

ARAPAHOE COUNTY FAIR

★★★★
**JULY
24-27
2025**

Public Competitions



EXHIBIT ENTRY:

NEW! Sunday, July 20: **2–5 p.m.** | Monday, July 21: **9 a.m.—7 p.m.**

Open Judging Starts July 22 at 1:30 p.m. | Entries Displayed July 24–27



CULINARY ARTS

Baking
Candy
Food Preservation
Pies



SKILLED ARTS

Metal Art
Woodworking



FIBER ARTS

Crochet
Knitting
Needle Arts
Other Fiber Arts
Quilts



VISUAL ARTS

Fine Arts
Paper Art
Pottery
Printmaking
Photography
Sculpture



Show your amateur and professional skills, and be part of a fun community tradition. Featuring...

- Adult (amateur and professional) and youth competitions
- Award ribbons and bragging rights
- Chance to display your work



ARAPAHOE COUNTY

FAIRGROUNDS AND PARK

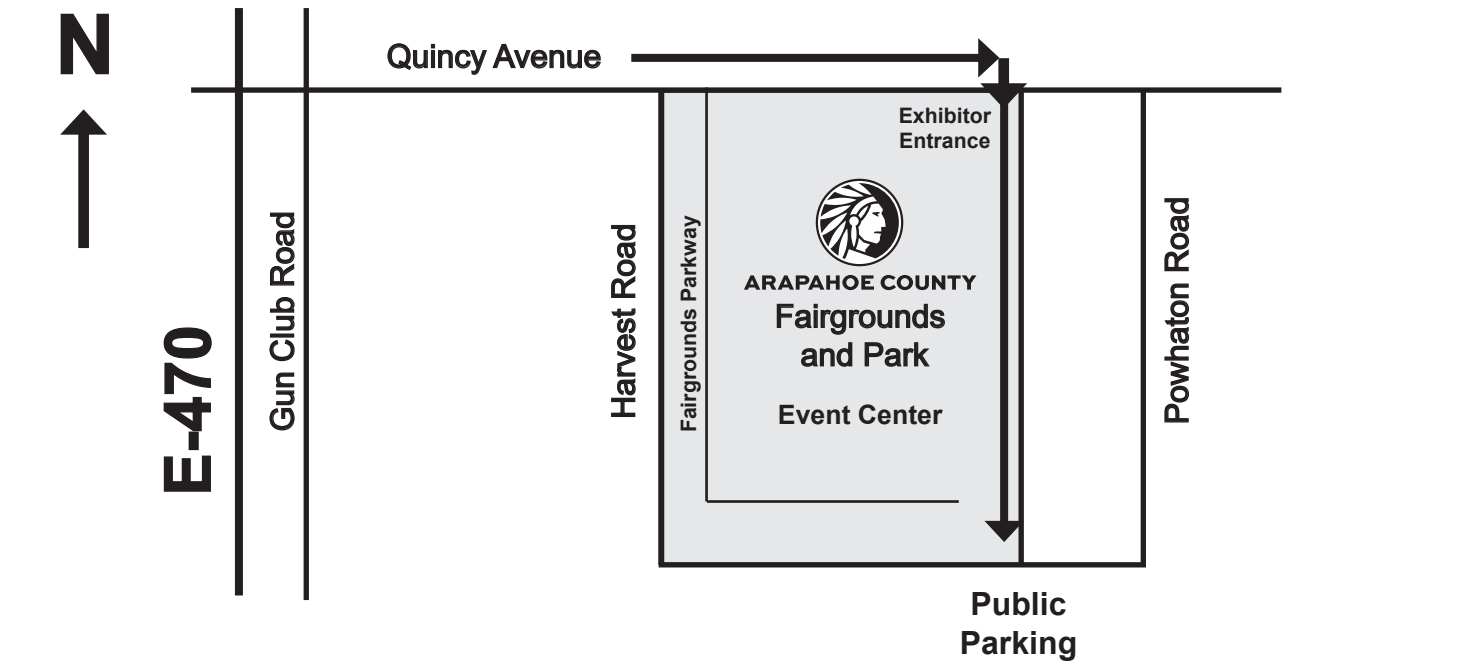
25690 E. Quincy Ave., Aurora, CO 80016 (East of E-470 on Quincy)

WWW.ARAPAHOECOUNTYFAIR.COM

The Arapahoe County Fairground and Park is conveniently located 2.5 miles east of E-470 on Quincy Avenue in Aurora. During exhibit entry, drop-off, and judging, enter the fairgrounds via the marked exhibitor entrance off Quincy Avenue. When returning to enjoy the Fair or to pick up your entry, take Quincy Avenue to Powhatan Rd. and turn south. Follow the signs for Arapahoe County Fair Parking.

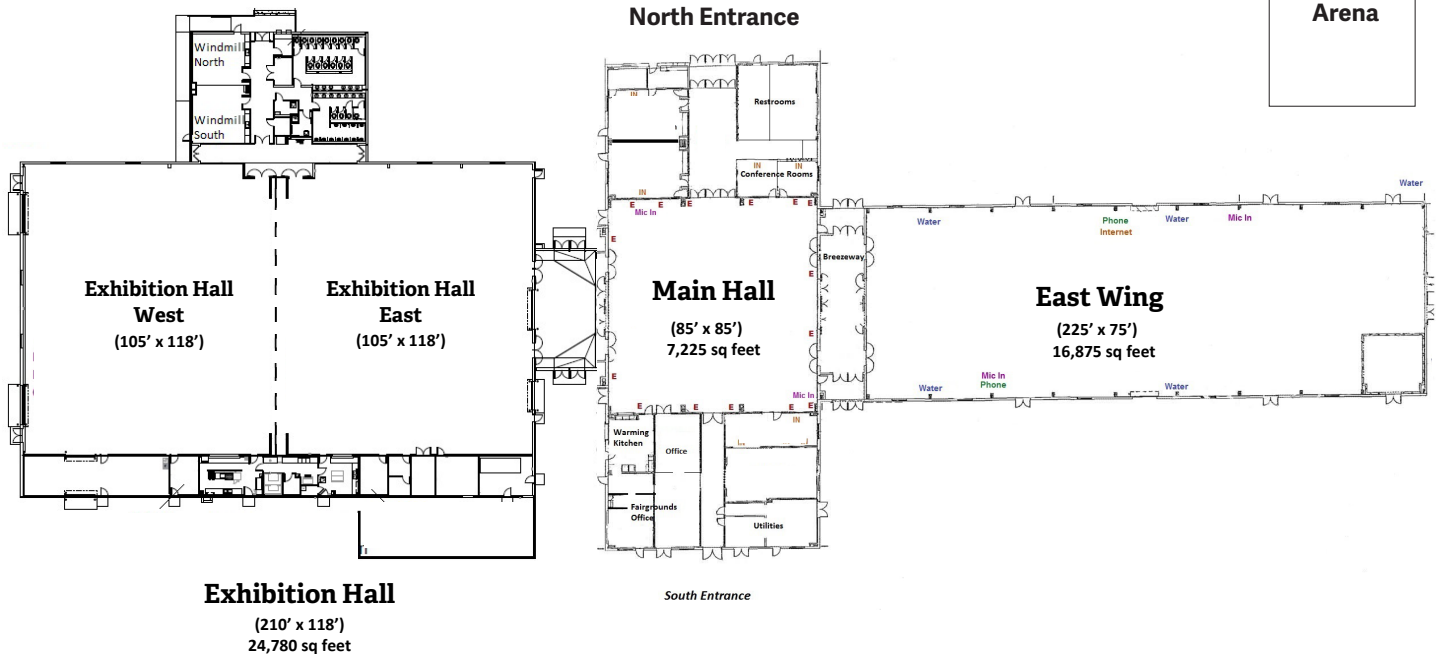
Exhibitors are provided a pass for free parking and gate admission only (no rides) valid on Sunday after 4 p.m. *Exhibit pick-up is Sunday from 6-8 p.m. only.*

***Exhibitors please come in the exhibitor entrance off Quincy**



EVENT CENTER

Civitas Arena



**2025 ARAPAHOE COUNTY
PUBLIC COMPETITIONS FAIR EVENTS
(Open Class Living Arts)
made possible by the**

**BOARD OF COUNTY COMMISSIONERS
5334 S. Prince St.
Littleton, CO 80120
303-795-4630**

Carrie Warren-Gully, District 1
Jeff Baker, District 3 – Chair Pro Tem
Rhonda Fields, District 5
Jessica Campbell, District 2 - Finance
Leslie Summey, District 4 – Chair

**OPEN SPACES DEPARTMENT
Arapahoe County Fairgrounds and Park
25690 E. Quincy Ave.
Aurora, CO 80016
303-795-4955
(East of E-470 on Quincy)**

Gini Pingenot, Director, Open Spaces
Glen Poole, Open Space Operations Manager
Matt Bixenman, Fairgrounds Site Manager

**COLORADO STATE UNIVERSITY EXTENSION - ARAPAHOE COUNTY
6934 S Lima St.
Suite B
Centennial, CO 80112
303-730-1920**

Dina Baker, CSU Extension Director, Arapahoe County
Sheila Gains, Family & Consumer Science Specialist
Hannah Henderson, 4-H Youth Development Specialist
Shaylen Florez, 4-H Program Coordinator
Lisa Mason, Horticulture Specialist

Dawn Fradkin, Horticulture Assistant/MG Coordinator
Shawn Tallant, Youth & Community Outreach Supervisor
Jean Walton, 4-H Administrative & Office Supervisor
Vacant, Front Desk & Administrative Support

2025 ARAPAHOE COUNTY FAIR PLANNING COMMITTEE

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Wayne Clark
Deb Deitchel

Rhonda Dinan
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Koami Nkouka

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Michelle Halstead, Director
Lizzie Mayer, Sr. Communications Business Partner
Sara Overby, Volunteer Coordinator

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ARAPAHOE COUNTY FAIR
July 24 – 27, 2025

CHECK THE ARAPAHOE COUNTY FAIR WEBSITE FOR PRICING AND PURCHASING OPTIONS FOR TICKETS.

