

2023 Wood Artistry Department

SUPERINTENDENT:

REGISTRATION DEADLINE: June 25, 2023.

On-line entry is available through our website www.ozarkempirefair.com.

Registration forms to mail in are available at www.ozarkempirefair.com or at the Ozark Empire Fair Office.

Exhibitor tags will be mailed in July to the name and address on the online registration or registration form.

Receive one (1) FREE admission ticket if you enter 10 or more items (all departments combined).

ADULTS: \$2.00 per entry

(Maximum fee for any **adult** exhibitor = \$50 **IF** you mail or walk-in a PAPER Registration Form.

Total number of entries for mail or walk-in entries shall be limited to a total of 75.

If you register online, EVERY entry will be charged \$2.00 with no upper limit.)

CHECK-IN: Saturday, July 22, 2023

Exhibits will be checked in on Saturday, July 22, 2023, between 8 a.m. and 5 p.m. Check-in procedures will be sent with exhibitor tags in July. Exhibitor tags must be completely filled out and securely attached to exhibits before arriving at the Fairgrounds.

CHECK-OUT: Sunday, August 6, 2023

Exhibits will be checked out after the Fair on Sunday, August 6, 2023, between 11 a.m. and 5 p.m.

No exhibit will be released prior to this time. A claim check (bottom of exhibitor tag)

is required to check out each exhibit.

Any exhibit not claimed by August 11 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

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REGULATIONS:

1. All entries are governed by the Life & Arts Rules and the rules for this department.
2. EXHIBITOR IS LIMITED TO ONE (1) EXHIBIT IN EACH CLASS.
3. Adult exhibitors only (19 years and over). Youth work, see Youth Department.
4. **All exhibits in this department must be made of wood.** Non-wood accents such as metal or ceramic drawer pulls may be used. (See woodcarving habitat rule.) ***Carving of any non-wood medium should be entered in the Hobby Craft Department.***
5. **The exhibitor and the public are prohibited from touching or handling exhibits in any manner before, during or after the Fair or from helping remove exhibits on release day.**
6. Exhibits must be the original work of the exhibitor, done within the past two (2) years, and not previously shown in any class at the Ozark Empire Fair. Rough-outs and seminar projects allowed.
7. "Handmade" means made by the exhibitor and can include the use of tools and machines as needed.
8. **Size:** Maximum size is 4'x4' floor space or equivalent. Maximum height is 7' tall. Maximum weight is 50 pounds. Occasional exceptions depend on individual articles (**contact Exhibits Office**). Special arrangements for heavy items must be made in advance with Exhibits Office.

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9. **Display requirements:**
 - a. Any item which hangs must be equipped with a suitable hanging device, preferably heavy duty hook eye and wire. Hanging items without hanging device will be disqualified.
 - b. Plates, signs, etc. for display on shelf must be accompanied by easel or plate stand provided by exhibitor. Easel or plate stand **MUST** be labeled.
 - c. No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit or the exhibit will be displayed.
10. If more than one person worked on an exhibit (i.e., carved by one, painted by another), it **MUST** be entered as done by both artists. Teamwork deserves recognition.
11. Exhibit building will not be open to the public during judging.
12. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits or exhibits which require an excessive amount of space, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
13. All exhibits are entered and shown at the owner's risk. Reasonable care will be taken to prevent loss or damage to exhibits, but in no event will the Fair or staff be responsible for any injury or loss which may occur. Insurance, if desired, should be obtained by the exhibitor at his/her own expense.
14. **Judging Scorecard: see Judging Guidelines link.**

WOOD ARTISTRY DEPARTMENT AWARDS

OZARK MOUNTAIN WOODCARVERS will award \$25 to a blue ribbon woodcarving of the sponsor's choice.

ARDEN BALTZ MEMORIAL AWARD: \$25 to sponsor's choice in relief carving, awarded by **SOUTHERN MISSOURI WOODCARVING ARTISTS.**

DOUG MATTENLEE MEMORIAL AWARD: \$25 to sponsor's choice in beginner woodcarving, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**

CHERIE WIATER MEMORIAL AWARD: \$25 to sponsor's choice in intermediate woodcarving, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**

RUSS BIROS MEMORIAL AWARD: \$25 to sponsor's choice in advanced woodcarving, awarded by **LAKE OF THE OZARKS WOODCARVING CLUB.**

BEST TRADITIONAL CARVING: \$10 to the Best Traditional Carving, awarded by **TRI-COUNTY WHITTLERS AND WOODCARVERS.**

