



KNOXVILLE CIVIC AUDITORIUM TECHNICAL PACKET

**The Knoxville Civic Auditorium-Coliseum is located at:
500 Howard Baker Jr. Avenue Knoxville, TN 37915.**

The 2,500-seat Civic Auditorium provides a spacious, yet intimate, live entertainment venue. The auditorium hosts dozens of dance performances, plays, stand-up comedians, and musicians each year including the Knoxville Symphony Orchestra's Pops Series. The 62-by-54-foot stage with 24-foot wings includes a 27-by-57-foot proscenium. An orchestra pit is available for live accompaniment and orchestra performances. In the spacious backstage area, dressing rooms, chorus rooms and quick-change rooms are available for performers and crew.

MANAGEMENT TEAM (KCAC is managed by ASM Global)

Mary Bogert – General Manager | mary.bogert@asmknoxville.com | 865-251-6001

Misti Satterfield – Assistant General Manager | misti.satterfield@asmknoxville.com | 865-215-8916

Jason Bourgoyne – Director of Operations | jason.bourgoyne@asmknoxville.com | 865-261-6007

Robby Scheuermann- Sr. Box Office Manager | robby.scheuermann@asmknoxville.com | 865-215-8922

Molly Delaney - Assistant Stage Manager | molly.delaney@asmknoxville.com | 865-407-6158

Tyler Hopkins– Operations Manager | tyler.hopkins@asmknoxville.com | (865) 407-5316

Tiffany Reyes- Accounting Manager | tiffany.reyes@asmknoxville.com | 865-215-8913

DIRECTIONS TO LOADING AREA

From: (I-75 North and South/I-40 East)

I-40 East to Exit #389, Broadway/Hall of Fame. Turn right onto Hall of Fame Drive. Turn left at the fifth spotlight onto Howard Baker Jr. Avenue. Take your first right onto Honor Our Troops Drive. Take your first right onto Historic Preservation Drive. After passing the parking garage and overhead pedestrian walkway, take your first right into the tunnel. All trucks need to be backed into the tunnel. Please make sure your event manager has a parking guard to help direct traffic as Historic Preservation Dr. is a busy street.

From: (I-40 Westbound)

I-40 West to Exit #388, James White Parkway. Take James White Parkway to Hill Avenue/Riverside Drive. Exit at traffic light, turn left onto Hill Avenue. Take the first left onto Historic Preservation Drive. Follow the same directions as above.

We unlock the tunnel if we are expecting you. If the gate is locked, call our 24/7 building security at 865-660-7619.

SPACE/STAGE

- 62 x 54-foot stage, 24 foot Left and Right Wings. 27 x 57-foot proscenium
- 60-foot-wide by 12 foot deep orchestra hydraulic pit with depth options of stage-level, 5 feet deep and 14 feet deep
- 24 x 8 front-of-house mix position located in the rear of house in the left center seating section
- ½ Ton Stacking Motor Mid Stage Right
- One Man Lift available on stage

LOAD-IN INFORMATION

- Access from Historic Preservation Drive
- Underground loading dock and ramp for two trucks for direct access to the stage with a 20 foot push with no obstructions to the Stage Floor
- Access to stage includes an 11' 6" x 10' stage door
- 2 shore power connections

BUS PARKING

- Bus parking should be advanced with your event manager prior to arrival. Access from Hall of Fame Drive
- Dedicated Stage Left Artist entrance
- Shore Power connections for 4 Buses. See map attached

POWER

- 400-AMP 3 phase Disconnects x 2; located downstage right
- 400-AMP 3 phase Disconnect located upstage right
- 400-AMP 3 phase Disconnect downstage left
- 100-AMP 3 phase disconnects located downstage left
- All Disconnects are Camlock
- Up Stage Right Power Sled with 12 – 20 amp circuits

RIGGING

- On-stage rigging includes the following options: See Pic
 - On the center proscenium, 22 feet above the stage with a 500-pound max per point
 - 25 feet off center proscenium, 47 feet above the house with a 500-pound max per point
 - On-stage Fly Rail rigging system includes 50 lines at 1500 pounds lifting each
- Sound rigging has two possible locations: on center proscenium 6 feet from downstage left OR 22 feet above the stage

HAZE/FIRE WATCH

- The Knoxville Fire Department (KFD) determines the need for standby fire watch/crowd management while the facility is open to registrants or the public. Fire watch is always required if haze is used during production. Lessee is responsible for all related charges.