Public Daily Admission Ticket with Unlimited Carnival Rides

Daily admission tickets with unlimited carnival rides may be purchased online any time (Credit Card) or in person at the Fair Gate (starting at 3 p.m. on Thursday, July 24th) with Cash or Credit Card. Each ticket is valid for one day only, Thursday, July 24 – Sunday, July 27. Children 36” tall and under get in free. Online purchaser will receive an emailed ticket that can be printed or shown digitally for redemption at the Fair gate.

Find ticketing information at www.arapahoecountyfair.com.

Management will use all possible care to ensure the safety of all exhibits, exhibitors and the people attending the Fair. Under no circumstances will Arapahoe County, the CSU Extension Office, Fair Planning Committee or any individual assisting with the Fair be held responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending the Fair.

PUBLIC COMPETITIONS SCHEDULE OF FAIR EVENTS
(Open Class Living Arts)
Arapahoe County Fairgrounds, 25690 E. Quincy Ave., Aurora, CO 80016

All Public Competitions entries will be received and displayed in the Main Hall

LIVING ARTS DEPARTMENT

Main Hall

<i>Culinary Arts</i>	<i>Visual Arts</i>	<i>Fiber Arts</i>	<i>Skilled Arts</i>
Exhibit Entries	New in 2025 – No Pre-Entries Sunday, July 20, 2025 2:00 p.m. – 5:00 p.m. Monday, July 21, 2025 9:00 a.m. – 7:00 p.m.		
Judging:	Tuesday, July 22, 2025 (Open to Public) – 1:30 p.m.		
Exhibit Release:	Sunday, July 27, 2025 6 – 8 p.m.		

A pass for Public Competitions exhibit release will be distributed when exhibit entries are checked in.

LIVING ARTS EXHIBITOR INFORMATION
Culinary Arts, Visual Arts, Fiber Arts & Skilled Arts
Main Hall

EXHIBIT ENTRY/CHECK-IN TIME (MAIN HALL)

Sunday – July 20, 2025
2:00 p.m. – 5:00 p.m.
Monday – July 21, 2025
9:00 a.m. – 7:00 p.m.

EXHIBIT RELEASE (MAIN HALL)

Sunday – July 27, 2025
6 – 8 p.m.

EXHIBIT ENTRY REQUIREMENTS:

1. Exhibitors will be responsible for filling out one entry form for each person, and one entry tag per item being entered.
2. The entry form is on page 17-18 of this document. Additional copies can be picked up at the CSU Extension Office prior to fair, and at entry tables on the day of entry. Please call the Extension Office for an appointment before arriving, 303-730-1920.
3. Entry tags will be available at the CSU Extension Office prior to fair, and at entry tables on the day of entry.
4. An exhibit description is required on both the entry form and entry tag.
5. There is no pre-entry this year and email entries are not accepted.

EXHIBIT CHECK-IN:

1. Exhibits will be checked in on:
Sunday, July 20 from 2:00 – 5:00 p.m.
Monday, July 21 from 9:00 a.m. - 7:00 p.m.
2. Deliver exhibits to:
Arapahoe County Fairgrounds - Main Hall

25690 E. Quincy Ave., Aurora

3. Submit the completed entry form on page 17 at the Fair or complete one at the fair when checking in exhibits.
4. **Entries not accepted on July 22. No exceptions.**
5. **It is the exhibitors' responsibility to enter their exhibits in the correct class.**

EXHIBITOR RULES:

1. Exhibitors of any age may live in any Colorado county.
2. Youth are eligible and encouraged to enter in Public Living Arts competitions. **Youth exhibitors do not need to be enrolled in 4-H.**
3. All articles entered must be entered in the name of the person who made it.
4. Quilt entries must have been completed after July 31, 2023.
5. All other entries must have been completed after July 31, 2024.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's Fair.
7. **Items may not be entered if there is not a class for them.**
8. **There is a limit of two entries per class by an individual except in photography. No exceptions.**
9. Exhibitors must enter in their respective age divisions except for Fine Arts. (See page 10 #2)
10. **Exhibitors may be either amateur or professional. An Amateur is a person who engages in an activity as a hobby, not as a job.**
 - a) Juniors: Age 18 and under, as of Dec. 31, 2024
 - b) Seniors: Age 19 and up as of Dec 31, 2024**A Professional is an adult (age 19 and up as of December 21, 2024) with professional training; or an instructor; or a**

person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.

11. **Please consult this book for information regarding rules and regulations in each Division.**
12. Judging will be open to the public but may be subject to change due to public health orders.
13. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

EXHIBIT RELEASE:

1. All exhibits must remain on display until release time at **6 – 8:00 p.m., Sunday, July 27, 2025.**
2. **If you cannot pick up your exhibits on Sunday, July 27, 2025, please make arrangements to have someone pick them up for you.**
3. Exhibits not picked up will be kept at the Fairgrounds for one week after the Fair and then taken to the Extension Office for a month, unless other arrangements have been made. Exhibits not picked up will be disposed of if not picked up by the deadline.

AWARDS:

1. The American Placing System is used in Living Arts; judges choose one first, one second and one third place in each class.
2. **Judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.** The decision of the judges is final.
3. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
4. In classes with only one entry, the award will be based on merit.
5. **Overall Judge's Choice Ribbons:** This award is based on the best blue ribbon entry in each of the areas listed

and will be chosen by the judges. Professional exhibitors are not eligible for this award.

- a. There will be one Overall Junior and one Overall Senior Judge's Choice Award in each of the divisions listed: Photography, Metal Art, Pottery, Sculpture, Paper Arts, Baked Goods, Food Preservation, Candy, Quilts, Knitting, Crochet, Needle Arts, Other Fiber Arts, and Woodworking
 - b. In Fine Arts there will be one Overall Youth, one Overall Junior, One Overall Intermediate and one Overall Senior Judge's Choice Award.
6. **People's Choice Ribbons:** Only **one Senior, one Junior, and One Professional** People's Choice Ribbon award will be given in Public Competition Living Arts. Voting will begin Thursday, July 24 and end Saturday, July 26. These awards will be posted on Sunday, July 27, 2025.

FIRST TIME COMPETITION ENTRY AWARD Presented by: COLORADO QUILTING COUNCIL

In recognition of First Time Entries, the Colorado Quilting Council will present a ribbon for one adult and a ribbon for one youth provided the following criteria are met:

1. The entrant is entering the Arapahoe County Fair competition for the first time. (There is no requirement for the entry to be the first quilt that the entrant made.)
2. The entry is entirely the work of the entrant, including the quilting.
3. Youth: Under 18 years old as of December 31, 2024.
4. Adult: 18 years or older as of December 31, 2024.

PROTESTS:

1. Under no circumstances shall any Superintendent or Fair Official be treated disrespectfully. Complaints must be brought to the attention of the Fair Planning Committee in writing within 24 hours.

DEPARTMENT – CULINARY ARTS

DIVISION - BAKED GOODS

EXHIBIT RULES ALL BAKED GOODS

1. Exhibitors may enter two items per class.
2. All exhibits should be brought on white disposable plates. **Exhibits in pans will not be accepted.**
3. Breads are to be entered as a loaf unless otherwise specified.
4. **Standard size loaf pans are to be used for breads (Approximately 4 ½" x 8" x 3").**
5. **Artisan Yeast Breads are not required to be baked in a loaf pan.**
6. Submit recipe on 3" x 5" card (for judge's use only.)
7. Only a portion of all baked goods exhibits will be kept for display. The remainder may be claimed by the exhibitor following judging.
8. **Exhibitors may be either amateur or professional.**
An Amateur is a person who engages in an activity as a hobby, not as a job.
 - a) Juniors: Age 18 and under, as of Dec. 31, 2024
 - b) Seniors: Age 19 and up as of Dec 31, 2024

A Professional is an adult (age 19 and up as of December 21, 2024) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.

