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PRODUCTION

# The Magic School Bus<sup>TM</sup>

## Lost in the Solar System



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**THE MAGIC SCHOOL BUS:  
LOST IN THE SOLAR SYSTEM**

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## A Season to Celebrate

This season we celebrate the 10-year anniversary of the APGFCU Arena at Harford Community College, which has hosted over 600 community, entertainment, and sporting events over the past decade. We are extremely fortunate to have the APGFCU Arena, along with the Chesapeake Theater, Amoss Center, Black Box Theater, recital halls in Joppa Hall, Chesapeake Gallery, and Hays-Heighe House on our campus to offer live, quality arts programming and events.

Harford Community College's mission is *Grow. Achieve. Inspire. Contribute.* Our events and arts programming embody the College's mission as we experience live arts together. Human connection, creativity, and collaboration strengthen our campus and community. We hope you will join the celebration this season for a great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

We want to continue to provide you with the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts and live events in Harford County. We hope you will join us for this celebratory season!

*Stacy Ruthford*

**Stacy Ruthford**  
**Director for Events & Conferencing**  
**General Manager for the APGFCU Arena**

**Special Events and Performances are made possible in part through funding from:**



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

## MISSION

**Grow. Achieve. Inspire. Contribute.**



## TWUSA STAFF

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## MUSICAL NUMBERS

- "Back on The Magic School Bus" .....Company
- "Blast Off" .....Ms. Frizzle, Company
- "Working Time (Mercury)" .....Students
- "Lost in Space!" .....Students
- "Take the Heat (Venus)" .....Arnold, Janet, Company
- "Lost in Space! #2" .....Students
- "Isn't it Lovely? (Earth)" .....Ralphie, Company
- "Know it When I See It (Mars)" .....Wanda, Carlos, Company
- "Lost in Space! Fakeout" .....Students
- "Flying Through the Asteroid Belt" .....Epic Underscore
- "Lost in Space! #3" .....Students
- "Pull Together (Outer Planets)" .....Ralphie, Company
- "Blast Off Reprise!" .....Ms. Frizzle, Company
- "Back on The Magic School Bus Reprise (Bows)" .....Company



## NOTE FROM THE ARTISTIC DIRECTOR

Millions of young people grew up loving *The Magic School Bus*. What child doesn't dream of having a teacher like Ms. Frizzle? Marshall Pailet, who wrote the script, was also a super-fan of the books and the television series and couldn't wait to adapt one of the books for the stage. He knew each plot and each character inside and out, and could quote dialogue from every episode! His collaborator Matthew Lee Robinson, an Australian composer/lyricist, was also a fan of this bestselling series. As you can imagine, bringing the book to life presented many challenges, but one of the biggest was creating a new Magic School Bus theme song to replace the series' iconic theme song. We hope the musical will inspire you to go on your own science adventure!

Enjoy the show,  
Barbara Pasternack, Artistic Director

THEATER  
WORKS

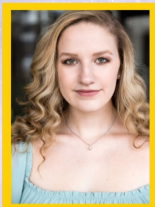
# The Magic School Bus™ Lost in the Solar System



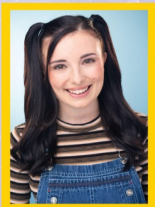
**Kevin T. Mazur**  
Arnold



**Jonah Mendoza**  
Carlos



**Katie Kallaus**  
Ms. Frizzle



**Rachel Leif Fosnaugh**  
Janet



**Jimmy Henderson**  
Ralphie



**Alyssa Naka Silver**  
Wanda



**Tara Tolar-Payne**  
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THE JOHN CARROLL SCHOOL  
College Preparatory  
*Dance* Program

JOHN CARROLL  
*Ballet Academy*



Jeremy Daniel Photography. Back (Left to Right): Lindsey Brett Carothers, Kari Gunberg, Tom Meglio. Front (Left to Right): Sumi Yu, Junior Mendez & Jared Loftin (2018)

*Thank  
you!*

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*Brian Folus, Conductor*

Richard Strauss – **Serenade for Winds**

*Brian Folus, Conductor*

Henry Purcell, arr. Bair – **Chacony in G Minor**

Camille Saint-Saëns – **Symphony No. 3, Op. 78 “Organ Symphony”**

*Christian Lane, Organ*

**Sheldon Bair, Conductor**



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This concert is supported by grants from the Harford County Office of Economic Development, Maryland State Arts Council ([msac.org](http://msac.org)), and Maryland State Arts Council through the Harford County Cultural Arts Board.

**JOANNA COLE** (Author, *The Magic School Bus*), who also writes under the pseudonym B.J. Barnet, is an author of children's books who teaches science. She is most famous as the author of THE MAGIC SCHOOL BUS series of children's books. Joanna Cole has written over 250 books ranging from her first book *Cockroach* to her famous series THE MAGIC SCHOOL BUS. Cole was born in Newark, New Jersey, and grew up in nearby East Orange. She loved science as a child, and had a teacher she says was a little like Ms. Frizzle. She attended the University of Massachusetts and Indiana University before graduating from the City College of New York with a B.A. in psychology. After some graduate education courses, she spent a year as a librarian in a Brooklyn elementary school. Cole subsequently became a letters correspondent at Newsweek, and then a senior editor for Doubleday Books for Young Readers.

**THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC)**, founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org).

**THEATERWORKSUSA** (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Pattillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit [www.TWUSA.org](http://www.TWUSA.org) for more information.





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## WHO'S WHO IN THE CAST (alphabetical by role)

**KEVIN T. MAZUR** (Arnold) is a musical theatre performer and teaching artist currently based in Brooklyn, NY. Originally from Michigan, he graduated from Michigan State University with a BFA in Acting and a minor in Musical Theatre. Since graduation, Kevin has worked professionally at various theaters and theme parks around the country. He worked as the head of Education at LEGOLAND NY Resort's opening season in 2021. He has also worked as a teaching artist and performer with Sense-Ability Ensemble, a theatre company designed to create innovative shows for students who are neurodiverse. Much love to Chris, his friends and his family!

**JONAH MENDOZA** (Carlos) After taking a long hiatus, Jonah is super excited to be taking the stage again while debuting in his first National tour! Jonah has been in several productions all over his hometown of Houston, Texas including: Houston 2021's Broadway World winning production of *Sunday in the Park With George* (George), *Newsies* (Jack Kelly), *Grease* (Danny), and more. This cartoon and character is nostalgic to Jonah, and he cannot wait to bring both to life on stage. Jonah would like to extend all of his gratitude to his family and his agent, Sara. Be sure to catch Jonah as Ronnie in Amazon's newest comedy series, "Primo" sometime soon in 2023!

**RACHEL FOSNAUGH** (Janet) is thrilled to be making her national tour debut as Janet in *The Magic School Bus: Lost in the Solar System*! She has a BFA in acting from California State University, Fullerton, and is originally from the San Francisco Bay area. Her previous credits include Olive in the 25th Annual Putnam County *Spelling Bee*, Penny in *Hairspray*, and Silly Girl/Belle u/s in *Beauty and the Beast*. She would like to thank her Lizard named Dude, her family, her boyfriend Bryan, Firestarter Entertainment, and TheaterWorksUSA for this amazing opportunity.

**KATIE KALLAUS** (Ms. Frizzle) is beyond grateful to embark on her first tour playing one of her most treasured childhood icons. She is originally from Crystal Lake, IL and received her BFA in Musical Theatre from the University of Wisconsin-Stevens Point in 2020. She was last seen on stage as Logainne in *The 25th Annual Putnam County Spelling Bee* at Quisisana Resort. Some other credits include Cinderella in *Into the Woods*, Madeline in *Amour*, and Inga in *Young Frankenstein: The Musical*. Special shoutout to her wonderful family and friends for their constant love and support! Make sure to strap on your space suits!

**JIMMY HENDERSON** (Ralphie) Making his TheatreWorksUSA debut, Jimmy spent the last several years in the Utah theatre circuit in *Addams Family* (Pickleville Playhouse); *Joseph, She Loves Me*, *Man of La Mancha* (Utah Festival Opera); *Ordinary Days* (Covey Center); *Secret Garden*, *Freaky Friday* (Hale Centre Theatre); *Star of Wonder* (West Valley Center). He was also a three-year member of the *Young Ambassadors* performance touring company at BYU where he graduated with a BFA in Music Dance Theatre.



**ALYSSA NAKA SILVER** (Wanda) (She/they) is a NYU Tisch Drama graduate where she has studied at the Classical Studio, RADA, ETW, and Atlantic. They are a Japanese Jewish actress, singer, mover, and writer. Alyssa's most recent credits are as Hua Mulan in *Disenchanted!* (Priscilla Beach Theatre), Exotic Bird/Princess in *The Conference of the Birds* (Winnepesaukee Playhouse), *Julius Caesar* as Julius Caesar (NYU Tisch Classical Studio), and the *Little Mermaid* as the Little Mermaid (Hangar Theatre). Alyssa hopes to create art that is inclusive and powerful for BIPOC, especially those who are Asian and Hapa. IG: @alyssa\_silver227

**TARA TOLAR-PAYNE** (Stage Manager) (she/her) is excited to hop on the Magic School Bus for her second tour with TheaterWorksUSA! Select professional credits include: Production Assistant, Disney Theatrical's Broadway-bound *Frozen*; Stage Manager, Phamaly Theater Company's *The Rocky Horror Show*; Stage Manager, CU Eklund Opera's *Agrippina* and *Hansel and Gretel*; Stage Manager, UNC Opera's *The Plague Years* and *Così fan tutte*; Assistant Stage Manager, Colorado Ballet's *Romeo and Juliet* and *Wizard of Oz*; and Stage Management Apprentice, Asolo Rep's *Hair* and *Eureka Day*. Tara has also worked with companies such as Santa Fe Opera, the John. F. Kennedy Center, Local Theater Company, and Wonderbound.

