



THEATER
WORKS
USA



Live!
at

HARFORD
COMMUNITY COLLEGE

DON'T LET THE PIGEON DRIVE THE BUS!
The Musical!

JUN 1 | 3:00 PM

AMOSS CENTER

HarfordEvents.com

- Alyssa B.

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WELCOME

Thank you for joining us at today's performance. We are very excited to bring you a great lineup of Live! entertainment this season including concerts, family programming, dance and theater productions, exhibits, cultural arts, and community celebrations. We are so glad you are with us to experience live arts programming at Harford Community College.

Our **HarfordEvents.com** website includes all of our concert, performance, exhibit, and community event information in one place, making it easy for you to find out about the great offerings on our campus.

Our staff and volunteers want you to have the best possible experiences before, during, and after the show. Please share your suggestions about the ways we may make your experience unforgettable. Contact the Ticket Office at 443-412-2211 or email srutherford@harford.edu with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County!

A handwritten signature in black ink that reads "Stacy Rutherford".

Stacy Rutherford
Director for Events & Conferencing
General Manager for the APGFCU Arena

Special Events and Performances are made possible in part through funding from:



These performances are supported by a grant from Maryland State Arts Council through the Harford County Cultural Arts Board. As the official county arts agency, the Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

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HARFORD COMMUNITY COLLEGE

MISSION

Harford Community College provides relevant, accessible education, training and cultural enrichment, connecting individuals and opportunities in an evolving world.

VISION

Harford Community College is a regional leader in education and workforce development, offering transformative programs that drive individual growth and shared prosperity.

VALUES

Student Centered | Communication & Collaboration
Respect | Equity & Inclusion | Excellence

DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!



**JUNE 1 | 3:00 PM
AMOSS CENTER**

Don't Let The Pigeon Drive The Bus!

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Cover Photo:

Preview Tour Cast Photo by Jeremy Daniel. L-R: Sarah Hogewood, Wesley Slade, Bryce Hayden, Sonia Roman, Markia Nicole Smith, Arturo Hernandez

Any video and/or recording of this production is strictly prohibited

As a courtesy to fellow patrons, please refrain from talking during performances.

The use of photographic or recording devices of any kind is prohibited in the theater. Please silence all cell phones and electronic devices.

Please note that your attendance at this performance constitutes consent for the College taking and using photographs for promotional and other purposes.

DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!

Musical Numbers

I Never Get To Do Anything (Part 1)	PIGEON
I Never Get To Do Anything (Part 2)	PIGEON
I Never Get To Do Anything (Part 3)	PIGEON
Bus Driver	BUS DRIVER, PIGEON
What Could Have Been	PIGEON, DUCKLINGS, BUS
Let Me Drive the Bus!	PIGEON, BUS DRIVER, PASSENGERS
The Takeaway	PIGEON
The Bus Breaks Down	
Panic At the Bus Stop!	BUS DRIVER, PASSENGERS
Pigeon / Passenger Panic	PIGEON, PASSENGERS
I'm Broken	PIGEON, BUS DRIVER
Keep Flappin	PIGEON, BUS DRIVER, PASSENGERS
The Bus Is Fixed!	
Do My Thing	PIGEON
Can I Fly the Plane?	PIGEON, AUDIENCE, ALL
Bows and Adulations	ALL

This play was commissioned by the John F. Kennedy Center for the Performing Arts and was first produced at the Kennedy Center during the 2019-2020 season.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

WHO'S WHO IN THE CAST



JONATHAN TISON

(Business Man & Others)

Jonathan Tison, a recent HARTT School graduate, embarks on his second national tour. Since age 9, he's consistently performed on professional stages, collaborating with renowned directors and actors. Notable credits in-

clude Arpad in "She Loves Me," Bobby Strong in "Urinetown," and a stage reading of Double Helix at the esteemed Good-speed Opera House, directed by Scott Schwartz. Jonathan is particularly excited to revisit children's theatre, a passion that has always held a special place in his heart. He is thankful for his family for their unwavering support and to God for guiding his path. @Jttison007

GABRIELLE MEACHAM *(Little Old Lady & Others)* (she/her) is a Brooklyn-based actor/director originally from Berkeley, CA.

Gabi gravitates towards stories that balance wacky humor with serious subject matter, and processes that involve movement exploration and ensemble connection. She deeply believes that art is essential to a thriving democracy, and always wants audiences to leave the theater feeling seen and empowered to live their lives to the fullest extent. Gabi holds a B.A. in Theater and Music with an unofficial emphasis in leadership and directing from Pepperdine University. More info/credits at: www.gabriellemeacham.com
Insta: @gabimeach





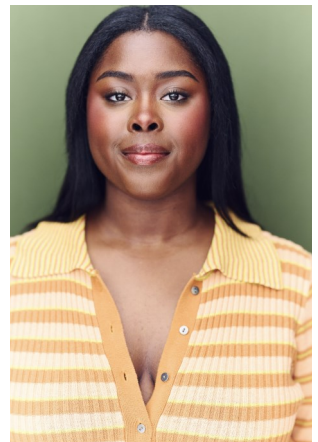
ANTHONY RODRIGUEZ (*Teenager & Others*) is thrilled to make his TheatreWorksUSA debut and spread his love for musical theatre across the country! Anthony has performed at 54 Below, international concerts with the award winning collegiate group, the Nor'Easters, and many joyous weddings as a lead singer and emcee. Favorite credits include Claude in *HAIR* and Tony in *WEST SIDE STORY*. @instagram & @tiktok - anth.rodriquez.



