



Portland Rose Festival

presents

2024 CityFair Ukulele Jam

SONGBOOK

Sunday, June 9, 2024

At Tom McCall Waterfront Park

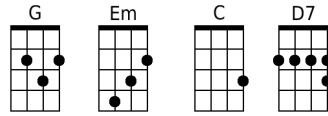
Portland, Oregon



Stand by Me

by Ben E King

[Intro] (G, Em, C, D7 – 2X)



When the (G) night...has come,
(Em) and the land is dark,
And the (C) moon is the (D7) only... light we'll (G) see.
(G) No, I won't...be afraid,
Oh, I-I-I-I (Em) won't... be afraid,
Just as (C) long...as you (D7) stand...stand by (G) me.

So darling, darling sta-a-and...by me,
o-oh, (Em) stand...by me, Oh (C) stand,
(D7) stand by me (G) stand by me.

If the (G) sky...that we look upon,
(Em) should tumble and fall,
or the (C) mountain...should (D7) crumble...to the (G) sea.
(G) I won't cry...I won't cry,
No, I-I-I (Em) won't...shed a tear,
Just as (C) long...as you (D7) stand...stand by (G) me

And darling, darling sta-a-and...by me,
o-oh, (Em) stand...by me, Oh (C) stand,
(D7) stand by me (G) stand by me.

(Instrumental Option)

When the (G) night...has come,
(Em) and the land is dark,
And the (C) moon is the (D7) only... light we'll (G) see.
(G) No, I won't...be afraid,
Oh, I-I-I-I (Em) won't... be afraid,
Just as (C) long...as you (D7) stand...stand by (G) me.

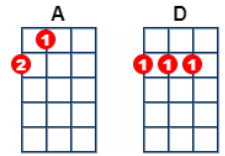
So darling, darling sta-a-and...by me,
o-oh, (Em) stand...by me, Oh (C) stand,
(D7) stand by me (G) stand by me.

(D7) Whenever you're in trouble just,
(G) Sta-a-and...by me,
o-oh (Em) stand...by me.
Oh (C) stand now...(D7) stand by me...(G) stand by me.

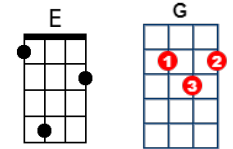
The Gambler

Performed by Kenny Rogers

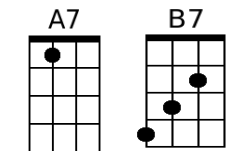
On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A7] sleep.
So, [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, and [A7] he began to [D] speak.



He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A7] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey, I'll [A7] give you some [D] advice."



So, I [D] handed him my bottle and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A7] light.
And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game,
boy, ya gotta [A7] learn to play it [D] right.



You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A7] run.
You never [D] count your money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A7] when the dealin's [D] done.

[E] Ev'ry gambler knows that the [A] secret to surv[E]ivin'
[A] is knowin' what to [E] throw away and knowing what to [B7] keep.
'Cause [E] ev'ry hand's a winner and [A] ev'ry hand's a [E] loser, and
the [A] best that you can [E] hope for is to [B7] die in your [E] sleep."

And [E] when he'd finished speakin', he [A] turned back towards the [E] window,
[A] crushed out his cigarette and [E] faded off to [B7] sleep.
And [E] somewhere in the darkness the [A] gambler, he broke [E] even. But
[A] in his final [E] words I found an [B7] ace that I could [E] keep.

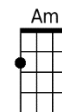
Sing Acapella:

*You got to [E] know when to hold 'em, [A] know when to [E] fold 'em
[A] know when to [E] walk away and know when to [B7] run.
You never [E] count your money when you're [A] sittin' at the [E] table.
There'll be [A] time enough for [E] countin' [B7] when the dealin's [E] done.*

You got to [E] know when to hold 'em, [A] know when to [E] fold 'em
[A] know when to [E] walk away and know when to [B7] run.
You never [E] count your money when you're [A] sittin' at the [E] table.
There'll be [A] time enough for [E] countin' [B7] when the dealin's [E] done.

Shake It Off

by Taylor Swift



I stay out too late, got nothing in my brain,
That's what people say, that's what people say, mm hmm.
I go on too many dates, but I can't make 'em stay,
That's what people say, that's what people say, mm hmm.
But I keep on moving, can't stop won't stop cruising,
It's like I've got this music, in my mind,
Saying it's gonna be alright.

(Chorus)

Cause the players gonna play, play, play, play, play, play,
Haters gonna hate, hate, hate, hate, hate,
Baby I'm just gonna shake, shake, shake, shake, shake, shake,
I Shake it off, I shake it off.
Heartbreakers gonna break, break, break, break, break,
And the fakers gonna fake, fake, fake, fake, fake,
Baby I'm just gonna shake, shake, shake, shake, shake, shake,
I shake it off, I shake it off. (5X)

(Second Verse)

I never miss a beat, I'm lightning on my feet,
And that's what they don't see, that's what they don't see
I'm dancing on my own, make the moves up as I go,
And that's what they don't know, that's what they don't know.
But I keep on moving, can't stop won't stop grooving,
It's like I got this music, in my mind, saying it's gonna be alright.

(Repeat Chorus)

I shake it off, I shake it off, I shake it off, I shake it off,
I shake it off, I shake it off, I shake it off, I shake it off

Breakdown, No Chord

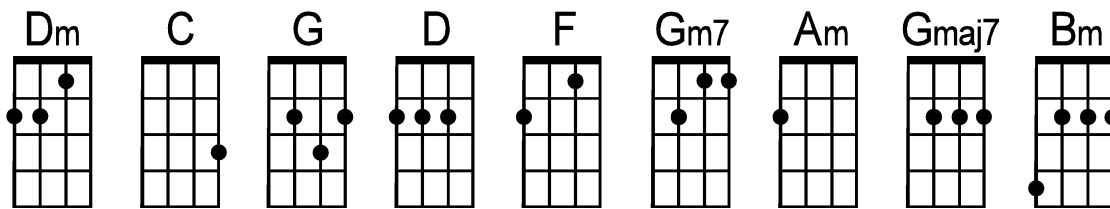
"...won't you come on over here and we can shake, shake, shake"

Vocal Solo, Chords Continue

(Repeat Chorus)

Summer Breeze (Key of D)

by James Seals and Dash Crofts (1972)



Dm . . . | **C** . **G** . | **Dm** . . . | **C** . **G** . |
 A ----- 3-0----- |----- 3-0----- |----- 3-0----- |----- 3-0----- |
 E ----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |
 C ----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |
 G ----- |----- |----- |----- |

(sing a)

