

**2024 Tri-State Fair & Rodeo  
Creative Arts Premium Book  
September 13-21**





## **Welcome Everyone!**

Welcome to the 2024 Tri-State Fair & Rodeo! We are thrilled to have you join us for this year's festivities. The Tri-State Fair & Rodeo has a long and proud history of bringing the community together to celebrate agriculture, entertainment, and family fun. Whether you're here for the thrilling rides on the carnival midway, savoring the delicious food on the food court, enjoying live music, or cheering on your favorite rodeo competitors, there's something for everyone to enjoy.

We are especially excited to welcome our dedicated livestock show exhibitors. Your hard work, dedication, and passion for agriculture play a vital role in the success of our fair. The livestock show is a cornerstone of our event, highlighting the importance of agriculture in our region and showcasing the incredible talent of our youth and community members.

Your participation helps preserve the rich traditions of our fair and inspires future generations to continue this proud heritage.

Thank you for being a part of the Tri-State Fair & Rodeo. We are grateful for your support and enthusiasm, which make our event a cherished annual tradition. We hope you have an unforgettable experience and look forward to celebrating with you. Enjoy the fair!

I am honored to serve as President for the Amarillo Tri-State Exposition and look forward to seeing you all soon!

Cody Chandler  
President  
Amarillo Tri-State Fair & Exposition  
Amarillo Tri-State Fair

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**Amarillo Tri-State Exposition  
Amarillo Tri-State Fair**

**Mailing & Physical Address**

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Amarillo, Texas 79104

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(806) 376-7767

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(806) 376-6942

**Website:**

**<https://www.tristatefair.com/>**

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tsfair@tristatefair.com

**Mission Statement**

*“The Amarillo Tri-State Exposition is committed to enriching the community by strengthening the local economy, supporting education, and hosting entertaining, family-friendly events”*

# Amarillo Tri-State Fair & Exposition Management

## STAFF

Brady Ragland .....CEO  
Cindy Jones ..... Office Manager  
Lindsay Robertson ..... Event Manager  
Lauren Fritzier ..... Marketing & Public Relations Manager  
Ryan Purcell ..... Fair Ag & Attractions Manager  
Laura Johnson ..... Accounting Manager  
BJ Koch ..... Grounds and Operations Manager  
Jeremy McCormick ..... Assistant Grounds and Operations Manager  
Kelsey Sullivan ..... Partnership Coordinator

## OFFICER TEAM

**President** – Cody Chandler  
**Vice-President** – Phyllis Nickum Golden  
**Treasurer** – Spanky Assiter  
**Secretary** – Cam Forman  
**Past-President** – Trent Winings

## EXECUTIVE BOARD

Dr. Bob Robinson  
Chris Reed  
Jim Allison  
Johnny Johnson  
Julie Bowden  
Mark Zimmer  
Tod Mayfield  
Tom Spanel  
Vance Reed

## SCHEDULE OF EVENTS

*(This schedule subject to change without notice)*

<b><u>Date / Events</u></b>	<b><u>Building</u></b>	<b><u>Time</u></b>
<b><u>Tuesday, September 10</u></b>		
Art Exhibits - Arrival	Rex Baxter	3 p.m. – 8 p.m.
<b><u>Wednesday, September 11</u></b>		
Open Creative Arts – Arrival	Rex Baxter	7:30 a.m. – 7:30 p.m.
Youth Creative Arts– Arrival	Rex Baxter	9 a.m. – 7p.m.
Youth Culinary – Arrival	Rex Baxter	10 a.m. – 6 p.m.
Open Culinary Canned Goods – Arrival	Rex Baxter	Noon – 6 p.m.
Amateur Photography – Arrival	Rex Baxter	Noon – 7 p.m.
Art Exhibits – Arrival	Rex Baxter	2 p.m. – 6 p.m.
<b><u>Thursday, September 12</u></b>		
Open Culinary – Arrival	Rex Baxter	7:30 a.m. – Noon
Open Creative Arts – Arrival	Rex Baxter	7:30 a.m. – Noon
Youth Creative Arts – Arrival	Rex Baxter	8 a.m. – 4 p.m.
Youth Culinary – Arrival	Rex Baxter	8 a.m. – 4 p.m.
Amateur Photography – Arrival	Rex Baxter	Noon – 6 p.m.
Open Culinary – Judging	Rex Baxter	1 p.m.
Open Creative Arts – Judge	Rex Baxter	3 p.m.
Professional Photography – Arrival	Rex Baxter	5 p.m. – 8 p.m.
Youth Culinary – Judge	Rex Baxter	5 p.m.
Youth Creative Arts – Judge	Rex Baxter	6 p.m.
Art Exhibits – Judge	Rex Baxter	5:30 p.m.
Amateur Photography – Judge	Rex Baxter	7 p.m.
<b><u>Friday, September 13</u></b>		
Professional Photography – Arrival	Rex Baxter	8:30 a.m. – 10 a.m.
Youth Creative Arts – Judge	Rex Baxter	8:30 a.m.
Professional Photography – Judge	Rex Baxter	11 a.m.
Carnival Midway Open	Midway	4 p.m. – Midnight
<b><u>Saturday, September 14</u></b>		
Garden & Agronomy – Arrival	Rex Baxter	9 a.m. – Noon
Muffin Mania – Arrival	Rex Baxter	10:30 a.m.
Muffin Mania* – Judge	Rex Baxter	11 a.m.
<i>*Muffin Mania is sponsored by Pancake Station and the Lost Cajun Restaurants</i>		
Carnival Midway Open	Midway	Noon – Midnight

<b><u>Date / Events</u></b>	<b><u>Building</u></b>	<b><u>Time</u></b>
<b><u>Saturday, September 14 (continued)</u></b>		
Garden & Agronomy – Judge	Rex Baxter	1:30 p.m.
Pak-A-Sak Desserts – Arrival	Rex Baxter	1:30 p.m.
Pak-A-Sak Desserts – Judge	Rex Baxter	2 p.m.
<b><u>Sunday, September 15</u></b>		
Carnival Midway Open	Midway	Noon – Midnight
<b><u>Monday, September 16</u></b>		
Senior Citizens Program & Health Fair	Rex Baxter	9 a.m. – Noon
Carnival Midway Open	Midway	4 p.m. – Midnight
<b><u>Tuesday, September 17</u></b>		
Carnival Midway Open	Midway	4 p.m. – Midnight
<b><u>Wednesday, September 18</u></b>		
Carnival Midway Open	Midway	4 p.m. – Midnight
TCFA Tasty Lean Beef Contest – Arrival	Rex Baxter	5:30 p.m.
TCFA Tasty Lean Beef Contest – Judge	Rex Baxter	6 p.m.
<b><u>Thursday, September 19</u></b>		
Carnival Midway Open	Midway	4 p.m. – Midnight
Abuelo’s Homemade Salsa Contest – Arrival	Rex Baxter	5:30 p.m.
Abuelo’s Homemade Salsa Contest – Judge	Rex Baxter	6 p.m.
<b><u>Date / Events</u></b>	<b><u>Building</u></b>	<b><u>Time</u></b>
<b><u>Friday, September 20</u></b>		
Carnival Midway Open	Midway	4 p.m. – Midnight
Texas Wheat Yeast & Quick Bread Contest – Arrival	Rex Baxter	5:30 p.m.
Texas Wheat Yeast & Quick Bread Contest – Judge	Rex Baxter	6 p.m.
<b><u>Saturday, September 21</u></b>		
TX Pork Producers Nutritious Pork Entree – Arrival	Rex Baxter	10:30 a.m.
TX Pork Producers Nutritious Pork Entree – Judge	Rex Baxter	11 a.m.
Carnival Midway Open	Midway	Noon - Midnight
Belmar Bakery Best Pie from Scratch – Arrival	Rex Baxter	1:30 p.m.
Belmar Bakery Best Pie from Scratch – Judge	Rex Baxter	2 p.m.
<b><u>Sunday, September 22</u></b>		
All Creative Living Exhibits – Pick Up	Rex Baxter	1 p.m. – 3 p.m.



## Important Definitions

**Arrival:** The term “Arrival” shall refer to the time at which animal and ag mechanics projects (projects) may arrive at Gate 2 or 3 depending on the event. Exhibitors will be given further directions on stalling and unloading procedures upon arrival.

**Arrival Deadline:** The term “Arrival Deadline” or “In Place” shall refer to the time at which Projects must have arrived at either Gate 2 or 3 depending on the event. Projects not having arrived by the Arrival Deadline of the respective show/contest are subject to disqualification.

**AST/CEA:** Agricultural Science Teacher (FFA Supervisor) / County Extension Agent (4-H Supervisor)

**Club/Chapter:** County 4-H Club or FFA Chapter

**Exhibitor Check-In/Process/Paper-Check:** These terms shall refer to the time allotted for exhibitors to provide necessary information (ex. Registration Papers, Animal Entry, Weight Cards, etc.) to Show Management for their respective show/contest. Some shows may require exhibitors to input animal information into an online check-in or kiosk system. Exhibitors who fail to complete the check-in requirements for their respective show/contest are subject to disqualification.

**Late Arrival:** The term “Late Arrival” shall refer to rare exceptions to the Arrival Deadline approved exclusively by Show Management. Exhibitors should contact the respective Show Superintendent prior to the arrival deadline of the respective show to request a Late Arrival. Show Management is no way required to approve Late Arrival requests.

**Project:** The term “project” shall be defined as any animal, agricultural mechanics project, creative arts exhibit, or any entries in the Tri-State Fair & Rodeo.

**Release:** The term “Release” shall refer to the time at which exhibitors may remove their Projects and tack from the grounds. Projects removed prior to the Release time are subject to disqualification and forfeiture of all premiums and awards.

**Show Management:** The term “Show Management” shall be defined as any full-time staff member of the Tri-State Fair & Rodeo, show/contest Superintendent(s), Standing Volunteer Committee Chairman, or Livestock Committee member.

**Tack:** The term “Tack” shall refer to any vehicle or vehicle/trailer combination associated with animal projects transporting tack/equipment only. Show Management reserves the right to determine what constitutes an acceptable tack truck.

**TSF:** The term “TSF” means Tri-State Fair & Rodeo produced by the Amarillo Tri-State Exposition

## GENERAL RULES

### Statement of Liability

Your entry and participation in the TSF is conditioned on your understanding and agreement that none of the Amarillo Tri-State Fair & Exposition Management, Directors, Officers, Volunteers, Partners (General and Limited), or Employees shall have any liability whatsoever for any loss, damage, destruction or personal injury to any exhibitors or patrons or their personal property, merchandise or animals before, during or after such an event. Specifically, the Amarillo Tri-State Exposition shall not be responsible or liable for any loss, injury or property damage which may occur to any exhibitor, owner or attendee even if such incident is caused by, or alleged to have been caused by, in whole or in part, the negligence or gross negligence of the Amarillo Tri-State Exposition. Each exhibitor and/or owner will be solely responsible for any consequential or other loss, injury or damage to, or occasioned by, or arising from, any animal or article exhibited by the owner or exhibitor. **THE EXHIBITOR AND/OR OWNER INDEMNIFY THE AMARILLO TRI-STATE EXPOSITION AGAINST ALL LEGAL OR OTHER PROCEEDINGS IN REGARD THERETO, AS WELL AS DAMAGE OR INJURY TO ANY PERSON OR PROPERTY, CAUSED BY THE ANIMAL OR ARTICLE EXHIBITED EVEN IF THE INCIDENT IS CAUSED BY, OR ALLEGED TO HAVE BEEN CAUSED BY, IN WHOLE OR IN PART THE NEGLIGENCE OR GROSS NEGLIGENCE OF AMARILLO TRI-STATE EXPOSITION.** The Amarillo Tri-State Exposition will not be responsible for any loss or damage resulting from or caused by strikes, riots, pandemics, lockouts or acts of God.

### Civil Authority Evacuation

The TSF, along with all other large venue and public gathering places and events around the country, has been advised by Federal, State, and Local Authorities that an emergency evacuation of the premises may be ordered by any of those authorities at any time. This decision would be driven by information available to those authorities that (1) may not be available to the TSF, or classified by the law enforcement authorities, and therefore the TSF could not share it with our exhibitors; (2) could arise out of an actual or threatened act of terrorism; (3) or arise from any number of other public safety concerns the authorities have for the safety of the public at our event.

If an evacuation order occurs, you will be asked to leave the premises immediately. Your cooperation is not only required by law but for your own safety and the safety of other members of the public at the show. Local law enforcement officers will direct the evacuation. We are further advised that any evacuation will be for persons only and no other property, animals, trailers or anything but your immediate means of transportation will be allowed off the premises. This is for the purpose of achieving the most timely and efficient clearing of the public from the threatened area. Do not attempt to load personal property, merchandise, animals, or anything but yourself and your family and friends into your vehicle and leave the premises immediately. In the unfortunate event that an evacuation must occur, the TSF will do everything possible to care for personal property, animals, commercial exhibitors' merchandise, etc. until the authorities remove the evacuation order and you are allowed back onto the fairgrounds. No one will be allowed back on to the fairgrounds until the authorities issue that order. Local law enforcement will enforce the order strictly and in accordance with instructions from the authorities.

**WARNING UNDER TEXAS LAW (CHAPTER 87, CIVIL PRACTICE AND REMEDIES CODE), A LIVESTOCK SHOW SPONSOR IS NOT LIABLE FOR AN INJURY TO OR THE DEATH OF A PARTICIPANT IN A LIVESTOCK SHOW RESULTING FROM THE INHERENT RISKS OF LIVESTOCK SHOW ACTIVITIES.**

**1. Administration of Rules and Rule Violations:** The Amarillo Tri-State Fair & Exposition reserves to its Officer Committee the final and absolute right to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of or connected with or incidental to the Fair, and the right to amend or add to these rules as its judgment may determine. An exhibitor who violates any of the following rules will forfeit all privileges and premiums and be subject to such penalties as the Officer Committee may order.

**2. Special Rules:** Special rules or conditions are published in each department where necessary. If there is a conflict between the special rules of any department and the general rules and regulations, the special rules will govern. To be eligible for entry, exhibitors and their exhibits must also meet and adhere to the requirements of Special Rules listed under the appropriate department(s).

**3. Project Care:** Exhibitors/contestants with animal must remain in charge of their project(s) and care for them for the duration of the show at all times. If needed, the exhibitor may have a competent caretaker (must be an immediate family member of the exhibitor, other 4-H/FFA member, or AST/CEA) care for the project(s). However, the exhibitor is the absolute insurer of and is responsible for the condition of their animal/project(s). Show Management reserves the right to decide what constitutes acceptable treatment of animal projects. Unacceptable treatment of animal projects will not be tolerated and could result in immediate disqualification of the exhibitor along with his or her club/chapter.

**4. Project Security:** All owners or persons in charge of property, or livestock, shall care for, guard, protect, and preserve same, as the TSF does not undertake to do so, and it shall not be held responsible for any loss, shrinkage, or damage to said property or livestock or the owners or exhibitors thereof. All exhibitors are responsible for security of their own animal/project(s) for the entire duration they are on the grounds. The exhibitor is the absolute insurer of and is responsible for the condition of their animal/project(s). The TSF is not responsible for the acts of a third party.

**5. Exhibitor/Contestant Behavior:** The TSF does not condone and will not permit aggressive behavior towards animals or any other persons including Show Management. Any exhibitor or anyone assisting an exhibitor (parent/AST/CEA/fitter/family member, etc.) is not allowed to aggressively pop, slap, hit, or strike any animal at any time during the show or at any place on the grounds. Any aggressive or unwarranted behavior by an exhibitor or anyone assisting an exhibitor towards another individual will not be tolerated. If such behavior is witnessed, it may result in immediate disqualification of the exhibitor, and/or forfeiture of all fees, premiums, and awards. In certain cases, the exhibitor or associated persons may be banned from the grounds and/or any future competition. Protests are not permitted.

## **Entry Information**

**6. Entry Invitation:** This is an invitational event where Show Management reserves the right to extend, conditionally accept, or fully reject an entry from any exhibitor(s). Competition is open to the world, with the exception of certain Youth Shows/Contests as outlined in their Special Rules.