QUICK BREADS

- | | |
|-----------------------|----------------------------|
| CLASS 1 JR: | Biscuits/Scones (4) |
| CLASS 2 SR: | Biscuits/Scones (4) |
| CLASS 601 PRO: | Biscuits/Scones (4) |
| CLASS 3 JR: | Fruit Bread |
| CLASS 4 SR: | Fruit Bread |
| CLASS 602 PRO: | Fruit Bread |
| CLASS 5 JR: | Nut Breads |
| CLASS 6 SR: | Nut Breads |
| CLASS 603 PRO: | Nut Breads |
| CLASS 7 JR: | Muffins (4) |
| CLASS 8 SR: | Muffins (4) |
| CLASS 604 PRO: | Muffins (4) |
| CLASS 9 JR: | Vegetable Bread |

CLASS 10 SR:	Vegetable Bread
CLASS 605 PRO:	Vegetable Bread
CLASS 11 JR:	Coffee Cake (1)
CLASS 12 SR:	Coffee Cake (1)
CLASS 606 PRO:	Coffee Cake (1)
CLASS 13 JR:	Any Other not listed (i.e. Corn Bread, Gingerbread)
CLASS 14 SR:	Any Other not listed (i.e. Corn Bread, Gingerbread)
CLASS 607 PRO:	Any Other not listed (i.e. Corn Bread, Gingerbread)

YEAST AND SOURDOUGH BREADS

CLASS 15 JR:	Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.)
CLASS 16 SR:	Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.)
CLASS 608 PRO:	Sweet Rolls (4) (i.e. Cinnamon Rolls, etc.)
CLASS 17 JR:	Dinner Rolls (4)
CLASS 18 SR:	Dinner Rolls (4)
CLASS 609 PRO:	Dinner Rolls (4)
CLASS 19 JR:	White Bread
CLASS 20 SR:	White Bread
CLASS 610 PRO:	White Bread
CLASS 21 JR:	Whole Wheat Bread
CLASS 22 SR:	Whole Wheat Bread
CLASS 611 PRO:	Whole Wheat Bread
CLASS 23 JR:	Yeast Batter Bread
CLASS 24 SR:	Yeast Batter Bread
CLASS 612 PRO:	Yeast Batter Bread
CLASS 25 JR:	Coffee Cake
CLASS 26 SR:	Coffee Cake
CLASS 613 PRO:	Coffee Cake
CLASS 29 JR:	Any Other not listed
CLASS 30 SR:	Any Other not listed
CLASS 614 PRO:	Any Other not listed
CLASS 31 JR:	Bread Machine Bread
CLASS 32 SR:	Bread Machine Bread
CLASS 615 PRO:	Bread Machine Bread
CLASS 33 JR:	Artisan Bread
CLASS 34 SR:	Artisan Bread
CLASS 616 PRO:	Artisan Bread

GLUTEN-FREE BREAD

CLASS 67 JR:	Gluten-Free Bread
CLASS 68 SR:	Gluten-Free Bread
CLASS 617 PR:	Gluten Free Bread

PIES & TARTS

Exhibit Rules:

1. Pies and tarts that require refrigeration for food safety, such as (cheese, cream, custard, meringue, pecan or pumpkin) will not be accepted.
2. Pies must be exhibited in a disposable aluminum pie pan.
3. Pie pan should be 9" or 10" diameter in size.
4. Tart pans should be used to make a tart.
5. Two tarts from the same recipe should be entered.

CLASS 618 JR:	Apple Pie
CLASS 619 SR:	Apple Pie
CLASS 620 PRO:	Apple Pie

CLASS 621 JR:	Cherry Pie
CLASS 622 SR:	Cherry Pie
CLASS 623 PRO:	Cherry Pie
CLASS 624 JR:	Peach Pie
CLASS 625 SR:	Peach Pie
CLASS 626 PRO:	Peach Pie
CLASS 627 JR:	Berry Pie
CLASS 628 SR:	Berry Pie
CLASS 629 PRO:	Berry Pie
CLASS 630 JR:	Rhubarb Pie
CLASS 631 SR:	Rhubarb Pie
CLASS 632 PRO:	Rhubarb Pie
CLASS 633 JR:	Other Pie
CLASS 634 SR:	Other Pie
CLASS 635 PRO:	Other Pie
CLASS 595 JR:	Tart (2)
CLASS 596 SR:	Tart (2)
CLASS 597 PRO:	Tart (2)

PRODUCT STANDARDS FOR BAKED GOODS

Quick Bread should be even or slightly rounded, golden-brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed.

Yeast Bread should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste.

Coffee Cakes should be well-baked and browned, not doughy, crumbly, or drippy. If dough swirls, it should have a clean-cut design. Icing should enhance appearance. Flavor of topping should complement or be a pleasant contrast to flavor of dough.

Cakes should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant to the taste.

THE JUDGE WILL CONSIDER BAKED ENTRIES ON A BASIS OF:

- General Appearance
- Color
- Crust or Outer Covering
- Shape and Volume
- Texture
- Crumb (moist or dry)
- Consistency
- Tenderness
- Flavor

CAKES

Exhibit Rules:

1. Cake pans are not allowed.
2. Cakes must be unfrosted.
3. No mixes.
4. Cakes must be on disposable plates or cardboard.
5. Cake should not be larger than 9" Round or 9" x 9" Square.
6. Cheesecakes are not allowed

CLASS 35 JR:	Pound Cake
CLASS 36 SR:	Pound Cake
CLASS 637 PRO:	Pound Cake
CLASS 37 JR:	Sponge Cake
CLASS 38 SR:	Sponge Cake
CLASS 638 PRO:	Sponge Cake
CLASS 39 JR:	White Cake
CLASS 40 SR:	White Cake
CLASS 639 PRO:	White Cake
CLASS 41 JR:	Bundt Cake
CLASS 42 SR:	Bundt Cake
CLASS 640 PRO:	Bundt Cake
CLASS 43 JR:	Chocolate Cake
CLASS 44 SR:	Chocolate Cake
CLASS 641 PRO:	Chocolate Cake
CLASS 45 JR:	Cupcakes (4)
CLASS 46 SR:	Cupcakes (4)
CLASS 642 PRO:	Cupcakes (4)
CLASS 47 JR:	Any Other Cake Not Listed
CLASS 48 SR:	Any Other Cake Not Listed
CLASS 643 PRO:	Any Other Cake Not Listed

GLUTEN-FREE CAKE

CLASS 69 JR:	Gluten-Free Cake
CLASS 70 SR:	Gluten-Free Cake
CLASS 644 PRO:	Gluten Free Cake

COOKIE TYPES DEFINED

Drop Cookies – Dough is dropped by teaspoon onto cookie sheet, not flattened.

Molded Cookies – Dough is rolled into balls or thin pencil-shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.

Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.

Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.

Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.

Bar Cookies – Stiff dough is spread evenly into pan, baked, cooled and cut into bars or diamonds.

COOKIES

Exhibit rules:

1. Exhibit to consist of four (4) cookies.

CLASS 49 JR:	Bar, Cookie
CLASS 50 SR:	Bar, Cookie
CLASS 695 PRO:	Bar, Cookie
CLASS 51 JR:	Rolled, Cookie
CLASS 52 SR:	Rolled, Cookie
CLASS 645 PRO:	Rolled, Cookie
CLASS 53 JR:	Dropped, Cookie
CLASS 54 SR:	Dropped, Cookie
CLASS 646 PRO:	Dropped, Cookie

CLASS 55 JR:	Refrigerator, Cookie
CLASS 56 SR:	Refrigerator, Cookie
CLASS 647 PRO:	Refrigerator, Cookie
CLASS 57 JR:	Molded, Cookie
CLASS 58 SR:	Molded, Cookie
CLASS 648 PRO:	Molded, Cookie
CLASS 59 JR:	Brownies, Cookie
CLASS 60 SR:	Brownies, Cookie
CLASS 649 PRO:	Brownies, Cookie
CLASS 61 JR:	Pressed, Cookie
CLASS 62 SR:	Pressed, Cookie
CLASS 650 PRO:	Pressed, Cookie
CLASS 63 JR:	Any Other Cookie Not Listed
CLASS 64 SR:	Any Other Cookie Not Listed
CLASS 651 PRO:	Any Other Cookie Not Listed
CLASS 27 JR:	No Bake Cookie
CLASS 28 SR:	No Bake Cookie
CLASS 652 PRO:	No Bake Cookie

GLUTEN-FREE COOKIE

CLASS 65 JR:	Gluten-Free Cookie
CLASS 66 SR:	Gluten-Free Cookie
CLASS 653 PRO:	Gluten-Free Cookie

DIVISION - FOOD PRESERVATION

Canned Foods will be judged on:

- a. **Pack** – Full, attractive, yet practical
- b. **Liquid** – Covers the top of fruits and vegetables; adequate head space.
- c. **Color** – Natural color, not faded or unnaturally light.
- d. **Quality of product** – Distinct, uniform pieces, well-prepared, firm.
- e. **Appearance of container** – Standard brand-name glass jar; clean; suitable; rings and lids with ring easily removable and clean under ring; clear, neat label.
- f. **Technique** – USDA approved safe methods, adjusted for altitude, approved pack, and having acidity for safety.
- g. **Label** – Name of product; style of pack; date canned; method/equipment used (dial or weighted gauge); processing time; altitude, pounds of pressure.
- h. **Recipe** – 3” x 5” card attached to jar by rubber band through hole punched in upper left-hand corner of card. Recipe card is for judge’s use only.

EXHIBIT RULES FOR FOOD PRESERVATION

1. Exhibitors may enter two items per class.
2. Recipes are required for canned and dried products and must include recipe source. Recipes **MUST** be put on 3” x 5” cards and be attached to the jar.
3. All canned products must be exhibited in standard brand-name clear glass canning jars in good condition (no mayonnaise jars, etc.). The standard brand name such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.
4. Use two-piece lids. Remove the screw band for storage, but put a clean screw band on the jar to bring it to the Fair.

