

LEE ROCKER OF THE STRAY CATS

AUGUST 20 | 7:30 PM

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Tuesday, October 18 2022 David at Sight & Sound Theater in Lancaster PA Course Number: 45420 Fee: \$107

Friday, December 2 2022 Christmas Spectacular at Radio City Music Hall Course Number: 45424 Fee: \$175

Sunday, December 4 2022

A Longwood Christmas at Longwood Gardens in Kennett Square PA Course Number: 45425 Fee: \$70

MORE INFORMATION: travel@harford.edu or 443-412-2729



harford.edu



TOGETHER AGAIN!

Live, in-person, and together – the Office for Events & Conferencing was thrilled to present our 2022 arts season and we look forward to what 2023 has in store! It was very exciting to reopen our doors this past year and get back to what we love: arts, events, and being together. Our 2022 season brought more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us in 2023 for another great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Our new website is live at **HarfordEvents.com**. It showcases all we offer to the community and campus. Playbills are now available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County! We can't wait to see you during our 2023 season!

Stary Ruthfr

Stacy Rutherford Director for Events & Conferencing General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:





These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities,

advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

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Bring a new, unwrapped children's gift to donate to the Empty Stocking Fund. Help give a magical holiday to less fortunate children in Harford County.

For disability-related accommodations, contact 443.412.2211 at least two weeks in advance

LEE ROCKER of the **STRAY CATS**

Grammy-nominated STRAY CATS founder and Bass Player Hall of Famer



LEE ROCKER (of the STRAY CATS) Grammy-nominated STRAY CATS founder and Bass Player Hall of Famer

Lee Rocker made his mark singing, playing, standing on, spinning and rocking his giant upright bass as a founding member of the Grammynominated music group, the STRAY CATS. The Stray Cats sold <u>over</u> **10 million albums**, garnered **23 gold and platinum certified records**, and were among the early music-video pioneers of MTV. The Stray Cats' worldwide mega hits, "**Rock This Town**," "**Stray Cat Strut**," and "**Sexy and Seventeen**" have become a part of the fabric of rock and roll. <u>The Rock and Roll Hall of Fame has included "Rock this Town" as one of the '**500 Most-Important songs in Rock history**.'</u>

From appearing on the cover of Rolling Stone magazine, as the musical guest on Saturday Night Live, to headlining the world's biggest festivals and touring with the Rolling Stones...Lee Rocker has seen and done it all! In addition to his career with The Stray Cats, Lee Rocker has recorded and performed with George Harrison, Ringo Starr, Willie Nelson, Leon Russell, John Fogerty and Carl Perkins. In 1982, Rocker and his father Stanley Drucker (classical clarinetist of the New York Philharmonic, under Leonard Bernstein) both received Grammy nominations; this was something that has only occurred twice in the history of the Grammy Awards! In 2012, Lee appeared on Broadway in the hit musical "Million Dollar Quartet." Rocker has also received numerous honors for his contributions to music and the arts, including being inducted to the Bass Player Hall of Fame, the Rockabilly Hall of Fame, the Long Island Music Hall of Fame and he is a recipient of the **Visionary Artist Award** by his home city of Laguna Beach, California. In 2021, Rocker was honored to perform at the Library of Congress and at the First Lady, Dr. Jill Biden's, Luncheon. Also during 2021, music from his critically acclaimed record "Gather Round" was choreographed and performed as a "rock ballet" by world-renowned New York City dance company "COMPLEXIONS." And finally, the year 2022 found Lee Rocker included in **Bass Player** Magazine's 100 Greatest Bassists of all time - in great company alongside Sir Paul McCartney, John Entwistle, Charles Mingus, Ron Carter and other legends of the instrument.

Lee Rocker has been consistently touring, recording and performing around the globe since 1980 and has cultivated a fanatically loyal following of rockers, rebels and music-lovers of all types. He is known for making his upright double bass appear as if it were a lightweight instrument as he spins, throws it about and stands on it during his high-energy concerts. In concerts, Lee shares behind-thescenes stories of his epic career in the music business. He 'rocks every town' and leaves every audience cheering on their feet!



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SUPPORT THE ARTS IN HARFORD COUNTY

Each year, Harford Community College enriches the lives of people of all ages with music, theater and dance performances from the community and around the world. Because production costs often exceed ticket revenue, we rely on community support to ensure the future of quality theater at affordable prices.

Your tax-deductible donation supports the College's mission to provide a variety of diverse productions while expanding cultural opportunities, especially to underserved populations. Supporting the arts in your community fuels economic growth, helps students succeed in school, and brings people together.

Please consider supporting the arts in Harford County. Your generous donation will be acknowledged in upcoming programs.

Please indicate your donation by checking one of the following:

- _____ Executive Director \$100+ _____ Director \$50
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Contributions should be made payable to Harford Community College.

Please mail to: Harford Community College Office for Events & Conferencing 401 Thomas Run Road Bel Air, MD 21015

I would like my name to appear as follows:

Limit 40 characters/spaces



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Smoking is not permitted at the Chesapeake Center or Amoss Center.

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited. Please turn off all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.



