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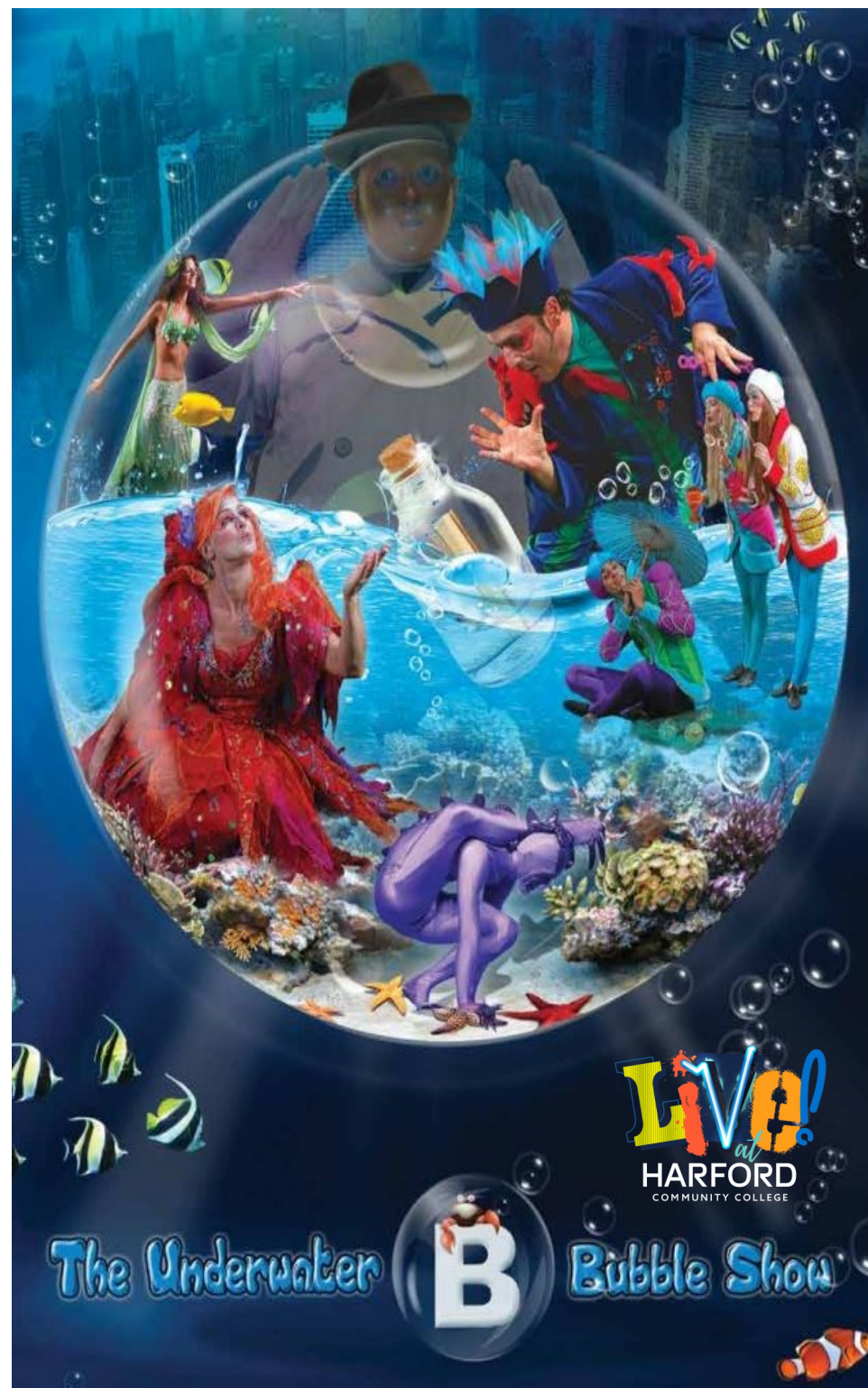
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- Kimberly J.

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Heba Rashed, D.D.S.  
Katie Nam, D.D.S.

