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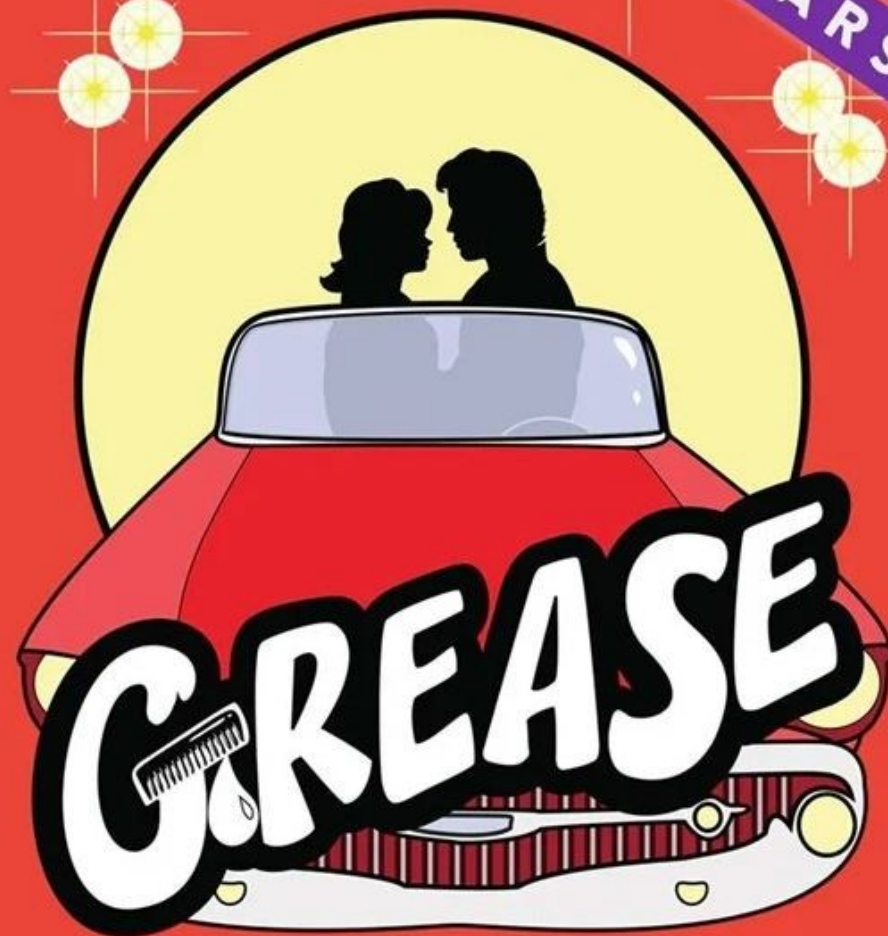
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## *A Season to Celebrate*

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

A handwritten signature in black ink, reading 'Stacy Rutherford'.

Stacy Rutherford  
Director for Events & Conferencing  
General Manager for the APGFCU Arena

**Special Events and Performances are made possible in part through funding from:**



These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

## MISSION

**Grow. Achieve. Inspire. Contribute.**

## PRODUCTION BIOS

**Beverly Martin Whaley** (Costumer) is so excited to be back to costuming with PFT! She worked for PFT as one of the costumers for the production of *Mame*. Her favorite shows she's costumed include *Shrek*, *Beauty and the Beast*, and *Elf*. She is grateful to her family for their love and support, and patience while she does late night YouTube show and costume research. @beverlymwhaley



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# PRODUCTION BIOS

**Cathy Konkurat** (Director) has been involved with Phoenix Festival Theater for over 15 years. Most recently she played Vi in *Footloose* and was Musical Director for *A Chorus Line*. She and her husband Mark are Executive Directors of Theater Works Live and regularly produce camps, classes and full length shows for children and teens. Cathy has a BA in Music Education from Brigham Young University as well as additional certifications in early childhood education, voice pedagogy and children's theater. She is also a preschool teacher at Tiny Tot School and mom of six. She would like to thank her wonderful production team for all their hard work.

