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# Live!

at  
**HARFORD**  
COMMUNITY COLLEGE

PHOENIX FESTIVAL THEATER:  
**TARZAN: THE STAGE MUSICAL**

**JUNE 17 & 18 | 8 PM**  
**JUNE 19 | 2 PM**

**AMOSS CENTER**

# MUSICAL NUMBERS

## ACT ONE

"Two Worlds" .....Father, Featured Female Vocalist, Kala, Mother, Kerchak,  
Featured Male Vocalist, Apes

"You'll Be in My Heart" ..... Kala, Apes

"Ten Years Pass" ..... Featured Male Vocalist

"Who Better Than Me" ..... Young Tarzan, Young Terk

"No Other Way" ..... Kerchak, Kala

"I Need to Know" ..... Young Tarzan, Teen Tarzan

"Son of Man" ..... Featured Male Vocalist, Young Terk, Kala,  
Terk, Tarzan, Apes

"Sure As Sun Turns to Moon" .....Kala, Kerchak

"Human Invasion" ..... Featured Male Vocalist

"Waiting for This Moment" ..... Jane, Company , Featured Male Vocalist

"Different" ..... Tarzan, Jane

## ACT TWO

"Trashin' the Camp" ..... Terk, Apes

"Like No Man I've Ever Seen" .....Jane, Porter

"Strangers Like Me" ..... Tarzan, Featured Male Vocalist

"For the First Time" ..... Jane, Tarzan

"Who Better Than Me (Reprise)" ..... Terk, Tarzan

"Everything That I Am" .....Young Tarzan, Tarzan, Featured Male Vocalist,  
Kala, Apes

"You'll Be in My Heart (Reprise)" ..... Tarzan, Kala

"Sure as Sun Turns to Moon (Reprise)" ..... Kala, Tarzan

"Two Worlds (Finale)" ..... Company

"Bows" ..... Company, Tarzan

- Kimberly J.

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# WHO'S WHO

**Gabe Webster** (Kerchak) is excited to be returning to PFT in *Tarzan*! He would like to dedicate this and all his performances to his brother Teddy. He would like to thank Bambi, Nathan and Becky for the opportunity and his fellow Wild Card, Brandon, and his family for their support and lifting him up. YANA.

**Special thanks to our fly crew:** *Jordan Baumiller, Kevin Curry, Tom Hartzell, Adam Kurek, Michael Maistros and Ryan Mitchell (Fly Chief).*

&

## Sam Fisher's D2 Flying Effects Company



Phoenix Festival Theater Holds Auditions for GREASE!  
Auditions will be held in the Chesapeake Theater at Harford Community College.

Phoenix Festival Theater is holding auditions for GREASE on Monday June 20th and Tuesday June 21st from 6 to 9 PM. Call backs will be on Wednesday, June 22nd at 6pm. Actors high school age and older are encouraged to audition.

Auditions are open to the public; all roles are open. For auditions, please prepare 32 bars of a song that showcases your voice. Please bring an instrumental accompaniment track to sing along to. Be prepared to learn four 8-counts of dance if the role you are auditioning for requires it. Actors may be asked to read a portion of the script. Rehearsals will begin the end of June. Please bring a list of all potential conflicts for July, August and September. You are encouraged to provide a resume of your onstage experience. Auditions are first-come first-served each day and sign up begins 15 minutes prior to the start time.

Cathy Koncurat is the director of the musical, which will be performed September 16-18th and 23-25th. The musical director is Lashelle Bray. Leslie Perry is the choreographer, and Emily Jewett is the stage manager.

Please contact Suzie Thompson, [sthompson@harford.edu](mailto:sthompson@harford.edu), with any questions.

For the full character breakdown visit: <https://www.harfordevents.com>  
(Auditions)

# TOGETHER AGAIN!

Live, in-person, and together – the Office for Events & Conferencing is thrilled to be presenting our spring 2022 arts season! It was very exciting to reopen our doors this past summer and fall, and get back to what we love: arts, events, and being together. Our spring 2022 season brings more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us for our great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Our new website is live at **HarfordEvents.Com**. It showcases all we offer to the community and campus. Playbills are now available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County! We can't wait to see you during our spring 2022 season!