5. The exhibit must be canned after the last Fair of the previous year (July 31) by the person in whose name it is entered.
6. All exhibits must be labeled properly. Please do not put your name on the label. Unlabeled entries will not be judged. Secure label one inch from the bottom of the jar.
7. Label must provide the following information: (See example below)
 - a. Name and variety of product
 - b. Method of preparation (raw or hot pack)
 - c. Method of processing (water bath, pressure canner – indicate weighted or dial gauge; dried oven or dehydrator)
 - d. Processing time, altitude and pounds of pressure (p.s.i.)
 - e. Date canned or dried
 - f. Recipe source and page number

Label Examples:	
Red Haven Sliced Peaches in Light Syrup Raw Pack August 24, 2024 Boiling Water Canner Processed 40 Minutes <u>So Easy to Preserve</u> pg. 44-45	Canned Green Beans Hot Pack August 30, 2024 Pressure Canned, Dial Gauge Processed 25 min. at 13 p.s.i. <u>Ball Blue Book of</u> <u>Preserving</u> pg. 20

8. Decorative storage containers/jars, which have a rubber seal, are not acceptable for canning exhibits.
9. No decorations on jars, i.e. lace or fabric on jar lid. Jars should be clean, dry and rings easily removed by judge. Jellies/Jams must be exhibited in an 8 oz. jar.
10. Any jars showing leaks or spoilage will not be judged.
11. Use appropriate headspace as called for in recipe directions. Liquid should cover the solids in the jar.
12. Sticky or dusty jars and jars with signs of old labels will be quickly eliminated.
13. The judge may open and taste jars of jellies, jams, preserves, and/or pickles at their discretion.
14. Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. Jars that are opened during judging will be marked by the judge and should not be eaten when the Fair is over.

FOOD SAFETY GUIDELINES

1. All entries must be canned or dried according to the most recent research-based USDA recommendations for high altitude area. Check with your local CSU Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude.
2. Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. Always use USDA processing times over other sources. Be sure to make adjustments in processing times.
3. Processes that are unacceptable and unsafe include: open kettle processing; oven canning, inversion sealing; paraffin sealing, microwave canning, water bath

- canning of low acid products (vegetables require pressure canning); sundried jerky and meat jerky dried from unsafe meats.
4. CSU e-coli safe method must be used in jerky exhibits (Fact Sheet #9.311)
5. Jerky exhibits **MUST** include recipe for e-coli safe methods (pre-heat method prior to drying). Recipes **MUST** be put on 3 x 5” cards and be attached to exhibit.
6. It is **MANDATORY** that a copy of the test results for Chronic Wasting Disease be included if Deer and Elk meat are used in Jerky recipes.

CANNED PRODUCTS

- CLASS 71 JR:** Peaches
- CLASS 72 SR:** Peaches
- CLASS 654 PRO:** Peaches
- CLASS 73 JR:** Pears
- CLASS 74 SR:** Pears
- CLASS 655 PRO:** Pears
- CLASS 75 JR:** Tomatoes, sauce or paste
- CLASS 76 SR:** Tomatoes, sauce or paste
- CLASS 656 PRO:** Tomatoes, sauce or paste
- CLASS 77 JR:** Tomatoes, whole or stewed
- CLASS 78 SR:** Tomatoes, whole or stewed
- CLASS 657 PRO:** Tomatoes, whole or stewed
- CLASS 79 JR:** Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
- CLASS 80 SR:** Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
- CLASS 658 PRO:** Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
- CLASS 81 JR:** Fruit Based Salsa
- CLASS 82 SR:** Fruit Based Salsa
- CLASS 659 PRO:** Fruit Based Salsa
- CLASS 83 JR:** Beans (green, yellow, lima, pinto)
- CLASS 84 SR:** Beans (green, yellow, lima, pinto)
- CLASS 660 PRO:** Beans (green, yellow, lima, pinto)
- CLASS 85 JR:** Corn
- CLASS 86 SR:** Corn
- CLASS 661 PRO:** Corn
- CLASS 87 JR:** Miscellaneous, any other vegetable not listed, (carrots, beets, etc.)
- CLASS 88 SR:** Miscellaneous, any other vegetable not listed (carrots, beets, etc.)
- CLASS 662 PRO:** Miscellaneous, any other Vegetable not listed (carrots, beets, etc.)
- CLASS 89 JR:** Vegetable Based Salsa
- CLASS 90 SR:** Vegetable Based Salsa
- CLASS 663 PRO:** Vegetable Based Salsa

PICKLED PRODUCTS

CLASS 91 JR: Bread & Butter Pickles
CLASS 92 SR: Bread & Butter Pickles
CLASS 664 PRO: Bread & Butter Pickles
CLASS 93 JR: Dill Pickles
CLASS 94 SR: Dill Pickles
CLASS 665 PRO: Dill Pickles
CLASS 95 JR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
CLASS 96 SR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
CLASS 666 PRO: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
CLASS 97 JR: Pickled Beets
CLASS 98 SR: Pickled Beets
CLASS 667 PRO: Pickled Beets
CLASS 99 JR: Sauerkraut
CLASS 100 SR: Sauerkraut
CLASS 668 PRO: Sauerkraut
CLASS 101 JR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
CLASS 102 SR: Any other pickled vegetable not Listed (zucchini, cauliflower, peppers, etc.)
CLASS 669 PRO: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
CLASS 103 JR: Spiced Fruit
CLASS 104 SR: Spiced Fruit
CLASS 670 PRO: Spiced Fruit
CLASS 105 JR: Any other pickled fruit not listed (watermelon, etc.)
CLASS 106 SR: Any other pickled fruit not listed (watermelon, etc.)
CLASS 671 PRO: Any other pickled fruit not listed (watermelon, etc.)

JELLIES, JAMS, PRESERVES

CLASS 107 JR: Grape Jelly
CLASS 108 SR: Grape Jelly
CLASS 672 PRO: Grape Jelly
CLASS 109 JR: Plum Jelly
CLASS 110 SR: Plum Jelly
CLASS 673 PRO: Plum Jelly
CLASS 111 JR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 112 SR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 674 PRO: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 113 JR: Cherry Jam
CLASS 114 SR: Cherry Jam
CLASS 675 PRO: Cherry Jam
CLASS 115 JR: Peach or Apricot Jam
CLASS 116 SR: Peach or Apricot Jam
CLASS 676 PRO: Peach or Apricot Jam
CLASS 117 JR: Raspberry Jam

CLASS 118 SR: Raspberry Jam
CLASS 677 PRO: Raspberry Jam
CLASS 119 JR: Strawberry Jam
CLASS 120 SR: Strawberry Jam
CLASS 678 PRO: Strawberry Jam
CLASS 121 JR: Any Other Kind of Jam not listed
CLASS 122 SR: Any Other Kind of Jam not listed
CLASS 679 PRO: Any Other Kind of Jam not listed
CLASS 123 JR: Preserve, Butter, Marmalade, Conserve, any kind
CLASS 124 SR: Preserve, Butter, Marmalade, Conserve, any kind
CLASS 680 PRO: Preserve, Butter, Marmalade, Conserve, any kind
CLASS 125 JR: Fruit Syrup
CLASS 126 SR: Fruit Syrup
CLASS 681 PRO: Fruit Syrup

DRIED PRODUCTS

CLASS 127 JR: Fruit, 6 pieces of one kind
CLASS 128 SR: Fruit, 6 pieces of one kind
CLASS 682 PRO: Fruit, 6 pieces of one kind
CLASS 129 JR: Jerky, 3 pieces with recipe
CLASS 130 SR: Jerky, 3 pieces with recipe
CLASS 683 PRO: Jerky, 3 pieces with recipe
CLASS 131 JR: Fruit Leather, 3 pieces
CLASS 132 SR: Fruit Leather, 3 pieces
CLASS 684 PRO: Fruit Leather, 3 pieces
CLASS 133 JR: Vegetable, 1/2 Cup of one kind
CLASS 134 SR: Vegetable, 1/2 Cup of one kind
CLASS 685 PRO: Vegetable, 1/2 Cup of one kind
CLASS 135 JR: Any other dried food product not listed (herbs, seeds, etc.), 1/2 cup
CLASS 136 SR: Any other dried food product not listed (herbs, seeds, etc.) 1/2 cup
CLASS 686 PRO: Any other dried food product not listed (herbs, seeds, etc.), 1/2 cup

DIVISION- CANDY

The judge will consider candy entries on the basis of:	
Appearance	Uniform in size of pieces, not too large or too small.
Texture	Smooth creamy, no sugar crystals. Soft, but firm enough to handle
Color	Natural, avoid excess artificial coloring
Flavor	Characteristic of type. Not over flavored, no scorch taste, something more than sweetness.