**ANDREW COOPMAN** (Tour Director/Choreographer) is a director, choreographer, and playwright of Middle Eastern descent. Drama League FutureNow Fellow (2022-23). Andrew's work as a director and choreographer has been seen on stages in Chicago, Dallas, Milwaukee, Ithaca, New York City, and throughout the Pacific Northwest. Credits include: *The Apollo of Bellac* (Hangar Theatre), *Head Over Heels* (Lakewood Playhouse), Bryony Lavery's *Frozen: A Play* (Cabaret Theater), *Little Women* (Seattle Musical Theater), *Cinderella* (Village Theatre), and *Orfeo y Euridice* (Seattle Opera). Their original work, *THE TAROT CARD PLAY* premiered at Strawdog Theatre Company in Chicago. Other new work includes *...and then the lightning struck* and *TREESON: A New Eco-Musical* are in the works for a premier in 2023. They are a graduate of the University of Washington's School of Drama Masters in Fine Arts in Directing program and New York University – Steinhardt's Masters of Arts in Educational Theatre program. Proud SDC and AGMA member. AndrewCoopman.com

**MIRIAM DALY** (Tour Music Director) is a composer/music director based in Brooklyn, NY who has music directed many TheaterWorks USA shows including *Pete The Cat*; *Dog Man*; *Click Clack Moo*; *Curious George*; *Henry and Mudge*; *Junie B. Jones*; *A Christmas Carol*; *Mike Mulligan and His Steam Shovel*; *Fly Guy*; and the movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

**MATTHEW LEE ROBINSON** (Music & Lyrics) New York based Australian composer/lyricist and writer. Robinson's works include *ATLANTIS* (Virginia Repertory Theatre), *The Magic School Bus* (TheaterWorksUSA national tour), the five-time Helpmann nominated musical *Metro Street*, and a recently acquired DreamWorks Animation musical feature film. He has contributed songs to the Emmy-nominated television series *Dance Academy*, live events for Coca-Cola, Nintendo and the Australian Open Tennis Championships, and his original works have been presented in concert at Carnegie Hall, Broadway's Future Songbook Series, and the Sydney Opera House with the Sydney Symphony Orchestra. Matthew is a Churchill Fellow, recipient of the Australia Council Music Fellowship, winner of the UTAS Stephen Schwartz Songwriting Award and Pratt Prize for Music Theatre, and Co-Founder of New York-based performing arts training company, EQ Endeavours.

**MARSHALL PAILET** (Book) is a director, writer and composer for theater, plays, and animated films. Off Broadway: *Who's Your Baghdaddy* (New York Times Critics' Pick); *Triassic Park* (Ovation Award, Best Musical; Ovation Nom; Best Director). Other Theater: *Claudio Quest* (winner of six 2015 NYMF Awards for Excellence); *Loch Ness* (Best Musical, OC Weekly); *Shrek the Halls* (DreamWorks Theatricals); *The Chocolate Tree* (NAMT). Film: *VeggieTales: Noah's Ark* starring Wayne Brady (Original Songs). Graduate Yale University. [www.marshallpaillet.com](http://www.marshallpaillet.com).

**FRANK GALGANO & MATT CASTLE** (Orchestrations) are multi-faceted theater artists who are living the dream. Recent musical arranging and orchestrating projects include *DISNEY THE LITTLE MERMAID* and *DISNEY SEAS THE ADVENTURE* (Disney Cruise Line), *SCOTLAND, PA* (Roundabout), *FOUND* (Atlantic, Philadelphia, IAMA), *INTO THE WOODS* (Roundabout/Fiasco), *STRING* (Village Theatre), *CHICK FLICK, THE MUSICAL* (off-Broadway), *ONCE UPON A MATTRESS* (Transport Group), *A DOG STORY* (off-Broadway), *DISNEY BEAUTY AND THE BEAST* (Disney Cruise Line), *THE ELF ON THE SHELF* and *AMERICAN GIRL LIVE!* (Mills Entertainment), *UP AND AWAY* (Pittsburgh CLO), *KRIS KRINGLE* (Town Hall, Proctors), *THE DONNER PARTY* and *A LITTLE PRINCESS* (Sacramento); and many new works for TheaterWorksUSA, Kennedy Center, and George Street Playhouse.

**BRUCE DEGEN** (Illustrator, The Magic School Bus) is a children's literature author and illustrator, with over forty books to his credit. He is probably best known as the illustrator of THE MAGIC SCHOOL BUS series of books, by Joanna Cole. He has collaborated with Nancy White Charstrom on the popular series by Jane Yolen. Degen has authored *Jamberry*, *Daddy Is a Doodlebug*, and *Shirley's Wonderful Baby*. He was encouraged by an elementary school teacher to become an illustrator, and pursue his primary love for art found in children's books. Humor is one of his key values, as expressed by a quote comparing children's illustration to traditional fine arts: "You don't see many people walking around a gallery chuckling. And I realized that I wanted a chuckle." His career has included such diverse activities as advertising design, teaching art, teaching children's book illustration to adults, painting scenery for opera productions, and running a lithography studio in Israel. Mr. Degen currently lives in Connecticut.