D . . . **F** . . . | **C** . . . **G** . . . | **D** . . . **F** . . . |
 See the curtains hangin' in the window in the evening on a Friday ni— i— ight—
D . . . **F** . . . | **C** . . . **G** . . . | **D** |
 A little light a shinin' through the window lets me know every-thing's all ri— ight—

Chorus: **Gm7** . . . | **Am** . . . |
 Summer breeze— makes me feel fine—
Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-----
 E-----1--
Gm7 . . . | **Am** . . . |
 Summer breeze— makes me feel fine—
Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-----
 E-----1--

Dm . . . | **C** . **G** . | **Dm** . . . | **C** . **G** . |
 A ----- 3-0----- |----- 3-0----- |----- 3-0----- |----- 3-0----- |
 E ----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |----- 1----- 3-1-0----- |
 C ----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |----- 2----- 2-0-2----- |
 G ----- |----- |----- |----- |

D . . . **F** . . . | **C** . . . **G** . . . | **D** . . . **F** . . . |
 See the paper laying on the sidewalk a little music from the house next do— or—
D . . . **F** . . . | **C** . . . **G** . . . | **D** |
 So I walk on up to the doorstep through the screen and a-cross the flo— o— or—

Chorus: **Gm7** . . . | **Am** . . . |
 Summer breeze— makes me feel fine—
Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-----
 E-----1--
Gm7 . . . | **Am** . . . |
 Summer breeze— makes me feel fine—
Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-----
 E-----1--

Bridge:

Dm . . . | **C** . . . | **G** . . . |
 Sweet days of sum—mer, the jasmine's in bloom—

Dm . . . | **C** . . . | **G** . . . |
 July is dressed up and playin' her tune—

. . . | **Gm7** . . . | **Am** . . . |
 And I come home— from a hard day's work

. . . | **Gm7** . . . | **Am** . . . | **Gmaj7** . . . | **Bm** . . . |
 And you're waitin' there— not a care— in the wo—o—o—rld—

D . . . | **F** . . . | **C** . . . | **G** . . . | **D** . . . | **F** . . . |
 See the smile waitin' in the kitchen food cookin' and the plates for two—o—o—o—

D . . . | **F** . . . | **C** . . . | **G** . . . | **D** . . . |
 Feel the arms that reach out to hold me, in the evenin' when the day is throu—o—ough—

Chorus:

Gm7 . . . | **Am** . . . |
 Summer breeze— makes me feel fine—

Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-
 E-----1--

Gm7 . . . | **Am** . . . |
 Summer breeze— makes me feel fine—

Gm7 . . . | **F** . . . | **F** . . . |
 Blowin' through the jasmine in my mi— ind A-0-1-3-1-0-
 E-----1--

Dm . . . | **C** . **G** . | **Dm** . . . | **C** . **D** \

A ----- 3-0 ----- 3-0 -----

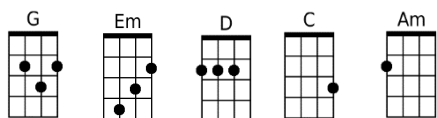
E ----- 1----- 3-1-0 ----- 1----- 3-1-0 -----

C ----- 2----- 2-0-2 ----- 2----- 2-0----- 2 -----

G -----

I WANT YOU BACK

by THE JACKSON 5



Intro by Steve & Matt

Uh [G] huh, [Em] huh, [D] huh, [C] huh
Let me tell ya [Am] now,
Uh [Em] huh, [Am] ooh, [D] ooh, [G] ooh.

[G] When I had you to myself I [C] didn't want you around,
those [Em] pretty faces [C] always [G] made you [Am] stand out [D] in a [G] crowd.
But [G] someone picked you from the bunch,
one [C] glance was all it took.
[Em] Now it's much too [C] late for [G] me to [Am] a [D] second [G] look.

[Chorus]

[G] oh baby [Em] give me [D] one more [C] chance [Am] *show you that I [D] love you.*
[Em] Won't you [C] please [G] let [Am] me [G] *back in your heart.*
[G] Oh, darlin' [Em] I was [D] blind to [C] let you go [Am] *let you go. [D]*
But, [Em] now since [C] I [G] see [Am] you [D] in his [G] arms *I want you back*

[G] Yes, I do now *I want you back.*
[G] Ooh, ooh baby *I want you back.*
[G] Ya, ya, ya, ya *I want you back.*
[G] Na, na, na, na *I want you back.*

[G] Trying to live without your love,
Is [C] one long sleepless night.
[Em] Let me show you girl,
That [Am] I know [D] wrong from [G] right.

[G] Every street you walk on,
I [C] leave tearstains on the ground.
[Em] Following the [C] girl,
I didn't [Am] even [D] want [G] around, let me tell now.

[Chorus]

[G] oh baby [Em] give me [D] one more [C] chance [Am] *show you that I [D] love you.*
[Em] Won't you [C] please [G] let [Am] me [G] *back in your heart.*
[G] Oh, darlin' [Em] I was [D] blind to [C] let you go [Am] *let you go. [D]*
But, [Em] now since [C] I [G] see [Am] you [D] in his [G] arms *[I want you back]*

[G] Yes, I do now *I want you back.*
[G] Ooh, ooh baby *I want you back.*
[G] Ya, ya, ya, ya *I want you back.*
[G] Na, na, na, na *I want you back. [STOP!]*

Proud Mary

by John Fogarty

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]/////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Instrumental: Follow chords below. Then repeat and sing final verse.

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

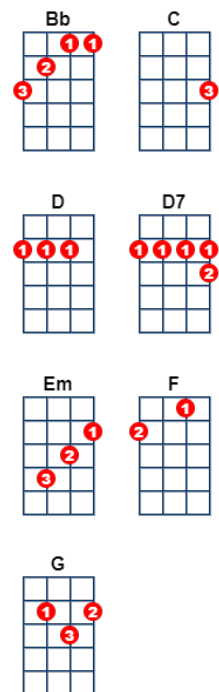
[Em] Proud Mary keep on burnin'

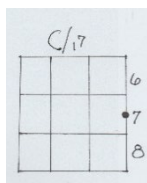
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]





