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Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

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at
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COMMUNITY COLLEGE

Phoenix Festival Theater production of
BEAUTY AND THE BEAST
The Broadway Musical

MAR 3 & 10 | 7 PM
MAR 4 & 11 | 1 & 6 PM
MAR 5 | 1 & 5:30 PM
MAR 12 | 1 PM

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2023

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Leslie Perry (Choreographer) is so excited to be back so soon at PFT! She previously choreographed *Grease* here in the fall. She performed in *Grease* on this very stage, 10 years ago, as Cha Cha! Other recent choreography includes *9-5 The Musical* TWP (as well as jumping onstage the second weekend to fill in), *Grease Teen Edition*, *Rock of Ages* at MST, *Heathers*—TWP as well as some of the kid theater camps last summer with TWP and many years choreographing for Harriet's Happiest Halloween HDT. She was onstage with PFT as Sabor the Leopard in *Tarzan* the musical last June, an ensemble member and dance captain for *SpongeBob* with Tidewater Players. Some other favorite roles & shows performed include Lori in *A Chorus Line*, *Mamma Mia*, *Hello Dolly*, Alice in *Seven Brides for Seven Brothers*, *My Fair Lady*, *42nd Street*, *High School Musical* and others. Leslie is a mom of four (two in this show!), a regular at Limitless Fitness, and has been dancing, choreographing and doing musical theater for over 30 years. Thank you to Matt for all the support and love!

Matthew Peterson (Director) has been directing only a short while, but has been a performer in Maryland, Delaware, and Pennsylvania since a young age. His first show was here at PFT, and he's thrilled to have been asked to direct *Beauty and the Beast* here 23 years later. Other directing credits include *American Idiot*, *Matilda*, and *You're a Good Man, Charlie Brown*, all at Street Lamp Community Theatre in Rising Sun, MD. Much thanks to everyone who tolerates his rambling, fast-talking style of directing, and to his wife and son for their bright and smiling faces.

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A Season to Celebrate

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

Stacy Rutherford

Stacy Rutherford
Director for Events & Conferencing
General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.

Jake Stuart (Beast) is thrilled to return to PFT, having appeared in *Assassins* (John Wilkes Booth), *RENT* (Mark), and *The Producers* (Tenor Stormtrooper). Other favorite roles include Tateh (*Ragtime*, Howard CC), Jerry Lukowski (*Full Monty*, Tidewater Players), Trevor Graydon (*Thoroughly Modern Millie*), Sammy (*Wedding Singer*), Curtis Jackson (*Sister Act*, all at Cockpit in Court), Joseph (*Joseph...Dreamcoat*, Suburban Players) and many, many more. By day, Jake is a Captain in the Baltimore County Fire Department. Thanks to wife Lauren and his own princess, his daughter Carly.

Kat Sullivan (Ensemble) is excited to be in *Beauty & the Beast's* ensemble. This is Kat's fourth PFT show, she was previously in *Footloose*, *Tarzan*, & *Grease* in 2022. She has a passion for dance. Kat has studied hard as a utensil over the last few months. She eats, sleeps and breathes cutlery. She would like to thank her boyfriend, Mikey Floyd, for all the love and support, and Matt Peterson for giving her the chance to showcase her skills in this production.

Sara Ulrich (Ensemble) Sara is very excited to be on stage at PFT! Other shows include *Titanic*, *Sister Act*, *Annie*, and *Something Rotten*. Sara teaches music in Harford County and is pursuing her doctorate in education. In addition to theater performance, she serves on the worship team at Freedom Church and teaches private voice and piano. Thanks to Mom, Dad, Nathan, family, and friends. I love you! Proverbs 3:5.

Kaitlyn Wissel (Ensemble) is thrilled to be back at PFT in *Beauty and the Beast*! This is her third performance being new to the world of theatre. Her favorite musical is *Heathers* and her dream role is Veronica Sawyer! Kaitlyn is a 10th grade homeschool and her hobbies include making jewelry, writing music, and playing the violin too! Best of luck to all the cast and crew!

Moriah Young (Ensemble) is an actress in the beginning of her career. Professionally she works as a mechanical engineer but took an interest in acting and started taking classes in the fall of 2021. In October of 2022 she made her first stage presence in the stage play, *The Face of Emmett Till*. She then went on to be part of the play, *Black Nativity* in December of 2022, and then to this production of *Beauty and the Beast*. In her spare time she works to continue building an acting career among other talents, including music.