**Stacy Rutherford**  
Director for Events & Conferencing  
General Manager for the APGFCU Arena

**Special Events and Performances are made possible in part through funding from:**



These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.



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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

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# WHO'S WHO

**Jackson Smith** (Teen Tarzan) is very excited to be doing his second show with Phoenix Festival Theater! His first show with Phoenix was *Footloose* (Ensemble). He goes to George Washington Carver Center for Arts and Technology. Some of his other show credits include *Miracle on 34th Street* with Toby's Dinner Theater (Tommy Mara Jr.), *Aladdin* with Wishing Star Theater (Genie), and *Newsies* with Columbia Center for Theatrical Arts (Les). Jackson is very grateful to all his friends and family for supporting him through all his new adventures. He gives special thanks to the cast for being so enjoyable and fun to work with!

**Lisa Standish** (Ape Ensemble/ Kala US) is thrilled to be performing again with PFT. Previous roles with Tidewater Players include Roz Keith (9 to 5), Karen the Computer (*SpongeBob*), Deb (*Elf*), and Vicki (*The Full Monty*). Lisa has also performed with Phoenix Festival Theater and Street Lamp Production. Thank you to Jason, Catie, and Abby for supporting me when I'm having fun singing and dancing!

**Kat Sullivan** (Ape Ensemble/ Flora & Fauna) is excited to be in *Tarzan's* dance ensembles. This is Kat's second PFT show; she was previously in *Footloose* earlier this spring. She is new to community theatre but has always had a passion for dance. She would like to thank her mother and father for all their love and support, and Bambi for giving her the chance to showcase her dancing skills throughout the last few months.

**Elizabeth Thompson** (Ape Dance Ensemble/ Flora & Fauna) is excited to be performing with this amazing cast after taking a break from performing for a few years! She performed with Harford Dance Theatre for over seven years, and performed in her first Phoenix Festival Theater show in high school as a dancer in *The King and I*. This is her first time both dancing and singing in a musical, and she thanks her family and friends for all of their support!

**Rob Tucker** (Ape Dance Ensemble) is happy to be joining the cast of *Tarzan*, Phoenix Festival Theatre. A northern Maryland regular on the stage, Robert has performed in several opera, musical theatre, and non-musical productions. Robert has been a featured vocalist with the Bel Air Community Band, Buffalo Opera Unlimited, Wilmington Concert Opera, and St. Paul's Episcopal Church in Buffalo, New York. Regional theatre credits include Che in *Evita*, The Courier in *1776*, Jonas Fogg in *Sweeney Todd*, and Leonardo in Lauren Gunderson's *Eye of the Beheld* (original). Particularly, Robert enjoys pursuing vocally and physically demanding roles, having played Player 2 in *Shipwrecked...* (WATCH Award), Barrett and Andrews in *Titanic*, Mungojerrie in *Cats*, and Hunter in *Title of Show*. BFA Music Theatre, Ed.M (Arts ed), University at Buffalo and a MEd. (Early childhood), Towson University. Robert teaches theatre and is the director of Edgewood Theater Group at Edgewood High School. Amy is the best!

**Hazel Vogel** (Young Tarzan) is so excited to perform in her first Phoenix Film Festival performance. Hazel just completed third grade at the Bryn Mawr School. Her previous credits include *Matilda Jr.* (Matilda) at Charm City Players, *The Little Princess* (Clara) at KOTA Productions, and *The Nutcracker* (Fritz) at MidAtlantic Youth Ballet. In her spare time, Hazel loves ballet, piano, golf, soccer, skiing and singing any chance that she can get. Hazel would like to thank Bambi Johnson and the entire Phoenix Film Festival staff for this wonderful opportunity. IG: @hlvsings

# Phoenix Festival Theater

Production of

## TARZAN: THE STAGE MUSICAL

Based on the Disney film

Music and Lyrics by **Phil Collins**      Book by **David Henry Hwang**  
Adopted from the story "Tarzan of the Apes" by Edgar Rice Burroughs

Originally Produced on Broadway by Disney Theatrical Productions  
Tarzan® owned by Edgar, Rice Burroughs, Inc.