WILL SIPPEL (*Pigeon*) is an Orlando-based theatre artist. Acting credits include Petey in *Dog Man the Musical* and Arnold in *The Magic School Bus: Lost in the Solar System* (TheaterWorksUSA National Tours), Andrey/Bolkonsky in *Natasha, Pierre and the Great Comet of 1812* (Theater West End, Sanford, FL). Orin/Everyone Else in *Little Shop of Horrors* (Studio Theatre Tierra Del Sol, The Villages, FL), Linus in *A Charlie Brown Christmas: Live On Stage* and Old Man Jenkins/Electric Skate in *The Sponge-Bob Musical* (Orlando Family Stage). He is also a playwright, credits including *We Begin in a Tavern*, a Patron's Pick at the

2023 Orlando Fringe Festival. Written works available at New Play Exchange. Always thankful for the limitless support of his wife, Caroline.

MARKIA NICOLE SMITH (*Bus Driver*) Markia's passion for the arts is deeply rooted in her desire to connect through truth and empathy. Every project she works on has a special place in her heart and this production is no different! Some recent theatre credits include: "Cat Kid Comic Club: The Musical" (Lucille Lortel), "Dog Man: The Musical" (New World Stages), "School Girls; Or, the African Mean Girls Play" (Cincinnati Playhouse in the Park), and many other regional productions. Her training includes Baltimore School for the Arts, as well as a BFA in Acting from Point Park University. You can follow Markia on Instagram @Markianicolesmith





ELLA RAYMONT (*Duckling & Others*) (She/They) Ella is an artistic gremlin who is so glad that you are here! Regional Highlights: "Beauty and the Beast," "The Little Prince," "Pippin," "Peter Pan," "Hair," "Treasure Island," "Robin Hood," "West Side Story," "Legally Blonde" plus many World Premieres of new plays and exciting International immersive pieces! Biggest love to Christian and Fraggie. Proudly represented by Firestarter Entertainment. Follow the fun at @EllaRoseRay and EllaRaymont.com.

ASHLEY PENNINGTON (*Stage Manager*)

RUIRAN XUN (*Tour Music Director*) is a NYC-based collaborative pianist, music director, and conductor. She has recently served as music assistant on *THE JONATHAN LARSON PROJECT* (beginning performances off-Broadway in February 2025) and *MARIAN*, a new musical about the iconic contralto Marian Anderson. Ruiran relocated last year from the San Francisco Bay Area, where some notable music direction credits include *JUSTICE: A New Musical* (Marin Theatre), *Assassins* (Stanford TAPS), and *A Little Night Music* (South Bay Musical Theatre). She is an alumna of Carnegie Mellon University, where she studied chemistry, computer science, and collaborative piano. @xun.ruiran <https://ruiran.me>

AUDITION ANNOUNCEMENT!

SATURDAY, JUNE 14, 2025

"HARRIET'S HAPPIEST HALLOWEEN"

Directed by: Tigga Smaller and Alex Hill

Harford Dance Theatre will hold auditions for Harriet's Happiest Halloween on Saturday, June 14, 2025.

Auditions will be held at the Susquehanna Dance Studio [Room 212] on the campus of Harford Community College.

Registration begins at 9:30 AM

Auditions will be held from 10:00 AM—1:00 PM

Any callbacks would take place 1:00 PM—1:30 PM

Performance Dates: October 10-12, 2025

More information available at HarfordEvents.com!



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JEN WINEMAN (*Direction & Choreography*) Selected NYC: *That Parenting Musical*; *FIVE* (Theater 555); *Dog Man: The Musical* (New World Stages/Lucille Lortel); *Retraction* (TheatreRow); *Less Than 50%* (59E59); *My Heart is in the East* (La Mama); *Fable* (NYMF); *F#%king Up Everything* (Elektra Theater). Selected regional: *Dangerous Days* (Miami New Drama); *As You Like It* (American Shakespeare Center); *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Baskerville* (Dorset); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep). Tours: *Dog Man* (US/Canada/Australia); *Twelfth Night & Midsummer* (Asolo). B.A. Vassar, M.F.A. Yale jenwineman.com @winemanjen
Much love to Bedirhan, Melik & Esmeray!