**7. Youth Show/Contest Eligibility Requirements:** Youth Show/Contests must satisfy all of the outlined criteria. Unless defined in the Special Rules, exhibitors must be a bona fide member of a 4-H Club or FFA Chapter. Exhibitors may enter as either a 4-H or FFA member, but not as both in the same Department. To be eligible, boys or girls must be enrolled in, and attending, public, private or home school elementary or secondary schools in Texas at time of show; be between the ages of 9 and 18 on August 31, 2023, or be between 8 and in the third grade on August 31, 2023. Exhibitors must be bona fide residents of the State of Texas (unless Special Rules specify otherwise), and in some cases may be restricted to exhibitors who reside in certain counties.

**8. Youth Show/Contest Academic Eligibility:** All 4-H and FFA exhibitors are considered to be academically eligible by the TSF to participate in the Junior Livestock Show at the time entries are received from the AST/CEA. Any AST/CEA who has a member in his/her 4-H or FFA program who becomes ineligible to participate in the Youth Show/Contest according to Texas Education Code must provide written and signed notification to Show Management at least 24 hours prior to the beginning of Check-In/Registration for the respective show/contest. If such notification is not received at least 24 hours prior to the beginning of Check-In/Registration, the TSF will consider the exhibitor as eligible to participate.

**9. Entry Process:** When applicable in certain shows/contests, entries must be made via TSF online entry system. For questions regarding the entry process, please call the Tri-State Fair office.

**10. Entry Fees:** Certain shows/contests may include an entry fee. This fee is expected to be submitted in full along with the exhibitor's entry forms. There will be a \$35.00 service fee for all returned checks. The TSF has the right to ban any exhibitor or club/chapter from future participation should there be a continuous problem with entry fees.

**11. Exhibitor Signature(s):** Each exhibitor (and exhibitor's parent or legal guardian if the exhibitor is a minor) must sign the signature form indicating that he/she have read, understand, and will abide by the rules and liability information outlined in the current year's TSF Catalog.

**12. Completed Entry:** Entries are not considered complete until all the necessary steps for entry in the respective show/contest have been followed. This shall include on-time online or paper submission (whichever is appropriate), completed signature(s), and fully paid entry fees. Only Completed Entries will be eligible for the respective show/contest.

**13. Entry Deadlines:** It is the sole responsibility of the exhibitor to make sure they understand and abide by the entry deadlines for each show/contest they wish to participate in. Entries must be made online (if applicable) **and** postmarked by the entry deadline.

**14. Late Entries:** All Livestock, Open Cattle Late Entries and Youth Late Entries will be \$100 per entry (except Rabbits and Bantams). Absolutely no open or youth entries accepted after the first business day of September 2023.

**15. Erroneous Entries:** Exhibitors that have been erroneously entered may be transferred to their proper class prior to judging by Show Management. If such classes have been judged, they shall not be reopened. In some cases, the entry may be disqualified for which refunds will not be considered.

**16. Objectionable Exhibits:** Show Management reserves the right to remove from the grounds any exhibit, animal or project that may be falsely entered or deemed unsuitable or objectionable, without assigning a reason therefore. All fees will be forfeited.

**17. Refunds:** There will be no refund or fees for any reason.

**18. Limited Entries:** The TSF reserves the right to limit the number of entries or restrict entries, in any way it deems necessary. Certain shows and contests may be restricted to exhibitors or entries that meet specified criteria.

## **Ownership**

**19. Ownership:** All animals must be entered in the name of the owners(s) as shown on the Registration Certificate. All parties in a multiple ownership must be on the entry form. Firms and partnerships must be in existence at the time of making entry. Custom fitters must be listed on the entry form in the appropriate space. For ownership of animals entered for competition in the Youth Shows, see special rules.

**20. Joint Ownership:** Jointly owned animals must be entered and shown under the multi-ownership (all co-owners) in the individual classes. In the Group classes, jointly owned animals may be entered and exhibited under the name of one of the co-owners provided the individual owns a full or part interest in each of the animals in the group entry.

**21. Proof of Ownership and Registration:** Exhibitors must be able to provide proof of ownership and registration as outlined in the Special Rules of the show/contest. It is the exhibitor's responsibility to know and understand the rules of the show including, but not limited to, animal age requirements, ownership specifications, what constitutes proof of ownership, etc.

## **Credentials**

**22. Full Fair Exhibitor Grounds Pass:** Each exhibitor will receive one (1) free Full Fair Exhibitor Grounds Pass valid for the duration of the TSF. Insofar as possible, exhibitors may purchase additional Full Fair Exhibitor Grounds Passes via online entry system and/or at the Fair. Each club/chapter will be issued one (1) free Full Fair Exhibitor Grounds Pass valid for the duration of the TSF for assistance supervising projects. Insofar as possible, ASTs/CEAs may purchase additional Full Fair Grounds Pass via online entry system and/or at the Fair.

Full Fair Exhibitor Grounds Pass = \$25

Daily Exhibitor Grounds Pass = \$5

**23. Full Fair Exhibitor Parking Pass:** Each exhibitor may purchase up to two (2) Full Fair Exhibitor parking passes. Each club/chapter will receive one (1) free Full Fair Exhibitor Parking pass and have the option to purchase two (2) additional passes.

Full Fair Exhibitor Parking = \$15

**24. Parking Pass Stipulations** – Full Fair Exhibitor Parking Passes are sold on a first-come, first-serve basis and are not guaranteed to be available at all times. Full Fair Exhibitor Parking Passes must be fully affixed to the windshield. Exhibitors not cooperating with security personnel or Show Management will have their entries disqualified without refund and will be ordered to remove their exhibit from the grounds immediately.

**25. Stalls:** Insofar as possible, shelter will be provided by the Fair for projects. The TSF does not guarantee stall space to any entry. Certain stalling requests in extenuating circumstances may be granted, but no other general stalling requests will be considered. Exhibitors found deliberately attempting to gain more stalls than appropriate will be subject to punishment from Show Management including, but not limited to, disqualification, removal from the grounds, banning from future competition, etc. No early arrivals are allowed without permission from the Show Management.

Horse Stalls = \$20/per stall/per night

Tack Stalls = \$25/per stall/per night

**26. Stalls/Pens/Alleys:** Pens will not be taken apart or altered in any way. No lights, tarps, covers, heat lamps are to be strung on the stalls, pens, or alleys.

**27. Bedding/Feed:** No bedding will be provided by TSF for projects. Only shavings will be used as bedding in all livestock and equine buildings. Straw/hay for bedding is prohibited in cattle stalls and Tie-Out area. Discretion as to what constitutes acceptable bedding is held exclusively by Show Management.

UPDATED

Shavings available for purchase = \$11 per bag (2 bag minimum or horse stalls)

**28. Show Equipment:** Any equipment brought on the grounds to be used in exhibitor's stall or space must comply with and be used in compliance with all Federal, State and Municipal occupational safety and health regulations. Show Management has complete authority to determine what is appropriate show equipment. Any exhibitor who refuses to cooperate with Show Management in this matter will have their exhibit/project immediately removed from the grounds and will forfeit all fees and premiums.

**29. Fans:** Fans will only be allowed in the Cattle Barn. Fans behind cattle are not allowed.

**30. Grooming Chutes:** Chutes will be allowed in the livestock barn away from walls. Exhibitors are to follow the direction of Show Management as to when/where to set up grooming chutes.

## Judging Process

**31. Exhibitor Substitution:** A substitute showman in the youth show must be a 4-H or FFA member with an animal entered in that division and from the same chapter or county.

**32. Prompt Arrival:** It is the sole responsibility of the exhibitor/contestant to arrive promptly for competition. Show Management is in no way liable for exhibitors who show up late or miss their assigned competition. Show Management reserves the right to determine cut off times for competition for which there will be no appeal or protest.

**33. Classes:** Show Management reserves the right to combine, split or cancel classes at its discretion in all departments of the TSF.

**34. Decisions:** The decision of the judge(s) shall be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at or before the time of the award, is proven. If any exhibitor or his representative interferes with the judges or shows disrespect to them or the TSF, Show Management may withhold from the exhibitor any premiums that may have been awarded or take any other steps deemed desirable.

**35. Restraint/Unruly Animals:** Exhibitor and patron safety are a top priority. Cattle must be shown with halter and be sufficiently gentle to be properly handled by one attendant. If exhibition of a project poses a danger to the exhibitor and/or other parties, Show Management reserves the right to allow a substitute exhibitor or remove the project from competition and/or the grounds; there will be no appeal.

**36. Official Protests:** Official Protests must be submitted in writing to a member of Show Management and accompanied by a deposit of \$250 in cash, which will be forfeited if the protest is not upheld. Such protest must plainly and clearly state the cause for the protest and must be delivered to Show Management immediately after the person(s) protesting are made aware of the alleged infraction. Any protest specific to the eligibility of an exhibitor or animal must be filed at least 12 hours prior to the time that the animal is to be judged. Only exhibitors in the department, parents, legal guardians of the exhibitor in the department, AST or CEA who have members with exhibits in this department, the superintendent of the department and the CEO Amarillo Tri-State Exposition may file a protest. Any protest filed will be referred to the CEO and Officer Committee (as necessary), who will have the full power to act, and from whose decision there can be no appeal. Judging procedures will not be interrupted for protest investigation.

### **Animal Exhibitors Code of Ethics**

**37. Unethically Fitted Livestock:** The showing of unethically fitted animals or animals of any ineligible age for exhibition is prohibited. The TSF expects exhibitors to maintain the highest standards of animal husbandry and fair competition and reserves the right to determine that practices unspecified in this rule may constitute unethical fitting. By entering an animal in the TSF, every exhibitor is deemed to have consented to inspection of the animal by any veterinarians or other officials to which the TSF has delegated the power to inspect animals and is deemed to have agreed to have such animals submitted to any tests as may be designated and requested by TSF. To the extent factual disputes may arise regarding any issue of unethical fitting, the TSF Show Management may resolve and determine such factual disputes utilizing whatever procedures the TSF may establish from time to time at its complete discretion. Refusal by an exhibitor to submit an animal to examination or testing shall automatically be grounds for disqualification. Participation in the exhibition of show animals at the TSF is a privilege extended to qualified exhibitors, not a right.

## **Drug Residue Avoidance**

**38. Drug Residue Avoidance Policy:** It is the policy of the TSF to prevent the usage of illegal, unapproved or unethical drugs or any improper foreign substance in animals entered for exhibit at the TSF. The TSF reserves the right to limit or exclude the benefits of participation by any exhibitor determined by the TSF to be in violation of this policy. Without limiting the generality above, the TSF sets out the following rules and guidelines for exhibitors.

**39. Drug Residue Certification Statement:** As a condition of participation in the TSF, each animal exhibitor agrees that unapproved foreign substances have not been administered to their animals before or during the TSF.

**40. Drug Residue Testing:** TSF reserves the right to test any exhibition animal at its discretion. Testing may be performed by TSF Show Management, with or without the knowledge of the entrant. Further, TSF reserves the right to perform a post-mortem examination of any animal which dies at the TSF. If a post-mortem examination is ordered by the TSF, the expense of the post-mortem is to be paid by the exhibitor. By entering an animal to show at the Fair, the exhibitor is deemed to have consented to this rule and all testing procedures conducted by TSF. The TSF will pay for the first test. If protested, then the exhibitor will pay for the second test.

**41. Drug Residue Testing Process:** The TSF expects to delegate its sample collection, testing procedures and laboratory analysis procedures to reasonably qualified individuals, veterinarians and/or technicians. The conclusions reached by such person(s), as to whether an animal has been administered an unapproved foreign substance including, without limitation, diuretics, unapproved growth stimulants or other unapproved medications shall be final. By entering animals in the TSF, exhibitors agree that such conclusions are final and waive any recourse against the persons conducting any test or analysis, and waive recourse against the TSF or anyone within Show Management.

**42. Drug Residue Testing Recourse:** The TSF reserves the right to adopt, in its discretion and on a case-by-case basis, if it so desires, appropriate sanctions for any violation of these rules. At minimum, any animal testing positive for an unapproved foreign substance will be disqualified and declared ineligible to receive awards, premium money or sales proceeds. Further, the TSF may declare the exhibitor ineligible for further participation in the current TSF in which he or she is entered with other animals and in any or all future TSF events. In addition, the TSF may declare the same or greater ineligibility for members of the exhibitor's immediate family. Further, if the TSF has reasonable cause to believe that such violation was sanctioned, approved or aided by a sponsor, fitter, advisor, or other person(s) associated with the individual the TSF may declare such person(s) ineligible for future participation.

**43. Drug Residue Results Communication:** By entering the TSF, the exhibitor agrees that the TSF may exchange information about the exhibitor with other shows and, further, may disclose, communicate or publish the results of any tests to officials of other exhibitions, to sponsoring county organizations of schools, to law enforcement officials and the press.

**44. Final Standings:** If an entry is disqualified under this rule, no changes will be made in the placing of other animals.



## **Premiums & Awards**

**45. Premiums Payout:** Insofar as possible, premium monies will be distributed by the TSF at the time of the event. In some cases, premiums may be held until all funds from all sources are received by the TSF. If premiums are to be reissued for any reason, a \$35 fee per check will be subtracted from the total.

**46. Premiums & Awards:** The TSF will not be responsible or liable for lost premium monies and/or awards. Premiums & awards not claimed during the event will not be mailed. After 60 days, all unclaimed premiums & awards will be forfeited.

## **Other**

**47. Trailer Parking:** Insofar as possible, the TSF will identify a location where exhibitors can park their trailer. Parking trailers at this location(s) will be at the full and complete discretion of the exhibitors and the TSF shall have no liability whatsoever for any loss, damage, destruction or personal injury to any exhibitors or patrons or their property, merchandise or animal at the identified lot.

**48. Photographs:** Exhibitors agree to present their project(s) at the request of show officials for official photographs. All photographs taken by the official photographer(s) become the property of the TSF. Exhibitors wishing to purchase photographs must contact the Official Photographer. Commercial photography and filming are often conducted at the TSF. You may be depicted in photographs or video recordings of any TSF event, and by entering the grounds and/or competitive events associated with the TSF, you consent to the use of any depictions in connection with advertising, news reporting, public relations, webcasts or other broadcasts, or any other activities relating to the TSF, and you further release and waive all claims for compensation and any rights of review and approval, copyright, and right of publicity with respect thereto.

**49. Scales:** Insofar as possible, scales will be provided by the show in all barns but are unofficial and provided for exhibitor's convenience only.

**50. Pets:** No pets are allowed on grounds.

**51. Concessions and Sales:** Nothing shall be sold or given away or otherwise disposed of by exhibitors which would conflict with, or which is subject matter of, any privilege of the concessionaire or vendors granted by the TSF.

**DIVISION AA– DISTRICT 4-H COUNCIL EXHIBIT**

**LEADERSHIP**

Co-Superintendent.....Wendy Hazzard  
Co-Superintendent.....Chelsey Tillman

**SCHEDULE**

Arrival.....Friday, Sept. 13  
Arrival Deadline.....4 p.m., Friday, Sept. 13  
Dates of Display.....Friday, Sept. 13 – Saturday, Sept. 21  
Location.....Rex Baxter

**GENERAL RULES**

1. These displays are to be comprised of materials and exhibits that will depict 4-H and Youth Development work in the Texas Panhandle.
2. Once the display is completed to the satisfaction of the Tri-State Fair & Rodeo, the Fair will pay the 4-H Council the sum of \$400.

AWARDS/PRIZES \$400

## DISPLAYS & EXHIBITS

### DIVISION 2 – PANHANDLE AGRICULTURE EXHIBIT

#### LEADERSHIP

Superintendent ..... Derek Williamson

#### SCHEDULE

Arrival.....Friday, Sept. 13  
Arrival Deadline.....4 p.m., Friday, Sept. 13  
Dates of Display.....Friday, Sept.13 – Saturday, Sept. 21  
Location.....Rex Baxter Building

#### GENERAL RULES

1. These displays will be comprised of agriculture products grown and produced in District 1 of the Texas A&M AgriLife Extension Service. **District 1 Counties:** Armstrong, Briscoe, Carson, Collingsworth, Dallam, Deaf Smith, Donley, Gray, Hall, Hansford, Hartley, Hemphill, Hutchinson, Lipscomb, Moore, Ochiltree, Oldham, Potter, Randall, Roberts, Sherman, and Wheeler. There will be no individual county exhibits.
2. Once the display is completed to the satisfaction of the Tri-State Fair & Rodeo, the Fair will pay District 1 TCAAA the sum of \$400.

