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HARFORD DANCE THEATRE:  
KINETIC CANVAS: ANDY WARHOL

AUGUST 5 & 6 | 7 PM

CHESAPEAKE THEATER



- Kimberly J.

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## HARFORD DANCE THEATRE KINETIC CANVAS: ANDY WARHOL







13  
**Lee  
Rocker**  
of the  
**Stray Cats**

**AUG 20 | 7:30 PM**

**Amoss Center**

Reserved seating starting at \$20

Grammy-nominated musician and Bass Player Hall of Famer Lee Rocker made his mark singing, playing, standing on, spinning and rocking his giant upright bass as a founding member (along with Brian Setzer and Slim Jim Phantom), of the Grammy-nominated music group The Stray Cats, who sold over 10 million albums. The Stray Cats' worldwide mega hits "Stray Cat Strut," "Sexy and Seventeen," and "Rock this Town" have become a part of the fabric of rock and roll.

**TICKETS:**

**HarfordEvents.com**  
OR **443.412.2211**

For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.



## TOGETHER AGAIN!

Live, in-person, and together – the Office for Events & Conferencing is thrilled to be presenting our spring 2022 arts season! It was very exciting to reopen our doors this past summer and fall, and get back to what we love: arts, events, and being together. Our spring 2022 season brings more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us for our great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Our new website is live at **HarfordEvents.Com**. It showcases all we offer to the community and campus. Playbills are now available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County! We can't wait to see you during our spring 2022 season!

*Stacy Rutherford*

**Stacy Rutherford**  
**Director for Events & Conferencing**  
**General Manager for the APGFCU Arena**

**Special Events and Performances are made possible in part through funding from:**



These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

### MISSION

**Grow. Achieve. Inspire. Contribute.**



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THE NUTCRACKER  
AUDITION ANNOUNCEMENT  
SATURDAY, AUGUST 20, 2022  
Directed by Mckenzie Horseman

Auditions will be held at the Susquehanna Dance Studio located at Entrance #2 on the HCC Campus.

Performance dates **Friday, December 2 - Sunday, December 4, 2022.**

Dancers Ages 6-8 with a Minimum of 1 Year Dance Training

Registration: 10:00 AM

Audition: 10:30-11:30 AM

*Please wear leotard, tights, solid color skirt/shorts, ballet shoes.*

Dancers Ages 9-12 with a Minimum of 1 Year Dance Training

Registration: 11:00 AM

Audition: 11:30-12:30 PM

*Please wear leotard, tights, solid color skirt/shorts, ballet shoes.*

Dancers Ages 13+ with a Minimum of 3 Years Dance Training

Registration: 12:00 PM

Audition/Class: 12:30-2:00 PM

*Please wear leotard, tights, solid color skirt/shorts, ballet/pointe shoes.*

**\*\*Some dancers may be asked to stay for a second audition time.\*\***

**Accessibility:** Harford Community College is committed to promoting the full participation of all individuals with disabilities at the event. For disability-related accommodations, contact 443-412-2211 at least two weeks in advance.

If you have any questions, please contact Suzie Thompson at [sthompson@harford.edu](mailto:sthompson@harford.edu).



Harford Dance Theater  
**KINETIC CANVAS:**  
**Andy Warhol**

**Production Staff**

Director: Lauren Carnesi Daniels

Assistant Rehearsal Director: Brandon Palmer

Choreographers: Lauren Carnesi Daniels,  
Erin Friedersdorf, Trey Gregg, Hannah Grzymala,  
Becca Hopkins, Brandon Palmer

Lighting Designer: Christopher Ham

Costume Designer: Amy Ferrigno

Stage Designer: Maggie DeFrees

Projection Designer: Jaden Morton

Videographer: Jaden Morton

Music: Labrinth

Company Manager: Suzie Thompson

Stage Manager & Prop Artist: Malia Williamson

Back Stagehand: Ethan Godfrey

Technical Director: Jeff Kanyuck

Special thank you to Art Historian, Jen Siddall for her pre-show presentation in the Chesapeake Dining Room.

## Welcome!

We are back for another installation of the Kinetic Canvas Series! When I chose to tackle Andy Warhol last year I knew this show would be... different.

My job as the artistic director of Kinetic Canvas is to choose an artist, research them, and craft a production that's inspired by the artist and their art. Each show is uniquely created to showcase what about the art or artist spoke to me. For Warhol, I've pulled the inspiration for our production from many places and I think it's important to know that my mantra for the creation process of this production was, "Why not," because of Andy's famous quote, "Art is anything you can get away with." I am typically very meticulous about planning my productions. That essentially got thrown to the wind this year.

There are many things about Andy Warhol's work and life that I find fascinating. First, Andy is our first artist who became truly famous for their work while they were still alive. That dynamic alone changed how I approached this production. Andy's appeal and intrigue are rooted in his status as a celebrity just as much as his iconic work within the pop art movement. This led me to choose to break the fourth wall this year. You will notice that some of the performers will be hanging out with you in the audience when they aren't dancing. We are encouraging you to be vocal and to have fun! Tonight, you're a group of people hanging out with Andy at The Factory, not an audience attending a dance performance at the Chesapeake Theater!

Andy's interest in the connection between celebrity culture and artistic expression was a major influence of our show. You can see that influence in much of the show's movement vocabulary and my choice to use music by the artist, Labrinth. Labrinth's music has become wildly popular over social media due to its use in the controversial hit series *Euphoria*. I firmly believe that Andy would have loved this choice. I also think Labrinth's music sounds like what the inside of Andy's brain probably looked like.

If you've been following the Kinetic Canvas series over the years, you will definitely be able to identify a difference in our movement quality and choices this year. We have diverged from our typical contemporary modern vocabulary to allow for commercial exploration. My favorite gesture this year is easily our "banana phone." It has been so much fun feeling like I was allowed to add some spice and cheekiness into the mix.