EXHIBIT RULES

1. Six (6) pieces of 1" candy
 2. Display on paper plate inside zip lock bag.
 3. Candy requiring refrigeration will not be accepted.
- CLASS 375 JR: Fudge, Chocolate
CLASS 376 SR: Fudge, Chocolate
CLASS 687 PRO: Fudge, Chocolate
CLASS 377 JR: Fudge, Any Other
CLASS 378 SR: Fudge, Any Other
CLASS 688 PRO: Fudge, Any Other

CLASS 379 JR: Brittle, Nut
 CLASS 380 SR: Brittle, Nut
 CLASS 689 PRO: Brittle, Nut
 CLASS 381 JR: Brittle, Any Other
 CLASS 382 SR: Brittle, Any Other
 CLASS 690 PRO: Brittle, Any Other
 CLASS 383 JR: Divinity
 CLASS 384 SR: Divinity
 CLASS 691 PRO: Divinity

CLASS 385 JR: Hard Candy (suckers, etc.)
 CLASS 386 SR: Hard Candy (suckers, etc.)
 CLASS 692 PRO: Hard Candy (suckers, etc.)
 CLASS 387 JR: Caramel Candy
 CLASS 388 SR: Caramel Candy
 CLASS 693 PRO: Caramel Candy
 CLASS 389 JR: Candy, Any Other
 CLASS 390 SR: Candy, Any Other
 CLASS 694 PRO: Candy, Any Other

DEPARTMENT – VISUAL ARTS

DIVISION – PHOTOGRAPHY

Exhibit Rules:

1. **Exhibitors may be either amateur or professional.**
An Amateur is a person who engages in an activity as a hobby, not as a job.
 - a) Juniors: Age 18 and under, as of Dec. 31, 2024
 - b) Seniors: Age 19 and up as of Dec 31, 2024**A Professional** is an adult (age 19 and up as of December 21, 2024) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
2. Exhibitor may enter only **one** photo per class.
3. **The photo cannot be duplicated as an entry in any other class.**
4. Photos must have been taken after July 31, 2024, and not won an award at any other county Fair or state Fair and not previously entered at the Arapahoe County Fair.
5. The content of the photo as documented with the camera may not be changed or altered. Basic editing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast with a digital program is allowed.
6. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
7. Prints must be at least 5” x 7” and no larger than 8” x 10” not including the mat.
8. Entry must be **securely adhered** to a 4-ply mat board with dry mount or double-sided tape with or without a mat border in front of the photo. Mat edges should not exceed 2 ¼ inches beyond the image border. Photos may also be flush mounted on foam board. Do not use rubber cement. Two-sided tape is recommended.
9. Label “top” on the back of each entry to aid in hanging entries for display.
10. Hangers will be provided. Do not put them on your entries.
11. **Entry Guidelines for all Categories except Creative Editing Category:**
 - a. Entry must come from a single photograph.
 - b. Do not post-process your entry from or to include elements of multiple images, multiple exposures, clip art, computer rendered images, or elements from other photographs. Post-shot adjustments may be made to your image in a photo-editing program so long as the modification is applied to the whole image. This includes levels, black and white conversion, hue/saturation, sizing/rotating, curves and cropping.

- c. All photographs should accurately reflect the subject matter and the scene as it appeared.
 - d. **Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified.**
12. **Creative Edited** category entries may be altered using a photo editing software and go beyond basic editing such as altering only parts of the image instead of the whole image or adding filters or effects to dramatically alter the original image.
 13. **Unacceptable Entries:** Photos of nude/seminude subjects or sensitive nature or use of unacceptable materials for mounting such as poster board, canvas, glass, and fabric and framed or shrink-wrapped photos will not be accepted. Images that do not meet these requirements may or may not be judged at the judging panel’s sole discretion.
 14. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

<p>The judge will consider entries on a basis of:</p> <ul style="list-style-type: none"> • Composition: Visual structure of the image • Technique: Photographic skills utilized • Focus: Sharpness of detail • Lighting: How is it utilized in photo • Creativity & Originality • Presentation/Matting

CLASS 138 JR: Landscape
 CLASS 139 SR: Landscape
 CLASS 158 PRO: Landscape
 CLASS 140 JR: Animal/Wildlife
 CLASS 141 SR: Animals/Wildlife
 CLASS 159 PRO: Animal/Wildlife
 CLASS 142 JR: People
 CLASS 143 SR: People
 CLASS 160 PRO: People
 CLASS 144 JR: Action
 CLASS 145 SR: Action
 CLASS 161 PRO: Action
 CLASS 146 JR: Still Life
 CLASS 147 SR: Still Life
 CLASS 162 PRO: Still Life

CLASS 148 JR: Floral
CLASS 149 SR: Floral
CLASS 163 PRO: Floral
CLASS 150 JR: Urbanscape/Architecture
CLASS 151 SR: Urbanscape/Architecture
CLASS 164 PRO: Urbanscape/Architecture
CLASS 152 JR: Night photography
CLASS 153 SR: Night photography
CLASS 165 PRO: Night photography
CLASS 154 JR: Creative Editing
CLASS 155 SR: Creative Editing
CLASS 166 PRO: Creative Editing
CLASS 156 JR: Open – Does not fit any of the Above categories
CLASS 157 SR: Open – Does not fit any of the Above Categories
CLASS 167 PRO: Open – Does not fit any of the Above categories

CLASS 183 YOUTH: Composition in Water Media
CLASS 184 JR: Composition in Water Media
CLASS 185 INTM: Composition in Water Media
CLASS 186 SR: Composition in Water Media
CLASS 177 PRO: Composition in Water Media
CLASS 187 YOUTH: Composition in Acrylic
CLASS 188 JR: Composition in Acrylic
CLASS 189 INTM: Composition in Acrylic
CLASS 190 SR: Composition in Acrylic
CLASS 178 PRO: Composition in Acrylic

Composition in Ink, Pastel, Charcoal, Felt Pen or Graphite Pencil (I, P, C, FP, or GP)

CLASS 191 YOUTH: I, P, C, FP, or GP
CLASS 192 JR: I, P, C, FP, or GP
CLASS 193 INTM: I, P, C, FP, or GP
CLASS 194 SR: I, P, C, FP, or GP
CLASS 700 PRO: I, P, C, FP, or GP

DIVISION - FINE ARTS

Exhibit Rules:

- Exhibitors may be either amateur or professional.
An Amateur is a person who engages in an activity as a hobby, not as a job.
 - Juniors: Age 18 and under, as of Dec. 31, 2024
 - Seniors: Age 19 and up as of Dec 31, 2024**A Professional** is an adult (age 19 and up as of December 21, 2024) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
- In classes with Youth, Junior, Intermediate and Senior Divisions, Youth are ages 6 and under, Juniors are ages 7 - 12, Intermediates are ages 13 – 18 and Seniors are ages 19 and older as of December 31, 2024.
- Artwork must be **no larger** than 1,260 square inches framed. This is the length x width of the outside frame measurement. Example: 36" x 35" = 1260 sq. inches.
- Exhibitors may enter two items per class.
- All Fine Artwork must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting or drawing flush with mounting material.) Drawings or pictures not mounted will not be accepted.**
- To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
- Label item with title of work and medium used.
- Classes may be combined or divided at the discretion of the superintendents and/or judge.
- Superintendent has the right to reject oversized pictures and subject matter of a sensitive nature.
- Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.

CLASS 179 YOUTH: Composition in Oil
CLASS 180 JR: Composition in Oil
CLASS 181 INTM: Composition in Oil
CLASS 182 SR: Composition in Oil
CLASS 176 PRO: Composition in Oil

Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 195 YOUTH: Mixed Media
CLASS 196 JR: Mixed Media
CLASS 197 INTM: Mixed Media
CLASS 198 SR: Mixed Media
CLASS 701 PRO: Mixed Media

Miscellaneous Fine Art Work (does not fit any of the above classes.)

CLASS 199 YOUTH: Miscellaneous
CLASS 200 JR: Miscellaneous
CLASS 201 INTM: Miscellaneous
CLASS 202 SR: Miscellaneous
CLASS 702 PRO: Miscellaneous

The judge will consider entries on a basis of:

- Use of Color
- Focal point and movement
- Design and Space Use
- Light and Shadow Use
- Texture
- Medium Selection
- Technique/Technical Skill
- Overall Presentation

DIVISION - PAPER ARTS

Exhibit Rules:

- Exhibitors may enter two items per class.
- CLASS 204 JR:** Origami
CLASS 205 SR: Origami
CLASS 703 PRO: Origami
CLASS 206 JR: Paper Mache
CLASS 207 SR: Paper Mache
CLASS 704 PRO: Paper Mache
CLASS 208 JR: Decoupage
CLASS 209 SR: Decoupage
CLASS 705 PRO: Decoupage
CLASS 210 JR: Quilling
CLASS 211 SR: Quilling

CLASS 706 PRO: Quilling
CLASS 212 JR: Flowers
CLASS 213 SR: Flowers
CLASS 707 PRO: Flowers
CLASS 214 JR: Paper Cutting
CLASS 215 SR: Paper Cutting
CLASS 708 PRO: Paper Cutting

DIVISION – PRINTMAKING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Print must be submitted on a 12” x 16” paper.
3. The print itself can be any size within the size of the paper. The work can be horizontal or vertical.
4. Print should be a framed and finished piece no larger than 14” x 18”.
5. Securely apply hanging hardware to back of print appropriate for the size and weight of the display.
6. Print must be made using any printmaking technique where one image is transferred from one surface to

another, including but not limited to screen printing, lithography, etching, engraving, collagraph, monotype, block printing, woodcut, electric-etching, photo etching, photopolymer, etc.

7. Digital prints (prints made with a printer) are not accepted.

CLASS 600 JR: Printmaking
CLASS 601 SR: Printmaking
CLASS 711 PRO: Printmaking

DIVISION – POTTERY & SCULPTURE

Exhibit Rules:

Exhibitor may enter only two items per class.