*Tarzan* is presented through special arrangement with  
Music Theatre International (MTI). All authorized performance  
materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

## PRODUCTION STAFF

Director/Choreographer..... Bambi Johnson  
Music Director..... Nathan Scavilla  
Assistant Music Director..... Mark Briner  
Lighting Designer ..... William Price, III  
Stage Manager ..... Becky Flickinger  
Costumer ..... Charisse Secrest & Robin Myers  
Tech Manager..... Logan Wood  
Production Manager ..... Suzie Thompson  
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## DIRECTOR'S NOTES

Anyone who knows me knows what a Disney geek I am. Perhaps my destiny was set the day my mother chose my name! Add to that my love for Edgar Rice Burroughs' *Tarzan* stories and any music by Phil Collins, and you will understand my obsession with this show. From the movies I watched as a child to Disney's animated version, I simply cannot get enough of this legendary tale. The book captivated me with its exciting story, underlying implications, and heart-wrenching drama. To bring this to the stage and make it "real," the perfect cast and production team were essential. There is not a single person associated with this show that we could have done without. They embraced my ideas and attacked their roles with as much love and passion as I feel for this story. They leave it all on the stage and truly do make it real for you, the audience. It is now with great pleasure that I bring you our version of the King of the Apes. Look for my loving homage to the "Tarzan" show which played in Disney World's Animal Kingdom (one of my all-time favorites) and to the creative manner in which Disney animated the "Son of Man" sequence in the 1999 movie. I hope you enjoy the final product as much as I have enjoyed putting it together. Take strength in those who need you....Two worlds, one family!

# CAST

## CHARACTERS (in order of appearance)

Father..... Adam Kurek  
 Mother ..... Stephanie Peterson  
 Kala..... Brianna Plunkett  
*Understudy* ..... *Lisa Standish*  
 Kerchak ..... Gabe Webster  
*Understudy*..... *Jordan Baumiller*  
 Sabor, the Leopard ..... Leslie Perry  
 Young Tarzan ..... Hazel Vogel  
 Young Terk ..... Anna Perry  
 Teen Tarzan ..... Jackson Smith  
 Terk ..... Eric Bray Jr.  
 Tarzan ..... Stanley Evans  
*Understudy*..... *Mikey Floyd*  
 Jane ..... Joshlin Sheridan  
*Understudy*..... *Lindsey McCumber*  
 Porter ..... Steve Flickinger  
*Understudy*..... *Robert Tucker*  
 Clayton ..... Tom Hartzell  
*Understudy*..... *Benjamin Marsh*  
 Snipes ..... Jordan Baumiller  
*Understudy*..... *Kalea Bray*  
 Captain Billings ..... Kevin Curry  
 Featured Female Vocalist..... Lindsey McCumber  
 Featured Male Vocalist ..... Robert Tucker

Apes: Abbie Bennett, Kalea Bray, Libby Burgess,  
 Elliott Cosby, Colleen Donahue, Sammi Flickinger, Mikey Floyd, Preston  
 Haire, Anna Holmes, Sam Jednorski, Mya Kukuck, Eloise Lader, Melanie  
 Marcotte, Benjamin Marsh, Justina Matthews, Lindsey McCumber, Joey  
 Mithcell, Korie Mitchell, Kristen Mitchell, Ryan Mitchell, Katelyn O' Connor,  
 Kyle Perry, Leslie Perry, Parker Peterson, Stephanie Peterson,  
 Whitney Russell, Jess Simonson, Tigga Smaller, Lisa Standish, Kat Sullivan,  
 Elizabeth Thompson & Robert Tucker

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Katelyn O'Connor, Stephanie Peterson, Whitney Russell, Kat Sullivan &  
Elizabeth Thompson

Fauna Aerialist ..... Brooke Sigwart

Expedition Crew ..... Adam Kurek, Mike Maistros,  
Ryan Mitchell, Anna Perry, Jackson Smith

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promotional and other purposes.



