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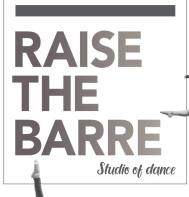
Treatment Foster Care

Each month, dozens upon dozens of youth in our community are referred for foster families, with no family able to take them in. You can change this. Meet the need.



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A Season to Celebrate

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is Grow. Achieve. Inspire. Contribute. Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

Star Ruthys

Stacy Rutherford **Director for Events & Conferencing** General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:





These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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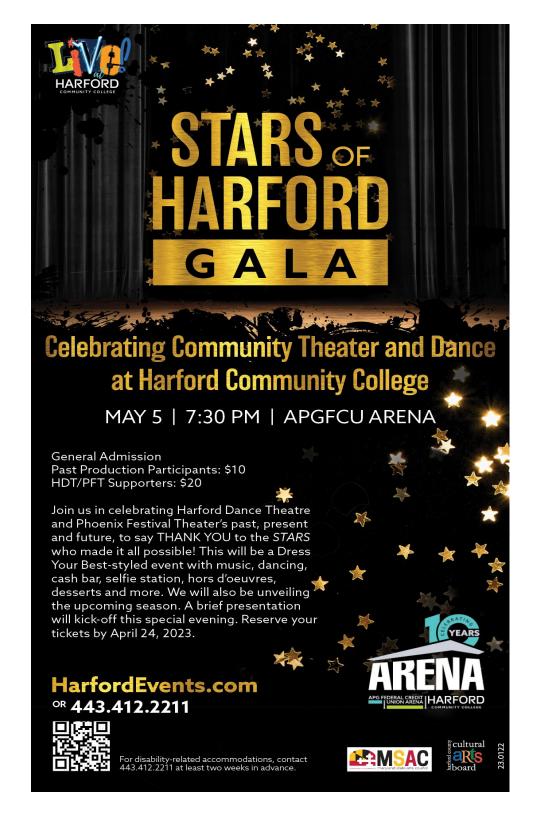
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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.





Kids of all ages will find something of interest at Harford.

MUSIC, COOKING, DRAMA, HOMESCHOOL PROGRAMS, DRIVER EDUCATION, SPORTS, SAT PREP, CAMPS & MORE!

Explore our programs, attend an event, learn a new skill. Bring your kids to Harford and set them up for a lifetime of discovery.

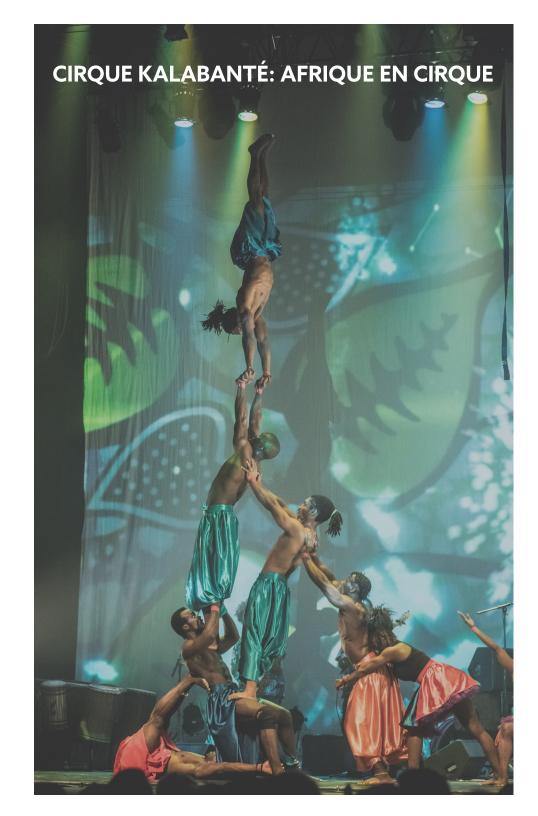


go.harford.edu/3zwR9NB









CIRQUE KALABANTÉ AFRIQUE EN CIRQUE

BIOGRAPHY

Kalabanté Productions was created by Yamoussa Bangoura, a multidisciplinary artist of Guinean origin. Yamoussa's long term dream was the founding of a school of circus arts, and direct his own multidisciplinary company specializing in the African arts. As the company director he develops his own shows which over the past several years have been increasingly gathering attention and recognition in the Quebec circus arts community and worldwide. Kô Ryass, and other shows such as Kumbaya, Uno, Kira Nene and Afrique en Cirque have been created and performed worldwide. Several new projects are in development for the coming years, which will continue to disseminate and promote the values of the company.

