

Jarrettsville Federal

SAVINGS & LOAN ASSOCIATIONSM



MOST BANKS HAVE BRANCHES
WE HAVE ROOTS

150 years of lending
experience in
Harford County!

- Low Rates
- Quick Loan Decisions
- Personalized Service!

Call 410-692-5151

3706 Norrisville Road
Jarrettsville, MD

visit us at:
www.jarrettsvillefederal.com

NMLS#431219

Member
FDIC



EQUAL HOUSING
LENDER

LIVE!

at
HARFORD
COMMUNITY COLLEGE

HIPLET

BALLERINAS

FEB 26 | 3 PM

AMOSS CENTER

2023

- Kimberly J.

**"BEST PEDIATRIC
DENTIST EVER!"**



Pediatric dental care for
infants to teens, including
those with special needs



Our Dentists

Diana Capobianco, D.D.S.*
Todd Lyman, D.D.S.*
Chris Bailey, D.D.S.*
Roxanne Clarke, D.D.S.*
Katie Nam, D.D.S.*

*Diplomate of the American Board
of Pediatric Dentistry

3 CONVENIENT LOCATIONS

WHITE MARSH

General Office: 410-697-9000
Orthodontics: 410-697-9030

BEL AIR

410-569-6700

HAVRE DE GRACE

443-526-7900

GROWINGSMILES.COM



The Arc®

Northern Chesapeake Region

Choose to Foster

► Treatment Foster Care

*Each month, dozens
upon dozens of
youth in our
community are
referred for
foster families,
with no family
able to take
them in. You
can change this.
Meet the need.*



arcncr.org/choosetofoster

Makyla Bates (cont.)

She began training at Chicago Multicultural Dance Center (CMDC), under the direction of Homer Bryant at age 11. This is where she discovered the true meaning of classical techniques. She graduated from Chicago High School for the Arts (ChiArts) and studied in New York at the Dance Theater of Harlem and Alvin Ailey Summer Intensive Programs. She also trained with the Deeply Rooted Summer Intensive and Emerging Choreographers. She successfully completed Alonzo King LINES Ballet Professional Training Program in 2020. Currently trained in Ballet/Pointe, Hip-Hop, Contemporary, African, Modern, and Jazz. Makyla is an original Hiplet Ballerina. She was part of the viral sensation and had the opportunity to perform on Good Morning America, TedTalk and in the US Virgin Islands, St. Thomas. She was recently featured on the Kelly and Ryan show and looks forward to the many dance opportunities to come.

Nia Towe | Hiplet Ballerina

Nia Towe is a Chicago based dancer from Oak Park. She received a Bachelors in Dance from the University of Missouri Kansas City. While in school she worked with Kansas City Friends of Alvin Ailey and danced at Debbie Allen's Key to the City ceremony. After graduating she performed with Eleoné Dance Theatre on America's Got Talent, Moncler's Paris Fashion Week, and the 51st World Dance Conference on Dance Research in Athens Greece. This is Nia's second season touring with the Hiplet Ballerinas Company.

Taylor Edwards | Dance Captain, Hiplet Ballerina, Hip - Hop, Heels

Chicago native, Taylor Edwards, is a graduate of the University of Missouri Kansas City with a BFA in Dance. She received her early training in dance from The Sammy Dyer School of Theater, Chicago Multicultural Dance Center, and The Chicago High School for the Arts, and has also trained with Deeply Rooted Dance Theater. She is fluent in many styles of dance including Ballet, Modern, Jazz, Hip Hop, Tap, Contemporary, Jazz Funk, and Improvisation; has worked and performed with companies such as Deeply Rooted Dance Theater, Owen Cox Dance Group, and Wylliams Henry Dance Company. Taylor has choreographed and danced for many different artists including Chicago's very own Kanye West, Tink, and Chance The Rapper.

Trevon Lawrence | Dance Captain, Hiplet Ballerina, Hip - Hop, Heels

Born and raised on the westside of Chicago, Trevon started dancing at the age of 4 at Lorianne Grey Dance studio. Later she joined Chicago Multicultural Dance Center and the Chicago High School of the Arts. Trevon began dancing Hiplet during her time at CMDC and is one of the choreographers of "Thunder." Trevon has performed in many shows with Hiplet, highlights being Paris Fashion Week and the Lunar New Year parade in Hong Kong. In 2020 she had the opportunity to perform and choreograph for Chance The Rapper's Virtual Concert: Chi-Town Christmas and has recently received the opportunity to perform with Tink at Big Jam 2022. She is still evolving her knowledge of dance and aspires to become a commercial dancer, through being a part of the Hiplet and a Chicago based company named "Redd's Angelz".