PRODUCTION BIOS

Mia Bray (Music Director) is thrilled to debut her music directing career with PFT's *Beauty and the Beast*. She assistant music directed *Young Frankenstein* at Streetlamp Community Theater and has performed in countless shows. Break a leg cast and crew!

Emily Jewett (Stage Manager) is so glad to be back at PFT after the fantastic sold out run of *Grease* last September! Emily has been seen on stage, as well. Recent roles include Fandango Dancer (*Sweet Charity*, Cockpit in Court Summer Theatre), Ensemble (*Young Frankenstein*, Streetlamp Community Theatre), and Betty Blast (*Footloose*, Phoenix Festival Theater). Lots of love to the cast and crew, especially JPJ. Tout Suite!

Andrea Serio (Ensemble) is very excited to perform in *Beauty and the Beast*. Some of her favorite roles have been Willy Wonka in *Willy Wonka and the Chocolate Factory*, Justice Charlier in *Rock of Ages*, and *The Sour Kangaroo* in *Seussical*. She has had an amazing time working with everyone in the cast.

Lindsay Serio (Silly girl) This is Lindsay's 3rd show with PFT. Her past shows with PFT include *Footloose* (Urleen), and *Grease* (ensemble). Other credits of hers are, Sandy—*Grease*, Deb—*Elf*, Elsa—*Frozen Jr*. She is an 11th grader at BAHS. She is so excited to be a part of this amazing cast!! Break legs to all!

Karisa Sikora (Ensemble) had her first debut on stage as Mrs. Lynch in PFT's production of *Grease* in the fall of 2022. She is excited to be hitting the stage again with so many of the amazing people she met and worked with while performing *Grease*. She loves watching everyone grow into their character and find their space to shine on stage, and is grateful for the relationships that are built and strengthened along the way. To the production team, thank you for this opportunity! You rock! Zoe, Xavier, Jason, you are my world!

Jess Simonson (Belle) is super excited to be back on the PFT stage! You may have seen her last as Frenchy in *Grease* here in September, or as *Cinderella* in Street Lamp Community Theater's production of *Cinderella* in November! Jess is a graduate of the music program at Cecil College and had been doing community theater in the area for over 10 years. She would like to thank all of her family and friends for their support and encouragement and Matt, Mia, Leslie, and Emily for trusting her with this role. Enjoy this tale as old as time!

Emily Sinclair (Ensemble) is so thrilled to be in another show with PFT! Some of her previous credits include: Maureen Johnson (*RENT*), Morticia Addams (*The Addams Family*), and Tracy Turnblad (*Hairspray*). Having recently graduated from Patterson Mill High School, Emily is currently working towards earning her AFA in Photography at HCC. She has been so thankful for the endless love and support from her friends, family, crew mates, and cast mates! Break legs everyone!

Jackson Smith (Ensemble) is very excited to be doing his third show with Phoenix Festival Theater! His first show with Phoenix was *Footloose* (Ensemble), with his second being *Tarzan* (Teen Tarzan). He goes to George Washington Carver Center for Arts and Technology, where he just performed in *Fame! The Musical* (Ensemble). Some of his other show credits include *Newsies* with Theaterworks Live! (Crutchie), *Aladdin* with Wishing Star Theater (Genie), and *Cats* with Tidewater Players (Coricopat). Jackson is very grateful to all his friends and family for supporting him through all his new adventures and for all of the opportunities he is constantly offered.

Angie Sokolov (Babette) is super excited to be performing again at Phoenix Festival Theater. Angie holds a BFA in Music Theatre from Elon University and lived and performed in New York City for many years. After touring nationally with *The Best Little Whorehouse in Texas* and acting Off-Broadway in *The Awesome 80's Prom*, she got married, had 2 little girls and moved back home to Bel Air, MD.

(continued page 22)

PHOENIX FESTIVAL THEATER

Production of

Disney's

BEAUTY AND THE BEAST

The Broadway Musical

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

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MAR 3 & 10 | 7 PM
MAR 4 & 11 | 1 & 6 PM
MAR 5 | 1 & 5:30 PM
MAR 12 | 1 PM

Chesapeake Theater

Any video and/or audio recording of this production is strictly prohibited.