LAYTON COULTER MEMORIAL AWARD: \$15 to the woodcarving with the best flower(s), in the round or relief, awarded by **TRI-COUNTY WHITTLERS AND WOODCARVERS.**

GRAND CHAMPION: RIBBON

**** ALL TURNED ITEMS SHOULD BE ENTERED IN THE TURNING ARTISTRY DEPARTMENT. ****

****Any item which is a combination of turned and wood artistry will be judged in the department entered with consideration paid only to the workmanship of that particular department. Type of work must be listed on the back of the exhibitor tag. ****

DIVISION 1401 - SPECIAL CONTESTS

Ribbons only - no prize money

Class 1: THEME CONTEST – SUMMER’S BIGGEST PARTY, BURSTING AT THE SEAMS

Any wood item which embraces the fair theme of Summer’s Biggest Party, Bursting at the Seams. May use any wood technique - woodcarving, burning, general carpentry, etc. May be decorative or functional. May be any wood item - chair, sculpture, bowl, wall plaque, etc. For woodturning, see Turning Artistry Department. Exhibitor is limited to one (1) item.

Class 2: FIRST TIME EXHIBITOR IN WOOD ARTISTRY DEPARTMENT:

Any wood item made by a 1st Time Exhibitor in the Wood Artistry Department and *exhibitor must be in their first or second year of doing wood artistry*. May use any wood technique - woodcarving, burning, general carpentry, etc. May be decorative or functional. May be any wood item - chair, sculpture, bowl, wall plaque, etc. For woodturning, see Turning Artistry Department. Exhibitor is limited to one (1) item.

DIVISION 1402 – WOODWORK

Champion: Ribbon

Ribbons only - no prize money

Additional information:

- a. **All items must be made of wood by exhibitor.** Non-wood accents such as metal clock mechanisms or earring wires may be used. **Carving of non-wood medium should be entered in the Hobby Craft Department.**
- b. Any exhibit to be displayed by hanging must have a suitable hanging devise.
- c. Size: See general Regulations at the beginning of this department.
- d. Unless otherwise stated in class descriptions, household items may be “plain” or may include any embellishment such as carving, turning, inlay, wood burning, etc., done by exhibitor.
- e. **Woodturning pieces should be entered in Turning Artistry Department.** Example: a child’s rocker with woodturned spindles goes in Woodwork Division while a woodturned bowl goes in specific Turning Divisions in the Turning Artistry Department.

Class

- 1 Bowl, vase, etc. - NOT woodturned (see Turning Artistry Department)
- 2 Box or chest - not carved (carved boxes: see Woodcarving divisions)
- 3 Clock
- 4 Jewelry - includes belt buckles, tie slides, earrings, etc. made of wood
- 5 Kitchen item - cutting board, spoon, tray, coasters, etc. - NOT woodturned (see Turning Artistry Department)
- 6 Furniture - any item of handmade furniture - maximum of 4'x4' floor space or equivalent
- 7 Toy - must be suitable for play (no sharp edges, no parts that might break off and become choking hazards, etc.) - rocking horse, wood puzzle, etc.
- 8 Woodburning – human - may be washed or tinted
- 9 Woodburning - animal - may be washed or tinted
- 10 Woodburning - birds - may be washed or tinted
- 11 Woodburning - fish - may be washed or tinted
- 12 Woodburning - flowers - may be washed or tinted
- 13 Woodburning - landscapes - may be washed or tinted
- 14 Woodburning – architectural - NO PAINT, 8-14 burn surface must be visible, washed or tinted
- 15 Fractal woodburning (Lichtenbergs) – small item
- 16 Fractal woodburning (Lichtenbergs) – furniture
- 17 Any other scroll saw item

- 18 Any other inlay item
- 19 Any intarsia, 12"x12" or smaller
- 20 Any intarsia, larger than 12"x12"
- 21 Any other wood item for household or personal use - NOT woodturned (see Turning Artistry Department.)
- 22 Love Spoon's – painted or washed or tinted
- 23 Love Spoon's – stylized. No Paint.