A Season to Celebrate

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

Stacy Rutherford
Director for Events & Conferencing
General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

Harford Community College Board of Trustees

Richard P. Streett III, D.V.M.
Chair, At-Large Representative

Brian Walker
Vice Chair, Councilmanic District C Representative

Laura L. Henninger, Esq., CPA
At-Large Representative

Judith A. Holloway, O.D., M.S.
Councilmanic District E Representative

Karen Holt
Councilmanic District F Representative

Cordell E. Hunter, Sr.
At-Large Representative

Steve D. Linkous
Councilmanic District D Representative

Christopher Payne
Councilmanic District A Representative

Sharon Markley Schreiber
Councilmanic District B Representative

Secretary:
Theresa B. Felder, Ed.D.
President, Harford Community College

This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.



RAISE THE BARRE

Studio of dance

• A dance studio created out of love, respect & experience.
Come dance with us!

- *Year Round Dance (all genres)
- *Mini Sessions
- *Competitive Dance Team
- *Kids Yoga
- *Birthday Parties
- *Special Events & Pop Ups

728 Baltimore Pike
Bel Air, MD 21014
(443) 640 - 4668

www.raisethebarredanceharford.com
info@raisethebarredanceharford.com

Brandon Avery | Hip – Hop, Heels

Brandon Avery, native of South Holland, IL, taught himself urban dance techniques and later joined Clear Vision Dance Team in 2006. His formal dance training began at Knox College, and continued with the Chicago Multicultural Dance School, Gus Giordano Dance School, and Ballethnic Academy of Dance. Avery has performed with/for Mielle Orgaics, Ballethnic Dance Company, Anthony Burrell's Project AB, Red Clay Dance, Joel Hall Dancers, and MTV2. He has choreographed for Donavan "Korporate" Price, Drew Sidora, and Praize Productions, Inc. Currently, he is the choreographer for Aya Ito, an instructor for Praize Productions, Inc., a dancer for Mikey Everything and The Haus of Everything, a member of the Pioneering HOUSE of Alain Mikli, and the founder/instructor of Hips & Heels by Brandon Avery™. This is Brandon's second season performing and touring with the Hiplet Ballerinas Company."

Brandy Ford | Dance Captain, Hip - Hop, Heels

Brandy is a Chicago native and started as a figure skater from age 4-16. After figure skating, she transitioned into dance and was trained at Studio One Dance Theatre. After high school she took on dance as her full-time career. With the help of her mentors, Tanji Harper and Daz Harris, she has been able to work with some amazing choreographers and artists. Brandy is beyond excited to be touring with Hiplet Ballerinas and hopes to continue to be an inspiration.

JC Hopkins | Hip - Hop

JC started dancing at the age of 8 watching Aaliyah videos where he knew this is what he wanted to do. He started taking it seriously when he joined his first studio "Dance Expressions," where he met Cyx Wynne, who trained and helped take his journey to new levels. He joined a well-known Hip Hop company, Hip Hop ConnXion, where he stayed for 7 years until he met Tanji Harper who brought him on as the choreographer for *The Happiness Club* and she is the executive director and founder of Blu Rhythm Crew, where he is the General & Artistic Director. He can't wait to hit the stage with Hiplet.

Kris Bellvié | Hip - Hop

The American actor, model, dancer, and choreographer is one of the newest members of the Hiplet Ballerinas dance company. He appeared in the 2022 feature film *North of the 10* and has made recurring appearances in the *Power Book IV: Force* television program and was a recurring dancer in season six of *Empire*. He has toured and worked with the artists Dlow, Nathan Napalm Palmer, Sir The Baptist, and D. Lylez. Other credits include performances with Kelly Clarkson, Chris Brown, Twista, Social Club Misfits, Kanye West, Mario, Da Brat, and Black Eyed Peas. In all of his hard work, Kris has been able to uplift and provide outlets for the youth in the form of dance programs, tutoring and mentoring. This is Kris' second season touring with the Hiplet Ballerinas Company.

