



4-H Fair Book

July 18–26, Open to the Public

(4-H Competition Events: July 18–26)

ENTRY DEADLINE: 4-H FAIR EXHIBITOR, MONDAY, JUNE 15

SATURDAY, JULY 18

4-H Horse Show–Civitas Arena
4-H Cat Show–Windmill Room

SUNDAY, JULY 19

4-H Dog Show–Exhibition Hall

MONDAY, JULY 20

4-H Consumer Science & General Project
Judging–Exhibition Hall

TUESDAY, JULY 21

4-H Public Fashion Revue–Exhibition Hall

WEDNESDAY, JULY 22

4-H Dairy Goat Show–Civitas Arena
4-H Market Goat Show–Civitas Arena
4-H Swine Showmanship–East Wing
4-H Poultry Show–East Wing

THURSDAY, JULY 23

4-H Rabbit–East Wing
4-H Sheep Show–Civitas Arena
4-H Breeding & Market Swine Show–East Wing

FRIDAY, JULY 24

4-H Cattle Show–Civitas Arena
4-H Livestock Costume Contest–East Wing Show Ring
4-H Goat Pack Obstacle Fun Event–Civitas Arena

SATURDAY, JULY 25

4-H Round Robin–Civitas Arena
4-H Livestock Auction–Civitas Arena

SUNDAY, JULY 26

Miniature Hereford Show*–Civitas Arena

PEE WEE SHOWMANSHIP**

Wednesday: Swine, Dairy & Market Goat

Thursday: Sheep

Friday: Beef

**Not a 4-H Sponsored Event*

***Pee Wee Showmanship will be held at each species show.*



ARAPAHOE COUNTY

FAIRGROUNDS AND PARK

25690 E. Quincy Ave., Aurora, CO 80016 (East of E-470 on Quincy)

WWW.ARAPAHOECOUNTYFAIR.COM



**2026 ARAPAHOE COUNTY
4-H/FFA COMPLETION EVENTS**

made possible by the

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Littleton, CO 80120
303-795-4630**

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OPEN SPACES DEPARTMENT

Arapahoe County Fairgrounds and Park

25690 E. Quincy Ave.

Aurora, CO 80016

303-795-4955

(East of E-470 on Quincy)

Gini Pingenot, Open Spaces Director

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COLORADO STATE UNIVERSITY EXTENSION – ARAPAHOE COUNTY

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Suite B

Centennial, CO 80112

303-730-1920

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Sheila Gains, Family & Consumer Science Specialist

Hannah Henderson, 4-H Youth Development & Animal
Science Specialist

Shaylen Florez, 4-H Program Coordinator

Lisa Mason, Horticulture Specialist & Entomologist

Dawn Fradkin, Horticulture Programs Coordinator &

Assistant Horticulturist

Shawn Tallant, Youth & Community Outreach Supervisor

Jean Walton, 4-H Administrative & Office Supervisor

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(All Exhibits must be entered by Monday – June 15, 2026)

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Fair Exhibit Entry opens June 1, 2026

**All Exhibit entries must be entered by
Monday, June 15, 2026**

Admission ticket information is on page 5.

2026 ARAPAHOE COUNTY FAIR 4-H/FFA SCHEDULE OF EVENTS

ARAPAHOE COUNTY FAIRGROUNDS

25690 E. Quincy Ave. – Aurora, CO 80016 (East of E-470 on Quincy)

ALL EXHIBITS WILL REMAIN ON DISPLAY

THURSDAY - JULY 23, 2026 THROUGH SUNDAY - JULY 26, 2026

Monday, June 15		4-H/FFA Fair Exhibitor Entry Deadline
Saturday & Sunday, June 27 - 28		Shooting Sports Competition for State Fair Eligibility
Thursday, July 16		
6:30 p.m.	VIP Room and Main Hall	Horse check in, Written Test, and Mandatory Meeting
Saturday, July 18		
8:00 a.m.	Civitas Arena	English & Western Horse Show & Gymkhana
9:30 a.m.	Windmill Room	4-H Cat Show Entries
10:00 a.m.	Windmill Room	4-H Cat Show
Sunday, July 19		
8:00 a.m. – 8:30 a.m.	Exhibition Hall	4-H Dog Show Entries
9:00 a.m.		4-H Dog Show
Monday, July 20		
8:00 a.m.	Exhibition Hall	4-H Consumer Science & General Project Judging
Tuesday, July 21		
7:00 a.m. – 11:00 a.m.	Civitas Arena	4-H/FFA Cattle, Sheep, Goat Entries
	East Wing	Swine, Poultry, Rabbit Entries
11:30 a.m. - Noon	Civitas Arena	Mandatory 4-H/FFA Livestock Exhibitor Meeting
1:00 p.m. – 5:00 p.m.	Civitas Arena	4-H/FFA Market Livestock Weigh-In
1:00 p.m. – 5:00 p.m.	East Wing	4-H/FFA Market Swine Weigh-In
2:00 p.m.	East Wing (following arena weigh-in)	Rabbit Weigh-In
3:00 p.m.	East Wing (following rabbit weigh-in)	Poultry Weigh-In
6:00 p.m.	Exhibition Hall	4-H Fashion Revue
Wednesday, July 22		
9:00 a.m.	Civitas Arena Show Ring	4-H/FFA Dairy Goat Show
10:00 a.m.	East Wing	4-H/FFA Poultry Show
12:30 p.m.	Civitas Arena Show Ring	4-H/FFA Market Goat Show
6:00 p.m.	East Wing	4-H/FFA Swine Showmanship
Thursday, July 23		
8:00 a.m.	East Wing	4-H/FFA Rabbit Show
10:00 a.m.	Civitas Arena	4-H/FFA Sheep Show
5:00 p.m.	East Wing	4-H/FFA Swine Show
Friday, July 24		
9:00 a.m.	Civitas Arena	4-H Cattle & Catch a Calf Show
1:00 p.m.	Civitas Arena	4-H/FFA Goat Pack Obstacle Class
4:00 p.m.	East Wing & Civitas Arena	Ultrasound/Carcass Contest
4:30 p.m.	Civitas Arena	Livestock Costume Contest
Saturday, July 25		
8:00 a.m.	Civitas Arena	4-H/FFA Round Robin
After 4-H/FFA RR	Civitas Arena	Adult Round Robin
3:00 p.m.	Civitas Arena	4-H/FFA Livestock Sale BBQ
5:00 p.m.	Civitas Arena	4-H/FFA Livestock Auction
Sunday, July 26		
8:00 a.m.	Civitas Arena	**Miniature Hereford Show
5:00 p.m.		4-H/FFA Livestock Exhibit Release
6:00 p.m. – 7:00 p.m.	Exhibit Hall 4-H	Family & Consumer Science Exhibit Release

**Not a 4-H/FFA Sponsored Event

4-H EXHIBITOR & PARENT SEASON PASSES

PRE-FAIR EVENTS: July 18 – July 23, 2026

Pre-Fair Events are free to the public. See list of events on page 4.

PLEASE CHECK THE FAIR WEBSITE UNDER THE 4-H DROP DOWN MENU FOR PRICING AND PURCHASING OPTIONS FOR THE 4-H PASS OPTIONS LISTED BELOW BEGINNING JUNE 1, 2026.

4-H FAMILIES ONLY: Advance Parent/Guardian Season Passes can **ONLY** be ordered at the following website: <https://arapahoecountyfair.com/p/competitions/4-h>. All 4-H Advanced Parent/Guardian Season Passes purchased online include a convenience fee. **Ordering Deadline: Friday, June 27, 2026. Passes will not be sold at the 4-H Fair Office.**

4-H Advance Parent/Guardian Season Passes

The 4-H Parent/Guardian Season Pass (wristband) includes one (1) general admission valid all four days of the Fair. The pass **does not include** carnival rides or other ticketed events. Valid Thursday, July 23 through Sunday, July 26, 2026. The 4-H Advance Parent/Guardian Season Pass (wrist band) will be placed in the envelope with the 4-H Exhibitor pass (wrist bands). Visit the Fair gate or www.arapahoecountyfair.com to purchase unlimited carnival rides.

4-H Exhibitor Season Pass - Free

A four-day pass (wristband) will be issued to all 4-H exhibitors at no cost by Extension staff at Pre-Fair events prior to the Fair. The pass includes Fair admission for all four days of the Fair. The pass **does not include** carnival rides or other ticketed events. Valid Thursday, July 23 through Sunday, July 26, 2026. Visit the Fair gate or www.arapahoecountyfair.com to purchase unlimited carnival rides.

Public Daily Admission Ticket with Unlimited Carnival Rides

Daily admission tickets with unlimited carnival rides may be purchased at the gate or online (Credit Card). Each pass is valid per ticket language for one day only, Thursday, July 23 – Sunday, July 26. Children 36” tall and under get in free. Online purchaser will receive an emailed ticket that can be printed or shown digitally for redemption at the Fair gate. Find public ticketing information at www.arapahoecountyfair.com.

4-H/FFA EXHIBITOR RULES

ENTRY DEADLINE FOR ALL 4-H/FFA PROJECTS – Monday – June 15, 2026

Violation of any of the rules/requirements/policies listed in this Fair Book may result in but are not limited to the following consequences: disqualification of the member and/or animal, forfeiture of premiums, awards and/or Auction proceeds and/or other sanctions as deemed appropriate.

4-H ENTRY INSTRUCTIONS:

1. **Entry is required for all 4-H General, 4-H Consumer Science, 4-H Cloverbud and 4-H/FFA Animal exhibits.**
2. The Fair Book is on the website at <https://arapahoe.extension.colostate.edu/arapahoe-county-fair/> and also online at www.arapahoecountyfair.com under the competitions tab to the right. Entry form work sheets are in the back of the Fair Book on pages 117 – 125.
3. **Fair Exhibit Entry opens on June 1 and closes June 15, 2026.**
4. 4-H project exhibit entry is to be done online at ArapahoeCounty.FairEntry.com.
5. 4-H members will use their “4honline.com” ID to log into the Fair entry system.
6. **All exhibits must be entered by Monday, June 15, 2026.**
7. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor.

8. Make checks payable to “Arapahoe County Extension Fund”.
9. Late fees can be paid by mailing a check to:
Arapahoe County CSU Extension Office
Attn: Fair Entry
6934 S Lima St., Suite B
Centennial, CO 80112
10. **After June 22, 2026, absolutely no entries will be accepted.**
11. For help with computer entry, call Jean at 303-730-1920.
12. Permission to participate will be done electronically when entering exhibits online.
13. **It is the member’s responsibility to check with the Extension office to make sure the entry was completed by the deadline.**
14. Faxed and paper entries are not accepted as they are often not legible and because all fees must accompany all pre-entries. **Entries must be done online only.**
15. 4-H/FFA Youth exhibitors are also eligible and encouraged to exhibit in the Fair Public Competitions Living Arts Divisions (Culinary, Visual, Fiber and Skilled Arts) as well as 4-H/FFA.

4-H/FFA EXHIBITOR INFORMATION

REQUIREMENTS:

1. Exhibitors (ages 8-18) in each department must be bona fide 4-H members in Arapahoe County and enrolled in the

project they are exhibiting. Exhibitors must be at least 8 years of age and must not have reached their 19th birthday prior to December 31 of the current enrollment year.

2. **Cloverbud 4-H members (ages 5-7)** exhibit only in Cloverbud classes listed under the 4-H Consumer Science and General projects department and receive participation ribbons. Cloverbud members may not show, stall, cage, bring or leave **animals of any type or size** at the County Fair. Cloverbuds may participate in Fashion Revue.
3. All entries must be the property of and shown by the eligible 4-H exhibitor.
4. Project work must be the 4-H member's own work, including writing, and sources if used must be cited. Plagiarism will not be tolerated and will result in disqualification.
5. Images used in a 4-H project should be a true representation accurate to real life. Images that are AI-generated images or text must include a caption or label with this format:
 - a. Image (or Text) Generated by Name of Generative AI tool
 - b. Developer
 - c. date created and link to the tool
6. For more information on how to cite AI-generated material, go to <https://libguides.colostate.edu/ai/intro>.
7. 4-H exhibits are not complete without all items required, including e-Records.
8. The Superintendents and Fair Planning committee will use all possible care to ensure the safety of animals, exhibits, exhibitors, and the people attending the Fair, but under no circumstances will the County Extension Office or any individual assisting with the Fair be responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending this Fair.
9. Exhibits, including animals, shown as a 4-H project in another county will not be eligible to compete in the Arapahoe County 4-H project competition events.
10. Under no circumstances shall any superintendent or Fair official be treated disrespectfully. If any question arises concerning the decision of a superintendent, such inquiries shall be brought to the attention of the Fair Planning Committee.
11. Any unethical conduct will be cause for disqualification of said individual from competing at the Arapahoe County Fair.

4-H JUDGING:

1. The 4-H General, Consumer Science and Dog judging will be in accordance with the Danish Method (every exhibit is awarded a blue, red, or white placing award).

PROTESTS:

Protests will be handled as follows:

1. **A written letter of protest must be accompanied with a fee of \$100.00 cash (no checks) and filed with a member of the Arapahoe County Fair Planning committee within 24 hours of the incident.**

2. **Challenges can only be submitted by 4-H/FFA members.**
3. **WEIGHT CHALLENGES or JUDGING DECISIONS WILL NOT BE HEARD.**
4. The Fair committee will have the final decision on any protest.
5. Costs incurred by the Fair Planning Committee to resolve the protest will be paid either by the protester if the protest is not sustained, or by the Fair Planning Committee if the protest is sustained.

THANK YOU NOTE POLICIES:

Donor Thank You Notes

1. A thank you note must be written to each donor (i.e. CORE, etc.).
2. **The name and address of the donors to be thanked will be placed in envelopes and distributed to exhibitors at the following Fair exhibit check-in events:**
 - 4-H Cat Show
 - 4-H Dog Show
 - 4-H Consumer Science & General Project Judging
 - 4-H/FFA Mandatory Livestock Meeting
 - 4-H Horse Show
3. **All thank you notes for Fair donations (i.e. CORE, etc.) must be presented at the Fair check-in events listed above in order to receive the donation the day of check-in.**
4. **The Donor(s) name and mailing address will also be available in the 4-H Fair office.**
5. **Exhibitors who do not present a thank you note at the listed check-in events will have the opportunity to bring their thank you notes to the 4-H Fair office by noon on Sunday, July 26 to receive exhibitor donations.**
6. **In order for exhibits to be released on Sunday, July 26, and donations distributed, a thank you note must be presented in an unsealed, addressed stamped envelope with the name and address of donor(s) prior to receiving the donations at release.**
7. **Only one thank you note needs to be written to each award donor.**
8. If your thank you note is deemed unacceptable, you will be asked to re-write it.

Thank You Note Envelopes:

1. Must be properly addressed (in ink) and stamped to be considered complete.
2. Must have the complete name and address of the buyer/donor. Donor names and addresses will be available at each exhibit check-in event.
3. Must have a complete return address with name and address of youth.

4-H/FFA AWARDS:

1. Awards and premiums will be made according to the merits of the entries. The decisions of the judges shall be final.
2. Champion and Reserve Champion ribbons shall be awarded only to exhibits that meet all the exhibit requirements and standards.

3. All premiums for Livestock, Dog, Cat, Horse, Family and Consumer Science and General Project placings will be paid by cash and distributed in the 4-H Fair Office Sunday, July 26 from 5 – 6 pm and at exhibit release in the main hall at 6:00 p.m.
4. Premiums or awards from any Fair, other than the Arapahoe County Fair, cannot be displayed. Commercial displays or advertising will be permitted only by contract with the Arapahoe County Fair Open Spaces Department.

4-H CONSUMER SCIENCE & GENERAL PROJECTS

**Arapahoe County Fairgrounds
25690 E. Quincy Ave. – Aurora, CO 80016 - (East of E-470 on Quincy)**

**Monday – July 20, 2026 – Project Judging
8:00 a.m. – Interviews Will be Scheduled**

Thursday – July 23, 2026 – Sunday – July 26, 2026 – Exhibits on Display

**Sunday – July 26, 2026 – Exhibit Release
6:00 p.m. – 7:00 p.m.**

Superintendents		
Tonya Kurtz	Fanny Garber	Michelle Wilson

PROJECT EXHIBIT DISPLAY RULES:

1. Read 4-H General Exhibitor rules at the beginning of the 4-H Division (pages 5-7) and project exhibit rules for each project.
2. Each exhibit and sturdy binder/notebook (containing the e-Record and other materials) is to have a label (Avery 5161) designating the following: Exhibitor name, County name, department, division, class, and age.
3. **The label needs to be on the upper right-hand front outside of the binder/notebook.**
4. Read special instructions about tags/labels for some exhibits. For example: ceramics, leathercraft, clothing, heritage arts, etc. have specific label instructions. All exhibits must have a complete label.
5. In projects with junior and senior divisions, juniors are 8 - 13 years of age and seniors are 14 – 18 years of age as of December 31, 2025.
6. In projects with junior, intermediate and senior divisions, juniors are 8-10 years of age; intermediates are 11-13 years of age and seniors are 14-18 years of age as of December 31, 2025.
7. Members must be enrolled in the project to be eligible to exhibit. Projects may be broken down into units, levels, or categories.
8. If a member enrolls in two units of the same project in the same year and shows mastery in a lower-level unit, they are expected to exhibit in the higher-level unit. Exceptions to this rule will be stated in applicable project rules.
9. An exhibit must consist of all items listed under project exhibit rules for that unit. Exhibits must not exceed project skills, number, or size of requirements. Exhibits are not considered complete unless all required items are exhibited, including e-Records, story, photos, and other attachments related to project where required.
10. If exhibitors are repeating a project or a unit, a new exhibit article must be completed. Members are to show growth and progress, i.e. new and different learning experiences from the previous year.
11. Exhibitors may not enter more than once in the same class.
12. **Only cardboard display boards may be used for project exhibits needing a display board.**
13. See page 126 for cardboard display board specifications.
14. Display boards must meet the specifications. The standardized **display board size of 4 ft. x 3 ft.** with sides that do not overlap is to be used for 4-H projects. Sharp items are not allowed on display boards (thumb tacks, blades, knives, fishing hooks, etc. No additional items may be included in front of the display board.
15. **Display boards not meeting size specification will not be judged.**

4-H RECORDS:

1. Members' e-Records may be done in pencil, ink or on computer. Your choice will not affect judging. Content is the consideration in judging.
2. **E-Records: Please refer to pages 65 and 124 for e-Record tips and help.**

THANK YOU NOTES:

1. **Please refer to Donor Thank You Note Rules on pages 6, 64, 105.**

PROJECT DISPLAY AND RELEASE:

1. 4-H exhibits will be displayed for public viewing Thursday, July 23 from 4:00 p.m. – 8:00 p.m.; Friday, July 24 through Saturday, July 25 from 11:00 a.m. – 8:00 p.m. and Sunday, July 26 from 11:00 a.m. – 5:00 p.m.
2. All exhibits must remain on display until the 6:00 p.m. release time on Sunday, July 26.
3. **4-H Exhibitor premiums will be forfeited if projects and e-Records are taken off display prior to 6:00 p.m., Sunday July 26, 2026.**
4. Projects will be released between 6:00 p.m. and 7:00 p.m. on Sunday, July 26, 2026.