CAST

Belle Jess Simonson
 The Beast/ Prince Adam..... Jake Stuart
 Gaston..... Eric Bray Jr.
 LeFou..... Austin Barnes
 Mrs. Potts..... Jennifer Biglen
 Lumiere.....Joseph Murphy
 Cogsworth.....Will Meister Murray
 Madame de la Grande Bouche..... Karly Horn
 Maurice..... Joe Mannherz
 Babette..... Angie Sokolov
 Monsieur D'Arque..... Ryan Kaczmarczyk
 Chip.....Zuri Goetz/Kyle Perry
 Silly Girls..... Isabel Bray, Samantha Murray,
 Stephanie Peterson and Lindsay Serio
 Enchantress..... Erin Acerno
 Young Prince..... Jackson Smith

ENSEMBLE

Hannah Abbe
 Anne Acerno
 Erin Acerno
 Evelyn Acerno
 Maeve Acerno
 Nora Acerno
 Rachel Airey
 Chris Barsam
 Kathy Burley
 Espie Cespedes
 Lizzy Jackson Fleischmann

Samantha Jednorski
 Lisa Jenkins
 Megan Koncurat
 Amanda Margkrathok
 Lindsey Marie
 Chloe Morris
 Ryan Mitchell
 Alston Mumpower
 Hayley Neal
 Anna Perry

Whitney Russell
 Andi Serio
 Karisa Sikora
 Emily Sinclair
 Jackson Smith
 Kat Sullivan
 Sara Ulrich
 Kaitlyn Wissel
 Moriah Young

KID ENSEMBLE

Jackson Jewett
 Eloise Lader
 Layton Long

Joey Mitchell
 Korie Mitchell
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Contact Program Director, Laura Ward-Moran at Lwardmoran@johncarroll.org



THE JOHN CARROLL SCHOOL
**College Preparatory
Dance Program**

JOHN CARROLL
Ballet Academy

PRODUCTION STAFF

Director.....Matt Peterson
Music Director.....Mia Bray
Stage Manager.....Emily Jewett
Choreographer.....Leslie Perry
Costumers.....Brenda Kinzinger
Joyce Williams
Light Design.....Bevin Gorin
Set Design.....William Yarbrough
Production Manager.....Beverly Whaley
Technical Director.....Jeff Kanyuck

Tech Crew: Rivers Palmer, Malia Williamson, Allison Beerman, Lex Coudon, Devnay Kess, Steve Clark, Ethan Godfrey, Emma Hardy, Aras Akyar, Karisa Sikora



CINDERELLA

MAY 19	7 PM
MAY 20	1 & 5 PM
MAY 21	1 & 5 PM

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As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

ACT I

Overture

Prologue

"Belle" Belle, Gaston, Lefou, Silly Girls, Townspeople

"No Matter What" Maurice, Belle

"No Matter What" (reprise) Maurice

"Me" Gaston

"Belle" (reprise) Belle

"Home" Belle

"Home" (reprise) Mrs. Potts

"Gaston" Lefou, Gaston, Silly Girls, Tavern Patrons

"Gaston" (reprise) Gaston, Lefou

"How Long Must This Go On?" Beast

"Be Our Guest" Lumiere, Mrs. Potts, Cogsworth,
Madame de la Grande Bouche, Chip,
Babette, Enchanted Objects

"If I Can't Love Her" Beast

—INTERMISSION—

ACT II

Entr'acte/Wolf Chase

"Something There" Belle, Beast, Lumiere, Mrs. Potts, Cogsworth

"Human Again" Lumiere, Madame de la Grande Bouche,
Cogsworth, Mrs Potts, Babette, Chip, Enchanted Objects

"Beauty and the Beast" Mrs. Potts

"If I Can't Love Her" (reprise) Beast

"A Change in Me" Belle



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MON – SAT 10AM-9PM

Samantha Murray (Silly Girl #2) is thrilled to be returning to Phoenix Festival Theater, having previously played Patty Simcox in *Grease* and a Bad Idea Bear in *Avenue Q*. Her favorite roles include JoAnne Galloway (*A Few Good Men*) at Tidewater Players, Bad Idea Bear, and Harry (*Puffs*) at Artistic Synergy of Baltimore. Samantha would like to thank the cast and the entire production team for all their passion, hard work, and support. Love to Will, I'm so happy to be sharing the stage with you again. And shout out to the wildly talented and ever supportive Murray fam. Enjoy the show!

