



Youth Fashion Show

Youth Fashion Show is designed to recognize the expertise of students in clothing construction or clothing purchasing



Contest Support provided by Smith County Extension Education Association

Contest Rules

Revised August 2024

1. Constructed garments **must be constructed by the student** submitting the entry. Any assistance from others should be minimal and to offer guidance or suggestions, and **in no case**, should an adult do the construction of any part of the garment submitted as the student's work. Garments found to have been constructed by someone other than the registered student will be disqualified.
2. **Apart from the garment description portion, the worksheets must be completed by the registered student.** Teachers and parents may look over the worksheet and point out areas that need additional elaboration, but the words and thoughts must be those of the student submitting the project.
3. Remember that Worksheets count 30-40% for Traditional Construction, NonTraditional Construction, Design Embellishment, and Re-Design divisions. **In Smart Buying, Worksheets count 65%.** Worksheets often determine the winner in a category or division.
4. It is permitted and encouraged that a teacher or adult write the description to be used in describing the garment as it is modeled in the Fashion Show.
5. No item will be accepted for competition that is distasteful, suggestive, offensive, or controversial. **USE GOOD TASTE!!**
6. **Any article may be entered that was bought or constructed during a one-year period prior to the Academic Rodeo, but not previously entered in the Youth Fashion Show.**
7. Each exhibitor is permitted only **ONE entry** in the Fashion Show.

8.

LEVELS

There are 3 Levels of competition in Youth Fashion Show.

Elementary – Students in Grades 3 through 5

Middle School – Students in Grades 6 through 8

High School – Students in Grades 9 through 12

DIVISIONS

There are 6 Divisions in Youth Fashion Show:

Traditional Construction Division – The student constructs a garment and models the garment in the Fashion show. A student may add accessory items to the garment for the Fashion Show, but worksheets must be clear about what specifically was constructed. For example, if a student constructs a shirt, he or she will add jeans or a skirt for the Fashion Show, but the shirt will be judged for construction techniques.

Scoring:

Scoring in this Division is up to 50 points plus the possibility of up to 20 additional points for the garment's construction, up to 50 points for the Worksheet, up to 20 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

Construction, Other Needle Arts Division – The student constructs a garment using crochet or knitting and models the garment in the Fashion show. A student may add accessory items to the garment for the Fashion Show, but worksheets must be clear about what specifically was constructed. For example, if a student constructs a shirt, he or she will add jeans or a skirt for the Fashion Show, but the shirt will be judged for construction techniques.

Scoring:

Scoring in this Division is up to 50 points plus the possibility of up to 20 additional points for the garment's construction, up to 50 points for the Worksheet, up to 20 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

Nontraditional Construction Division – The student completes a garment in a nontraditional way such as a garment constructed with duct tape.

Scoring:

Scoring in this Division is up to 50 points plus the possibility of up to 15 additional points for the garment's construction, up to 50 points for the Worksheet, up to 20 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

Smart Buying Division – The student does comparison shopping before purchasing a garment which will be modeled in the Fashion Show.

Scoring:

Scoring in this Division is up to 75 points for the Worksheet, up to 30 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

CATEGORIES

Categories for the Construction, Construction Other Needle Arts, NonTraditional Construction, and Smart Buying Divisions:

a. Casual

Garment should be suitable for school and casual after school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirt, or shorts each with a top, jumpsuit, casual or sporty dresses, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.

b. Dressy (For Elementary Students, Dressy is combined with Formal – see Formal description below)

Garments should be suitable for dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's suits, and women's suits, dressy dresses, and dressy coats, guest attire for a wedding, etc.

c. Specialty

Limited to athletic and special purpose garments. Examples are band, pep squad, and cheerleader uniforms; athletic garments such as jobbing suits, swimsuits, leotards, and skiwear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.

d. Formal (For Middle School and High School Students ONL

Garments should be suitable for formal activities such as proms, formal banquets, and very formal weddings. Examples are men's suits or tuxedos, and women's formal gowns, Bridesmaids' dresses, etc.

Awards in Construction, Construction Other Needle Arts, NonTraditional Construction, and Smart Buying:

1st, 2nd, and 3rd places are awarded in each Category of these Divisions at each Level. Students receive Place Ribbons and are invited to the Awards Celebration.

1st, 2nd, and 3rd Overall Winners for each of these Divisions at each Level are awarded with those students receiving Medallions in addition to their Category Place Ribbons.

Middle School and High School 1st, 2nd and 3rd Overall Winners are eligible to apply for scholarships.

