

ARAPAHOE COUNTY FAIR

★★★★
**JULY
25-28
2024**

Public Competitions



Pre-Entry Deadline: Wednesday, July 17, 2024

Exhibit Check-In and Walk-In-Entry: Monday, July 22 & Tuesday, July 23, 2024

Entries Displayed July 25–28, 2024



CULINARY ARTS

Baking
Candy
Food Preservation



SKILLED ARTS

Metal Art
Woodworking



FIBER ARTS

Crochet
Knitting
Needle Arts
Other Fiber Arts
Quilts



VISUAL ARTS

Fine Arts
Paper Art
Pottery
Printmaking
Photography
Sculpture



Show your skills, and be part of a fun community tradition. Featuring...

- Adult and youth competitions
- Award ribbons and bragging rights
- Chance to display your work



ARAPAHOE COUNTY

FAIRGROUNDS AND PARK

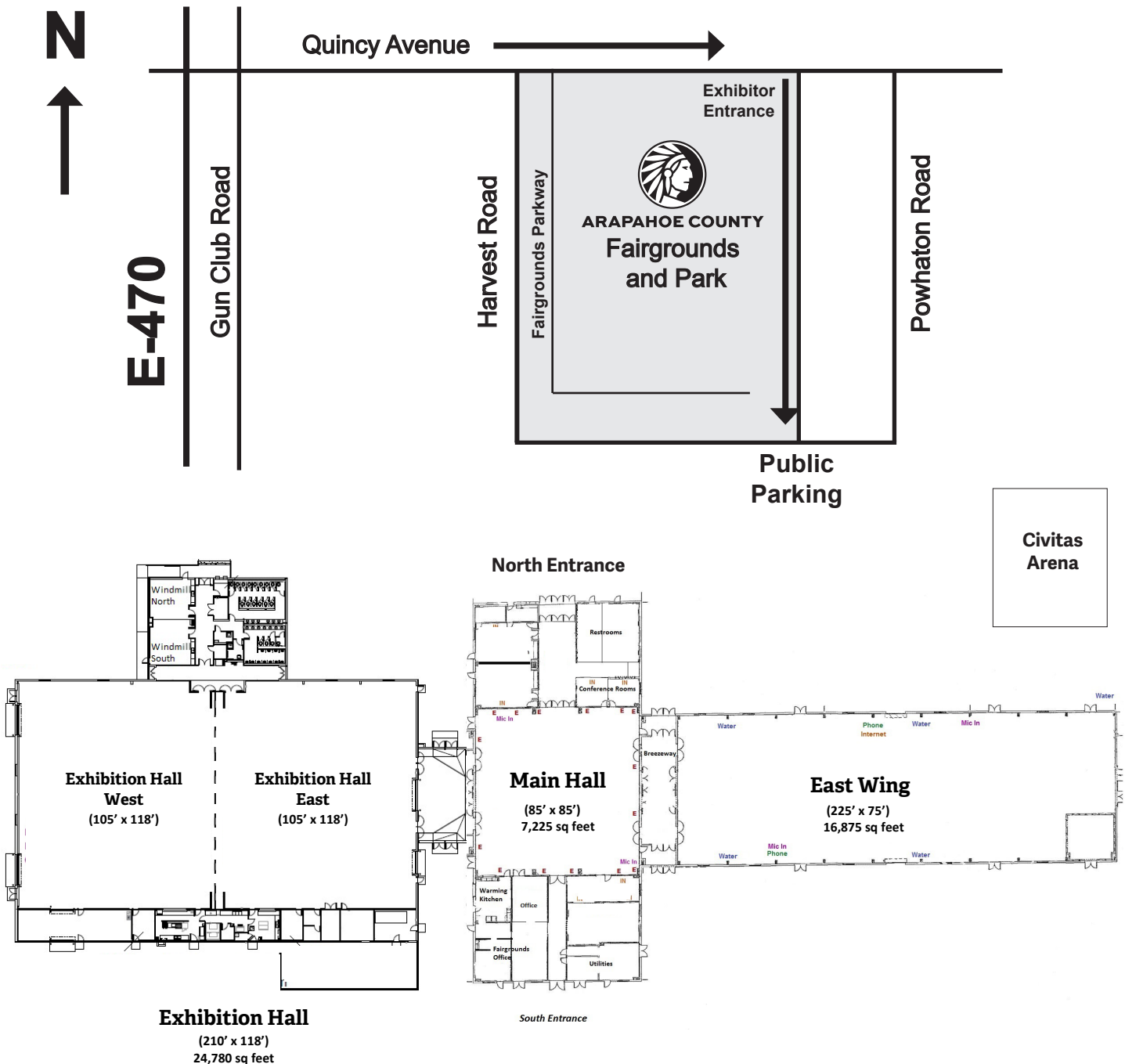
25690 E. Quincy Ave., Aurora, CO 80016 (East of E-470 on Quincy)

WWW.ARAPAHOECOUNTYFAIR.COM

The Arapahoe County Fairground and Park is conveniently located 2.5 miles east of E-470 on Quincy Avenue in Aurora. During exhibit entry, drop-off, and judging, enter the fairgrounds via the marked exhibitor entrance off Quincy Avenue. When returning to enjoy the Fair or to pick up your entry, take Quincy Avenue to Powhatan Rd. and turn south. Follow the signs for Arapahoe County Fair Parking.

Exhibitors are provided a pass for free parking and gate admission only (no rides) valid on Sunday after 4 p.m.
Exhibit pick-up is Sunday from 6-8 p.m. only.

***Exhibitors please come in the exhibitor entrance off Quincy**



**2024 ARAPAHOE COUNTY
PUBLIC COMPETITIONS FAIR EVENTS
(Open Class Living Arts)
made possible by the**

**BOARD OF COUNTY COMMISSIONERS
5334 S. Prince St.
Littleton, CO 80120
303-795-4630**

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Jeff Baker, District 3 – Finance Leslie Summey, District 4 – Chair Pro Tem
Bill L. Holen, District 5

**OPEN SPACES DEPARTMENT
Arapahoe County Fairgrounds and Park
25690 E. Quincy Ave.
Aurora, CO 80016
303-795-4955
(East of E-470 on Quincy)**

Gini Pingnot, Director of Open Spaces
Glen Poole, Open Space Operations Manager
Matt Bixenman, Fairgrounds Site Manager

**COLORADO STATE UNIVERSITY EXTENSION - ARAPAHOE COUNTY
6934 S Lima St.
Suite B
Centennial, CO 80112
303-730-1920**

Dina Baker, CSU Extension Director, Arapahoe County
Sheila Gains, Family & Consumer Science Specialist
Hannah Henderson, 4-H Youth Development Specialist
Shaylen Florez, 4-H Program Coordinator
Lisa Mason, Horticulture Specialist

Dawn Fradkin, Horticulture Assistant/MG Coordinator
Claudia Meeks, 4-H Outreach Supervisor
Jean Walton, Office Coordinator
Micah Bylsma, Administrative Assistant

2024 ARAPAHOE COUNTY FAIR PLANNING COMMITTEE

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Lizzie Mayer, Sr. Communications Business Partner
Cody O'Brien, Volunteer Coordinator

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ARAPAHOE COUNTY FAIR July 25 – 28, 2024

CHECK THE ARAPAHOE COUNTY FAIR WEBSITE FOR PRICING AND PURCHASING OPTIONS FOR TICKETS.

Public Daily Admission Ticket with Unlimited Carnival Rides

Daily admission tickets with unlimited carnival rides may be purchased online (Credit Card) or in person at the Fair Gate (starting at 4 p.m. on Thursday, July 25th) with Cash or Credit Card. Each ticket is valid for one day only, Thursday, July 25 – Sunday, July 28. Children 36” tall and under get in free. Online purchaser will receive an emailed ticket that can be printed or shown digitally for redemption at the Fair gate.