Hayley Neal (Ensemble) is excited to participate in another PFT show as a Dancer. Hayley is a junior at Bel Air High School. Hayley is thankful to her family for always pushing her to be the best she can be and everyone who has helped bring theatre into her life. She would also like to thank Matthew Peterson, Leslie Perry, Mia, Emily, and Ms. Bev for believing in her and giving her the opportunity to be in another Theatreworks Live show. Hope you enjoy the show

Anna Perry (Ensemble) Anna is thrilled to be a part of *Beauty and the Beast*! She was last seen as Nancy/Pigtails in *Newsies Jr.* Other favorite roles include Wednesday Addams in *The Addams Family*, Matilda - *Matilda* musical, Young Terk - *Tarzan*, Jan - *Grease High School Edition*, Grandpa Joe - *Willy Wonka Jr.*, Young Nala - *Lion King Jr.*, Toad - *Honk Jr.*, Sardine 1 - *SpongeBob*, Braniac/Jock - *High School Musical*, Scuttle - *The Little Mermaid Jr.*, and many others. She is in 8th grade at Patterson Mill and enjoys singing, diamond painting, painting, watching Dance Moms, and family get-togethers. She has enjoyed this process and hopes you enjoy the show!

Kyle Perry (Chip) is happy to be performing again! He was last seen as Tommy Boy in *Newsies Jr* with Theatreworks. Other shows include Honk Jr, Lollypop Guild - *The Wizard of Oz*, Mike TV - *Willy Wonka*, Sardine - *SpongeBob*, Zeus - *Xanadu Jr.*, and a baby ape in *Tarzan*. Kyle likes to play Fortnite and the Oculus, watch YouTube, and is learning piano and saxophone. He is excited to be in a show with his sister, Anna, again.

Parker Peterson (Ensemble) Parker is excited to be performing in his third production!

Stephanie Peterson (Silly Girl) is so happy to be in this show, despite that fact that it means she has to listen to her husband tell her what to do. Previously at PFT she was in *Grease*, *Tarzan*, and *Footloose*, and during the day works and teaches at her favorite place, Street Lamp Productions. She would like everyone to know her son, Parker, is the cutest boy ever, her husband is handsome and smells nice, and also writes her bios for her.

Josephine Russell (Ensemble) is excited to be making her theatrical debut with her mom and sister! She has had so much fun being silly and playing with the other kids. She can't wait to be Belle one day!

Ridley Russell (Ensemble) is excited to be making her theatrical debut with her mom and sister! She has had so much fun and made many new friends!

Whitney Russell (Ensemble) is so excited to be performing with her girls in their stage debut! She was in PFT's *Tarzan* and Tidewater Player's *Cats* this summer. She has also performed in several productions at MST including Graziella in *West Side Story*, Destiny in *Rock of Ages*, and Exotica in *CATS*. She would like to thank her husband, Tim, and two girls, Ridley and Josie! XOXO

"The Mob Song"

Gaston, Lefou, Monsieur D'Arque, Townspeople

"The Battle"

The Company

"Home" (reprise)

Belle

"Transformation"

Beast, Belle

"Beauty and the Beast" (reprise)

The Company

AUDITION ANNOUNCEMENT HARFORD DANCE THEATRE KINETIC CANVAS: LEONARDO DA VINCI Directed by Lauren Carnesi Daniels

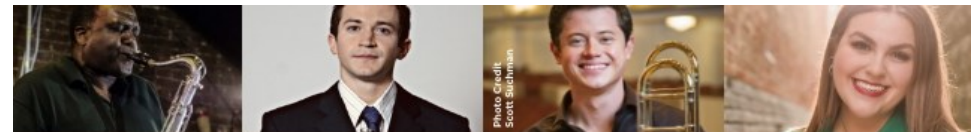
SATURDAY, APR 8

Harford Dance Theatre will hold auditions for Kinetic Canvas on Saturday, April 8, 2023. Rehearsals begin in May 2023 with performance dates on July 28 and July 29 of 2023.

Dancers 13 years of age and older by audition date may audition.