- Projects cannot not be picked up without the appropriate donor thank you note. See thank you note rules, pages 6, 64, 105.
- Exhibits must be checked out through the Department Superintendents at the release desks on Sunday, July 26 at 6:00 p.m.
- Exhibits **must be picked up at Release time.** Exhibitors are asked to arrange for a friend or club leader/family to pick up for them if they are unable to pick up.

JUDGING & AWARDS:

- Interview judging will be held in 4-H General and 4-H Consumer Science projects.
- 4-H Consumer Science and General Projects will be entered and interviews scheduled in Fair Entry.**
- It is to the member's advantage to participate in interview judging, which consists of the judge and exhibitor discussing the member's project. After the interviews are completed, the judge will decide on the ribbon placing.
- A member unable to be interviewed by a judge may still submit their project to be judged and displayed.
- Incomplete exhibits will not be judged and are not eligible for awards but can be displayed. They will receive a participation ribbon only.**
- All projects will be evaluated on the quality of information completed in the manual and e-Record (25 percent) and quality of exhibit (75 percent).
- Projects are judged by the Danish Ribbon System which is based upon the following quality and standards:

Blue	Exhibit meets project requirements and is of high quality (well done).
Red	Exhibit meets project requirements but is of average quality.
White	Exhibit does not meet all project requirements and is below average quality (needs improvement).
- Unit Champions and Reserve Champions shall be awarded from the blue group only.
- Grand Champion and Reserve Grand Champions will be declared in each 4-H project division from designated unit champions.
- Premiums paid are: first (blue), \$5; second (red), \$4; third (white), \$3.
- Grand Champion and Reserve Grand Champion exhibits receive special recognition.
- Tools of the Project awards are given to Champion and Reserve Champion winners in each unit of a 4-H Consumer Science and General project that do not receive Grand or Reserve Grand Champion special recognition.
- Grand Champion and Reserve Grand Champion awards and Tools of the Project will be presented at the Arapahoe County 4-H Achievement Awards Ceremony on Wednesday, October 7, 2026.
- People's Choice Award for FCS and General Project Display:** People's Choice Award voting by the public and 4-H community will begin Thursday, July 23 and end Friday, July 24. The winner will be recognized with a ribbon and sign on Saturday, July 25, 2026. A \$25.00 award will be presented to the winner at the 2026 Achievement Program October 7.

STATE FAIR EXHIBITS:

- Champions** in each unit of a state 4-H project may send their exhibit to the State Fair. **Exception: Cloverbud and County Projects are not exhibited at State Fair.**
- If you choose to send your Champion project to the State Fair, you **must** fill out the "State Fair Exhibit" sheet which is included in the envelope with the judges comment sheet. They are available in the 4-H Fair office.
- Return the completed sheet to the 4-H Fair office by 4:30 p.m., Saturday, July 25.
- All Eligible State Fair FCS/General exhibits will be released on Sunday, July 26, 6:00 p.m. – 7:00 p.m. but they must be returned to the Extension office, 6934 S Lima St., Suite B, Centennial, CO 80112 beginning Monday, August 10 through Wednesday, August 12 by 4:00 p.m.**
- Food and Cake Decorating** exhibits selected for State Fair must be brought to the Extension office no later than 3:00 p.m. on Monday, August 17, 2026.
- Every effort is made to safeguard the exhibits, but they are sent solely at the owner's responsibility and risk.

STATE FAIR RULE: "Exhibits that do not meet exhibit requirements will not be considered for Champion, Reserve Champion or 3rd through 10th place ribbons." This includes exhibits that exceed project skills, number, or size requirements. While this is a State Fair exhibit rule and not a county rule, we suggest you follow this guideline in case your exhibit is selected for State Fair.

GENERAL DEPARTMENT ANIMAL SCIENCE

DIVISION 100 – CATS

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

CATS:

Project Exhibit Rules:

- Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
- 4-H members are not required to participate in the Cat Show on Saturday, July 18.
- Exhibitors can either do the Cat project exhibit or the cat show or both.
- Display Board exhibits must include a Display Board e-Record, not the Companion Animal e-Record.**
- Cat Show participants must complete a Companion Animal e-Record and bring to the Cat Show.**
- See e-Record tips on 59 and 120.

PURR-FECT PALS—UNIT 1

CLASS 101 Purr-fect Pals Unit 1 Jr.
CLASS 102 Purr-fect Pals Unit 1 Int.
CLASS 103 Purr-fect Pals Unit 1 Sr.

CLIMBING UP—UNIT 2

CLASS 104 Climbing Up Unit 2 Jr.
CLASS 105 Climbing Up Unit 2 Int.

CLASS 106 Climbing Up Unit 2 Sr.

LEAPING FORWARD—UNIT 3

CLASS 107 Leaping Forward Unit 3 Jr.

CLASS 108 Leaping Forward Unit 3 Int.

CLASS 109 Leaping Forward Unit 3 Sr.

Exhibits will consist of 2 items:

1. **Display Board e-Record**, story, photos, and other attachments related to project presented in a sturdy three-ring binder/notebook **and**
2. A cardboard display board illustrating a topic investigated during the project year. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. No additional items may be included in front of the display board. **A cardboard display board must be used. See page 126 for display board instructions.**
3. **Reminder: Enter the cat show on Saturday, July 18. See pages 112 - 114.**

DIVISION 200 – HORSELESS HORSE

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
2. Project manuals, e-Record, story, photos and other attachments related to activities must be presented in a sturdy three-ring binder/notebook.
3. See e-Record tips on pages 64-65 and 124.

MAKING HORSE SENSE—UNIT 1

CLASS 201 Making Horse Sense Unit 1 Jr.

CLASS 202 Making Horse Sense Unit 1 Int.

CLASS 203 Making Horse Sense Unit 1 Sr.

HOOVES, HEALTH & HORSEMANSHIP—UNIT 2

CLASS 204 Hooves, Health & Horsemanship Unit 2 Jr.

CLASS 205 Hooves, Health & Horsemanship Unit 2 Int.

CLASS 206 Hooves, Health & Horsemanship Unit 2 Sr.

BREAKING GROUND—UNIT 3

CLASS 207 Breaking Ground Unit 3 Jr.

CLASS 208 Breaking Ground Unit 3 Int.

CLASS 209 Breaking Ground Unit 3 Sr.

BRUSHING UP ON HORSES—UNIT 4

CLASS 210 Brushing Up on Horses Unit 4 Jr.

CLASS 211 Brushing Up on Horses Unit 4 Int.

CLASS 212 Brushing Up on Horses Unit 4 Sr.

Exhibits will consist of 3 items:

1. The Horseless Horse Unit Manual completed **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member and other attachments related to activities in the manual **and**
3. A cardboard display board illustrating a topic investigated during the year. You may use diagrams, drawings, and

photographs. Label and use captions to make your display as educational as possible. No additional items may be included in front of the display board. **A cardboard display board must be used. See page 126 for display board instructions.**

DIVISION 300 - VETERINARY SCIENCE

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. **Turn in work only from the manual listed for each Unit (*From Airedales to Zebras, All Systems Go or On the Cutting Edge*).** Do not fill out the Nebraska manuals (*The Normal Animal, Animal Disease and Animal Health*). They are resources only.
2. Project manuals, e-Record, story, photos, and other attachments related to activities must be presented in a sturdy three-ring binder/notebook.
3. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
4. Do a minimum of seven activities, any combination of activities and booster shots.
5. List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.
6. Each of these units may be completed in three years.
7. E-Record tips on pages 64-65 and 124.

FROM AIREDALES TO ZEBRAS—UNIT 1

CLASS 301 From Airedales to Zebras Unit 1 Jr.

CLASS 302 From Airedales to Zebras Unit 1 Int.

CLASS 303 From Airedales to Zebras Unit 1 Sr.

ALL SYSTEMS GO! —UNIT 2

CLASS 304 All Systems Go! Unit 2 Jr.

CLASS 305 All Systems Go! Unit 2 Int.

CLASS 306 All Systems Go! Unit 2 Sr.

ON THE CUTTING EDGE—UNIT 3

CLASS 307 On the Cutting-Edge Unit 3 Jr.

CLASS 308 On the Cutting-Edge Unit 3 Int.

CLASS 309 On the Cutting-Edge Unit 3 Sr.

Exhibit will consist of 3 items:

1. The appropriate CCS project manual for each unit with appropriate sections in the manual completed **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member and other attachments related to activities in the manual **and**
3. A cardboard display board illustrating a topic investigated during the project year from the manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. No additional items may be included in front of the display board. **A cardboard display board must be used. See page 126 for display board instructions.**

GENERAL DEPARTMENT
COMMUNICATION, ARTS, & LEISURE SCIENCES

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

DIVISION 400 – CERAMICS

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18)

Project Exhibit Rules:

1. Earthenware, stoneware, or porcelain pieces may be used in all units.
2. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
3. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
4. All work must be done by the member, including the cleaning of greenware.
5. A member repeating any unit must learn new skills.
6. All ceramic pieces must be free for close inspection by the judge (i.e., **flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified.
7. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e. tied or taped on with a string).
8. If the exhibit item is purchased bisqueware or greenware, it should already be cleaned and fired before judging and can be exhibited in Unit 3 through Unit 6.
9. For Unit 3 through Unit 6, purchased items and hand constructed items will be judged in separate classes.
10. It is suggested (not required) to do Units 1 and 2 in order. Units 3 through 6 may be taken in any order based on the member's interests.
11. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in. It is suggested (not required) to do Units 7 through 9 after completing Units 1 or 2 and any of the glaze units.

All Ceramic Exhibits will consist of the following:

1. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning activity projects with information listed on the Ceramics Activities Page.
2. Include the Ceramic Technique Page with at least three projects listed that you completed for the unit this year. The technique page should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions.
3. You should have a technique page with each piece you exhibit. The technique page should include:
 1. A list of all tools and brushes used. Sizes should be included, if applicable.
 2. A list of brand names, numbers, and colors used.
 3. A list of steps.
 - If the piece was bisque-fired before application of color and to what cone size or temperature.

- How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
- A list of other products used.

HAND-CONSTRUCTED—UNIT 1

Stoneware or Earthenware

Class 401 Hand-Constructed Unit 1 Jr.

Class 402 Hand-Constructed Unit 1 Int.

Class 403 Hand-Constructed Unit 1 Sr.

Exhibit will consist of 2 items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the three techniques listed. **Display items must be bisque fired only - NOT GLAZED.**
 - Pinch Pots
 - Draped Shape (can be done with coil or slab)
 - Sagged Shape (can be done with coil or slab)

SLAB AND COIL CONSTRUCTED—UNIT 2

Includes slab or coil-constructed items using earthenware and stoneware.

Class 404 Slab and Coil Constructed Unit 2 Jr.

Class 405 Slab and Coil Constructed Unit 2 Int.

Class 406 Slab and Coil Constructed Unit 2 Sr.

Exhibit will consist of 2 items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using one of the hand building techniques listed **without molds. Display items must be bisque fired only - NOT GLAZED.**
 - Slab (examples include a box, vase, cup, wall hanging, sculpture, etc.)
 - Coil (examples include a vase, bowl, pitcher, or cylinder, etc.)

UNDERGLAZES—UNIT 3

Includes underglazes on earthenware, stoneware, and porcelain.

Class 407 Underglazes Hand Constructed Unit 3 Jr.

Class 408 Underglazes Hand Constructed Unit 3 Int.

Class 409 Underglazes Hand Constructed Unit 3 Sr.

Class 410 Underglazes Purchased Greenware/Bisque

Unit 3 Jr.

Class 411 Underglazes Purchased Greenware/Bisque

Unit 3 Int.

Class 412 Underglazes Purchased Greenware/Bisque

Unit 3 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using underglaze techniques (i.e., brush stroke work, tinting specialty glazes, airbrushing, layering colors, etc.).

The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of underglaze techniques.

- Enter the Underglazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Underglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

UNFIRED FINISHES—UNIT 4

Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 413 Unfired Finishes Hand Constructed Unit 4 Jr.
Class 414 Unfired Finishes Hand Constructed Unit 4 Int.
Class 415 Unfired Finishes Hand Constructed Unit 4 Sr.

Class 416 Unfired Finishes Purchased Greenware/Bisque Unit 4 Jr.

Class 417 Unfired Finishes Purchased Greenware/Bisque Unit 4 Int.

Class 418 Unfired Finishes Purchased Greenware/Bisque Unit 4 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4” in width or height and no larger than 12” in width or height using unfired finish techniques. **If it is a functional piece, the application must be on the outside of the item to avoid potential toxic exposure from the materials used.** The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of unfired finish application.
 - Enter the Unfired Finishes Hand Constructed class if the exhibit item was made by the member.
 - Enter the Unfired Finishes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

GLAZES—UNIT 5

Includes glazes on earthenware, stoneware, and porcelain.

Class 419 Glazes Hand Constructed Unit 5 Jr.
Class 420 Glazes Hand Constructed Unit 5 Int.
Class 421 Glazes Hand Constructed Unit 5 Sr.

Class 422 Glazes Purchased Greenware/Bisque Unit 5 Jr.
Class 423 Glazes Purchased Greenware/Bisque Unit 5 Int.
Class 424 Glazes Purchased Greenware/Bisque Unit 5 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4” in width or height and no larger than 12” in width or height using basic reactive glaze technique(s). The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of glaze application and firing techniques.

- Enter the Glazes Hand Constructed class if the exhibit item was made by the member.
- Enter the Glazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

OVERGLAZES—UNIT 6

Includes overglazes on earthenware, stoneware, and porcelain.

Class 425 Overglazes Hand Constructed Unit 6 Jr.
Class 426 Overglazes Hand Constructed Unit 6 Int.
Class 427 Overglazes Hand Constructed Unit 6 Sr.

Class 428 Overglazes Purchased Greenware/Bisque Unit 6 Jr.

Class 429 Overglazes Purchased Greenware/Bisque Unit 6 Int.

Class 430 Overglazes Purchased Greenware/Bisque Unit 6 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One functional or decorative art piece that is at least 4” in width or height and no larger than 12” in width or height using overglaze techniques. The art piece may be either purchased greenware or a hand-constructed piece created by the member. Judging will primarily be on the quality of overglaze application and firing techniques.
 - Enter the Overglazes Hand Constructed class if the exhibit item was made by the member.
 - Enter the Overglazes Purchased Greenware/Bisque class if the exhibit item was purchased by the member.

SCULPTURE—UNIT 7

Includes sculpture using earthenware and stoneware.

Class 431 Sculpture Unit 7 Jr.
Class 432 Sculpture Unit 7 Int.
Class 433 Sculpture Unit 7 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. One decorative art ceramic sculpture that is at least 4” in width or height and no larger than 12” in width or height. The project should be fully glazed and complete. If it is meant to be hung for display, there should be a string, wire, hook or other way to display the item hung as part of the piece.

WHEEL THROWING—UNIT 8

Includes wheel-thrown items using earthenware and stoneware.

Class 434 Wheel Throwing Unit 8 Jr.
Class 435 Wheel Throwing Unit 8 Int.
Class 436 Wheel Throwing Unit 8 Sr.

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. A set of two matching functional pieces, such as two vases, cups, bowls, or plates of equal height, width and shape. Pieces should be trimmed, fully glazed, and

complete. The pieces should be at least 4” in width or height and no larger than 12” in width or height.

3. Seniors ONLY: In your story, share a business plan for selling items made using wheel throwing.

PRODUCTION MOLDS—UNIT 9

Utilizing porcelain slip.

Class 437 Production Molds Unit 9 Jr.

Class 438 Production Molds Unit 9 Int.

Class 439 Production Molds Unit 9 Sr

Exhibit will consist of two items:

1. Completed Ceramics e-Record and Ceramic Technique Page in a sturdy binder/notebook.
2. A set of three to five articles produced using either a purchased slipcasting plaster mold or a slipcasting mold you made yourself. The articles must use the same mold to show consistency in production, but articles can be finished using different techniques. The project should be fully glazed and complete.
3. Seniors ONLY: In your story, share a business plan for selling items made using production molds.

DIVISION 500 – 4-H FILMMAKING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Filmmaking Project Category Descriptions

Animation: A film created by techniques that simulate movement from individual images.

Narrative: A film which tells a story that you created. It can be based on fact or fiction.

Documentary: A film which presents factual information about a person, event or process.

Promotional: Films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.

Voices of 4-H History: A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

For all videos a link must be provided to view the video.