Find ticketing information at www.arapahoecountyfair.com.

Management will use all possible care to ensure the safety of all exhibits, exhibitors and the people attending the Fair. Under no circumstances will Arapahoe County, the CSU Extension Office, Fair Planning Committee or any individual assisting with the Fair be held responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending the Fair.

PUBLIC COMPETITIONS SCHEDULE OF FAIR EVENTS
(Open Class Living Arts)
Arapahoe County Fairgrounds, 25690 E. Quincy Ave., Aurora, CO 80016

All Public Competitions entries will be received and displayed in the Main Hall

LIVING ARTS DEPARTMENT

Main Hall

Culinary Arts Visual Arts Fiber Arts Skilled Arts

Pre-Entry Deadline: Wednesday, July 17, 2024 - 4:30 p.m.
Pre-Entry Is Highly Recommended To Avoid Delays at Check-In
(Mailed entry forms must be postmarked Wednesday, July 10)

Pre-Entered Exhibit Check-In and Walk-In Exhibit Entries
Monday, July 22, 2024 - 9 a.m. – Noon & 4 – 7 p.m.
Tuesday, July 23, 2024 – 7:30 – 9:30 a.m.

Judging: Tuesday, July 23, 2024 (Open to Public) – 1:30 p.m.

Exhibit Release: Sunday, July 28, 2024 - 6 – 8 p.m.

A pass for Public Competitions exhibit release will be distributed when exhibit entries are checked in.

LIVING ARTS EXHIBITOR INFORMATION
Culinary Arts, Visual Arts, Fiber Arts & Skilled Arts
Main Hall

PRE-ENTRY DEADLINE
Wednesday, July 17, 2024 4:30 p.m.

EXHIBIT CHECK-IN TIME (MAIN HALL)

Monday – July 22, 2024
9 a.m. – Noon
4 – 7 p.m.

OR

Tuesday – July 23, 2024
7:30 a.m. – 9:30 a.m.

EXHIBIT RELEASE (MAIN HALL)

Sunday – July 28, 2024
6 – 8 p.m.

EXHIBIT ENTRY REQUIREMENTS:

Pre-Entry for Living Arts is strongly recommended.

1. **Entry fees for exhibits will not be charged.**
2. Exhibit description is required on temporary exhibit tag and on entry form.
3. Pre-enter online at **ArapahoeCounty.FairEntry.com** or mail or deliver paper entry form to:
 CSU Extension – Arapahoe County
 Attn: Jean Walton
 6934 S. Lima St. – Suite B
 Centennial, CO 80112

4. Paper entry form for Living Arts is on page 15 - 16.
 5. Mailed pre-entry forms must be postmarked Wednesday, July 10 and received by July 17, 2024.
 6. Exhibitors entering online for the first time or exhibitors who did not keep their password from the last Fair will need to create their own password/ID.
 7. For help with computer pre-entry, call 303-730-1920 and ask for Jean Walton.
 8. Faxed or email entries are not accepted.
- EXHIBIT CHECK-IN:**
1. Walk-in entries are welcome.
 2. Deliver exhibits to:
 Arapahoe County Fairgrounds
 Main Hall
 25690 E. Quincy Ave., Aurora
 3. If you have not submitted a pre-entry form, you will need to submit the completed entry form on page 15, and completed exhibit entry tags(s) on pages 17 and 19.
 4. **Entry Tags:**
 - a. Exhibit description is required on temporary exhibit tag for each exhibit and on entry form.
 - b. Complete the exhibit entry tags for your exhibits prior to arriving at the Fair. These forms are on page 17 and 19 and may be copied and also online

at ArapahoeCountyFair.com under Public Competition. This will speed up the entry process.

5. Entries not accepted after 9:30 a.m., July 23. **No exceptions.**
6. Allow time to complete your paperwork so that the entry process is completed by 9:30 a.m.
7. **It is the exhibitors' responsibility to enter their exhibits in the correct class.**

EXHIBITOR RULES:

1. Exhibitors of any age may live in any Colorado county.
2. Youth are eligible and encouraged to enter in Public Living Arts competitions. **Youth exhibitors do not need to be enrolled in 4-H.**
3. All articles entered must be entered in the name of the person who made it.
4. Quilt entries must have been completed after July 31, 2022.
5. All other entries must have been completed after July 31, 2023.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's Fair.
7. **Items may not be entered if there is not a class for them.**
8. **There is a limit of two entries per class by an individual except in photography. No exceptions.**
9. Exhibitors must enter in their respective age divisions except for Fine Arts. (See page 9 #9)
 - a) Juniors: Age 18 and under, as of Dec. 31, 2023
 - b) Seniors: Age 19 and up as of Dec 31, 2023
10. **Please consult this book for information regarding rules and regulations in each Division.**
11. Judging will be open to the public but may be subject to change due to public health orders.
12. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

EXHIBIT RELEASE:

1. All exhibits must remain on display until release time at **6 – 8:00 p.m., Sunday, July 28, 2024.**

2. **If you cannot pick up your exhibits on Sunday, July 28, 2024, please make arrangements to have someone pick them up for you.**
3. Exhibits not picked up will be kept at the Fairgrounds for one week after the Fair, and then taken to the Extension Office unless other arrangements have been made.

AWARDS:

1. The American Placing System is used in Living Arts; judges choose one first, one second and one third place in each class.
2. **Judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.** The decision of the judges is final.
3. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
4. In classes with only one entry, the award will be based on merit.
5. **Overall Judge's Choice Ribbons:** This award is based on the best blue ribbon entry in each of the areas listed and will be chosen by the judges.
 - a. There will be one Overall Junior and one Overall Senior Judge's Choice Award in each of the divisions listed: Photography, Metal Art, Pottery, Sculpture & 3D Assemblage, Paper Arts, Baked Goods, Food Preservation, Candy, Quilts, Knitting, Crochet, Needle Arts, Other Fiber Arts, and Woodworking
 - b. In Fine Arts there will be one Overall Youth, one Overall Junior, One Overall Intermediate and one Overall Senior Judge's Choice Award.
6. **People's Choice Ribbons:** Only **one Senior** and **one Junior** People's Choice Ribbon award will be given in Public Competition Living Arts. Voting will begin Thursday, July 25 and end Saturday, July 27. These awards will be posted on Sunday, July 28, 2024.

PROTESTS:

1. Under no circumstances shall any Superintendent or Fair Official be treated disrespectfully. Complaints must be brought to the attention of the Fair Planning Committee in writing within 24 hours.

DEPARTMENT – CULINARY ARTS

DIVISION - BAKED GOODS

EXHIBIT RULES ALL BAKED GOODS

1. Exhibitors may enter two items per class.
2. All exhibits should be brought on white disposable plates. **Exhibits in pans will not be accepted.**
3. Breads are to be entered as a loaf unless otherwise specified.
4. **Standard size loaf pans are to be used for breads (Approximately 4 ½" x 8" x 3").**
5. **Artisan Yeast Breads are not required to be baked in a loaf pan.**
6. Submit recipe on 3" x 5" card (for judge's use only.)
7. Only a portion of all baked goods exhibits will be kept for display. The remainder may be claimed by the exhibitor following judging.