**Jordan Baumiller** (Assistant Director) - Jordan is super excited to be on the production side of the table for Phoenix Festival's production of *Grease*. Usually Jordan can be found on the stage. Previous roles include Willard (*Footloose*), Jesus (*Godspell*), PFC. Downey (*A Few Good Men*) and Ed (Evil Dead: The Musical). Jordan would like to thank his friends, family, and girlfriend, KP, for supporting him on this new leg of his theatre journey.

**LaShelle Bray** (Music Director) is a local voice teacher and music director. She has a BS in Music from TU and has enjoyed building her studio and connections with local theater companies over the past few years. LaShelle has recently been seen as Mother Abbess in *Sound of Music* at Street Lamp and Ethel McCormick in *Footloose* here at PFT. Thank you to my family and my growing circle of friends who always believe in me and encourage me to try new things!

**Leslie Perry** (Choreographer) is so excited to be tackling one of her favorite musicals! She performed in *Grease* on this very stage 10 years ago as Cha Cha and is happy to be putting her own spin on the show from the production side now. Leslie recently choreographed 9-5 *the Musical* at Tidewater Players (as well as jumping onstage the second weekend to fill in.) She was also seen onstage as Sabor the Leopard in *Tarzan the musical*. Last fall one of her favorite productions ever was *SpongeBob the Musical* where she was seen as the clownfish and other various under the sea creatures with Tidewater Players. Some favorite roles performed include Lori in *A Chorus Line*, *Mamma Mia*, *Hello Dolly*, Alice in *Seven Brides for Seven Brothers*, and so many more. Shows choreographed include *Rock of Ages* (MST), *Heathers* (Tidewater), and many years with *Harriet's Happiest Halloween* (HDT). Leslie is a mom of four (Jack is in our ensemble!), a regular at Limitless Fitness, and has been dancing and choreographing for over 30 years. Thank you to Matt and the kids for all the support and love!

**Emily Jewett** (Stage Manager) is thrilled to be a part of such a fantastic production team and to get to work with this fabulous cast! She has been seen both on and off stage in many shows including *Sweet Charity* (Fandango Dancer), *Young Frankenstein* (Ensemble), and *Footloose* (Betty Blast). Thanks to Cathy for the opportunity to return to stage managing and hope you all enjoy the show!

## Phoenix Festival Theater presents: **Grease**

Book, Music, and Lyrics by Jim Jacobs  
and Warren Casey

"Grease" is presented by special arrangement with  
Samuel French, Inc., a Concord Theatricals Company.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

**JIM JACOBS** (Book, Music and Lyrics). Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far north-west side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasmania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

**WARREN CASEY** (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of *Grease* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

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(continued next page)

## CAST

Danny Zuko.....	Eric Bray
Sandy Dumbrowski.....	Lizzie Detar
Betty Rizzo.....	KP Pendergast
Kenickie.....	Mikey Floyd
Marty.....	Mia Bray
Roger.....	Mathew Passarelli Price
Jan.....	Abby Konkurat
Doody.....	Tyler M. White
Frenchy.....	Jess Simonson
Sonny Latierri.....	Matt Wilson
Patty Simcox.....	Samantha Murray
Eugene Florczyk.....	Adam Kindley
Miss Lynch.....	Karisa Sikora
Vince Fontaine.....	Conor Harris
Johnny Casino.....	Daniel Konkurat
Cha-Cha Digregorio.....	Karlie Burnham
Teen Angel.....	Jonroy Canady
Radio Singer.....	Lizzy Jackson Fleischman
Drive-In Movie Actors.....	Hero—Alston Mumpower Sheila—Hope Fischer Scientist—Isabel Bray Werewolf—Jonah Wade

**Rydell High Students and Teachers:** Rachel Airey, Mia Benzon, Allison Berger, Isabel Bray, Alexandra Coudon, Katelyn Dixon, Lea Echegaray, Hope Fischer, Daniel Koncurat, Peter Lein, Chloe Morris, Jen Morris, Alston Mumpower, Hayley Neal, Drew Opdyke, Jack Perry, Stephanie Peterson. Lindsay Serio, Emily Sinclair, Abigail Standish, Kat Sullivan, Victoria Uleck, Jonah Wade, Kaitlyn Wissel



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# Thank you!

