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Lisa Rigsby



Lindsay Serio



Jackson Smith



Kat Sullivan



Jonah Wade



Sophia Williams

Footloose: The Cast



Andrew Worthington



Samantha Jednorski



Emily Jewett



Cathy Koncurat



Jessica Loebach



Lorie Myers



Alston Mumpower

Footloose: The Cast



Katelyn O'Connor



Stephanie Peterson



Sam Ranocchia

TOGETHER AGAIN!

Live, in-person, and together – the Office for Events & Conferencing is thrilled to be presenting our spring 2022 arts season! It was very exciting to reopen our doors this past summer and fall, and get back to what we love: arts, events, and being together. Our spring 2022 season brings more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us for our great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Shortly we will launch a new website designed to showcase all we offer to the community and campus. Playbills will soon be available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County! We can't wait to see you during our spring 2022 season!

Stacy Rutherford
Director for Events & Conferencing
General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.



Jordan Baumiller



LaShelle Bray



Karlle Burnham



Mia Coulbourne



Tommy DiCarlo



Jason Patrick Edwards

Footloose: The Cast



Stanley Evans



Hope Fischer



Mikey Floyd

SONGS & PERFORMERS

ACT I

Footloose.....Ren and Company
On Any Sunday.....Rev. Shaw Moore, Ren, Ethel and Company
The Girl Gets Around.....Chuck, Ariel, Travis and Lyle
I Can't Stand Still.....Ren
Somebody's Eyes.....Rusty, Urleen, Wendy Jo and Company
Learning to Be Silent.....Vi, Ethel and Ariel
Holding Out For a Hero.....Ariel, Rusty, Urleen, Wendy Jo and Company
Somebody's Eyes (Scene Change).....Rusty, Urleen and Wendy Jo
Somebody's Eyes (Reprise).....Rusty, Urleen and Wendy Jo
Heaven Help Me.....Shaw
I'm Free/Heaven Help Me.....Ren, Shaw and Company

ACT II

Still Rockin'.....Cowboy Bob and his Band
Let's Hear It for the Boy.....Rusty and Company
Can You Find It in Your Heart?.....Vi
Dancing Is Not a Crime.....Ren
Mama Says (You Can't Back Down).....Willard, Bickle, Garvin, Jeter and Ren
Mama Says - Encore.....Willard and Boys
Almost Paradise.....Ren and Ariel
Heaven Help Me (Reprise).....Shaw
Can You Find It in Your Heart? (Reprise).....Shaw
Footloose (Finale).....The Entire Company

Phoenix Festival Theater presents:

FOOTLOOSE

Stage Adaptation by DEAN PITCHORD and WALTER BOBBIE

Based on the Original Screenplay by DEAN PITCHFORD

Music by TOM SNOW

Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR,
KENNY LOGGINS and JIM STEINMAN

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PRODUCTION STAFF

Director.....Rodd Robertson
Musical Director.....Andrew Worthington
Choreographer.....Sheila Kahle
Stage Manager.....Meg Wood
Costume Designer.....Marta Noe
Set Designer.....Allen Brenner
Light Designer.....Bob McCleary
Sound Designer.....Alex Paul
Light Board Operator.....Jeff Kanyuck
Sound Board Operator.....Rivers Palmer
Spotlights.....Ethan Godfrey, Samuel Pollin
Technical Director.....Jeff Kanyuck
Company Manager.....Suzie Thompson
Backstage Hand.....Malia Williamson



CAST

Willard Hewitt.....Jordan Baumiller
 Ethel McCormick.....LaShelle Bray
 Dance Captain/Ensemble.....Karlie Burnham
 Rusty.....Mia Coulbourne
 Jeter/Ensemble.....Tommy DiCarlo
 Coach/Band Member.....Jason Patrick Edwards
 Ren McCormick.....Stanley Evans
 Wendy Jo.....Hope Fischer
 Chuck/Garvin/Ensemble.....Mikey Floyd
 Eleanor Dunbar/Ensemble.....Samantha Jednorski
 Betty.....Emily Jewett
 Vi Moore.....Cathy Konkurat
 Principal Clark/Ensemble.....Jessica Loebach
 Lulu Warnicker.....Lorie Myers
 Cowboy Bob/Travis/Cop.....Alston Mumpower
 Dance Ensemble.....Katelyn O'Connor
 Dance Ensemble.....Stephanie Peterson
 Wes Warnicker/Band Member.....Sam Ranocchia
 Cowgirl/Ensemble.....Lisa Rigsby
 Urleen.....Lindsay Serio
 Bickle/Ensemble.....Jackson Smith
 Dance Ensemble.....Kat Sullivan
 Lyle/Ensemble.....Jonah Wade
 Ariel Moore.....Sophia Williams
 Rev. Shaw Moore.....Andrew Worthington