## DISPLAYS & EXHIBITS

### 4-H BEST OF SHOW

LEADERSHIP.....District 1 4-H Office

#### GENERAL RULES

1. 4-H Best of Show is given in seven youth divisions (Art, Photography, Ceramics, Youth Culinary, Youth Textiles, Bantams and Rabbits).
2. Eligible contestants must be a current 4-H member in their respective county.
3. Contestants must notify contest superintendents of their 4-H membership. All entries will be stamped with a 4-H clover.

**AWARD SPONSORS:  
TRI-STATE FAIR & RODEO  
3301 SE 10<sup>TH</sup> AVE  
AMARILLO, TX. 79104  
(806) 376-7767**

## DISPLAYS & EXHIBITS

### SPECIAL CULINARY CONTEST AND EXHIBITS

#### REX BAXTER BUILDING

##### GENERAL RULES

1. Entries may be disqualified at the discretion of the judges; decision of the judges will be final.
2. A professional is defined as a person who derives their income from the making and sale of any product listed in the department classes.
3. Exhibitor entering 3 or more exhibits in the SAME department will receive one (1) day pass.
4. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space.
5. Departments will be roped off to all persons except judges, clerks and superintendents during judging.
6. Youth entries for Special Culinary Contests (only) – entry will get youth and 1 adult in Gate 2.
7. Entries will be released Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
8. Exhibits not picked up by Sunday, Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.
9. For Special Contests, check the website [www.tristatefair.com](http://www.tristatefair.com) for date and time of contest and complete contest rules. Only one cash prize per contestant adult categories will be awarded per household. Youth categories will have only one cash prize per entrant awarded. If you have any questions regarding a special contest, call the Fair office at (806) 376-7767.

## DISPLAYS & EXHIBITS

### DEPARTMENT BB – GARDEN & AGRONOMY SHOW

**Judge**..... **Christina Reid**

#### LEADERSHIP

Co-Superintendent.....Kay Ledbetter  
Co-Superintendent.....Kaycee King  
Assistant Superintendent.....Randall County Master Gardeners  
Arrival.....9 a.m.-Noon, Saturday, Sept. 14  
Show Location.....Rex Baxter Building  
Judging.....1:30 p.m., Saturday, Sept. 14  
Release of Exhibits.....1-3 p.m., Sunday, Sept. 22

#### SPECIAL RULES:

1. Entries may be disqualified at the discretion of the judge; the judge's decision will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Each exhibitor is limited to one entry in each class and all entries must be grown by the entrant in the Texas Panhandle area during the CURRENT CROP YEAR.
6. All fruit and vegetables can and will be disposed of as they spoil – other exhibits must be redeemed between 1-3 p.m., Sunday, Sept. 22, 2024. Premiums will be given to eligible exhibitors on Sunday, Sept. 22. **Exhibits not picked up at this time will be disposed of.**
7. All cotton bolls must be naturally opened in the field.
8. **No chemically treated seed will be accepted.**
9. Samples which do not meet class specifications as listed (such as size, quantity, number, etc.) will not be judged.

#### GARDEN & AGRONOMY AWARDS- ROSETTES

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>

#### JUDGING CRITERIA:

Variety and Type – Trueness to variety 10%  
Uniformity – Individual items in each exhibit should be similar 10%  
Quality – Size for table use, texture 60%  
Condition – Marketable 20%  
TOTAL 100%

**CLASS:**

- |  |   |
|--|---|
| 101. Cucumbers (pickling) under 6" (3) | 122. Tomatoes, beef steak type (2)        |
| 102. Cucumbers, slicing, 6" & over (2) | 123. Tomatoes, roma (3)                   |
| 103. Okra – over 2" (3)                | 124. Peppers, bell (3)                    |
| 104. Pickling okra – 2" & under (5)    | 125. Peppers, jalapeno (5)                |
| 105. Eggplant (2)                      | 126. Peppers, chili (3)                   |
| 106. Onions (2)                        | 127. Peppers, yellow, banana (3)          |
| 107. Pumpkin, field, large (1)         | 128. Peppers, serrano (5)                 |
| 108. Pumpkin, field, medium (1)        | 129. Peppers, habanero (3)                |
| 109. Pumpkin, field, small (1)         | 130. Peppers, any other (5)               |
| 110. Pumpkin, pie (1)                  | 131. Beans, snap, whole pods (5)          |
| 111. Pumpkin, miniature (2)            | 132. Black-eyed peas, whole pod (5)       |
| 112. Pumpkin, ornamental (1)           | 133. Dried peas/beans (20 in a container) |
| 113. Squash, summer (yellow) (2)       | 134. Watermelon, solid (1)                |
| 114. Squash, zucchini – under 9" (2)   | 135. Watermelon, stripes (1)              |
| 115. Squash, any other variety (1)     | 136. Melons, other (1)                    |
| 116. Tomatoes, small (3)               | 137. Small fruit (2)                      |
| 117. Tomatoes, medium (3)              | 138. Gourd (1)                            |
| 118. Tomatoes, large (2)               | 139. Oil Seeds (sunflower) (1 head)       |
| 119. Tomatoes, yellow, small (3)       | 140. Any other vegetables (2)             |
| 120. Tomatoes, yellow, large (2)       | 141. Herbs                                |
| 121. Tomatoes, cherry type (5)         |   |

**NOTE: Number in parenthesis indicates items needed to make entry.**

**BIG VEGETABLE AWARD:**

A rosette will be awarded to the largest exhibit in the following areas. Size will be based on weight. Entry may not be exhibited in individual classes.

**BIG VEGETABLE**

- Class 142: Pumpkin
- Class 143: Watermelon
- Class 144: Zucchini
- Class 145: Tomato

**GARDEN BASKET AWARDS- ROSETTES**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>

- Class 146: Garden Basket, Individual Exhibitor
- Class 147: 4-H Garden Basket, Individual Exhibitor

This exhibit is a quality selection of five, not more than 10, varieties of mature fruits and/or vegetables. Products may be the same or of a different variety. Amounts of fruits and vegetables in this exhibit should

be such that they can be arranged in a neat and orderly manner for the judge to determine quality. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included. The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover; but judges must be able to handle produce to determine quality.

## **DISPLAYS & EXHIBITS**

### **DIVISION 2 – AGRONOMY SHOW**

#### **COTTON**

Class 200: Most Bolls per Plant, a stalk with the greatest number of bolls. Bolls must be 1” in diameter or larger as the best adapted for mechanical harvest.

All entries must be of the type grown in the top 26 counties of the Texas Panhandle and the variety of cotton must be indicated on each entry card. Leaves must be stripped from all stalks. All cotton balls must be naturally opened in the field.

#### **GRAIN**

**No chemically treated seed will be accepted.**

Class 201: Wheat (1 gal. / 20 heads)

Class 202: Grain Sorghum, heads (10)

Class 203: Corn, ears (10)

#### **AGRONOMY SHOW AWARDS- ROSETTES**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>

**DISPLAYS & EXHIBITS**  
**DEPARTMENT CC – ART**

**DIVISIONS I-II, A-B**

**Judge** ..... **Denise Olson**

**LEADERSHIP**

Co-Superintendent ..... Dorothy Graves

Co-Superintendent.....Brenda Smith

**SCHEDULE**

Entry Fee.....No fees on Art

Entries Accepted ..... 3-8 p.m., Tuesday, Sept. 10

Entries Accepted ..... 2-6 p.m., Wednesday, Sept. 11

Location ..... Rex Baxter Building

Judging.....Hanging & Judging, 5:30 p.m., Thursday, Sept. 12

Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

**SPECIAL RULES**

1. Entries may be classified or disqualified at the discretion of the superintendents and/or judges; Judges' classifications and decision will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability. Inappropriate or controversial material, as deemed by Tri-State Fair & Rodeo, will not be hung.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released only upon presentation of claim checks Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 22, 2024 will become the property of the Tri-State Fair & Rodeo.
7. All entries must be the original work of exhibitor. **No "Copy Art" Will Be Accepted.**
8. **Artwork may be entered only once. Once entered, it cannot be entered in subsequent years.**
9. **All Artwork whether framed or on canvas MUST BE wired for hanging or in a sheet protector. NO Saw-Tooth Hangers Accepted.**
10. Size Limitation: two dimensional, 30 inches in any direction, including frames.
11. All artwork and entry forms must be turned in on or before Sept. 11, 2024. Additional entry forms may be obtained on the website at [www.tristatefair.com](http://www.tristatefair.com)
12. The Fair will not assume responsibility for loss or damage sustained while on exhibit.
13. Ribbons will be awarded through 3<sup>rd</sup> place. Claim checks must be presented to pick up exhibits on Sunday, Sept. 22, 2024 from 1-3 p.m.
14. Individual exhibitors may enter 3 items per class in their respective division.
15. No Computer Artwork under these Divisions.
16. No Mixed Media Artwork under these Divisions.
17. No paint-by-number or kits.
18. No wet artwork will be accepted, including signature.



19. Nothing attached to front of frame or artwork including name and business cards.
20. Name and phone number written on back of piece.
21. No offensive words allowed on artwork:
  - A. Artworks that include profane references to a deity, obscene language, drug abuse or paraphernalia, images of suicide or criminal violence, suggested or explicit sexuality, nudity or any subject matter inappropriate for young adults, and any content that may offend the moral standards of the community are strictly prohibited.
22. Name tags will be made for each art exhibit after judging.

## **ENTRIES & DIVISIONS**

**DIVISION I – Adult/Experienced:** (a) One who has painted more than 5 years.

**DIVISION II – Adult/Beginner:** (a) One who has painted less than 5 years.

**DIVISION A – Junior Youth:** 9 – 13 (All Media)

**DIVISION B – Senior Youth:** 14 – 19 (All Media)

## **AWARDS: ALL DIVISIONS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

## **CLASSES**

1. Watercolor
2. Painting (oil and acrylic)
3. Drawings (ink and pencil)
4. Pastels

## **SPECIAL AWARDS**

**Overall Best of Show**

**4-H Best of Show: Divisions- Junior and Senior**

**DISPLAYS & EXHIBITS  
DEPARTMENT DD – PHOTOGRAPHY  
DIVISION 1 – AMATEUR PHOTOGRAPHY**

**Judge** ..... **Christopher Haden**  
**Judge** ..... **Kay Miller**

**LEADERSHIP**

Superintendent ..... **Mikey Jo Duggan**

**SCHEDULE**

Entry Fee Adults.....\$5 per entry  
Entry Fee Youth (18 years of age or younger) ..... \$2 per entry  
Entry Limit.....4 per person  
Entries Accepted ..... Noon-7 p.m., Wednesday, Sept. 11  
Entries Accepted ..... Noon-6 p.m., Thursday, Sept. 12  
Location ..... Rex Baxter Building  
Judging.....7 p.m., Thursday, Sept. 12  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; the decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass. (Entries do not have to be in the same class)
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.
7. Competition is open to any amateur photographer. **If you offer your photographic skills to the public for compensation, please enter the Professional Division.**
8. All pictures must be taken by the exhibitor within 24 months prior to judging. Each print may be entered only once. Once entered, it cannot be entered in subsequent years.
9. Entry fee is \$5 per print. Entry fees for each class will be jackpotted and distributed as follows:  
20% from all classes paid to overall Top Print of Show  
20% retained as an office charge.  
3 placing in each class:  
1<sup>st</sup> – 25%    2<sup>nd</sup> – 20%    3<sup>rd</sup> – 15%

**10. RULES FOR DISPLAYING PRINTS**

Minimum size for prints is 8” x 10”. Smaller prints will not be accepted. Each 8” x 10” must be in a plastic sheet protector- not framed, provided by the exhibitor. Photographic prints larger than 8” x 10” must be framed, with **PERMANENT** fixed wire hangers and already wired for hanging. No sawtooth hangers, or wire hangers fastened with tape, will be accepted. **DUE TO SAFETY CONCERNS, THIS RULE WILL BE STRICTLY ENFORCED!** Canvas and metal prints do not need to be framed but must be wired ready for hanging.  
Maximum size for prints is 16” x 20”

10. All photographic processes, printing and mounting techniques are accepted. All processes will be judged together.
11. Watermarks or other labels identifying the photographer must be covered. **THIS RULE WILL BE STRICTLY ENFORCED!** Canvas and metal prints do not need to be framed but must be wired ready for hanging.  
Maximum size for prints is 16" x 20"
12. No identifying marks should be in view on the front of photograph. All entries will be assigned a number upon entry. Name tags will be placed under each entry after judging is completed and placing announced.
13. The Fair will not assume responsibility for loss or damage sustained while on exhibit.
14. All exhibits must remain in place through Sunday, Sept. 22, 2024. Owners may pick them up between 1-3 p.m., Sunday, Sept. 22, 2024, at the Rex Baxter Building on the Tri-State Fairgrounds. Claim checks must be presented to pick up exhibits.
15. The Tri-State Fair will not assume responsibility for loss or damage sustained while on exhibit.
16. All entries must be suitable for the general public viewing.
17. Ribbons will be awarded to the top 3 prints in each class.

NOTE: During judging, the exhibit area will be closed to everyone except the judges and authorized department workers. Judges may accept questions after the judging is finished if their schedule permits.

## CLASSES

1. Adult, Color Photography
2. Adult, Black/White Photography
- 3A. Youth, Color Photograph: ages 14-18
- 4A. Youth, Black/White Photograph: 14-18
- 3B. Youth, Color Photograph: ages 9-13
- 4B. Youth, Black/White Photograph: 9-13
- 3C. Youth, Color Photography: ages 8 and under
- 4C. Youth, Black/White Photography: ages 8 and under

## **Computer-Manipulated Digital Prints (Attach a small sample print of original before manipulation to the back of the entry)**

5. Adult
- 6A. Youth ages 14-18
- 6B. Youth ages 9-13
- 6C. Youth ages 8 and under

**Computer manipulation is the altering of a photograph to depict something other than the realistic object, scene, etc. Such as adding or removing a person or object; changing colors, combining different images, etc. Adjustments such as exposure, contrast, sharpening, spot healing to eliminate sensor dust, are not considered computer manipulation.**

## SPECIAL AWARDS

**Overall Best of Show**

**4-H Best of Show: Divisions – Sub-Junior, Junior, Senior**

**DISPLAYS & EXHIBITS**  
**DEPARTMENT DD – PHOTOGRAPHY**  
**DIVISION 2 – PROFESSIONAL PHOTOGRAPHY**

**Judge .....** Robert Suddarth, Lubbock, TX

**LEADERSHIP**

Superintendent ..... Tracy Barnett

**SCHEDULE**

Entry Fee.....\$5 per entry  
Entry Limit.....5 per person  
Entries Accepted ..... 5-8 p.m., Thursday, Sept. 12  
Entries Accepted ..... 8:30-10 a.m., Friday, Sept. 13  
Entry Deadline..... 10 a.m., Friday, Sept. 13  
Location ..... Rex Baxter Building  
General Exhibits Judged ..... 11 a.m., Friday, Sept. 13  
Special Exhibits Judged ..... Immediately following General Exhibits  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

Portraits by Tracy  
3211 W. 6<sup>th</sup> St., Amarillo, TX,  
(806) 351-1331

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; the decision of the judges will be final.
2. Exhibitors entering 5 exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released on Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.
7. Competition is open to all professional photographers. Not restricted to those who earn the major part of their income from photography.
8. All prints must have been taken by exhibitors within 24 months prior to judging. Each print may be entered only once. Once entered, it cannot be entered in subsequent years.
9. Entry fee is \$5 per print. Entry fees for each class will be jackpotted and distributed as follows  
70% divided between top 3 placing in each class:  
1<sup>st</sup> – 35%    2<sup>nd</sup> – 25%    3<sup>rd</sup> – 10%  
10% from all classes paid to overall Top Print of Show, 20% retained as an office charge.
10. **ONLY 16” x 20” WITHOUT MATS WILL BE ACCEPTED FOR 2024.** (See notes in classes 6 & 7 for exceptions.) Prints must be framed, wired and ready to hang. Galley wraps and metal prints will also be accepted, wired and ready to hang. **NO SAWTOOTH HANGERS ALLOWED!** Glass is optional.

