

THE MAN IN BLACK A TRIBUTE TO JOHNNY CASH

FEB 11 | 7:30 PM

AMOSS CENTER

- Kimberly J.

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arcncr.org/choosetofoster



Directed by Matthew Peterson. Disney's Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Step into the enchanted world of Broadway's classic, Disney's *Beauty and the Beast*. Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

PHOENIX FESTIVAL THEATER

MAR 3 & 10 7 PM Mar 4 & 11 1 & 6 PM Mar 5 & 12 1 PM

<u>P</u>M

Chesapeake Theater

Reserved seating starting at \$18



TICKETS: HarfordEvents.com 97 443.412.2211



A Season to Celebrate

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at <u>srutherford@harford.edu</u> with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

Stacy Kuthy

Stacy Rutherford Director for Events & Conferencing General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:





These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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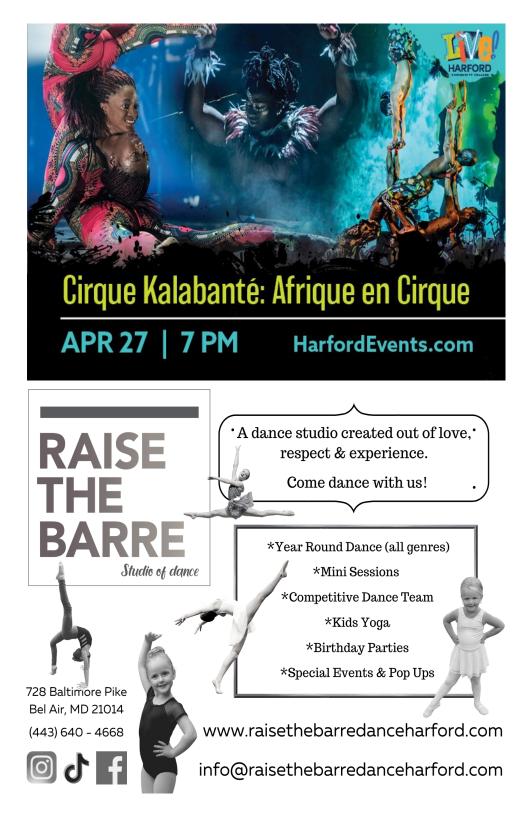
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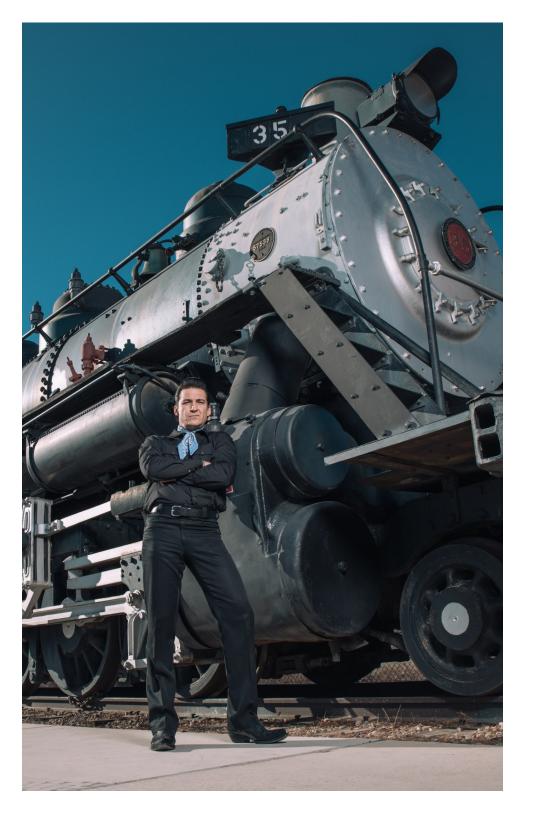
Secretary: Theresa B. Felder, Ed.D. President, Harford Community College

This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

MISSION

Grow. Achieve. Inspire. Contribute.





THE MAN IN BLACK A TRIBUTE TO JOHNNY CASH

FEB 11 | 7:30 PM

THE MAN IN BLACK

SONG LIST

INTRODUCTION FOLSON PRISON BLUES **BIG RIVER** COUNTRY BOY I GOT STRIPES IT AIN'T ME BABE CRY, CRY, CRY **HEY PORTER** I WALK THE LINE **GET RHYTHM BOY NAMED SUE** ORANGE BLOSSOM SPECIAL **GHOST RIDERS IN THE SKY ONE PIECE AT A TIME** MAN IN BLACK **RUSTY CAGE** THE MAN COME AROUND SUNDAY MORNING COMING DOWN WILL THE CIRCLE BE UNBROKEN **JACKSON** I'VE BEEN EVERYWHERE HURT **RING OF FIRE COCAINE BLUES**



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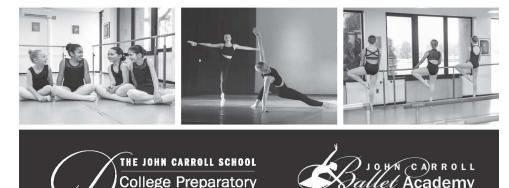
THE JOHN CARROLL SCHOOL provides quality *Dance education* for dancers ages 3-18.



Visit our website for registration details and our upcoming 2022/2023 performance calendar:

JC Ballet Academy: arts.johncarroll.org/ballet-academy JC College Preparatory Dance Program: arts.johncarroll.org/dance

Contact Program Director, Laura Ward-Moran at Lwardmoran@johncarroll.org



ance Program



FOR SUPPORTING THE ARTS IN HARFORD COUNTY

Anonymous Larry L. Hensley David L. Kauffman Thomas & Caroline Koluch Louis & Kathy Konrad Robert & Marlene Lieb Suzanne Welsh, Claire & Suzie Karen Borman The Wesdock Family

Harford Community College is a completely tobacco-free campus.