BLACKBIRD by Paul McCartney

C F G C/17

C F G C/17

Blackbird singing in the dead of night

F F G G7 Am

Take these broken wings and learn to fly

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to arise

F C D G7 C

C F G C/17

Blackbird singing in the dead of night

F F G G7 Am

Take these sunken eyes and learn to see

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to be free

Bb Am Gm F Eb F

Black-bird, fly

Bb Am Gm F Eb D7

Black-bird, fly

G C F G C/17 C/17

Into the light of the dark black night

F F G G7 Am G C F Fm C D7 G7 C

Bb Am Gm F Eb F

Black-bird, fly

Bb Am Gm F Eb D7

Black-bird, fly

G

C F G C/1⁷ C/1⁷

Into the light of the dark black night

C G7 C F C D7 G7

C F G C/1⁷

Blackbird singing in the dead of night

F F G G7 Am

Take these broken wings and learn to fly

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to arise

F C D7 G7 C

You were only waiting for this moment to arise

F C D7 G7 C/1⁷

You were only waiting for this moment to arise

BLACKBIRD – Fingerstyle by Paul McCartney

C F/1³ G^{sus4} C/1⁷

C F/1³ G^{sus4} C/1⁷

Blackbird singing in the dead of night

F F/1³ G G7^{III} Am/1³ C+

Take these broken wings and learn to fly

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to arise

F C/2³ D G7 C

C F/1³ G^{sus4} C/1⁷

Blackbird singing in the dead of night

F F/1³ G G7^{III} Am/1³ C+

Take these sunken eyes and learn to see

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to be free

Bb Am Gm F Eb F

Black-bird, fly

Bb Am Gm F Eb D7

Black-bird, fly

G7

C F/1³ G^{sus4} C/1⁷ C/1⁷

Into the light of the dark black night

F F/1³ G G7^{III} Am/1³ C+ G C F Fm C D7 G7 C

Bb Am Gm F Eb F/1³

Black-bird, fly

Bb Am Gm F Eb D7

Black-bird, fly

G7

C F/1³ G^{sus4} C/1⁷ C/1⁷

Into the light of the dark black night

C G7 C F C D7 G7

C F/1³ G^{sus4} C/1⁷

Blackbird singing in the dead of night

F F/1³ G G7^{III} Am/1³ C+

Take these broken wings and learn to fly

G C F Fm

All your life

C D7 G7 C

You were only waiting for this moment to arise

F C/2³ D7 G7 C

You were only waiting for this moment to arise

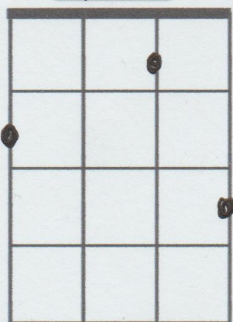
F C/2³ D7 G7 C/1⁷

You were only waiting for this moment to arise

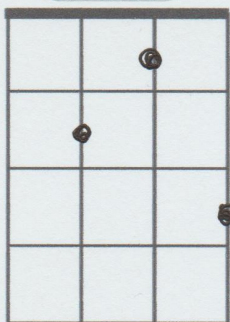
YouTube tutorial at - <https://www.youtube.com/watch?v=LPR1u6N5Or0>

Blackbird - Fingerstyle

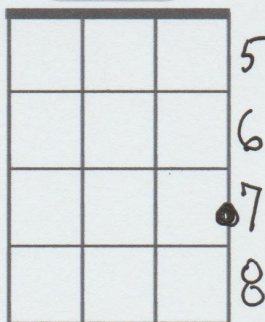
F/13



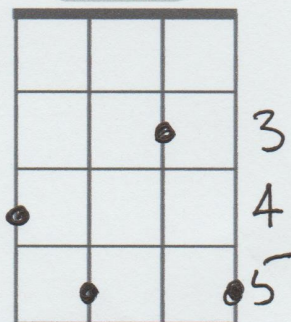
G^{sus4}



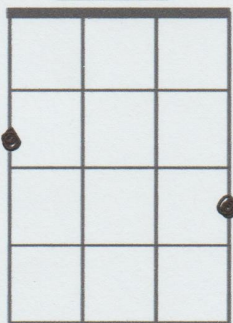
C/17



G7^{III}



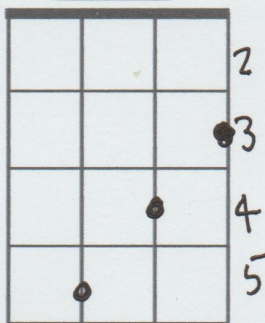
A_m/13



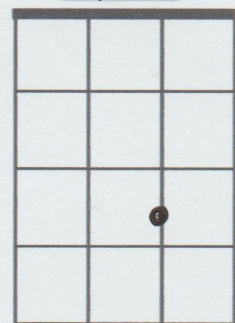
C⁺



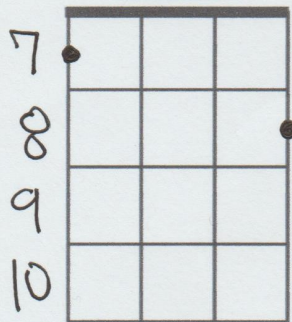
F_m



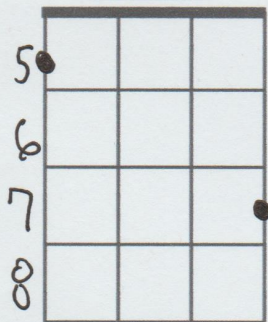
C/23



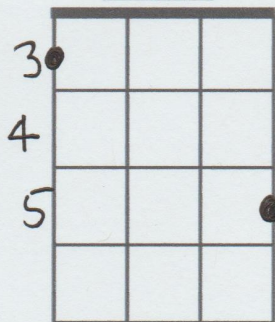
B_b



A_m



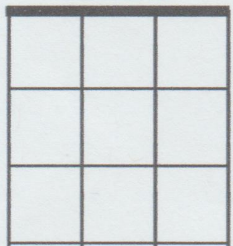
G_m



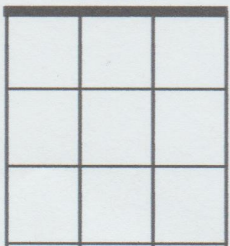
E_b



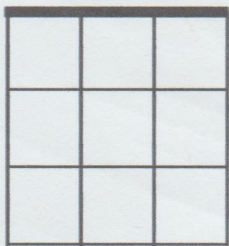
Chord Name



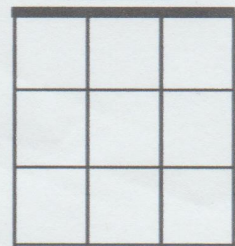
Chord Name



Chord Name

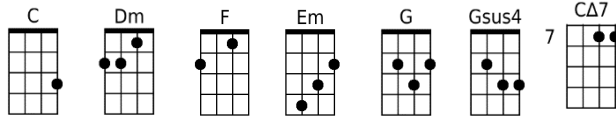


Chord Name



BOTH SIDES NOW

by Joni Mitchell



C F C F 2x

[C] Bows and [Dm] flows of [F] angel [C] hair,
and ice cream [Em] castles [F] in the [C] air.
And, feather [F] canyons every [Dm] where,
I've [F] looked at cloud that [G] way.