Auditions will be held in Susquehanna Dance Studio (S212)
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This concert is supported by grants from Harford County Office of Economic Development, Maryland State Arts Council (msac.org), and Maryland State Arts Council through the Harford County Cultural Arts Board

CAST BIOS

Hannah Abbe (Ensemble) is excited to join the Phoenix Festival Theater group in their ensemble! Hannah is an International Thespian. She was a member of Stage Wright at C. Milton Wright HS where she was in Little Shop of Horrors, Freaky Friday, Sister Act and various One Act Plays. Hannah has been performing on stage since grade three; including *The Little Mermaid*, *Charlie and the Chocolate Factory*, *Peter Pan*, and the role of Glinda from *Wicked* at Rage Box Dance Center. This is Hannah's eleventh musical! Hannah would like to thank her family and friends for their support and never-ending love!

Anne Acerno (Ensemble) is excited to make her Phoenix Festival Theater debut with this talented cast in one of her favorite Disney shows! Previous roles include Griddlebone/Sillabub in *Cats* (Tidewater Players), Judy Bernly in *9 to 5* (Tidewater Players), *Mother Superior* in Sister Act (Scottfield Theatre Company), *Wicked Witch of the West* in *Wizard of Oz* (John Carroll Summer Theatre) and *Mama Ogre* in *Shrek* (Dundalk Community Theatre) but her favorite role is being mom to her four amazing girls! Thank you to Matt, Mia, Leslie, Emily and the entire enchanted cast for this wonderful experience. *Beauty* is found within!

Erin Acerno (Ensemble) is so excited to be making her PFT debut in *Beauty and the Beast*! You may have seen her recently as Neleus/Valentine/Dance Captain (Mary Poppins) with Suburban Players, Tantomile (Cats) with Tidewater Players, Mimi Marquez (Rent) and Roxie Hart (Chicago) both with Tidewater Teens. Other favorite roles include Dance Ensemble/Dance Captain (Legally Blonde) with Suburban Players, Boylan Sister/Ensemble (Annie) and Martha Cratchit (Scrooge) with Scottfield Theatre Company. Erin has been dancing at Rage Box Dance Center since she was 2 years old, and is a teaching assistant for the preschool classes. She would like to thank Matt, Mia, Leslie, and Emily for all of their hard work and dedication to make this show amazing. Enjoy the show!

Evelyn Acerno (Ensemble) is thrilled to be a part of Phoenix Festival's production of *Beauty and the Beast*! She is 14 years old and in 9th grade. Some of her favorite previous roles are Ariel in *The Little Mermaid* (Tidewater), Annie in *Annie* (Scottfield Theater Company), Wednesday Addams in *The Addams Family* (Tidewater), and Little Timoune in *Once on This Island* (Notre Dame Prep). She would like to thank Matt, Leslie, Mia, Emily, and the cast for this opportunity and amazing experience!

Maevae Acerno (Ensemble) is so excited for her debut with Phoenix Festival Theatre! She is a 14 year old freshman. Her favorite previous roles and shows include Adult Ensemble (Mary Poppins) with Suburban Players, Morticia Addams (Addams Family) with Tidewater Players, Matilda Wormwood (Matilda) with Children's Playhouse of Maryland, and Tiny Tim (Scrooge) with Scottfield Theatre Company. She would like to thank the lovely cast and production staff, and her sisters and her mom who are also in the show! Enjoy this "tale as old as time!"

Nora Acerno (Ensemble)- is very proud to be in PFT's production of *Beauty and the Beast*!

Amanda Margkrathok (Ensemble) is excited to be making her debut at PFT in this production of *Beauty and the Beast*. Previous show credits include, *The Boyfriend* (Hortense), *Aladdin* (Genie), and *9 to 5* (Ensemble). *Beauty and the Beast* was my mom's favorite show. I dedicate my performance to you Mom - Saved you a seat.

Joey Mitchell (Ensemble) can't wait to take the stage with PFT again! Her stage debut started with SLP in *Seussical* where she surprised the audience as the Elephant Bird when just a few months old! She absolutely loves performing for people. Joey enjoys dancing, cheerleading, Barbies, dressing fancy, make-up, and all things Jojo Siwa!

Korie Mitchell (Ensemble) is excited to be on the stage once again! Her favorite past credits include Baby Clam #3 *The Little Mermaid* at MST, Cindy Lou Who *Suessical* at SLP, Lulu *Waitress* the Broadway Tour, and Sardine #3 in *Spongebob Squarepants* at Tidewater Players. When she isn't performing, Korie also enjoys softball, playing outside, legos, and all things Harry Potter.