Lee Rocker Bandmate Bios

(Written by each individual)

BUZZ CAMPBELL (Guitar/Backing Vocals)

BUZZ CAMPBELL is an American guitarist, vocalist, and songwriter. He founded his group, Hot Rod Lincoln, from San Diego, CA in 1990. Buzz met Lee Rocker while opening for him and approached Lee about producing his first release. Lee produced self-titled CD, Hot Rod Lincoln in 1992 as well as Blue Cafe, the bands third CD, in 1996. The title track, "Blue Café," was written for Buzz by Brian Setzer, front -man of the Stray Cats. In 2000, Buzz was asked to join Sha Na Na, 1950's revival group whose legacy includes performing at Woodstock, a cameo in the movie Grease, and their own TV show from 1975-1981. Buzz left Sha Na Na in 2004, after Lee Rocker asked him to join his group. Buzz has been touring the world with Lee ever since and is on all of Lee's releases since 2004. Buzz penned the song, "Crazy When She Drinks" for Lee, which was released in 2008 on the album, Black Cat Bone. In 2015, Buzz approached Lee with the idea of creating a theater-show telling Lee's musical story. He is endorsed by Gretsch Guitars.

LARRY MITCHELL (Drums)

Larry Mitchell was raised in Southern California in the 60's and has played drums professionally since he was 16 years old, in and around Los Angeles and Nashville. His professional accomplishments reflect his love of Americana and roots music, which have included touring and recording for many artists such as Heather Myles, Wylie & the Wild West, Jann Browne, Rosie Flores and Trini Lopez to name a few. His studio work includes countless sessions for genres that range from blues to country to rock and pop.

PHIL PARLAPIANO (Keys/Acoustic Guitar/Backing Vocals)

Born in New York City and raised by his musical parents, Phil learned to play the piano at the age of 4 from his talented grandmother, who also played mandolin and guitar. After playing the organ at his church, the road called to him leaving to tour with Joan Baez. Parlapiano then followed his musical path as a founding member of The Brothers Figaro.





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PHIL PARLAPIANO (continued) (Keys/Acoustic Guitar/Backing Vocals)

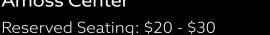
Signed to Geffen Records after a bidding war, the seminal folk rock duo recorded their critically acclaimed album, Gypsy Beat, published by BMG. After opening for John Haitt, Billy Bragg and Jill Souble, the Brothers called it guits but continued playing together backing folk legend, John Prine. This led Phil to a nine year stint with Prine, touring and recording CD's including the Grammy award winning releases The Missing Years and Fair and Square as well as co-writing "Leave the Lights On" for the CD Lost Dogs and Mixed Blessings. After this Phil was asked to play on the Rod Stewart's pivotal Unplugged and Seated album, after which followed a one and a half year touring stint with the rock icon. Phil was drafted into the smooth jazz world by saxophonist, Dave Koz, which culminated in co-writing a Chanukah song, "Eight Candles," featured on the Grammy nominated in December Makes Me Feel This Way. His songs have been featured in TV shows Friday Night Lights, Heros, Alias, Felicity and most recently Once Upon a Time. Parlapiano continues to work in the studio and live as a first call accordionist and keyboardist with the likes of Jon Bon Jovi, Carlene Carter, Lucinda Williams, Social Distortion, Elvis Costello, Tracy Chapman, The Dixie Chicks, Jonas Brothers, Iron Butterfly and others. You could see him in the TV shows Happily Divorced, New Girl, Transparent and Lethal Weapon. Movie goers saw Parlapiano in the blockbuster film 'Titanic' as an accordion player during the memorable scene in the lower decks when Kate and Leo are dancing. As of late, Phil's work has been featured on the soundtrack to the Oscar winning film, The Shape of Water and the comedy Pitch Perfect 3.



Celtic Angels Christmas is a true holiday celebration that captivates audiences of all ages with the magic of Christmas in Ireland. This awe-inspiring family show features vocal and instrumental favorites along with spectacular world-class champion Irish dancing. The talented vocalists all hail from Ireland and perform traditional Celtic Christmas songs such as "Once Upon a Time in Ireland", as well as classics including "It Came Upon the Midnight Clear", "O Holy Night" and "I Heard the Bells on Christmas Day".

DEC 18 3 PM

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TICKETS: HarfordEvents.com 3.412.2211

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THESE PERFORMANCES ARE MADE POSSIBLE IN PART THROUGH FUNDING FROM:



OCT 13 & 14 | 7 PM OCT 15 & 16 | 1 & 4 PM

Chesapeake Theater

Reserved seating starting at \$14.



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111 THOMAS ST. BEL AIR, MD 21014 410.838.1263 Mon – Sat 10am-9pm

<image>

Book, music, and lyrics by Jim Jacobs and Warren Casey. "Grease" is presented by special arrangement with Samuel French, Inc. a Concord Theatricals Company. Artistic director: Cathy Koncurat

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," and "Alone at the Drive-In Movie."

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SEP 16 & 17 | 7 PM SEP 23 & 24 | 7 PM SEP 18 & 25 | 2 PM

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