## **CLASSES:**

1. Portrait
2. Wedding
3. Photojournalism
4. Commercial
5. Wildlife/Domestic Animals
6. Creative – Includes computer-generated prints and experiment-creative processes. Prints must be framed, wired and ready to hang. **NO sawtooth hangers accepted.** Glass is optional. Prints may be smaller than frame size, but frame size must be 8” x 10”, 11” x 14” or 16” x 20”.
7. Landscape – Prints must be framed, wired and ready to hang. **NO sawtooth hangers accepted.** Glass is optional. Prints may be smaller than frame size, but frame size must be 8” x 10”, 11” x 14” or 16” x 20”. Panoramic prints will be accepted but must be no smaller than 10” x 12”, and no larger than 12” x 48”, including frame.

## **TOP PRINT OF SHOW – PLAQUE**

**DISPLAYS & EXHIBITS  
DEPARTMENT EE – OPEN CULINARY**

**LEADERSHIP**

Superintendent ..... Joan Gray-Soria  
Assistant Superintendent..... Tanya Holloway

**SCHEDULE**

Canned Goods Entry.....Noon-6 p.m., Wednesday, Sept. 11  
Canned Goods Entry ..... 7:30 a.m.-Noon, Thursday, Sept. 12  
Baked Goods & Candies Entry ..... 7:30 a.m.-Noon, Thursday, Sept. 12  
Location ..... Rex Baxter Building  
Judging Canned Goods ..... 1 p.m., Thursday, Sept. 12  
Judging Baked Goods ..... 1 p.m., Thursday, Sept. 12  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

**GENERAL RULES:**

1. Entries may be disqualified at the discretion of the judges; the decision of the judges will be final.
2. Exhibitor entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released only upon presentation of claim checks on Sunday, Sept. 24, 2023, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 24, 2023, will become the property of the Tri-State Fair.
7. Open Culinary is for persons 20 years of age and older. 19 years of age and under must enter in Youth Culinary.
8. Any article which starts to mold or deteriorate may be removed from the display case at the discretion of the Superintendent.
9. Exhibitors may enter in all divisions but may have only **ONE** entry in each class.
10. All canning entries must have been canned after Aug. 31, 2024, and canned from fresh products by the person exhibiting.
11. Fruits and vegetables must have been canned at least 2 weeks before exhibition.
12. All canned entries **MUST** be processed either by pressure canning or water bath canning.
13. All canned products must be exhibited in standard regulation glass canning jars (size specified for each division). **NO MAYONNAISE, COFFEE, DECORATIVE OR OTHER ODD JARS WILL BE ACCEPTED. LABELS SHOULD NOT BE PLACED ON JARS. (NO NAME, DATE, PRODUCT INFO, ETC.)**
14. All jars must have a properly sealed lid and ring to be accepted. No jars will be accepted sealed with paraffin.
15. An entry must be made, baked or canned in its entirety by the individual in whose name the entry is listed. Cakes should be brought on a foil-covered platform, no larger than 14" x 18".
16. All baked entries must be brought in/on a **DISPOSABLE** plate, pie plate, or container. **NO GLASS** or decorative pie plates, cake plates, etc. will be returned.
17. We are not responsible for damaged products, damaged containers or lost containers.

- 18. All products will be released to exhibitors on Sunday, Sept. 22, 2024.
- 19. Canned products will not be opened for judging.

**Rex Baxter Building General Rules for Contests and Exhibits Page 20**

**SPECIAL AWARDS**

**Best of Show Award**

As a special award for Best of Show in Divisions 1-4 & 6-8. A Rosette will be awarded.

**CANNED & BAKED GOODS**

**All exhibits that have not been picked up by Sept. 22, 2024, will be disposed of at the discretion of the Fair.**

**DISPLAYS & EXHIBITS  
BAKED PRODUCTS**

**DIVISIONS 1 – 8**

Baked products containing commercial mixes **WILL NOT** be accepted.

**SCORE CARD: BREAD**

Flavor, Aroma, Taste .....	25
General Appearance .....	15
Texture .....	15
Lightness .....	15
Crust .....	10
Color .....	10
Size .....	5
<u>Shape .....</u>	<u>5</u>
<b>TOTAL SCORE .....</b>	<b>100</b>

Bread should be so completely baked that, when pressed upon, it will spring out immediately upon release of pressure. The flavor should be nutty, agreeable to taste and with no suggestion of sourness. The crumb should be slightly moist, tender, yet no crumbling when compressed, light in weight in proportion to size, even grain and slightly creamy white in color. The crust of a standard loaf should be tender and of medium thickness.

**DIVISION 1 – BREAD**

**YEAST:**

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1. Loaf Raisin</li> <li>2. Loaf Sour Dough</li> <li>3. Loaf White</li> <li>4. Loaf Whole Wheat</li> </ul> | <ul style="list-style-type: none"> <li>5. Rolls, Any Shape (6)</li> <li>6. Cinnamon Rolls (6)</li> <li>7. Sally Lunn</li> <li>8. Any Yeast Not Listed</li> </ul> |
|--|--|

**NON-YEAST:**

- 9. Coffee Cake
- 10. Corn Bread (6)
- 11. Jalapeño Cornbread (6)
- 12. Loaf Banana/Banana Nut
- 13. Loaf Pumpkin
- 14. Loaf Zucchini
- 15. Muffins
- 16. Plain Biscuits (6)
- 17. Sour Milk (6)
- 18. Any other quick bread not listed

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**DIVISION 2 – CAKES (Not Iced or Glazed)**

**Whole Cake**

**SCORE CARD POINTS**

Flavor, Aroma, Taste .....	35
General Appearance.....	15
Crumb .....	15
Lightness.....	15
Crust.....	10
Size.....	5
Shape.....	5
<b>TOTAL.....</b>	<b>100</b>

**CLASS**

- 19. Angel Food, Plain or Chocolate
- 20. Applesauce
- 21. Fruits
- 22. Pound
- 23. Any other not listed

**\$5      \$4**

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**



### DIVISION 3 – ICED CAKES

#### Whole Cake

##### SCORE CARD POINTS:

Flavor .....	30
(No taste of baking powder or soda; not too highly seasoned; well-balanced flavor)	
Texture (Tender, Fine Grain) .....	20
Icing or Filling .....	20
(Consistency to spread and cut without cracking; smooth, about ¼” thick, light and fluffy, flavor well-balanced with that of cake)	
General Appearance .....	15
<u>Lightness .....</u>	<u>15</u>
<b>TOTAL .....</b>	<b>100</b>

##### CLASS

- |                     |                          |
|---------------------|--------------------------|
| 24. Banana Layer    | 29. German Chocolate     |
| 25. Carrot          | 30. Italian              |
| 26. Chocolate Layer | 31. Red Velvet           |
| 27. Coconut Layer   | 32. Undecorate Cupcakes  |
| 28. Devil’s Food    | 33. Any other not listed |

##### AWARDS

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>

### DIVISION 4 – DECORATED CAKES

#### Whole Cake

##### **\*BAKERS MAY USE CAKE FORMS (Styrofoam)\***

Cakes may be made in mold or layer pans. Decorated cakes may use cake forms since the heat in September can affect the stability of cakes and frosting. Judges will not cut into the decorated cakes. Cardboard, Plexiglas, Plywood, Masonite or plastic cake rounds may be used (not to exceed 14” thick). Square or oblong cakes are not to exceed 14” in width and 18” in length. Basic cake should be frosted with a soft, edible icing. Royal icing should be used for decorating only.

##### SCORE CARD POINTS:

General neatness and appearance .....	20
Difficulty of Project .....	20
Originality .....	15
Artistic value .....	15
Suitability of design to purpose .....	15
<u>Color Combination .....</u>	<u>15</u>
<b>TOTAL .....</b>	<b>100</b>

**CLASS**

- 34. Birthday Cake
- 35. Decorated Cupcakes (6) not to exceed 2” each
- 36. Grooms Cake
- 37. Special Occasion Cake

- 38. Wedding or Anniversary Cake (not to exceed 18” and no more than 3 tiers)

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**DIVISION 5 – GLUTEN FREE**

**Recipes must be included**

**SCORE CARD POINTS:**

Flavor, Aroma, Taste.....	35
General appearance.....	15
Crumb.....	15
Lightness.....	15
Crust.....	10
Size.....	5
Shape.....	5
<b>TOTAL .....</b>	<b>100</b>

**CLASS**

- 39. Bread
- 40. Cakes
- 41. Cookies
- 42. Other

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**DIVISION 6 – COOKIES**

**All cookies must be displayed on a disposable plate.**

**SCORE CARD POINTS:**

Flavor .....	40
(No taste of baking powder or soda, seasoning, well-balanced flavor)	
Texture .....	25
(Crisp, tender, even grain)	
Appearance .....	20
(Uniform in size and shape, well-browned)	
Lightness .....	15
<b>TOTAL .....</b>	<b>100</b>

**CLASS**

- |                                |                       |
|--------------------------------|-----------------------|
| 42. Bar (6)                    | 48. Iced (6)          |
| 43. Brownies (iced or not) (6) | 49. Oatmeal (6)       |
| 44. Chocolate Chip (6)         | 50. Peanut Butter (6) |
| 45. Decorated (6)              | 51. Snickerdoodle (6) |
| 46. Drop (6)                   | 52. Sugar (6)         |
| 47. Fruit Filled (6)           |                       |

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**DIVISION 7 – PASTRY**

**Pies containing commercially prepared fillings and/or crust WILL NOT be accepted.**

**Refrigerator-type pies, such as cream or custard, are not suitable for display and WILL NOT be accepted.**

**SCORE CARD POINTS:**

Flavor, aroma & taste.....	35
Crumb-tender & light.....	25
General Appearance.....	20
(size, shape & crust color)	
Filling-stable, not runny.....	20
<b>TOTAL .....</b>	<b>100</b>

**CLASS**

- |                                    |  |
|------------------------------------|--|
| 53. Apple with Top Crust           | 57. Any Fruit Pie with Crumble Topping |
| 54. Cherry with Top Crust          | 58. Any Berry Cobbler                  |
| 55. Peach with Top Crust           | 59. Any Fruit Cobbler                  |
| 56. Any other Fruit with Top Crust | 60. Pecan                              |

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**DIVISION 8 – CANDIES**

**SCORE CARD POINTS:**

Taste & flavor .....	40
Appearance-uniform .....	15
Texture-even grain .....	15
Color .....	15
<u>Number of pieces .....</u>	<u>15</u>
<b>TOTAL.....</b>	<b>100</b>

**CLASS**

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 61. Bon Bons (10)                    | 66. Any other nut Brittle (10) |
| 62. Chocolate Fudge (10)             | 67. Peanut Butter Fudge (10)   |
| 63. Chocolate Fudge Marshmallow (10) | 68. Peanut Patties (10)        |
| 64. Divinity (10)                    | 69. Pecan Pralines (10)        |
| 65. Peanut Brittle (10)              |                                |

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**CANNED PRODUCTS**

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

All canned products must be exhibited in STANDARD REGULATION GLASS CANNING JARS. (sizes specified for each class.) No mayonnaise, coffee or other odd jars will be accepted. ALL JARS MUST HAVE A PROPERLY SEALED LID TO BE ACCEPTED. LABELS SHOULD NOT BE PLACED ON JARS. (No dates, name or product info.) Canned vegetables, fruits, pickles and relishes will be judged according to the following:

SELECTION: Uniform size, shape and ripeness...	20
COLOR: Natural color of vegetables or fruit .....	20
PACK: Economical and uniform .....	20
CONDITION OF SOLIDS: Firm & tender .....	20
<u>CONDITION OF LIQUID: Clear.....</u>	<u>20</u>
<b>TOTAL.....</b>	<b>100</b>

**DIVISION 9 - FRUITS**  
**(Quarts, Pints or Pint-and-One-Half)**

**CLASS**

- 70. Apples
- 71. Apricots
- 72. Berries, any kind
- 73. Cherries
- 74. Holiday Fancy Pack
- 75. Peaches
- 76. Pears
- 77. Plums
- 78. Applesauce
- 79. Apple Juice
- 80. Grape Juice
- 81. Plum Juice
- 82. Any other fruit not listed
- 83. Any other fruit juice not listed

**DIVISION 10 – VEGETABLES**

**CLASS**

- 84. Beans, shelled (any kind)
- 85. Beans, green, snap only
- 86. Bean, wax, snap only
- 87. Beets
- 88. Black-eyed Peas
- 89. Carrots
- 90. Corn, whole grain or creamed
- 91. Fancy Pack
- 92. Jalapenos
- 93. Okra
- 94. Potatoes, Irish or Red
- 95. Pumpkin
- 96. Soup mixture, No Meat
- 97. Sweet Potatoes
- 98. Tomatoes
- 99. Tomato Juice
- 100. Any other Vegetables-no squash

**DIVISION 11 – PICKLES AND RELISHES**  
**(Quarts, Half Pints, Pints or Pint-and-One-Half)**

**CLASS**

- 101. Beets
- 102. Bread & Butter-cucumber
- 103. Bread & Butter-jalapeno
- 104. Cucumbers, Dill
- 105. Cucumbers, Sweet
- 106. Cucumbers, Sweet, Christmas Red, Cinnamon,  
or Green
- 107. Green Tomatoes
- 108. Hot Pickles
- 109. Jalapenos
- 110. Mixed Vegetables
- 111. Okra
- 112. Onions
- 113. Peaches, Sweet
- 114. Peppers, Any kind
- 115. Squash, Any kind
- 116. Sauerkraut
- 117. Any Other Fruit Pickle Not Listed
- 118. Any Other Vegetable Pickle Not Listed
- 119. Chow-Chow
- 120. Relish, Any Kind
- 121. Barbeque Sauce
- 122. Catsup
- 123. Sauce, Any Kind
- 124. Fruit Salsa
- 125. Tomato/Vegetable Salsa

**DIVISION 12 – MEATS  
(Pints or Half Pints)**

**CLASS**

- 126. Beef
- 127. Chili
- 128. Pork
- 129. Poultry

- 130. Soup (must contain meat)
- 131. Venison
- 132. Any Other Not Listed

**DIVISION 13 – JELLY  
(Pints, Half-Pints or Jelly Glasses)**

Jelly will be judged according to the following:

COLOR & CLEARNESS: Color determined by kind of fruit; should be free from cloudiness .....	50
CONSISTENCY: Should retain shape when removed from glass, should quiver, be tender .....	25
TEXTURE: Smooth and free from grains .....	25
<b>TOTAL.....</b>	<b>100</b>

**CLASS:**

- 133. Apple
- 134. Apricot
- 135. Blackberry
- 136. Blueberry
- 137. Cherry
- 138. Crab Apple

- 139. Grape or Wild Grape
- 140. Jalapeno
- 141. Peach
- 142. Plum or Wild Plum
- 143. Raspberry
- 144. Strawberry
- 145. Any other not listed

**DIVISION 14 – BUTTER OR JAM  
(Pints, Half-Pints or Jelly Glasses)**

**FRUIT BUTTERS:** Fruit butters are fruit pulp which has been pressed through a sieve or a colander and cooked with sugar (spices if desired) until thick enough to spread.

**MARMALADES:** Marmalades are made from fruits or a combination of fruits often including citrus fruits. The fruit and peel appear in small pieces throughout the clear, transparent jelly-like product.