TIMOTHY R. MACKABEE (*Set Design*) Set Design: Tim Mackabee. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers*, *The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night, Our New Girl* (Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama. @timmackabeedesign. timothymackabeedesign.com

HEIDI LEIGH HANSON (*Costume Design*) (She/Her/Hers) Heidi designs costumes for a variety of projects and teaches Costume design and technology at Southern Connecticut State University and Housatonic Community College. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA in theatre from California State University Long Beach. For more information visit: www.heidileigh.com

MO WILLEMS (*Script & Lyrics*) #1 New York Times Bestseller Mo Willems began his career as a writer and animator for PBS' *Sesame Street*, where he garnered 6 Emmy Awards for his writing. During his nine seasons at *Sesame Street*, Mo also served as a weekly commentator for BBC Radio and created two animated series, Nickelodeon's *The Off-Beats* and Cartoon Network's *Sheep in the Big City*. While serving as head writer for Cartoon Network's #1 rated show, *Codename: Kids Next Door*, Mo began writing and drawing books for children. His debut effort, *Don't Let the Pigeon Drive the Bus!* (Cont.)

(Cont.)

MO WILLEMS became a New York Times Bestseller and was awarded a Caldecott Honor in 2004. The following year *Knuffle Bunny: a Cautionary Tale* was awarded a Caldecott Honor. The sequel, *Knuffle Bunny Too: a Case of Mistaken Identity* garnered Mo his third Caldecott Honor in 2008. The animated *Don't Let the Pigeon Drive the Bus!* garnered Mo his second Carnegie Medal in 2010. Mo wrote the script and lyrics for *Knuffle Bunny: A Cautionary Tale*, commissioned by the Kennedy Center for its 2010 season. Mo lives in Massachusetts with his family.

MR. WARBURTON (*Script*) Mr. Warburton is the executive producer of Disney Jr's hit series *Muppet Babies*, which has introduced Kermit, Piggy, Fozzie, Gonzo, Animal and a brand-new Muppet named Summer Penguin, to a whole new generation of kids. But Mr. Warburton is best known as the creator of the action-packed original series *Codename: Kids Next Door* which ran on Cartoon Network for six seasons and inspired kids to start their own KND sectors worldwide. Over the years Mr. Warburton has helped produce, design and direct many other animated shows including Disney's *Fish Hooks*, *The 7D* and *Pepper Ann* as well as Cartoon Network's *Sheep in the Big City*, Nickelodeon's *Doug* and MTV's *Beavis and Butthead*. He's also worked on tons of animated commercials, episodes of *Schoolhouse Rock* and *Saturday Night Live's TV Funhouse*. Mr. Warburton also likes to make books.

DEBORAH WICKS LA PUMA (*Music*) A composer, music director and orchestrator, Deborah Wicks La Puma is one of the most produced Theatre for Young Audiences artists working today. Some of her most popular musicals include *ELLA ENCHANTED* (based on the book by Gail Carson Levine), *OLIVERIO: A BRAZILIAN TWIST*, and *EINSTEIN IS A DUMMY* with playwright Karen Zacarias, and the off-broadway hit *SHE PERSISTED* (based on the book by Chelsea Clinton) with playwright Adam Tobin. Deborah has created three musicals with bestselling children's author Mo Willems: *ELEPHANT AND PIGGIE'S WE ARE IN A PLAY*; *NAKED MOLE RAT GETS DRESSED: THE ROCK EXPERIENCE* and *DON'T LET THE PIGEON DRIVE THE BUS: THE MUSICAL*. On the small screen, she has worked with Willems on the adaptation of *NAKED MOLE RAT GETS DRESSED: THE UNDERGROUND ROCK EXPERIENCE* (released 2022 on HBOmax), and the upcoming animated series *UNLIMITED SQUIRRELS*. As a music director and orchestrator she has worked with major regional theatre companies across the country, including the Guthrie, Oregon Shakespeare Festival, South Coast Repertory, La Jolla Playhouse and the John F. Kennedy Center for the Performing Arts.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award-winning actor, *The Life*). WWW.TWUSA.ORG



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JUN 20 | 7 PM
JUN 21 | 2 & 7 PM
JUN 22 | 2 PM

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FOR DISABILITY-RELATED ACCOMMODATIONS, CONTACT 443.412.2211 AT LEAST TWO WEEKS IN ADVANCE.

STREET
Then streets down I
sucked the life right
man. Well they ain't
me.
But everyone wants
New York. You keep
in the big city. Give
a small town.
They say folks is dyin'
Me, I'm dyin' to get
town out west that's
And while I ain't nee
I can see it clear and
want, I betcha you c
Close your eyes... G
Where it's clean and
pretty. And they see
a city outta clay. Wh
that ya get there, fol
up and say, "Welcom
welcome home to Sa
tin' crops, Splittin' r
takes around the fire
day when you lie ar
in Santa Fe.
Hey, no one worries
gimp-leg in Santa Fe
a Palomino, you'll ri
Crutchie
Picture me, ridin' in
Hey, I bet a few mo
ain, you could toss th
wood!
Santa Fe, you can be
hem bustle beat as
o one to treat us fa
here's a life that's w
and I'm gonna do m
Work the land. Chas
Swim the whole Rio
for fun!
Watch me stand! W
Hey, hey...
Don't you know the
Would I let you d
Just hold 'em
makes Si... a Fe.

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