CLASS 170 JR: Pottery: Thrown and hand built
CLASS 171 SR: Pottery: Thrown and hand built
CLASS 709 PRO: Pottery: Thrown and hand built
CLASS 172 JR: Sculpture
CLASS 173 SR: Sculpture
CLASS 710 PRO: Sculpture

DEPARTMENT – FIBER ARTS

DIVISION - QUILTS

Exhibit Rules:

1. **Exhibitors may be either amateur or professional.**
An Amateur is a person who engages in an activity as a hobby, not as a job.
 - a) Juniors: Age 18 and under, as of Dec. 31, 2024
 - b) Seniors: Age 19 and up as of Dec 31, 2024**A Professional is an adult (age 19 and up as of December 21, 2024) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.**
2. Exhibitors may enter two items per class.
3. **Quilt Definition:** Three layers (top, batting, and backing) held together by quilting stitches through all three layers. Usage, style or technique does not matter. Items that do not fit this definition, but are traditionally accepted as quilts include the yo-yo and cathedral window techniques.
4. Entries can be a kit, pattern or an original design done by an individual or group.
5. The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.
6. Entries must have been completed after July 31, 2022, and never have been previously entered at the Arapahoe County Fair.
7. Judging is based on the quality of the work and not the size of the quilt.
8. If a quilt has a permanent name (ID) on the back, please cover the area with a piece of fabric attached with safety pins.
9. **PLEASE NOTE:** Please enter your quilt in the proper quilt class under the proper workmanship classification as a “one person quilt,” or a “duet quilt”. See the following Quilt Type Definitions for clarification.
10. The quilt sizes listed need to meet both size dimensions, not just one. Example: Smaller than

72” x 90” means item must be smaller both in width and length.

MACHINE QUILTED - (ONE PERSON QUILTS)
LARGER THAN 72” X 90”
(Quilts must meet both size dimensions)

CLASS 214 JR: Machine Pieced, Machine Quilted
CLASS 215 SR: Machine Pieced, Machine Quilted
CLASS 712 PRO: Machine Pieced, Machine Quilted
CLASS 216 JR: Hand Pieced, Machine Quilted
CLASS 217 SR: Hand Pieced, Machine Quilted
CLASS 713 PRO: Hand Pieced, Machine Quilted
CLASS 218 JR: Machine Appliquéd, Machine Quilted
CLASS 219 SR: Machine Appliquéd, Machine Quilted
CLASS 714 PRO: Machine Appliquéd, Machine Quilted
CLASS 220 JR: Hand Appliquéd, Machine Quilted
CLASS 221 SR: Hand Appliquéd, Machine Quilted
CLASS 715 PRO: Hand Appliquéd, Machine Quilted
CLASS 222 JR: Machine Embroidered, Machine Quilted
CLASS 223 SR: Machine Embroidered, Machine Quilted
CLASS 716 PRO: Machine Embroidered, Machine Quilted
CLASS 224 JR: Hand Embroidered, Machine Quilted
CLASS 225 SR: Hand Embroidered, Machine Quilted
CLASS 717 PRO: Hand Embroidered, Machine Quilted
CLASS 226 JR: Whole Cloth, Machine Quilted
CLASS 227 SR: Whole Cloth, Machine Quilted
CLASS 718 PRO: Whole Cloth, Machine Quilted

HAND QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72” X 90”
(Quilts must meet both size dimensions)

CLASS 228 JR: Machine Pieced, Hand Quilted
 CLASS 229 SR: Machine Pieced, Hand Quilted
 CLASS 719 PRO: Machine Pieced, Hand Quilted
 CLASS 230 JR: Hand Pieced, Hand Quilted
 CLASS 231 SR: Hand Pieced, Hand Quilted
 CLASS 720 PRO: Hand Pieced, Hand Quilted
 CLASS 232 JR: Machine Appliquéd, Hand Quilted
 CLASS 233 SR: Machine Appliquéd, Hand Quilted
 CLASS 721 PRO: Machine Appliquéd, Hand Quilted
 CLASS 234 JR: Hand Appliquéd, Hand Quilted
 CLASS 235 SR: Hand Appliquéd, Hand Quilted
 CLASS 722 PRO: Hand Appliquéd, Hand Quilted
 CLASS 236 JR: Machine Embroidered, Hand Quilted
 CLASS 237 SR: Machine Embroidered, Hand Quilted
 CLASS 723 PRO: Machine Embroidered, Hand Quilted
 CLASS 238 JR: Hand Embroidered, Hand Quilted
 CLASS 239 SR: Hand Embroidered, Hand Quilted
 CLASS 724 PRO: Hand Embroidered, Hand Quilted
 CLASS 240 JR: Whole Cloth, Hand Quilted
 CLASS 241 SR: Whole Cloth, Hand Quilted
 CLASS 725 PRO: Whole Cloth, Hand Quilted

MACHINE QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72" X 90"
 (Quilts must meet both size dimensions)

CLASS 242 JR: Machine Pieced, Machine Quilted
 CLASS 243 SR: Machine Pieced, Machine Quilted
 CLASS 726 PRO: Machine Pieced, Machine Quilted
 CLASS 244 JR: Hand Pieced, Machine Quilted
 CLASS 245 SR: Hand Pieced, Machine Quilted
 CLASS 727 PRO: Hand Pieced, Machine Quilted
 CLASS 246 JR: Machine Appliquéd, Machine Quilted
 CLASS 247 SR: Machine Appliquéd, Machine Quilted
 CLASS 728 PRO: Machine Appliquéd, Machine Quilted
 CLASS 248 JR: Hand Appliquéd, Machine Quilted
 CLASS 249 SR: Hand Appliquéd, Machine Quilted
 CLASS 729 PRO: Hand Appliquéd, Machine Quilted
 CLASS 250 JR: Machine Embroidered, Machine Quilted
 CLASS 251 SR: Machine Embroidered, Machine Quilted
 CLASS 730 PRO: Machine Embroidered, Machine Quilted
 CLASS 252 JR: Hand Embroidered, Machine Quilted
 CLASS 253 SR: Hand Embroidered, Machine Quilted
 CLASS 731 PRO: Hand Embroidered, Machine Quilted
 CLASS 254 JR: Whole Cloth, Machine Quilted
 CLASS 255 SR: Whole Cloth, Machine Quilted
 CLASS 732 PRO: Whole Cloth, Machine Quilted

HAND QUILTED - (DUET QUILTS)
 (Pieced by Exhibitor/Quilted by Another Individual)
LARGER THAN 72" X 90"
 (Quilts must meet both size dimensions)

CLASS 256 JR: Machine Pieced, Hand Quilted
 CLASS 257 SR: Machine Pieced, Hand Quilted
 CLASS 733 PRO: Machine Pieced, Hand Quilted
 CLASS 258 JR: Hand Pieced, Hand Quilted
 CLASS 259 SR: Hand Pieced, Hand Quilted
 CLASS 260 JR: Machine Appliquéd, Hand Quilted
 CLASS 261 SR: Machine Appliquéd, Hand Quilted
 CLASS 734 PRO: Machine Appliquéd, Hand Quilted

CLASS 262 JR: Hand Appliquéd, Hand Quilted
 CLASS 263 SR: Hand Appliquéd, Hand Quilted
 CLASS 735 PRO: Hand Appliquéd, Hand Quilted
 CLASS 264 JR: Machine Embroidered, Hand Quilted
 CLASS 265 SR: Machine Embroidered, Hand Quilted
 CLASS 736 PRO: Machine Embroidered, Hand Quilted
 CLASS 266 JR: Hand Embroidered, Hand Quilted
 CLASS 267 SR: Hand Embroidered, Hand Quilted
 CLASS 737 PRO: Hand Embroidered, Hand Quilted
 CLASS 268 JR: Whole Cloth, Hand Quilted
 CLASS 269 SR: Whole Cloth, Hand Quilted
 CLASS 738 PRO: Whole Cloth, Hand Quilted

QUILT TYPES DEFINED

One Person Quilts: A quilt constructed and quilted by one person.
Duet Quilts: A quilt constructed by one person and quilted by another person by hand or by machine.
Hand Quilted: Quilts that are entirely hand quilted with no machine quilting at all.
Machine Quilted: Quilts that have any machine quilting. Machine quilted quilts may include some hand quilting.
Pieced: At least 75 percent of the surface of the quilt top is pieced, by hand or machine.
Appliquéd: At least 75 percent of the surface of the quilt top consists of appliquéd motifs applied either by hand or machine.
Tie/Tacked Quilt: Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.
Novelty Quilts: Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliquéd. Includes biscuit quilts, Cathedral Window, Ribbon Quilts, Crazy Quilts (if not quilted) and Yo-Yo quilts.
Art Quilt: Wall quilts that are thematic or pictorial in design.

THE JUDGE WILL CONSIDER ALL ENTRIES ON THE BASIS OF:

Workmanship:
Piecing: Precise corner points; pattern matching; blending thread; lays smooth.
Quilting: Even stitches; correct tension; smooth lines; consistent on front and back.
Borders: Compliment quilt; proper construction; straight lines.
Appliquéd: Edges turned properly; smooth curves; not shadowing.
Finishing: Batting to edge; straight outer edge; precise corners and mitering.
Special Techniques: Enhance top and well secured; neat stitching.
Appearance and Design:
Visual impact: Colors and fabric well chosen; pleasing, interesting; unity of style and spacing.
Quilting Patterns: Complement and enhance quilt design; sufficient quilting; patterns well placed.
General Appearance: Clean, no pet hair; marking lines removed; threads clipped.
 Judging is based on quality of work, not size of the quilt.