ACT I

Scene 1 – Dance Club in the City of Chicago

Scene 2 – The Town of Bomont, in Church

Scene 3 – Behind a Gas Station

Scene 4 – Bomont High School Hallway

Scene 5 – The Moore Home

Scene 6 – The Burger Blast

Scene 7 – The Great Plains of Bomont

Scene 8 – The Moore Home

Scene 9 – Bomont High School Gym/The Church

ACT II

Scene 1 – The Bar-B-Que, a Country Western Dance Hall

Scene 2 – The Moore Home

Scene 3 – A Junk Yard

Scene 4 – The Train Trestles/Tracks

Scene 5 – Bomont Town Hall

Scene 6 – The Moore Home

Scene 7 – The Church

Scene 8 – Bomont High School Gym

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Each year, Harford Community College enriches the lives of people of all ages with music, theater and dance performances from the community and around the world. Because production costs often exceed ticket revenue, we rely on community support to ensure the future of quality theater at affordable prices.

Your tax-deductible donation supports the College's mission to provide a variety of diverse productions while expanding cultural opportunities, especially to underserved populations. Supporting the arts in your community fuels economic growth, helps students succeed in school, and brings people together.

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constitutes consent for the College taking and using photographs for
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CAST BIOS

Jordan Baumiller (as Willard Hewitt) is excited to be performing in this year's Phoenix Festival production of *Footloose*. His previous roles include Jesus (*Godspell*), PFC Lowden Downey (*A Few Good Men*), Sky (*Mama Mia*), and the Phantom (*Phantom of the Opera*). He would like to thank this amazing cast and crew for building a wonderful community, not only on stage, but also behind the scenes. He would like to thank his friends and family for continuing to support him through his journey into the arts

LaShelle Bray (as Ethel McCormick) - LaShelle Bray is excited to be playing Ethel in PFT's *Footloose*! She has a BS in Music from Towson University and runs her own voice studio in Bel Air. LaShelle enjoys performing in shows and has played the roles of Alice Beineke in *Addams Family* and Torrey in *Freaky Friday*. She has music directed multiple shows including *All Shook Up* and *The Drowsy Chaperone*. She loves working with both youth and adults and loves hearing people sing beautiful harmonies! Thank you to my family for supporting me!

Karlie Burnham (Dance Captain/Ensemble) - Karlie is excited to be working with PFT again! While normally on the production side she has been very happy to get back on the stage! Credits include choreographing for *Godspell* at PFT, *Little Mermaid* at Cockpit and Court, choreographer at Friend's School of Baltimore and much more. When she's not dancing she can be seen teaching in Baltimore City. Thank you Rodd, Shelia and Andrew for the opportunity to dance again! Shout out to her wonderful family, friends and amazing cast! Also shout out to her fiancé, Adam Surgeon!

Mia Coulbourne (as Rusty) - Mia Coulbourne is excited to take the PFT stage again. She was previously seen as Rusty in *Footloose* and is excited to reprise this role. Some other previous credits are: Martha Dunnstock in *Heathers*, singing "Learn Your Lessons" Well in *Godspell* and Little Red Riding Hood in *Into the Woods*. She would like to thank her parents for coming to her shows all these years later; she couldn't do it without you!

Tommy DiCarlo (as Jeter/Ensemble) - Tommy is an eighth grader at Bel Air Middle School. This is his first musical and he's having a blast!



(continued next page)

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CAST BIOS

Jason Patrick Edwards (as Coach/Band Member) - Jason is a newcomer to the world of community theater, and he is beyond thrilled to be making his stage debut with Phoenix Festival. A lifelong resident of Aberdeen, MD, Jason has always enjoyed making people laugh. He would like to thank his family for their love and support and would like to thank Rodd, Andrew, and Sheila for taking a chance and making him a part of this wonderful show.