QUICK BREADS

- CLASS 1 JR: Biscuits/Scones (4), Quick Bread**
CLASS 2 SR: Biscuits/Scones (4), Quick Bread
CLASS 3 JR: Fruit Bread, Quick Bread
CLASS 4 SR: Fruit Bread, Quick Bread
CLASS 5 JR: Nut Breads, Quick Bread
CLASS 6 SR: Nut Breads, Quick Bread
CLASS 7 JR: Muffins (4), Quick Bread
CLASS 8 SR: Muffins (4), Quick Bread
CLASS 9 JR: Vegetable Bread, Quick Bread
CLASS 10 SR: Vegetable Bread, Quick Bread
CLASS 11 JR: Coffee Cake (1), Quick Bread
CLASS 12 SR: Coffee Cake (1), Quick Bread

CLASS 13 JR: Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)

CLASS 14 SR: Any Other Quick Bread not listed (i.e. Corn Bread, Ginger Bread)

PRODUCT STANDARDS FOR BAKED GOODS

Quick Bread should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed.

Yeast Bread should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste.

Coffee Cakes should be well-baked and browned, not doughy, crumbly, or drippy. If dough swirls, it should have a clean cut design. Icing should enhance appearance. Flavor of topping should complement or be a pleasant contrast to flavor of dough.

Cakes should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant to the taste.

THE JUDGE WILL CONSIDER BAKED ENTRIES ON A BASIS OF:

- General Appearance
- Color
- Crust or Outer Covering
- Shape and Volume
- Texture
- Crumb (moist or dry)
- Consistency
- Tenderness
- Flavor

BREADS, YEAST AND SOURDOUGH

CLASS 15 JR: Sweet Rolls (4) Yeast/Sourdough (i.e. Cinnamon Rolls, etc.),

CLASS 16 SR: Sweet Rolls (4) Yeast/Sourdough (i.e. Cinnamon Rolls, etc.)

CLASS 17 JR: Dinner Rolls (4), Yeast/Sourdough

CLASS 18 SR: Dinner Rolls (4), Yeast/Sourdough

CLASS 19 JR: White Bread, Yeast/Sourdough

CLASS 20 SR: White Bread, Yeast/Sourdough

CLASS 21 JR: Whole Wheat Bread, Yeast/Sourdough

CLASS 22 SR: Whole Wheat Bread, Yeast/Sourdough

CLASS 23 JR: Yeast Batter Bread, Yeast/Sourdough

CLASS 24 SR: Yeast Batter Bread, Yeast/Sourdough

CLASS 25 JR: Coffee Cake, Yeast/Sourdough

CLASS 26 SR: Coffee Cake, Yeast/Sourdough

CLASS 29 JR: Any Other, Yeast/Sourdough not listed

CLASS 30 SR: Any Other, Yeast/Sourdough not listed

CLASS 31 JR: Bread Machine Bread, Yeast/Sourdough

CLASS 32 SR: Bread Machine Bread, Yeast/Sourdough

CLASS 33 JR: Artisan Bread, Yeast/Sourdough

CLASS 34 SR: Artisan Bread, Yeast/Sourdough

GLUTEN-FREE BREAD

CLASS 67 JR: Gluten-Free Bread

CLASS 68 SR: Gluten-Free Bread

CAKE EXHIBIT RULES

1. Cake pans are not allowed.
2. Cakes must be unfrosted.
3. No mixes.
4. Cakes must be on disposable plates or cardboard.
5. Cake should not be larger than 9" Round or 9" x 9" Square.
6. Cheese cakes are not allowed

CAKES

CLASS 35 JR: Pound Cake

CLASS 36 SR: Pound Cake

CLASS 37 JR: Sponge Cake

CLASS 38 SR: Sponge Cake

CLASS 39 JR: White Cake

CLASS 40 SR: White Cake

CLASS 41 JR: Bundt Cake

CLASS 42 SR: Bundt Cake

CLASS 43 JR: Chocolate Cake

CLASS 44 SR: Chocolate Cake

CLASS 45 JR: Cupcakes (4)

CLASS 46 SR: Cupcakes (4)

CLASS 47 JR: Any Other Cake Not Listed

CLASS 48 SR: Any Other Cake Not Listed

GLUTEN-FREE CAKE

CLASS 69 JR: Gluten-Free Cake

CLASS 70 SR: Gluten-Free Cake

COOKIE TYPES DEFINED

Drop Cookies – Dough is dropped by teaspoon onto cookie sheet, not flattened.

Molded Cookies – Dough is rolled into balls or thin pencil-shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.

Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.

Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.

Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.

Bar Cookies – Stiff dough is spread evenly into pan, baked, cooled and cut into bars or diamonds.

COOKIE EXHIBIT RULES

1. Exhibit to consist of four (4) cookies.

COOKIES

CLASS 49 JR: Bar, Cookie

CLASS 50 SR: Bar, Cookie

- CLASS 51 JR: **Rolled, Cookie**
- CLASS 52 SR: **Rolled, Cookie**
- CLASS 53 JR: **Dropped, Cookie**
- CLASS 54 SR: **Dropped, Cookie**
- CLASS 55 JR: **Refrigerator, Cookie**
- CLASS 56 SR: **Refrigerator, Cookie**
- CLASS 57 JR: **Molded, Cookie**
- CLASS 58 SR: **Molded, Cookie**
- CLASS 59 JR: **Brownies, Cookie**
- CLASS 60 SR: **Brownies, Cookie**
- CLASS 61 JR: **Pressed, Cookie**
- CLASS 62 SR: **Pressed, Cookie**
- CLASS 63 JR: **Any Other Cookie Not Listed**
- CLASS 64 SR: **Any Other Cookie Not Listed**
- CLASS 27 JR: **No Bake Cookie**
- CLASS 28 SR: **No Bake Cookie**

GLUTEN-FREE COOKIE

- CLASS 65 JR: **Gluten-Free Cookie**
- CLASS 66 SR: **Gluten-Free Cookie**

DIVISION - FOOD PRESERVATION

<p>Canned Foods will be judged on:</p> <ul style="list-style-type: none"> a. Pack – Full, attractive, yet practical b. Liquid – Covers the top of fruits and vegetables; adequate head space. c. Color – Natural color, not faded or unnaturally light. d. Quality of product – Distinct, uniform pieces, well-prepared, firm. e. Appearance of container – Standard brand-name glass jar; clean; suitable; rings and lids with ring easily removable and clean under ring; clear, neat label. f. Technique – USDA approved safe methods, adjusted for altitude, approved pack, and having acidity for safety. g. Label – Name of product; style of pack; date canned; method/equipment used (dial or weighted gauge); processing time; altitude, pounds of pressure. h. Recipe – 3” x 5” card attached to jar by rubber band through hole punched in upper left hand corner of card. Recipe card is for judge’s use only.

EXHIBIT RULES FOR FOOD PRESERVATION

1. Exhibitors may enter two items per class.
2. Recipes are required for canned and dried products and must include recipe source. Recipes **MUST** be put on 3” x 5” cards and be attached to the jar.
3. All canned products must be exhibited in standard brand-name clear glass canning jars in good condition (no mayonnaise jars, etc.). The standard brand name such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.
4. Use two-piece lids. Remove the screw band for storage, but put a clean screw band on the jar to bring it to the Fair.
5. The exhibit must be canned after the last Fair of the previous year (July 31, 2023) by the person in whose name it is entered.