ANIMATION

CLASS 501 Animation Jr.

CLASS 502 Animation Int.

CLASS 503 Animation Sr.

NARRATIVE

CLASS 504 Narrative Jr.

CLASS 505 Narrative Int.

CLASS 506 Narrative Sr.

DOCUMENTARY

CLASS 507 Documentary Jr.

CLASS 508 Documentary Int.

CLASS 509 Documentary Sr.

PROMOTIONAL

CLASS 510 Promotional Jr.

CLASS 511 Promotional Int.

CLASS 512 Promotional Sr.

VOICES OF 4-H HISTORY

CLASS 513 Voices of 4-H History Jr.

CLASS 514 Voices of 4-H History Int.

CLASS 515 Voices of 4-H History Sr.

All exhibits will consist of the following:

1. Completed Filmmaking e-Record and binder including story board.
2. The video must be less than 10 minutes in length.
3. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
4. **A link must be provided to view the video.**
Members must supply the following information:
 - a. Name
 - b. County
 - c. Title
 - d. Class
 - e. 4-H Age
 - f. Short Description

DIVISION 600 – GLOBAL CITIZENSHIP

Unit 1 and Unit 3 contains Junior (8-10)

Unit 2 and Unit 4 contain Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

STUDY OF ANOTHER COUNTRY—UNIT 1

Class 601 Study of Another Country Notebook Jr.

Class 602 Study of Another Country Notebook Int.

Class 603 Study of Another Country Notebook Sr.

Class 604 Study of Another Country Display Board Jr.

Class 605 Study of Another Country Display Board Int.

Class 606 Study of Another Country Display Board Sr.

All exhibits will consist of one of the following exhibit formats:

1. A completed Global Citizenship e-Record and: (Option 1) a sturdy three-ringed notebook including the following additional information:
 - a. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
 - b. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 - c. Include a short story explaining what you learned from this study.

OR

2. (Option 2) An educational display board (standard display board size of 4 ft. by 3 ft.) covering what you learned from your study. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech **and**
3. List the resources you used throughout your project in **either exhibit option.**

GLOBAL CHALLENGES—UNIT 2 (Int. and Sr. Only)

Class 607 Global Challenges Notebook Unit 2 Int.

Class 608 Global Challenges Notebook Unit 2 Sr.

Class 609 Global Challenges Display Board Unit 2 Int.
Class 610 Global Challenges Display Board Unit 2 Sr.

This unit provides intermediate and senior 4-H members with the opportunity to study and present on current global issues that affect both local and international communities. Projects may focus on topics such as food insecurity, sustainable agriculture, clean water, climate change, global health, or other worldwide challenges. Members may choose to exhibit their work through a written research notebook or an educational display board, in addition to completing a Global Citizenship e-Record. This project encourages youth to connect global issues to their own lives, develop leadership skills, and share their learning with others through public presentations.

All exhibits will consist of the following:

1. A completed Global Citizenship e-Record with the following information (**required for both options**):
 - a. Documentation of the project process from the Global Challenge Paper Guidelines manual (Pages 11-18) (research, activities, leadership roles).
 - b. A research paper (3–5 pages, a word count of 1,500-2,500 words) on a selected global challenge and how it relates to food insecurity (examples: food desert, clean water, sustainable agriculture, climate change, refugee/migration issues, global health, etc.). Include your list of sources **and**
2. One of the following exhibit formats:

Option 1:

- A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
- Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program). Include photos, agenda, feedback received. **Note: Participation in the Colorado GROW Youth Institute is limited to Senior 4-H members only.**
- Reflection on what was learned and how this challenge connects to citizenship, leadership skills learned or needed, or career/education goals. How did this change your perspective, what surprised you in your research?
- Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos).
- Local to global connections (how this issue affects both the world and your local community.)
- Steps to making effective change for your proposed solution or your local community. (Examples: A mock social media campaign, volunteering at a food bank, letter to policy makers, etc.)
- Final Reflections - Key takeaways, what are you most proud of, would you continue this project?

OR

Option 2:

1. An educational display board (standard display board size of 4 ft. by 3 ft. is to be used for 4-H projects. See page 126 for Display Board Guidelines) No additional items may be included on top or in front of the display board. The display board should include:
 - Evidence of participation in a related event, activity, or leadership opportunity (such as the Colorado GROW Youth Institute, World Food Prize, or other program).
 - A clear title identifying the global challenge.
 - Visual overview of the challenge (causes, impacts, and possible solutions).
 - Visual Aids - Minimum of 2 (Examples: Maps, charts or graphs, diagrams of proposed solution, photos.)
 - Local to global connections (how this issue affects both the world and your local community).
 - Personal reflection section - steps to effective change, final reflections.
 - Properly cited resources displayed on the board.

**HOST A DELEGATE FROM ANOTHER COUNTRY
UNIT 3**

- Class 611 Host a Delegate from Another Country
Notebook Unit 3 Jr.**
- Class 612 Host a Delegate from Another Country
Notebook Unit 3 Int.**
- Class 613 Host a Delegate from Another Country
Notebook Unit 3 Sr.**
- Class 614 Host a Delegate from Another Country
Display Board Unit 3 Jr.**
- Class 615 Host a Delegate from Another Country
Display Board Unit 3 Int.**
- Class 616 Host a Delegate from Another Country
Display Board Unit 3 Sr.**

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
 - a. Preparation for your Exchange's Arrival section of manual.
 - b. The Arrival section of manual
 - c. During the Stay section of manual
 - d. After Departure section of manual
 - e. Resources section of manual

OR

1. An educational display board (standard display board size of 4 ft. by 3 ft.) illustrating what you learned from your experience covering the following information:
 - a. Preparation for your Exchange's Arrival section of manual.
 - b. The Arrival section of manual
 - c. During the Stay section of manual
 - d. After Departure section of manual
 - e. Resources section of manual
2. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on

audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

INTERNATIONAL EXPERIENCE IN ANOTHER COUNTRY—UNIT 4 (Int. and Sr. Only)

Class 617 International Experience In Another Country Int.

Class 618 International Experience In Another Country Sr.

Class 619 International Experience in Another Country Display Board Int.

Class 620 International Experience in Another Country Display Board Sr.

All exhibits will consist of the following:

1. A sturdy three-ringed notebook including a completed Global Citizenship e-Record with the following information:
 - a. Before Departure section of manual
 - b. During the Stay section of manual
 - c. In-depth Observation section of manual
 - d. Return to the United States section of manual
 - e. Resources section of manual

OR

2. An educational display board illustrating what you learned from your experience covering the following information:
 - a. Before Departure section of manual
 - b. During the Stay section of manual
 - c. In-depth Observation section of manual
 - d. Return to the United States section of manual
 - e. Resources section of manual
3. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration section in the e-Record. Be specific on audience, topic, visual aids, etc. Note: The display board could be a visual aid for your Global Citizenship demonstration or speech.

**DIVISION 700 – LEADERSHIP
Junior (age 8-10), Intermediate (age 11-13)
Senior (age 14-18).**

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. For more information on display and project go to http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf
2. Label each individual item with your name, county name, Fair Book department, division, class and age.
3. See e-Record tips on pages 64-65 and 124.
4. Junior, Intermediate and Senior Leadership exhibits will consist of the following display options along with the e-Record information listed below each unit:
 - a. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.**

OR

- b. A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a [link to view the video must be provided.](#)
- c. **(NOTE: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW in the Junior unit.)**
5. **All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).**

LEADERSHIP SKILLS YOU NEVER OUTGROW

CLASS 701 Leadership Skills You Never Outgrow Jr.

CLASS 702 Leadership Skills You Never Outgrow Int.

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - a. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
 1. Understanding Self
 2. Communications
 3. Getting Along with Others
 4. Making Decisions
 5. Plus, one of the exhibitor's choices from the manual **and**
2. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

LEADERSHIP ROAD TRIP

CLASS 703 Leadership Road Trip Int.

CLASS 704 Leadership Road Trip Sr.

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - a. Complete all 12 activities in the *Leadership Road Trip* manual and either include the manual or make copies of the pages and place them in the e-record.
 - b. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

PUT LEADERSHIP TO PRACTICE

CLASS 705 Put Leadership to Practice Int.

(Club Leadership I Manual)

CLASS 706 Put Leadership to Practice Sr.

(Club Leadership I Manual)

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - a. Complete all 10 activities and Talking Over Activities in the Club Leadership I Manual and either include the manual or make copies of the pages and place in the e-record.

- b. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.
- c. Summary or description of at least one individualized goal to benefit your leadership skills.

REFINING LEADERSHIP SKILLS

CLASS 707 Refining Leadership Skills Sr.

(Club Leadership II Manual)

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - a. Complete all 11 activities in the Club Leadership II Manual and either include the manual or make copies of the pages and place them in the e-Record.
 - b. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
 - c. Summary or description of at least two individualized goals to benefit your leadership skills.

COMMUNITY SERVICE

CLASS 708 Community Service Project Sr.

(My Hands for Larger Service Manual)

All exhibits will consist of the following:

1. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - a. Complete all 9 activities in the My Hands for Larger Service Manual and either include the manual or make copies of the pages and place them in the e-Record.

DIVISION 800 - LEATHERCRAFT

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with the following: Name, County name, Fair Book department, division, class and age on back of exhibit board and on tag attached to individual exhibit articles.
2. See e-Record tips on pages 64-65 and 124.
3. Indicate in e-Record whether articles are made from a kit or if self-cut and designed by the member.
4. A set means a number of things of the same kind that belong, or are used together (i.e. six matching coasters, belt and buckle with matching designs, etc.).
5. **All pictures meant to be hung need to be complete with hardware to hang for display whether framed or not.**
6. **It is suggested (not required) to do Units 1-3 in order.**
7. Units 4-9 may be taken in any order, and members in Units 4-9 may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units exhibited in. The primary skill being developed (the

new technique you're learning) in the project will help determine which unit to exhibit in.

8. Unit 8 is an advanced creative stamping project. It is recommended that 1st year Juniors take Unit 1 Intro to Stamping before taking Unit 8.
9. **Definitions:**
 - a. **Carving** is cutting into the leather (usually with a swivel knife) as part of the design you are tooling.
 - b. **Stamping/Tooling** is using impressions made from tools to form a design.
 - c. **Decorative swivel knife carving** is carving a pattern that just uses the swivel knife to make a line drawing. Shading is done with more lines (hatching).
 - d. **Figure carving** is the carving of figures (i.e., persons, animals, objects, etc.)
 - e. **Traditional carving** includes floral, scrolls, oak leaf, and maple leaf type patterns.
 - f. **Pictorial carving** is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
 - g. **Sewing thread** is round thread, waxed or not.
 - h. **Lace** is flat with a shiny side and rough side.
 - i. **Background Dyeing** is dyeing a solid color to the area tooled with the backgrounder.
 - j. **Solid Color Dyeing** is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.
 - k. **Two tone finish** is a technique where an area has a **clear finish**, which will give a two-tone effect after an additional antique finish is applied.
 - l. **Color Shading** is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal or figure of any kind to make it look more realistic. Paints will be accepted.
 - m. **Staining/Antiquing** will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
 - n. **Clear Finish** is a top finish for tooling leather that has no color in it to protect the leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
 - o. **Matched Set** is a set of two or more items with elements in common among each of the items. Example: Bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.

INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING UNIT 1

CLASS 801 Intro to Leathercraft & Creative Stamping Jr.

CLASS 802 Intro to Leathercraft & Creative Stamping Int.

CLASS 803 Intro to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. **Exhibit two completed leather articles. Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
3. One each from categories below:
 - a. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
 - b. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, wallet. Pre-cut or self-cut kits are allowed.
 - c. Apply a **clear finish** to complete your article.

Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.

BEGINNING LEATHER CARVING—UNIT 2

CLASS 804 Beginning Leather Carving Jr.

CLASS 805 Beginning Leather Carving Int.

CLASS 806 Beginning Leather Carving Sr.

All exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook.
2. **Exhibit three samples and one article.** Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:
 - a. Three samples with labels showing:
 1. Sample 1: Use of swivel knife and camouflage tool.
 2. Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
 3. Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
3. One completed article using tools and skills studied in Unit 2 with double loop lacing.
4. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).

Not Permitted in Unit 2: Pictorial carving or figure carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.

INTERMEDIATE LEATHER CARVING—UNIT 3

CLASS 807 Intermediate Leather Carving Jr.

CLASS 808 Intermediate Leather Carving Int.

CLASS 809 Intermediate Leather Carving Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
 - a. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.

ADVANCED UNITS 4 – 9

Notes: The advanced units do not have to be taken in order.

1. **All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hang for display, whether framed or not.**
2. **Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.**

ADVANCED LEATHER CARVING—UNIT 4

CLASS 810 Advanced Leather Carving Jr.

CLASS 811 Advanced Leather Carving Int.

CLASS 812 Advanced Leather Carving Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or filagree work.
3. Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.

Not Permitted in Unit 4: Color shading and solid color dyeing (only background dyeing is permitted).

ADVANCED STAMPING—UNIT 5

CLASS 813 Advanced Stamping Jr.

CLASS 814 Advanced Stamping Int.

CLASS 815 Advanced Stamping Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal

carving is allowed for effect (i.e., use swivel knife to carve border, letters, brands, etc.).

3. Any lacing, hand sewing, and/or machine sewing may be used in Unit 5, though they are not required.

SEWING LEATHER—UNIT 6

CLASS 816 Sewing Leather Jr.

CLASS 817 Sewing Leather Int.

CLASS 818 Sewing Leather Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set, or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.
3. Any hand sewing and/or machine sewing may be used in Unit 6.

BRAIDING AND UN-TOOLED LEATHER—UNIT 7

CLASS 819 Braiding and Un-tooled Leather Jr.

CLASS 820 Braiding and Un-tooled Leather Int.

CLASS 821 Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
3. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

MASTER LEATHERCRAFT—UNIT 8

CLASS 822 Master Leathercraft Jr.

CLASS 823 Master Leathercraft Int.

CLASS 824 Master Leathercraft Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
3. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.
4. Some examples of using multiple leathercraft techniques on a project include:
 - a. An article with a stamping design that included an area of figure carving.
 - b. A carved picture with a stamped frame.
 - c. A floral carving with areas of geometric stamping.
 - d. A purse with basket stamping and an embossed horse head on the front flap.
 - e. A belt with silhouette carved horses and a name in the back with filigree.
5. The combinations of techniques are endless!

MAKING AND REBUILDING SADDLES—UNIT 9

CLASS 825 Making and Rebuilding Saddles Jr.

CLASS 826 Making and Rebuilding Saddles Int.

CLASS 827 Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:

1. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
2. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
3. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

DIVISION 900 – PHOTOGRAPHY

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

PHOTO MATTING GUIDELINES

1. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to a layout.
2. Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matt colors will help lighten a dark photo and a dark matt color will make the colors look deeper and richer.
3. For county and state Fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10".
4. These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. **Do not put the photo in a frame.**
5. Please attach to the back of your photo the following information:
 - a. Member Name
 - b. Member County
 - c. Subject
 - d. Date Photo was Taken
 - e. Notes

Project Exhibit Rules:

1. For all units submit only the record and photo material for the current unit being entered. Do not submit previous unit records or photos unless requested for an activity in the unit.
2. Display photo may be up to 5" x 7" in size. The photo will be used for displaying and must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal etc.) can be used. The maximum size for the matted only picture is no larger than 8" x 10" (no frame or glass).
3. All photos in the notebook or manual should be 4" x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
4. **Display photo will be used to display at State Fair so be careful when picking your best photo. Notebooks will be judged but will not be displayed.**

5. Photo Journal Binder/notebooks: Use a hardback, three-ring notebook up to three inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
6. For photo exhibits in Units 1-4 follow the tips in the manuals. **Photos can be mounted on cardstock.**
7. **Members in Units 1-4 should not use editing tools unless required to do so by the specific activity in the manual. Refer to unit requirements for photo labeling template.**
8. **For Units 5 and 6, members may edit photos, but at a limited capacity (i.e. cropping, basic retouches, color and tone adjustments, etc.) Please list a citation if photo editing tools are used. Refer to unit requirements for photo labeling template.**
9. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.
10. Members in Unit 7 Advanced Photo Editing may edit photos in any manner and just cite photo editing tools according to the photo labeling template in that unit's requirements. Members are allowed to curate their own project experience by choosing what techniques listed in the manual they want to focus on. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair or unedited and edited photos per page) with a total of 40 photos.
11. **LABEL FORMATS:**
 - a. Label format for UNITS 1-4:
 1. Camera used _____
 2. Activity # _____
 3. Photo # (left to right and top to bottom) _____
 4. Subject _____
 5. Date photo taken _____
 - b. Label format for UNITS 5:
 1. Camera used _____
 2. Activity # _____
 3. Photo # (left to right and top to bottom) _____
 4. Subject _____
 5. Date photo taken _____
 6. Notes _____

(List your citation in notes if you used any AI-generating or advanced editing tools)
 - c. Label Format for UNIT 6
 1. Photo # or media used _____
 2. Subject _____
 3. Date photo taken or date of film _____
 4. Notes _____

(List your citation in notes if you used any AI-generating or advanced editing tools)
1. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
2. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - a. Camera used
 - b. Activity #
 - c. Photo # (left to right and top to bottom)
 - d. Subject
 - e. Date photo was taken
3. Best Photo – 5x7 matted and ready to hang (no glass or frame).
4. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 1 – 2 photos:
 - a. 1 zoomed in and 1 zoomed out
 2. Activity 2 – 4 photos:
 - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
 - b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
 3. Activity 3 – 6 photos:
 - a. 3 photos taken outdoors – 1 at noon, 1 at 4pm and 1 at 8pm
 - b. 3 photos taken indoors – 1 at 10am, 1 at noon and 1 at 2pm

Note – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.
 4. Activity 4 – 3 photos:
 - a. 1 photo with an outdoor shadow
 - b. 1 human shadow pose
 - c. 1 large shadow of choice
 5. Activity 5 – 4 photos:
 - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
 - i. Object with front lighting
 - ii. Object with back lighting
 - iii. Object with side lighting
 - iv. Object with top lighting
 6. Activity 6 – 2 photos:
 - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
 7. Activity 7 – 3 photos (can be same subject):
 - a. 1 photo representing use of background
 - b. 1 photo representing use of middle-ground
 - c. 1 photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
 8. Activity 8 – 3 photos:
 - a. 1 photo of friend with long or body shot
 - b. 1 photo of friend with head shot
 - c. 1 photo of friend with close up

PHOTOGRAPHY BASICS—UNIT 1

CLASS 901 Photography Basics Unit 1 Jr.