But [C] now they [Dm] only [F] block the [C] sun,
they rain and [Em] snow on [F] every [C] one.
So many [F] things I [Dm] would have done,
but [F] clouds got in my [G] way.

I've [C] looked at [Dm] clouds from [F] both sides [C] now,
From [F] up and [C] down, and [F] still some [C] how.
it's [Em] clouds [F] illusions [C] I recall.
I [F] really don't know clouds [G Gsus4 G] at all. [C F C F - 2x]

[C] Moons and [Dm] Junes and [F] Ferris [C] wheels,
the dizzy [Em] dancing [F] way you [C] feel.
When every [F] fairy [Dm] tale comes real,
I've looked [F] at love that [G] way.

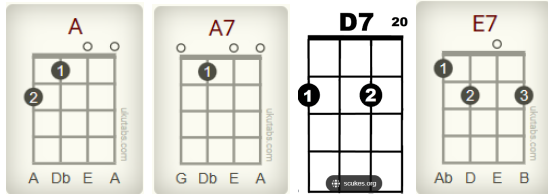
But [C] now it's [Dm] just an [F] other [C] show,
you leave 'em [Em] laughing [F] when you [C] go.
And if you care, [F] don't [Dm] let them know,
don't give [F] yourself [G] away.

I've [C] looked at [Dm] love from [F] both sides [C] now,
from [F] give and [C] take, and [F] still some [C] how.
it's [Em] love's [F] illusions [C] I recall,
I [F] really don't know [G Gsus G] love...at all. [C F C F - 2x]

[C] Tears and [Dm] fears and [F] feeling [C] proud,
to say "I [Em] love you" [F] right out [C] loud.
Dreams and [F] schemes and [Dm] circus crowds,
I've [F] looked at life that [G] way.

But [C] now old [Dm] friends are [F] acting [C] strange,
they shake their [Em] heads, they [F] say [C] I've changed.
But something's [F] lost but [Dm] something's gained,
in [F] living every [G] day.

I've [C] looked at [Dm] life from [F] both sides [C] now,
from [F] win and [C] lose, and [F] still some [C] how.
It's [Em] life's [F] illusions [C] I recall,
I [F] really don't know [G Gsus G] life...at all. [C F C F] – [C F Cmaj7 on 7th fret]



Intro: |E7 |D7 |A |A | (repeat 2x)

E7	A	A	A7
Wow, I feel good		I knew that I would	
A7	D7	D7	A
I feel good		I knew that I would now	
A	E7 //	D7//	A
So good,	so good,	I got you	

E7	A	A	A7
Wow, I feel nice		Like sugar and spice	
A7	D7	D7	A
I feel nice		Like sugar and spice	
A	E7 //	D7//	A
So nice,	so nice,	I got you	

Chorus:

A	D7	D7	A	A
When I hold you in my arms		I know that I can do no wrong		
	D7	D7	E7	E7
And when I hold you in my arms		My love won't do you no harm		

E7	A	A	A7
And I feel nice		Like sugar and spice	
A7	D7	D7	A
I feel nice		Like sugar and spice	
A	E7 //	D7//	A
So nice,	so nice,	I got you	

Interlude: (Solo time) strum the same chords as verse or jam it!:

|E7 |A |A |A7 |A7 |D7 |D7 |A |A |E7 // |D7// |A

Chorus: (above in bold)

E7	A	A	A7
And I feel nice		Like sugar and spice	
A7	D7	D7	A
I feel nice		Like sugar and spice	
A	E7 //	D7//	A
So nice,	so nice,	I got you	

E7	A	A	A7
Wow, I feel good		I knew that I would	
A7	D7	D7	A
I feel good		I knew that I would now	
A	E7 //	D7//	A
So good,	so good,	I got you	

A	E7 //	D7//	A
So good,	so good,	I got you (Last line repeat 3x)	

From A Distance

[Intro]

G D C G C G D D
Em G C G Am Em D

[Verse 1]

G C D G
From a distance the world looks blue and green,
C D G C
and the snow-capped mountains white.
G C D G
From a distance the ocean meets the stream,
C D G
and the eagle takes to flight.

[Refrain 1]

C D Em
From a distance, there is harmony,
C G D
and it echoes through the land.
C G C G
It's the voice of hope, it's the voice of peace,
C D G
it's the voice of every man.

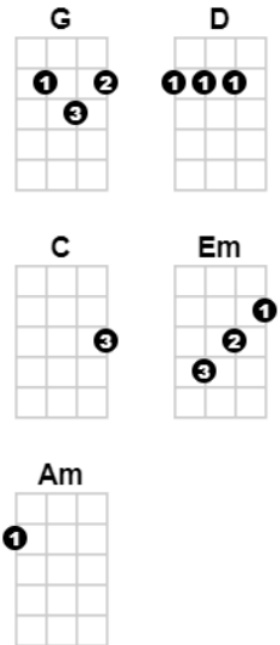
G D C G C G D D

[Verse 2]

G C D G
From a distance we all have enough,
C D G C
and no one is in need.
G C D Em
And there are no guns, no bombs, and no disease,
C D G
no hungry mouths to feed.

[Refrain 2]

C D Em
From a distance we are instruments
C G D
marching in a common band.
C G C G
Playing songs of hope, playing songs of peace.



C D G
They're the songs of every man.
 C D G Em
God is watching us. God is watching us.
 Am D G
God is watching us from a distance.
G D C G C G D D

[Verse 3]

 G C D G
From a distance you look like my friend,
 C D G C
even though we are at war.
 G C D Em
From a distance I just cannot comprehend
C D G
what all this fighting is for.

[Refrain/Outro]

 C D Em
From a distance there is harmony,
 C G D
and it echoes through the land.
 C G
And it's the hope of hopes,
 C G
it's the love of loves,
 C D Em
it's the heart of every man.
 C G C G
It's the hope of hopes, it's the love of loves.
 C D G
This is the song of every man.
 C D G Em
And God is watching us, God is watching us,
 Am D G
God is watching us from a distance.
 C D G Em
Oh, God is watching us, God is watching.
 Am D G
God is watching us from a distance.

Em G C G Am D G

PURE IMAGINATION 1971 by Anthoy Newly and Leslie Bricusse

PURE IMAGINATION 2023 by Neil Hannon

Arr. by Angel Ocasio

INTRO: **Dm, G7, Cmaj7, Am (2X)**

Come with **[Dm]** me and you'll **[G7]** be,
in a **[Cmaj7]** world of pure imagi-**[Am]**-nation.
Reach **[Dm]** out, touch what was **[G7]** once,
just in **[Cmaj7]** your imagi-**[Am]**-nation.