Design Embellish Division – The student embellishes a purchased or constructed garment. The item is judged on the changes only and not the original construction. Entries are NOT separated by categories of Casual, Dressy, and Specialty as in the other Divisions. Instead, categories relate to the type of embellishment.

Categories for Design Embellishment include:

- a. **Single Embellishment** – Addition of artistic design element to the garment using a single element
- b. **Mixed Embellishment** – Addition of artistic design elements using a variety of elements (for example: paint and buttons; paint and cording, etc.)
- c. **Trim Embellishment** – Addition of artistic design elements to the garment using ric-rac, lace, bias tape, cording, ribbon, etc. for trimming only.

Scoring:

Scoring in this Division is up to 50 points plus the possibility of up to 15 additional points for the garment's design, up to 50 points for the Worksheet, up to 20 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

ReDesign Division – The student changes a purchased or constructed garment. The item is judged on the changes only and not the original construction. Entries are NOT separated by categories of Casual, Dressy, and Specialty as in the other Divisions.

Categories for Re-Design Inspiration include:

- a. **Example:** Changes are made to an existing garment to alter its purpose. For example, a pair of jeans become a skirt, a casual dress becomes a formal, etc. Changes should involve some made to the garment, **NOT** just the addition of accessories. Or major changes are made to the original construction of a garment to alter its look, often taking the original garment back to its individual pieces to make changes in shape or design. Then putting it back together in a different way for a completely new look.

Scoring:

Scoring in this Division is up to 50 points plus the possibility of up to 15 additional points for the garment's construction, up to 50 points for the Worksheet, up to 20 points for Modeling in a video submitted with the garment, and up to 10 points for Presentation at the Youth Fashion Show.

Awards in Design Embellishment and Re-Design Divisions:

1st, 2nd, and 3rd places are awarded in each Category of these Divisions at each Level. Students receive Place Ribbons and are invited to the Awards Celebration.

1st, 2nd, and 3rd Overall Winners for each of these Divisions at each Level are awarded with those students receiving Medallions in addition to their Category Place Ribbons.

Middle School and High School 1st, 2nd and 3rd Overall Winners are eligible to apply for scholarships.

Contest Procedures

- Worksheets for the Divisions are submitted to the Academic Rodeo Office by the deadline in January, which is one or more weeks before the contest. Note that a picture of the garment no larger than 4 x 6 is required with the worksheet. Additionally, a video on flash drive or other portable media of the student modeling the garment should be submitted. Videos for all students in a school or group may be submitted on the same device. The video should show the student modeling the garment by standing, turning, and walking for 1 to 2 minutes with some close-ups to show fit of the garment.
- Traditional Construction, Construction Other Needle Arts, NonTraditional Construction, Design Embellishment, and Re-Design garments are submitted at the same time as the worksheets.
- Each participant's entry in the Traditional Construction, Construction Other Needle Arts, and Nontraditional Construction Divisions will be judged on construction techniques and quality (judged from evaluation of the submitted garment), completed Division worksheet (submitted with the garment) prior to the fashion show, on fit and modeling presentation (from evaluation using the video provided with the garment), and a Presentation Score (up to 10 points) at the Fashion Show.
- Each participant's entry in Smart Buying will be judged on completed Smart Buying Division Worksheet (submitted BEFORE the Fashion Show), on fit and modeling presentation (from evaluation of the video submitted with the worksheet BEFORE the Fashion Show), and a Presentation Score (up to 10 points) at the Fashion Show.
- Entries in the Design Embellishment will be judged on design added and techniques used (from evaluation of the garment BEFORE the Fashion Show), the worksheet (submitted with the garment), modeling (from evaluation of the video submitted with the garment and worksheet BEFORE the Fashion Show), and a Presentation Score (up to 10 points) at the Fashion Show.
- Entries in the ReDesign divisions will be judged on the construction changes (from evaluation of the garment BEFORE the Fashion Show), the worksheet (submitted with the garment), modeling (from evaluation of the video submitted with the garment and worksheet BEFORE the Fashion Show), and a Presentation Score (up to 10 points) at the Fashion Show.
- **Contestant's Arrival:** Contestants must arrive at the Fashion Show location by the set arrival time. In the event of illness or conflicting events which prevent a student from attending the fashion show, scores already received will be averaged with a zero for the Presentation portion. It is very possible for a student to place in any division without the Presentation Score, but the additional 10 points could certainly determine the winner in any Category or Division.