Yamoussa first became interested in the Circus Arts as a young man growing up in Conakry Guinea in the 1990's. He studied the circus performers he saw on European TV and practiced on the beach and dirt around his home. He also studied the Nyamakala tradition of circus, practiced by the Fula people of West Africa. He eventually joined Guinea's original circus company, Circus Baobob, with whom he toured Africa and Europe. With this company he was able to spend time in Spain and France where he honed many of the European style circus skills.

In the early 2000's, he was recruited to come to Canada with Cirque Eloize, a Montreal based Canadian cirque company. While in Canada he also performed with Cirque du Soleil and Cavalia (cirque with horses). In 2007 Yamoussa realized his dream and opened his own company, Kalabanté Productions, in Montreal, Canada. He recruited many of his extended family members to join the company, including his twin sisters, brothers and cousins.

The company began doing shows in Ouebec, and over the years expanded to all of Canada, working throughout the year. Working at many of the prestigious children's festivals throughout the company, Kalabante has made a name for itself as a top children's performing group as well as an adult circus performing company.

In 2010 they were part of a special project, the making of the documentary film, Circus Without Borders. The film was a collaboration between Kalabante and a circus company in the Artic, called Artcirq. Artcirq visited Guinea and Kalabante went to the Arctic Circle. Both companies shared humble origins and worked closely on improving conditions in their community for youth and vulnerable community members.

In 2018 and 2019 the company performed internationally at the Sziget Festival in Budapest, Hungary and the International Festival of Santa Lucia in Monterrey, Mexico before crowds of up to 21,000 people.



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THE JOHN CARROLL SCHOOL provides quality *Dance education* for dancers ages 3-18.





Visit our website for registration details and our upcoming 2022/2023 performance calendar:

JC Ballet Academy: arts.johncarroll.org/ballet-academy
JC College Preparatory Dance Program: arts.johncarroll.org/dance

Contact Program Director, Laura Ward-Moran at Lwardmoran@johncarroll.org











In 2020, Kalabante performed a Performing Arts Centre tour in Western Canada, and at Mueca in Tenerife Spain. Also, in 2018, Kalabante opened their own studio and school in Montreal, where there are continuous lessons offered in African dance, cirque, and drumming.

Yamoussa Bangoura, Artistic Director of the company, works to pass on and share his values and passions in the circus arts. He teaches various artistic disciplines, such as African dance and traditional music of West Africa, that in turn helps one to master the circus arts.

Kalabante Productions is proud to be able to share their original work, achievements, and also assist with the humanitarian mission to help the Guinean community of which Yamoussa and many of his company members come from.





FOR SUPPORTING THE ARTS IN HARFORD COUNTY

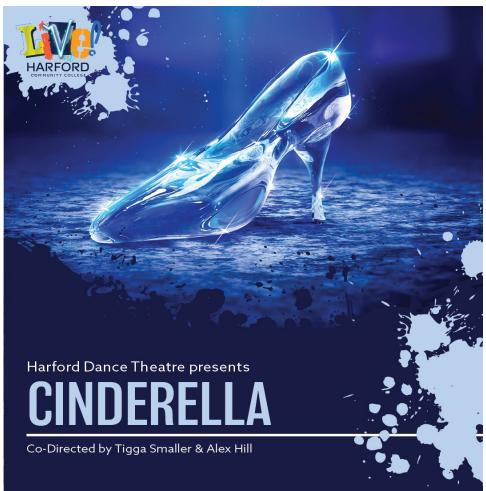
Anonymous
Larry L. Hensley
David L. Kauffman
Thomas & Caroline Koluch
Louis & Kathy Konrad
Robert & Marlene Lieb
Suzanne Welsh, Claire & Suzie
Karen Borman

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.