WOODCARVING Additional Information:

DEFINITIONS:

- a. **Beginner Woodcarvers** are those who have carved two (2) years or less. A carver who enters Beginner Woodcarving CAN enter Divisions 1401-1404, but CANNOT enter Divisions 1406-1414.
- b. **Intermediate Woodcarvers** are those who have been carving more than two (2) years but who have not yet reached advanced skills. Intermediate Woodcarvers CAN enter Divisions 1401-1404 and 1406-1409 but CANNOT enter Division 1405 or Divisions 1410-1414.
- c. **Advanced Woodcarvers** are those whose carvings consistently display outstanding workmanship and creativity. A carver who enters Advanced Woodcarving, CAN enter Divisions 1401- 1404 and 1410-1411 but CANNOT enter Divisions 1405-1409 or Division 1414.
- d. **Expert Woodcarvers** are those whose carvings are sold for profit or those persons who are paid to teach workshops, instruct for a fee, or paid to judge. A carver who enters Expert Woodcarving, CAN enter Divisions 1401- 1404 and Division 1414, but CANNOT enter Divisions 1406-1409 or Divisions 1410-1411.
- e. **In the round** means carving a freestanding three-dimensional form.
- f. **Relief** means carving with gouge, chisel, etc. to decorate a generally flat surface, to give the illusion of depth and perspective. **Relief** includes high and low relief, chip, gouge, incised, intaglio and other carving on a flat surface.
- g. **Realistic** refers to a carving completed as an accurate presentation of the subject matter.
- e. **Caricature** refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.
- h. **Stylized** refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality. NO paint.

GENERAL WOODCARVING RULES:

- a. All rules at the beginning of the department apply. Size and display requirements are listed in department rules.
- b. Groups of carvings must be securely attached to a board or base.
- c. All **habitats** (i.e. birds, fish, etc.) should be designed and crafted by the carver. Materials may include, but are not limited to: wood, wire, paper, metal, sand, translucent water, glass eyes. No artificial flowers or foliage.

DIVISION 1403 - CHAINSAW CARVING

Ribbons only - no prize money

Additional information:

- a. Carving must be done primarily with a chainsaw. Finish work may use hand tools.
- b. Maximum height 6' tall. Maximum floor space 3'x3' or equivalent.
- c. Exhibitor is limited to one (1) exhibit in a class.

Class

- 1 Bear
- 2 Any other chainsaw carving

DIVISION 1404 - WOODCARVING, GROUP

Ribbons only - no prize money

Class

- 1 Group project, any item, any subject: must be made by at least 8 people with a total of at least 40 hours of carving. May be Beginner, Intermediate, Advanced, and Expert carvers or combination. Submit a list of carvers with the exhibit.

DIVISION 1405 - WOODCARVING, BEGINNER

Ribbons only - no prize money

Additional information:

- a. This division is open only to Beginner carvers. Beginner carvers are those who have carved two (2) years or less.
- b. Exhibitor is limited to one (1) exhibit in a class.
- c. All department rules and woodcarving rules (above) apply.
- d. A carver who enters Beginner Woodcarving CAN enter Divisions 1401-1404, but CANNOT enter Divisions 1406-1414.

Class

- 1 In the round - Animal - realistic, single or group
- 2 In the round - Animal - caricature, single or group
- 3 In the round - Human - realistic, single or group
- 4 In the round - Human - caricature, single or group
- 5 In the round - Fish, fresh water (bass, crappie, etc.) - single or group
- 6 In the round - any other subject (flower, bird, etc.)
- 7 In the round - Habitat, should be designed and crafted by the carver. The piece as a whole will be judged and not limited to one subject (i.e. - fish or bird or reptile, but the combination of subjects in a carved habitat.)
- 8 In the round - Santa
- 9 In the round - Any other holiday carving
- 10 CNC (Computer Numerical Control) Machine assisted work (Router) in the round
- 11 CNC (Computer Numerical Control) Machine assisted work (Router) on a flat surface
- 12 Relief - animal
- 13 Relief - human
- 14 Relief - nature (flower, landscape, etc.)
- 15 Relief - architectural (building, bridge, etc.)
- 16 Chip, incised, gouge carving - including boxes
- 17 Cane or walking stick, carved
- 18 Chip carved cane
- 19 Driftwood carving, any subject
- 20 Bark carving, any subject
- 21 Traditional carving - ONLY chains, puzzles, scissors, pliers, ball in cage, other pieces with moving parts.
- 22 Any other woodcarving not listed in this division, made by Beginner.

DIVISION 1406 - WOODCARVING, IN THE ROUND, INTERMEDIATE

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. All pieces must be IN THE ROUND.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. This division is open only to Intermediate carvers. Intermediate Woodcarvers CAN enter Divisions 1401-1404 and 1406-1409 but CANNOT enter Division 1405 (Beginning) or Divisions 1410-1413 (Advanced) or Divisions 1414 (Expert).
- d. All department rules and woodcarving rules (above) apply.
- e. No Christmas carvings in this division. See Division 1408.