# WHO'S WHO

**Jordan Baumiller** (Vocal Ape Ensemble/Snipes/Kerchak US) is ecstatic to be back with Phoenix Festival Theatre for their production of *Tarzan* and feels privileged to be part of such an amazingly talented cast. Some of his previous roles include Willard (Footloose), Jesus (Godspell) and Ed (Evil Dead the Musical). He would like to thank his friends, family, and his girlfriend KP for always loving and supporting him.

**Abbie Bennett** (Ape Ensemble) is thrilled to be making her return to the stage after a three-year hiatus with such a talented cast. She has performed in *Newsies* as a scab and in the ensemble, as well as a featured dancer in the musical *Cats*. When not at rehearsals, Abbie can be found walking around Havre de Grace with her husband, teaching dance, and spending her time and energy as a pre-K paraeducator. With her extensive dance training, she is excited to be warmly welcomed into the theatre community for this production.

**Eric Bray** (Terk) is excited to be performing in his third production with Phoenix Festival Theater! You may have seen him previously on stage as Richie in *A Chorus Line* with Phoenix Festival Theater and DCT, Audrey II in *Little Shop of Horrors* with Tidewater Players, or Ren McCormack in *Footloose!* with the Suburban Players of St Demitrios. Eric would like to thank his friends and family for their support, as well as the production staff for their continued support.

**Kalea Bray** (Ape Ensemble) is very excited to join the cast of *Tarzan* in the ape ensemble! She has most recently been seen in *Little Shop of Horrors*. She's excited for the show and wishes good luck to the rest of the cast and crew.

**Libby Burgess** (Ape Ensemble/ Flora & Fauna) is thrilled to be returning to theatre after a nearly two-year hiatus. In 2014, she was awarded "Best Featured Actress in a Musical" by DC Metro Theater Arts for her performance as Cosette in *Les Misérables* with Glyndon Area Players. Favorite past roles also include Judy Haynes in *White Christmas*, Logainne in *Spelling Bee*, Fraulein Kost in *Cabaret*, Helen Burns in *Jane Eyre: The Musical*, Emily Arden in *State Fair*, and Lily St. Regis in *Annie*. Other past credits include *The Addams Family*, *9 to 5*, *All Shook Up*, and *Jane Eyre* at DCT as well as *Legally Blonde* and *Crybaby* at Silhouette Stages. A huge thanks to the production team, cast, and her family for being so supportive.

**Elliott Cosby** (Ape Ensemble) is an active nine-year-old who loves his stuffed animals, playing with friends, climbing, art, and doing gymnastics. He also loves wearing either suits or pajamas. He's excited to be in his first play.

**Kevin Curry** (Captain Billings) is an Air Force veteran and identical twin. Kevin recently participated in the diversity and inclusion workplace training film, "A Brighter Tomorrow," and background work on the HBO crime drama mini-series *We Own This City*. He is grateful for the opportunity to use his God given talents to encourage others and work on artistic projects that uplifts the community through inspiring stories.

**FUN FACTS:** *Tarzan* is a Disney media franchise that commenced in 1999 with the theatrical release of the film *Tarzan*.

# WHO'S WHO

**Parker Peterson** (Ape Ensemble) is so happy to be on stage with his mommy and all of his best friends. He knew what sound a monkey makes even before rehearsals started, so this show has been a breeze for him. He has technically been on stage once before in *The Nutcracker* with Street Lamp Productions, but he slept through the party scene, so he doesn't think that counts. He'd like to thank Mickey, Minnie, Goofy, Donald, Daisy, and Pluto for their support at home, all of his friends for helping keep an eye on him at rehearsals, and Momma and Dada for making theater a part of his life from the very start.

**Stephanie Peterson** (Mother/ Ape Dance Ensemble) is a regular performer with PFT and other surrounding theaters and will always make time for a Bambi show. *Tarzan* holds a special place in her heart, and she is thrilled to be in the show again, this time with her son Parker! When she's not flying through the air or running around like a monkey, she is the Education Coordinator at Street Lamp Productions in Rising Sun.