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## PRODUCTION CREW

Director.....Cathy Koncurat  
Music Director.....LaShelle Bray  
Choreographer.....Leslie Perry  
Stage Manager.....Emily Jewett  
Assistant Director.....Jordan Baumiller  
Costumer/Seamstress.....Beverly Whaley  
Set Designer.....Benjamin Marsh  
Lighting Designer.....Samara Gibbons  
Audio Engineer.....Rivers Palmer  
Light Board Operator.....Jeff Kanyuck  
Spotlight Operators.....Ethan Godfrey and Samuel Pollin  
Back Stage Hand.....Malia Williamson  
Tech Manager.....Jeff Kanyuck  
Company Manager.....Suzie Thompson  
Drive-In Movie filmed, produced and edited.....Jordan Baumiller

# ACT ONE

## Scene One: REUNION

"Alma Mater"

Miss Lynch, Patty, Eugene and Ensemble

"Alma Mater Parody"

Pink Ladies and Burger Palace Boys

## Scene Two: CAFETERIA

"Summer Nights"

Sandy, Danny, Pink Ladies, Burger Palace Boys, Company

## Scene Three: LOCKER ROOM

"Those Magic Changes"

Doody, Burger Palace Boys, Pink Ladies, Company

## Scene Four: PAJAMA PARTY

"Freddy, My Love"

Marty and Pink Ladies

## Scene Five: STREET CORNER

"Greased Lightnin"

Kenickie, Burger Palace Boys, Company

## Scene Six: SCHOOLYARD

"Rydell Fight Song"

Patty, Sandy, Cheerleaders

## Scene Seven: PARK

"Mooning"

Roger and Jan

"Look at Me, I'm Sandra Dee"

Rizzo

"We Go Together"

Full Company

(continued next page)

# CAST BIOS

**Tori Uleck** (Ensemble) is excited to be doing her first show at PFT! Off the stage she can be found teaching dance at Dance With Me School of Dance and hanging out with princesses at The Magic Continues. Previously she has been in *Chicago* with Tidewater Teens and has choreographed *The Addams Family*, *Drowsy Chaperone*, and *Matilda*, as well as other productions for Act With Me. Her favorite part of the show is the opening scene of act two!

**Jonah Wade** (Wolf/Ensemble) (he/him) is extremely excited to be in this talented cast of *Grease*! Some of his favorite previous roles include Lyle (*Footloose*), Grover (*The Lightning Thief*), and Cat in the Hat (*Seussical Jr.*). He is a freshman at The John Carroll School and enjoys everything music and theatre related! He would like to thank his family and friends for their constant support of him, and he would like to thank the team behind *Grease* for this amazing show! Enjoy!

**Tyler White** (Doody) (he/him) is beyond thrilled to be returning to the PFT stage as Doody (hee-hee). He was recently seen as Mark in *A Chorus Line* with Dundalk Community Theatre and in the ensemble for Heritage Player's *RENT*. Tyler is very thankful for the love, strength, and continuous support that his family, friends, and little Shih Tzu (Cinnamon) give him.

**Matthew Wilson** (Sonny) This is Matt's first show with Phoenix and he is excited to bring the hottest show of the summer to light. This will not only be dedicated to his fiancé and his family and friends, but also to the late Olivia Newton John whose memories live on in this show.

**Kaitlyn Wissel** (Ensemble) is thrilled to be a part of her first production with PFT! She's going into her sophomore year of high school and is easing her way into musical theater! Working with the entire cast of *Grease* has made this summer an awesome one to remember! She's looking forward to working with these actors and actresses in future productions!

## We've Got Chills!

(The Pink Ladies and Sandy of *Grease*) Photo by Emily Jewett.





# CAST BIOS

**Mathew "Online" Price** (Roger) is a senior at Towson University where he currently is pursuing a Bachelor of Music in Vocal Performance and a Bachelor of Science in Music Education. You may have recently seen Mathew perform as Oberon in Towson University's production of *A Midsummer Night's Dream!* Mathew is excited for his premiere at HCC where he will be playing Roger in *Grease!* Go Rydell High!