6. All exhibits must be labeled properly. Please do not put your name on the label. Unlabeled entries will not be judged. Secure label one inch from the bottom of the jar.
7. Label must provide the following information: (See example below)
 - a. Name and variety of product
 - b. Method of preparation (raw or hot pack)
 - c. Method of processing (water bath, pressure canner – indicate weighted or dial gauge; dried oven or dehydrator)
 - d. Processing time, altitude and pounds of pressure (p.s.i.)
 - e. Date canned or dried
 - f. Recipe source and page number

Label Examples:	
Red Haven Sliced Peaches in Light Syrup Raw Pack August 24, 2023 Boiling Water Canner Processed 40 Minutes <u>So Easy to Preserve</u> pg. 44-45	Canned Green Beans Hot Pack August 30, 2023 Pressure Canned, Dial Gauge Processed 25 min. at 13 p.s.i <u>Ball Blue Book of</u> <u>Preserving</u> pg. 20

8. Decorative storage containers/jars, which have a rubber seal, are not acceptable for canning exhibits.
9. No decorations on jars, i.e. lace or fabric on jar lid. Jars should be clean, dry and rings easily removed by judge. Jellies/Jams must be exhibited in an 8 oz. jar.
10. Any jars showing leaks or spoilage will not be judged.
11. Use appropriate headspace as called for in recipe directions. Liquid should cover the solids in the jar.
12. Sticky or dusty jars and jars with signs of old labels will be quickly eliminated.
13. The judge may open and taste jars of jellies, jams, preserves, and/or pickles at their discretion.
14. Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. Jars that are opened during judging will be marked by the judge and should not be eaten when the Fair is over.

FOOD SAFETY GUIDELINES

1. All entries must be canned or dried according to the most recent research based USDA recommendations for high altitude area. Check with your local CSU Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude.
2. Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. Always use USDA processing times over other sources. Be sure to make adjustments in processing times.
3. Processes that are unacceptable and unsafe include: open kettle processing; oven canning, inversion sealing; paraffin sealing, microwave canning, water bath canning of low acid products (vegetables require pressure canning); sundried jerky and meat jerky dried from unsafe meats.

4. CSU e-coli safe method must be used in jerky exhibits (Fact Sheet #9.311)
5. Jerky exhibits **MUST** include recipe for e-coli safe methods (pre-heat method prior to drying). Recipes **MUST** be put on 3 x 5" cards and be attached to exhibit.
6. It is **MANDATORY** that a copy of the test results for Chronic Wasting Disease be included if Deer and Elk meat are used in Jerky recipes.

CANNED PRODUCTS

- CLASS 71 JR: Peaches
 CLASS 72 SR: Peaches
 CLASS 73 JR: Pears
 CLASS 74 SR: Pears
 CLASS 75 JR: Tomatoes, sauce or paste
 CLASS 76 SR: Tomatoes, sauce or paste
 CLASS 77 JR: Tomatoes, whole or stewed
 CLASS 78 SR: Tomatoes, whole or stewed
 CLASS 79 JR: Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
 CLASS 80 SR: Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
 CLASS 81 JR: Fruit Based Salsa
 CLASS 82 SR: Fruit Based Salsa
 CLASS 83 JR: Beans (green, yellow, lima, pinto)
 CLASS 84 SR: Beans (green, yellow, lima, pinto)
 CLASS 85 JR: Corn
 CLASS 86 SR: Corn
 CLASS 87 JR: Miscellaneous, any other vegetable (carrots, beets, etc.) not listed
 CLASS 88 SR: Miscellaneous, any other vegetable (carrots, beets, etc.) not listed
 CLASS 89 JR: Vegetable Based Salsa
 CLASS 90 SR: Vegetable Based Salsa

PICKLED PRODUCTS

- CLASS 91 JR: Bread & Butter Pickles
 CLASS 92 SR: Bread & Butter Pickles
 CLASS 93 JR: Dill Pickles
 CLASS 94 SR: Dill Pickles
 CLASS 95 JR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
 CLASS 96 SR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
 CLASS 97 JR: Pickled Beets
 CLASS 98 SR: Pickled Beets
 CLASS 99 JR: Sauerkraut
 CLASS 100 SR: Sauerkraut
 CLASS 101 JR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
 CLASS 102 SR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
 CLASS 103 JR: Spiced Fruit
 CLASS 104 SR: Spiced Fruit
 CLASS 105 JR: Any other pickled fruit not listed (watermelon, etc.)
 CLASS 106 SR: Any other pickled fruit not listed (watermelon, etc.)

JELLIES, JAMS, PRESERVES

- CLASS 107 JR: Grape Jelly
 CLASS 108 SR: Grape Jelly
 CLASS 109 JR: Plum Jelly
 CLASS 110 SR: Plum Jelly
 CLASS 111 JR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
 CLASS 112 SR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
 CLASS 113 JR: Cherry Jam
 CLASS 114 SR: Cherry Jam
 CLASS 115 JR: Peach or Apricot Jam
 CLASS 116 SR: Peach or Apricot Jam
 CLASS 117 JR: Raspberry Jam
 CLASS 118 SR: Raspberry Jam
 CLASS 119 JR: Strawberry Jam
 CLASS 120 SR: Strawberry Jam
 CLASS 121 JR: Any Other Kind of Jam not listed
 CLASS 122 SR: Any Other Kind of Jam not listed
 CLASS 123 JR: Preserve, Butter, Marmalade, Conserve, any kind
 CLASS 124 SR: Preserve, Butter, Marmalade, Conserve, any kind
 CLASS 125 JR: Fruit Syrup
 CLASS 126 SR: Fruit Syrup

DRIED PRODUCTS

- CLASS 127 JR: Fruit, 6 pieces of one kind
 CLASS 128 SR: Fruit, 6 pieces of one kind
 CLASS 129 JR: Jerky, 3 pieces with recipe
 CLASS 130 SR: Jerky, 3 pieces with recipe
 CLASS 131 JR: Fruit Leather, 3 pieces
 CLASS 132 SR: Fruit Leather, 3 pieces
 CLASS 133 JR: Vegetable, 1/2 Cup of one kind
 CLASS 134 SR: Vegetable, 1/2 Cup of one kind
 CLASS 135 JR: Any other dried food product not listed (herbs, seeds, etc.), 1/2 cup
 CLASS 136 SR: Any other dried food product not listed (herbs, seeds, etc.) 1/2 cup not listed

DIVISION- CANDY

The judge will consider candy entries on the basis of:	
Appearance	Uniform in size of pieces, not too large or too small.
Texture	Smooth creamy, no sugar crystals. Soft, but firm enough to handle
Color	Natural, avoid excess artificial coloring
Flavor	Characteristic of type. Not over flavored, no scorch taste, something more than sweetness.

EXHIBIT RULES

1. Six (6) pieces of 1" candy
2. Display on paper plate inside zip lock bag.
3. Candy requiring refrigeration will not be accepted.

- CLASS 375 JR: Fudge, Chocolate
 CLASS 376 SR: Fudge, Chocolate
 CLASS 377 JR: Fudge, Any Other

CLASS 378 SR: Fudge, Any Other
 CLASS 379 JR: Brittle, Nut
 CLASS 380 SR: Brittle, Nut
 CLASS 381 JR: Brittle, Any Other
 CLASS 382 SR: Brittle, Any Other
 CLASS 383 JR: Divinity
 CLASS 384 SR: Divinity

CLASS 385 JR: Hard Candy (suckers, etc.)
 CLASS 386 SR: Hard Candy (suckers, etc.)
 CLASS 387 JR: Caramel Candy
 CLASS 388 SR: Caramel Candy
 CLASS 389 JR: Candy, Any Other
 CLASS 390 SR: Candy, Any Other

DEPARTMENT – VISUAL ARTS

DIVISION – PHOTOGRAPHY

Exhibit Rules:

1. Exhibitor must be an amateur. An amateur is a person who takes photographs as a hobby or whose return from sales does not exceed \$1,000 annually or 30% of annual income.
2. Exhibitor may enter only **one** photo per class.
3. **The photo cannot be duplicated as an entry in any other class.**
4. Photos must have been taken after July 31, 2023 and not won an award at any other county Fair or state Fair and not previously entered at the Arapahoe County Fair.
5. The content of the photo as documented with the camera may not be changed or altered. Basic editing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast with a digital program is allowed.
6. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
7. Prints must be at least 5” x 7” and no larger than 8” x 10” not including the mat.
8. Entry must be **securely adhered** to a 4-ply mat board with dry mount or double sided tape with or without a mat border in front of the photo. Mat edges should not exceed 2 ¼ inches beyond the image border. Photos may also be flush mounted on foam board. Do not use rubber cement.
9. Label “top” on the back of each entry to aid in hanging entries for display.
10. Hangers will be provided. Do not put them on your entries.
11. **Entry Guidelines for all Categories except Creative Editing Category:**
 - a. Entry must come from a single photograph.
 - b. Do not post-process your entry from or to include elements of multiple images, multiple exposures, clip art, computer rendered images, or elements from other photographs. Post-shot adjustments may be made to your image in a photo-editing program so long as the modification is applied to the whole image. This includes levels, black and white conversion, hue/saturation, sizing/rotating, curves and cropping.
 - c. All photographs should accurately reflect the subject matter and the scene as it appeared.
 - d. **Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified.**
13. **Creative Edited** category entries may be altered using a photo editing software and go beyond basic editing such as altering only parts of the image instead of the whole

image or adding filters or effects to dramatically alter the original image.