CLASS 902 Photography Basics Unit 1 Int.

CLASS 903 Photography Basics Unit 1 Sr.

All exhibits will consist of the following:

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

PHOTOGRAPHY BASICS—UNIT 2

CLASS 904 Photography Basics Unit 2 Jr.

CLASS 905 Photography Basics Unit 2 Int.

CLASS 906 Photography Basics Unit 2 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 2 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
2. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - A. Camera used
 - B. Activity #
 - C. Photo # (left to right and top to bottom)
 - D. Subject
 - E. Date photo was taken
3. Best Photo – 5x7 matted and ready to hang (no glass or frame).
4. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 9 – 4 photos:
 - a. 2 photos with clutter (more than 3 items other than focal point)
 - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – cluttered and uncluttered; focal point friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.

2. Activity 10 – 4 photos:
 - a. 4 photos of same subject -1 taken from each position
 - i. On stomach – aiming at ground level
 - ii. On back – aiming up
 - iii. Leaning over – aiming down
 - iv. Sideways – aiming directly ahead
3. Activity 11 – 4 photos:
 - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
4. Activity 12 – 2 photos:
 - a. 1 selfie
 - b. 1 selfie with 3 or more people (including yourself)
5. Activity 13 – 6 photos:
 - a. 2 action photos
 - b. 1 photo of a person
 - c. 1 photo of a place
 - d. 1 photo of a thing/still-life
 - e. 1 photo of an animal
6. Activity 14 – 3-5 photos:

a. 3 to 5 photos displayed in order to tell a story
Note – Plan out your story with a storyboard and include this in your exhibit

7. Activity 15 – 4 photos:
 - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
8. Activity 16 – 4 photos:
 - a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

PHOTOGRAPHY— UNIT 3 (NEXT LEVEL)

CLASS 907 Next Level Photography Unit 3 Jr.

CLASS 908 Next Level Photography Unit 3 Int.

CLASS 909 Next Level Photography Unit 3 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**
2. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - A. Camera used
 - B. Activity #
 - C. Photo # (left to right and top to bottom)
 - D. Subject
 - E. Date photo was taken
3. Best Photo – 5x7 matted and ready to hang (no glass or frame).
4. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 1 – 2 photos:
 - a. 2 photos using different lenses for each photo
 2. Activity 2 – 2 photos:
 - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
 3. Activity 3 – 4 photos:
Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details
 - a. 2 photos demonstrating hard light
 - b. 2 photos demonstrating soft/diffused light
 4. Activity 4 – 2 photos:
 - a. Best reflection photos that have good composition
 5. Activity 5 – 2 photos without using flash to convey mood:
 - a. 1 photo using artificial light
 - b. 1 photo using natural light
 6. Activity 6 – 2 photos:

- a. 1 photo demonstrating rule of thirds in landscape view
- b. 1 photo demonstrating rule of thirds in portrait view
7. Activity 7 – 2 photos:
 - a. 1 photo demonstrating golden triangle using transparent template
 - b. 1 photo demonstrating golden rectangle using transparent template
8. Activity 8 – 3 photos:
 - a. 3 photos of different subjects shooting from different angles and viewpoints
9. Activity 9 – 2 photos:
 - a. 2 photos using composition elements and negative space in the photo to tell the story
10. Activity 10 – 2 photos:
 - a. 2 candid photos
11. Activity 11 – 1 photo:
 - a. 1 photo that fills the entire frame of the photo with a piece of the subject
12. Activity 12 – 1 photo:
 - a. 1 panorama photo
13. Activity 13 – 2 photos:
 - a. 1 photo that shows warm colors
 - b. 1 photo that shows cool colors
14. Activity 14 – 4 photos:
 - a. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.
 - a. 1 photo using small f-stop
 - b. 1 photo using large f-stop
3. Activity 3 – 2 photos:
 - a. 2 night photos using correct aperture
4. Activity 4 – 1 photo:
 - a. 1 photo with the subject backlit with the main subject in the foreground
5. Activity 5 – 3 photos:
 - a. Silhouette in nature
 - b. Silhouette taken indoors
 - c. A silhouette of your choice
6. Activity 6 – 1 photo:
 - a. 1 photo using either geometric shapes or interesting framing
7. Activity 7 – 2 photos:
 - a. 1 photo that represents harmony
 - b. 1 photo that represents discord
8. Activity 8 – 4 photos:
 - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
9. Activity 9 – 4 photos:
 - a. 4 portrait photos with different poses
10. Activity 10 – 4 photos of different subjects using macrophotography:
 - a. 1 photo representing symmetry/asymmetry
 - b. 1 photo representing pattern/texture
 - c. 1 photo representing shape/form
 - d. 1 photo representing visual rhythms
11. Activity 11 – 2 photos:
 - a. 2 action photos
12. Activity 12 – 2 photos:
 - a. 2 photos showing either astrophotography, underwater or Infrared techniques
13. **Optional** Activity 13: - 1 photo of joiner
 - a. Make a poster board joiner using a minimum of 40 photos

PHOTOGRAPHY—UNIT 4 (MASTERING PHOTOGRAPHY)

CLASS 910 Mastering Photography Unit 4 Jr.

CLASS 911 Mastering Photography Unit 4 Int.

CLASS 912 Mastering Photography Unit 4 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**
2. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - A. Camera used
 - B. Activity #
 - C. Photo # (left to right and top to bottom)
 - D. Subject
 - E. Date photo was taken
3. Favorite Photo – page 7 Mastering Photography Book 3
4. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
5. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 1. Activity 1 – 2 photos:
 - a. 1 photo using 1/250 f8 of a bright scene
 - b. 1 photo using 1/250 f8 of a dark scene
 2. Activity 2 – 2 photos:

PHOTOGRAPHY—UNIT 5 (LOW LIGHT)

CLASS 913 Low Light Photography Unit 5 Jr.

CLASS 914 Low Light Photography Unit 5 Int.

CLASS 915 Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 5 e-Record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
2. All photos must be labeled as follows in your photo journal/binder:
 - a. Camera used
 - b. Exposure details
 - c. Photo # (left to right and top to bottom)
 - d. Date photo was taken
 - e. Note: If you used Artificial Intelligence (AI) in any way, you **MUST** provide a brief explanation of how you used AI to manipulate your image.
3. One 5”x7” exhibit photo mounted on a 8”x10” picture mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. These exhibit photo can be taken from any of the categories that are listed in the manual.

5. Your portfolio of at least twenty 4"x6" prints: photos that you took while doing the project are included inside your journal/binder.

PHOTOGRAPHY—UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

CLASS 916 Advanced Photography Unit 6 Int.

CLASS 917 Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
2. All photos must be labeled as follows in your photo journal/binder:
 - a. Photo #
 - b. Subject
 - c. Date photo was taken
 - d. Note: If you used Artificial Intelligence (AI) in any way, you **MUST** provide a brief explanation of how you used AI to manipulate your image.
3. Include the following information on the Advanced Photography Unit 6 Information page.
 - a. Goals
 - b. Plans
 - c. Accomplishments
 - d. Evaluation
4. Photos should show your progress with notes included on each label. Notes should include any relevant information you would like people to know about your pictures. This could include exposure information, a fun fact, something that challenged you, or the process/story of how you captured the image.
5. Photo Journal/Binder notebook which illustrates achievements. The number of pictures you use should be based on your project goals. Try to aim for at least 30 pictures and no more than 70.
6. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
7. **Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).**

PHOTOGRAPHY-UNIT 7 (DIGITAL IMAGE EDITING)

Note: This unit is for Intermediate and Senior 4-H members who have used advanced photo editing tools, such as Adobe Lightroom (*preferred for this unit*), Fotor, Affinity Photo, Artificial Intelligence applications or other photo editing tools, to enhance or edit their project photos. **If photo editing is used in the member's project, they must be entered in the Digital Image Editing class.**

Class 918 Digital Image Editing Unit 7 Int.

Class 919 Digital Image Editing Unit 7 Sr.

All exhibits will consist of the following:

1. Completed Photography Unit 7 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
2. A "Demo Gallery," which is your Photo Journal/Binder notebook which illustrates achievements. The Demo Gallery shows the original photo you took alongside the same image that was edited. Your Demo Gallery should include twenty demos, for a total of 40 photos. The skills used in editing your photos should be based on your project goals. Members are not required to complete all techniques, but they must have a total of 20 demos (a pair of unedited and edited photos per page) with a total of 40 photos.
3. A display photo that is a 5" x 7" print with an 8" x 10" matted-only frame. This photo should equally demonstrate your photography and photo editing skills. A copy of the unedited version of this display photo should also be included in your Journal/Binder.
4. Your display photo must be labeled as follows on the back of the matted photo:
 1. Name
 2. County
 3. Editing Application
 4. Technique Used
 5. Notes
5. Unlike past units, you will not be labelling each individual photo, but rather each demo page that includes the two photos used for each activity. In your Photo Journal/Binder, each demo page should list:
 - a. Editing Application
 - b. Demo Number
 - c. Technique Used
 - d. Additionally, please note which of the two photos on the page is the original and which is the edited copy. Also, if you used Artificial Intelligence (AI) in any way, you **MUST** provide a brief explanation of how you used AI to manipulate your image.

COLORADO 4-H DIGITAL PHOTO CONTEST

Open to all 4-H members. Requirements will be in the [Contest Requirements](#) document. 4-H members will submit their entries through FairEntry.

DIVISION 1000 - SCRAPBOOKING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with name, county name, Fair Book department, division, class and age.
2. See e-Record tips on pages 64-65 and 124.
3. Youth may exhibit in one or all classes that they choose.
4. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. The story and pictures must be unit specific.
5. **Members are required to learn/practice the number of techniques required for their age group on the**

Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.

6. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.
7. Examples of techniques that can be used may include:
 - a. Stickers or Die Cuts
 - b. Tearing or cutting
 - c. Double Photo Matting
 - d. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
 - e. Inking/Stamping/Coloring
 - f. Create a border
 - g. Fibers
 - h. Buttons or beads
 - i. Eyelets or brads
 - j. Rub-ons or embossing
 - k. Craft punches
 - l. Chipboard
 - m. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
 - n. Two-page layout coordinated and themed.
 - o. Memorabilia (refer to manual)
 - p. Trending techniques

SCRAPBOOKING ONE PAGE LAYOUT

CLASS 1001 One Page Layout Jr.

CLASS 1002 One Page Layout Int.

CLASS 1003 One Page Layout Sr.

All exhibits will consist of the following:

1. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
2. One-page layout scrapbook page 8 ½” x 11” or 12” x 12”.
 - a. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - b. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
3. Journaling and titling must be included on the one page.

SCRAPBOOKING TWO PAGE LAYOUT

CLASS 1004 Two Page Layout Jr.

CLASS 1005 Two Page Layout Int.

CLASS 1006 Two Page Layout Sr.

All exhibits will consist of the following:

1. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
2. Designated Two-page layout in 8 ½” x 11” or 12” x 12”. Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 - a. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
 - b. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - c. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
3. Journaling and titling must be included on the two-page layout.

SCRAPBOOKING ALBUM

CLASS 1007 Album Jr.

CLASS 1008 Album Int.

CLASS 1009 Album Sr.

All exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
2. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
3. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition “Seattle” album exhibited in 2016).
 - a. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
 - b. Mark album pages to correspond with the technique reflection page.
 - c. Album shall follow a theme or be in chronological order.
 - d. All pages must include Journaling:
 1. Correct spelling.
 2. Tell your story: who, what, when, where, and why?
 3. Title each page, or two-page layout.
 4. Album must contain at least one hand - written journal entry; all others may be typed.

SCRAPBOOKING—TAG MAKING

(For Juniors Only)

CLASS 1010 Tag Making Jr.

All exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
2. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a sturdy 12" x 12" board.
 - a. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - b. Tags should include a to/from or a greeting.
 - c. Label tags on your board to correspond with Technique Reflection Page.
3. Commercial based tags can not be used.

SCRAPBOOKING—CARD MAKING

(For Intermediates and Seniors Only)

CLASS 1011 Card Making Int.

CLASS 1012 Card Making Sr.

All exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
2. Commercial based tags cannot be used.
3. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a sturdy 12" x 12" board.
 - a. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 - b. Label cards on your board to correspond with Technique Reflection Page.

DIVISION 1100 – VISUAL ARTS

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Exhibit your best design.
2. There is no limit for years of participation in a unit.
3. **Drawings and paintings must be no larger than 16" x 24" when framed and submitted for judging ready to hang for display.**
4. Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.
5. The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads.
6. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design.
7. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.
8. Label each individual item with your name, county name, Fair Book department, division, class number and age.

9. See e-Record tips on pages 64-65 and 124.

PORTFOLIO PATHWAYS—PAINTING AND PRINTING

CLASS 1101 Painting and Printing Jr.

CLASS 1102 Painting and Printing Int.

CLASS 1103 Painting and Printing Sr.

PORTFOLIO PATHWAYS—GRAPHIC DESIGN

CLASS 1104 Graphic Design Jr.

CLASS 1105 Graphic Design Int.

CLASS 1106 Graphic Design Sr.

All exhibits will consist of the following:

1. Completed e-Record in a sturdy binder/notebook.
2. Complete the visual Arts Required Techniques Chart in the e-Record. Provide a picture of your final artwork to be exhibited labeled with techniques used on that piece in the e-Record. (For example: Art techniques for painting - acrylies, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
3. Explain in your 4-H e-Record story what you learned.
4. Exhibit: display your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" when framed and **ready to hang**. Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
5. Graphic Design exhibit can be a logo or a self -portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc. Use of Artificial Intelligence in the creation or editing of images must be cited in your story.

SKETCHBOOK CROSSROADS—DRAWING

CLASS 1107 Drawing Jr.

CLASS 1108 Drawing Int.

CLASS 1109 Drawing Sr.

SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE

CLASS 1110 Fiber and Sculpture Jr.

CLASS 1111 Fiber and Sculpture Int.

CLASS 1112 Fiber and Sculpture Sr.

All exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook.
2. Complete a minimum of two art techniques listed under the media of Drawing, Fiber, and Sculpture. Provide pictures of all the completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
3. Explain in your 4-H e-Record story what you learned.
4. Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame **with glass and ready to hang**. Fiber art may be

framed **without glass** and ready to hang and no larger than 16"x 24".

5. Label each individual item with your name, county name, Fair Book department, division, class number and age.
6. See e-Record tips on pages 64-65 and 124.

CONSUMER SCIENCES DEPARTMENT

DIVISION 1200 – ARTISTIC CLOTHING

Not all units contain Junior (8-11), Intermediate (11-13) and Senior (14-18) Divisions

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Read 4-H Consumer Science general rules at the beginning of this Division.
2. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
3. Garments may be worn before exhibiting but should be in good, clean condition.
4. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
5. e-Records – Do not use covers that are clear plastic with sliders.
6. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
7. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices and should be attached to record book when submitting entry.
8. **Clothing labels are available at the 4-H office.** They are \$1.00 per label.
9. All exhibits using patterns **must** have the pattern "instruction sheets" securely attached to the Artistic Clothing e-Record and labeled with your Name, County name, Fair Book department, division, class and age.
10. Clothing projects are considered incomplete if pattern instructions are not included. **Incomplete projects are not judged and will receive a participation ribbon only.**
11. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
12. All exhibitors in clothing must furnish hangers.

UPCYCLE YOUR STYLE—APPLIED

CLASS 1201 Applied Jr.

CLASS 1202 Applied Int.

CLASS 1203 Applied Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where

you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

2. Include the following information on the Artistic Clothing page.
 - a. A list of all garments made
 - b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
3. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

UPCYCLE YOUR STYLE—STITCHED

CLASS 1204 Stitched Jr.

CLASS 1205 Stitched Int.

CLASS 1206 Stitched Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
2. Include the following information on the Artistic Clothing page.
 - a. A list of all garments made
 - b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
3. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

UPCYCLE YOUR STYLE—COMBINATION

CLASS 1207 Combination Jr.

CLASS 1208 Combination Int.

CLASS 1209 Combination Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
2. Include the following information on the Artistic Clothing page.
 - a. A list of all garments made

- b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
3. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

RECYCLED CLOTHING

CLASS 1210 Recycled Clothing Jr.

CLASS 1211 Recycled Clothing Int.

CLASS 1212 Recycled Clothing Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
2. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
 - a. A list of all the garments or articles made
 - b. Technique sheet where you describe each step, in order of application
 - c. Written description of your project including goals, plans, accomplishments, evaluation
3. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
4. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

CREATIVE SEWING

CLASS 1213 Creative Sewing Costumes Jr.

CLASS 1214 Creative Sewing Costumes Int.

CLASS 1215 Creative Sewing Costumes Sr.

CLASS 1216 Creative Sewing All Other Exhibits Jr.

CLASS 1217 Creative Sewing All Other Exhibits Int.

CLASS 1218 Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
2. Include the following information on the Artistic Clothing page.
 - a. A list of all items made
 - b. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
3. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll clothes are to be displayed on a foam board or pegboard appropriate to the size of the items being exhibited.

BUYMANSHIP

CLASS 1219 Buymanship Int.

CLASS 1220 Buymanship Sr.