Ryan Mitchell (Ensemble) is a sports fanatic at heart. Mitchell's grandmother instilled a love for musical theater in him at a young age. Mitchell started his theatre career as a supportive stage dad and then decided it would be more fun to share the stage with his girls! This is his second show with PFT and he is loving every minute of it!

Chloe Morris (Ensemble) is thrilled to be a part of *Beauty and the Beast*, and is excited to share the stage with her best friends, Lindsay and Hayley. Chloe is a sophomore at Bel Air High School and this is her second time performing with PFT. Chloe has been dancing since she was 2 1/2 years old, and has performed in 12 dance recitals. Additionally, Chloe, has participated in 8 musicals, and has been the choreographer for 3 of her high school's shows. Chloe's favorite role was portraying Frenchy in Tidewater Teen's production of *Grease: Teen Edition*. She would like to thank all her friends and family for always supporting her dreams!

Alston Mumpower (Ensemble) is excited to be in his third show with Phoenix Festival Theater! Previous stage credits include Cowboy Bob in PFT's production of *Footloose* and Lance/Adult Ensemble in PFT's production of *Grease*.

Joseph Murphy (Lumiere) is extremely excited to be back on the stage for the first time in over five years. He has been performing throughout the Baltimore area since he was 5 years old. Some of Joseph's past roles include: Munkustrap (CATS), Don Lockwood (Singin' in the Rain), Grantaire (Les Miserables), Riff (West Side Story), Mark (RENT), and Harry (Mamma Mia). Finally, Joseph would like to thank his family and friends for all their support getting back on the stage. He loves you all very much!!!

Will Meister Murray (Cogsworth) is delighted to return to HCC for the first time in more than 5 years! He follows in his dad Chip's theatrical footsteps with this role, as well as in favorites roles Trekkie Monster in *Avenue Q* with Cockpit In Court and Dr. Lyman Hall in *1776: The Musical* with Tidewater Players. Other favorite community credits include: Borachio in *Much Ado About Nothing* with Spotlighters Theatre, and Reed Martin in *The Complete History of America (abridged)* and George Gibbs in *Our Town*, both at Vagabond Players. Will sends love to all the Sams, Bacons, Meisters, and Murrys, and Jadas in his life!

(Continued page 11)



COUNTY BALLET DANCE STUDIO

emphasizes the building of the dancer's physical technique, plus instills the love of the art of dance. The discipline and drive which students acquire in our dance studio carries over into all areas of their lives. Dance education at County Ballet is an enriching, life changing, fun activity. Drop in for a trial class. Just give us a call. We have had classes for children & adults for **OVER 40 Years**.

The Dance Shop

has a full selection of children's and adult's dancewear, footwear, and gifts. We stock sizes Toddler to Plus size adults. Brand name dancewear at discounted prices. Multi discounts on tights, buy 6 tights get one free. Purchase 6 pairs of Pointe' shoes, 7th pair is half off. Bring in this ad for 25% Off in stock regular priced Leotards or Tights. Exp. 12/23



410.515.0031 410.569.0316
Hrs. M-F 10AM-7PM & SAT 10AM-3PM
CountyBallet.com

Some of her favorite previous roles include Wednesday Addams in *The Addams Family* (Tidewater Players), Hortensia in *Matilda* (Children's Playhouse of Maryland), and Pepper in *Annie* (Scottfield). Nora would like to thank Matt, Emily, Leslie, Mia, and the entire cast of *Beauty and the Beast* for making this show such a wonderful experience!

Rachel Airey (Ensemble) is ecstatic to perform in her favorite Disney show with the wonderful cast and crew of PFT. When she's not an enchanted plate, she will be dancing around the village, trying to not act like Belle hasn't been one of her role models since childhood. She was last seen over the summer in PFT's production of *Grease*. Much love to mom, dad, Kiersten, Evan, friendship, and show buddies Lizzy & Sam. Let's find adventure in the great, wide somewhere!