**Brianna Plunkett** (Kala) is excited to be in her first PFT production. While attending Takoma Academy High School, she focused on her singing skills in choir for four years. After graduating in 2019, *Tarzan* is her first opportunity to use her vocal skills as well as her acting skills. She is very happy and excited to play the part of Kala. She is looking forward to working in more productions whenever she gets the chance.

**Whitney Russell** (Ape Dance Ensemble) is so excited to be returning to the stage after a five-year break to start her family! She has performed in several productions at MST including *Graziella* in *West Side Story*, *Destiny* in *Rock of Ages*, and *Exotica* in *CATS*. She would like to thank her husband, Tim, and two girls, Ridley and Josie! XOXO

**Joshlin Sheridan** (Jane Porter) is honored to be in her first show with Phoenix Festival Theatre. Previous favorite stage experiences include *Rosencrantz & Guildenstern are Dead* (Queen Gertrude), *Seussical* (the Cat in the Hat), and *Footloose* (Ethel McCormick). In high school, Joshlin loved competing in National Speech and Debate Association tournaments, including performing at the national tournament in humorous solo acting. Offstage, Joshlin works as the Student Success Specialist at Harford Community College and is active in youth programming for the Church of Jesus Christ of Latter-day Saints. Joshlin would like to thank Bambi for believing in her. She's incredibly grateful to her husband, Steven, and her family for their constant support.

**Brooke Sigwart** (Featured Aerialist)

**Jess Simonson** (Ape Dance Ensemble/ Flora & Fauna) is super excited to be monkeying around with so many friends, old and new! Jess is a graduate of the music program at Cecil College and enjoys doing theater in her spare time. You can see her next in *American Idiot* in July/August at Street Lamp Community Theater in Rising Sun, MD! Thanks to Bambi for believing she can dance, and to the whole cast and crew for all their hard work!

**Tigga Smaller** (Ape Dance Ensemble) is ecstatic to be a part of this incredible cast!! When she is not in the jungle, you can find her teaching dance at Raise the Barre and Supernova Dance Company. Tigga is also a local balloon artist. You can check her out on Instagram under Tigga Did It.



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## WHO'S WHO

**Colleen Donahue** (Ape Ensemble) is excited to be in her second production with Bambi after taking a 20-year break from the stage to raise some babies! I'd like to thank Pat for being the parent in charge and Nolan, Annie and Finley for being awesome. I do not want to thank my daughter Maggie because she has never mentioned me in any of her bios!

**Stanley Evans** (Tarzan) is excited to be a part of his second production at PFT! This is also his second production with director Bambi Johnson, who he is also delighted to be working with again. You may have seen him in PFT's *Footloose* (Ren) and Tidewater Players' *Spongebob the Musical* (Electric Skate). He would like to thank his family for coming to support him wherever he goes, his beautiful girlfriend for keeping him involved, and the wonderful cast and crew for helping put up this amazing show!

**Sammi Flickinger** (Ape Ensemble/ Flora & Fauna) is excited returning to the PFT stage. Favorite shows include *Seussical*, *Babes in Toyland*, *Jesus Christ Superstar*, *Newsies*, *Shrek*, *Tarzan*, *The Little Mermaid*, *The Wizard of Oz*, and *Mary Poppins*. She would like to thank her family for their love and support!

**Steve Flickinger** (Professor Porter) is looking forward to returning to the PFT Stage. Some shows he has enjoyed being a part of include: *Assasins*, *Spamalot*, *The Drowsy Chaperone*, *Evil Dead the Musical*, *Jesus Christ Superstar*, *Babes in Toyland*, *The Music Man*, *Seussical*, *The Full Monty* and *9 to 5*. He would like to thank his wife, Becky, daughters, Sammi and Delany, and the rest of his family and friends for their love and support of his theater endeavors.