MACHINE QUILTED - (DUET QUILTS)
 (Pieced by Exhibitor/Quilted by Another Individual)
LARGER THAN 72" X 90"
 (Quilts must meet both size dimensions)

CLASS 270 JR: Machine Pieced, Machine Quilted
 CLASS 271 SR: Machine Pieced, Machine Quilted
 CLASS 739 PRO: Machine Pieced, Machine Quilted
 CLASS 272 JR: Hand Pieced, Machine Quilted
 CLASS 273 SR: Hand Pieced, Machine Quilted
 CLASS 740 PRO: Hand Pieced, Machine Quilted
 CLASS 274 JR: Machine Appliquéd, Machine Quilted
 CLASS 275 SR: Machine Appliquéd, Machine Quilted
 CLASS 741 PRO: Machine Appliquéd, Machine Quilted
 CLASS 276 JR: Hand Appliquéd, Machine Quilted
 CLASS 277 SR: Hand Appliquéd, Machine Quilted
 CLASS 742 PRO: Hand Appliquéd, Machine Quilted
 CLASS 278 JR: Machine Embroidered, Machine Quilted
 CLASS 279 SR: Machine Embroidered, Machine Quilted
 CLASS 743 PRO: Machine Embroidered, Machine Quilted
 CLASS 280 JR: Hand Embroidered, Machine Quilted
 CLASS 281 SR: Hand Embroidered, Machine Quilted
 CLASS 744 PRO: Hand Embroidered, Machine Quilted
 CLASS 282 JR: Whole Cloth, Machine Quilted
 CLASS 283 SR: Whole Cloth, Machine Quilted
 CLASS 745 PRO: Whole Cloth, Machine Quilted

HAND QUILTED - (DUET QUILTS)

(Pieced by Exhibitor/Quilted by Another Individual)

SMALLER THAN 72" X 90"

(Quilts must meet both size dimensions)

CLASS 284 JR: Machine Pieced, Hand Quilted
 CLASS 285 SR: Machine Pieced, Hand Quilted
 CLASS 746 PRO: Machine Pieced, Hand Quilted
 CLASS 286 JR: Hand Pieced, Hand Quilted
 CLASS 287 SR: Hand Pieced, Hand Quilted
 CLASS 747 PRO: Hand Pieced, Hand Quilted
 CLASS 288 JR: Machine Appliquéd, Hand Quilted
 CLASS 289 SR: Machine Appliquéd, Hand Quilted
 CLASS 748 PRO: Machine Appliquéd, Hand Quilted
 CLASS 290 JR: Hand Appliquéd, Hand Quilted
 CLASS 291 SR: Hand Appliquéd, Hand Quilted
 CLASS 749 PRO: Hand Appliquéd, Hand Quilted
 CLASS 292 JR: Machine Embroidered, Hand Quilted
 CLASS 293 SR: Machine Embroidered, Hand Quilted
 CLASS 750 PRO: Machine Embroidered, Hand Quilted
 CLASS 294 JR: Hand Embroidered, Hand Quilted
 CLASS 295 SR: Hand Embroidered, Hand Quilted
 CLASS 751 PRO: Hand Embroidered, Hand Quilted
 CLASS 296 JR: Whole Cloth, Hand Quilted
 CLASS 297 SR: Whole Cloth, Hand Quilted
 CLASS 752 PRO: Whole Cloth, Hand Quilted

MACHINE QUILTED - (DUET QUILTS)

(Pieced by Exhibitor/Quilted by Another Individual)

SMALLER THAN 72" X 90"

(Quilts must meet both size dimensions)

CLASS 298 JR: Machine Pieced, Machine Quilted
 CLASS 299 SR: Machine Pieced, Machine Quilted
 CLASS 753 PRO: Machine Pieced, Machine Quilted
 CLASS 300 JR: Hand Pieced, Machine Quilted

CLASS 301 SR: Hand Pieced, Machine Quilted
 CLASS 754 PRO: Hand Pieced, Machine Quilted
 CLASS 302 JR: Machine Appliquéd, Machine Quilted
 CLASS 303 SR: Machine Appliquéd, Machine Quilted
 CLASS 755 PRO: Machine Appliquéd, Machine Quilted
 CLASS 304 JR: Hand Appliquéd, Machine Quilted
 CLASS 305 SR: Hand Appliquéd, Machine Quilted
 CLASS 756 PRO: Hand Appliquéd, Machine Quilted
 CLASS 306 JR: Machine Embroidered, Machine Quilted
 CLASS 307 SR: Machine Embroidered, Machine Quilted
 CLASS 757 PRO: Machine Embroidered, Machine Quilted
 CLASS 308 JR: Hand Embroidered, Machine Quilted
 CLASS 309 SR: Hand Embroidered, Machine Quilted
 CLASS 758 PRO: Hand Embroidered, Machine Quilted
 CLASS 310 JR: Whole Cloth, Machine Quilted
 CLASS 311 SR: Whole Cloth, Machine Quilted
 CLASS 759 PRO: Whole Cloth, Machine Quilted

WALL ART QUILTS LARGER THAN 36" X 36"

(Quilts must meet both size dimensions)

MACHINE QUILTED – (ONE PERSON QUILTS)

CLASS 312 JR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial design)
 CLASS 313 SR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial in design)
 CLASS 760 PRO: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial in design)

HAND QUILTED – (ONE PERSON QUILTS)

CLASS 316 JR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial design)
 CLASS 317 SR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)
 CLASS 761 PRO: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)

WALL ART QUILTS SMALLER THAN 36" X 36"

(Quilts must meet both size dimensions)

MACHINE QUILTED – (ONE PERSON QUILTS)

CLASS 320 JR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial design)
 CLASS 321 SR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial in design)
 CLASS 762 PRO: Wall Art Quilts, Machine Quilted

HAND QUILTED – (ONE PERSON QUILTS)

CLASS 324 JR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial design)
 CLASS 325 SR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)
 CLASS 763 PRO: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)

MISCELLANEOUS QUILTS

CLASS 328 JR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's

CLASS 329 SR: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's

CLASS 764 PRO: Biscuit Quilts, Cathedral Window, Crazy Quilts (if not quilted), Ribbon and Yo-Yo's

CLASS 330 JR: Any Tied or Tacked Quilt

CLASS 331 SR: Any Tied or Tacked Quilt

CLASS 765 PRO: Any Tied or Tacked Quilt

CLASS 332 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted

CLASS 333 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted

CLASS 766 PRO: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Hand quilted

CLASS 334 JR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted

CLASS 335 SR: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted

CLASS 767 PRO: Quilt, Mixed techniques (applique, pieced, embroidery, etc.), Machine quilted

CLASS 336 JR: Quilted Pillows, must be three layers Quilted

CLASS 337 SR: Quilted Pillows, must be three layers Quilted

CLASS 768 PRO: Quilted Pillows, must be three layers Quilted

CLASS 338 JR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 339 SR: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 769 PRO: Quilted Accessories – purses, totes, potholders, etc., must be three layers quilted

CLASS 342 JR: Quilted Placemat (2) or Table Runner

CLASS 343 SR: Quilted Placemat (2) or Table Runner

CLASS 770 PRO: Quilted Placemat (2) or Table Runner

CLASS 344 JR: Miscellaneous Quilted Item
(Does not fit in any of the above classes)

CLASS 345 SR: Miscellaneous Quilted Item
(Does not fit in any of the above classes)

CLASS 771 PRO: Miscellaneous Quilted Item
(Does not fit in any of the above classes)

CLASS 346 JR: *Heritage Quilt (50 years or older.)

CLASS 347 SR: *Heritage Quilt (50 years or older.)

***Heritage Quilt:** A quilt that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – KNITTING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.

CLASS 424 JR: Afghan, Larger than 40" x 60"

CLASS 425 SR: Afghan, Larger than 40" x 60"

CLASS 500 PRO: Afghan, Larger than 40" x 60"

CLASS 426 JR: Afghan, Smaller than 40" x 60"

CLASS 427 SR: Afghan, Smaller than 40" x 60"

CLASS 501 PRO: Afghan, Smaller than 40" x 60"

CLASS 428 JR: Wearable accessory (hat, purse, scarf, socks, etc.)

CLASS 429 SR: Wearable accessory (hat, purse, scarf,

socks, etc.)

CLASS 502 PRO: Wearable accessory (hat, purse, scarf, socks, etc.)

CLASS 430 JR: Bedspread

CLASS 431 SR: Bedspread

CLASS 503 PRO: Bedspread

CLASS 432 JR: Garment

CLASS 433 SR: Garment

CLASS 504 PRO: Garment

CLASS 434 JR: Miscellaneous Knitting
(does not fit any of the above classes.)

CLASS 435 SR: Miscellaneous Knitting
(does not fit any of the above classes.)

CLASS 505 PRO: Miscellaneous Knitting
(does not fit any of the above classes.)

CLASS 436 JR: *Heritage Knitted Item
(50 years or older)

CLASS 437 SR: *Heritage Knitted Item
(50 years or older)

***Any Heritage Knitted Item:** A knitted item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – CROCHET

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Doilies must be mounted with pins on a board for display.

CLASS 444 JR: Afghan, Larger than 40" x 60"

CLASS 445 SR: Afghan, Larger than 40" x 60"

CLASS 506 PRO: Afghan, Larger than 40" x 60"

CLASS 446 JR: Afghan, Smaller than 40" x 60"

CLASS 447 SR: Afghan, Smaller than 40" x 60"

CLASS 507 PRO: Afghan, Smaller than 40" x 60"

CLASS 448 JR: Wearable accessory
(i.e. hat, purse, scarf, socks, etc.)

CLASS 449 SR: Wearable accessory
(i.e. hat, scarf, purse, socks, etc.)

CLASS 508 PRO: Wearable accessory
(i.e. hat, scarf, purse, socks, etc.)