Makyla Bates | Hiplet Ballerina

Makyla (Kyla) Bates is a Southside Chicago native and began dancing at Mayfair Dance Academy at the age of three...

HIplet BALLERINAS

FEB 26 | 3:00 PM
AMOSS CENTER

HIplet

BALLERINAS

Act 1: "The Journey, The Evolution"

"As an African American man in Ballet, Homer Hans Bryant has always been ahead of his time. See this artistic depiction of The Dream, The Struggle, and The Evolution of Hiplet."

1. Film: "My Journey from Ballet to Hiplet" by Homer Hans Bryant

2. "The Dream"

Choreography by Taylor Edwards
Music by: Camille Saint-Saëns

"The Dream" is an original piece choreographed for the HUMAN | MOTHER | BLACK Exhibit by artist, Ashley Jan.

3. "Be Free"

Choreography by Taylor Edwards
Music by Aretha Franklin, a remix

4. "It's Hiplet"

Choreography by Homer Hans Bryant
Music by Fernando Jones and Homer Hans Bryant with the voice of Homer Hans Bryant

5. Film: Interview with Homer Hans Bryant, the creator of Hiplet



Harford Financial Group

Retirement Income Specialists

Dedicated to
life-centered
financial planning
through the pursuit
of inner wealth.



836 South Main Street, Suite 105 • Bel Air, MD 21014

410-838-2992

Securities offered through Registered Representatives of Cambridge Investment Research, Inc., a Broker/Dealer, Member FINRA/SIPC. Advisory services offered through Cambridge Investment Research Advisors, Inc., a Registered Investment Advisor. Harford Financial Group and Cambridge are not affiliated.

THE JOHN CARROLL SCHOOL provides quality *Dance education* for dancers ages 3-18.



**Visit our website for registration details and
our upcoming 2022/2023 performance calendar:**

JC Ballet Academy: arts.johncarroll.org/ballet-academy

JC College Preparatory Dance Program: arts.johncarroll.org/dance

Contact Program Director, Laura Ward-Moran at Lwardmoran@johncarroll.org



THE JOHN CARROLL SCHOOL
College Preparatory
Dance Program



6. "Rhythm, The Soul of Life"

Choreography by Homer Bryant, William Gill, Cameryn Stevens, and others.

Music by Phil Cochran and Legacy, A-Star, DJ Micks

"Rhythm, The Soul of Life," premiered in 1994 with the original Bryant Ballet Company. The roots of Hiplet began with the Bryant Ballet Company in the 1990s. "Rhythm The Soul of Life" is a journey through the diaspora of African American dance, showcasing a variety of African and Afro-Caribbean dance techniques intertwined with Classical Ballet and Pointe.

7. "From Ballet to Hiplet"

Choreography by Homer Bryant, Kris Bellvié, Trevon Lawrence, and Imani Sailors.

Music by Black Violin and Nuttin' But Stringz.

"From Ballet to Hiplet" is a play on the Ballet Hip Hop fusion showcasing how two opposites can come together. Ballerinas and Hip Hop dancers trade moves to classical violin music set to a Hip Hop beat. Featuring Homer Bryant's signature piece 'Jammin,' "From Ballet to Hiplet" is a crowd favorite.

*Thank
you!*

**FOR SUPPORTING THE ARTS IN HARFORD
COUNTY**

Anonymous
Larry L. Hensley
David L. Kauffman
Thomas & Caroline Koluch
Louis & Kathy Konrad
Robert & Marlene Lieb
Suzanne Welsh, Claire & Suzie
Karen Borman

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

*** Late entry will be permitted during the pauses between completed works.**

What is Hiplet?

The only company in the world to perform this signature, trademark style, Hiplet Ballerinas of Chicago, Illinois fuses classical pointe technique with African, Latin, Hip-Hop and Urban dance styles rooted in communities of color. Promoting inclusivity in both their cast and audience, Hiplet (pronounced "hip-lay") features true-toned tights, modern music and dancers of all shapes, sizes and colors.

HIPLET
BALLERINAS



Vagabond
Sandwich Co.



111 THOMAS ST. BEL AIR, MD 21014
410.838.1263
MON – SAT 10AM-9PM

HIplet

BALLERINAS

Gwenne Godwin | Production Stage Management /
Tour Management, Lighting & Projection Design

Gwenne is passionate about many things and is fortunate to work in fields that she loves. She is a lighting designer, production stage manager, master electrician, tax preparer and urban farmer. She has worked with numerous dance companies over the years and is always amazed at the dedication, passion, athleticism, and beauty they exhibit in their performances. It's an honor to share my artistry with such talented individuals. Life is short, dance like no one is watching. Grow your own veg and share it.