Stanley Evans (as Ren McCormick) - Stanley Evans is very excited to be joining this wonderful cast in his first ever production with PFT. His theatre experience began at Edgewood High School, where he performed in various shows under Robert Tucker's direction such as *Beauty and The Beast* (Lumiere), and *In The Heights* (Usnavi). When he isn't battling a small southern town for his right to dance, he's selling cars at Thompson Automotive in Edgewood! He would like to thank his family for supporting his continued endeavors in the arts, his co-workers for helping him find time for his passions, and the wonderful cast and crew for making this show possible!

Hope Fischer (as Wendy Jo) - This is Hope's debut to the PFT stage (and all Maryland stages). Hope has recently been in her high school's production of *Footloose* where she played Vi. Hope would like to thank you all for coming to the show, everyone behind the show, and her support system. She would also like to give a special shout out to her cats and her amazing boyfriend, Cowboy Bob. She hopes you enjoy the show!

Mikey Floyd (as Chuck/Garvin/Ensemble) - Mikey Floyd is thrilled to be apart of this stellar cast! This is his first show with Phoenix Festival Theater, and he can't wait for many more with the company. He has done other shows around the county such as *SpongeBob the Musical* (Larry The Lobster), *Legally Blonde* (Kyle), and *Mamma Mia* (Pepper).

Samantha Jednorski (as Eleanor Dunbar/Ensemble) - Sam once again is delighted to return to the PFT stage! Her most recent and favorite roles include playing the Jester in *Once Upon A Mattress*, Lily St. Regis in *Annie*, Mrs. Potiphar in *Joseph and The Amazing Technicolor Dreamcoat*, and Judy in *A Chorus Line*. You can also see Sam in *Something Rotten* as well as *Shrek the Musical* coming soon to a theatre near you. She gives special thanks to her mom, dad, family and friends for the constant love and support, as well as her Lord and Savior Jesus Christ.

Emily Jewett (as Betty) - is an avid performer, stage manager, and director in the Harford, Cecil, and Baltimore areas. She is excited to return to Phoenix Festival Theater in *Footloose*! Notable performance credits include *RENT*, *Toxic Avenger*, Lucy in *Avenue Q*, and The Storyteller in *Bloody, Bloody Andrew Jackson*.

Cathy Konkurat (as Vi Moore) - is thrilled to be returning to the PFT stage in *Footloose*. Some of her favorite previous shows here were *Mame* (Agnes Gooch), *Into the Woods* (Jack's Mom), *Babes in Toyland* (Mother Goose), *Mary Poppins* (Mrs. Corey), and the ensembles of *Urinetown*, *Legally Blonde*, *Fiddler on the Roof*, and *Annie*. She also music directed PFT's last pre-Covid show, *A Chorus Line*. Offstage she is a teacher at Tiny Tot School, Executive Director of Theaterworks Live, and a mom of six. She would like to thank her husband Mark for all his love and support and Rodd, Andrew and Sheila for trusting her with this wonderful role.

(continued next page)

CAST BIOS

Jessica Loebach (as Principal Clark/Ensemble) is making her theatre debut in PFT *Footloose*. Prior to theatre, she was the lead singer in multiple local bands and starred in a Plato's Closet commercial. When she's not acting or singing she's recruiting travel nurses and sending them all over the country. She'd like to thank her husband, Jimmy, for his support on this new adventure and her 2 year old daughter, Daphne, for helping her practice at home. She'd also like to thank Andrew, Sheila and Rodd for all the guidance and heart they put into this show.

Lorie Myers (as Lulu Warnicker) is beyond thrilled to be a part of the fabulous cast and crew of *Footloose*. This is her first performance! She is gracious for all that she has learned from the talented members and guidance from Rodd, Sheila, and Andrew. It has been an amazing first experience! Here is to just living and going after her dreams. Thanks Mom! She would also like to thank her family and friends for their positive support.

Alston Mumpower (as Cowboy Bob/Travis/Cop) - Alston is very excited to be making his acting debut in Phoenix Festival Theater's production of *Footloose* as Cowboy Bob. Alston joined PFT's production of *Footloose* with his partner Hope and he's loving it! If he's not on stage, you can find Alston making medical devices at Terumo Medical Corporation. Alston would like to thank everyone for coming to the show, everyone behind the scenes for making it happen, and thank his fellow cast mates.