All exhibits will consist of the following:

1. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
2. Two (2) activities are to be included in your e-record. Choose from the following:
 - a. Self-assessment (Getting to Know Myself)
 - b. Wardrobe Inventory
 - c. Clothing Plan of Action
 - d. Selecting Becoming Colors
3. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean, and pressed: ready for display.

CREATE YOUR OWN (Exploration of Textiles and Clothing)

CLASS 1221 Create Your Own Int.

CLASS 1222 Create Your Own Sr.

All exhibits will consist of the following:

1. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
2. Include the following information on the Artistic Clothing page.
 - a. Written description of your project:
 - b. goals
 - c. plans
 - d. accomplishments
 - e. evaluation
3. Optional: Constructed article or display related to special study. The standardized display board size is 4' x 3'.
4. **Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).**

DIVISION 1300 - CAKE DECORATING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units.
3. Youth may then select the unit which includes the skills they wish to learn.

4. Units 4-6 do not have to be taken in order as numbered and are for Juniors, Intermediates, and Seniors.
5. **Units 7-9 do not have to be taken in the order as numbered and are for Intermediates and Seniors.**
6. **Units 10-12 are for Senior members only.**
7. **Real cakes** are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
8. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
9. **Non-edible decorations cannot be used in Units 1-6.**
10. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant gum paste or marzipan decorations **cannot** be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
11. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
12. Cakes will **not** be cut for judging.
13. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
14. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
15. In Unit 12, 75 percent of the judging will be on the notebook.
16. **All cakes require a bottom border.**
17. The definition of a two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.
18. Cakes qualifying for state fair will need to be remade. Remade cakes must use the **same design** as the cake judged at the county level.
19. See e-Record tips on pages 64-65 and 124.
20. Projects are evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

E-RECORD RULES FOR UNITS 1 - 3

1. All exhibits will consist of the following e-Record information along with each unit's additional requirements.
2. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
3. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real cakes.):
 - a. occasion for use
 - b. real cakes
 - c. size or shape
 - d. techniques used
 - e. edible materials used
 - f. cost to buy similar cake
 - g. any problems you had
4. **Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.**

5. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

EDIBLE CAKE DECORATING—UNIT 1

CLASS 1301 Edible Cake Decorating Unit 1 Jr.

CLASS 1302 Edible Cake Decorating Unit 1 Int.

CLASS 1303 Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record.

1. One decorated single layer real cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **Fondant, gum paste, or marzipan cannot** be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base. No royal icing** can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**
2. **Bottom Base Border required.**

SINGLE LAYERED CAKE—UNIT 2

CLASS 1304 Single Layered Cake Unit 2 Jr.

CLASS 1305 Single Layered Cake Unit 2 Int.

CLASS 1306 Single Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record:

1. One decorated single layered real cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base. Fondant, gum paste, marzipan or royal icing cannot be used as icing or decorations on the cake.**
2. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration). Non-edible decorations cannot be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. Cake forms cannot be used.
3. **Bottom Base Border required.**

TWO LAYERED CAKE—UNIT 3

CLASS 1307 Two Layered Cake Unit 3 Jr.

CLASS 1308 Two Layered Cake Unit 3 Int.

CLASS 1309 Two Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record:

1. One decorated two-layered real cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. **Fondant, gum paste, marzipan or royal icing cannot be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. Non-edible decorations cannot be used in units 1-6.**
2. **Bottom Base Border required.**

3. **Side trim required on Exhibit Cake and on at least two practice cakes. Side trim is uniformly placed icing decoration.**

CHARACTER CAKES—UNIT 4

CLASS 1310 Character Cakes Unit 4 Jr.

CLASS 1311 Character Cakes Unit 4 Int.

CLASS 1312 Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit (**TOTAL of 4**) All four character cakes must be real cakes.
 - a. occasion for use
 - b. shape
 - c. real character cakes
 - d. techniques used
 - e. tips used and where
 - f. cost to buy similar cake
 - g. any problems you had
3. **Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.**
4. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
5. One decorated character pan cake (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1½" from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant, gum paste, marzipan, or royal icing can be used only for decorations. **Non-edible decorations cannot be used in units 1–6.**
6. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.
7. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNITE 5

THEMED, STACKED, AND CHARACTER CUPCAKES

Exhibit Rules:

All exhibits will consist of the following e-Record information along with each unit's additional requirements.

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. (**TOTAL OF 4**):

- a. occasion for use
- b. size or shape
- c. four batches of cupcakes
- d. techniques used
- e. tips used and where
- f. edible materials used
- g. cost to buy similar cupcakes
- h. any problems you had

3. **Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the e-Record.**
4. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

THEMED CUPCAKES—UNIT 5

CLASS 1313 Themed Cupcakes Unit 5 Jr

CLASS 1314 Themed Cupcakes Unit 5 Int.

CLASS 1315 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners.
2. Cupcakes should be decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing can be used only for decorations.
3. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same).
4. Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.).
5. Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional.
6. Please label with the Exhibitor name and county.
7. Non-edible decorations cannot be used.

STACKED CUPCAKES—UNIT 5

CLASS 1316 Stacked Cupcakes Unit 5 Jr.

CLASS 1317 Stacked Cupcakes Unit 5 Int.

CLASS 1318 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.)
2. Non-visible supports can be used to hold stacked cupcakes.
3. Cupcakes are decorated using frosting and edible materials.
4. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used for decorations only.
5. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to

design (use guideline for cakes – maximum of 9” x 13” or a 14” round.)

6. Spatula painting and brush striping are optional.
7. Non-edible decorations cannot be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

CHARACTER CUPCAKES—UNIT 5

CLASS 1319 Character Cupcakes Unit 5 Jr.

CLASS 1320 Character Cupcakes Unit 5 Int.

CLASS 1321 Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. Regular or mini-sized cupcakes or a combination may be used to create a character.
2. Character cupcakes are multiple, **individually** decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.**
3. The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional.
4. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used only for decorations.
5. The character must be displayed on one cake board (foam core, strong cardboard, plywood, or particle board, etc.) with a maximum size of 9” x 13” or 14” round cut to the shape of the design.
6. Non-edible decorations cannot be used.

THEMED AND STACKED COOKIES CLASSES

Exhibit Rules:

All exhibits will consist of the following along with the e-Record information):

Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

1. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
 - a. occasion for use
 - b. size or shape
 - c. three batches of cookies
 - d. techniques used
 - e. tips used and where
 - f. edible materials used
 - g. cost to buy similar cookies
 - h. any problems you had
2. **Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**
3. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

DECORATED THEMED COOKIES—UNIT 5

CLASS 1322 Decorated Themed Cookies Unit 5 Jr.

CLASS 1323 Decorated Themed Cookies Unit 5 Int.

CLASS 1324 Decorated Themed Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitor’s name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED STACKED COOKIES—UNIT 5

CLASS 1325 Decorated Stacked Cookies Unit 5 Jr.

CLASS 1326 Decorated Stacked Cookies Unit 5 Int.

CLASS 1327 Decorated Stacked Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED COOKIE CONSTRUCTION—UNIT 5

CLASS 1328 Decorated Cookie Construction Unit 5 Jr.

CLASS 1329 Decorated Cookie Construction Unit 5 Int.

CLASS 1330 Decorated Cookie Construction Unit 5 Sr.

All exhibits will consist of the following along with the e-Record information:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
 - a. occasion for use
 - b. size or shape
 - c. three batches of cookies
 - d. techniques used
 - e. tips used and where
 - f. edible materials used
 - g. cost to buy similar cookies
 - h. any problems you had
3. **Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.**
4. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

5. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the Exhibitors name and county. The structure may be placed in a “glass” case for display. Structure is decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing may be used for decorations.

CUT-UP CAKES—UNIT 6

CLASS 1331 Cut-Up Cakes Unit 6 Jr.

CLASS 1332 Cut-Up Cakes Unit 6 Int.

CLASS 1333 Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake (**TOTAL OF 4**) (All 4 cut-up cakes must be real cakes):
 - a. occasion for use
 - b. size or shape
 - c. real cut-up cakes
 - d. pattern(s) used
 - e. techniques used
 - f. tips used and where
 - g. edible materials used
 - h. cost to buy similar cake
 - i. any problems you had
3. **Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**
4. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**
5. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20” x 20” base. Non-edible internal supports are allowed but must not show. Non-edible decorations cannot be used.
6. **Bottom base border required.**

FLAT SURFACE AND NAIL FLOWERS—UNIT 7

CLASS 1334 Flat Surface and Nail Flowers Unit 7 Int.

CLASS 1335 Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):
 - a. occasion for use
 - b. size or shape
 - c. cake or cake form (at least 2 real cakes)
 - d. techniques used

- e. tips used and where
- f. cost to buy similar cake
- g. any problems you had

3. **Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.**
4. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
5. One two-layered 8”, 9”, or 10” cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. Fondant, gum paste, marzipan or royal icing cannot be used.
6. **Side trim is required.**
7. **Bottom Base Border is required.**

FONDANT—UNIT 8

CLASS 1336 Fondant Unit 8 Int.

CLASS 1337 Fondant Unit 8 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook
2. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit (**TOTAL OF 4**)
 - a. occasion for use
 - b. size or shape
 - c. cake or cake form (at least 2 real cakes and all 4 covered in fondant). Exhibit cake must be covered with fondant.
 - d. techniques used
 - e. tips used and where
 - f. cost to buy similar cake
 - g. any problems you had
3. At least 2 of the 4 must be real cakes and all covered in fondant.) **Exhibit cake must be covered with fondant:**
 - a. occasion for use
 - b. size or shape
 - c. cake or cake form (at least 2 real cakes and all 4 covered in fondant). Exhibit cake must be covered with fondant.
 - d. techniques used
 - e. tips used and where
 - f. cost to buy similar cake
 - g. any problems you had
4. **Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.**
5. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
6. One decorated two layered cake or cake form 8”, 9” or 10” round or square covered in fondant and decorated using fondant and gum paste decorations.
7. **Bottom Base Border required.**

LILY NAIL FLOWERS—UNIT 9

CLASS 1338 Lily Nail Flowers Unit 9 Int.

CLASS 1339 Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (**TOTAL of 4**). At least 2 of the 4 cakes must be real and 3 of the cakes (one of which must be the exhibit cake) must have a lily nail flower on them.
 - a. occasion for use
 - b. size or shape
 - c. cake or cake form (at least 2 real cakes)
 - d. techniques used

- e. tips used and where
 - f. cost to buy similar cake
 - g. any problems you had
3. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
 4. One decorated two-layered 8", 9", 10" cake or cake form using a flower made on a lily flower nail and a side trim.
 5. **Spatula painting, brush embroidery and texturing.**
 6. **Bottom base border is required.**

TIERED CAKES—UNIT 10 (SENIORS ONLY)

CLASS 1340 Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.)
Forms are preferred for the Exhibited Cake:
 - a. occasion for use
 - b. size or shape
 - c. cake or cake form (at least 2 real cakes)
 - d. techniques used
 - e. tips used and where
 - f. cost to buy similar cake
 - g. any problems you had
3. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
4. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
5. **Bottom base border is required.**

MOLDS—UNIT 11 (SENIORS ONLY)

CLASS 1341 Molds Unit 11 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
2. Include the following information in the Cake Decorating e-Record of the three required molded items plus the exhibit item (**TOTAL of 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.). See manual.
 - a. occasion for use
 - b. molding materials (at least three different molding or shaping materials)
 - c. molds used (mold at least three different edible molds)
 - d. techniques used
 - e. tips used and where
 - f. edible materials other than molding
 - g. cost of materials
 - h. any problems you had
3. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you

did and what you learned with each molded or shaped item you decorated.

4. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)

CLASS 1342 Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

1. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
2. A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.

DIVISION 1400 - CLOTHING CONSTRUCTION

Not all units contain Junior (8 – 10), Intermediate (11 – 13) and Senior (14 – 18) Divisions

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Read 4-H Consumer Science general rules at the beginning of this Division.
2. With the new sewing manuals, a member may stay in the manuals until they have mastered the techniques.
3. **Beginning Clothing STEAM 1** is for beginner sewers, those with little to no experience.
4. **Beginning Clothing STEAM 2** is for sewers that are familiar with the basic techniques and ready to learn more advanced skills.
5. **Clothing STEAM 3** is for the advanced sewer who wants to learn more about tailoring and advanced skills.
6. **Clothing STEAM 3** projects are for intermediates and seniors.
7. **Required:** Exhibit garment must be labeled with your name, county name, Fair Book department, division, class and age.
8. Labels must be attached at the inside of neckline or at the waistband of skirts and pants. Information must be written or typed on a clothing label and securely attached to inside of garment.
9. **Clothing labels are available at the 4-H office. They are \$1.00 per label.**
10. Clothing may be worn before exhibiting but should be clean and in good condition.
11. Sergers may be used as a seam finish only, **not** as a seam for STEAM Clothing 1.
12. Due to the difficulty of skills involved, buttonholes are to be used in STEAM Clothing 2 and above only.
13. Clothing is defined as wearable, dressy, or casual wear, active/sportswear, or sleepwear.

14. An exhibit/outfit shall consist of no more than three coordinated pieces. Only one outfit may be entered per unit.
15. No accessory items, i.e. shoes, scarves, hats, etc.
16. Pattern instruction sheet is required. All exhibits using patterns **must** have the pattern "instruction sheets" securely attached to the E-Records and labeled with your Name, County name, Fair Book department, division, class and age.
17. Clothing projects are considered incomplete if pattern instructions are not included. **Incomplete projects are not judged and will receive a participation ribbon only.**
18. **Advanced STEAM Clothing 3 must complete one textile experiment using their garment fashion fabric each year. Include this information in your clothing construction e-Record; completed experiment sheets and sample(s) mounted (on 8 1/2" x 11" heavy paper). Photos of experiment are not allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.**
19. Place the pattern instruction sheet and e-Record in a secure sturdy binder/notebook. Put name and county on pattern instruction sheet.
20. **Do not use record book covers that are clear plastic with sliders. Acco or brad type binders are examples of good covers.**
21. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
22. All exhibitors in clothing must furnish hangers.
23. Exhibits should not exceed project skill, number, or size requirements.
24. All garments constructed in STEAM Clothing 1, 2, and 3 are to be made for the members with the exception of Unit 4 – Sewing for Others.
25. Members exhibiting more than one item may copy their e-Record. The item being exhibited must be highlighted in the e-Records.
26. See e-Record tips on pages 64-65 and 124.
27. **Note: All Colorado State Fair silk items or garments will be displayed only with a "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at county Extension offices.**

STEAM CLOTHING UNIT 1 AND UNIT 2

Project Exhibit Rules: All exhibits will consist of the following e-Record information along with each unit's additional requirements.

1. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
2. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page. If you designed your own pattern, please note this and include what you did for your pattern.
3. Include the following information on the Clothing Construction page.
 - a. A list of all the garments or articles made
 - b. Percent of fiber content of each garment or article made
 - c. Care of garment exhibited

4. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet. Again, if you designed yourself, include your step-by-step instructions that you created for your project.
5. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

CLASS 1401 STEAM Clothing 1 Pillowcase Jr.

CLASS 1402 STEAM Clothing 1 Pillowcase Int.

CLASS 1403 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record:

1. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc. **Project is a pillowcase ONLY, No pillow can be inside the pillowcase.**
2. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

CLASS 1404 STEAM Clothing 1 Pillow Jr.

CLASS 1405 STEAM Clothing 1 Pillow Int.

CLASS 1406 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record:

1. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. The pillow is to be a simple shape (square, rectangle, circle, etc.), no pillows shaped such as animals or objects.
2. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Members can exhibit in one or more of the following classes:

Simple Top

CLASS 1407 STEAM Clothing 1 Simple Top Jr.

CLASS 1408 STEAM Clothing 1 Simple Top Int.

CLASS 1409 STEAM Clothing 1 Simple Top Sr.

Simple Bottom (pants, pajama bottoms, shorts, skirts)

CLASS 1410 STEAM Clothing 1 Simple Bottom Jr.

CLASS 1411 STEAM Clothing 1 Simple Bottom Int.

CLASS 1412 STEAM Clothing 1 Simple Bottom Sr.

Simple Dress

CLASS 1413 STEAM Clothing 1 Simple Dress Jr.

CLASS 1414 STEAM Clothing 1 Simple Dress Int.

CLASS 1415 STEAM Clothing 1 Simple Dress Sr.

Simple One Piece (romper, overalls, apron)

CLASS 1416 STEAM Clothing 1 Simple One Piece Jr.

CLASS 1417 STEAM Clothing 1 Simple One Piece Int.
CLASS 1418 STEAM Clothing 1 Simple One Piece Sr.
All exhibits will consist of the following along with the e-Record.

1. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern without set-in sleeves, zippers, collars, or buttonholes.
2. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 2 SIMPLY SEWING—UNIT 2
Members can exhibit in one or more of the following classes:

Top (vest acceptable)

CLASS 1419 STEAM Clothing 2 Top Jr.
CLASS 1420 STEAM Clothing 2 Top Int.
CLASS 1421 STEAM Clothing 2 Top Sr.

Bottoms (pants, shorts, skirt or jumpsuit)

CLASS 1422 STEAM Clothing 2 Bottom Jr.
CLASS 1423 STEAM Clothing 2 Bottom Int.
CLASS 1424 STEAM Clothing 2 Bottom Sr.

Dress (not formal wear)

CLASS 1425 STEAM Clothing 2 Dress Jr.
CLASS 1426 STEAM Clothing 2 Dress Int.
CLASS 1427 STEAM Clothing 2 Dress Sr.

Two-Piece Outfit

CLASS 1428 STEAM Clothing 2 Two-Piece Outfit Jr.
CLASS 1429 STEAM Clothing 2 Two-Piece Outfit Int.
CLASS 1430 STEAM Clothing 2 Two-Piece Outfit Sr.