CLASS 450 JR: Bedspread

CLASS 451 SR: Bedspread

CLASS 509 PRO: Bedspread

CLASS 452 JR: Garment

CLASS 453 SR: Garment

CLASS 510 PRO: Garment

CLASS 454 JR: Doilies, mounted

CLASS 455 SR: Doilies, mounted

CLASS 511 PRO: Doilies, mounted

CLASS 456 JR: Miscellaneous Crochet
(does not fit any of the above classes.)

CLASS 457 SR: Miscellaneous Crochet
(does not fit any of the above classes.)

CLASS 512 PRO: Miscellaneous Crochet
(does not fit any of the above classes.)

CLASS 458 JR: *Heritage Crochet Item
(50 years or older)

CLASS 459 SR: *Heritage Crochet Item

(50 years or older)

***Any Heritage Crochet Item:** A crochet item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – OTHER FIBER ARTS

EXHIBIT RULES FOR ALL OTHER FIBER ARTS

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Woven items of yarns or ribbon may be entered in the miscellaneous classes.
4. Home Décor items such as latch hook and macramé items are not accepted.

CLASS 464 JR: Faulted or felted item

CLASS 465 SR: Faulted or felted item

CLASS 513 PRO: Faulted or felted item

CLASS 466 JR: Novelty woven item (fabric, ribbon, yarn)

CLASS 467 SR: Novelty woven item (fabric, ribbon, yarn)

CLASS 514 PRO: Novelty woven item (fabric, ribbon, yarn)

CLASS 468 JR: Weaving

CLASS 469 SR: Weaving

CLASS 515 PRO: Weaving

CLASS 470 JR: Garment

CLASS 471 SR: Garment

CLASS 516 PRO: Garment

**CLASS 472 JR: Miscellaneous Other Fiber Arts
(does not fit in any of the above classes.)**

**CLASS 473 SR: Miscellaneous Other Fiber Arts
(does not fit in any of the above classes.)**

**CLASS 517 PRO: Miscellaneous Other Fiber Arts
(does not fit in any of the above classes.)**

**CLASS 474 JR: Braided Fabric Rug
(Smaller than 34" x 48")**

**CLASS 475 SR: Braided Fabric Rug
(Smaller than 34" x 48")**

**CLASS 518 PRO: Braided Fabric Rug
(Smaller than 34" x 48")**

CLASS 476 JR: Spun Yarn

CLASS 477 SR: Spun Yarn

CLASS 519 PRO: Spun Yarn

Spun yarn exhibit rules:

1. Skeins must be clean, properly skeined and tied, with notation of yardage and/or weight, blocked if necessary.
2. Spun yarn must be submitted in skeins of at least one ounce, with three self-yarn ties in figure eight.

3. Exhibit must include a 3" x 5" card containing the following information: Fiber content and percentage and intended use.

DIVISION – NEEDLE ARTS

EXHIBIT RULES

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Tatted exhibits must be mounted with pins against a colored background on foam core board for display.
4. Depending upon number of exhibits in each class, classes may be divided according to size and type of item.

CLASS 482 JR: Tatting, any item, mounted

CLASS 483 SR: Tatting, any item, mounted

CLASS 520 PRO: Tatting, any item, mounted

CLASS 484 JR: Embroidery, Hand

CLASS 485 SR: Embroidery, Hand

CLASS 521 PRO: Embroidery, Hand

CLASS 486 JR: Embroidery, Machine

CLASS 487 SR: Embroidery, Machine

CLASS 522 PRO: Embroidery, Machine

CLASS 488 JR: Cross Stitch

CLASS 489 SR: Cross Stitch

CLASS 523 PRO: Cross Stitch

CLASS 490 JR: Crewel

CLASS 491 SR: Crewel

CLASS 524 PRO: Crewel

CLASS 492 JR: Needlepoint

CLASS 493 SR: Needlepoint

CLASS 525 PRO: Needlepoint

CLASS 494 JR: Hardanger

CLASS 495 SR: Hardanger

CLASS 526 PRO: Hardanger

**CLASS 496 JR: Miscellaneous Needle Art
(does not fit any of the above classes.)**

**CLASS 497 SR: Miscellaneous Needle Art
(does not fit any of the above classes.)**

**CLASS 527 PRO: Miscellaneous Needle Art
(does not fit any of the above classes.)**

**CLASS 498 JR: Heritage Needle Art Item
(50 years or older)***

**CLASS 499 SR: Heritage Needle Art Item
(50 years or older)***

***Heritage Needle Art Item:** A Heritage Needle Art item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DEPARTMENT – SKILLED ARTS

DIVISION – WOODWORKING

Exhibit Rules:

1. Exhibitors may be either amateur or professional.
Amateur: A person who engages in an activity as a hobby, not as a job.
 - a) **Juniors:** Age 18 and under, as of Dec. 31, 2024
 - b) **Seniors:** Age 19 and up as of Dec 31, 2024**Professional:** A person with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
2. Exhibitors may enter two different items per class.
3. Exhibit size limitation is 60” x 48” x 24”

THE JUDGE WILL CONSIDER WOODCARVING ENTRIES ON THE BASIS OF:		
Creativity	Originality	Complexity
Finish	Execution	Realism

WOOD CARVING

- CLASS 540 JR: Relief Carving
CLASS 541 SR: Relief Carving
CLASS 528 PRO: Relief Carving
CLASS 542 JR: 3-D Carving
CLASS 543 SR: 3 D Carving
CLASS 529 PRO: 3 D Carving

WOOD TURNING

- CLASS 544 JR: Hollow Form Turning
CLASS 545 SR: Hollow Form Turning
CLASS 530 PRO: Hollow Form Turning
CLASS 546 JR: Spindle Turning
CLASS 547 SR: Spindle Turning
CLASS 531 PRO: Spindle Turning
CLASS 548 JR: Bowls
CLASS 549 SR: Bowls
CLASS 532 PRO: Bowls

The judge will consider woodworking entries on a basis of:		
Quality of Workmanship	Quality of Finish	
Attention to Detail	Appearance	Complexity

GENERAL WOODWORKING

- CLASS 550 JR: (Game Boards, toys, etc. – No Furniture)
CLASS 551 SR: (Game Boards, toys, etc. – No Furniture)
CLASS 533 PRO: (Game Boards, toys, etc. – No Furniture)

FURNITURE

- CLASS 552 JR: Tables
CLASS 553 SR: Tables
CLASS 534 PRO: Tables
CLASS 554 JR: Cabinetry
CLASS 555 SR: Cabinetry
CLASS 535 PRO: Cabinetry
CLASS 556 JR: Other
CLASS 557 SR: Other
CLASS 536 PRO: Other

DIVISION – METAL ART

Exhibit Rules:

1. Exhibitors may enter two different items per class.
2. Exhibit must be an original item made of metal.
3. Items intended for industrial use (such as tools and/or shop items) are not eligible for entry.
4. Classes are divided according to skills used.

- CLASS 520 JR: Wire Art
CLASS 521 SR: Wire Art
CLASS 537 PRO: Wire Art
CLASS 522 JR: Tin Punch
CLASS 523 SR: Tin Punch
CLASS 538 PRO: Tin Punch
CLASS 524 JR: Metal Sculpture
CLASS 525 SR: Metal Sculpture
CLASS 539 PRO: Metal Sculpture

1. Sculpture must be assembled as a 3-D piece for decorative purpose.
 2. Skills used include welding, soldering, brazing, and bolting.
 3. Glue adhesives are not allowed.
- CLASS 526 JR: Laser Metal Art
CLASS 527 SR: Laser Metal Art
CLASS 540 PRO: Laser Metal Art
1. Exhibit item must have been partially or totally created through the use of laser cutting programs and devices.

The judge will consider Metal Art entries on the basis of: Creativity, Originality, Appropriate skill for the metal piece, proper use of technique, Over all impression, Presentation and Finishing.

AGE DIVISIONS:

Ages as of Dec. 31, 2024
Jr. Amateur: Age 18 & Under
Sr. Amateur and Professional: Age 19 & Up

FINE ARTS ONLY:

Youth Age 6 & Under
Junior Age 7 - 12
Intermediate Age 13 - 18
Senior Age 19 & Up

Please see page 3 for definition of Amateur and Professional.

**2025 ARAPAHOE COUNTY FAIR
LIVING ARTS EXHIBIT ENTRY FORM**

Arapahoe County Fairgrounds
25690 E Quincy Ave, Aurora

Sunday, July 20, 2025 2:00 – 5:00 p.m.
Monday, July 21, 2025 9:00 a.m. – 7:00 p.m.

OFFICE USE

Exhibitor # _____
Initials _____

DEPARTMENTS:

Culinary Arts
Fiber Arts
Visual Arts
Skilled Arts

Name: _____ Phone: _____

Address: _____

City/State: _____ Email: _____

Department	Division	Class #	Jr. Amateur	Sr. Amateur	Sr. Professional	Entry Tag #	Exhibit Description	Manager Initials Required	Data Input
<i>Example Visual Arts</i>	<i>Fine Arts</i>	<i>182</i>		<i>x</i>			<i>Oil painting of yellow flowers and blue sky</i>		

Exhibitor takes this entry form to each Department with each exhibit.

Name _____

Exhibitor # _____

Page # _____

Department	Division	Class #	Jr. Amateur	Sr. Amateur	Sr. Professional	Entry Tag #	Exhibit Description	Manager Initials Required	Data Input