**Lindsay Serio** (Ensemble) is in her second show with PFT, the first being *Footloose* (Urleen). She has been a part of many productions but some of her favorites were *Elf* (Deb), *Frozen* (Elsa), *All Shook Up* (Matilda), and *Hairspray* (Penny). She is so proud of the cast!

**Karisa Sikora** (Mrs. Lynch) After spending the last few years painting sets for various productions, Karisa has decided to take a chance at acting. It has truly been an experience to step into something so new. She is blown away with the amount of talent in the cast, truly inspiring. Thanks to everyone for being so amazing! A special shout out to her daughter Zoe, who ran lines and practiced the dances with her, and to her son Xavier who always gave her the best pep talks and solid advice. Jason, thanks for supporting me and keeping me fed and happy - I love you!

**Jess Simonson** (Frenchy) is thrilled to be working with PFT for the third time! This is her 4th show just this year, having already done *Falsettos*, *Tarzan*, and *American Idiot!* She graduated from the music program at Cecil College in 2018, and is excited to be here making art with some of her besties. Thanks to the cast and crew for all their hard work! "We'll always be together!"

**Emily Sinclair** (Ensemble) is so thrilled to be in her first show with PFT! Some of her previous credits include but are not limited to: *RENT* (Maureen Johnson), *The Addams Family* (Morticia Addams), *She Kills Monsters* (Lilith Morningstar), *All Shook Up* (Sylvia), and *Seussical* (The Sour Kangaroo). Having recently graduated from Patterson Mill High School, Emily is currently working toward earning her AFA in Photography at HCC. Throughout this process, she has been so thankful for the endless love and support from her friends, family, crew mates, and cast mates <3 Break a leg everyone!

**Abigail Standish** (Ensemble) is happy to be working on their first show with PFT in the Ensemble of *Grease*. They were most recently Roger's Mother in Tidewater's production of *Rent* (School Edition) and are in their sophomore year of high school.

**Kat Sullivan** (Ensemble) is excited to be in *Grease's* ensemble. This is Kat's third PFT show: she was previously in *Footloose* and *Tarzan* earlier this year. She is new to community theatre but has always had a passion for dance. She would like to thank her mother and father for all their love and support, and Cathy for giving her the chance to showcase her skills for this production.

(continued next page)

# ACT TWO

## Scene One: ONSTAGE

"Shakin' at the High School Hop"  
*Full Company*

"It's Raining on Prom Night"  
*Sandy and Radio Singer*

"Shakin' at the High School Hop Reprise"  
*Company*

"Born to Hand-Jive"  
*Johnny Casino and Company*

\* "Hopelessly Devoted To You" by arrangement with Robert Stigwood  
*Sandy*

## Scene Two: FRONT OF BURGER PALACE

"Beauty School Dropout"  
*Teen Angel, Frenchy and Company*

## Scene Three: DRIVE-IN-MOVIE

\* "Sandy" by arrangement with Robert Stigwood  
*Danny*

## Scene Four: JAN'S PARTY

"Rock 'N' Roll Party Queen"  
*Doody and Roger*

"There Are Worse Things I Could Do"  
*Rizzo*

"Look at Me, I'm Sandra Dee Reprise"  
*Sandy*

## Scene Five: INSIDE BURGER PALACE

\* "You're the One That I Want" by arrangement with Robert Stigwood  
*Sandy, Danny, Pink Ladies. Burger Palace Boys, Company*

"We Go Together Reprise"  
*Full Company*

\* "Hopelessly Devoted To You" by John Farrar  
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## CAST BIOS

**Rachel Airey** (Ensemble) (she/her) is excited to be returning to the theatre for the first time since high school with PFT! You may have seen her as Madame Giry in Bel Air High School's production of *Phantom of the Opera* a few short years ago in 2011. All love and thanks go out to mom, dad, Kiersten, and friendship. We'll always be together.

**Mia Benzon** (Ensemble) (she/her) is thrilled to be a part of this production of *Grease*! This is her first show with PFT. Favorite roles include Annabeth Chase (*The Lightning Thief*) and Mae Tuck (*Tuck Everlasting*). She will be a junior this year at Havre de Grace High School, where she plays tennis and sings in chamber choir. Mia would like to thank her friends and family for their continued support, along with her vocal instructor Suzanne Chadwick for all her help. Enjoy the show!