Simple One Piece (romper, overalls, apron)

CLASS 1431 STEAM Clothing 1 Simple One Piece Jr.
CLASS 1432 STEAM Clothing 1 Simple One Piece Int.
CLASS 1433 STEAM Clothing 1 Simple One Piece Sr.
All exhibits will consist of the following along with the e-Record:

1. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. The exhibit must be made from fabric of at least 50% cotton. Exhibits may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1.
2. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.
3. A pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

CLOTHING CONSTRUCTION 2 SIMPLY SEWING
UNIT 3

Members can exhibit in one or more of the following classes:

Top (vest acceptable)

Class 1434 STEAM Clothing 3 Top Jr.
Class 1435 STEAM Clothing 3 Top Int.
Class 1436 STEAM Clothing 3 Top Sr.

Bottoms (pants, shorts, skirt, or jumpsuit)

Class 1437 STEAM Clothing 3 Bottom Jr.
Class 1438 STEAM Clothing 3 Bottom Int.
Class 1439 STEAM Clothing 3 Bottom Sr.

Dress (not formal wear)

Class 1440 STEAM Clothing 3 Dress Jr.
Class 1441 STEAM Clothing 3 Dress Int.
Class 1442 STEAM Clothing 3 Dress Sr.

Two-Piece Outfit

Class 1443 STEAM Clothing 3 Two-Piece Outfit Jr.
Class 1444 STEAM Clothing 3 Two-Piece Outfit Int.
Class 1445 STEAM Clothing 3 Two-Piece Outfit Sr.

One Piece (romper, overalls, apron)

Class 1446 STEAM Clothing 3 One Piece Jr.
Class 1447 STEAM Clothing 3 One Piece Int.
Class 1448 STEAM Clothing 3 One Piece Sr.

1. **All exhibits will consist of the following along with the e-Record**
2. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc.
3. Exhibit may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate skills beyond Unit 1 and 2.
4. The exhibit **MUST INCLUDE** one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes. Exhibit can also include up to TWO advanced techniques (see advanced clothing for details on advanced techniques).
5. To separate from Unit 2, the project **MUST** be a fabric content different from 50% cotton and/or have up to two advanced techniques.
6. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet. If using a self-made pattern provide instructions or explanation for why you designed the way you did.

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate at least three advanced sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, matching plaids, boning, yolks, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

CLOTHING CONSTRUCTION 3 A STITCH
FURTHER—UNIT 4

Class 1449 STEAM Clothing Cotton or Cotton Blend Int.
Class 1450 STEAM Clothing Cotton or Cotton Blend Sr.

Class 1451 STEAM Clothing Synthetics and Rayon Int.
Class 1452 STEAM Clothing Synthetics and Rayon Sr.

Class 1453 STEAM Clothing Wool and Wool Blend Int.

Class 1454 STEAM Clothing Wool and Wool Blend Sr.

Class 1455 STEAM Clothing Silk and Silk-Like Int.

Class 1456 STEAM Clothing Silk and Silk-Like Sr.

Class 1457 STEAM Clothing Specialty Fabrics Int.

Class 1458 STEAM Clothing Specialty Fabrics Sr.

SEWING FOR OTHERS—UNIT 5

CLASS 1459 Sewing for Others Jr.

CLASS 1460 Sewing for Others Int.

CLASS 1461 Sewing for Others Sr.

All exhibits will consist of the following:

1. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 - a. Why did you choose to exhibit this item.
 - b. Who you made the garment(s) for.
 - c. What new skills you learned this year.
 - d. What you liked best about your project.
 - e. What would you like to change?
 - f. What have you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
 - g. Will you continue to sew for others, why or why not?
 - h. Did you charge for making the garment/outfit (if so, what did you include in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 - i. What other work have you done in this project?
2. Include the following information on the Clothing Construction page.
 - a. A list of all the garments or articles made.
 - b. Percent of fiber content of each garment or article made.
 - c. Care of garment exhibited.
3. One garment or outfit which illustrates what was learned.

FASHION REVUE WORKSHOPS & JUDGING

July 21, 2026 – Arapahoe County Fairgrounds
Superintendent – Bekka Jones

4-H FASHION REVUE

July 21, 2026

6:00 p.m.

If you plan to participate in Fashion Revue, please look for a separate e-mail with information and a registration form. It will also be posted on the website in the coming months.

DIVISION 1500 - FOODS & NUTRITION

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. See e-Record tips on pages 64-65 and 124.
2. Read 4-H Consumer Science general rules.
3. With the food manuals, a member may stay in the manuals for up to three years.

4. It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
5. **Include a copy of the recipe used and attach it securely to the e-Record.**
6. **No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product, it is ok.**
7. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
8. Only completed e-Records and canned goods will be returned.
9. If a recipe from the manual is used, it may need to be adjusted for high altitude.
10. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
11. **Members who are exhibiting more than one item in a unit may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**
12. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.

COOKING 101—UNIT 1 THROUGH COOKING 401—UNIT 4

Project Exhibit Rules:

1. All exhibits will consist of the following e-Record information along with each unit's additional requirements.
 - a. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
 - b. Include the following information on the Foods and Nutrition page:
 - Foods prepared
 - Number of times
 - Special concerns
2. Include documentation of activities completed from the manual in the record book as specified for each unit.

COOKING 101—UNIT 1

1. Include documentation of two completed learning activities from the manual in the record book.
2. **Members can exhibit in one or more of the following classes:**

CLASS 1501 No Bake Cookies Jr.

CLASS 1502 No Bake Cookies Int.

CLASS 1503 No Bake Cookies Sr.

1. Four no-bake cookies of one recipe made using stovetop or microwave

CLASS 1504 Baked Bar Cookies Jr.

CLASS 1505 Baked Bar Cookies Int.

CLASS 1506 Baked Bar Cookies Sr.

1. Four baked bar cookies of one recipe

CLASS 1507 Cookies Jr.**CLASS 1508 Cookies Int.****CLASS 1509 Cookies Sr.**

1. Four baked, drop, or molded cookies of one recipe.
(Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

COOKING 201—UNIT 2

1. Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.
2. **Members can exhibit in one or more of the following classes:**

CLASS 1510 Quick Breads Jr.**CLASS 1511 Quick Breads Int.****CLASS 1512 Quick Breads Sr.**

1. One loaf quick bread any size (not yeast bread)

CLASS 1513 Scones Jr.**CLASS 1514 Scones Int.****CLASS 1515 Scones Sr.**

1. Four scones of one recipe

CLASS 1516 Muffins Jr.**CLASS 1517 Muffins Int.****CLASS 1518 Muffins Sr.**

1. Four muffins of one recipe

COOKING 301—UNIT 3**All exhibits will consist of the following:**

1. Include documentation of one completed food science experiment from the manual in the e-Record.
2. Shortened Cakes are cakes that use fat for flavor and texture.
3. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.
4. **Members can exhibit in one or more of the following classes:**

CLASS 1519 Shortened Cakes Jr.**CLASS 1520 Shortened Cakes Int.****CLASS 1521 Shortened Cakes Sr.**

1. One shortened cake without frosting

CLASS 1522 Yeast Rolls Jr.**CLASS 1523 Yeast Rolls Int.****CLASS 1524 Yeast Rolls Sr.**

1. Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

CLASS 1525 Creative Yeast Bread Jr.**CLASS 1526 Creative Yeast Bread Int.****CLASS 1527 Creative Yeast Bread Sr.**

1. One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread

CLASS 1528 Party Planning Jr.**CLASS 1529 Party Planning Int.****CLASS 1530 Party Planning Sr.**

1. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods

COOKING 401—UNIT 4**Project Exhibit Rules:**

1. Include documentation of one completed food science experiment from the manual in the e-Record.
2. Members can exhibit in one or more of the following classes:

CLASS 1531 Flatbread Jr.**CLASS 1532 Flatbread Int.****CLASS 1533 Flatbread Sr.**

1. Four flatbreads of one variety and shape

CLASS 1534 Double Crust Pie Jr.**CLASS 1535 Double Crust Pie Int.****CLASS 1536 Double Crust Pie Sr.**

1. One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. Canned fruit fillings and lattice top pie crusts are not allowed.
2. **Pie Crusts must be homemade. Store purchased crusts are not allowed.**

CLASS 1537 Celebration Meals Jr.**CLASS 1538 Celebration Meals Int.****CLASS 1539 Celebration Meals Sr.**

1. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

OUTDOOR COOKING AND LIVING—UNIT 5**CLASS 1540 Outdoor Cooking and Living Jr.****CLASS 1541 Outdoor Cooking and Living Int.****CLASS 1542 Outdoor Cooking and Living Sr.****All exhibits will consist of the following:**

1. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
2. Include the following information on the Foods and Nutrition page:
 - a. Foods prepared
 - b. Location
 - c. Number of times
 - d. Special concerns
3. One of the following:
 - a. A box lunch of food-safe products or a representative of the product (pictures of food) or
 - b. One cup (8 oz.) of instant drink mix properly packaged with the date of preparation and a list of ingredients included on a label or
 - c. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label or
 - d. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If the exhibit is larger than

these dimensions, a notebook with how and what was made can be used as the exhibit.

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

CULTURAL AND ETHNIC FOODS—UNIT 6

CLASS 1543 Cultural and Ethnic Foods Int.

CLASS 1544 Cultural and Ethnic Foods Sr.

Exhibit will consist of the following:

1. Completed e-Record and manual that includes:
 - a. Activity 1 on page 16
 - b. Activity 2 on page 16
 - c. Record on pages 17-23 including the Meal Report pages 19-20; with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
2. Include the following information on the Foods and Nutrition page:
 - a. Foods prepared
 - b. Number of times
 - c. Special concerns
3. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
4. Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).
5. **Note: The food product must be safe to hold at room temperature during judging and display.**

PASSPORT TO FOREIGN COOKERY—UNIT 7

CLASS 1545 Passport to Foreign Cookery Int.

CLASS 1546 Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

1. Completed e-Record and a notebook with research on selected country containing three parts:
 - a. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
 - b. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 - c. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus activity pages 9-11 in the manual presented in the binder/notebook with the other materials.
2. Include the following information on the Foods and Nutrition page:
 - a. Foods prepared
 - b. Number of times
 - c. Special Concerns
3. A food product with recipe that is representative of the country.
4. Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).
5. **Note: The food product must be safe to hold at room temperature during judging and display.**

DIVISION 1600 - FOOD PRESERVATION

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

EXAMPLE - DRIED PRODUCTS

Apricots

Ascorbic Acid

Dipped

Dehydrator Dried, 8 Hours

7 Days

July 1, 2025

EXAMPLES - FOOD PRESERVATION

Peaches

Ascorbic Acid Dip

Hot Packed - Thin Syrup

Boiling Water Bath Canned

35 Minutes at 5,000 Feet

September 1, 2025

Green Beans

½ Tsp. Salt

Hot Pack

Pressure Canned at 12 ½ Pounds

25 Minutes at 5,000 Feet

July 1, 2025

Project Exhibit Rules:

1. All foods must have been preserved since the last Arapahoe County and state fair by the 4-H member.
2. All canned products must include the following information on the label. Use the label templates below the examples and print on cardstock type paper. Affix labels to jars using a rubber band around the top of the jar.
 - a. Name of product
 - b. Additional ingredients/Acidity (salt, lemon juice, vinegar, ascorbic acid)
 - c. Method of preparation (type of syrup, raw or hot pack) as applies to product canned
 - d. Method of processing (i.e., pressure canner, water bath), weighted or dialed gauge, pounds of pressure
 - e. Exact processing time, including altitude/elevation adjustment
 - f. Elevation at which processing was done (refer to Making altitude/elevation adjustments in your manual and to CSU's Preserve Smart app at <https://apps.chhs.colostate.edu/preservesmart/>)
 - g. Full date processed
3. All dried foods must include the following information on the label:
 - a. Name of food product
 - b. Additional ingredients added, if any
 - c. Method of preparation, pretreatment used, if any
 - d. Method of drying (oven, dehydrator, freeze)
 - e. Total drying time
 - f. Conditioning time/days
 - g. Date dried
4. Clear standard canning jars, such as Ball or Kerr, must be used for all canned exhibits. All jars must have new two-piece lids. Reusable lids and one-piece lids are not allowed. Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.

5. Screw bands should be used during transit to and from the state fair. Screw bands will be removed by the judge during judging.
6. All preserved foods must follow CSU Preserve Smart or USDA recommendations. Recipes from 1994 through present must be used. (Refer to [project tip sheet](#).)
7. Any jars showing leaks or spoilage will not be judged.
8. Recipes from approved sources, such as USDA or CSU, that have been tested in a laboratory must be used to ensure that particular food mixture will be heated sufficiently in all parts within the jar and that acidity level is adequate to destroy both vegetative and spore forms of bacteria.
9. The recipe must be included in the record book. Please make copies of the recipe page for additional recipes.
10. 4-H members may enter up to three classes per unit, except Freezing Unit 1.
11. Jerky recipes must use Colorado State University recommended procedures. **It is mandatory** that a copy of test results for Chronic Wasting Disease is included if Deer and Elk meat are used in Jerky recipes.
12. Open jars from food preservation entries at county Fair which are selected for State Fair must be replaced with a sealed jar from the same batch.
13. See e-Record tips on pages 65 and 124.
14. **Include the following information on the Food Preservation page in e-Record:**
 - a. Date
 - b. Name of Product
 - c. Amount
 - d. Preparation Method
 - e. Preservation or processing method used.

FOOD PRESERVATION RECORD BOOK RULES:

1. All Food Preservation exhibits will consist of the following completed e-Record information listed below along with each unit's additional requirements.
2. e-Record shall be presented in a sturdy binder/notebook. The 4-H Food Preservation Information page and the Recipe Information page must be included.
3. Include the following information on the Food Preservation page:
 - a. Date
 - b. Name of product
 - c. Amount
 - d. Preparation Method
 - e. Preservation or processing method used
4. Include the recipe for your exhibit item(s) in your e-Record and cite the source where you got your recipe.

FREEZING – UNIT 1:

All exhibits will consist of the following:

1. E-Record as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Freezing manual.
2. Complete “Journaling” for at least two activities in the manual.
3. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

CLASS 1601 Freezing Unit 1 Jr.

CLASS 1602 Freezing Unit 1 Int.

CLASS 1603 Freezing Unit 1 Sr.

DRYING - Unit 2

All exhibits will consist of the following:

1. e-Record as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Drying manual or equivalent pages in the Freeze-Drying manual (once available) for Freeze Drying classes.
2. Complete “Journaling” for at least two activities in the manual.
3. For Freeze Drying classes, use either canning jars or vacuum sealed bags, so the judges can see the product. Do not use mylar bags.
4. Exhibit up to three of the following (one product per class). Only b, c, and d apply to Freeze Drying classes.
 - a. Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory, and a copy placed in binder/notebook.)
 - b. One-half cup of the same dried fruit.
 - c. One-half cup of the same dried vegetable.
 - d. One-half cup of mixed vegetables.

CLASS 1604 Drying Unit 2 Fruit Leather or Jerky Jr.

CLASS 1605 Drying Unit 2 Fruit Leather or Jerky Int.

CLASS 1606 Drying Unit 2 Fruit Leather or Jerky Sr.

CLASS 1607 Drying Unit 2 Same Dried Fruit Jr.

CLASS 1608 Drying Unit 2 Same Dried Fruit Int.

CLASS 1609 Drying Unit 2 Same Dried Fruit Sr.

CLASS 1610 Drying Unit 2 Same Dried Vegetable Jr.

CLASS 1611 Drying Unit 2 Same Dried Vegetable Int.

CLASS 1612 Drying Unit 2 Same Dried Vegetable Sr.

CLASS 1613 Drying Unit 2 Mixed Vegetables Jr.

CLASS 1614 Drying Unit 2 Mixed Vegetables Int.

CLASS 1615 Drying Unit 2 Mixed Vegetables Sr.

CLASS 1616 Freeze Drying Unit 2 Fruit Jr.

CLASS 1617 Freeze Drying Unit 2 Fruit Int.

CLASS 1618 Freeze Drying Unit 2 Fruit Sr.

CLASS 1619 Freeze Drying Unit 2 Vegetables Jr.

CLASS 1620 Freeze Drying Unit 2 Vegetables Int.

CLASS 1621 Freeze Drying Unit 2 Vegetables Sr.

BOILING WATER CANNING—UNIT 3

All exhibits will consist of the following:

1. e-Record as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Boiling Water Canning manual.
2. Complete “Journaling” for at least two activities in the Boiling Water Canning manual.
3. All exhibitors must complete questions on page 39 of the manual.
 - a. Juniors = 1 question
 - b. Intermediates = 2 questions
 - c. Seniors = 3 questions
4. Exhibit up to three of the following (One jar per class):

- a. Fruit Spreads - Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters (¼ pt or ½ pt jar with ¼” headspace))
- b. Pickled fruit or vegetable (Pint Jar with ½” headspace))
- c. Relish (Pint Jar with ½ headspace)
- d. Fruit (Pint or Quart Jar)
- e. Tomato Product (whole, halved, crushed, juice, sauce [standard, BBQ, Ketchup]) (Pint Jar)
- f. Salsa (Pint Jar)
- g. Fruit Pie Filling - must use modified starch such as Clear-Jel (Pint or Quart Jar)

- e. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related
- f.

CLASS 1643 Pressure Canning Vegetables Int.
CLASS 1644 Pressure Canning Vegetables Sr.
CLASS 1645 Pressure Canning Tomato Based Sauce Int.
CLASS 1646 Pressure Canning Tomato Based Sauce Sr.
CLASS 1647 Pressure Canning Dried Beans Int.
CLASS 1648 Pressure Canning Dried Beans Sr.
CLASS 1649 Pressure Canning Meat Int.
CLASS 1650 Pressure Canning Meat Sr.
CLASS 1651 Pressure Canning Combination Int.
CLASS 1652 Pressure Canning Combination Sr.