**Mikey Floyd** (Ape Ensemble/ Tarzan US) is stoked being in his second show with PFT, and he's proud to be a part of this amazingly talented cast! You may have seen him in previous roles such as Nigel Bottom (*Something Rotten*) Chuck Cranston (*Footloose*) and Kyle (*Legally Blonde*). For his next endeavor, he can be seen as Will in Streetlamp's *American Idiot*! Mikey would like to thank the production team and crew for all the hard work they've put into this show. :)

**Preston Haire** (Ape Ensemble) is making his first theater debut in *Tarzan* with Phoenix Festival Theater. His role is one of the Ape Children. Preston loves playing video games, sports and making people laugh. He has always acted like a monkey, and we thought what better way for him to make his performing debut!! His favorite thing about Phoenix Festival Theater is making friends, learning the process and performing! Thanks to Bambi for this opportunity, as well as Mom, Dad, Vance, James, Grace and Izzy.

**Tom Hartzell** (Clayton) is excited to be in this amazing production, having recently finished a successful run of *Young Frankenstein* at Street Lamp Productions and transforming from village idiot to self-professed know-it-all. This is his second show since 2019, but Tom has performed in venues in Delaware, Pennsylvania, New Jersey & Maryland for over 40 years. Some favorite roles include John Adams (*1776*), Officer Lockstock (*Urinetown*), Gary Lejeune (*Noises Off* x2), Cast Member (*I Love You, You're Perfect, Now Change*), Albert Peterson (*Bye Bye Birdie*), Dennis Dupree (*Rock of Ages*), Bobby Child (*Crazy for You*) and his all-time favorite, Nick Sakarian (*Baby* x2) where he met his beautiful and talented wife, Barbara. Break legs to this awesome cast!

## WHO'S WHO

**Anna Holmes** (Ape Ensemble) is ecstatic to be making a comeback to Phoenix Festival Theater where she once played a no-neck monster in *Cat on a Hot Tin Roof*, an adorable Who person in *Seussical the Musical*, and many others. She has a bachelor's in performance theater from Hofstra University, where she played some fabulous characters such as The Drowsy Chaperone as the title character and Little Sally in *Urinetown*. She took time off from performing to travel and train martial arts in China and Thailand. She is home again, and the theater has summoned her back to her true calling. Thank goodness!

**Sam Jednorski** (Ape Dance Ensemble) is back on the PFT stage and can't wait to trash this camp! Her most recent and favorite roles include playing the Lily St. Regis in *Annie*, Mrs. Potiphar in *Joseph and The Amazing Technicolor Dreamcoat*, and Judy in *A Chorus Line*. You also may have seen her in *Something Rotten* (Scottfield), *Godspell* (PFT), and *Heathers* (Tidewater). She gives special thanks to her mom, dad, family and friends for the constant love and support, as well as her Lord and Savior Jesus Christ.

**Mya Kukuck** (Ape Dance Ensemble/ Flora & Fauna/ Flyer) is a 16-year-old sophomore homeschool student who plans to graduate from high school early. This is her first PFT production and she is so excited (thank you, Bambi)! She has performed with Harford Dance Theater in *Harriet's Happiest Halloween* (GoDIVA), *Aladdin*, *Snow White*, *Wizard of Oz* (Scarecrow), and *Kinetic Canvas: Jackson Pollock*. Additionally, she has performed with Theaterworks Live in *Annie*, *Joseph & the Amazing Technicolor Dreamcoat*, and *Honk, Jr.* She also dances with the Rogue Swan Theater Company. Mya's passion is dance, which she started at the age of 4. She is currently a company dancer at E-Street Dance Academy, where she competes in all genres. She also studies the art of belly dance under April Monique Buril.

**Adam Kurek** (Father) is an aspiring musical theatre actor born in Maryland. He has a Music degree from Virginia Wesleyan University. Some of Adam's most recent productions include *Something Rotten* and *Legally Blonde* where he portrayed the role of Warner. "I am really excited to be a part of *Tarzan*. We have such a talented cast. I can't wait to perform this show for everyone here tonight!" (Adam)

**Eloise Lader** (Ape Ensemble) has been entertaining home audiences since 2017. She is extremely excited to be a part of this production and wants to thank Ms. Bambi, her ape family, and the entire cast, for welcoming her to the mainstage with the Phoenix Festival Theatre. Eloise has learned a lot about being onstage and looks forward to returning time and time again! She thanks her loving family and all those who have come to watch the show- welcome to the jungle! Break legs to all her amazing castmates!