Don't be **[Dm]** shy, it's al-**[G7]**-right,
if you **[Cmaj7]** feel a little trepi-**[Am]**-dation.
Sometimes **[Dm]** these things don't **[G7]** need,
expla-**[E7]**-nation. **[Bm]**

[F] If you want to view **[Em]** paradise,
[Dm] simply look at them and **[C]** view it. **[Cmaj7]**
[F#m] Somebody to hold on **[Em]** to, it's,
[A] *[Stop - Slow Down]* all we really
need, nothing else to **[Dm]** it. **[G7]**

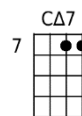
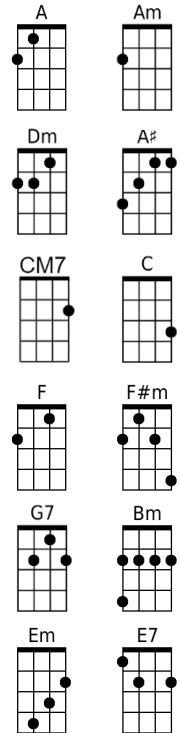
SPEAK: "Hold your breath, count to three, make a wish."

Come with **[Dm]** me and you'll **[G7]** be,
in a **[Cmaj7]** world of pure imagi-**[Am]**-nation.
Take a **[Dm]** look and you'll **[G7]** see,
into **[Cmaj7]** your imagi-**[Am]**-nation.

We'll be-**[Dm]**-gin with a **[G7]** spin,
traveling **[Cmaj7]** in the world of my crea-**[Am]**-tion.
What we'll **[Dm]** see will de-**[G7]**-fy,
expla-**[E7]**-nation. **[Bm]**

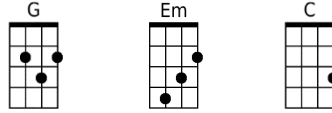
[F] If you want to view **[Em]** paradise,
[Dm] Simply look around and **[C]** view it. **[Cmaj7]**
[F#m] anything you want to **[Em]** do it,
[A] *[Stop & Slow down]* Wanna change the world?
there's nothing to **[Dm]** it. **[G7]**

There is **[Dm]** no life I **[G7]** know,
To com-**[Cmaj7]**-pare with pure imag-**[Am]**-nation.
Living **[Dm]** there, you'll be **[G7]** free,
[If you **[A#]** truly **[G]** wish to **[Cmaj7]** be. **[Dm, G7, Cmaj7-7]**



People Get Ready

by Curtis Mayfield



[G] [Em] [C] [G] x 2

[G] People get **[Em]** ready, there's a **[C]** train a **[G]** coming;
You don't need no **[Em]** baggage, you just **[C]** get on **[G]** board
All you need is **[Em]** faith to hear the **[C]** diesels **[G]** humming; Don't need no **[Em]** ticket,
you just **[C]** thank the **[G]** Lord

[G] All aboard **[Em] [C]** Get on board **[G] - 2X**

[G] People get **[Em]** ready for the **[C]** train to **[G]** Jordan;
It's picking up **[Em]** passengers from **[C]** coast to **[G]** coast Faith
is the **[Em]** key, open the **[C]** doors and **[G]** board 'em; There's
hope for **[Em]** all among those **[C]** loved the **[G]** most.

[G] All aboard **[Em] [C]** Get on board **[G] - 2X**

[G] There ain't no **[Em]** room for the **[C]** hopeless **[G]** sinner;
Who would hurt all **[Em]** mankind just to **[C]** save his **[G]** own
Have pity on **[Em]** those whose **[C]** chances grow **[G]** thinner;
For there's no hiding **[Em]** place from the **[C]** Kingdom's **[G]** throne

[G] All aboard **[Em] [C]** Get on board **[G] - 2X**

So, **[G]** people get **[Em]** ready, there's a **[C]** train a **[G]** coming;
You don't need no **[Em]** baggage, you just **[C]** get on **[G]** board
All you need is **[Em]** faith to hear the **[C]** diesels **[G]** humming;
Don't need no **[Em]** ticket, you just **[C]** thank the **[G]** Lord

[G] All aboard **[Em] [C]** Get on board **[G]**

[G] All aboard **[Em] [C]** Get on board **[G]**

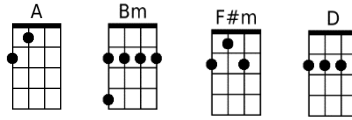
[G] All aboard **[Em] [C]** Get on board **[G]**

[Slow Down] **[G]** All aboard **[Em] [C]** Get on board **[G]**

FIREWORK

by Katy Perry

A Bm F#m D
A Bm F#m D



[A] Do you ever feel [Bm] like a plastic bag
[F#m] drifting through the wind [D] wanting to start again
[A] Do you ever feel, [Bm] feel so paper thin
[F#m] like a house of cards- [D] One blow from caving in

[A] Do you ever feel [Bm] already buried deep
[F#m] Six feet under scream -[D] But no one seems to hear a thing
[A] Do you know that there's [Bm] still a chance for you
[F#m] Cause there's a spark in you [D] You just gotta

muted downstrums- building

[A] ignite — [Bm] the light —And [F#m] let — [D] it shine
[A] Just own [Bm] the night Like the [F#m] Fourth of Jul- [D] y

Cause baby you're a [A] fire— [Bm] work
Come on show 'em [F#m] what your [D] worth
Make 'em go [A] "Oh, oh, [Bm] oh!"
As you shoot across the [F#m] sky-y- [D] y

Cause baby you're a [A] fire— [Bm] work
Come on let your [F#m] colors [D] burst
Make 'em go [A] "ah- ah [Bm]-ah!"
You're gunna leave 'em all in [F#m] awe- awe- [D] awe

[A] You don't have to feel [Bm] like a waste of space
[F#m] You're original, [D] cannot be replaced
[A] If you only knew [Bm] what the future holds
[F#m] After a hurricane [D] comes a rainbow

[A] Maybe the reason why [Bm] all the doors are closed
[F#m] So you can open one that [D] leads you to the perfect road

[A] Like a lightning bolt, [Bm] your heart will glow
[F#m] And when it's time, you'll know [D] You just gotta

[muted downstrums- building]

[A] ignite — [Bm] the light —And [F#m] let — [D] it shine
[A] Just own [Bm] the night Like the [F#m] Fourth of Jul- [D] y

Cause baby you're a [A] fire— [Bm] work
Come on show 'em [F#m] what your [D] worth
Make 'em go [A] "Oh, oh, [Bm] oh!"
As you shoot across the [F#m] sky-y- [D] y