Meet The Cast

Alexandria Franklin | Hiplet Ballerina

Training with Homer since the age of 11, Alexandria Franklin graduated from Howard University and began her professional career shortly after. Her credits include the NBA dance team the Washington Wizard Girls, Brooklyn Ballet, Neglia Ballet, UniverSoul Circus and Royal Caribbean International. She joined the Hiplet Ballerinas in 2017 and has danced in Paris Fashion Week, Le Coq Sportif Korea SS18, Visa Japan "New Normal," G-Star Raw Uniform of the Free, as well as the Fox TV shows Empire and The Big Leap. Alexandria has also had the opportunity to dance for artists such as Chance The Rapper, Vic Mensa and Jamilah Woods.

Allison Harsh | Hiplet Ballerina

Allison Harsh (Allie) was born and raised in Omaha, Nebraska where she began her dance training. She earned her BFA in Dance Performance from the Conservatory of Music and Dance at the University of Missouri Kansas City. Allie's dance training also includes the Kansas City Ballet, and Deeply Rooted Dance Theatre. She performed with the Kansas City Friends of Alvin Ailey for 3 years before joining Hiplet Ballerinas in 2019 and also dances as a member of Redd's Angelz. Enjoy the show!

Ben Marshall | Hip - Hop

Ben Marshall began training at the Chicago High School for the Arts. Later, he started and led a small dance group made up of him and his peers, performing original works for John Schmitz's Dance Chicago showcase series, as well as producing his own shows. After graduating from ChiArts, he attended the University of Michigan. In 2018, he graduated from U of M, and joined the Hiplet Ballerinas in August of 2022.




ONES

THE BEATLES #1 HITS

APR 22
7:30 PM

APGFCU ARENA
Reserved Seating starting at \$25

Ones presents the 27 unforgettable Beatles number one songs that topped the charts for seven consecutive years. On the big screen, a special presentation of backdrops includes hundreds of photos and videos as the hits are woven together with a narrator who adds 'behind the scenes' back stories. On stage, 13 top-shelf performers recreate the sounds and note-perfect performances of the original records. This one-of-a-kind presentation is for Beatles fans of every generation.

TICKETS:
HarfordEvents.com
OR **443.412.2211**



For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.








SCOTT BRADLEE'S POSTMODERN JUKEBOX



LIFE IN

THE PAST LANE

TOUR

MAR 22 | 7:30 PM

APGFCU Arena

Reserved Seating starting at \$30

SCOTT BRADLEE'S

POSTMODERN JUKEBOX

PMJtour.com

Times change and trends come and go, but—like a 1961 Jaguar XK-E—the classic sounds of the past only appreciate with age. Postmodern Jukebox's *Life In The Past Lane Concert Tour* is a celebration of the greatest 20th century musical genres, fused with the recognizable hits of our own modern era for the perfect patina of "vintage" and "modern." As always, we'll be bringing

the PMJ Universe to life with a cast full of today's most exciting vocalists, instrumentalists, and tap dancers to bring you the top-shelf entertainment experience for which PMJ is known. Whether you're a vinyl aficionado or a TikTok fashionista, catch a ride with us for an unforgettable trip through 100 years of timeless music.

100 YEARS

ARENA

APG FEDERAL CREDIT UNION ARENA | HARFORD COMMUNITY COLLEGE

TICKETS:

HarfordEvents.com

OR 443.412.2211







For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.

THE

Susquehanna

SYMPHONY ORCHESTRA

SHELDON BAIR, FOUNDER AND MUSIC DIRECTOR



Continuing with our 46th season in 2022-2023:

A Celebratory Season

Saturday, December 3, 2022 – A Snowman's Holiday

featuring Baltimore area's Carolyn Black-Sotir, festive music, and a visit from Mr. and Mrs. Claus

Saturday, March 18, 2023 – Celebrating Harford County at 250

showcasing Harford history, nature, and talent, featuring Harford natives Kevin Businsky and David Murray

Saturday, May 20, 2023 – Organ Symphony

presenting a 19th century masterpiece by Camille Saint-Saëns

Bel Air High School, 7:30pm

SSOrchestra.org for repertoire & ticket info











COUNTY BALLET DANCE STUDIO

emphasizes the building of the dancer's physical technique, plus instills the love of the art of dance. The discipline and drive which students acquire in our dance studio carries over into all areas of their lives. Dance education at County Ballet is an enriching, life changing, fun activity. Drop in for a trial class. Just give us a call. We have had classes for children & adults for **OVER 40 Years**.