**Michael Maistros** (Expedition Crew) is thrilled to be back on stage after a two-year deployment to Afghanistan as an Army Civilian. Michael comes to us by way of Hollywood and Las Vegas where he wrote for the sit-com "She's the Sheriff" and wrote the Excalibur Hotel's first show which ran for nine years: "The King Arthur Tournament". His favorite shows as a performer include LaFue in *Beauty & the Beast*, Nicely Nicely Johnson in *Guys & Dolls*, Rueben in *Joseph...* with The Suburban Players; Dr. Einstein in *Arsenic and Old Lace* with ASOB; MST's productions of *Shrek*, *Young Frankenstein*, and ... *Forum*; and DCT's production of *Chess*.

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## WHO'S WHO

**Melanie Marcotte** (Ape Dance Ensemble) is thrilled to be back onstage again after a 7-year hiatus. Melanie was last seen on stage with Milburn Stone Theatre, Harford Dance Theatre, and Towson University. Favorite shows have been *Legally Blonde* (dance captain), *Hairspray* (Amber), and *Harriet's Happiest Halloween*. She can't wait to share the stage again with friends both old and new!

**Ben Marsh** (Ape Dance Ensemble/ Clayton US) is originally from Jonesville, Michigan, and is here in Maryland to build homes with Habitat for Humanity. His recent credits include Bert in Tidewater Players *A Wonderful Life* and The Puppeteer of Audrey 2 in Tidewater Players *Little Shop of Horrors*. Ben is also affiliated with Jonesville Michigan's Sauk Theater and Valparaiso University's Theater Department. He designed and built the set for Tidewater Players *Little Shop of Horrors* and *9 to 5*.

**Justina Matthews** (Ape Dance Ensemble) is very excited to be back in the theater dancing. It's been over 10 years since she has been on the stage. She is so happy to have been aimlessly scrolling through her Facebook feedback in February when she came across Bambi and Tigga's post about auditions and thought, why not? She is grateful for the opportunity to dust off the cobwebs, reconnect with old friends, and make it ones.

**Lindsey McCumber** (Featured Vocalist Ape, Ape Dance Ensemble, Jane Porter US) is thrilled to return to Phoenix Festival Theater. Some of Lindsey's most recent roles include Doralee Rhoades in *9 to 5 the Musical* (Tidewater Players), Pilar in *Legally Blonde* (Phoenix Festival Theater), Elsa Schraeder in *The Sound of Music* (John Carroll Summer Theatre), Sheila Franklin in *HAIR* (UCLA Hooligan Theatre), and Minnie Fay in *Hello Dolly!* (Phoenix Festival Theater). You also may have seen Lindsey in one of her John Carroll School productions, including Ariel Moore in *Footloose*, Lindsey the Disciple in *Godspell*, Princess Jasmine in *Aladdin*, and Betty Haynes in *White Christmas*. Later this summer, you will find her rocking out as Extraordinary Girl in *Green Day's American Idiot* (Street Lamp Community Theatre). When not performing, Lindsey can be found teaching English at the John Carroll School and Drama & Musical Theatre at their Musical Theatre Academy. Enjoy the show!

**Joey Mitchell** (Ape Ensemble) can't wait to take the stage with PFT! Her stage debut started with SLP in *Seussical* where she surprised the audience as the Elephant Bird at just a few months old! She absolutely loves performing for people. Joey enjoys dancing, cheerleading, Barbies, dressing fancy, make-up, and all things Jojo Siwa!

**Korie Mitchell** (Ape Ensemble) is excited to be on the stage once again! This is her first show with PFT. Her favorite past credits include Baby Clam #3 *The Little Mermaid* at MST, Cindy Lou Who *Suessical* at SLP, Lulu *Waitress* the Broadway Tour, and Sardine #3 in *Spongebob Squarepants* at Tidewater Players. When she isn't performing, Korie also enjoys playing outside, legos, and all things Harry Potter.