Cause baby you're a [A] fire— [Bm] work
Come on let your [F#m] colors [D] burst
Make 'em go [A] "ah- ah [Bm]-ah!"
You're gunna leave 'em all in [F#m] awe- awe- [D] awe

[F#m] Boom, boom, boom
Even brighter than the [D] moon, moon, moon
It's always been inside if [A] you, you, you
And now it's time to let it [E] through

[soft downstrums- building]

Cause baby you're a [A] fire— [Bm] work
Come on show 'em [F#m] what your [D] worth
Make 'em go [A] "Oh, oh, [Bm] oh!"
As you shoot across the [F#m] sky-y- [D] y

full strums

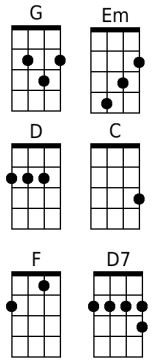
Cause baby you're a [A] fire— [Bm] work
Come on let your [F#m] colors [D] burst
Make 'em go [A] "ah- ah [Bm]-ah!"
You're gunna leave 'em all in [F#m] awe- awe- [D] awe

[A] Boom, boom, [Bm] boom
Even brighter than the [F#m] moon, moon, [D] moon
[A] Boom, boom, [Bm] boom
Even brighter than the [F#m] moon, moon, [D] moon [A] (hold)

Take Me Home, Country Roads

by John Denver

[Intro] **G**



G **Em**
Almost heaven, West Virginia,
D **C** **G**
Blue Ridge Mountains, Shenandoah River.

Em
Life is old there, older than the trees,
D **C** **G**
Younger than the mountains, growin' like a breeze.

G **D**
Country roads, take me home,
Em **C**
To the place I belong,
G **D**
West Virginia, mountain momma,
C **G**
Take me home, country roads.

G **Em**
All my mem'ries, gather round her,
D **C** **G**
Miner's lady, stranger to blue water.
Em
Dark and dusty, painted on the sky,
D **C** **G**
Misty taste of moonshine, teardrop in my eye.

G **D**
Country roads, take me home,
Em **C**
To the place I belong,
G **D**
West Virginia, mountain momma,
C **G**
Take me home, country roads.

Em **D** **G**
I hear her voice, in the mornin' hours she calls me,

C **G** **D**
The radio reminds me of my home far away.

Em **F**
And driving down the road,

C **G** **D**
I get a feelin' that I should have been home yesterday,

D7
Yesterday.

G **D**
Country roads, take me home,

Em **C**
To the place I belong,

G **D**
West Virginia, mountain momma,

C **G**
take me home, country roads.

G **D**
Country roads, take me home,

Em **C**
To the place I belong,

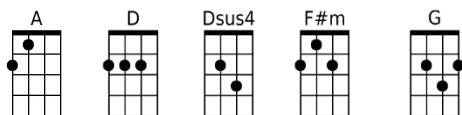
G **D**
West Virginia, mountain momma,

C **G**
take me home, country roads.

D **G**
take me home, country roads.

In The Ghetto

performed by Elvis Presley



[Intro]

D Dsus4 D Dsus4

D Dsus4 D Dsus4

As the snow flies

F#m

On a cold and gray Chicago mornin'

G

A

A poor little baby child is born

D

Dsus4 D Dsus4

In the ghetto

D

Dsus4 D Dsus4

And his mama cries

F#m

'cause if there's one thing that she don't need

G

A

It's an-other hungry mouth to feed

D

Dsus4 D Dsus4

In the ghetto

A

People, don't you understand

G

D

The child needs a heeee-lping hand

G

A

D

Or he'll grow to be an angry young man some day

A

Take a look at you and me,

G

D

Are we too bliiiiind to see,

G

F#m

Do we simply turn our heads

Em

A

And look the other way

D

Dsus4 D Dsus4

Well the world turns

F#m
And a hungry little boy with a runny nose
G **A**
Plays in the street as the cold wind blows
D **Dsus4** **D** **Dsus4**
In the ghetto

D **Dsus4** **D** **Dsus4**
And his hunger burns
F#m
So he starts to roam the streets at night

G
And he learns how to steal
A
And he learns how to fight
D **Dsus4** **D** **Dsus4**
In the ghetto

F#m
Then one night in desperation
G **D**
A young man breaks away
G **D**
He buys a gun, steals a car,
Em **A**
Tries to run, but he don't get far

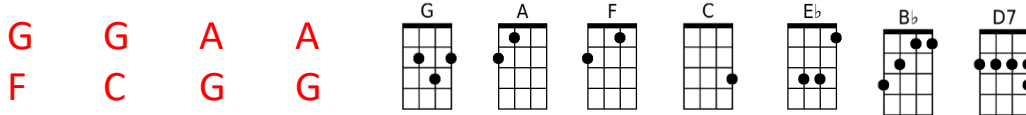
D **Dsus4** **D** **Dsus4**
And his mama cries
F#m
As a crowd gathers 'round an angry young man
G **A**
Face down on the street with a gun in his hand
D **Dsus4** **D** **Dsus4**
In the ghetto

D **Dsus4** **D** **Dsus4**
As her young man dies,
F#m
On a cold and gray Chicago mornin',
G **A**
An-other little baby child is born
D **Dsus4** **D** **Dsus4**
In the ghetto

D **Dsus4** **D**
And his mama cries

Time Warp

From Rocky Horror Picture Show



It's a [G] stounding-- Time is [A] fleeting
[F] Madness [C] takes its [G] toll

But listen [G] closely - Not for very much [A] longer
[F] I've got to [C] keep con-[G] trol

I re-[G] member doing the [A] Time Warp
[F] Drinking [C] those moments [G] when
The blackness would [G] hit me
And the void would be [A] calling

[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again

It's just a jump to the [D7] left
And then a step to the [G] right
Put your hands on your [D7] hips
You bring your knees in [G] tight
But it's the pelvic [C] thrust
That really drives you in[G] sane

[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again

It's so [G] dreamy- Oh, fantasy [A] free me
So you can't [F] see me [C] - No, not at [G] all
In another di- [G] mension - With voyeuristic in- [A] tention
Well se-[F] cluded [C]- I see [G] all

With a bit of a [G] mind flip- You're into the [A] time slip
And [F] nothing [C] can ever be the [G] same
You're spaced out on sen-[G] sation - Like you're under se- [A] dation

[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again

Well, I was [G] walking down the street just a-having a think
When a [G7] snake of a guy gave me an evil wink
He [C] shook-a me up, he took me by surprise
He had a [G] pickup truck and the devil's eyes
He [D7] stared at me and I [C] felt a change
[G] Time meant nothing, never would again