\*Diplomate of the American Board of Pediatric Dentistry

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The hugely popular *Daniel Tiger's Neighborhood LIVE!*, based on the #1 PBS KIDS TV series, has delighted live audiences on stages across the country. It's an event filled with tiger-tastic fun, teaching the valuable lessons of kindness, helping others, and being a friend. Daniel invites the audience on an interactive musical adventure as he and his friends explore their much-loved neighborhood of Make-Believe. Purchase a seat in the Magic Circle to enjoy a meet and greet, photo opportunity and special treat!

**MAY 7 | 2 & 5:30 PM**

**Aross Center**

Reserved Seating: \$20 - \$50

harford county  
cultural  
arts  
board



For disability-related accommodations, contact 443.412.2211 at least two weeks in advance.



TICKETS:  
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OR **443.412.2211**





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**111 THOMAS ST. BEL AIR, MD 21014**  
**410.838.1263**  
**MON – SAT 10AM-9PM**

## TOGETHER AGAIN!

Live, in-person, and together – the Office for Events & Conferencing is thrilled to be presenting our spring 2022 arts season! It was very exciting to reopen our doors this past summer and fall, and get back to what we love: arts, events, and being together. Our spring 2022 season brings more of the diverse, quality arts programming you've come to expect from Harford Community College. We hope you'll join us for our great lineup of concerts, family programming, dance and theater productions, exhibits, and community celebrations.

Shortly we will launch a new website designed to showcase all we offer to the community and campus. Playbills will soon be available in a digital format, in addition to print, among other enhancements.

We want to provide you the best possible experience before, during, and after the show. We hope you'll share your suggestions about ways we may make your experience unforgettable. Please contact the Ticket Office at 443.412.2211 or email me at [srutherford@harford.edu](mailto:srutherford@harford.edu) with your ideas, feedback, and suggestions.

Thank you for supporting the arts in Harford County! We can't wait to see you during our spring 2022 season!

*Stacy Rutherford*

**Stacy Rutherford**  
Director for Events & Conferencing  
General Manager for the APGFCU Arena

**Special Events and Performances are made possible in part through funding from:**



These performances are supported by a grant from Maryland State Arts Council through Harford County Cultural Arts Board. As the official county arts agency, Harford County Cultural Arts Board is the premier local resource for arts organizations, independent artists, and the audiences of Harford County, Maryland. The government-appointed board provides grant opportunities, advocacy and administrative support; sponsors workshops, events, and promotional opportunities; and encourages and invests in the advancement of the arts for the community.

## Harford Community College Board of Trustees

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This event is supported by Harford Community College and its Board of Trustees and is intended to illustrate the College's mission to grow, achieve, inspire and contribute.

### MISSION

**Grow. Achieve. Inspire. Contribute.**

## AUDITION ANNOUNCEMENT HARFORD DANCE THEATRE:

KINETIC CANVAS: ANDY WARHOL  
Directed by Lauren Carnesi Daniels



**Saturday, April 16, 2022**

Harford Dance Theatre will hold auditions for Kinetic Canvas on Saturday, April 16, 2022. Rehearsals begin in June 2022 with performance dates on August 5 and August 6 of 2022.

Dancers 13 years of age and older by audition date may audition. Auditions will be held in Susquehanna Dance Studio (S212) (Entrance #2 off Thomas Run Road).

#### **Ages 13 - 15**

Registration: 10:30 AM

Auditions: 11:00 AM - 12:30 PM

#### **Ages 16 & Up**

Registration: 12:15 PM

Auditions: 12:45 PM - 3:30 PM

**Call backs:** 3:45 PM - 4:30 PM

You will be notified if you're to return for Call Backs.

Our goal is to make all materials and services accessible. If you need accommodations to participate, please contact Suzie Thompson at 443-412-2112 or [sthompson@harford.edu](mailto:sthompson@harford.edu) at least 10 days in advance of the event.









## GET THE LED OUT

### A Celebration of "The Mighty Zep"

From the bombastic and epic, to the folky and mystical, *Get The Led Out* has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before!

**APR 29 | 7:30 PM**

APGFCU Arena

Reserved seating:  
Tickets starting at \$20



For disability-related accommodations,  
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in advance.