The beginning of the production introduces you first to the general vibe of the show, then to Andy and his work/social space, The Factory. In *Andy Warhol* you will experience Andy's transition from a religious, son of immigrants whose family name was Warhola, to the iconic artist who rebranded himself as Warhol. The middle of the show was inspired by Andy's art and takes us through many of his most recognizable works. The end... well, I'll let you find out for yourself.

My wish is that this production will leave you, the audience, feeling like you were part of an experience, like you got to hang out with Andy Warhol for an evening. Thank you for sharing your good vibes and enthusiasm with our cast; enjoy the show!

## Lauren Carnesi Daniels, Artistic Director

*"The idea is not to live forever; it is to create something that will."*  
-Andy Warhol



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## SUPPORT THE ARTS IN HARFORD COUNTY

Each year, Harford Community College enriches the lives of people of all ages with music, theater and dance performances from the community and around the world. Because production costs often exceed ticket revenue, we rely on community support to ensure the future of quality theater at affordable prices.

Your tax-deductible donation supports the College's mission to provide a variety of diverse productions while expanding cultural opportunities, especially to underserved populations. Supporting the arts in your community fuels economic growth, helps students succeed in school, and brings people together.

Please consider supporting the arts in Harford County. Your generous donation will be acknowledged in upcoming programs.

Please indicate your donation by checking one of the following:

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I would like my name to appear as follows:

---

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# Thank you!

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Smoking is not permitted at the Chesapeake Center or  
Amoss Center.

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from  
talking during performances.

The use of photographic or recording devices of any kind is  
prohibited. Please turn off all cell phones and electronic devices.

Please note that your attendance at this performance  
constitutes consent for the College taking and using photographs for  
promotional and other purposes.



President Jimmy Carter and Warhol in 1977

## **Create Something**

*"The idea is not to live forever; it is to create something that will."*

Paige DeFrees, Celia Gizinski, Aidan Gresock, Bethany Grzymala, Rey Harris, Rachel Huber, Kylie Johnson, Isabella Keh, Caroline Kelley, Jessi Mortillaro, Jaden Morton, Paige Nixon, Samiyah Norris, Jamie Sisk, Julie Sisk, Giovanna Ward

## **Art is...**

Choreography by Lauren Carnesi Daniels

*"Art is anything you can get away with."*

Paige DeFrees, Rey Harris, Isabella Keh, Caroline Kelley, Giovanna Ward

## **Andy Warhola**

Choreography by Lauren Carnesi Daniels

Aidan Gresock  
Bethany Grzymala, Kylie Johnson, Samiyah Norris

## **The Factory**

Choreography by Lauren Carnesi Daniels

Celia Gizinski, Aidan Gresock, Rachel Huber, Isabella Keh, Jessi Mortillaro, Jaden Morton, Paige Nixon, Jamie Sisk, Julie Sisk

## **Box Sculptures**

Choreography by Hannah Gryzmala

Paige DeFrees, Celia Gizinski, Aidan Gresock, Rachel Huber, Caroline Kelley, Jessi Mortillaro, Jaden Morton, Paige Nixon, Samiyah Norris



*Campbell's Soup I (1968)*





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## **Blotted Line Technique**

Choreography by Erin Friedersdorf

*"...when you do something exactly wrong, you always turn up something."*

Paige DeFrees, Celia Gizinski, Bethany Grzymala, Rey Harris, Kylie Johnson, Caroline Kelley, Jaden Morton, Jamie Sisk

## **Death and Disaster**

Choreography by Brandon Palmer

Bethany Grzymala, Rachel Huber, Kylie Johnson, Jessica Mortillaro, Samiyah Norris, Julie Sisk, Giovanna Ward

—— INTERMISSION ——

## **Celebrities**

Choreography by Trey Gregg

Aidan Gresock, Rey Harris, Kylie Johnson, Isabella Keh, Caroline Kelley, Paige Nixon, Samiyah Norris, Giovanna Ward

## **Campbell's Soup**

Choreography by Lauren Carnesi Daniels & Becca Hopkins

Rachel Huber, Isabella Keh, Jessi Mortillaro, Jaden Morton, Jamie Sisk, Julie Sisk

## **It's a film.**

Choreography by Lauren Carnesi Daniels

*"If there's ever a problem, I film it and it's no longer a problem. It's a film."*

Paige DeFrees, Rey Harris, Isabella Keh, Caroline Kelley, Kylie Johnson, Paige Nixon, Samiyah Norris, Giovanna Ward

## **Bang Bang**

Choreography by Lauren Carnesi Daniels

Aidan Gresock, Bethany Grzymala

## **Take a Step Back**

Choreography by Lauren Carnesi Daniels

Paige DeFrees, Celia Gizinski, Aidan Gresock, Bethany Grzymala, Rey Harris, Rachel Huber, Kylie Johnson, Isabella Keh, Caroline Kelley, Jessi Mortillaro, Jaden Morton, Paige Nixon, Samiyah Norris, Jamie Sisk, Julie Sisk, Giovanna Ward.

## **HARFORD DANCE THEATRE KINETIC CANVAS: ANDY WARHOL**



Warhol in 1973, photographed by Jack Mitchell

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HARFORD DANCE THEATRE

**OCT 13 & 14 | 7 PM**  
**OCT 15 & 16 | 1 & 4 PM**

Chesapeake Theater

Reserved seating starting at \$14.

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# GREASE

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*Book, music, and lyrics by Jim Jacobs and Warren Casey. "Grease" is presented by special arrangement with Samuel French, Inc. a Concord Theatricals Company. Artistic director: Cathy Koncurat*

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