**Allison Berger** (Ensemble) is thrilled to be a part of her first PFT production! She was most recently seen as Rusty (*Footloose*) at Starlight Theatricals. She would like to thank the cast and crew for making this a wonderful experience. Break legs!

**Eric Bray** (Danny Zuko) is excited to be performing in his fourth production with Phoenix Festival Theater! You may have seen him previously on stage as Johnny in *American Idiot* with Streetlamp Community Theatre, Audrey II in *Little Shop of Horrors* with Tidewater Players, or Ren McCormack in *Footloose!* with the Suburban Players of St Demetrios. Eric would like to thank his friends and family for their support, as well as the production staff for their continued support.

**Isabel Bray** (Scientist/Ensemble) is excited to perform in her very first PFT show! Isabel is a freshman at Harford Community College and has recently played the roles of Pearl in *The SpongeBob Musical*, Ronette in *Little Shop of Horrors*, and Lucy in *Jekyll and Hyde*. Isabel has really loved working with this cast and crew and can't wait to perform with everyone!

**Mia Bray** (Marty) is excited to do her second show with PFT! Her previous roles include Fantine in *Les Mis* and Brooke in *Be More Chill*. She is excited to work with her sister, Isabel, and her brother, Eric. Thank you for supporting the arts and seeing the show!

**Karlie Burnham** (Cha-Cha DeGregorio) is excited to be returning to PFT. Her last shows we're *Footloose* and *Godspell* (choreographer). She is very thankful to the production team for this opportunity and has had a blast performing on the stage! She wants to thank her friend, family and future Hubby!

**Jonroy Canady** (Teen Angel) is excited to take the stage with this wonderful *Grease* cast! Jonroy has only performed one other show *Into the Woods* at Phoenix Festival Theater—or anywhere, for that matter—so he enjoyed learning a lot from this experience and this excellent production team! Offstage, Jonroy is a human-autonomy teaming researcher and in his spare time, he enjoys performing with the Deer Creek Chamber Choir and playing video games with his wife and two daughters (six and two).

## CAST BIOS

**Alston Mumpower** (Hero/Ensemble) is excited to be doing his second show with Phoenix Festival Theater as Adult Ensemble and Lance in the drive-in movie! Alston could previously have been seen as Cowboy Bob/Travis in PFT's *Footloose!* He hopes you enjoy the show and sends a shout out and love to his fiancée Hope (who's also in the show!)

**Samantha Murray** (Patty Simcox) is thrilled to return to Phoenix Festival Theatre, having previously played a Bad Idea Bear in *Avenue Q*. Her favorite roles include JoAnne Galloway (*A Few Good Men*) at Tidewater Players, Bad Idea Bear, and Harry (*Puffs*) at Artistic Synergy of Baltimore. Samantha would like to thank the cast and the entire production team for all their passion and hard work. Thank you to everyone who traveled to see the show, love you all! And thank you Mom, Papa, Nick and Will for being my rocks. Enjoy the show!

**Hayley Neal** (Ensemble) is excited to participate in her first PFT show in the teen ensemble. Hayley is a junior at Bel Air High School. Hayley is thankful to her family. for always pushing her to be the best they can be and everyone who has helped bring theatre into her life. She would also like to thank Mrs. Cathy, Mrs. Leslie, LaShelle, and Emily for believing in them and giving her the opportunity to be in a PFT show. Hope you enjoy the show!

**Drew Opdyke** (Ensemble) is appearing in his first show with PFT. Some of Drew's previous favorite roles include Angel in *Rent* with Tidewater Teens, Ensemble in *Something Rotten* with Scottfield Theatre Company, Boy/Peter in *Peter and the Starcatcher*, and Archie in *13: The Musical* with Streetlamp Productions. He is so excited to perform with the rest of the cast and he hopes that you enjoy the show!