**FUN FACTS: Tarzan** The original Broadway Musical production of *Tarzan* opened in 2006, directed and designed by Bob Crowley with choreography by Maryl Tankad. The production ran for 35 previews and 486 performances. Subsequently, the show has been staged in several foreign countries and by regional theatres.





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## WHO'S WHO

**Ryan Mitchell** (Ape Ensemble/ Expedition Crew) is ready for his first ever stage performance! A sports fanatic at heart, Mitchell's grandmother instilled a love for musical theater in him at a young age. Having been an amazing theater dad the last few years, Mitchell decided it was time to join in on the fun! Thank you to the cast and crew for showing him the ropes and to his girls for encouraging him to try something new!

**Kristen Mitchell** (Ape Dance Ensemble) is excited to be back on stage after a 10-year hiatus! Dancing was her first love and always a part of her life. Kristen grew up performing with Harford Dance Theatre and has since been sharing her passion with young athletes coaching competitive cheerleading. She is excited to be taking the stage with her daughters and husband and experiencing their first show together as a family. Happy Father's Day Mitchell, enjoy your first ever moment on stage! And Happy 11th Anniversary, I love you!

**Katelyn O'Connor** (Ape Dance Ensemble/ Flora & Fauna) began her dance training at two years old. Her primary training comes from The Rage Box. Additionally, she has performed in numerous productions locally for groups including Phoenix Festival Theater, Harford Dance Theater, Mid Atlantic Youth Ballet, Theaterworks Live, and Tidewater Players. Currently, Katelyn is working toward her Bachelor of Arts in Dance Performance and Choreography at the University of Maryland Baltimore County on a full scholarship through the Linehan Artists Scholarship. Katelyn has been in professional works for The John F. Kennedy Center for the Performing Arts, performing as a featured artist dancing with the National Symphony Orchestra. Recently, she has also worked with Matthew Rushing, associate artistic director of The Alvin Ailey American Dance Theater, on *Peridance Performance Project* in NYC.

**Anna Perry** (Young Terk/ Expedition Crew) Is excited to be on the stage preforming *Tarzan the Musical*! Anna enjoys musical theater, art, singing and teddy bears. She has also been seen in *Addams Family* (Wednesday), *Matilda* (Matilda), *HSM Jr* (Brainiac & Jock), *Charlie and the Chocolate Factory* (Grandpa Joe), *SpongeBob the Musical* (Sardine), *Wizard of Oz* (Mayor of Munchkin City), *Lion King Jr.* (Young Nala), and many more. Outside of school Anna takes piano and voice lessons. Anna is a 7<sup>th</sup> grader at Patterson Mill. At school she plays percussion and participates in drama. Her legs have had a workout doing this show, but she has enjoyed this experience with her theater peeps and hopes you enjoy the show!

**Kyle Perry** (Ape Ensemble) is happy to be performing again! He was last seen as a Sardine in *SpongeBob The Musical* with Tidewater Players. Other shows include *Honk Jr*, *The Wizard of Oz*, and *Willy Wonka*. Kyle loves to play Fortnite, draw, watch YouTube, and talk.

**Leslie Perry** (Sabor/Ape Dance Ensemble/Dance Captain) is so excited to be working with Bambi again this year! Leslie recently finished the run of *9 to 5 the Musical* at Tidewater Players as choreographer as well as jumping onstage the second weekend to fill in. Last fall one of her favorite productions ever was *SpongeBob the Musical* where she was seen as the Clownfish and other various under the sea creatures, also with Tidewater. Other favorite roles and shows include Lori in *A Chorus Line*, *Mamma Mia*, *Hello Dolly*, Alice in *Seven Brides for Seven Brothers* (choreography), and so many more. Leslie is a mom of four, a regular at Limitless Fitness, and has been dancing & choreographing for over 30 years. She is so excited to be on stage again with two of her kiddos, Anna (Young Terk), and Kyle (Ape Ensemble).