Class

- 1 Animal, realistic - single or group, no busts.
- 2 Animal, caricature - single or group, no busts.
- 3 Human, realistic - single or group, no busts.
- 4 Human, caricature - single or group, no busts.
- 5 Human **AND** animal, realistic or caricature. Contains one or more humans **AND** one or more animals (example: cowboy and horse, boy and dog, etc.). Any finish. No busts, no half-rounds.
- 6 Bird(s) - waterfowl, including decoys. Any finish. Any style EXCEPT stylized.
- 7 Bird(s) - song birds, shore birds, other small birds. Any finish, Any style EXCEPT stylized.
- 8 Bird(s) - any other, including birds of prey. Any finish. Any style EXCEPT stylized.
- 9 Fish - fresh water (bass, crappie, etc.) - single or group
- 10 Marine life - (dolphin, etc.) - single or group
- 11 In the round - Habitat, should be designed and crafted by the carver. The piece as a whole will be judged and not limited to one subject (i.e. - fish or bird or reptile, but the combination of subjects in a carved habitat.)
- 12 Bust - human - smaller than 8"x18"
- 13 Bust - human - between 8"x18" and 18"x30"
- 14 Bust - human - larger than 18"x30"
- 15 Bust - animal - smaller than 8"x18"
- 16 Bust - animal - between 8"x18" and 18"x30"
- 17 Bust - animal - larger than 18"x30"
- 18 Fantasy - mythical, storybook character or scene - NOT Santa
- 19 Flower(s), leaf, other plant material - realistic.
- 20 Miniature - entire piece must fit into a 2-inch cube
- 21 Stylized carving, any item. Any finish except painted.
- 22 CNC (Computer Numerical Control) Machine assisted work (Router) in the round
- 23 Any other in the round carving not listed above.

DIVISION 1407 - WOODCARVING, RELIEF, INTERMEDIATE

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Intermediate carvers. Intermediate Woodcarvers CAN enter Divisions 1401-1404 and 1406-1409 but CANNOT enter Division 1405 (Beginning) or Divisions 1410-1413 (Advanced) or Divisions 1414 (Expert).
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. Carving may be any depth, any finish.
- d. All department rules and woodcarving rules (above) apply.
- e. No Christmas carvings in this division. See Division 1408.

Class

- 1 Relief - animal
- 2 Relief - human
- 3 Relief - nature (flower, landscape, etc.)
- 4 Relief - architectural (building, bridge, etc.)
- 5 Relief - pierced
- 6 Relief – low or shallow relief, any item
- 7 Relief - any other
- 8 Chip carving, INCLUDING boxes
- 9 Gouge carving, INCLUDING boxes
- 10 Incised carving, INCLUDING boxes
- 11 CNC (Computer Numerical Control) Machine assisted work (Router) on a flat surface

DIVISION 1408 - WOODCARVING, CHRISTMAS, INTERMEDIATE

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Intermediate carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 Santa - in the round, 10" or under
- 2 Santa - in the round, over 10"
- 3 Santa – relief
- 4 Santa – bark face
- 5 Christmas tree ornament
- 6 Any other Christmas decoration in the round
- 7 Any other Christmas decoration – relief

DIVISION 1409 - WOODCARVING, MISCELLANEOUS, INTERMEDIATE

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Intermediate carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.
- d. No Christmas carvings in this division. See Division 1408.

Class

- 1 Traditional carving - ONLY chains, puzzles, scissors, pliers, ball in cage, other pieces with moving parts.
- 2 Driftwood carving, - any subject
- 3 Bark carving - any subject
- 4 Log carving - any subject
- 5 Cane or walking stick, carved
- 6 Cane or walking stick, chip carved
- 7 Bark whimsical house
- 8 Bark faces
- 9 Any other woodcarving which does not fit in any other class in this department. See Division 1402 for furniture, jewelry, spoons, etc.

DIVISION 1410 - WOODCARVING, IN THE ROUND, ADVANCED

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to **Advanced carvers**. Advanced woodcarvers are those whose carvings consistently display outstanding workmanship and creativity. This may include, but is not limited to, professionals and teachers of woodcarving. An Advanced carver CAN enter Divisions 1401-1404 but CANNOT enter Divisions 1405-1409 or 1414.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.
- d. No Christmas carvings in this division. See Division 1412.

