



LIVE!
at

HARFORD
COMMUNITY COLLEGE

THE PIANO MEN
starring Jim Witter

JAN 7 | 3 PM

AMOSS CENTER

2024

- Alyssa B.

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Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email ticketing@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County.

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.

THE PIANO MEN

starring Jim Witter

(2024)

JAN 7 | 3 PM

AMOSS CENTER

Any video and/or recording of this production is strictly prohibited

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

THE PIANO MEN

starring Jim Witter

BIOGRAPHY



Jim Witter has been entertaining crowds for over 30 years. Whether it be his original music, the music of Billy Joel and Elton John, or any of the other many artists he pays tribute to, Jim's versatility as an artist has allowed him the opportunity to reach out and share his music and his infectious personality with audiences of all ages across Canada, the United States, the U.K, Dubai, and the Netherlands. His unique approach and comfortable rapport makes each member of his audience feel as though they are a part of a private concert in the comfort of their own living room. This, along with his rich, powerful voice and ease of manner at the piano, make him a favourite with theatre goers everywhere.

It all started at a very early age, as Jim began performing in the comfort of his own living room. His Mother would play piano, and Jim would belt out the hits...everything from The Beatles to Broadway musicals. Not bad for a four year old! All through his school years, Jim knew that he was destined to have a career in the music business. "I never really thought of doing anything else," he says, "and neither did my parents because they always encouraged me to follow my dream." And follow it he did. Jim honed his craft, playing in the clubs and bars around his home in Southern Ontario for years. He would write songs and record demos during the day, and play in the clubs at night to pay the bills. Jim met his wife Rebecca in 1985. Together, they worked tirelessly to promote Jim's talent and music in hopes that one day their efforts would be recognized. Finally, in 1990 one of Jim's demos came to the attention of a Sony Music Canada executive, which really got his recording career rolling. A record deal with a smaller independent label in Canada soon gave way to a multi-record deal with Curb Records of Nashville, home of Tim McGraw, Leanne Rimes and Wynonna Judd. From his first self-titled record, to "All My Life" and "Forgiveness," Jim has had 10 top ten radio hits in Canada, 7 hit videos on CMT, and impressive chart action in the U.S. on Billboard and R&R.

Jim's music and songwriting have been recognized on both sides of the border, earning him multiple awards and nominations from the Canadian Country Music Association, the Juno Awards, and the Dove Awards in Nashville, where Jim's album "Forgiveness" was nominated for Inspirational Album of the year. "Songwriting has always been a real love of mine," says Jim. "I feel very fortunate to have been able to work with so many incredible song-writers over the past years, like Steve Wariner for instance. Not only have the collaborations produced songs that I am very proud of, but I have gained an invaluable education and created lifelong friendships along the way."



**A musical journey through the 70's...
featuring the timeless classics of Billy Joel and
Elton John**





"Jim Witter's interpretation of the music of Billy Joel and Elton John captivated our audience from the first note through to the 2nd encore. This unique show is an enjoyable journey through the 70's that brought our guests to their feet."

The Piano Men is a musical celebration of the 1970's- year by year, hit by hit- from the songbooks of **Billy Joel** and Elton John. Award winning Canadian recording artist *Jim Witter* and his incredible band lead an expertly crafted tour of an entire decade that begins with "Your Song" and winds us along on a musical time machine, saluting two of the century's most popular contemporary songwriters.

Utilizing spectacular visuals on a giant screen behind Witter and his band, we return to the newspaper headlines, the automobiles, the people, the events, the toys and even the TV shows that shaped a decade. Along the way, the sounds of "My Life," "Candle in the Wind," "Rocket Man," "Just the Way You Are," and many more classic hits create an evening that's so much fun, you won't want it to end. By the time you hit 1979, you're begging these musicians to move back to 1970 and start all over again. With Witter at the grand piano and his incredibly talented band mates, the music is not an attempt to "recreate" or "mimic" the evening's long list of familiar hits. Instead, Witter unleashes his golden tenor on hit after hit to recreate fully-formed mental and emotional return visits to specific landmarks in a pop culture timeline.

If you can remember where you were when Elvis died, this show's for you. If you can smell the interior of your 1973 VW Beetle, you'll recognize every song. If you watch re-runs of Gilligan's Island or Green Acres, you'll find yourself singing along. And if you still have your bell-bottom jeans and Puma running shoes, then you probably need more help than Witter can provide.