14. **Unacceptable Entries:** Photos of nude/seminude subjects or sensitive nature or use of unacceptable materials for mounting such as poster board, canvas, glass, and fabric and framed or shrink-wrapped photos will not be accepted. Images that do not meet these requirements may or may not be judged at the judging panel’s sole discretion.
15. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

The judge will consider entries on a basis of:
<ul style="list-style-type: none"> • Composition: Visual structure of the image • Technique: Photographic skills utilized • Focus: Sharpness of detail • Lighting: How is it utilized in photo • Creativity & Originality • Presentation/Matting

- CLASS 138 JR: Landscape
 CLASS 139 SR: Landscape
 CLASS 140 JR: Animal/Wildlife
 CLASS 141 SR: Animals/Wildlife
 CLASS 142 JR: People
 CLASS 143 SR: People
 CLASS 144 JR: Action
 CLASS 145 SR: Action
 CLASS 146 JR: Still Life
 CLASS 147 SR: Still Life
 CLASS 148 JR: Floral
 CLASS 149 SR: Floral
 CLASS 150 JR: Urbanscape/Architecture
 CLASS 151 SR: Urbanscape/Architecture
 CLASS 152 JR: Night photography
 CLASS 153 SR: Night photography
 CLASS 154 JR: Creative Editing
 CLASS 155 SR: Creative Editing
 CLASS 156 JR: **Open – Does not fit any of the above categories**
 CLASS 157 SR: **Open – Does not fit any of the above Categories**

DIVISION - FINE ARTS

Exhibit Rules:

1. Artwork must be **no larger** than 1,260 square inches framed. This is the length x width of the outside frame measurement. Example: 36” x 35” = 1260 sq. inches.

2. Exhibitors may enter two items per class.
3. **All Fine Artwork must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting or drawing flush with mounting material.) Drawings or pictures not mounted will not be accepted.**
4. To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
5. Label item with title of work and medium used.
6. Classes may be combined or divided at the discretion of the superintendents and/or judge.
7. Superintendent has the right to reject oversized pictures and subject matter of a sensitive nature.
8. Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.
9. **In classes with Youth, Junior, Intermediate and Senior Divisions, Youth are ages 6 and under, Juniors are ages 7 - 12, Intermediates are ages 13 – 18 and Seniors are ages 19 and older as of December 31, 2023.**

The judge will consider entries on a basis of:

- Use of Color
- Focal point and movement
- Design and Space Use
- Light and Shadow Use
- Texture
- Medium Selection
- Technique/Technical Skill
- Overall Presentation

- CLASS 179 YOUTH: Composition in Oil**
CLASS 180 JUNIOR: Composition in Oil
CLASS 181 INTM: Composition in Oil
CLASS 182 SR: Composition in Oil
CLASS 183 YOUTH: Composition in Water Media
CLASS 184 JUNIOR: Composition in Water Media
CLASS 185 INTM: Composition in Water Media
CLASS 186 SR: Composition in Water Media
CLASS 187 YOUTH: Composition in Acrylic
CLASS 188 JUNIOR: Composition in Acrylic
CLASS 189 INTM: Composition in Acrylic
CLASS 190 SR: Composition in Acrylic

Composition in Ink, Pastel, Charcoal, Felt Pen or Graphite Pencil (I, P, C, FP, or GP)

- CLASS 191 YOUTH: I, P, C, FP, or GP**
CLASS 192 JUNIOR: I, P, C, FP, or GP
CLASS 193 INTM: I, P, C, FP, or GP
CLASS 194 SR: I, P, C, FP, or GP

Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

- CLASS 195 YOUTH: Mixed Media**
CLASS 196 JUNIOR: Mixed Media
CLASS 197 INTM: Mixed Media
CLASS 198 SR: Mixed Media

Miscellaneous Fine Art Work (does not fit any of the above classes.

- CLASS 199 YOUTH: Miscellaneous**
CLASS 200 JUNIOR: Miscellaneous
CLASS 201 INTM: Miscellaneous
CLASS 202 SR: Miscellaneous

DIVISION - PAPER ARTS

Exhibit Rules:

1. Exhibitors may enter two items per class.

- CLASS 204 JR: Origami**
CLASS 205 SR: Origami
CLASS 206 JR: Paper Mache
CLASS 207 SR: Paper Mache
CLASS 208 JR: Decoupage
CLASS 209 SR: Decoupage
CLASS 210 JR: Quilling
CLASS 211 SR: Quilling
CLASS 212 JR: Flowers
CLASS 213 SR: Flowers
CLASS 214 JR: Paper Cutting
CLASS 215 SR: Paper Cutting

DIVISION – POTTERY, SCULPTURE & 3D ASSEMBLAGE

Exhibit Rules:

1. Exhibitor must be an amateur.
2. Exhibitor may enter only two items per class.

- CLASS 170 JR: Pottery: Thrown and hand built**
CLASS 171 SR: Pottery: Thrown and hand built
CLASS 172 JR: Sculpture
CLASS 173 SR: Sculpture
CLASS 174 JR: 3D Assemblage: Compositions put together with found objects.
CLASS 175 SR: 3D Assemblage: Compositions put together with found objects.

DIVISION – PRINTMAKING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Print must be submitted on a 12" x 16" paper.
3. The print itself can be any size within the size of the paper. The work can be horizontal or vertical.
4. Print should be a framed and finished piece no larger than 14" x 18".
5. Securely apply hanging hardware to back of print appropriate for the size and weight of the display.
6. Print must be made using any printmaking technique where one image is transferred from one surface to another, including but not limited to screen printing, lithography, etching, engraving, collagraph, monotype, block printing, woodcut, electric-etching, photo etching, photopolymer, etc.
7. Digital prints (prints made with a printer) are not accepted.

- CLASS 600 JR: Printmaking**
CLASS 601 SR: Printmaking

DEPARTMENT – FIBER ARTS
DIVISION - QUILTS

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Quilt Definition: Three layers (top, batting, and backing) held together by quilting stitches through all three layers. Usage, style or technique does not matter. Items that do not fit this definition, but are traditionally accepted as quilts include the yo-yo and cathedral window techniques.
3. Entries can be a kit, pattern or an original design done by an individual or group.
4. The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.
5. Entries must have been completed after July 31, 2022, and never have been previously entered at the Arapahoe County Fair.
6. Judging is based on the quality of the work and not the size of the quilt.
7. If a quilt has a permanent name (ID) on the back, please cover the area with a piece of fabric attached with safety pins.
8. **PLEASE NOTE:** Please enter your quilt in the proper quilt class under the proper workmanship classification as a “one person quilt,” or a “duet quilt”. See the following Quilt Type Definitions for clarification.
9. The quilt sizes listed need to meet both size dimensions, not just one. Example: Smaller than 72” x 90” means item must be smaller both in width and length.