TICKETS:  
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## SUPPORT THE ARTS IN HARFORD COUNTY

Each year, Harford Community College enriches the lives of people of all ages with music, theater and dance performances from the community and around the world. Because production costs often exceed ticket revenue, we rely on community support to ensure the future of quality theater at affordable prices.

Your tax-deductible donation supports the College's mission to provide a variety of diverse productions while expanding cultural opportunities, especially to underserved populations. Supporting the arts in your community fuels economic growth, helps students succeed in school, and brings people together.

Please consider supporting the arts in Harford County. Your generous donation will be acknowledged in upcoming programs.

Please indicate your donation by checking one of the following:

\_\_\_\_\_ Executive Director \$100+      \_\_\_\_\_ Director \$50  
\_\_\_\_\_ Choreographer \$25      \_\_\_\_\_ Cast Member \$10  
\_\_\_\_\_ Crew (\$\_\_\_\_)

Contributions should be made payable to  
Harford Community College.

Please mail to:  
Harford Community College  
Office for Events & Conferencing  
401 Thomas Run Road  
Bel Air, MD 21015

I would like my name to appear as follows:

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*Limit 40 characters/spaces*

# Thank you!

## FOR SUPPORTING THE ARTS IN HARFORD COUNTY

Anonymous  
Larry L. Hensley  
David L. Kauffman  
Thomas & Caroline Koluch  
Louis & Kathy Konrad  
Robert & Marlene Lieb  
Suzanne Welsh, Claire & Suzie  
Karen Borman  
The Wesdock Family

Smoking is not permitted at the  
Chesapeake Center or Amoss Center.  
Harford Community College is a  
completely tobacco-free campus,  
including parking lots.

As a courtesy to fellow patrons, please refrain from  
talking during performances.

The use of photographic or recording devices of any kind is  
prohibited.

Please turn off all cell phones and electronic devices.  
Please note that your attendance at this performance  
constitutes consent for the College taking and using photographs for  
promotional and other purposes.

Masks are required.

## B—THE UNDERWATER BUBBLE SHOW

### PERFORMERS

Bubble Artists: ENRICO PEZZOLI & DACE PECOLI

Contortionist: Valerijs Komisarenko

Mime: Peteris Rimss

Sand Art: Dace Pecoli

Dancers/Acrobatic: Jekaterina Kornuzova, Alina Kesane

Stage Character/Assistant: Zigurds Ržiščevs

Backstage Assistant: Babris Rudolfs, Viduss Maris

Lighting Engineers: Raimonds Leikums, Rainers Kornhubers

### PRODUCTION STAFF:

Video Computer Art: "Electric Café" Egmonts

Choreographer: Edite Abeltina Dance Studio "Buras"

Make-up Artist: Marite Gaidele

Costume Designer: Elita Patmalniece

Costume workshop: Theater "Dailes"& Art Academy workshop/

Opera Theater costumes atelier

Stage Design: "Butafori"SIA

Props maker: Astra Krumina-Latvian National Theater

Main Soundtrack composer: Valdis Zilveris

Additional soundtrack: Arthur Stead

Special sound effects: Latvian National Radio

Laser & Special effects: "Brinum-X"SIA

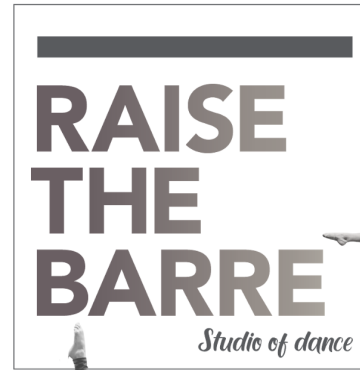
Video footage: Dita Torstere, LNT TV & Gunita Bethere, Video Center

**Storyline:** Didzis Eglitis & Dace Pecoli

**Directed By: Enrico Pezzoli**

[www.underwaterbubbleshow.com](http://www.underwaterbubbleshow.com)

**North American representation:** Alma Artist Booking,  
[www.almaartistbooking.com](http://www.almaartistbooking.com) 248-905-3966 [info@almaartistbooking.com](mailto:info@almaartistbooking.com)