Now in it's 16th year of touring, "The Piano Men" has enjoyed sold-out performances, return engagements and rave reviews in theatres across North America, Great Britain and Dubai. So sit back, relax, and enjoy the trip down memory lane!



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SO GOOD
the **Neil Diamond**
experience

MAR 24 | 3 PM

AMOSS CENTER

Reserved seating starts at \$20.

TICKETS:

HarfordEvents.com

OR 443.412.2211

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"SO GOOD! THE NEIL DIAMOND EXPERIENCE" Broadway, television, and film star, Robert Neary, creates a one of a kind, cut above the rest, tribute to one of the greatest and most successful recording artists in history.

You will swear you are watching the master, himself, as he tells the stories behind some of the classic songs and performs 22 of his greatest hits along with the incredible band, The Mystic. With an unforgettable finale that will blow your mind, So Good! The Neil Diamond Experience is guaranteed to leave you speechless.





PHOENIX FESTIVAL THEATER

nickelodeon
THE
**SPONGEBOB
MUSICAL**

MAR 8 | 7 PM
MAR 9 | 2&7 PM
MAR 10 | 2 PM

HarfordEvents.com

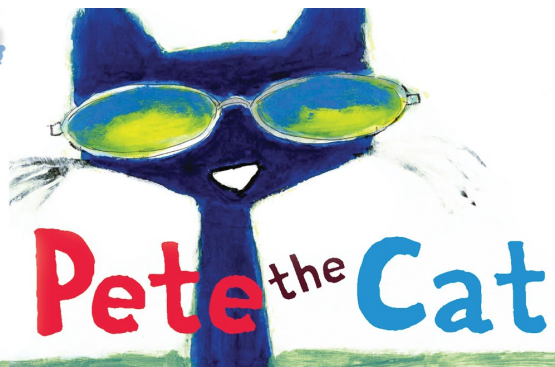


HARFORD DANCE THEATRE

*The Little
Mermaid*

APR 5 | 7 PM
APR 6 | 1 & 5 PM
APR 7 | 1 & 5 PM

HarfordEvents.com



Pete the **Cat**

APR 28
3 PM

HarfordEvents.com

*Thank
you!*

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THE ORIGINAL PRODUCTION

ARRIVAL FROM SWEDEN



THE MUSIC OF ABBA

FEB 29 | 7:30 PM

APGFCU Arena

Reserved seating starts at \$25.

TICKETS:

HarfordEvents.com

OR 443.412.2211

ARRIVAL from Sweden "The Music of ABBA"

is the absolute best and most authentic ABBA show there is. Hits like: "Dancing Queen," "Mamma Mia," "Does Your Mother Know," "Take A Chance," "SOS," "The Winner Takes It All," "Super Trouper," "Money Money Money," "Waterloo," "Honey Honey," "Fernando," "Chiquitita," "Knowing Me Knowing You," "Thank You For The Music," "Lay All Your Love On Me," "Gimme Gimme Gimme" and many more are delivered with such accuracy that it's hard to believe that it's not the real ABBA on stage. This production has all the features a great ABBA show needs: lovely costumes, extremely talented musicians, and breathtaking singers.

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For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.



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Countyballet.com

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Live!
at
HARFORD
COMMUNITY COLLEGE

Alice... Dreaming of Wonderland



MAY 3 | 7:30 PM

AMOSS CENTER

Reserved seating starts at \$25.

TICKETS:

HarfordEvents.com

OR 443.412.2211



Get ready to experience an amazing journey in the crazy world of Wonderland!

Based on the classic by Lewis Carroll, "Alice" is an action-packed theatrical circus full of surprises, amazing acts, video projection with 3-D mapping and live music. Alice's adventures are a manifesto to fantasy and free spirit.

Imagine the March Hare balancing on a tower of chairs during a tea party or The Mad Hatter playing crazy instruments or Alice performing acrobatics inside a giant keyhole!

"Dreaming of Wonderland" features an international cast of veteran performers from across Europe and North America, including acrobats, a 3-member hand-to-hand balancing act, a one-man band, and a new art form creating original creations with smoke and bubbles.