CLASS 1622 Boiling Water Canning Fruit Spreads Jr.
CLASS 1623 Boiling Water Canning Fruit Spreads Int.
CLASS 1624 Boiling Water Canning Fruit Spreads Sr.
CLASS 1625 Boiling Water Canning Pickled Fruit or Vegetable Jr

CLASS 1626 Boiling Water Canning Pickled Fruit or Vegetable Int.

CLASS 1627 Boiling Water Canning Pickled Fruit or Vegetable Sr.

CLASS 1628 Boiling Water Canning Relish Jr.
CLASS 1629 Boiling Water Canning Relish Int.
CLASS 1630 Boiling Water Canning Relish Sr.
CLASS 1631 Boiling Water Canning Fruit Jr.
CLASS 1632 Boiling Water Canning Fruit Int.
CLASS 1633 Boiling Water Canning Fruit Sr.
CLASS 1634 Boiling Water Canning

Tomato Product Jr.

CLASS 1635 Boiling Water Canning
Tomato Product Int.

CLASS 1636 Boiling Water Canning
Tomato Product Sr.

CLASS 1637 Boiling Water Canning Salsa Jr.
CLASS 1638 Boiling Water Canning Salsa Int.
CLASS 1639 Boiling Water Canning Salsa Sr.
CLASS 1640 Boiling Water Canning Fruit Pie Filling Jr.
CLASS 1641 Boiling Water Canning Fruit Pie Filling Int.
CLASS 1642 Boiling Water Canning Fruit Pie Filling Sr.

PRESSURE CANNING—UNIT 4

1. All exhibits will consist of the following:
2. e-Record as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Pressure Canning manual.
3. Complete “Journaling” for at least two activities in the Pressure Canning manual.
4. All exhibitors must complete questions on page 36 of the manual.
 - a. Intermediates = 2 questions
 - b. Seniors = 3 questions
5. Exhibit up to three of the following (one jar per class):
 - a. One pint jar of canned vegetables plus activity from manual that is related
 - b. One pint jar of tomato based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
 - c. One pint jar of canned dried beans plus activity from manual that is related
 - d. One pint jar of canned meat plus activity from manual that is related

DIVISION 1700 – HERITAGE ARTS

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Read 4-H Consumer Science general rules at the beginning of this Division.
2. Articles may be worn or used before exhibiting but should be clean and in good condition.
3. Exhibit items must have the county name, exhibitor name, age, Fair Book department, division and class attached. Information must be written on cloth and attached securely to inside of each garment/piece.
4. **Clothing labels are available at the 4-H office. They are \$1.00 per label.**
5. Small (less than 6” x 6”) or delicate items should be mounted on an 8” x 10” foam core board.
6. It is to the members advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is useful to the judges when evaluating the project.
7. All exhibits using patterns **must** have the pattern "instruction sheets" securely attached to the e-Records and labeled with your Name, County name, Fair Book department, division, class and age.
8. Projects are considered incomplete if pattern instructions are not included. **Incomplete projects are not judged and will receive a participation ribbon only.**
9. A signed “permission to display” form which acknowledges possible fading caused by Fair display lighting is required to display silk items. Forms are available at the 4-H office.
10. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items except Quilts. **Quilts do have a size requirement.**
11. Exhibits are limited to those which use only fiber or fabrics with the exception of miscellaneous Heritage Arts Non-Fiber.
12. All workmanship in Heritage Arts projects must be done by the member.
13. All piecing and quilting must be done by the member.
14. **All records must be presented in a sturdy binder/notebook.**
15. See e-Record tips on pages 64-65 and 124.

16. Write a brief history report about the specific craft you selected as your project. Where did it begin? How did it start? Why did it start? List references you used; Juniors at least one or two references; Intermediates two or three references; and Senior three or more references. Include the gauge used on your item.
17. If a pattern was used, secure a copy of the pattern to the e-Record. Include history report in the e-Record on the Specific Project Information page.

CROCHET – UNIT 1

CLASS 1701 Crochet Unit 1 Jr.

CLASS 1702 Crochet Unit 1 Int.

CLASS 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - Brief history report about the specific craft you selected:
 - Where did it begin?
 - How did it start?
 - Why was it started?
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

CROCHET—UNIT 2

CLASS 1704 Crochet Unit 2 Jr.

CLASS 1705 Crochet Unit 2 Int.

CLASS 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 1. Discuss yarn substitution:
 - How do you decide to change yarns?
 - How do you adapt your stitches or pattern to different weights of yarn?
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
 - a. half double
 - b. double
 - c. treble
 - d. color work

CROCHET—UNIT 3

CLASS 1707 Crochet Unit 3 Jr.

CLASS 1708 Crochet Unit 3 Int.

CLASS 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - a. Discuss blocking and finishing techniques.
 - What method of blocking is preferred for different fibers?
 - Give examples of the finishing techniques you used to make your project complete.
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)

CLASS 1710 Fiber Arts Jr.

CLASS 1711 Fiber Arts Int.

CLASS 1712 Fiber Arts Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - a. Brief history report about the specific craft you selected:
 - Where did it begin?
 - How did it start?
 - Why was it started?
3. If pattern was used, secure a copy of the pattern to the e-Record.
4. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.)
5. **It is preferred that needle arts be finished in a way that allows the judge to see the back side of the piece as well as the front side.**
6. **Exhibit should be no larger than 3' x 3' x 7' as meant to be displayed.**

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

CLASS 1713 Non-Fiber Arts Jr.

CLASS 1714 Non-Fiber Arts Int.

CLASS 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. If pattern was used, secure a copy of the pattern to the e-Record.
3. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic

- specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

4. Include the following information on the Heritage Arts page.
 - Brief History report about the specific craft you selected:
 - Where did it begin?
 - How did it start?
 - Why was it started?

KNITTING – UNIT 1

CLASS 1716 Knitting Unit 1 Jr.

CLASS 1717 Knitting Unit 1 Int.

CLASS 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - a. Brief history report about the specific craft you selected:
 - Where did it begin?
 - How did it start?
 - Why was it started?
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
 - a. Stockinette stitch
 - b. Garter stitch
 - c. Ribbing is optional

KNITTING—UNIT 2

CLASS 1719 Knitting Unit 2 Jr.

CLASS 1720 Knitting Unit 2 Int.

CLASS 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - a. Discuss yarn substitution:
 1. How do you decide to change yarns?
 2. How do you adapt your stitches or pattern to different weights of yarn?
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:
 - a. lace work
 - b. cable work
 - c. color workRibbing is optional.

KNITTING—UNIT 3

CLASS 1722 Knitting Unit 3 Jr.

CLASS 1723 Knitting Unit 3 Int.

CLASS 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:

1. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Heritage Arts page.
 - a. Discuss blocking and finishing techniques.
 1. What method of blocking is preferred for different fibers?
 2. Give examples of the finishing techniques you used to make your project complete.
3. Include the gauge used on your item.
4. If a pattern was used, secure a copy of the pattern to the e-Record.
5. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

QUILTING EXHIBIT RULES:

1. All exhibits will consist of the following e-Record information along with each unit's additional requirements.
2. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
3. Include the following information on the Heritage Arts page.
 - a. Brief history report about the specific craft you selected:
 - Where did it begin?
 - How did it start?
 - Why was it started?
 - Historical information of your specific quilt block if applicable.
4. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14-18) three or more references
5. Include the stitches per inch on your item.
6. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
7. If a pattern was used, secure a copy of the pattern to the e-Record.

QUILTING—UNIT 1

CLASS 1725 Quilting Unit 1 Jr.

CLASS 1726 Quilting Unit 1 Int.

CLASS 1727 Quilting Unit 1 Sr.

All exhibits will consist of the following along with the e-Record:

1. One finished item illustrating what was learned.
2. Items should include **one** of the following:
 - a. Simple pieced quilt (lap size or smaller)
 - b. Pillow
 - c. Pillow sham
 - d. Two placemats
3. Exhibited items must be quilted – machined or tied.

4. No separate binding should be used.
 - a. Items should be finished using a roll-over/self-binding or an envelope turn.
5. Consistent use of 1/4" seams required in all units.
6. Two or more of the following required techniques are allowed:
 - a. "Sandwiching" – layering quilt top, batting and backing
 - b. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 - c. Straight block pattern
 - d. "Nesting" seams
 - e. Use of sashing
 - f. Modification of original pattern (size, border, etc.)
7. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
8. Fabric selection allowed:
 - a. Yardage
 - b. Pre-printed panel
 - c. Pre-cuts

QUILTING—UNIT 2

CLASS 1728 Quilting Unit 2 Jr.

CLASS 1729 Quilting Unit 2 Int.

CLASS 1730 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record

1. One finished item illustrating what was learned. Items should include **one** of the following:
 - a. Quilt 36x36 or larger
 - b. Table runner
 - c. Wall hanging
2. Exhibit items must be quilted – machine or tied, rag quilt.
3. A separate binding should be used.
4. Two or more of the following required techniques are allowed:
 - a. "Sandwiching" – layering quilt top, batting and backing
 - b. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 - c. Straight block pattern
 - d. "Nesting" seams
 - e. Use of sashing
 - f. Mitered corners
5. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
6. Fabric selection allowed
 - a. Yardage
 - b. Pre-printed panel
 - c. Pre-cuts

QUILTING—UNIT 3

CLASS 1731 Quilting Unit 3 Jr.

CLASS 1732 Quilting Unit 3 Int.

CLASS 1733 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record:

1. One finished item illustrating what was learned. Items should include **one** of the following:
 - a. Quilt (lap size or larger)

- b. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
2. Exhibited items must be quilted, hand or machine ONLY.
3. A separate binding should be used.
4. Two or more of the following required techniques are allowed:
 - a. Triangle patterns
 - b. Embellishments (includes NON-stitched appliques)
 - c. "Fussy-cuts"
 - d. Mitered corners
 - e. "On point" rows
 - f. Challenging fabric (denim, directional print, etc.)
 - g. Flange or other "embellished" borders
5. The Exhibit should not use any techniques from Unit 4.
6. Fabric selection allowed
 - a. Yardage
 - b. Applique pre-cuts

QUILTING—UNIT 4

CLASS 1734 Quilting Unit 4-Original Design Jr.

CLASS 1735 Quilting Unit 4-Original Design Int.

CLASS 1736 Quilting Unit 4-Original Design Sr.

All exhibits will consist of the following along with the e-Record:

1. One finished item illustrating what was learned. Items should include one of the following:
 - a. Quilt (lap size or larger)
 - b. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
2. Exhibit item must be quilted – hand or machine ONLY.
3. A separate binding should be used.
4. Two or more of the following required techniques are allowed;
 - a. Y-seams
 - b. Curved piecing
 - c. Free-motion quilting on standard sewing machine
 - d. Use of ruler-work for quilting on standard machine
 - e. Foundation or paper piecing
 - f. Appliques, with stitched designs
5. No tied quilts or long-arm machine quilting.
6. Fabric selection allowed:
 - a. Yardage
 - b. Applique pre-cuts

QUILTING—UNIT 5 Original Design

CLASS 1737 Quilting Unit 5-Original Design Jr.

CLASS 1738 Quilting Unit 5-Original Design Int.

CLASS 1739 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record:

1. Include the following:
 - a. Picture, sketch, or description of inspiration
 - b. Any sketches, drafts, computer generated designs or blocks
 - c. Calculations, measurements and any adaptations or changes
 - d. Description of the process or steps

2. One finished item illustrating what was learned. Items should include one of the following:
 - a. Quilt (lap size or larger)
 - b. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
3. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
4. A separate binding should be used.
5. Two or more of the required techniques from previous Units, but the design must be original.
6. Fabric selection allowed:
 - a. Yardage
 - b. Applique pre-cuts
 - c. NO commercial patterns allowed.

QUILTING UNIT 6 Long Arm Quilting

CLASS 1740 Quilting Unit 6 Int.

CLASS 1741 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record:

1. One finished item illustrating what was learned. Items should include one of the following:
 - a. Quilt (original design)
 - b. Wall hanging
 - c. Clothing article using quilting techniques
2. Exhibited items must use long-arm quilter, free hand, or programmed designs.
3. A separate binding should be used.
4. Use any three of the required techniques from Units 2, 3, or 4.
5. Fabric selection allowed:
 - a. Yardage
 - b. Pre-cuts

DIVISION 1800 - HOME DESIGN AND DECOR

All units except Unit 4 contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Read 4-H Consumer Science general rules at beginning of this Division.
2. Only current year's records should be submitted. Do not add extra pages unless requested for the unit.
3. Articles may be used before exhibiting, but should be clean and in good condition when exhibited.
4. All exhibits **are required** to have the name, age, and county of the exhibitor attached to the back left-hand corner of each article.
5. Definitions:
 - a. Decorative Accessory is defined as a small decorative piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings), which adds spice to a room. Examples include: lampshades, picture frames, trays, small jewelry boxes, small collectibles, shadow boxes, vases, candlesticks, pillows, etc.
 - b. Household item is defined as a small usable piece (not basic furniture such as end tables, night stands, sofas, chairs or window and floor coverings).

Examples include: wastepaper baskets, planters, canisters, footstools, etc.

CLASS 1801 Home Design & Décor Unit 1 Jr.

CLASS 1802 Home Design & Décor Unit 1 Int.

CLASS 1803 Home Design & Décor Unit 1 Sr.

Exhibit will consist of 2 items:

1. One of the following using at least 50% recycled or reused items (No furniture) to make one the following to be used outside house:
 - a. Bird feeder or Bird House
 - b. Wind Chime
 - c. Picnic Caddy
- or**
2. One of the following using at least 50% recycled or reused items (No furniture) to make one the following to be used inside the house:
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (See accessory description).
 - e. Household items (See household description).
 - f. Wall hanging (3' x 2') **and**
3. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook with all required materials including a narrative project story which should include why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year (1-2 pages) and action photos (1 page) of 4-H member **and** include the following information on the Home and Décor page: Picture of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.
4. Completed – Include the painted color wheel from p. 9 or 10 and the painted Color Activity #2 (mixed hues to create tints and shades) from page 15 in the Unit 1 manual in the e-Record.

CLASS 1804 Home Design and Décor Unit 2 Jr.

CLASS 1805 Home Design and Décor Unit 2 Int.

CLASS 1806 Home Design and Décor Unit 2 Sr.

Exhibit will consist of 2 items:

1. One item or set from the following:
 - a. A communications board (3' x 2')
 - b. Family escape plan
 - c. Room or desk organizer
 - d. Decorative accessory for the home (See accessory description).
 - e. Household item (See household description).
 - f. Wall hanging (3' x 2') **and**
2. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including a narrative project story which should include why you chose your exhibit, how you plan to use it, and what other items you made.
3. Include the following information on the Home Design and Décor page in the e-Record:
 - a. Two or more exhibit photos showing item in place where they will be used and as a part of the total

room design. These are in addition to the photos required in the e-Record

- b. A statement of how you improved your family's safety or a family escape plan.

CLASS 1807 Home Design and Décor Unit 3 Jr.

CLASS 1808 Home Design and Décor Unit 3 Int.

CLASS 1809 Home Design and Décor Unit 3 Sr.

Exhibit will consist of 2 items:

1. Select one of the following for an exhibit:
 - a. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to the piece of furniture.
 - Attach picture showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.
 - A brief description of how the piece(s) fit into the room placed in the e-Record **or**
 - b. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and if purchased, why?
 - Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record **or**
 - c. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record **and**
2. Completed Home Design and Decor e-Record presented in a sturdy binder with all required materials including room scheme and a narrative project story which should include why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year (1-2 pages) and action photos.

CLASS 1810 Home Design and Décor Unit 4 Int.

CLASS 1811 Home Design and Décor Unit 4 Sr.

Exhibit will consist of 2 items:

1. Select from one of the following for an exhibit:
 - a. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc. for the room you are designing **or**
 - b. Job Shadow Exhibit – display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?) Include picture or any

record you have kept providing evidence of your job shadow experience **or**

- c. Portfolio Exhibit:
 - A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
 - Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field **and**
2. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook. Include in the e-Record a written statement with the following information:
 - a. Goals
 - b. What your plan was for this project?
 - c. Did you accomplish your goals?
 - d. List the resources that you used.
 - e. How did you share your project?
 - f. How did you evaluate your project?

GENERAL DEPARTMENT
MECHANICAL SCIENCE

DIVISION 1900 – COMPUTERS

Level 1 Contains Junior (8-10), Intermediate (11-13), and Senior (14-18) Divisions.

Level 2 – 3 and Computers in the 21st Century Contain Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

- a. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
- b. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.
 - a. **Beginning programming** – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
 - b. **Intermediate Programming** – a program using Scratch (or other uncomplicated graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).
 - c. **Advanced Programming** – an original program using a higher-level programming language such as Python, Javascript, Java, C++, etc.

LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

CLASS 1901 Computer Science Display Board Jr.

CLASS 1902 Computer Science Display Board Int.

CLASS 1903 Computer Science Display Board Sr.

Beginning Programming

CLASS 1904 Beginning Programming Jr.

CLASS 1905 **Beginning Programming Int.**
CLASS 1906 **Beginning Programming Sr.**

LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

CLASS 1907 **Computer Science Display Board Int.**
CLASS 1908 **Computer Science Display Board Sr.**

Intermediate Programming

CLASS 1909 **Intermediate Programming Int.**
CLASS 1910 **Intermediate Programming Sr.**

Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

CLASS 1911 **Computer Science Display Board Int.**
CLASS 1912 **Computer Science Display Board Sr.**

Advanced Programming

CLASS 1913 **Advanced Programming Int.**
CLASS 1914 **Advanced Programming Sr.**

All exhibits will consist of the following:

1. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Through Scratch Student Notebook** for Level 1 and Level 2 and the **Discovering Computer Science & Programming Through Scratch Level 3: Recursion** manual for Level 3 and completed Computer Science e-Record.
2. A completed exhibit consists of **ONE** of the following:
 - a. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.
 - b. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.
 1. **Beginning Programming** –a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
 2. **Intermediate Programming** –a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language). If using Scratch, include a clone or list in the program.
 3. **Advanced Programming** –create a program using a control or event block that controls

other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, Javascript, Java, C++, etc. that executes code with the intended outcome.