MACHINE QUILTED - (ONE PERSON QUILTS)
LARGER THAN 72” X 90”
(Quilts must meet both size dimensions)

- CLASS 214 JR: Machine Pieced, Machine Quilted**
CLASS 215 SR: Machine Pieced, Machine Quilted
CLASS 216 JR: Hand Pieced, Machine Quilted
CLASS 217 SR: Hand Pieced, Machine Quilted
CLASS 218 JR: Machine Appliquéd, Machine Quilted
CLASS 219 SR: Machine Appliquéd, Machine Quilted
CLASS 220 JR: Hand Appliquéd, Machine Quilted
CLASS 221 SR: Hand Appliquéd, Machine Quilted
CLASS 222 JR: Machine Embroidered, Machine Quilted
CLASS 223 SR: Machine Embroidered, Machine Quilted
CLASS 224 JR: Hand Embroidered, Machine Quilted
CLASS 225 SR: Hand Embroidered, Machine Quilted
CLASS 226 JR: Whole Cloth, Machine Quilted
CLASS 227 SR: Whole Cloth, Machine Quilted

HAND QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72” X 90”
(Quilts must meet both size dimensions)

- CLASS 228 JR: Machine Pieced, Hand Quilted**
CLASS 229 SR: Machine Pieced, Hand Quilted
CLASS 230 JR: Hand Pieced, Hand Quilted
CLASS 231 SR: Hand Pieced, Hand Quilted
CLASS 232 JR: Machine Appliquéd, Hand Quilted
CLASS 233 SR: Machine Appliquéd, Hand Quilted
CLASS 234 JR: Hand Appliquéd, Hand Quilted

- CLASS 235 SR: Hand Appliquéd, Hand Quilted**
CLASS 236 JR: Machine Embroidered, Hand Quilted
CLASS 237 SR: Machine Embroidered, Hand Quilted
CLASS 238 JR: Hand Embroidered, Hand Quilted
CLASS 239 SR: Hand Embroidered, Hand Quilted
CLASS 240 JR: Whole Cloth, Hand Quilted
CLASS 241 SR: Whole Cloth, Hand Quilted

QUILT TYPES DEFINED

- One Person Quilts:** A quilt constructed and quilted by one person.
- Duet Quilts:** A quilt constructed by one person and quilted by another person by hand or by machine.
- Hand Quilted:** Quilts that are entirely hand quilted with no machine quilting at all.
- Machine Quilted:** Quilts that have any machine quilting. Machine quilted quilts may include some hand quilting.
- Pieced:** At least 75 percent of the surface of the quilt top is pieced, by hand or machine.
- Appliquéd:** At least 75 percent of the surface of the quilt top consists of appliquéd motifs applied either by hand or machine.
- Tie/Tacked Quilt:** Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.
- Novelty Quilts:** Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliquéd. Includes biscuit quilts, Cathedral Window, Ribbon Quilts, Crazy Quilts (if not quilted) and Yo-Yo quilts.
- Art Quilt:** Wall quilts that are thematic or pictorial in design.

THE JUDGE WILL CONSIDER ALL ENTRIES ON THE BASIS OF:

- Workmanship:**
- Piecing:** Precise corner points; pattern matching; blending thread; lays smooth.
- Quilting:** Even stitches; correct tension; smooth lines; consistent on front and back.
- Borders:** Compliment quilt; proper construction; straight lines.
- Appliquéd:** Edges turned properly; smooth curves; not shadowing.
- Finishing:** Batting to edge; straight outer edge; precise corners and mitering.
- Special Techniques:** Enhance top and well secured; neat stitching.
- Appearance and Design:**
- Visual impact:** Colors and fabric well chosen; pleasing, interesting; unity of style and spacing.
- Quilting Patterns:** Complement and enhance quilt design; sufficient quilting; patterns well placed.
- General Appearance:** Clean, No pet hair; marking lines removed; threads clipped.
- Judging is based on quality of work, not size of the quilt.

MACHINE QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72” X 90”

- (Quilts must meet both size dimensions)
- CLASS 242 JR: Machine Pieced, Machine Quilted**
CLASS 243 SR: Machine Pieced, Machine Quilted
CLASS 244 JR: Hand Pieced, Machine Quilted

CLASS 245 SR: Hand Pieced, Machine Quilted
CLASS 246 JR: Machine Appliquéd, Machine Quilted
CLASS 247 SR: Machine Appliquéd, Machine Quilted
CLASS 248 JR: Hand Appliquéd, Machine Quilted
CLASS 249 SR: Hand Appliquéd, Machine Quilted
CLASS 250 JR: Machine Embroidered, Machine Quilted
CLASS 251 SR: Machine Embroidered, Machine Quilted
CLASS 252 JR: Hand Embroidered, Machine Quilted
CLASS 253 SR: Hand Embroidered, Machine Quilted
CLASS 254 JR: Whole Cloth, Machine Quilted
CLASS 255 SR: Whole Cloth, Machine Quilted

HAND QUILTED - (DUET QUILTS)
(Pieced by Exhibitor/Quilted by Another Individual)
LARGER THAN 72" X 90"
(Quilts must meet both size dimensions)

CLASS 256 JR: Machine Pieced, Hand Quilted
CLASS 257 SR: Machine Pieced, Hand Quilted
CLASS 258 JR: Hand Pieced, Hand Quilted
CLASS 259 SR: Hand Pieced, Hand Quilted
CLASS 260 JR: Machine Appliquéd, Hand Quilted
CLASS 261 SR: Machine Appliquéd, Hand Quilted
CLASS 262 JR: Hand Appliquéd, Hand Quilted
CLASS 263 SR: Hand Appliquéd, Hand Quilted
CLASS 264 JR: Machine Embroidered, Hand Quilted
CLASS 265 SR: Machine Embroidered, Hand Quilted
CLASS 266 JR: Hand Embroidered, Hand Quilted
CLASS 267 SR: Hand Embroidered, Hand Quilted
CLASS 268 JR: Whole Cloth, Hand Quilted
CLASS 269 SR: Whole Cloth, Hand Quilted

MACHINE QUILTED - (DUET QUILTS)
(Pieced by Exhibitor/Quilted by Another Individual)

LARGER THAN 72" X 90"
(Quilts must meet both size dimensions)

CLASS 270 JR: Machine Pieced, Machine Quilted
CLASS 271 SR: Machine Pieced, Machine Quilted
CLASS 272 JR: Hand Pieced, Machine Quilted
CLASS 273 SR: Hand Pieced, Machine Quilted
CLASS 274 JR: Machine Appliquéd, Machine Quilted
CLASS 275 SR: Machine Appliquéd, Machine Quilted
CLASS 276 JR: Hand Appliquéd, Machine Quilted
CLASS 277 SR: Hand Appliquéd, Machine Quilted
CLASS 278 JR: Machine Embroidered, Machine Quilted
CLASS 279 SR: Machine Embroidered, Machine Quilted
CLASS 280 JR: Hand Embroidered, Machine Quilted
CLASS 281 SR: Hand Embroidered, Machine Quilted
CLASS 282 JR: Whole Cloth, Machine Quilted
CLASS 283 SR: Whole Cloth, Machine Quilted

HAND QUILTED - (DUET QUILTS)
(Pieced by Exhibitor/Quilted by Another Individual)
SMALLER THAN 72" X 90"
(Quilts must meet both size dimensions)

CLASS 284 JR: Machine Pieced, Hand Quilted
CLASS 285 SR: Machine Pieced, Hand Quilted
CLASS 286 JR: Hand Pieced, Hand Quilted
CLASS 287 SR: Hand Pieced, Hand Quilted
CLASS 288 JR: Machine Appliquéd, Hand Quilted