**KP** (Rizzo) is excited to be back with PFT. Previously seen in PFT's *Godspell* (Uzo), selected credits include *Paradise Lost* (Satan), *Legally Blonde* (Vivienne), *Fugitive Songs* (Alysha), and *Footloose* (Wendy-Jo). KP holds an Acting B.F.A. from Towson University, an Acting A.A. from HCC, and recently trained in NYC with Open Jar Institute's 2022 Broadway Intensive. They are a four-time nominee for the Kennedy Center American College Theatre Festival in Irene Ryan twice (participating in 2023), MTI (2022 Regional Finalist), and Costume Design. KP would like to thank their friends, family, and everyone who supports theatre. [itsofficiallykp.com](https://itsofficiallykp.com) @itsofficiallykp

**Jack Perry** (Ensemble) is 17 years old and has been doing theater for as long as he can remember! Some previous roles have been Benny in *Rent School Edition*, Hades in *Lightning Thief*, and Zeke in *High School Musical*, Jack will next be starring in *Newsies Jr* with Theater Works Live.

**Stephanie Peterson** (Ensemble) is happy to be back with PFT for the fifth time! Most recently in PFT's *Tarzan*, and has been seen before as Shelby in Street Lamp's *Steel Magnolias* and as a dancing rainbow fish in Tidewater's *SpongeBob the Musical*. When not dancing or choreographing, she is a proud mom to the world's best and cutest boy, Parker, and a willing participant in a marriage to her husband Matt.

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## COUNTY BALLET DANCE STUDIO

emphasizes the building of the dancer's physical technique, plus instills the love of the art of dance. The discipline and drive which students acquire in our dance studio carries over into all areas of their lives. Dance education at County Ballet is an enriching, life changing, fun activity. Drop in for a trial class. Just give us a call. We have had classes for children & adults for **OVER 40 Years**.

## The Dance Shop

has a full selection of children's and adult's dancewear, footwear, and gifts. We stock sizes Toddler to Plus size adults. Brand name dancewear at discounted prices. Multi discounts on tights, buy 6 tights get one free. Purchase 6 pairs of Pointe' shoes, 7<sup>th</sup> pair is half off. Bring in this ad for 25% Off in stock regular priced Leotards or Tights. Exp. 12/23



410.515.0031 410.569.0316  
Hrs. M-F 10AM-7PM & SAT 10AM-3PM  
CountyBallet.com

## CAST BIOS

**Lizzie Detar** (Sandy Dumbrowski) is thrilled to return to the PFT stage! Lizzie has been performing since the 3rd grade. Performing in over 25 productions, she is currently working on breaking into the professional theatre industry. Lizzie earned a degree in Theatre Performance in 2018. She was last seen as Judy Turner in *A Chorus Line* with Dundalk Community Theatre. Some of her favorite credits include but are not limited to *The Sound of Music* (Maria Rainer), *Mamma Mia!* (Ali), *Rock of Ages* (Sapphire), and *Arsenic and Old Lace* (Elaine Harper). Outside of theatre, Lizzie is a former competitive figure skater. Lizzie also offers one-on-one acting lessons for elementary - high school students via Zoom. She would like to thank her family, friends, and coaches for their support! Lizzie would also like to dedicate these performances to the late great Olivia Newton-John. Olivia was a huge inspiration to her growing up and she hopes to do her proud! Social media: @ljdetar on Instagram!

**Katelyn Dixon** (Ensemble) (she/her/hers) is thrilled to be in her first production with Phoenix Festival Theatre! She was recently seen in *A Chorus Line* with Dundalk Community Theatre and has been the choreographer for *The Addams Family* at Hereford Community Theatre and *Mamma Mia!*, *9 to 5*, and *Flight of the Lawnchair Man* at Hereford High School. Katelyn received Best Choreographer in a Musical from the Baltimore Theatre Awards for her work with *Mamma Mia!* at HHS. Away from the stage, Katelyn is pursuing a BS in Music Education at Towson University.

**Lea Echegaray** (Ensemble) is thrilled to be making their PFT debut in *Grease!* They were most recently seen in Theatreworks' *Lightning Thief* as Clarisse.

**Hope Fischer** (Sheila/Ensemble) is super excited to be a part of another show with so many friends and getting to be on the big screen. Hope has recently been seen in *American Idiot* with SLP and in *Footloose* as Wendy Jo with PFT! Hope is grateful you are here to watch and wants to give a big thank you to her fiancé for always supporting her.

