

TYPES OF FAIR JUDGING

Face-to-Face Judging

Face-to-Face Judging of certain fair projects is performed to help exhibitors learn the strengths and suggestions for improvements for their project directly from the judge.

Exhibitors report to the judge with their projects at the designated time. They meet “face-to-face” with the judge, who learns more about the work the exhibitor put into the entry while it is evaluated.

Exhibitors then receive a ribbon for the quality of the exhibit and knowledge of their project, as well as new information they can use for improvements.

Danish Judging

The Danish System of judging provides more exhibitors a chance to get a ribbon for their entries. Instead of placing only the best four exhibits and giving them a blue, red, white, or pink ribbon (like in Open Class) all entries are placed.

The number of blue, red, white or pink ribbons a judge hands out in any color group depends on the number of entries in the class. For example, if there are 8 entries in a Class, up to 2 can receive a blue rating, up to 4 red ratings, up to 6 white ratings, and up to 8 pink ratings.

Exhibitors may observe the judging but do not participate in the process. Only the exhibit is evaluated.

Conference Judging

Conference Judging is a combination of Face-to-Face and Danish Judging. In Conference Style Judging, the exhibitors and exhibits come before the judge by Class.

The judge may ask youth questions about their project and use the knowledge as well as the quality of the exhibit to place the entries according to the Danish method of placing.