

Sound of Music Auditions

Wednesday June 21th & Thursday June 22st

5:30 - 7 PM Auditions for Kids and Teens 5-16

7:30 - 9:30 PM Auditions for Teens and Adults 17 and up

Chesapeake Theater | Harford Community College

Please Sign up for an Audition Slot Here:

<https://www.signupgenius.com/go/30E0D4BA4AD28A13-sound>

Kids/Teens: Please listen to the songs Do Re Mi and So Long Farwell. You will be taught a section of a song to sing and dance. You may also be asked to read. No sheet music or tracks are necessary. Please Arrive by 5:30 and plan on staying the whole time.

Adults 17 and up: Please prepare a brief vocal section in the style of the show that showcases your voice. Bring an accompaniment track on your device to sing from. No sheet music or acapella singing. There will not be a dance audition.

Callbacks by invitation only MAY be held Friday evening June 23rd or Saturday morning June 24th.

Rehearsals will begin July 5th and go throughout the summer, several times a week. Please list all summer conflicts on your audition form.

Character Descriptions:

Maria Rainer (soprano, dancer, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp (baritone, moves well, 35-50) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler (tenor/baritone, moves well, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader (mezzo soprano, moves well, 30+) A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, kind.

Sister Berthe (alto, moves well) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta (mezzo, moves well) Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia (soprano, moves well) Neither demanding nor critical, sticks with the rules.

Franz (non-singing) The Von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt (non-singing, 30+) The housekeeper, stoic, strong and somewhat domineering.

Herr Zeller (non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber (low tenor, dancer, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

The Children

Liesl von Trapp (mezzo, dancer, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart and intuitive.

Marta von Trapp (age 7) Very sweet and gentle.

Gretl von Trapp (age 5) Sassy and cute.

Ensemble:

5-10 male chorus members (17-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg's friends (of naval background).

5-10 female chorus members (17-60+ years) – Salzburg citizens, nuns, novices, postulants and contestants in the Festival Concert.