**CONSERVES:** Conserves are a jam-like product made of two or more fruits which contain either nuts or raisins or both

**CLASS**

- 146. Apple
- 147. Apricot
- 148. Blackberry
- 149. Blueberry
- 150. Conserves, Any Kind
- 151. Grape
- 152. Marmalade, Any Kind

- 153. Mixed Berry
- 154. Peach
- 155. Pear
- 156. Plum
- 157. Pumpkin
- 158. Raspberry
- 159. Strawberry
- 160. Wild Plum
- 161. Any other Jam or Butter not listed

**DIVISION 15 – PRESERVES**

**(Pints, Half-Pints or Jelly Glasses)**

**FRUIT PRESERVES:** Preserves are fruits preserved with sugar so that the fruit retains its shape, is clear, shiny, tender and plump. The syrup is clear and varies from the thickness of honey to that of soft jelly.

**CLASS**

- 162. Apricot
- 163. Blackberry
- 164. Blueberry
- 165. Cherry
- 166. Mixed Berry
- 167. Peach
- 168. Pear
- 169. Raspberry
- 170. Strawberry
- 171. Tomato
- 172. Watermelon
- 173. Any other preserves not listed

**DISPLAYS & EXHIBITS  
DEPARTMENT FF – OPEN CREATIVE ARTS**

**LEADERSHIP**

Superintendent .....Billie Peden  
Assistant Superintendent..... Rachael Oeleis  
Assistant Superintendent..... Eadie Bradford  
Assistant Superintendent..... Shanda Neelley

**SCHEDULE**

Entries Accepted ..... 7:30 a.m.-7:30 p.m., Wednesday, Sept. 11  
Entries Accepted ..... 7:30 a.m.- noon, Thursday, Sept. 12  
Location ..... Rex Baxter Building  
Judging..... 3 p.m., Thursday, Sept.12  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22  
Age Division ..... Adult/Senior Citizens

**JUDGING CRITERIA:**

1. Assembly – items used construction, etc.
2. Quality
3. Workmanship
4. Theme/Color Coordination/Imagination
5. Finished Product – Does the entry make a craftsman’s statement? Each entry is to be considered in its correct division. Each exhibitor deserves the same consideration.
6. Entries may be disqualified at the discretion of the judges; judges’ classification/decision will be final.

**1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place ribbons to be awarded at the judges’ discretion.  
Rosettes are awarded to the best in each division.**

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; classification/decision of the judges will be final.
2. Exhibitors entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging.
5. Entries will be released only upon presentation of claim checks Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sunday, Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.



7. No artwork will be accepted via mail to Fairgrounds prior to entry date. All entries must be brought in person to the Rex Baxter Building during one of the approved above listed entry dates and times. The Tri-State Fair & Rodeo is not liable for any exhibits mailed.
8. A professional may not enter any division or class of Open Textiles. A professional is defined as a person whose primary source of income is derived from the making and sale of any product listed in the following classes.
9. An exhibitor may enter only one entry per class. All items must be made in the last two years and entered in the name of the person doing the work.  
**PREVIOUS ENTRIES NOT ELIGIBLE.**
10. Each item entered must be clean and free of odors, smoke, pet hair, etc.
11. **Sizes:**  
*Dolls, ceramics, toys and animals:* not to exceed 18" high  
*Pictures:* Not over 100" combined length and width. Small – under 25", Medium – 25-40", Large – 40-50" Pictures need to be framed.  
*Rugs:* Not over 100" combined length and width  
*Baskets:* Not over 12" in diameter  
*Spinning:* Each small skein must contain 2 yards of yarn and tied neatly in 3 places. Each skein will be judged individually.
12. Ribbons will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places. Rosettes will be awarded for Best of Division in the 11 divisions (Ribbons have no value as to payment of premiums, which are paid only from the records of the judge's book.)
13. A Superintendent's Trophy will be awarded for Best Entry.

## **DIVISION 1 – KNITTING**

### **Hand Knitting:**

- |                              |                             |
|------------------------------|-----------------------------|
| 100. Afghan                  | 108. Outerwear              |
| 101. Clothing – Women        | 109. Mittens/Gloves         |
| 102. Clothing – Men          | 110. Socks                  |
| 103. Clothing – Child/Infant | 111. Shawl                  |
| 104. Original Design         | 112. Stuffed Animal/Doll    |
| 105. Toboggan/Cap/Ski Mask   | 113. Other Hand Knitting    |
| 106. Infant Afghan/Blanket   | 114. Other Machine Knitting |
| 107. Scarf/Boa               |                             |

## **DIVISION 2 – EMBROIDERY**

### **Embroidery**

- 200. Pillowcase
- 201. Picture (not over 50” combined)
- 202. Wearing Apparel
- 203. Pillow

### **Counted Cross Stitch**

- 209. Seasonal Picture (sm)\*
- 210. Seasonal Picture (med)\*
- 211. Seasonal Picture (lg)\*
- 212. Nature Picture (sm)\*
- 213. Nature Picture (med)\*
- 214. Nature Picture (lg)\*
- 215. Religious Picture (sm)\*
- 216. Religious Picture (med)\*
- 217. Religious Picture (lg)\*

### **Crewel Embroidery**

- 227. Small/Med/Large Picture

### **Smocking**

- 229. Dress

### **Miscellaneous**

- 231. Any Textile Painting
- 232. Any Applique Item

## **DIVISION 3 – SEWING**

### **Wearing Apparel**

- 300. Shirt
- 301. Dress/Skirt
- 302. Formal Wear

### **Apparel Accessories**

- 306. Purse
- 307. Totes/Bags
- 308. Scarves

### **Infant/Children’s**

- 311. Children’s Wearing Apparel
- 312. Costumes
- 313. Stuffed Animals/Dolls

- 204. Kitchen Accessories
- 205. Tablecloth
- 206. Any Machine Embroidery
- 207. Any Hand Embroidery
- 208. Other Embroidery

- 218. Other Picture (sm)\*
- 219. Other Picture (med)\*
- 220. Other Picture (lg)\*
- 221. Pillowcases
- 222. Pillow
- 223. Home Accessory
- 224. Nursery Accessories
- 225. Wearing Apparel
- 226. Other Counted Cross-Stitch (not over 100” combined)

- 228. Other Crewel Embroidery

- 230. Other Smocking

- 233. Brazilian Embroidery
- 234. Other Embroidery

- 303. Sportswear
- 304. Other Wearing Apparel
- 305. Outerwear

- 309. Belts
- 310. Aprons

- 314. Nursery Accessories
- 315. Other Infant/Children Apparel

**Fleece**

- 316. Blanket (no ties)
- 317. Pillow

- 318. Other Fleece item (no ties)

**Home Accessories**

- 319. Pillow
- 320. Pillowcases
- 321. Bath Accessories

- 322. Kitchen Accessories
- 323. Placemats
- 324. Other Home Accessories

**Miscellaneous**

- 325. Any Combination Sewing  
(3 or more techniques)

- 326. Yo-Yo's
- 327. Other Machine Sewing
- 328. Other Misc. Sewing

**DIVISION 4 – MISCELLANEOUS SOFT TEXTILE HAND WORK AND CRAFTS****Tatting**

- 400. Any Tatting

- 401. Any Hemstitch/Drawnwork/Hardanger

**Needlepoint**

- 402. Original Design
- 403. Picture (not over 50" combined)

- 404. Pillow
- 405. Other Needlepoint

**Weaving**

- 406. Place Mats
- 407. Wall Hanging
- 408. Coverlet/Afghan
- 409. Wearing Apparel
- 410. Shawl/Scarves

- 411. Area Mat/Rug
- 412. Towels
- 413. Hot Pad/Coasters
- 414. Other Weaving

**Spinning**

- 415. Natural Color Fibers
- 416. Hand Dyed Color Fibers
- 417. Plant Fiber

- 418. Blended Fiber
- 419. Other Fiber

**Miscellaneous**

- 420. Needle Punch
- 421. Socks

- 422. Rugs
- 423. Stuffed animal/doll
- 424. Other Soft Handwork

**DIVISION 5A – QUILTS**

**CHOICE AWARD FOR HAND & MACHINE QUILTING PROVIDED BY:  
TEXAS PANHANDLE QUILTERS GUILD**



**Hand Quilting**

- 500. Group
- 501. Combination with Machine
- 502. Pieced/ Patchwork
- 503. Sampler
- 504. Applique
- 505. Embroidery
- 506. Panel (over 100” combined)
- 507. Novelty

- 508. Original Design
- 509. Quilt as You Go
- 510. Log Cabin
- 511. Rag
- 512. Wall Hanging (not over 100” combined)
- 513. Miniature Quilt
- 514. Infant Quilt
- 515. Other Hand Quilting

**Machine Quilting**

- 516. Group
- 517. Combination with Hand
- 518. Pieced/ Patchwork
- 519. Sampler
- 520. Applique
- 521. Embroidery
- 522. Patchwork (over 100” combined)
- 523. Novelty

- 524. Original Design
- 525. Quilt as You Go
- 526. Log Cabin
- 527. Rag
- 528. Wall Hanging (not over 100” combined)
- 529. Miniature Quilt
- 530. Infant Quilt
- 531. Other Machine Quilting

**Tacked Quilting**

- 532. Pieced Quilt

- 533. Other Tacked Quilting

**Miscellaneous**

- 534. Lap Quilt
- 535. Pillow

- 536. Computerized Quilting
- 537. Other Quilting

**AWARDS**

- 1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>

**DIVISION 5B – \*\*NEW\*\* BEST OF THE TRI-STATE FAIR QUILTS  
SPONSORED CONTEST BY AMARILLO COTTON WAREHOUSE**

Up to two of each of the following will be awarded.

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>Honorable Mention</b>
<b>\$200</b>	<b>\$150</b>	<b>\$100</b>	<b>\$50</b>
<b>Rosette</b>	<b>Rosette</b>	<b>Rosette</b>	

**Competition Rules:**

1. All first and second place winners from Division 5A - QUILTS and/or Division 10 - SENIOR CITIZENS that meet the qualifying criteria will automatically be entered into the sponsored contest.
2. If the contestant has multiple quilts that won first and second places in Division 5A - QUILTS, the ONE quilt that most closely matches the requirements for the contest will be chosen to be entered into the sponsored contest. The choice of the qualifying quilt will be at the discretion of the judges and will be final.
3. Entries must be completed within the last two years and preferably constructed from cotton materials.
4. Exhibitor's name and any other personal information must be covered until judging is completed.
5. Entries must remain on display throughout the fair and picked up between 1-3 p.m. on Sunday, Sept. 22, 2024.
6. The sponsor reserves the right to publish and use the quilt and the quilters name in promotion and advertising without compensation.
7. The contestant agrees to be bound by the rules of this contest and by the decisions of the judges, which will be final.
8. First place winners of 2023 contest are ineligible for winning first place in the 2024 contest.

**Sponsored Contest Qualifying Requirements:**

1. Must be clean and free of markings
2. Preferably 100% cotton
3. 40 x 60 or larger
4. Must hang square

Judges will score based on the above requirements along with the following criteria:

**Workmanship:** Points sharp, stitches even, proper thread usage, no shadowing, appliques secured, lays flat, and batting properly positioned.

**Creativity:** Design and all principles skillfully balanced.

**AWARD FUNDS ARE POSSIBLE THANKS TO THE  
AMARILLO COTTON WAREHOUSE**

**ALL QUILT ENTRIES MUST BE  
CLEAN, FREE OF SMOKE OR ODOR, PET HAIR  
AND CONSTRUCTED OF FABRIC**

## **DIVISION 6 – CROCHET**

**Please furnish Afghan pattern name.**

### **Afghan**

- |                      |                           |
|----------------------|---------------------------|
| 600. Ripple          | 605. Mile-A-Minute        |
| 601. Stained Glass   | 606. Hearts/Diamonds      |
| 602. Add A Square    | 607. Shell                |
| 603. Designer        | 608. Pineapple            |
| 604. Original Design | 609. Other Crochet Afghan |

### **Infant**

- |                     |                   |
|---------------------|-------------------|
| 610. Afghan         | 612. Other Infant |
| 611. Crochet Infant |                   |

### **Wearing Apparel**

- |                          |                    |
|--------------------------|--------------------|
| 613. Boa/Scarf           | 616. Cap/Ski Mask  |
| 614. Shawl/Stole         | 617. House Shoes   |
| 615. Fashion Accessories | 618. Other Apparel |

### **Home Accessories**

- |                                 |                           |
|---------------------------------|---------------------------|
| 619. Tablecloth (over 48")      | 624. Place Mats           |
| 620. Luncheon Cloth (under 48") | 625. Pillow               |
| 621. Doily (less than 18")      | 626. Kitchen Item         |
| 622. Doily (over 18")           | 627. Bathroom Item        |
| 623. Potheader/Hot Pad          | 628. Other Home Accessory |

### **Miscellaneous Crochet**

- |  |                          |
|--|--------------------------|
| 629. Doll Clothing                         | 632. Miniature Crochet   |
| 630. Wall Hanging (not over 100" combined) | 633. Stuffed Animal/Doll |
| 631. Lap Cover/Throw                       | 634. Other Miscellaneous |

## **DIVISION 7 – HOLIDAY CORNER**

### **Stocking**

- |                  |                           |
|------------------|---------------------------|
| 700. Needlepoint | 704. Counted Cross Stitch |
| 701. Crochet     | 705. Lace                 |
| 702. Knit        | 706. Quilted              |
| 703. Felt        | 707. Other Stocking       |

### **Miscellaneous**

- |                             |                              |
|-----------------------------|------------------------------|
| 708. Wall Hanging over 50"  | 711. Tree Skirt              |
| 709. Wall Hanging under 50" | 712. Tree Topper             |
| 710. Tree (not over 30")    | 713. Wreath                  |
|                             | 714. Nativity (not over 18") |
|                             | 715. Ornament                |

- 716. Angel
- 717. Centerpiece

**Other Holiday Items**

- 720. Valentine
- 721. St. Patrick's
- 722. Easter
- 723. July 4<sup>th</sup>
- 724. Halloween

**Wearing Apparel**

- 730. Adult
- 731. Child

- 718. Tablecloth
- 719. Other Misc. Design

- 725. Thanksgiving
- 726. Christmas
- 727. Patriotic
- 728. Other Holiday Item

- 732. Other Wearing Apparel

**DIVISION 8 – NOVELTIES**

**Flower Arrangement**

- 805. Silk

- 806. Other Flower Arrangement

**Painting**

- 807. Paint/Print Technique
- 808. Decorator Painting
- 809. Wood
- 810. Tole Painting

- 811. Tin/Metal
- 812. Original Design
- 813. Other Painting

**Made From (small item not over 18")**

- 814. Wood
- 815. Metal
- 816. Shells/Rocks

- 817. Cloth
- 818. Bronze
- 819. Other Small Items

**Dolls (Not over 18")**

- 820. Character
- 821. Porcelain

- 822. Other Dolls

**Animals**

- 823. Crochet
- 824. Ragged/Stuffed

- 825. Novelty
- 826. Other Animal

**Jewelry – Bracelets**

- 827. Silver
- 828. Plastic
- 829. Crystal/Glass

- 830. Wood
- 831. Stone
- 832. Other Jewelry- Bracelet

**Jewelry- Earrings**

- 833. Silver
- 834. Plastic
- 835. Crystal/Glass

- 836. Wood
- 837. Stone
- 838. Other Jewelry- Earrings

**Jewelry – Necklace**

- 839. Silver
- 840. Plastic
- 841. Crystal/Glass

- 842. Wood
- 843. Stone
- 844. Other Jewelry- Necklace

**Jewelry Miscellaneous**

- 845. Rings- Silver
- 846. Rings- Stones

- 847. Pendants
- 848. Other Jewelry- Misc.