Katelyn O'Connor (Dance Ensemble) - Katelyn O'Connor began her dance training at the age of two. Her primary training comes from The Rage Box. Additionally, she has performed in numerous productions locally for groups including Harford Dance Theater, Mid Atlantic Youth Ballet, Theaterworks Live, and Tidewater Players. Currently, Katelyn is working toward her Bachelors of Arts in Dance Performance and Choreography at the University of Maryland Baltimore County on a full scholarship through the Linehan Artists Scholarship. Katelyn has been in professional works for The John F. Kennedy Center for the Performing Arts, performing as a featured artist dancing with the National Symphony Orchestra. Recently, she has also worked with Matthew Rushing, associate artistic director of The Alvin Ailey American Dance Theater, on *Peridance Performance Project* in NYC.

Stephanie Peterson (Dance Ensemble) - is happy to be back with PFT for the third time! Most recently on the PFT stage she was Kristine in *A Chorus Line*, and has been seen before as Shelby in Street Lamp's *Steel Magnolias* and as a dancing rainbow fish in Tidewater's *Spongebob the Musical*. When not dancing or choreographing, she is a proud mom to the world's best and cutest boy Parker, and a willing participant in a marriage to her husband Matt (who wrote this bio for her, as usual).

Sam Ranocchia (as Wes Warnicker/Band Member) - is super excited to be back at PFT performing with such a talented cast, since his last production of *Forum* in 2004. Other productions here were *West Side Story* and *Fiddler* in 1999. Over the years Sam has been in many productions, most recently as FDR in *Annie*. Other favorite roles are J. Bruce Ismay/Etches in *Titanic*, Oscar Madison in *The Odd Couple*, Judas in *Godspell* and Levi in *Joseph*. Love to his wife Brenda and son Domenic for their continued support. Thank you also to Rodd and Shelia for their support and encouragement.

(continued next page)

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CAST BIOS

Lisa Rigsby (Cowgirl/ Ensemble) - Lisa is very excited to be performing again with Harford Live. Lisa was last seen here as Bebe in "A Chorus Line", as well as one of the evil stepsisters, the character of Lucinda, in the production of "Into the Woods". She has performed all over the Baltimore area including Spotlighters Theater, Dundalk Community Theater, Cockpit in Court at CCBC Essex, Silhouette Stages, as well as many others. Favorite roles include, Glinda in *The Wizard of Oz*, Nellie in *Jekyll and Hyde* and Caroline Neville in *Titanic* just to name a few. Lisa was also very honored to be cast in the National Community Theater premiere of *Tuck Everlasting* in 2017. Theater has always been a passion for Lisa as well as working with and meeting new and wonderful people. Thank you so much to Rodd, Sheila and Andrew for this wonderful opportunity, and to her husband, Ryan for all of his love and support!

Lindsay Serio (as Urleen) - Lindsay is so excited to be performing with her first show at PFT! Her other credits include Elsa (*Frozen*), Deb (*Elf*), Matilda (*All Shook Up*), Penny (*Hairspray*). Her next show will be *Sweeney Todd*! Break legs everyone.

Jackson Smith (as Bickle/Ensemble) - Jackson Smith is very excited for his first show with Phoenix Festival Theater. He has enjoyed every second of it. Other show credits include *Newsies* (Les) with CCTA, *Aladdin* (Genie) with Wishing Star Theater, and *Miracle on 34th Street* (Tommy Mara Jr.) with Toby's Dinner Theater. Special thanks to my Mom for being my crutch when it comes to my passion.

Kat Sullivan (Dance Ensemble) - Kat Sullivan is excited to be in *Footloose's* featured dance ensemble. This is Kat's first PFT show. She is new to community theatre but has always had a passion for dance. Her first and only other musical was *Sweet Charity* at her high school back in 2016 as the lead dancer. She would like to thank her mother and father for all their love and support, and Sheila and Andrew for fine tuning her singing and dancing skills throughout the last few months.

Jonah Wade (as Lyle/Ensemble) - Jonah Wade (Lyle) is super excited to be a part of *Footloose*! Some of his previous favorite roles include *Cat in the Hat* (Seussical Jr.), Varthur McArthur (*A Killer Party*), and Ryan (*High School Musical Jr.*). He is in 8th grade at Harford Day School and enjoys everything music related! He would like to thank his family and friends for their consistent support of his passion for theatre and Rodd, Sheila, and Andrew for this amazing production of *Footloose*!