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

THE MAN IN BLACK SHAWN BARKER

Born and raised in a working class suburb of St. Louis, Shawn Barker took a schoolboy love for singing in church with his family and turned it into a career, a one of a kind tribute to Johnny Cash, one of America's greatest musical icons.

Universally considered the pre-eminent Johnny Cash tribute artist, Barker has an uncanny resemblance to Cash.

His strikingly similar looks, voice, and spot-on mannerisms revitalize the true character of Mr. Cash himself, and have led Barker to an immensely successful career performing his tribute to the original "Man In Black".

Barker's path to his current success wasn't a straight line from gospel choir to Johnny Cash tribute act. After serving his country in the Army, Barker came home to Missouri, took a job as a carpenter, and spent all of his free time learning how to play the guitar. He developed strength and versatility in his voice by modeling his crooning on a cast of legends–Johnny Cash, Elvis Presley, Roy Orbison, Buddy Holly and Gene Vincent. His performances quickly turned from hobby to profession, but oddly enough, Barker's first touring gigs were portraying Elvis, not Johnny Cash. Everything changed, however, when Barker was asked to audition for the part of Cash in a Hollywood production, as it became evident to the director and Barker himself that Johnny Cash was his true calling. From that point there was no turning back.





MAR 4 7 PM Amoss Center Reserved Seating starting at \$20

HarfordEvents.com

OR 443.412.2211

TICKETS:

Danú has been one of the leading traditional Irish ensembles since their debut album was released in 1997 to huge critical acclaim. For more than two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) have delighted audiences worldwide. Winners of numerous awards from the BBC and *Irish Music Magazine,* Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience.

cultural



Multi-platinum entertainer Sara Evans is the fifth most-played female artist on country radio in the last two decades. Sara's "stunning, country voice" (Rolling Stone) has earned her the prestigious Academy of Country Music's Top Female Vocalist accolade as well as numerous American Music Awards, Billboard Music, and Country Music Association, CMT and Grammy Awards nominations. Sara has continued to forge her bold, creative path with "Copy That," which opened at #1 on the iTunes Country chart, released on her own Born To Fly Records on May 15, 2020.



TICKETS: HarfordEvents.com ^{or} 443.412.2211

FEB 247:30 PMAPGFCU Arena

Reserved seating starting at \$30









For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.

POSTMODERN

THE PAST LANE



Times change and trends come and go, but—like a 1961 Jaguar XK-E the classic sounds of the past only appreciate with age. Postmodern Jukebox's Life In The Past Lane Concert Tour is a celebration of the greatest 20th century musical genres, fused with the recognizable hits of our own modern era for the perfect patina of "vintage" and "modern." As always, we'll be bringing

TICKETS:

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HarfordEvents.com OR 443.412.2211



the PMJ Universe to life with a cast full of today's most exciting vocalists, instrumentalists, and tap dancers to bring you the topshelf entertainment experience for which PMJ is known. Whether you're a vinyl aficionado or a TikTok fashionista, catch a ride with us for an unforgettable trip through 100 years of timeless music.

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SYMPHONY ORCHESTRA

Continuing with our 46th season in 2022-2023: A Celebratory Season

Saturday, December 3, 2022 – A Snowman's Holiday

featuring Baltimore area's Carolyn Black-Sotir, festive music, and a visit from Mr. and Mrs. Claus

Saturday, March 18, 2023 -Celebrating Harford County at 250 showcasing Harford history, nature, and talent, featuring Harford natives Kevin Businsky and David Murray

Saturday, May 20, 2023 - Organ Symphony presenting a 19th century masterpiece by Camille Saint-Saëns

Bel Air High School, 7:30pm

SSOrchestra.org for repertoire & ticket info





COUNTY BALLET DANCE STUDIO

emphasizes the building of the dancer's physical technique, plus instills the love of the art of dance. The discipline and drive which students acquire in our dance studio carries over into all areas of their lives. Dance education at County Ballet is an enriching, life changing, fun activity. Drop in for a trial class. Just give us a call. We have had classes for children & adults for **OVER 40 Years**.

The Dance Shop

has a full selection of children's and adult's dancewear, footwear, and gifts. We stock sizes Toddler to Plus size adults. Brand name dancewear at discounted prices. Multi discounts on tights, buy 6 tights get one free. Purchase 6 pairs of Pointe' shoes, 7th pair is half off. Bring *in this ad for* 25% Off in stock regular priced Leotards or Tights. Exp. 12/23



410.515.0031 410.569.0316 Hrs. M-F 10AM-7PM & SAT 10AM-3PM CountyBallet.com





111 THOMAS ST. BEL AIR, MD 21014 410.838.1263 Mon – Sat 10am-9pm

Harford Dance Theatre presents

Co-Directed by Tigga Smaller & Alex Hill

Help Cinderella find her Prince Charming in this energetic dance adaptation of the fun-filled storybook adventure. Brought to you by the same company that produces *Harriet's Happiest Halloween, The Nutcracker* and *Kinetic Canvas,* this happily-everafter classic is sure to thrill the entire family! MAY 197 PMMAY 201 & 5 PMMAY 211 & 5 PM

Chesapeake Theater Reserved seating starting at \$14



TICKETS: HarfordEvents.com ^{or} 443.412.2211