Help Cinderella find her Prince Charming in this energetic dance adaptation of the fun-filled storybook adventure. Brought to you by the same company that produces *Harriet's Happiest Halloween, The Nutcracker* and *Kinetic Canvas*, this happily-everafter classic is sure to thrill the entire family! MAY 19 | 7 PM MAY 20 | 1 & 5 PM MAY 21 | 1 & 5 PM

Chesapeake Theater
Reserved seating starting at \$14



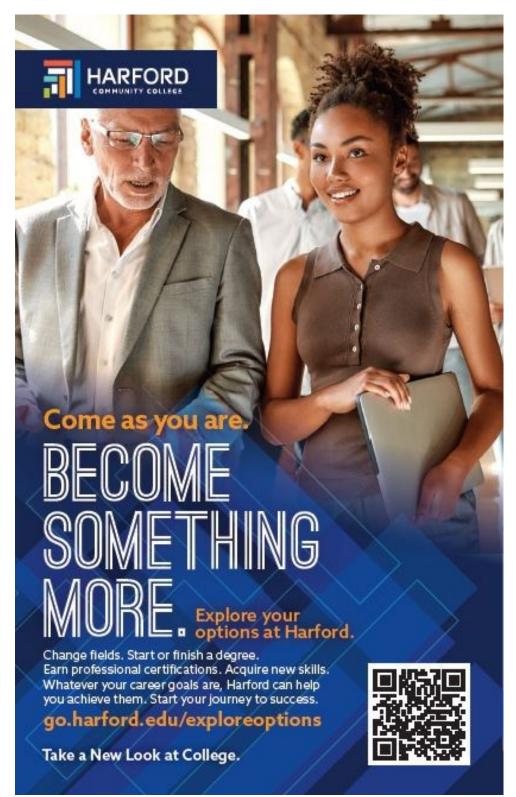
TICKETS:

HarfordEvents.com
or 443.412.2211



111 THOMAS ST. BEL AIR, MD 21014 410.838.1263 MON – SAT 10AM-9PM







ORGAN SYMPHONY

Saturday, May 20, 2023 · 7:30 pm · Bel Air High School



Paul Dukas - Fanfare from "La Péri"

Brian Folus, Conductor

Richard Strauss - Serenade for Winds

Brian Folus, Conductor

Henry Purcell, arr. Bair - Chacony in G Minor

Camille Saint-Saëns – **Symphony No. 3, Op. 78 "Organ Symphony"**Christian Lane, Organ

Sheldon Bair, Conductor



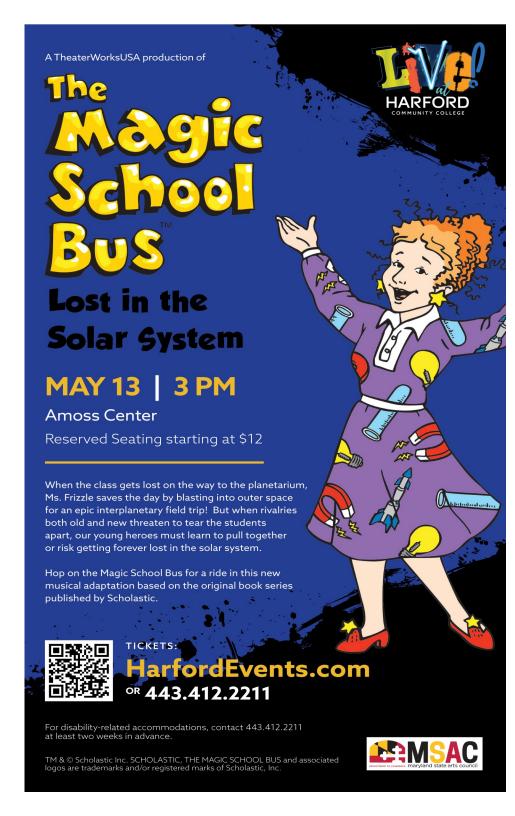
Tickets available online or at the door WWW.SSORCHESTRA.ORG







This concert is supported by grants from the Harford County Office of Economic Development, Maryland State Arts Council (msac.org), and Maryland State Arts Council through the Harford County Cultural Arts Board.





COUNTY BALLET DANCE STUDIO

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410.515.0031 410.569.0316 Hrs. M-F 10AM-7PM & SAT 10AM-3PM CountyBallet.com