CLASS 289 SR: Machine Appliquéd, Hand Quilted
CLASS 290 JR: Hand Appliquéd, Hand Quilted
CLASS 291 SR: Hand Appliquéd, Hand Quilted
CLASS 292 JR: Machine Embroidered, Hand Quilted
CLASS 293 SR: Machine Embroidered, Hand Quilted
CLASS 294 JR: Hand Embroidered, Hand Quilted
CLASS 295 SR: Hand Embroidered, Hand Quilted
CLASS 296 JR: Whole Cloth, Hand Quilted
CLASS 297 SR: Whole Cloth, Hand Quilted

MACHINE QUILTED - (DUET QUILTS)
(Pieced by Exhibitor/Quilted by Another Individual)
SMALLER THAN 72" X 90"
(Quilts must meet both size dimensions)

CLASS 298 JR: Machine Pieced, Machine Quilted
CLASS 299 SR: Machine Pieced, Machine Quilted
CLASS 300 JR: Hand Pieced, Machine Quilted
CLASS 301 SR: Hand Pieced, Machine Quilted
CLASS 302 JR: Machine Appliquéd, Machine Quilted
CLASS 303 SR: Machine Appliquéd, Machine Quilted
CLASS 304 JR: Hand Appliquéd, Machine Quilted
CLASS 305 SR: Hand Appliquéd, Machine Quilted
CLASS 306 JR: Machine Embroidered, Machine Quilted
CLASS 307 SR: Machine Embroidered, Machine Quilted
CLASS 308 JR: Hand Embroidered, Machine Quilted
CLASS 309 SR: Hand Embroidered, Machine Quilted
CLASS 310 JR: Whole Cloth, Machine Quilted
CLASS 311 SR: Whole Cloth, Machine Quilted

WALL ART QUILTS LARGER THAN 36" X 36"
(Quilts must meet both size dimensions)

MACHINE QUILTED - (ONE PERSON QUILTS)
CLASS 312 JR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial design)

CLASS 313 SR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial in design)

HAND QUILTED - (ONE PERSON QUILTS)
CLASS 316 JR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial design)
CLASS 317 SR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial in design)

WALL ART QUILTS SMALLER THAN 36" X 36"
(Quilts must meet both size dimensions)

MACHINE QUILTED - (ONE PERSON QUILTS)
CLASS 320 JR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial design)
CLASS 321 SR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial in design)

HAND QUILTED - (ONE PERSON QUILTS)
CLASS 324 JR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial design)
CLASS 325 SR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial in design)

MISCELLANEOUS QUILTS

- CLASS 328 JR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's
CLASS 329 SR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's
CLASS 330 JR: Any Tied or Tacked Quilt
CLASS 331 SR: Any Tied or Tacked Quilt
CLASS 332 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted
CLASS 333 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted
CLASS 334 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted
CLASS 335 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted
CLASS 336 JR: Quilted Pillows, Must be three layers Quilted
CLASS 337 SR: Quilted Pillows, Must be three layers Quilted
CLASS 338 JR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted
CLASS 339 SR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted
CLASS 342 JR: Quilted Placemat (2) or Table Runner
CLASS 343 SR: Quilted Placemat (2) or Table Runner
CLASS 344 JR: Miscellaneous Quilted Item
(Does not fit in any of the above classes)
CLASS 345 SR: Miscellaneous Quilted Item
(Does not fit in any of the above classes)
CLASS 346 JR: *Heritage Quilt (50 years or older.)
CLASS 347 SR: *Heritage Quilt (50 years or older.)
*Heritage Quilt: A quilt that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – KNITTING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.

- CLASS 424 JR: Afghan, Larger than 40" x 60"
CLASS 425 SR: Afghan, Larger than 40" x 60"
CLASS 426 JR: Afghan, Smaller than 40" x 60"
CLASS 427 SR: Afghan, Smaller than 40" x 60"
CLASS 428 JR: Wearable accessory (hat, purse, scarf, socks, etc.)
CLASS 429 SR: Wearable accessory (hat, purse, scarf, socks, etc.)
CLASS 430 JR: Bedspread
CLASS 431 SR: Bedspread
CLASS 432 JR: Garment
CLASS 433 SR: Garment
CLASS 434 JR: Miscellaneous Knitting
(does not fit any of the above classes.)
CLASS 435 SR: Miscellaneous Knitting
(does not fit any of the above classes.)
CLASS 436 JR: *Heritage Knitted Item
(50 years or older)

CLASS 437 SR. *Heritage Knitted Item (50 years or older)

*Any Heritage Knitted Item: A knitted item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – CROCHET

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Doilies must be mounted with pins on a board for display.

- CLASS 444 JR: Afghan, Larger than 40" x 60"
CLASS 445 SR: Afghan, Larger than 40" x 60"
CLASS 446 JR: Afghan, Smaller than 40" x 60"
CLASS 447 SR: Afghan, Smaller than 40" x 60"

CLASS 448 JR: Wearable accessory
(i.e. hat, purse, socks, etc.)

CLASS 449 SR: Wearable accessory
(i.e. hat, scarf, purse, socks, etc.)

CLASS 450 JR: Bedspread

CLASS 451 SR: Bedspread

CLASS 452 JR: Garment

CLASS 453 SR: Garment

CLASS 454 JR: Doilies, mounted

CLASS 455 SR: Doilies, mounted

CLASS 456 JR: Miscellaneous Crochet
(does not fit any of the above classes.)

CLASS 457 SR: Miscellaneous Crochet
(does not fit any of the above classes.)

CLASS 458 JR: *Heritage Crochet Item
(50 years or older)

CLASS 459 SR. *Heritage Crochet Item
(50 years or older)

*Any Heritage Crochet Item: A crochet item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – OTHER FIBER ARTS

EXHIBIT RULES FOR ALL OTHER FIBER ARTS

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Woven items of yarns or ribbon may be entered in the miscellaneous classes.
4. Home Décor items such as latch hook and macramé items are not accepted.

CLASS 464 JR: Faulted or felted item

CLASS 465 SR: Faulted or felted item

CLASS 466 JR: Novelty woven item (fabric, ribbon, yarn)

CLASS 467 SR: Novelty woven item (fabric, ribbon, yarn)

CLASS 468 JR: Weaving

CLASS 469 SR: Weaving

CLASS 470 JR: Garment

CLASS 471 SR: Garment

CLASS 472 JR: Miscellaneous Other Fiber Arts
(does not fit in any of the above classes.)

- CLASS 473 SR: Miscellaneous Other Fiber Arts**
(does not fit in any of the above classes.)
- CLASS 474 JR: Braided Fabric Rug**
(Smaller than 34" x 48")
- CLASS 475 SR: Braided Fabric Rug**
(Smaller than 34" x 48")
- CLASS 476 JR: Spun Yarn**
- CLASS 477 SR: Spun Yarn**

Spun yarn exhibit rules:

1. Skeins must be clean, properly skeined and tied, with notation of yardage and/or weight, blocked if necessary.
2. Spun yarn must be submitted in skeins of at least one ounce, with three self-yarn ties in figure eight.
3. Exhibit must include a 3" x 5" card containing the following information: Fiber content and percentage and intended use.

DIVISION – NEEDLE ARTS

EXHIBIT RULES

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Tatted exhibits must be mounted with pins against a colored background on foam core board for display.
4. Depending upon number of exhibits in each class, classes may be divided according to size and type of item.