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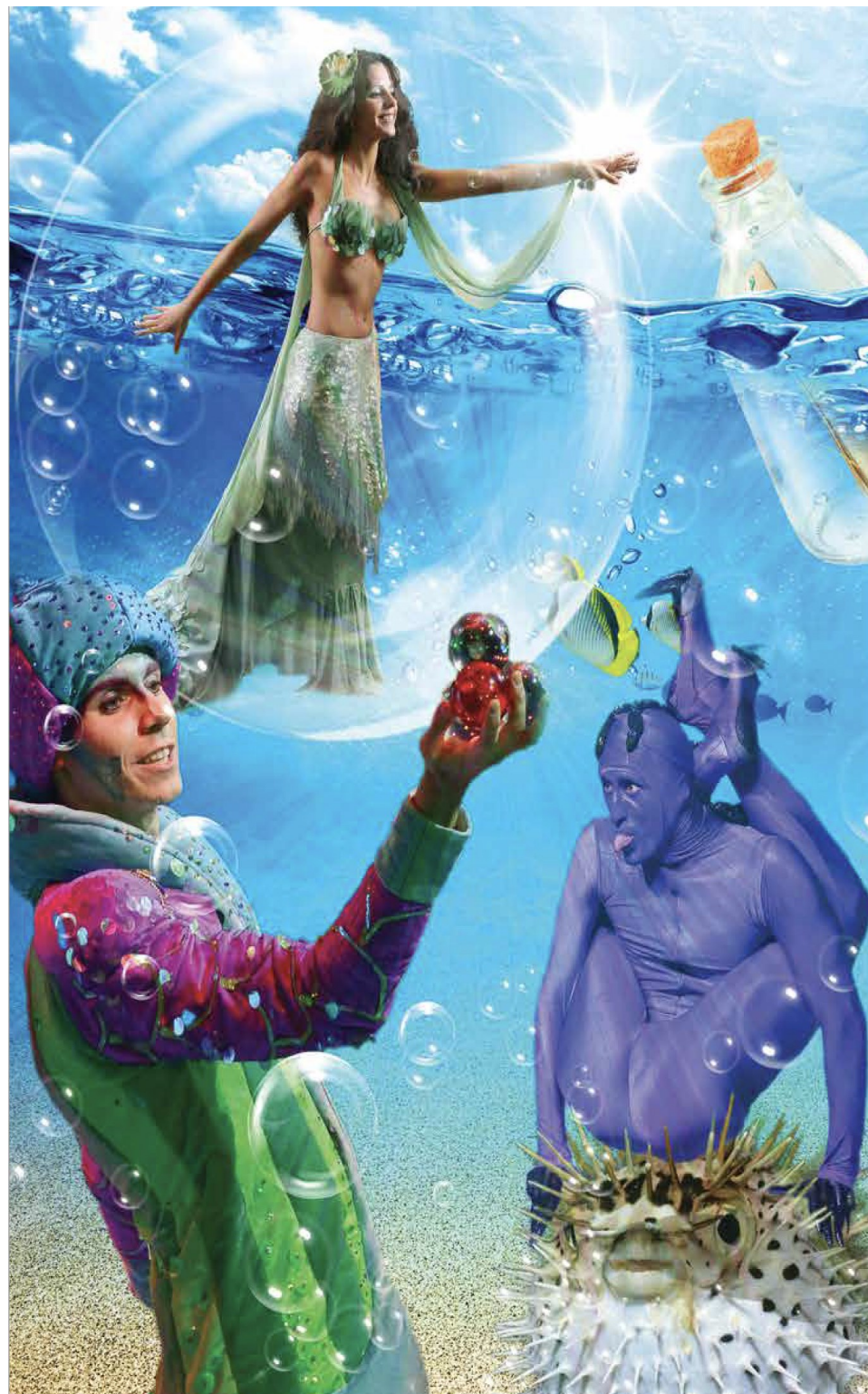
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# Storyline...