Austin Barnes (Lefou) is thrilled to be making his PFT debut and having the opportunity to reunite one of his favorite roles, Lefou. Favorite roles include Judas (*Jesus Christ Superstar*), Tunny (*American Idiot*), Luke (*Altar Boyz*), Davey (*Newsies*), and Rum Tum Tugger (*Cats*). Austin wants to thank the amazing team at PFT for an enjoyable experience. He would also like to remind the kids "Do Not Try At Home!" Enjoy the show!

Chris Barsam (Ensemble) is grateful to perform this legendary fable with this talented cast. He was last seen on this stage as Ford in *Assassins*, and before that as the Wizard in *The Wizard of Oz*. Favorite roles include Shylock in *Something Rotten*, Curtis in *Sister Act*, Herbie in *Gypsy*, Maurice in *Beauty and the Beast*, and Felix in *The Odd Couple*. Chris is frequently suspected of murder in regionally produced comedy whodunit shows on boats and trains. No planes - yet.

Jennifer Biglen (Mrs. Potts) is excited to be returning to Phoenix Festival Theater after 10 years! Jennifer has appeared in various productions in the Baltimore area, including *Mamma Mia* (Sophie Sheridan), and *Jesus Christ Superstar* (Mary Magdalene). Jennifer trained in the music program at Concordia College in New York, and was part of the touring performance group, Re-Creation USA, where she traveled and performed within all fifty states. She would like to thank the production team for this opportunity, and her family and friends for their support, especially her husband, Jim. Enjoy this tale as old as time!

Eric Bray Jr. (Gaston) is excited to be performing in another production with Phoenix Festival Theater! You may have seen him previously on stage as Johnny in *American Idiot* with Streetlamp Community Theatre, Audrey II in *Little Shop of Horrors* with Tidewater Players, or Ren McCormack in *Footloose!* with the Suburban Players of St Demitrios. Eric would like to thank his friends and family for their support, as well as the production staff for their continued support.

Isabel Bray (Silly Girl) is excited to perform in another PFT show! Isabel is a freshman at Harford Community College and has recently played the roles of Pearl in *The SpongeBob Musical*, Ronette in *Little Shop of Horrors*, and Lucy in *Jekyll and Hyde*. Isabel has absolutely loved working with this cast and crew and can't wait to perform with everyone!

CAST BIOS

Kathy Burley (Ensemble) First musical production performance, ever! Thanks to family and friends for the support and encouragement – especially Matt, Steph and most importantly my husband, Chris. “You gain strength, courage, and confidence by every experience in which you really stop to look fear in the face. You must do the thing which you think you cannot do.” — Eleanor Roosevelt

Espie Cespedes (Ensemble) has been acting and performing for of 8 years. Previously seen onstage as Mrs. Paroo in *The Music Man* and the Wicked Witch in *The Wizard of Oz*, she is delighted to be back on stage for her very first show with PFT

Zuri Goetz (Chip) is making her playbill debut in *Beauty and the Beast*. Zuri is a 3rd grade student at Youth's Benefit Elementary School who is a trained dancer, basketball and volleyball player. She also enjoys singing karaoke. She is grateful to her friends and family for their love and support and would like to thank all those involved in the production of *Beauty and the Beast* for making this such a fun and memorable experience.

Karly Horn (Madame de la Grande Bouche) is very excited to be back on stage at PFT. Karly grew up doing theater in the Baltimore area, playing roles like Kathy Selden (Singing in the Rain) and Kim MacAfee (Bye Bye Birdie). At University of Richmond, she performed with her a cappella group on and off campus, and alongside her sorority sisters at Greek dance competitions. Karly recently moved back to Baltimore with her boyfriend Brad and their fur children Beamer and Stormy. She would like to thank Matt, Emily, Leslie and Mia for the opportunity to work with such a talented cast.

Lizzy Jackson Fleischmann (Ensemble) is thrilled to be returning to PFT; she was last seen in *Grease*! Her favorite previous roles include Audrey (Little Shop of Horrors), Svetlana (Chess), Vivienne (Legally Blonde), Sarah (Guys and Dolls) and Fred (Once Upon a Mattress). When she isn't a dancing plate, Lizzy mentors science fellows at the NIH. In addition to music and theatre, she enjoys reading, lacrosse, and hiking with her dog and #1 fan: Kirby. Congratulations to the cast and crew! Much love to all her family and friends for their endless support.