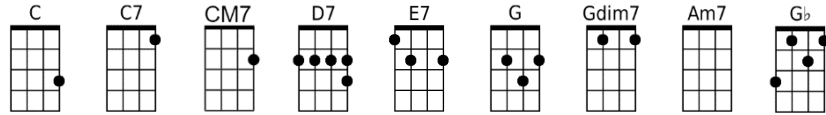
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again

It's just a jump to the [D7] left
And then a step to the [G] right
Put your hands on your [D7] hips
You bring your knees in [G] tight
But it's the pelvic [C] thrust
That really drives you in [G] sane

[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again
[Eb] Let's [Bb] do the [F] Time [C] Warp [G] again

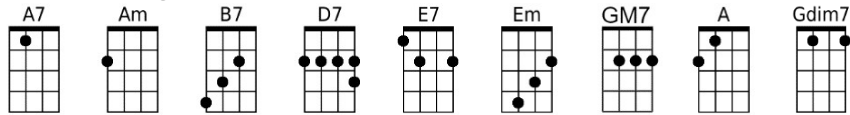
I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)

by Dorothy Fields & Jimmy McHugh – 1928



IT HAD TO BE YOU

by Isham Jones & Gus Kahn - 1924



A Medley

[G] I can't give you [Gdim7] anything but [Am7] love. [D7] baby,
[G] that's the only [Gdim7] thing I've plenty [Am7] of, [D7] baby.
[G7] Dream a while, scheme a while,
[C] we're sure to find [C, Cmaj7, C7 – walk down]
[A7] Happiness and I guess,
[D7] (STOP) all those things you've always pined for.

[G] Gee, I'd like to [Gdim7] see you looking [Am7] swell, [D7] baby,
[G7] diamond bracelets Woolworth doesn't [C] sell, [Cm] baby. [C]
Till that lucky [Cm] day, you know darned [G] well, [E7] baby,
[Am7] I can't give you [D7] anything but [G] love.

[PAUSE]

It had to be [Gmaj7] you,
it had to be [E7] you.

I wandered a [A7] round and finally [Am] found,
that somebody [A] who.

Could make me be [D7] true, [B7]
could make me feel [Em] blue.

And, even be [A7] glad just to be sad,
thinking of [D7] you.

Some others I've [Gmaj7] seen,
might never be [E7] mean.

Might never be [A7] cross, or try to be [Am] boss,
but they wouldn't [D7] do. [B7]

For nobody [C] else gave me a [Cm] thrill,
with all your [G] faults, I [D7] love you [Em] still.

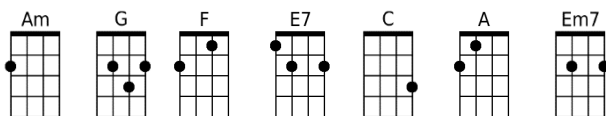
It had to be [D7] you,
wonderful [Am7] you,

It had to be [G] you. [G]

(Instrumental: follow above chords, then repeat and sing, [Gdim7] [G])

Happy Together

Perform by the Turtles



Imagine **(Am)** me and you... I do
I think about you **(G)** day and night... it's only right
To think about the **(F)** girl you love... and hold her tight So happy to**(E7)**gether

If I should **(Am)** call you up... invest a dime
And you say you be**(G)**long to me... and ease my mind Imagine how the
(F) world could be... so very fine
So happy to**(E7)**gether

(A) I can't see me **(Em7)** lovin' nobody but
(A) You... for all my **(C)** life
(A) When you're with me **(Em7)** baby the skies'll be **(A)** Blue... for all my **(C)** life

(Am) Me and you... and you and me
No matter how they **(G)** toss the dice... it has to be The only one for **(F)** me is
you... and you for me So happy to**(E7)**gether

(A) I can't see me **(Em7)** lovin' nobody but
(A) You... for all my **(C)** life
(A) When you're with me **(Em7)** baby the skies'll be **(A)** Blue... for all my **(C)** life

(Am) Me and you... and you and me
No matter how they **(G)** toss the dice... it has to be
The only one for **(F)** me is you... and you for me So
happy to**(E7)**gether

(A) Ba ba ba ba **(Em7)** ba ba-ba-ba ba-ba
(A) Ba ba-ba-ba **(C)** ba
(A) Ba ba ba ba **(Em7)** ba ba-ba-ba ba-ba
(A) Ba ba-ba-ba **(C)** ba

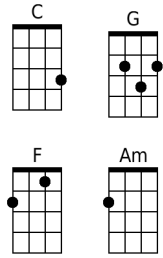
(Am) Me and you... and you and me
No matter how they **(G)** toss the dice... it has to be
The only one for **(F)** me is you... and you for me So
happy to**(E7)**gether

(Am) So happy to**(E7)**gether
(Am) And how is the **(E7)** weather
(Am) So happy to**(E7)**gether
(Am) We're happy to**(E7)**gether
(Am) So happy to**(E7)**gether
(Am) We're happy to**(E7)**gether **(A - single strum)**

Teach Your Children

Performed by Crosby, Still, Nash & Young

[Intro] **C F C G (2X)**



[C] You who are on the **[F]** road,
must have a **[C]** code that you can **[G]** live by.

And **[C]** so, become your **[F]**self
Because the **[C]** past is just a **[G]** goodbye.

[C] Teach your children **[F]** well,
Their parent's **[C]** hell did slowly **[G]** go by
And **[C]** feed them on your **[F]** dreams.
The ones they **[C]** picked, the ones you'll **[G]** know by.

[C] Don't you ever ask them **[F]** why.
If they told you, you would **[C]** cry.
So just look at them and **[Am]** sigh. **[F G] – [Mute]**
And know they **[C]** love you. **[F G] – [Mute]**

And **[C]** you, of tender **[F]** years,
can't know the **[C]** fears that your elders **[G]** grew by.
And so **[C]** please, help them with your **[F]** youth
They seek the **[C]** truth before they **[G]** can die.
[C] Teach your parents **[F]** well.
Their children's **[C]** hell will slowly **[G]** go by.
And **[C]** feed them on you **[F]** dreams.
The ones they **[C]** picked, the ones you'll **[G]** know by.

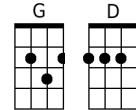
[C] Don't you ever ask them **[F]** why.
If they told you, you would **[C]** cry.
So just look at them and **[Am]** sigh. **[F G] [Mute]**
And know they **[C]** love you. **[F G] [Mute]**

And know they **[C]** love you.