The plot is very simple and based on our modern everyday life; always too busy, filled with stress increased by abuse of mobile phones, tablets, PCs and other gadgets that allow us to make a faster connection... causing us to lose connection with reality.

"One day, after a lot of stress, phone calls, meeting planning and job problems, Mr. B finds, as if by magic, a fishbowl inside his case. He starts to stare in amazement inside the bowl, as if looking inside a sorcerer's crystal ball and, all of a sudden finds himself transported to a colourful and happy underwater world. While being involved in this joyful path he discovers again that it is possible to smile and enjoy life, leaving all stress and fears behind and, at the end of his journey, he finds himself transformed as well, into a colourful and happy creature."

Who doesn't recognize himself in the stylized shape of our fictitious Mr B? How many of us ever wanted--at least for a moment--to be able to stop time just to take a breath and daydream? The solution, in fact, is simple and accessible to us all: don't be afraid to let yourself go. As the French poet Paul Valery wrote: "The best way to make your dreams come true is to wake up." With some references and quotes from classics such as "Pinocchio," "The Little Mermaid," "Beauty and the Beast," "The Golden Fish" and "Peter Pan." "B" is considered a modern fairy tale in which we can all find ourselves, regardless of age...



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Hrs. M-F 10AM -7PM / SAT 10AM-3PM

Countyballet.com

[countyballetdanceshop@gmail.com](mailto:countyballetdanceshop@gmail.com)

2232 Old Emmorton Rd., Bel Air, MD 21015

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# The Project

"B" the show was produced with the help and support of the biggest authorities in the field of entertainment and theatre in Latvia. The well-balanced blend of drama, mime, dance, puppetry, juggling, contortionism, sand art and magic, with the amazing beauty of soap bubbles make "B" unique and perfect for any audience.

The visual impact of the show is further enhanced by the original music of Valdis Zilveris (the most famous Latvian composer of soundtracks for theatre plays), the costumes specially designed by E. Patmalniece (popular fashion designer and main costume designer of the Latvian National Opera) and the artistic makeup created by Mārite Gaidele (main make-up artist of the LNT Latvian Television).

Inspired by the famous Canadian troupe "Cirque du Soleil," the show is rich in various stage effects using the latest laser technologies, snow cannons, soap bubble tornadoes, theatrical fog, gigantic smoke rings, smoke-filled soap bubble machines, optical illusions and many other surprises.

The performance is enriched by a live video shooting connected to a large LED screen (35 sq. meters – 380 sq. feet) that acts as a background and allows for better visibility even in the largest of auditoriums ("B" has been performed in theatres with over 3,000 seats).

Adults and children alike will enjoy the show, thanks to the high interactivity and audience participation, the extremely visual content (there are no spoken words as the entire show is musical) and the different levels of interpretation will, causing adults to think and children to smile.



**Produced by "Brinum-X"** (a Latvian company with over 20 years of experience in the entertainment business and with vast experience all around the world), and directed by Italian theatre director, actor and bubble artist Enrico Pezzoli with the cooperation of performer and bubble artist Dace Pecoli, "B" is the first bubble show that gives meaning and new dimensions to the art of soap bubbles, bringing it to an unsurpassed level.

## Reviews:

*"A massive scale and a full two hour production (...) It was complete with state of the art lasers, strobe lights LED spots with smoke jets and projected moving images, all set to very upbeat modern music, dance and of course magic (...) A very different fast moving show the structure of which I had never seen anything like before. It had it all (...) If you see it billed anywhere do go and see this you will be truly amazed."* (Geoffrey Newton, MagicWeek.co.uk)

*"'B' is a Bubble-iscious and Fantasmagorical Experience ! (...) All in all it was a magical experience, ending with a triumphant finale, the bubblefest! This production comes highly recommended for all ages!"* (Altblackpool.co.uk)

*"Not a magic trick ! It's all hard work behind the bubble show success."* (Qatar Tribune, Doha)

*"B" is a visual, musical, emotional and lavish show that transports people to an imaginary underwater world with a real feeling of being submersed in the ocean deep." (Translated from... Latvian media)*  
*"Cirque du Soleil Meets Giant Bubbles." (Translated from... Latvian media)*