Samantha Jednorski (Ensemble) is exhilarated to be back with her Phoenix family once again! *Beauty and the Beast* is Sam's favorite Disney movie and she can't wait to bring you into this enchanted world. You might recall seeing her in *Tarzan*, *Footloose*, *Godspell*, and *A Chorus Line*. Other, more recent and favorite, roles include Cassandra in *Cats* and Lily in *Annie*, as well as ensemble roles in *Something Rotten* and *White Christmas*. She gives special thanks to her mom, dad, family and friends for the constant love and support, as well as her Lord and Savior Jesus Christ.

Lisa Jenkins (Ensemble) is delighted to perform in her very first *Disney Musical*, *Beauty and the Beast*. Previous stage credits are *Black Nativity* (December, 2022), *The Face of Emmett Till* (October 2022) and *Intimate Apparel* (March 2022). When not acting, she practices law and enjoys

Jackson Jewett (Ensemble) is excited to be in *Beauty and the Beast*! This is Jackson's first show. He likes sports and American History. Jackson is 9 years old and wants to pursue a career in the US Navy.

Ryan Kaczmarczyk (Monsieur Darque) This is Ryan's first show with PFT. You may have recently seen him in *Cinderella* at Street Lamp Community Theatre. He was also seen in the Ensemble in *American Idiot* and as Inspector Kemp in *Young Frankenstein*. Ryan is very excited to be a part of this incredible cast in this enchanting new setting.

Megan Koncurat (Ensemble) is excited to be returning to the PFT stage, especially as it was the home of her very first show, another production of *Beauty and the Beast* 15 years ago! Some of her favorite roles include Connie in *A Chorus Line* (PFT), Gingy in *Shrek the Musical* (Theaterworks and Tidewater Players), and Little Sally in *Urinetown* (Tidewater Players). She would like to thank her family for being so awesome.

Eloise Lader (Ensemble) is excited to be back on stage with the Phoenix Festival Theatre! Eloise started her journey into theatre last year with the cast and crew of *Tarzan* at PFT. She is thrilled to share the stage with some of the same castmates and has enjoyed getting to know new ones!

Layton Long (Ensemble) is thrilled to be a kid's ensemble cast member for *Beauty and the Beast*. Her prior roles include a dog in *The Aristocats*, an orphan in *Annie*, a unicorn in *The Gingerbread Man*, and a mouse in both *Cinderella* and *The Nutcracker* ballet. Layton is a second grader at St. James Academy and enjoys playing piano and guitar, dancing, swimming, art, singing, riding, and soccer. She is thankful for these opportunities and appreciates the support of her family and friends.

Lindsey Marie (Ensemble) is thrilled to return to PFT for *Beauty and the Beast*! Among Lindsey's favorite roles at PFT is understudying Jane Porter in *Tarzan*. Most recently, Lindsey has played Bombalurina in *Cats* and Doralee Rhoades in *9 to 5 the Musical* (Tidewater Players), as well as Extraordinary Girl in *American Idiot* (Streetlamp Community Theatre) and Sheila Franklin in *HAIR* (UCLA). Two special earlier roles of Lindsey's include Ariel Moore in *Footloose* and Betty Haynes in *White Christmas* (John Carroll). Lindsey cannot wait to take the stage in her next adventure. Now, come be our guest! Enjoy the show!

Joe Mannherz (Maurice) is a Physical Therapist by profession. Retired. He has been singing since the age of 8. As a boy soprano in his church choir to a tenor in his high school and later college chorus. He also plays several instruments. He's even built his own Vibraphone and Marimbas. He's the author of 3 novels is currently working on the 4th. He has been a member of the Barbershop Harmony Society for over 45 years; a 30-year member of the Baltimore Symphony Chorus; a member of the Handel Choir and the Concert Artists of Maryland. He has been the Musical Director of Harford County's *Bay Country Gentlemen* and Harrisburg's *Keystone Capital Chorus*. He is currently the Artistic/ Musical Director of his jazz quintet High Five and the Baltimore Vocal Jazz Ensemble. Along with directing/music arranging/vocal coaching, he can add several stage appearances to his credit; *A Funny Thing Happened on the Way to the Forum*, *1776*, *Man of La Mancha*, *Sound of Music*, *O'er the Ramparts*, *Little Mermaid*, *Jesus Christ Superstar*, and *The Wizard of Oz* to name a few of the most recent.