BACKSTAGE

- Eight standard size dressing rooms
- Catering Room
- Two chorus style dressing rooms
- One wardrobe room
- Production Office
- See attached map and loading dock picture

SOUND

- (16) ISP Technologies HDL2208 small format line array speakers
- (2) ISP Technologies HDL2208 front fill speakers
- (4) ISP Technologies XMAX-118 sub-cabinet
- (5) JBL PRX412M monitor speakers
- (1) Midas M32 32-channel mixing console
- (1) Midas DL32 digital stage I/O interface
- (All) associated mics, DIs, stands and cable
- 4 Channels of Wireless microphones both Handheld and Lavaliers /Countryman E6 Headsets
- Single Channel Clear-Com with 6 Headsets and Packs
- Hollyland M1 4-pack. Full-duplex wireless intercom system with 4 belt packs

LIGHTING

- (24) Martin MH6 moving lights
- (6) Martin WW-1 Blinders
- (2) Martin ERA 300 Profile Fixtures
- (6) Martin 1 HEX Batten Fixtures
- (2) Chauvet Color Strike M Fixtures
- (4) Chauvet Maverick Force S Profile Fixtures
- (18) Chauvet Ovation P-56-FC LED Par Cans
- (7) Chauvet On Air IP2 Led CYC light fixtures
- (3) Chauvet Rogue R3 Spot Fixtures
- (20) 14 Degree Lekos fixtures
- (12) 19 Degree Lekos fixtures
- (20) 26 Degree Lekos fixtures
- (20) 36 Degree Lekos fixtures
- (16) 50 Degree Lekos fixtures
- (32) Source Four PAR-EA Fixtures
- (1) Avolites Titan Mobile Console with Mobile Wing
- (3) Chauvet RDMX 8 Opto Splitters
- (1) Chauvet Net-X-II Ethernet to DMX Node
- (2) CAT 6 Network Cable Homeruns to FOH
- (1) ETC SR48 dimmer rack
- (1) ETC SR24 dimmer rack
- (3) Lycian Model #1275 spotlights
- MDG ATME C02 Haze Machine

LABOR UNION RATES/RULES

- IATSE Local Union 197 rates and rules available upon request

MERCHANDISE

- Merchandise is sold in the main lobby (first floor) of the auditorium.

MISCELLANEOUS

- 3 Washers and Dryers In House
- 2,500 on-site parking spaces, split between three different parking garages
- Exclusive contract with Ticketmaster for any shows that sell advance tickets
- Secure Wi-Fi network available, as well as hardline connections in some of our dressing rooms
- Platforms available in 3 heights with steps
- In House Hearing Assist system available for Audience members
- Blow Through Barricade available. 80ft total in house.
- Bike Rack available with or without covers
- AED Location- Auditorium lobby west side.

FLOOR PLAN AND SEATING CAPACITY

Permanent Seating: Additional Temporary

Seating:

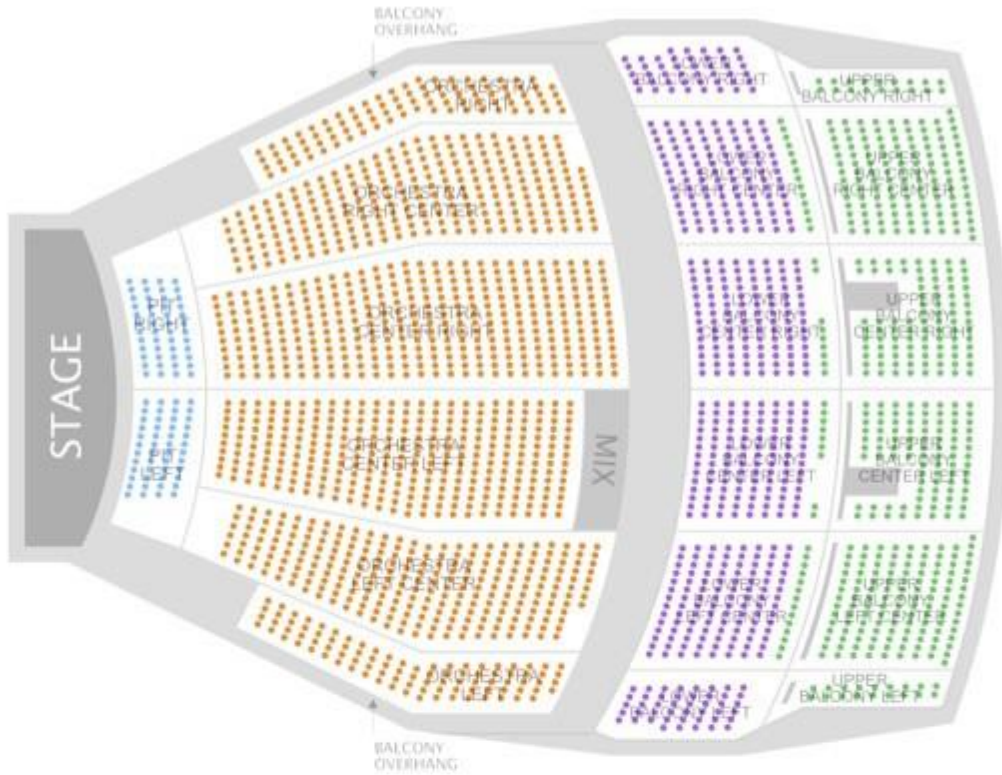
Floor: 1,344 seats Orchestra: 96 seats

First Balcony: 538 seats Balcony: 46 seats

Second Balcony: 476 seats *Total: 142 seats*

Total: 2,358 seats

Total: 2,500 with temporary seating



Price Level	Base Price	Seats	Price Level Total
● Pit	0.00	96	0.00
● Orchestra	0.00	1,344	0.00
● Lower Balcony	0.00	538	0.00
● Upper Balcony	0.00	522	0.00
● Kalls	-	0	-
Total	Avg / seat: 0.00	2,500	0.00
● Unassigned Seats	-	0	-



Civic Auditorium Scaling
 Knoxville Civic Auditorium, Capacity: 2,500 Seats

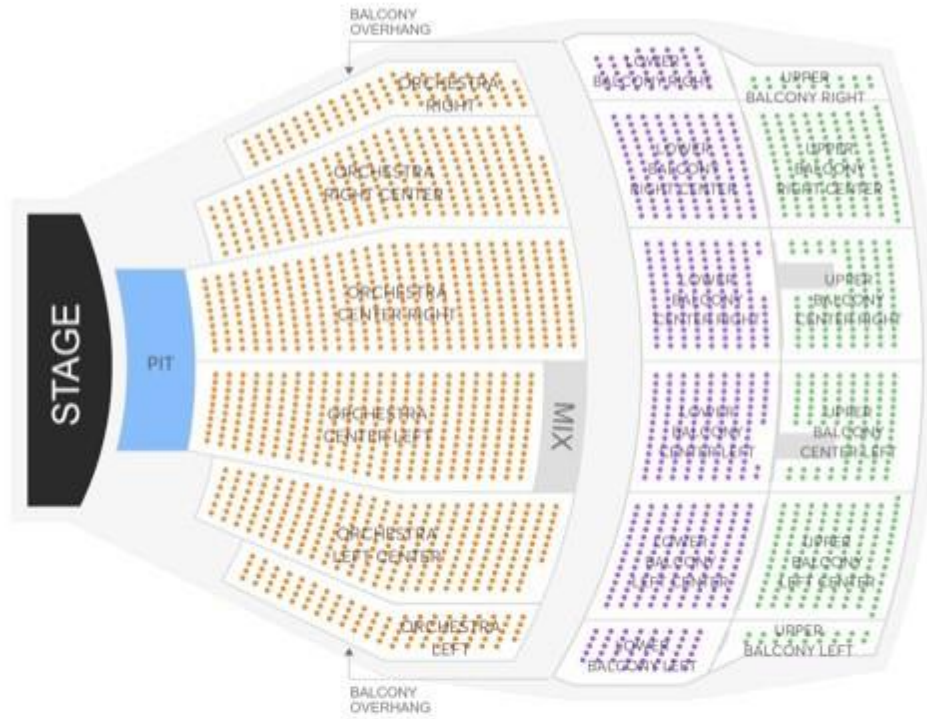
Potential Revenue
0.00

GA Pit Auditorium

Knoxville Civic Auditorium, Capacity: 2,504 Seats

Potential Revenue

\$0.00



Price Level	Base Price	Total Capacity	Kills	Sellable Capacity	Total
P1	-	100	0	100	\$0.00
P2	-	1,344	0	1,344	\$0.00
P3	-	584	0	584	\$0.00
P4	-	476	0	476	\$0.00
Total	Avg / seat: \$0.00	2,504	0	2,504	\$0.00
Unassigned Seats	-	0	-	-	-

Parking Map