**Mikey Floyd** (Kenickie) is in his third show with PFT, and he's super glad to be back on the Chesapeake stage! You may have seen Mikey in other roles such as Nigel Bottom (*Something Rotten*), Will (*American Idiot*) and Chuck Cranston (*Footloose*). Mikey would like to thank the production team for their hard work, and the cast for sharing their talents! @mikey\_floyd :)

**Conor Harris** (Vince Fontaine) (he/they) is excited to be performing in his first production with PFT! He has been performing theatre for over 10 years and has worked on several Carroll Community College productions, including *The Importance of Being Earnest* as Algernon. More recently he has been pursuing his BFA in Acting at Towson University and has performed in TU's productions of *Hamlet* (co-composing the music and playing "Lord") and *Paradise Lost* (as God The Father, opposite KP!). Conor would like to thank the cast and crew for their amazing work, his parents, Pink Floyd, Robert Wyatt, Limmy and YOU (the audience!)

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**Vagabond**  
Sandwich Co.



**111 THOMAS ST. BEL AIR, MD 21014**  
**410.838.1263**  
**MON – SAT 10AM-9PM**

## CAST BIOS

**Lizzy Jackson Fleischmann** (Radio Singer) is thrilled to be in her first role at PFT and to perform as the radio singer and an elderly teen in *Grease*! Her favorite previous roles include Audrey (*Little Shop of Horrors*), Svetlana (*Chess*), Vivienne (*Legally Blonde*), Sarah (*Guys and Dolls*) and Fred (*Once Upon a Mattress*). A former high school science teacher, she now mentors science fellows at the NIH. In addition to music and theatre, she enjoys reading, lacrosse, and hiking with her dog and #1 fan: Kirby. Congratulations to the cast and crew! Much love to all her family and friends for their endless support.

**Adam Kindley** (Eugene) is very excited to be performing in this production. He is a junior at Bel Air High School, and some of his previous roles include Buddy (*Elf*), Ren (*Footloose*), and Seymour (*Little Shop of Horrors*). Thank you to the cast and crew and directing team for this whole experience and opportunity.

**Abby Koncurat** (Jan) was first seen on the PFT stage in 2009 and is thrilled to be performing with them once again! Abby has been in several dozen local productions and was most recently seen as Dragon in *Shrek the Musical*. When not on stage, Abby loves working as a nanny & teaching children's theater classes at Theaterworks Live!

**Daniel Koncurat** (Johnny Casino) has appeared in many PFT shows over the years including *Mary Poppins* (Michael Banks) and *The Little Mermaid* (Flounder). Other favorite performances include *The Lightning Thief* (Percy) with Theatre Works Live, *Rent* (Roger) with Tidewater Youth Programs. *The Little Mermaid* (Scuttle) with Havre de Grace HS and *13* (Evan) with Street Lamp Productions. *Daniel* is a sophomore at HDGHS where he is in the ITOA Magnet program and the marching band.

**Peter Lein** (Ensemble) (he/him) is glad to be in the ensemble and doing his first show with PFT!! He was last seen in *Percy Jackson* as Poseidon with Theatreworks Live! He's loved working with the cast of this show and is excited for everyone to see it!

**Chloe Morris** (Ensemble) is very excited to be a part of *Grease the Musical*! Chloe is a sophomore at Bel Air High School and loves performing. This is Chloe's first time performing with PFT. Chloe has performed in 12 dance recitals and has been dancing since she was 2 1/2 years old. Also, Chloe has participated in 6 musicals as well as choreographing 2. Chloe is excited to be sharing the stage with her mom and would like to thank all her friends and family for always supporting her dreams!

**Jen Morris** (Ensemble) is very excited to be a part of her first musical performance since high school. Jen, who has 3 daughters, is a 1st-year preschool teacher for Good Shepherd Lutheran Preschool. Additionally, she is an instructor, choreographer, and director for the White Marsh Rec. Dance Program and has performed in over 35 recitals. Jen is excited to be sharing the stage with her daughter, Chloe, and would like to thank her friends and family for supporting her in this new adventure!

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