So follow the White Rabbit, pass through the keyhole and join us at the Tea Party, remember that you don't need to look for meaning, after all... **"we're all mad here!"**

THIS EVENT IS SUPPORTED IN PART BY THE



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THE ORIGINAL
★ HARLEM ★
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FEB 21 | 7 PM
APGFCU ARENA

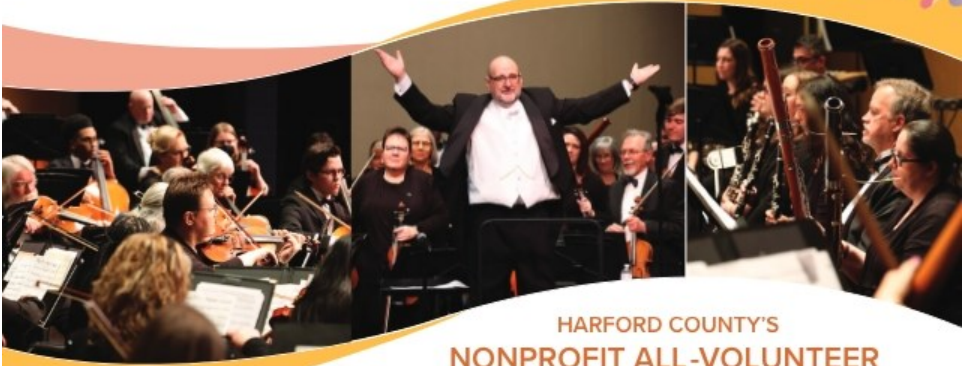
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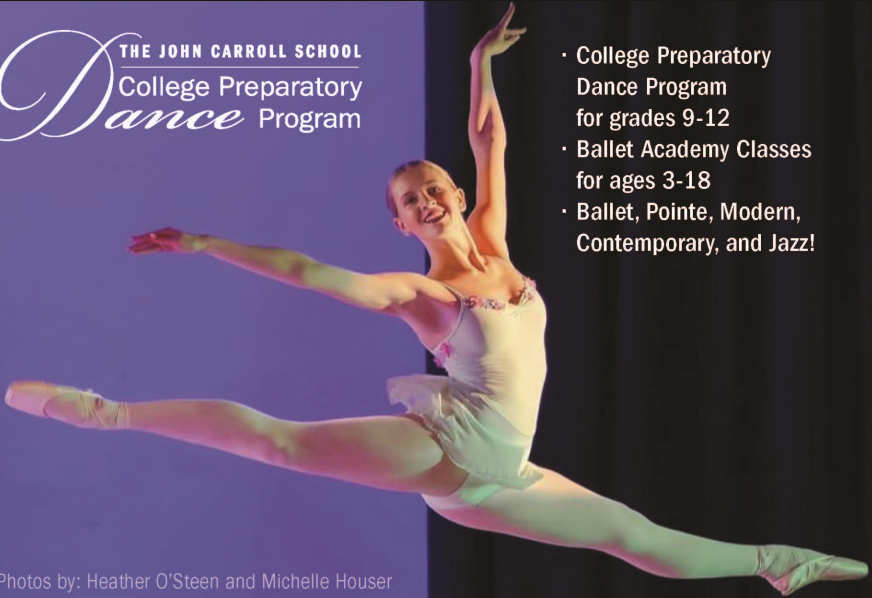
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Photos by: Heather O'Steen and Michelle Houser

PERFORM!

at the **THE JOHN CARROLL SCHOOL**



- The Nutcracker Ballet
December 15-16
- Alice in Wonderland
May 10-11
- THRIVE! Youth Dance Company

Contact Program Director, Laura Ward-Moran at Lwardmoran@johncarroll.org to learn more.



GET THE LED OUT

A CELEBRATION OF "THE MIGHTY ZEP"



From the bombastic and epic, to the folkly and mystical, **Get The Led Out** has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before. It's been their mission to bring the studio recordings of "The Mighty Zep" to life on the big concert stage. This is not an impersonator act but rather a group of musicians who were fans first, striving to do justice to one of the greatest bands in rock history!

APR 6 | 8 PM

APGFCU Arena
Reserved seating starts at \$25.

TICKETS:
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gtlorocks.com

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MAY 17 | 8 PM

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