Class

- 1 Animal - realistic, in the round, NO bust
- 2 Animal - caricature, in the round, NO bust
- 3 Human - realistic, in the round, NO bust
- 4 Human - caricature, in the round, NO bust
- 5 Human **AND** animal, realistic or caricature. Contains one or more humans **AND** one or more animals (example: cowboy and horse, boy and dog, etc.). Any finish. No busts, no half-rounds.
- 6 Bird(s) - waterfowl, including decoys. In the round. Any finish. Any style EXCEPT stylized.
- 7 Bird(s) - song birds, shore birds, other small birds. In the round. Any finish. Any style EXCEPT stylized.
- 8 Bird(s) - any other, including birds of prey. In the round. Any finish. Any style EXCEPT stylized.
- 9 Fish - fresh water (bass, crappie, etc.) - in the round, single or group
- 10 Marine life - (dolphin, etc.) In the round, single or group

- 11 In the round – Habitat, should be designed and crafted by the carver. The piece as a whole will be judged and not limited to one subject (i.e. – fish or bird or reptile, but the combination of subjects in a carved habitat.)
- 12 Bust - human - smaller than 8"x18"
- 13 Bust - human - between 8"x18" and 18"x30"
- 14 Bust - human - larger than 18"x30"
- 15 Bust - animal - smaller than 8"x18"
- 16 Bust - animal - between 8"x18" and 18"x30"
- 17 Bust - animal - larger than 18"x30"
- 18 Fantasy - mythical, storybook character or scene - NOT Santa
- 19 Flower(s), leaves, plant material - realistic, in the round.
- 20 Miniature - entire piece must fit into a 2-inch cube
- 21 Stylized carving - any item. Any finish except painted. In the round.
- 22 CNC (Computer Numerical Control) Machine assisted work (Router) In the round.
- 23 Any other in the round carving not listed in this division. (See Division 1402 for furniture, jewelry, spoons, etc.)

DIVISION 1411 - WOODCARVING, RELIEF, ADVANCED

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Advanced carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. Carving may be any depth, any finish.
- d. All department rules and woodcarving rules (above) apply.
- e. No Christmas carvings in this division. See Division 1412.

Class

- 1 Relief - animal
- 2 Relief - human
- 3 Relief - nature (flower, landscape, etc.)
- 4 Relief - architectural (building, bridge, etc.)
- 5 Relief - pierced
- 6 Relief – fantasy (not Santa)
- 7 Holiday - relief - any holiday, any item not Santa
- 8 Relief – low or shallow relief, any item
- 9 Relief - any other
- 10 Chip carving, INCLUDING boxes
- 11 Gouge carving, INCLUDING boxes
- 12 Incised carving, INCLUDING boxes
- 13 CNC (Computer Numerical Control) Machine assisted work (Router) on a flat surface

DIVISION 1412 - WOODCARVING, CHRISTMAS, ADVANCED

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Advanced carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 Santa – in the round, 10" or under
- 2 Santa – in the round, over 10"
- 3 Santa – relief
- 4 Santa – bark face
- 5 Christmas tree ornament
- 6 Any other Christmas decoration in the round
- 7 Any other Christmas decoration - relief

DIVISION 1413 - WOODCARVING, OTHER, ADVANCED

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to Advanced carvers.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.
- d. No Christmas carvings in this division. See Division 1412.

Class

- 1 Traditional carving - ONLY chains, puzzles, scissors, pliers, ball in cage, other pieces with moving parts.
- 2 Driftwood carving, any subject
- 3 Bark carving, any subject
- 4 Log carving, any subject
- 5 Cane or walking stick, carved
- 6 Cane or walking stick, chip carved
- 7 Bark whimsical house
- 8 Bark Faces
- 9 Any other woodcarving which does not fit in any other class in this department. See Division 1402 for furniture, jewelry, spoons, etc.

DIVISION 1414 - WOODCARVING, EXPERT

CHAMPION: RIBBON

Ribbons only - no prize money

Additional information:

- a. This division is open only to **Expert carvers**. Expert woodcarvers are those whose carvings are ***original*** in design and display exceptional workmanship and creativity. Expert woodcarvers are those whose carvings are sold for profit or those persons who are paid to teach workshops, instruct for a fee, or paid to judge. An Advanced carver CAN enter Divisions 1401-1404 and 1414 but CANNOT enter Divisions 1405-1413.
- b. **Exhibitor is limited to one (1) exhibit in a class.**
- c. All department rules and woodcarving rules (above) apply.

Class

- 1 In the Round – Animal
- 2 In the Round – Human
- 3 In the Round – Fish
- 4 In the Round – Bird
- 5 In the Round – Flower, leaves, plant material
- 6 In the Round – Stylized
- 7 In the Round – Habitat
- 8 Relief – Animal
- 9 Relief – Human
- 10 Relief – Nature
- 11 Relief – Architecture
- 12 Christmas – any technique
- 13 CNC (Computer Numerical Control) Machine Assisted Wok (router) original design
- 14 Any other carving not listed in this Division