The Dance Shop

has a full selection of children's and adult's dancewear, footwear, and gifts. We stock sizes Toddler to Plus size adults. Brand name dancewear at discounted prices. Multi discounts on tights, buy 6 tights get one free. Purchase 6 pairs of Pointe' shoes, 7th pair is half off. Bring in *this ad* for 25% Off in stock regular priced Leotards or Tights. Exp. 12/23



410.515.0031 410.569.0316
Hrs. M-F 10AM-7PM & SAT 10AM-3PM
CountyBallet.com

HIplet BALLERINAS



Act II: The Arrival, The Revolution

1. "Missing You"

Choreography by Nina Rose Wardanian
Music by Roberta Flack, Aretha Franklin and
Angie Stone.

"Missing You" is a departure from typical Hiplet, featuring contemporary choreography with a more mature approach. Chronicling the ebbs and flows of women as they navigate personal relationships, "Missing You" is an emotional journey of love, loss and sisterhood.

HIplet

BALLERINAS

2. **Film: "Because Of Them We Can"**

A short film by Nia Cooper set to the Maya Angelou poem, "Phenomenal Women."

A tribute to African American women dancers who came before Hiplet and performed through obstacles, paving the way for today's dancers to express themselves freely.

3. **"Motown Revue"**

Choreographer: Tanji Harper
Music: A medley of Motown classics.

Let's take a trip down memory lane as we explore the iconic sounds of Motown. From the Temptations to Diana Ross, we have it all. Not only is this piece about the music, it's about capturing the essence of the time. This is a fun piece that will leave you with a smile and make you want to do the hustle and a little two step.

4. **"React"**

Choreography by Trevon Lawrence and Anthony Sampson

Music by The Pussycat Dolls.
World Premiere 2021 Extended version of the Hiplet Ballerinas America's Got Talent Season 16 audition.

5. **"The Hiplet Experience"**

HIplet

BALLERINAS

6. **"Chicago Suite"**

Choreography by Homer Bryant, Blair Cartlidge, Anthony Sampson, Brandy Ford, Jayda Perry

Music by Future Force, Chance The Rapper, Ric Wilson, and others. Hiplet honors its geographical roots by featuring dances to music by local Chicago artists. Chicago's music scene is earthy and diverse, from blues to jazz, rap to house, and everything in between.

7. **"Pasos (Steps)"**

Choreography by Rebecca Alaman
Music: Mama Guela by The Spanish Harlem Orchestra

For more information: www.hipletballerinas.com

COMPANY BIOS

Homer Hans Bryant | Artistic Director & Founder

Homer Hans Bryant, the creator of Hiplet™, is a former principal dancer with the Dance Theater of Harlem and a former member of Prima Ballerina Maria Tallchief's Chicago City Ballet. His professional credits include the Broadway production of *Timbuktu* with the legendary Eartha Kitt and the motion picture *The Wiz* with Diana Ross and Michael Jackson. In 1990, he opened his own studio, Bryant Ballet, with a focus to offer all dancers, but especially low-income students and dancers of color, an entry into classical ballet. By 1997, the mayor of Chicago renamed his school the Chicago Multi-Cultural Dance Center (CMDC) in honor of the studio's work in the community. Other teaching and training experiences include working with the original casts of Cirque Du Soleil's *Mystere*, *Alegria*, *Quidam*, and *Saltimbanco*. Homer Bryant was also a guest instructor at the Dance Open Ballet Festival in Russia, where he taught his unique body alignment/floor barre technique at the Bolshoi Ballet Academy, the Kirov Ballet Academy, and the Boris Eifman School. Over the years, Bryant has continued to incorporate hip-hop and ballet, eventually coining the term Hiplet™ in 2009. CMDC has trained many dancers who now perform with Cirque Du Soleil, Alvin Ailey, in Broadway productions, and more. CMDC is the only contemporary ballet school in the world that teaches Hiplet™.