**Crosses**

- 849. Cloth
- 850. Wood

- 851. Metal
- 852. Other Crosses

**Miscellaneous**

- 853. Fleece Blanket (ties acceptable)
- 854. Steppingstones (not over 12” diameter)
- 855. Any Mosaic Item
- 856. Clocks
- 857. Birdhouse (not over 18”)
- 858. Knives
- 859. Novelty Picture

- 860. Decorated Picture Frame
- 861. Purses
- 862. Lamp or Lighted Item
- 863. Digital Art
- 864. Diamond Art
- 865. 3D Print Item
- 866. Other Miscellaneous Novelty

**DIVISION 9 – WOOD****Woodworking (by machine)**

- 900. Figure (not to exceed 12”)
- 901. Animals (not to exceed 12”)
- 902. General Items (not to exceed 12”)

- 903. Candle Holder
- 904. Clock
- 905. Other Woodworking

**Wood Carving**

- 906. Figure (not to exceed 12”)
- 907. Animals (not to exceed 12”)
- 908. General Items (not to exceed 12”)

- 909. Candle Holder
- 910. Clock
- 911. Other Wood Carving

**Miscellaneous**

- 912. Walking Cane (not to exceed 5’)
- 913. Birdhouses (not to exceed 18”)
- 914. Recycled Item (not over 18”)

- 915. Recycled Item (19” to 5’)
- 916. Wood Burning (pyrography)
- 917. Any Other Wood



**DIVISION 10 – SENIOR CITIZENS  
(Persons age 55 or older)**

**Crochet**

- |                          |                           |
|--------------------------|---------------------------|
| 1100. Afghan             | 1104. Infants             |
| 1101. Doilies            | 1105. Fashion Accessories |
| 1102. Pillow             | 1106. Other Crochet       |
| 1103. Potholder/Hot Pads |                           |

**Embroidered**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1107. Picture (small-under 25") | 1110. Kitchen Accessories  |
| 1108. Pillowcase/Dresser/Scarf  | 1111. Any Textile Painting |
| 1109. Pillow                    | 1112. Other Embroidery     |

**Knitted**

- |                       |                      |
|-----------------------|----------------------|
| 1113. Afghan          | 1115. Other Knitting |
| 1114. Wearing Apparel |                      |

**Novelties**

- |                  |                     |
|------------------|---------------------|
| 1116. Animal/Toy | 1118. Other Novelty |
| 1117. Christmas  |                     |

**Miscellaneous**

- |                            |                           |
|----------------------------|---------------------------|
| 1119. Ceramics (under 18") | 1122. Leather Craft       |
| 1120. Sewing/Any Article   | 1123. Other Miscellaneous |
| 1121. Weaving              |                           |

**Needlepoint**

- |                                       |                         |
|---------------------------------------|-------------------------|
| 1124. Picture (not over 50" combined) | 1125. Other Needlepoint |
|---------------------------------------|-------------------------|

**Hand Quilt**

- |                   |                        |
|-------------------|------------------------|
| 1126. Combination | 1130. Novelty          |
| 1127. Applique    | 1131. Original Design  |
| 1128. Log         | 1132. Quilt As You Go  |
| 1129. Patchwork   | 1133. Other Hand Quilt |

**Machine Quilt**

- |                   |                           |
|-------------------|---------------------------|
| 1134. Combination | 1139. Original Design     |
| 1135. Applique    | 1140. Quilt As You Go     |
| 1136. Log         | 1141. Computerized        |
| 1137. Patchwork   | 1142. Embroidery          |
| 1138. Novelty     | 1143. Other Machine Quilt |

**Handwork**

- |   |                                      |
|---|--------------------------------------|
| 1144. Counted Cross Stitch<br>(not over 50" combined) | 1145. Crewel (not over 50" combined) |
|   | 1146. Other Handwork                 |

**Wood Carving**

- 1147. Figure (not to exceed 12")
- 1148. Animals (not to exceed 12")

- 1149. General Items (not to exceed 12")
- 1150. Other Wood Carving

**Woodworking (by machine)**

- 1151. Figure (not to exceed 12")
- 1152. Animals (not to exceed 12")
- 1153. General Items (not to exceed 12")

- 1154. Candle Holder
- 1155. Other Woodworking (by machine)

**DIVISION 11- PROFESSIONAL****CLASS: CERAMICS/POTTERY**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. Wheel-Thrown</li> <li>2. Coil Built</li> <li>3. Slab Constructed</li> <li>4. Pinch Method</li> </ul> | <ul style="list-style-type: none"> <li>5. Combination of Methods</li> <li>6. Sculptured Style</li> <li>7. Tile</li> <li>8. Jewelry</li> </ul> |
|--|---|

**CLASS: MOLDED /PORCELAIN ARTS/CHINA PAINTING**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>9. Portraits/Figurines</li> <li>10. Animals/Reptiles and Bugs</li> </ul> | <ul style="list-style-type: none"> <li>11. Landscape &amp; Seascapes</li> <li>12. Serve Ware</li> </ul> |
|---|---|

**CLASS: GLASS**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>13. Slumped</li> <li>14. Blown</li> <li>15. Stained Glass</li> </ul> | <ul style="list-style-type: none"> <li>16. Fused</li> <li>17. Tile</li> </ul> |
|---|---|

**DIVISION 12 – SENIOR CITIZENS  
(55 & over)****CLASS: CERAMICS/POTTERY**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>16. Wheel-Thrown</li> <li>17. Coil Built</li> <li>18. Slab Constructed</li> <li>19. Pinch Method</li> </ul> | <ul style="list-style-type: none"> <li>20. Combination of Methods</li> <li>21. Sculptured Style</li> <li>22. Tile</li> <li>23. Jewelry</li> </ul> |
|--|---|

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>24. Portraits/Figurines</li> <li>25. Animals/Reptiles and Bugs</li> </ul> | <ul style="list-style-type: none"> <li>26. Landscape and Seascapes</li> <li>27. Serve ware</li> </ul> |
|--|---|

**CLASS: GLASS**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>28. Slumped</li> <li>29. Blown</li> <li>30. Stained Glass</li> </ul> | <ul style="list-style-type: none"> <li>31. Fused</li> <li>32. Tile</li> </ul> |
|---|---|

**DIVISION 13 – AMATEUR**  
**(ages 20-54)**

**CLASS: CERAMICS/POTTERY**

- |                      |                            |
|----------------------|----------------------------|
| 16. Wheel-Thrown     | 20. Combination of Methods |
| 17. Coil Built       | 21. Sculptured Style       |
| 18. Slab Constructed | 22. Tile                   |
| 19. Pinch Method     | 23. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING**

- |                               |                             |
|-------------------------------|-----------------------------|
| 24. Portraits/Figurines       | 26. Landscape and Seascapes |
| 25. Animals/Reptiles and Bugs | 27. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 28. Slumped       | 31. Fused |
| 29. Blown         | 32. Tile  |
| 30. Stained Glass |           |

**DISPLAYS & EXHIBITS  
DEPARTMENT GG – YOUTH CULINARY**

**GROUP 1 – SUB-JUNIOR (5-8 Years)**

**GROUP 2 – JUNIOR (9-13 Years)**

**GROUP 3 – SENIOR (14-19 Years)**

**LEADERSHIP**

Co-Superintendent .....Marleen Glasscock (806)206-0075

Co-Superintendent ..... Bunny Baldwin (806)570-7972

**SCHEDULE**

Canned, Baked Goods & Recipe Contest Entry ..... 10 a.m.-6 p.m., Wednesday, Sept. 11

Canned, Baked Goods & Recipe Contest Entry.....8 a.m.-4 p.m., Thursday, Sept. 12

Location ..... Rex Baxter Building

Judging Canned, Baked Goods & Recipe Contest..... 5 p.m., Thursday, Sept. 12

Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

**Friday will be closed to public until 4 p.m. Sept. 13, 2024**

\*\*\*NOTE: Due to heat and humidity, decorated cakes may deteriorate. Superintendents suggest bringing decorated cakes on Thursday, Sept. 12, 2024.

**Canned Products and Prizes Must Be Picked Up: Claim Check Must Be Presented to Pick Up Canned Products and Prizes, Otherwise They Become the Property of the Tri-State Fair.**

**YOUTH CULINARY RULES**

1. ONLY ENTRIES ON OR IN DISPOSABLE CONTAINERS WILL BE ACCEPTED.
2. Exhibitors entering 3 or more exhibits in the SAME department will receive only (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks and superintendents during judging. The decision of the judges will be final.
5. All entries will be released upon presentation of claim checks Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits and ribbons.
6. Exhibits not picked up by Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.
7. In the Youth Department, any person 19 years of age or younger may compete. The three age groups will be *Sub-Juniors (ages 5-8)*, *Juniors (ages 9-13)*, and *Seniors (ages 14-19)*.
8. **Please note Division #, Class #, Age, School, and date of birth on entry form. Age to be determined as of Sept. 1 of the current school year.**
9. Youth Division will be displayed separate from the Open Culinary.
10. ALL baked goods will become the property of Youth Culinary Department.
11. All entries should be entered on disposable plates and pie plates. **NO** containers will be returned.

12. ALL canned entries must have been canned after Aug. 31, 2023, and canned from fresh products by the person exhibiting.
13. Fruits and vegetables must have been canned at least 2 weeks before exhibition.
14. ALL canned products must be exhibited in standard regulation glass canning jars (size specified in each division). **NO MAYONNAISE, COFFEE, DECORATIVE OR OTHER ODD JARS WILL BE ACCEPTED.**
15. ALL jars must have a properly sealed PLAIN LID and RING to be accepted. (No jars will be accepted sealed with paraffin, or with embellishments.) **LABELS MUST NOT BE PLACED ON JARS.**
16. An entry must be made, baked, or canned in its entirety by the individual in whose name the entry is listed. Cakes should be brought on foil covered cardboard, no larger than 14" x 18". **NO GROUP ENTRIES ACCEPTED.**
17. Exhibitors may enter all Divisions but may have only one entry in each class.
18. The department reserves the right to place entries in the category it deems appropriate.
19. We are not responsible for damaged products or containers.
20. Any article which starts to mold or deteriorate may be removed from the display case at the discretion of the superintendent.
21. Canned products will not be opened for judging.

**SPECIAL AWARD** – 4-H Best of Show (Selected as the outstanding exhibit from 4-H member entries in each division: Sub-Junior, Junior and Senior).

### **RECIPE CONTEST RULES**

1. The three age groups in the recipe contest will be: Sub-Junior (ages 5-8), Junior (ages 9-13), and Seniors (ages 14-19).
2. Your recipe must be the same as your entry. **CANNED PRODUCTS ARE NOT ELIGIBLE FOR THE RECIPE CONTEST.**
3. An exhibitor may enter only one recipe per class.
4. Recipes must be **HAND PRINTED** by the contestant.
  - Ages 5-8 sub-juniors: in pencil on a wide ruled 8" x 10" **white** sheet of notebook paper with age in upper right-hand corner.
  - Ages 9-19 juniors & seniors: hand printed by the contestant, in ink, on a 5" x 8" **white** ruled index card with age in upper right-hand corner.
  - Do not put name on **RECIPE**.

Hints for writing recipes for the contest:

- a. Title of recipe.
- b. List correct amount and ingredients to be used in two columns.
- c. Write directions for the preparation.
- d. Include the size of pan or dish to use.
- e. Include baking time and temperatures needed.
- f. Tell how many it serves, or the amount recipe makes.

Recipe entries must be turned in at the same time you bring your product; from 10 a.m.-6 p.m. Wednesday, Sept. 11, 2024, or 8 a.m.-4 p.m. Thursday, Sept. 12, 2024. The decision of the judges will be final.

5. Only one winner will be selected per class and age group.
  - a. Bread
  - b. Cookies
  - c. Pastry
  - d. Cakes
  - e. Cupcakes, Muffins & Tarts
  - f. Candies
6. The winners will pick up their individual prizes Sunday, Sept. 22, 2024, at the Youth Department from the Superintendent in charge of the Youth Department.
7. Everyone is encouraged to enter this contest.
8. Recipes entered in this contest become the property of the Youth Department. No recipes will be returned upon entering the contest.

## **DIVISION 1-8 BAKED PRODUCTS**

### **Must Be Made from Scratch**

Baked products containing commercial mixes will be accepted but not judged as it is not scratch.

### **AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

## **DIVISION 1 – RECIPE CONTEST**

### **RECIPE CONTEST SCORE CARD**

Ingredients and Amounts Listed Correctly .....	20
Clear Directions for Preparation .....	20
Appearance of Recipe (legible) .....	20
Appearance of Food .....	15
Baking Time and Temperature .....	10
How Many It Serves or Amount .....	10
Title .....	5
<b>TOTAL.....</b>	<b>100</b>

### **CLASS**

- |            |                              |
|------------|------------------------------|
| 1. Bread   | 4. Cakes                     |
| 2. Cookies | 5. Cupcakes, Muffins & Tarts |
| 3. Pastry  | 6. Candies                   |

## DIVISION 2 – BREAD

### *Must Be Made From Scratch*

Bread should be so completely baked that, when pressed upon, it will spring out immediately upon release of pressure. The flavor should be nutty, agreeable to taste and with no suggestion of sourness. The crumbs should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to size, even grain and slightly creamy white color. The crust of a standard loaf should be tender and of medium thickness.

### SCORE CARD: BREAD

Flavor, Odor Taste .....	30
Texture .....	15
General Appearance.....	15
Crust.....	10
Lightness .....	10
Color .....	10
Size.....	5
Shape.....	5
<b>TOTAL SCORE.....</b>	<b>100</b>

### CLASS

- |   |  |
|---|--|
| 7. Biscuits, Plain (4)                        | 13. Tortillas (4)                      |
| 8. Corn Bread (4)                             | 14. Wheat Bread (½ loaf)               |
| 9. Banana Bread (½ loaf) includes nuts or not | 15. White Bread, Yeast (½ loaf)        |
| 10. Cinnamon Rolls, Plain (4)                 | 16. Whole Grain Bread (½ loaf)         |
| 11. Plain Yeast Rolls (4)                     | 17. Zucchini (½ loaf)                  |
| 12. Quick Bread (½ loaf)                      | 18. Any other not listed (½ loaf or 4) |

## DIVISION 3 – COOKIES

**Must Be Made from Scratch – With minimum of 5 ingredients**

**All cookies must be displayed on a disposable plate.**

### SCORE CARD POINTS

Flavor (No taste of baking powder or soda, seasoning, well-balanced flavor) .....	40
Texture (Crisp, tender, even grain).....	25
Appearance (Uniform in size and shape, well browned) .....	20
Lightness .....	15
<b>TOTAL.....</b>	<b>100</b>

**CLASS**

- 19. Sugar Cookies (4)
- 20. Chocolate Chip Cookies (4)
- 21. Peanut Butter Cookies (4)
- 22. Oatmeal Cookies (4)
- 23. Snickerdoodles (4)

- 24. Brownies (4)
- 25. Sandwich Cookies (4)
- 26. No Bake Cookies (4)
- 27. Bar Cookies, baked (4)
- 28. Any other Cookie not listed (4)

**DIVISION 4 – PASTRY**

**½ PIES ACCEPTED ONLY -- Must Be Made from Scratch**

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**Pies containing commercially prepared fillings and/or crust WILL NOT be accepted. Refrigerator type pies are not suitable for display and WILL NOT be accepted.**

**SCORE CARD POINTS**

Flavor, odor & taste .....	35
Crumb-tender & light.....	25
General Appearance (size, shape & crust color)....	20
Filling, stable, not runny .....	20
<b>TOTAL.....</b>	<b>100</b>

**CLASS**

- 29. Peach Pie (½)
- 30. Apple Pie (½)
- 31. Cherry Pie (½)
- 32. Pecan Pie (½)
- 33. Pumpkin Pie (½)
- 34. Any other Fruit Pie not listed (½)

**DIVISION 5 – CAKES**

**½ CAKES ACCEPTED ONLY - Must Be Made from Scratch**

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**



**SCORE CARD POINTS**

Flavor (No taste of baking powder or soda; not too highly seasoned; well-balanced flavor)	30
Icing or Filling	20
(Consistency to spread and cut without cracking; smooth, about ¼” thick, light and fluffy, flavor well-balanced with that cake.)	
<b>OR IF NOT ICED OR GLAZED</b>	
Texture (Tender, Fine grain)	20
General Appearance	15
Lightness	15
Crust/Crumb	10
Size	5
Shape	5
<b>TOTAL</b>	<b>100</b>

**CLASS**

- |                           |                              |
|---------------------------|------------------------------|
| 35. White Cake (½)        | 39. Carrot Cake (½)          |
| 36. Devil’s Food Cake (½) | 40. Fruit Cake (½)           |
| 37. Chocolate Cake (½)    | 41. Red Velvet Cake (½)      |
| 38. Pound Cake (½)        | 42. Any other not listed (½) |

**DIVISION 6 – DECORATED CAKES  
WHOLE CAKES (Non-Professional)**

**AWARDS**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>

**\*Use cake forms (Styrofoam)\***

Cardboard, Plexiglas, plywood, Masonite or plastic cake rounds may be used (not to exceed ¼-inch thick). Square or oblong cakes are not to exceed 18” in width, and 18” in height. Basic cake should be frosted with a soft, edible icing. Royal icing should be used for decorating only. **NOTE: Due to heat and humidity, decorated cakes may deteriorate. Superintendents suggest bringing decorated cakes on Thursday, Sept. 12, 2024.**

**SCORE CARD POINTS**

General Neatness & Appearance	20
Difficulty of Project	20
Suitability of design purpose	15
Originality	15
Color Combination	15
Artistic Value	15
<b>TOTAL</b>	<b>100</b>

**CLASS**

- 43. Children’s Party Cake
- 44. Novelty Cake
- 45. Holiday Cake
- 46. Any other Decorated Cake not listed

**DIVISION 7 – CUPCAKES, MUFFINS AND TARTS**  
**Must Be Made from Scratch**

**CLASS**

- 47. Cupcakes, Iced (4)
- 48. Decorated Cupcakes (4)
- 49. Filled Cupcakes (4)
- 50. Muffins (4)
- 51. Cornbread Muffins (4)
- 52. Fruit Muffins (4)
- 53. Tarts (4)
- 54. Any other cupcake or muffin not listed (4)

**DIVISION 8 – CANDIES**  
**Must Be Made from Scratch**

**SCORE CARD POINTS**

Number of pieces .....	15
Appearance – uniform.....	15
Color .....	15
Texture – even grain .....	15
Taste and Flavor.....	40
<b>TOTAL.....</b>	<b>100</b>

**CLASS**

- 55. Decorative Candies (4)
- 56. Fudge, Chocolate (4)
- 57. Divinity (4)
- 58. Peanut Brittle (4)
- 59. Peanut Patties (4)
- 60. Peanut Butter Fudge (4)
- 61. Any other not listed (4)

**DIVISION 9 – QUICK AND EASY CONFECTIONS**  
**(Does not have to be made from scratch.)**

This would include things like rice crispy treats, no-bake cookies, chocolate-dipped pretzels, and such.