Sophia Williams (as Ariel Moore) - Sophia Williams (Ariel) is a Sophomore at Towson University and is returning for her second production with PFT! Some of Sophia's previous roles include Diana Morales (*A Chorus Line*), Rizzo (*Grease*), and Liesl von Trapp (*The Sound of Music*). Sophia has loved getting to step into Ariel's red boots and would like to thank the production team and cast for always believing in her during this process. She would especially like to thank her friends and family for their continuous support both on and off stage. Now, as Kevin Bacon once said... "Let's dance!!"

Andrew Worthington (as Rev. Shaw Moore) - is a music and theater educator and curriculum writer for Baltimore County Public Schools pushing for antiracism and equity in curriculum and policy. He is also a performer, music director, and director in the Baltimore area as well. Former PFT credits include: *The Baladeer*/Lee Harvey Oswald in *Assassins*, John the Baptist/Judas in *Godspell*, and Emmett Forrest in *Legally Blonde*. He would like to dedicate this performance to the memory of his late father, William Worthington.



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PRODUCTION BIOS

Rodd Robertson (Director) - Rodd Robertson is very happy to be directing his first musical! He has been involved with several theatres as both an actor and director. Some favorite acting roles include "Leo/Maxine" in *LEADING LADIES*, "Juror 3" in *12 ANGRY JURORS*, "Walter" in *BECKY'S NEW CAR* and "Clove" in *END GAME*. Favorite directing assignments include *PRIDE AND PREJUDICE*, *THE MONKEY'S PAW*, *TO SEE THE STARS* and this immensely educational experience directing *FOOTLOOSE*!

Sheila Kahle (Choreographer) - Sheila is honored to be working with PFT for the first time with *Footloose*. Welcome to the town of Bomont for a story about opening our hearts and listening to one another in a time we need it most. I also hope to see you all *CUT LOOSE* in your seats as the cast dances with you! Sheila has worked locally for Harford Dance Theatre, Scottfield Theatre, and works for Harford Community College in the Events Department as the Coordinator of Arena Events in the APGFCU Arena on campus. Sheila is a Pittsburgh native and brings years of performance, production, and teaching experience from the Pittsburgh area theatre companies and touring nationally. Thank you to the cast for your work and time and to my family and friends for their constant time and support so we can continue to bring entertainment and artistry to audiences. Love you LFK, SJK, & DTK.

Allen Brenner (Set Designer) - Allen Brenner lives in York, PA and has been working as a scenic designer in South Central PA for more than 35 years. His work has been seen most recently in the DreamWrights Center For Community Arts production of *West Side Story* in 2021. Allen is also a professional musician. He is retired from the Art Institute of York where he had been an Academic Director.

Bob Mc Cleary (Lighting Designer) - This is Bob's 324th show in a professional and amateur career spanning 50+ years. Lots of fun! "Thanks to Director Rodd for inviting me to light *Footloose*!"

Marta Noe (Costumer) - Marta Noe has been costuming high school and college productions for 20 years. Her prior work for PFT includes costuming *A Chorus Line* and creating the millinery for *My Fair Lady*. A retired architect, she currently teaches Costume Design for the theatre department at HCC, where she also serves as resident designer for their productions. She is the designer for the upcoming Harford Dance Theatre production of *The Wizard of Oz*. Her newest (and favorite) project is costuming her 3 month old granddaughter, Eve.

Rivers Palmer (Audio Board Operator) - Rivers Palmer is a recent HCC graduate, majoring in Theater Design & Production. You won't see them on stage, but you may have seen some of their work on *The Diviners* back in November or from *Twisted* at the State Theater just last week! This is their second production with the college.

Meg Wood (PSM) - Meg is extremely excited to be doing her first PFT show. She is very proud of all the hard work the cast and crew have put into this show. Some of her previous stage managing credits include *A Comedy of Errors*, *Perfect Wedding*, and *Catch Me If You Can*. She would like to thank her husband Logan for all his love and support during this process and all other times too.

Alex Paul (Sound Designer) - Alex has worked with Harford Community College for over 10 years in various capacities in the theater realm. His credits include sound design for Harriet's Happiest Halloween, Babes in Toyland and Beauty and the Beast. He's excited to be a part of this team.