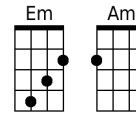
ALL YOU NEED IS LOVE

by John Lennon

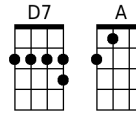
G D Em G D Em
 Love Love Love Love Love Love
 Am G D D D7 G D
 Love Love Love



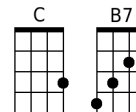
G D Em
 There's nothing you can do that can't be done
 G D Em
 Nothing you can sing that can't be sung



Am G D D D7 G D
 Nothing you can say but you can learn to play the game, It's easy



G D Em
 There's nothing you can make that can't be made
 G D Em
 No one you can save that can't be saved.



Am G D D D7 G D
 Nothing you can do but you can learn how to be you in time, It's easy

G A D D7 G A D D7
 All you need is love All you need is love,
 G B7 Em G C D G
 All you need is love love, Love is all you need.

G D Em G D Em
 Love Love Love Love Love Love (Instrumental Break)
 Am G D D D7 G D
 Love Love Love

G A D D7 G A D D7
 All you need is love All you need is love
 G B7 Em G C D G
 All you need is love love, Love is all you need.

G D Em
 There's nothing you can know that isn't known.
 G D Em
 Nothing you can see that isn't shown.
 Am G D D D7 G D
 Nowhere you can be that isn't where you're meant to be, It's easy.

G A D D7 G A D D7
 All you need is love All you need is love
 G B7 Em G C D G
 All you need is love love, Love is all you need.

G A D D7 G A D D7
 All you need is love All you need is love
 G B7 Em G C D G
 All you need is love love, Love is all you need.

G G
 (Love is all you need, Love is all you need.) [Play 8 times]

G B7 Em G C D G
 All you need is love love, Love is all you need.

You Make My Dreams Come True – by Hall & Oates

Intro:

G G G G
G G G (stop) G

What I [G] want, you've got and it might be hard to [G] handle
But like a flame that burns the [G] candle, the [Am] candle [G] feeds the [C] flame
Yeah, yeah, what I've [G] got, full stock of [G] thoughts and dreams that [G] scatter
And you [G] pull them all to [G] gether, and [Am] how, I [G] can't [C] explain

Oh, yeah, well, well, [Am] you (Ooh-ooh, ooh-ooh-ooh)
[C] You make my [D] dreams come [G] true
You (You, you, you, ooh-ooh-ooh, you)
[Am] Well, [G] well, well, [C] you (Ooh-ooh, ooh-ooh-ooh)
Oh, [D], you make my dreams come [G] true
(You, you, you, ooh-ooh-ooh, you) one strum: [C] stop: [G]

On a [G] night when bad - [G] dreams become a [G] screamer
When they're [G] messing with the [G] dreamer, I can [Am] laugh it [G] in the [C] face
Twist and [G] shout my way out and [G] wrap yourself a- [G] round me
'Cause I [G] ain't the way you [G] found me and I'll [Am] never [G] be the [C] same

Oh, yeah, well, well, [Am] you (Ooh-ooh, ooh-ooh-ooh)
[C] You make my [D] dreams come [G] true
You (You, you, you, ooh-ooh-ooh, you)
[Am] Well, [G] well, well, [C] you (Ooh-ooh, ooh-ooh-ooh)
Oh, [D], you make my dreams come [G] true
(You, you, you, ooh-ooh-ooh, you)

Well, listen to this

[F] - [F] x-x [C] - [C] x-x [strum [G]] [G]
[F] - [F] x-x [C] - [C] x-x [strum [G]] [G]
[F] - [F] x-x [Em] - [Em]

I'm down on a [strum [Am]] daydream
Oh, that [C] sleepwalk should be over by now, I [stop [D]] know

Oh, yeah, well, well, **[Am]** you (Ooh-ooh, ooh-ooh-ooh)
[C] You make my **[D]** dreams come **[G]** true
You (You, you, you, ooh-ooh-ooh, you)
[Am] Well, **[G]** well, well, **[C]** you (Ooh-ooh, ooh-ooh-ooh)
Oh, **[D]**, you make my dreams come **[G]** true
(You, you, you, ooh-ooh-ooh, you)

We'll do it again

[F]- **[F]** x-x **[C]** -**[C]** x-x **[strum [G]]** **[G]**
[F]- **[F]** x-x **[Em]**- **[Em]**

I'm down on a **[strum [Am]]** daydream
Oh, that **[C]** sleepwalk should be over by now, I **[stop D]** know

Oh, yeah, well, well, **[Am]** you (Ooh-ooh, ooh-ooh-ooh)
[C] You make my **[D]** dreams come **[G]** true
You (You, you, you, ooh-ooh-ooh, you)
[Am] Well, **[G]** well, well, **[C]** you (Ooh-ooh, ooh-ooh-ooh)
Oh, **[D]**, you make my dreams come **[G]** true
(You, you, you, ooh-ooh-ooh, you)

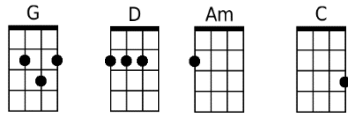
Ending

[F]- **[F]** x-x **[C]** -**[C]** x-x **[hold [G]]**

Closing Time *by Semisonic*

[Intro]

G D Am C
 G D Am C
 G D Am C
 G D Am C



G D
 Closing time
 Am C G D Am C

Open all the doors and let you out into the world

G D
 Closing time
 Am C G D Am C

Turn all of the lights on over every boy and every girl

G D
 Closing time
 Am C G D Am C

One last call for alcohol so finish your whiskey or beer

G D
 Closing time
 Am C G D Am C

You don't have to go home but you can't stay here

G D Am C
 I know who I want to take me home
 G D Am C
 I know who I want to take me home
 G D Am C
 I know who I want to take me home
 G D Am C
 Take me home

G D
 Closing time
 Am C G D Am C
 Time for you to go out to the places you will be from

G D
 Closing time
 Am C G D Am C
 This room won't be open till your brothers or your sister's come

G D Am C
 So gather up your jackets move it to the exits
 G D Am C

I hope you have found a friend
 G D
 Closing time
 Am C G D Am C

Every new beginning comes from some other beginning's end.

C
 yeah

G D Am C
I know who I want to take me home
G D Am C
I know who I want to take me home
G D Am C
I know who I want to take me home
G D Am C
Take me home

[Solo]

G D Am C
G D Am C
G D Am C
G D Am C

G D
Closing time
Am C G D Am (pause)
Time for you to go out to the places you will be from

G D Am C
I know who I want to take me home
G D Am C
I know who I want to take me home
G D Am C
I know who I want to take me home
G D Am C
Take me home

G D
Closing time
(quieter, one strum per chord)
Am C G D Am
Every new beginning comes from some other beginning's end