**CLASS**

- 62. Quick and Easy (4)

**CANNED PRODUCTS**

**LABELS MUST NOT BE PLACED ON JARS; MUST HAVE PLAIN SEALED LIDS & RINGS**  
**(Quarts, Pints or Pint-and-One-Half)**

All canned products must be exhibited in STANDARD REGULATION GLASS CANNING JARS. No mayonnaise, coffee or other odd jars will be accepted. All jars must have a properly **SEALED LID AND RING TO BE ACCEPTED.** (No jars will be accepted sealed with paraffin).

Canned vegetables, fruit, pickles, and relishes will be judged according to the following:

SELECTION: Uniform size, shape and ripeness

COLOR: Natural color of vegetable or fruit

PACK: Economical and uniform

CONDITION OF SOLIDS: Firm and tender

CONDITION OF LIQUID: Clear

## **AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

### **DIVISION 10 – VEGETABLES**

**(Quarts, Pints or Pint-and-One-Half)**

#### **CLASS**

- |                               |                                    |
|-------------------------------|------------------------------------|
| 63. Beans, Shelled            | 69. Carrots                        |
| 64. Beans, Snap               | 70. Corn                           |
| 65. Any other Bean not listed | 71. Fancy Pack                     |
| 66. Beets                     | 72. Squash                         |
| 67. Black-eyed Peas           | 73. Any other Vegetable not listed |
| 68. Any other Pea not listed  | 74. Soup Mixture, no meat          |

### **DIVISION 11 – FRUITS**

**(Quarts, Pints or Pint-and-One-Half)**

#### **CLASS**

- |                |                                |
|----------------|--------------------------------|
| 75. Apples     | 80. Pears                      |
| 76. Applesauce | 81. Plums                      |
| 77. Apricots   | 82. Wild Plums                 |
| 78. Cherries   | 83. Tomatoes                   |
| 79. Peaches    | 84. Any other Fruit not listed |

### **DIVISION 12 – PRESERVES**

**(Pint, Half Pint or Jelly Glasses)**

FRUIT PRESERVES: Preserves are fruits preserved with sugar so that the fruit retains its shape, is clear, shiny, tender, and plump. The syrup is clear and varies from the thickness of honey to that of soft jelly.

#### **CLASS**

- |                          |                                   |
|--------------------------|-----------------------------------|
| 85. Apricot Preserves    | 88. Pear Preserves                |
| 86. Peach Preserves      | 89. Any other Preserve not listed |
| 87. Strawberry Preserves |                                   |

**DIVISION 13 – JELLY**  
**(Pint, Half Pint or Jelly Glasses)**

Jelly will be judged according to the following:

**COLOR & CLEARNESS:** Color determined by the kind of fruit; should be free from cloudiness.

**CONSISTENCY:** Should retain shape when removed from glass, should never quiver, be tender.

**CLASS**

- |                      |                                |
|----------------------|--------------------------------|
| 90. Apple Jelly      | 95. Plum Jelly                 |
| 91. Blackberry Jelly | 96. Wild Plum Jelly            |
| 92. Cherry Jelly     | 97. Strawberry Jelly           |
| 93. Grape Jelly      | 98. Any other Jelly not listed |
| 94. Pear Jelly       |                                |

**DIVISION 14 – BUTTER OR JAM**  
**(Pint, Half Pint or Jelly Glasses)**

**FRUIT BUTTERS:** Fruit butters are the fruit pulp which has been pressed through a sieve or a strainer and cooked with sugar (spices if desired) until thick enough to spread.

**MARMALADES:** Marmalades are made from fruits or a combination of fruits often including citrus fruits. The fruit and peel appear in small pieces throughout the clear, transparent jelly-like product.

**CONSERVES:** Conserves are a jam-like product made of two or more fruits which contain either nuts or raisins or both.

**CLASS**

- |              |   |
|--------------|---|
| 99. Apple    | 106. Wild Plum                          |
| 100. Apricot | 107. Raspberry                          |
| 101. Cherry  | 108. Strawberry                         |
| 102. Grape   | 109. Any other Butter or Jam not listed |
| 103. Peach   | 110. Conserves, any kind                |
| 104. Pear    | 111. Marmalade, any kind                |
| 105. Plum    | 112. Honey                              |

**DIVISION 15 – PICKLES AND RELISHES**  
**(Quarts, Pints or Pint-and-One-Half)**

**CLASS**

- |                                  |   |
|----------------------------------|---|
| 113. Beets                       | 122. Any other Pickled Vegetable not listed |
| 114. Peppers                     | 123. Any other Pickled Fruit not listed     |
| 115. Jalapeno Peppers            | 124. Chow-Chow                              |
| 116. Any Pepper not listed       | 125. Corn Relish                            |
| 117. Cucumber, Sweet             | 126. Cucumber Relish                        |
| 118. Cucumber, Sour              | 127. Hot Sauce                              |
| 119. Cucumber, Dill              | 128. Fruit Salsa                            |
| 120. Bread and Butter – Cucumber | 129. Tomato Salsa                           |
| 121. Pickled Okra                | 130. Any other Relish or Salsa not listed   |

**DIVISION 16 – MEATS  
(Quarts, Pints or Pint-and-One-Half)**

**CLASS**

- |              |                                      |
|--------------|--------------------------------------|
| 131. Beef    | 134. Any other not listed            |
| 132. Pork    | 135. Soup mixture, must contain meat |
| 133. Chicken |                                      |

**\$10 Gift Certificate Sponsors**

Proffitt's Lawn & Leisure, LLC – (806) 354-8676  
Kelley Roofing, LLC – (806) 463-7910  
Frank's Repair Plumbing, Inc. – (806) 374-4357  
M.T. Remodeling – (806) 316-8423  
PVBC Discovery School- 806-383-2200  
CIB Incorporated- 806-376-6295

**SPECIAL AWARD**

**BEST OF SHOW AWARD**

As a special award for Best of Show in Division 2-8, a Rosette will be awarded. There will be only one award in each of these divisions. (In these three age groups.)

**DISPLAYS & EXHIBITS**  
**DEPARTMENT HH – YOUTH CREATIVE ARTS**

**DIVISION 1 – SUB-JUNIOR (8 & under)**

**DIVISION 2 – JUNIOR (9-13 years)**

**DIVISION 3 – SENIOR (14-19 years)**

**LEADERSHIP**

Superintendent ..... Verna Gaye Wagner  
Assistant Superintendent..... Jaci & Joni Wagner  
Assistant Superintendent..... Harold, Karen & Chelcie Artho  
Assistant Superintendent..... Plug Piehl

**SCHEDULE**

Entries Accepted.....9 a.m.-7 p.m., Wednesday, Sept. 11  
Entries Accepted ..... 8 a.m.-4 p.m., Thursday, Sept 12  
Location ..... Rex Baxter Building  
Judging..... 6 p.m., Thursday, Sept. 12, through Friday, Sept. 13  
Release of Exhibits ..... 1-3 p.m., Sunday, Sept. 22

**NEW RULE: Legos or K-Nex items are no longer accepted.**

**SPECIAL RULES:**

1. Entries may be disqualified at the discretion of the judges; judges' decisions will be final.
2. Exhibitors entering 3 or more exhibits in the SAME department will receive (1) day pass.
3. All entries will be judged. Displaying of entries will be at the discretion of the Tri-State Fair & Rodeo and/or display space availability.
4. Department will be roped off to all persons except judges, clerks, and superintendents during judging.
5. Entries will be released only upon presentation of claim checks Sunday, Sept. 22, 2024, between 1-3 p.m. Claim checks must be presented to pick up exhibits, ribbons and/or prizes.
6. Exhibits not picked up by Sept. 22, 2024, will become the property of the Tri-State Fair & Rodeo.
7. Any person 19 years of age or younger may compete/enter/exhibit by following the guidelines.
8. There are 3 divisions: Sub-Junior (8 and under), Junior (9-13) and Senior (14-19). Age as of Sept. 1 of current year.
9. Exhibitors may enter only ONE item per lot number. All items must have been made in the last year and entered in the name of the person exhibiting. Previous exhibits at the Tri-State Fair & Rodeo are NOT eligible for re-entry.
10. Items must be clean. No soiled articles accepted.

**SPECIAL AWARD:** 4-H Best of Show (Selected as the outstanding exhibit from 4-H member entries in each division: Sub-Junior, Junior and Senior).

**AWARDS**

**1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>**

**CLASS 1 – SEWING**

- |                            |                               |
|----------------------------|-------------------------------|
| 1. Prom Dress (long dress) | 13. Stitched Blanket          |
| 2. Dress                   | 14. Doll Blanket              |
| 3. Skirt                   | 15. Apron                     |
| 4. Blouse or Shirt         | 16. Purse                     |
| 5. Vest                    | 17. Other Bag                 |
| 6. Shorts                  | 18. Plastic Bag Holder        |
| 7. Pajama Pants            | 19. Pillow                    |
| 8. Nightgown               | 20. Pillowcases               |
| 9. Housecoat               | 21. Animal, all cloth         |
| 10. Jacket/Blazer          | 22. Any recycled Sewing       |
| 11. Pants/Slacks           | 23. Any other item not listed |
| 12. Hats                   |                               |

**CLASS 2 – QUILTING**

**Hand Quilting**

24. Any Other Hand Quilting

**Machine Quilting**

25. Blanket  
26. Quilt  
27. Rag Quilt

**CLASS 3 – DECORATED T-SHIRTS-SWEATSHIRTS**

**T-Shirts**

28. Machine Embroidery  
29. Fabric/Marker/Puff Paint  
30. Holiday T-shirt

**Sweatshirts**

31. Machine Embroidery  
32. Fabric/Marker/Puff Paint  
33. Holiday Sweatshirt

**CLASS 4 – EMBROIDERY – APPLIQUE EMBROIDERY**

**Hand Embroidery**

- |                             |                |
|-----------------------------|----------------|
| 34. Pillowcase              | 36. Bookmarker |
| 35. Desk Cloth/Table Runner | 37. Tote Bag   |
|                             | 38. Wearable   |

### **Machine Embroidery**

39. Applique

40. Wearable

41. Other Item Not Listed

### **Counted Cross Stitch**

42. Pillowcase

43. Bookmark

44. Wearable

## **CLASS 5 – HAND WORK**

### **Crochet**

45. Afghan

46. Dollies

47. Pillow

48. Potholder

### **Needlepoint**

49. Picture

50. Pillow

### **Latch Hook**

51. Pillow

52. Small Wall Hanging

53. Large Wall Hanging

54. Rug

### **Hand Knitting**

55. Afghan

56. Scarf

57. Hat

58. Any Other Hand Knitting

### **Machine Knitting**

59. Afghan

60. Sweater

61. Scarf

62. Hat

### **Weaving**

63. Potholders

64. Mat/Rug

65. Any Other Weaving



## CLASS 6 – SMALL CRAFTS

### String Art

121. Small (under 10")

123. Large (15"-26")

### Glued on Art

124. Cardboard Base

125. Styrofoam Base

127. Foam Board Base

128. Wood Base

129. Cloth Base

130. Paper Plate Base

131. Any Base Not listed

132. Canvas Based

### Plastic Needlepoint

133. Tissue Box Cover

134. Bookmarker

136. Coasters

138. Place Mat

### Craft Sticks

140. Small

141. Large

### Wood Decorated

142. Figurine 14" or less

143. Doll Furniture

145. Small Birdhouse

146. Large Birdhouse

148. Mobile

149. Other Hand Decorated Item

### Plaster/Clay (No Ceramics)

150. Figurines under 15"

151. Other Item Not Listed

### Rope Art/Macramé

155. Belt

156. Necklace

157. Bracelet

### Wire Craft

159. Item 12' or under

160. Wind Chimes

### Leather

163. Bookmarker

164. Billfold

168. Belt

169. Any Other Item

### Jewelry and Accessories

170. Necklace

171. Earrings

172. Bracelet

173. Ankle Bracelet

177. Hair Accessories

**Other Crafts**

- 179. Key Chains
- 180. Sun Catcher/Mobile
- 181. Any Stamping Item
- 182. Steppingstone
- 183. Models or Kits
- 184. Any Mosaic Items

**Art**

- 195. Pencil Art
- 196. Pen and Ink Art
- 197. Marker Art
- 198. Cation Art
- 199. Map Colors

**Beaded Art**

- 209. Necklace
- 210. Bracelet

**Paper Mache**

- 212. Small Item

- 185. Recycled Item
- 186. Flower Arrangements
- 187. Decorated Flip Flops/Shoes
- 190. Scrapbook
- 192. Small Stained Glass
- 193. Large Stained Glass
- 194. Fleece Blanket, Tied

- 198. Acrylics
- 199. Watercolor
- 198. Finger Paints
- 200. Chalk Art
- 201. Oil Art
- 202. Sand Art
- 203. Canvas Based Art

- 214. Large Item

**CLASS 7 – HOLIDAY (WE CELEBRATE IT) NO CLOTHING CLASS****Christmas**

- 216. Ornament
- 217. Wreath
- 219. Center Piece
- 220. Stocking

- 222. Angel
- 223. Tablecloth

**Halloween**

- 225. Mask

- 226. Figurine

**Easter**

- 229. Egg – Decorated
- 230. Basket

**Thanksgiving**

- 232. Figurine
- 233. Basket

**July 4<sup>th</sup>**

- 235. Picture

- 236. Any Other July 4<sup>th</sup> Item

**Other Holidays**

- 237. Mother's Day
- 238. Father's Day

- 239. Valentine's Day
- 240. St Patrick's Day
- 241. Memorial Day/Veteran's Day

**AWARDS**

**1<sup>st</sup>          2<sup>nd</sup>          3<sup>rd</sup>**

**CLASS 8- CERAMICS/POTTERY- JUNIOR (ages 9-13)**

- |                      |                            |
|----------------------|----------------------------|
| 16. Wheel-Thrown     | 20. Combination of Methods |
| 17. Coil Built       | 21. Sculptured Style       |
| 18. Slab Constructed | 22. Tile                   |
| 19. Pinch Method     | 23. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING - JUNIOR (ages 9-13)**

- |                               |                             |
|-------------------------------|-----------------------------|
| 24. Portraits/Figurines       | 26. Landscape and Seascapes |
| 25. Animals/Reptiles and Bugs | 27. Serve ware              |

**CLASS: GLASS**

- |                   |           |
|-------------------|-----------|
| 28. Slumped       | 31. Fused |
| 29. Blown         | 32. Tile  |
| 30. Stained Glass |           |

**CLASS 9- CERAMICS/POTTERY- SENIOR (ages 14-19)**

- |                      |                            |
|----------------------|----------------------------|
| 16. Wheel-Thrown     | 20. Combination of Methods |
| 17. Coil Built       | 21. Sculptured Style       |
| 18. Slab Constructed | 22. Tile                   |
| 19. Pinch Method     | 23. Jewelry                |

**CLASS: MOLDED/ PORCELAIN ARTS/ CHINA PAINTING - SENIOR (ages 14-19)**

- |                               |                             |
|-------------------------------|-----------------------------|
| 24. Portraits/Figurines       | 26. Landscape and Seascapes |
| 25. Animals/Reptiles and Bugs | 27. Serve ware              |

**CLASS: GLASS- SENIOR (ages 14-19)**

- |                   |           |
|-------------------|-----------|
| 28. Slumped       | 31. Fused |
| 29. Blown         | 32. Tile  |
| 30. Stained Glass |           |

**DISPLAYS & EXHIBITS**  
**DEPARTMENT II – SPECIAL CULINARY CONTESTS**

**LEADERSHIP**

Superintendent .....Chelsey Rash  
Check website [www.tristatefair.com](http://www.tristatefair.com) for date and time of contest and complete contest rules. If you have any questions regarding this contest, call the Fair office 376-7767.