- CLASS 482 JR: Tatting, any item, mounted**
- CLASS 483 SR: Tatting, any item, mounted**
- CLASS 484 JR: Embroidery, Hand**
- CLASS 485 SR: Embroidery, Hand**
- CLASS 486 JR: Embroidery, Machine**
- CLASS 487 SR: Embroidery, Machine**
- CLASS 488 JR: Cross Stitch**
- CLASS 489 SR: Cross Stitch**
- CLASS 490 JR: Crewel**
- CLASS 491 SR: Crewel**
- CLASS 492 JR: Needlepoint**
- CLASS 493 SR: Needlepoint**
- CLASS 494 JR: Hardanger**
- CLASS 495 SR: Hardanger**
- CLASS 496 JR: Miscellaneous Needle Art**
(does not fit any of the above classes.)
- CLASS 497 SR: Miscellaneous Needle Art**
(does not fit any of the above classes.)
- CLASS 498 JR: Heritage Needle Art Item**
(50 years or older)*
- CLASS 499 SR: Heritage Needle Art Item**
(50 years or older)*

***Heritage Needle Art Item:** A Heritage Needle Art item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DEPARTMENT – SKILLED ARTS

DIVISION – WOODWORKING

Exhibit Rules:

1. Exhibitors may enter two different items per class.
2. Exhibit size limitation is 60" x 48" x 24"

THE JUDGE WILL CONSIDER WOODCARVING ENTRIES ON THE BASIS OF:

Creativity	Originality
Finish	Execution
Complexity	Realism

WOOD CARVING

- CLASS 540 JR: Relief Carving**
- CLASS 541 SR: Relief Carving**
- CLASS 542 JR: 3-D Carving**
- CLASS 543 SR: 3 D Carving**

WOOD TURNING

- CLASS 544 JR: Hollow Form Turning**
- CLASS 545 SR: Hollow Form Turning**
- CLASS 546 JR: Spindle Turning**
- CLASS 547 SR: Spindle Turning**
- CLASS 548 JR: Bowls**
- CLASS 549 SR: Bowls**

The judge will consider woodworking entries on a basis of:

Quality of Workmanship	Quality of Finish
Attention to Detail	Appearance
Complexity	

GENERAL WOODWORKING

- CLASS 550 JR: (Game Boards, toys, etc. – No Furniture)**
- CLASS 551 SR: (Game Boards, toys, etc. – No Furniture)**

FURNITURE

- CLASS 552 JR: Tables**
- CLASS 553 SR: Tables**
- CLASS 554 JR: Cabinetry**
- CLASS 555 SR: Cabinetry**
- CLASS 556 JR: Other**
- CLASS 557 SR: Other**

DIVISION – METAL ART

The judge will consider Metal Art entries on the basis of:

- Creativity and originality
- Appropriate skills for the metal piece
- Proper use of technique
- Over-all impression
- Presentation and finishing

Exhibit Rules:

1. Exhibitors may enter two different items per class.
2. Exhibit must be an original item made of metal.
3. Items intended for industrial use (such as tools and/or shop items) are not eligible for entry.
4. Classes are divided according to skills used.

- CLASS 520 JR: Wire Art**
- CLASS 521 SR: Wire Art**
- CLASS 522 JR: Tin Punch**
- CLASS 523 SR: Tin Punch**

CLASS 524 JR: Metal Sculpture**CLASS 525 SR: Metal Sculpture**

1. Sculpture must be assembled as a 3-D piece for decorative purpose.
2. Skills used include welding, soldering, brazing, and bolting.
3. Glue adhesives are not allowed.

CLASS 526 JR: Laser Metal Art**CLASS 527 SR: Laser Metal Art**

1. Exhibit item must have been partially or totally created through the use of laser cutting programs and devices.

SPECIAL CONTESTS

SPONSORED BY HERITAGE COMMITTEE

Pre-entry not required.
Superintendent – Mary Madsen

FASTEST FINGERS IN THE WEST (KNITTING & CROCHET)

Heritage Hall

Saturday, July 27, 2024 2 p.m.

Sunday, July 28, 2024 2 p.m.

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

Contest Rules:

1. Contest Is Open To All Ages.
2. The contest is a seven (7) minute timed event.
3. All materials will be supplied.
4. The contestant will cast on 20 stitches for knitting and 20 chain stitches for crochet prior to start.
5. Time begins after the 20 stitches have been cast.
6. When time begins, knitting contestants will alternately knit 1 row, purl 1 row and crochet contestants will do single crochet until time is called.
7. Incomplete and dropped stitches will be deducted.
8. The winning knitter will knit the most rows with correct tension and workmanship and the winning will have crocheted the most rows with correct tension and workmanship in the allotted time.

LONGEST POTATO PEEL CONTEST

Heritage Hall

Friday, July 26, 2024 1 p.m.

Saturday, July 27, 2024 1 p.m.

Sunday, July 28, 2024 1 p.m.

Junior Division: Age 18 and Under

Senior Division: Age 19 and Older

Contest Rules:

1. Contest is open to all ages.
2. Contestants will be given a potato and potato peeler.
3. The contestant will peel the potato.
4. The contestant with the longest potato peel wins.

TEAM JIGSAW PUZZLE CONTEST

Preregistration is recommended but not required.

(Link is on the Fair website)

Heritage Hall

Heritage Contest Area

Saturday, July 27, 2024

3 p.m.

Adult Team Contest

Senior Division: Age 19 and Older

Sunday, July 28, 2024

4 p.m.

Youth Team Contest

Junior Division: Age 18 and Under

Contest Rules:

1. Teams will consist of a maximum of 4 participants. If the team consists of adult and youth members, the team will compete in the adult category.
2. The contest has a sixty (60) minute time limit.
3. Each team receives the same puzzle.
4. No one is allowed to see the puzzle before the contest begins.
5. Puzzle boxes will be placed face down.
6. When the judge says, "begin puzzling," contestants may turn over the puzzle box and begin to assemble the puzzle.
7. The first team to correctly assemble the puzzle wins.
8. If no team has correctly assembled the puzzle after sixty (60) minutes, the team with the fewest number of unassembled pieces wins. In the event of a tie, teams will be given five (5) additional minutes to work on the puzzle. At the end of the five (5) minutes, the first team to correctly assemble the puzzle or with the least number of unassembled pieces wins.
9. No outside assistance, including devices, to teams is permitted.
10. Team members and members of the audience are not allowed to distract or approach the team tables.

ARAPAHOE COUNTY FAIR
LIVING ARTS ENTRY TAG
(Except Fine Arts)

PLEASE CIRCLE: JUNIOR SENIOR
(18 yrs. & under) (19 yrs. & older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 st . 2 nd . 3 rd .

DEPT: _____ DIVISION: _____ CLASS _____

EXHIBIT DESCRIPTION REQUIRED: _____

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NAME: _____

ARAPAHOE COUNTY FAIR
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In order to speed up exhibit entry at the Fair, please complete the exhibit entry tag for your exhibit prior to arriving at the Fair. This form may be copied. It is also online at ArapahoeCountyFair.com under Public Competitions. This will speed up the entry process.

ARAPAHOE COUNTY FAIR
FINE ARTS ONLY ENTRY TAG

PLEASE CIRCLE:
YOUTH JR INTM SR
(6 yrs. & under) (7 - 12 yrs.) (13 - 18 yrs.) (19 yrs. & Older)

Office Use Only: Entry # _____ PLACING: (Please Circle) 1 st . 2 nd . 3 rd .

DEPT: _____ DIVISION: _____ CLASS: _____

EXHIBIT DESCRIPTION REQUIRED: _____

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NAME: _____

ARAPAHOE COUNTY FAIR
FINE ARTS ONLY ENTRY TAG

PLEASE CIRCLE:
YOUTH JR INTM SR
(6 yrs. & under) (7 - 12 yrs.) (13 - 18 yrs.) (19 yrs. & Older)

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