ALL EVENTS HELD IN THE REX BAXTER BUILDING

**Ye Olde Pancake Station/Lost Cajun Muffin Mania Contest** .....Page 69  
Entries Due 10:30 a.m., Saturday, Sept. 14, 2024, ..... Judge 11 a.m.

**Pak-A-Sak Dessert Competition**.....Page 70  
Entries Due 1:30 p.m., Saturday, Sept. 14, 2024, ..... Judge 2 p.m.

**Texas Cattle Feeders Wholesome and Tasty Lean Beef Contest**.....Page 71  
Entries Due 5:30 p.m., Wednesday, Sept. 18, 2024,..... Judge 6 p.m.

**Abuelo’s Salsa Contests**.....Page 72  
Entries Due 5 p.m., Thursday, Sept. 19, 2024, ..... Judge 6 p.m.

**Texas Wheat Producers Fresh-Baked Yeast and Quick Bread Contests** .....Page 73  
Entries Due 5:30 p.m., Friday, Sept. 20, 2024,..... Judge 6 p.m.

**Texas Pork Producers Nutritious Pork Contest** .....Page 74  
Entries Due 10:30 a.m., Saturday, Sept. 21, 2024, ..... Judge 11 a.m.

**Belmar Bakery Best Pie Made from Scratch Contest** .....Page 75  
Entries Due 1:30 p.m., Saturday, Sept. 21, 2024, ..... Judge 2 p.m.

**DEPARTMENT JJ – YOUTH SPECIAL CULINARY CONTESTS (Ages 6-18)**

**Muffin Mania Contest** .....Page 69  
Entries Due 10:30 a.m., Saturday, Sept. 14, 2024, ..... Judge 11 a.m.

**Pak-A-Sak Dessert Competition**.....Page 70  
Entries Due 1:30 p.m., Saturday, Sept. 14, 2024, ..... Judge 2 p.m.



**CLASS 101 – MUFFIN MANIA CONTEST**

**CLASS 101-MUFFIN MANIA CONTEST**

**Sponsored By: Ye Old Pancake Station and The Lost Cajun Restaurant, Amarillo, Texas**

Date ..... Saturday, Sept. 14  
Entries Accepted ..... 10:30 a.m.  
Judging ..... 11 a.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 10-11 a.m. A youth contestant with an entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**CONTEST RULES**

- 1. An entry shall consist of six regular size or larger muffins, made from scratch, and displayed on a disposable container covered with plastic wrap.
- 2. Contestants may enter one or more entries but only one prize will be awarded per household in the adult division.
- 3. Exhibit space is limited to 18’ per entrant. Decorations are not permitted.
- 4. Recipes must be typed or neatly printed and submitted with entry on an 8 ½” by 11” sheet of paper. Exhibitor’s name, address, and phone number should be printed on the lower right corner of the page.
- 5. Upon submission, all recipes become property of the sponsors and the Amarillo Tri-State Fair & Rodeo.
- 6. By submitting an entry, the contestant agrees to be bound by the contest rules. The decisions of the judges will be final.
- 7. 1<sup>st</sup> Place Winners of the 2023 Muffin Mania contest are not eligible to compete in the 2024 contest.

**Judge will score each entry on:**

Appearance including size and shape..... 30  
Texture and tenderness..... .20  
Flavorful taste.....50  
**TOTAL .....100**

**AWARDS:**

**PROVIDED BY YE OLDE PANCAKE STATION AND LOST CAJUN RESTAURANT**

**Youth Division**

1<sup>st</sup>- \$100 and Rosette  
2<sup>nd</sup>- \$50 and Rosette  
3<sup>rd</sup>- \$25 and Rosette

**Adult Division**

1<sup>st</sup>- \$150 and Rosette  
2<sup>nd</sup>- \$75 and Rosette  
3<sup>rd</sup>- \$50 and Rosette



**CLASS 102 – PAK-A-SAK DESSERT COMPETITION**

**CLASS 102 – PAK-A-SAK DESSERT CONTEST**

**Sponsored By: Pak-A-Sak, Amarillo, Texas**

Date ..... Saturday, Sept. 14  
Entries Accepted ..... 1:30 p.m.  
Judging ..... 2 p.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 1-2 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**CONTEST RULES:**

- 1. The 2023 Pak-A-Sak Dessert Contest will consist of two age divisions: Youth and Adult. Individuals 6-18 years of age will participate in the youth division. Participants 19 and older will compete in the adult division.
- 2. Each entrant may enter one or more desserts but only one prize will be awarded per household in adult division.
- 3. Entry will consist of dessert and recipe only. Display space limited 18” per entry. Decorations not permitted.
- 4. Recipes must be typed or neatly printed and submitted with the dessert on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in the lower right corner of page.
- 5. First place winners from the 2023 Arrowhead Mills Dessert competition are ineligible to compete in the 2024 competition.
- 6. All recipes become the property of Pak-A-Sak and the Amarillo Tri-State Fair & Rodeo.
- 7. Maximum of one prize per contestant.
- 8. Employees of Pak-A-Sak and family of Pak-A-Sak employees are ineligible to enter.

**Judges will score each entry on:**

Taste .....50  
Appearance and Presentation .....25  
Originality .....25  
**TOTAL .....100**

**AWARDS PROVIDED BY PAK-A-SAK**

**Youth Division**

1<sup>st</sup> - \$100 and Rosette  
2<sup>nd</sup> - \$50 and Rosette  
3<sup>rd</sup> - \$25 and Rosette

**Adult Division**

1<sup>st</sup> - \$150 and Rosette  
2<sup>nd</sup> - \$75 and Rosette  
3<sup>rd</sup> - \$50 and Rosette



**CLASS 103 – WHOLESOME AND TASTY LEAN BEEF CONTEST**

**Sponsored by: Texas Cattle Feeders Association, Amarillo, Texas**

Date ..... Wednesday, Sept. 18  
 Entries Accepted ..... 5:30 p.m.  
 Judging ..... 6 p.m.  
 Location ..... Rex Baxter Building  
 Enter ..... Gate 2

Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 5-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

1. Contestants of any age may enter one or more beef main entrees or appetizers.
2. The entry must include at least 1 pound of high quality beef, any cut, including ground.
3. The entry must be prepared at home and brought to the contest at a food safe temperature (below 40 degrees F. for cold, above 140 degrees F. for hot). Insulated carriers are recommended for transit.
4. Entry will consist of the beef entrée or appetizer with recipe. Display space limited to 18” each. Decorations are not permitted but garnishes are encouraged.
5. Recipes should be typed or neatly printed and submitted with the entry. Failure to do so results in disqualification. Exhibitor’s name, address and phone number to be printed in lower right corner of the recipe page.
6. Upon submission, all recipes will become the property of the sponsor. The sponsor reserves the right to edit, publish and use the recipes and winner’s names in promotion and advertising without compensation.
7. By submitting an entry, the contestant agrees to be bound by the rules of this contest. Decisions of the judges are final.
8. Only one prize per household will be awarded.
9. First place winner of 2022 contest is not eligible for 2023 contest.

**Judges will score each entry on:**

Taste .....50  
 Presentation .....50  
**TOTAL.....100**

**PRIZES:**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$200	\$100	\$50
Rosette	Rosette	Rosette



**CLASS 104 –ABUELO’S HOMEMADE SALSA CONTESTS**  
**Sponsored by: Abuelo’s Mexican Restaurant, Amarillo, Texas**

Date ..... Thursday, Sept. 19  
 Entries Accepted ..... 5 p.m.  
 Judging ..... 6 p.m.  
 Location ..... Rex Baxter Building  
 Enter ..... Gate 2  
 Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 4:30-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**COMPETITION RULES, NON-PROFESSIONAL**

1. The 2023 Abuelo’s Homemade Salsa Contest will consist of two categories: Tomato and Non-Tomato Based Salsas (Tomatillo salsa will be judged in the tomato category).
2. Contestants may enter both Tomato and Non-Tomato Salsa categories. Only 1 entry per person per category.
3. Recipe and homemade salsa will admit contestant (only) to fairgrounds (Gate 2) between 5-6 p.m.
4. Salsa must be exhibited in a pint size canning jar. Salsa brought in any other container will be disqualified.
5. Entries must consist of a homemade salsa prepared within the last 3 days and must be refrigerated throughout that time period.
6. Entry will consist of salsa and recipe only. Display space limited to 12”. Decorations not permitted.
7. Recipes must be typed or neatly printed and submitted with the salsa on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in lower right corner of page.
8. All recipes become the property of Abuelo’s and Amarillo Tri-State Fair & Rodeo.
9. First place winners from the 2023 Homemade Salsa Contest are not eligible to compete in the 2024 competition in the category they won the prior year.
10. Only one prize per household will be awarded.
11. The decision of the judges will be final.

**Judges will score each entry on:**

Pleasing combination of ingredients.....	30
Taste.....	50
Appearance and Presentation.....	20
<b>TOTAL.....</b>	<b>100</b>

**PRIZES:**

**GIFT CERTIFICATES FOR BOTH CATEGORIES PROVIDED BY ABUELO’S:**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$100	\$50	\$25
Rosette	Rosette	Rosette





**CLASS 105 – FRESH-BAKED/YEAST AND QUICK BREAD CONTESTS**

**Sponsored by: Texas Wheat Producers Association, Amarillo, Texas**

Date ..... Friday, Sept. 21  
Entries Accepted ..... 5:30 p.m.  
Judging ..... 6 p.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2

Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 from 5-6 p.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**COMPETITION RULES:**

1. Entries should be completely cool, covered in plastic wrap, and displayed on a disposable container.
2. Entries must be prepared from scratch. Bread machine entries are acceptable.
3. Contestants may enter both categories, limited to one entry in each category and only one prize per household.
4. Quick bread entries must include baking powder or soda as leavening.
5. Yeast bread entries must include commercial yeast as leavening. Any entry containing yeast as an ingredient will be entered in the yeast category.
6. Decorations not permitted. Exhibit space is limited to 18’ per entry.
7. Recipes must be typed or neatly printed and submitted with the entry on an 8 ½” x 11” sheet of paper. Exhibitor’s name, address and phone number to be printed in the lower right corner of the page.
8. Upon submission, all recipes become the property of the Texas Wheat Producers and Amarillo Tri-State Fair & Rodeo. The sponsor reserves the right to edit, publish and use the recipes and winners’ names in promotion and advertising without compensation.
9. By submitting a recipe, the contestant agrees to be bound by the rules of this contest and by the decisions of the judges which will be final. Only one prize per household will be awarded.
10. Winners are responsible for paying any applicable taxes on contest winnings.
11. First place winners of 2023 contest are ineligible for 2024 contest in the category they won the prior year.

**Judges will score each entry on:**

Appearance including size and shape .....	30
Texture and tenderness .....	20
Flavorful taste .....	50
<b>TOTAL.....</b>	<b>100</b>

**PRIZES IN EACH CATEGORY:**

**AWARDS PROVIDED BY TEXAS WHEAT PRODUCERS:**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$100	\$50	\$25
Rosette	Rosette	Rosette



**CLASS 106– TEXAS NUTRITIOUS PORK CONTEST**

**Sponsored by: Texas Pork Producers, Lubbock, Texas**

Date ..... Saturday, Sept. 21  
Entries Accepted ..... 10:30 a.m.  
Judging ..... 11 a.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 between 10-11 a.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

- 1. Contestants of any age may enter one or more pork main entrees or appetizers.
- 2. The entry must include at least 1 pound of high-quality pork, any cut, including ground.
- 3. The entry must be prepared at home and brought to the contest at a food safe temperature (below 40 degrees F. for cold, above 140 degrees F. for hot). Insulated carriers are recommended for transit.
- 4. Entry will consist of the pork entrée or appetizer with recipe. Display space limited to 18” each. Decorations are not permitted but garnishes are encouraged.
- 5. Recipes should be typed or neatly printed and submitted with the entry. Failure to do so results in disqualification. Exhibitor’s name, address and phone number to be printed in lower right-hand corner of the recipe page.
- 6. Upon submission, all recipes will become the property of the sponsor. The sponsor reserves the right to edit, publish and use the recipes and winner’s names in promotion and advertising without compensation.
- 7. By submitting an entry, the contestant agrees to be bound by the rules of this contest. Decisions of the judges are final.
- 8. Only one prize per household will be awarded.
- 9. Winner of the 2023 pork contest is ineligible for 2024 competition.

**Judges will score each entry on:**

Taste .....50  
Presentation .....50  
**TOTAL.....100**

**PRIZES:**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$200	\$100	\$50
Rosette	Rosette	Rosette



**CLASS 107 – BELMAR BAKERY BEST PIE MADE FROM SCRATCH CONTEST**

**Sponsored by: Belmar Bakery, Amarillo, Texas**

Date ..... Saturday, Sept. 21  
Entries Accepted ..... 1:30 p.m.  
Judging ..... 2 p.m.  
Location ..... Rex Baxter Building  
Enter ..... Gate 2  
Recipes and entries will admit contestant (only) to fairgrounds through Gate 2 between 10-11 a.m. A youth contestant with entry and recipe may be accompanied by 1 adult and enter through Gate 2.

**Competition Rules:**

1. An entry will consist of a quality fruit pie with crust and filling both made from scratch displayed in a non-disposable pie pan at least 9' in diameter. The bottom crust must be made from pastry (no crumb crusts). The top may be a pastry crust, a streusel, or crumb topping which has been baked (no cream or pudding toppings). The fruit may be fresh, frozen, or canned. No pre-made commercial fruit fillings are allowed.
2. Entrants may enter more than one pies, but only one prize per household. Exhibit space is limited to 18". Decorations are prohibited but garnishes are encouraged.
3. Entry will consist of the pie with attached recipe, typed or neatly printed with entrant's name, address, and phone number in the lower right corner of a 8 1/2" x 11' sheet of paper.
4. All recipes become the property of Belmar Bakery and the Amarillo Tri-State Fair & Rodeo.
5. Personnel of Belmar Bakery are ineligible to compete.

**Judges will score each entry on:**

Flaky and evenly browned crust and/or topping.....25  
Filling consistency to hold shape when cut .....25  
Appearance and eye appeal.....25  
Taste.....25  
**TOTAL.....100**

**AWARDS PROVIDED BY BELMAR BAKERY**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$100	\$50	\$25
Rosette	Rosette	Rosette