COMPUTER SCIENCE AND CODING

Display Board Exhibits

CLASS 1915 **Computer Science and Coding Display Board Int.**
CLASS 1916 **Computer Science and Coding Display Board Sr.**

Programming Exhibits

CLASS 1917 **Computer Science and Coding Programming Int.**
CLASS 1918 **Computer Science and Coding Programming Sr.**

Website Exhibits

CLASS 1919 **Computer Science and Coding Website Int.**
CLASS 1920 **Computer Science and Coding Website Sr.**

All exhibits will consist of the following:

1. One sturdy binder/notebook that contains the completed Computer Science e-Record.
2. A completed exhibit consists of **ONE** of the following:
 - a. **Display Board** - A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)
 - b. **Programming** - An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
 - c. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

DIVISION 2000 – ELECTRICITY

Unit 1 through 3 contains Junior (8-10), Intermediate (11-13) & Senior Division (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
2. Make sure all items are attached securely to the exhibit and that they are labeled.
3. Completed Manual and e-Record must be presented in a sturdy three ring binder/notebook. See tips on pages 65 and 124.
4. If using a cardboard display board make sure all items are attached securely and labeled. Additional items may not be included in front of the display board. See page 126 for display board instructions.

MAGIC OF ELECTRICITY – UNIT 1

Display Board Exhibits:

- CLASS 2001 Magic of Electricity Display Board Jr.**
CLASS 2002 Magic of Electricity Display Board Int.
CLASS 2003 Magic of Electricity Display Board Sr.

Stand Alone Exhibits:

- CLASS 2004 Magic of Electricity Stand Alone Jr.**
CLASS 2005 Magic of Electricity Stand Alone Int.
CLASS 2006 Magic of Electricity Stand Alone Sr.

Exhibit will consist of 3 items:

1. Completed 4-H electric project manual (at least 3 required activities completed; at least 4 optional activities explained under Brain Boosters completed and at least two leadership activities completed) **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. One article or cardboard display board (not both), which you have made as a part of this unit of study. (Examples: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.)

INVESTIGATING ELECTRICITY – UNIT 2

Display Board Exhibits:

- CLASS 2007 Investigating Electricity Display Board Jr.**
CLASS 2008 Investigating Electricity Display Board Int.
CLASS 2009 Investigating Electricity Display Board Sr.

Stand Alone Exhibits:

- CLASS 2010 Investigating Electricity Stand Alone Jr.**
CLASS 2011 Investigating Electricity Stand Alone Int.
CLASS 2012 Investigating Electricity Stand Alone Sr.

Exhibit will consist of 3 items:

1. Completed 4-H electric project manual (at least 3 required activities completed; at least 4 optional activities explained under Brain Boosters completed and at least two leadership activities completed) **and**
2. Completed E-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member and other attachments related to activities in the manual **and**
3. One article or cardboard display board (not both), which you have made as a part of this unit of study. (Examples: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.)

WIRED FOR POWER – UNIT 3

Display Board Exhibits:

- CLASS 2013 Wired for Power Display Board Jr.**
CLASS 2014 Wired for Power Display Board Int.
CLASS 2015 Wired for Power Display Board Sr.

Stand Alone Exhibits:

- CLASS 2016 Wired for Power Stand Alone Jr.**
CLASS 2017 Wired for Power Stand Alone Int.
CLASS 2018 Wired for Power Stand Alone Sr.

Exhibit will consist of 3 items:

1. Completed 4-H electric project manual (at least 3 required activities completed; at least 4 optional activities explained under Brain Boosters completed and at least two leadership activities completed) **and**
2. Completed E-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member and other attachments related to activities in the manual **and**
3. One article or cardboard display board (not both), which you have made as a part of this unit of study. (Examples: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, cardboard display board on how to read an appliance nametag, chart showing the electrical usage of appliances, cardboard display board on how to replace a switch, etc.)

ENTERING ELECTRONICS – UNIT 4

(Intermediate/Senior Advanced)

Display Board Exhibits:

- CLASS 2019 Entering Electronics Display Board Int.**
CLASS 2020 Entering Electronics Display Board

Sr. Advanced

Stand Alone Exhibits:

- CLASS 2021 Entering Electronics Stand Alone Int.**
CLASS 2022 Entering Electronics Stand Alone

Sr. Advanced

Exhibit will consist of 3 items:

1. Completed 4-H electric project manual (at least 3 required activities completed; at least 4 optional activities explained under Brain Boosters completed and at least two leadership activities completed) **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. One article or cardboard display board display (not both), which you have made as a part of this unit of study. (Examples: display of electronic parts, diode, transistor, light emitting diode (LED), LED flasher photocell alarm, light meter, silicon controlled rectifier (SCR) intruder alarm, 6-8 watt amplifier with integrated circuit, etc.)

DIVISION 2100 – METALWORKING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with the following: Exhibitor Name, County name, Fair Book department, division, class and age.
2. Project manuals, e-Record, story, photos and other attachments related to activities must be presented in a sturdy three-ring binder/notebook.
3. See E-Record tips on pages 64-65 and 124.
4. The following types of projects cannot be exhibited at the Fair:
 - a. Weaponry (knives, swords, spear points etc.)
 - b. Cutting tools (axes, saws, knives, machetes, etc.)
 - c. Sharp home or Garden tools (garden hoe, shears, loppers, saws, etc.)
 - d. Sharp outdoor hunting or fishing equipment (frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.)
 - e. Propulsion or motorized vehicles (go carts, etc.)
 - f. Any other item deemed dangerous or inappropriate by the Superintendent(s).
 - g. Make sure exhibits are safe to handle with no sharp protruding parts.
5. For ideas, tips and answers to frequently asked questions, please see the Metalwork Tip Sheet at: Metalworking Project and Tip Sheet (colostate.edu)

CLASS 2101 Intro to Metalwork Unit 1 Jr.

CLASS 2102 Intro to Metalwork Unit 1 Int.

CLASS 2103 Intro to Metalwork Unit 1 Sr.

Exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook **and**
2. Exhibit the following:
 - a. **One each of the three required weld samples in addition to your project: Lap, Butt and 90 degree T joints.**
Requirements:
 - a. Each joint will be made of two separate pieces, 3” to 4” long of 1” to 2” wide flat strap metal, between 1/8” (11 gauge) and ¼ ” in thickness
 - b. On clean steel with no paint, oil or other finishes
 - c. Single pass weld on one side of each required joint
 - d. Name, county and class number on bottom of each completed joint in permanent ink or paint **and**
3. An exhibit up to 3’x3’x7’, under 50 lbs.
 - a. No paint, oil, or other finishes.
 - b. No grinding or smoothing of welds.
 - c. Metal only – No wood, plastic, or other building materials on the project to be judged **and**
4. Photos of the exhibit project construction placed in e-Record:
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finished work (no painting, no oil, no seasoning, front view, side view, top view and best overall view).

CLASS 2104 Metal Fabrication Unit 2 Jr.

CLASS 2105 Metal Fabrication Unit 2 Int.

CLASS 2106 Metal Fabrication Unit 2 Sr.

Exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook **and**
2. An exhibit up to 3’x3’x7’, under 100 lbs.
 - a. Paint, oil, or other finishes are allowed
 - b. Grinding of welds is allowed.
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
 - e. No additional features (lights, electrical, water, etc.)
3. Photos of the exhibit project construction placed in e-Record:
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finished work (no painting, no oil, no seasoning, front view, side view, top view and best overall view).

CLASS 2107 Advanced Metal Fabrication Unit 3 Jr.

CLASS 2108 Advanced Metal Fabrication Unit 3 Int.

CLASS 2109 Advanced Metal Fabrication Unit 3 Sr.

Exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook **and**
2. An exhibit up to 3’x3’x7’, under 150 lbs.
 - a. Paint, oil, or other finishes are allowed
 - b. Grinding of welds is allowed.
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. Moving parts allowed (hinges, wheels, slides, etc.)
 - e. Additional features allowed (lights, electrical, water, etc.) **and**
3. Photos of the exhibit project construction placed in e-Record:
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finished work (no painting, no oil, no seasoning, front view, side view, top view and best overall view).

CLASS 2110 Large Exhibit Fabrication Unit 4 Jr.

CLASS 2111 Large Exhibit Fabrication Unit 4 Int.

CLASS 2112 Large Exhibit Fabrication Unit 4 Sr.

Exhibits will consist of the following:

1. Completed e-Record presented in a sturdy binder/notebook **and**
2. An exhibit 4’ wide by 3’ tall display board of your completed project with the following minimum information.
 - a. Title or description of exhibit project
 - b. Left Side – Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)

- c. Right Side – Four photos minimum of completed welds.
 - 1. No paint, oil or other finishes on welds
 - 2. No grinding or smoothing of welds
- d. Center – Four photos of minimum finish project (front view, side view, top view, best overall view)
All project photos must be 5" x 7" minimum and each photo needs to have a caption and
- 3. An exhibit larger than 3'x3'x7', and over 150 lbs.
 - a. Paint, oil, or other finishes are allowed
 - b. Grinding of welds is allowed.
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. Moving parts allowed (hinges, wheels, slides, etc.)
 - e. Additional features allowed (lights, electrical, water, etc.).

DIVISION 2200 – MODEL ROCKETRY

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

STATE FAIR ROCKET FLY DAY PARTICIPATION REQUIREMENTS:

- 1. 4-H Model Rocket project members must enter a rocket in the County Fair in the unit in which they are enrolled.
- 2. Display rockets cannot be used for Rocket Fly Day at the State Fair.
- 3. Details will be sent to champion exhibitors after the County Fair.

Project Exhibit Rules for All Units:

- 1. **Please read specific rules for your unit.**
- 2. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions "step by step" to build the rocket.
- 3. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets. No plastic fins for Units 1-3.
- 4. Unit 4 members may build helicopter and glider recovery rocket kits.
- 5. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.
- 6. Rockets are to be displayed and held vertically by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket,

- not to exceed 12"x12"x1" thick. Only the rocket will be judged. The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to three colors. No triangular stands can be used for displaying the rocket.
- 7. Do not include live or expended engines in the rocket exhibited.
- 8. If the rocket is damaged in launching, it can still be judged for quality of construction along with the e-Record and pictures.
- 9. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
- 10. No launching pads should be used for displaying the rockets.
- 11. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make two rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the "Launch Information" section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. you must have an explanation on that sheet.
- 12. Any decals used must be on the rocket.
- 13. For each rocket used during your project, including your exhibit rocket, make a copy of the Model Rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:
 - a. Exhibit manufacturer and model name
 - b. Skill level
 - c. Number of fins and fin material
 - d. Recovery system type
 - e. Where the rocket is from (i.e., stock kit)
 - f. Rocket power
 - g. Fuselage type
 - h. Engine information: engine type, engine code, label color
- 14. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under "Rocket Launch Information".
 - a. Number of times launched
 - b. Type of launch pad used
 - c. Kind of electrical system used
 - d. Tracking method used if applicable
 - e. Altitude achieved (optional)
 - f. Observer's distance from rocket (observations of rocket stability, flight path, etc.; any special problems before, during and after launching)
 - g. Did you have any special problems, before, during, and after launching?
 - h. What did you do to overcome the problems you encountered? Were any modifications made?

INTRODUCTION TO ROCKETRY—UNIT 1

CLASS 2201 Intro to Rocketry Unit 1 Jr.

CLASS 2202 Intro to Rocketry Unit 1 Int.

CLASS 2203 Intro to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

- 1. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook **and**
- 2. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I, beginner, basic,

Estes Intermediate type rocket meeting at maximum these criteria:

- a. Three to four wood fins
- b. Parachute or streamer recovery system
- c. Single-stage A3 to B6 (first flight) recommended motor size

- b. Parachute, helicopter, or glider recovery system
- c. Single-stage motor (A3 up to E12 first flight recommended motor size)

BASIC MODEL ROCKETRY—UNIT 2

CLASS 2204 Basic Model Rocketry Unit 2 Jr.

CLASS 2205 Basic Model Rocketry Unit 2 Int.

CLASS 2206 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

1. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook **and**
2. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II, intermediate, Estes Advanced type rocket meeting at maximum these criteria:
 - a. Three to eight wood fins, including canard fins
 - b. Parachute or streamer recovery system
 - c. Single-stage motor (A3 up to C11 first flight recommended motor size)

INTERMEDIATE MODEL ROCKETRY—UNIT 3

CLASS 2207 Intermediate Model Rocketry Unit 3 Jr.

CLASS 2208 Intermediate Model Rocketry Unit 3 Int.

CLASS 2209 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

1. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook **and**
2. One rocket personally built-in unit or display related to work done in Unit 3. The rocket must be a Skill Level III (Estes Expert) type rocket meeting at maximum these criteria:
 - a. Any combination of balsa wood fins
 - b. Parachute recovery system
 - c. Single-stage motor (B6 up to E12 first flight recommended motor size)

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

CLASS 2210 Advanced Model Rocketry Unit 4 Jr.

CLASS 2211 Advanced Model Rocketry Unit 4 Int.

CLASS 2212 Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

1. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook **and**
2. One rocket personally built-in unit or display related to work done in Unit 4. The rocket can be from Skill Level I up to Skill Level IV (Estes Master) or that meets at maximum these criteria:
 - a. Any combination of balsa wood or plastic fins.

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 2213 Designer Model Rocketry Unit 6 Int.

Class 2214 Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

1. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook **and**
2. If a rocket was launched provide the following information on the Model Rocketry page.
 - a. Number of times successfully launched; kind of launch pad used.
 - b. Kind of electrical system used.
 - c. Tracking method used.
 - d. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
 - e. What did you do to overcome any problems you encountered? **and**
3. One rocket personally designed, built (no kits or plans) and used in unit or display related to work done.

DIVISION 2300 – ROBOTICS & ENGINEERING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Information:

1. One display board which you have made as a part of this unit of study.
2. In Junk Drawer Units (1-3), members are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
3. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programable robots including EV3, WeDo, NXT, SPIKE Prime, Mindstorm, and Boost.
4. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.
5. Youth working on a team on a robotics platform should enroll in the Team Robotics Unit. Despite being on a team, the fair exhibit is meant to be completed and entered by an individual member.
6. For more information about various team competitive robotics opportunities, see the list from the Colorado 4-H STEM website.

ROBOTICS & ENGINEERING CLASS RULES:

All exhibits will consist of the following:

1. e-Record information along with each unit's additional requirements **and**
2. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 1—GIVE ROBOTICS A HAND

Display Board Exhibits

CLASS 2301 Give Robotics a Hand Unit 1 Jr.

CLASS 2302 Give Robotics a Hand Unit 1 Int.

CLASS 2303 Give Robotics a Hand Unit 1 Sr.

Exhibit will consist of the following:

1. One display board which you have made as a part of this unit of study. The standardized display board size of 4' x 3' is to be used for 4-H projects **and**
2. e-Record

Stand Alone Exhibits

CLASS 2304 Give Robotics a Hand Unit 1 Jr.

CLASS 2305 Give Robotics a Hand Unit 1 Int.

CLASS 2306 Give Robotics a Hand Unit 1 Sr.

Exhibit will consist of the following::

1. One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.) **and**
2. e-Record

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

CLASS 2307 Robots on the Move Unit 2 Jr.

CLASS 2308 Robots on the Move Unit 2 Int.

CLASS 2309 Robots on the Move Unit 2 Sr.

Exhibit will consist of the following:

1. One display board which you have made as a part of this unit of study. The standardize display board size of 4' x 3' is to be used for 4-H projects **and**
2. E-Record

Stand Alone Exhibits

CLASS 2310 Robots on the Move Unit 2 Jr.

CLASS 2311 Robots on the Move Unit 2 Int.

CLASS 2312 Robots on the Move Unit 2 Sr.

Exhibit will consist of the following:

1. One article which you have made as a part of this unit of study. (Examples: clipmobile, can-can robot, gear train, es-car-go, sea hunt) **and**
2. e-Record (A above):

JUNK DRAWER ROBOTICS & ENGINEERING UNIT 3—MECHATRONICS

Display Board Exhibits

CLASS 2313 Mechatronics Display Board Unit 3 Jr.

CLASS 2314 Mechatronics Display Board Unit 3 Int.

CLASS 2315 Mechatronics Display Board Unit 3 Sr.

Exhibit will consist of the following:

1. One display board which you have made as a part of this unit of study. The standardize display board size of 4' x 3' is to be used for 4-H projects **and**

2. E-Record

Stand Alone Exhibits

CLASS 2316 Mechatronics Stand Alone Unit 3 Jr.

CLASS 2317 Mechatronics Stand Alone Unit 3 Int.

CLASS 2318 Mechatronics Stand Alone Unit 3 Sr.

Exhibit will consist of the following:

1. One article which you have made as part of this unit of study. (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.) **and**
2. E-Record

ROBOTICS PLATFORMS—UNIT 4—BEGINNER

Display Board Exhibit Only

CLASS 2319 Platforms—Beginner Unit 4 Jr.

CLASS 2320 Platforms—Beginner Unit 4 Int.

CLASS 2321 Platforms—Beginner Unit 4 Sr.

Exhibit will consist of the following:

1. e-Record **and**
2. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE

Display Board Exhibit Only

CLASS 2322 Platforms—Intermediate Unit 5 Jr.

CLASS 2323 Platforms—Intermediate Unit 5 Int.

CLASS 2324 Platforms—Intermediate Unit 5 Sr.

Exhibit will consist of the following:

1. e-Record **and**
2. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 6—ADVANCED

Display Board Exhibit Only

CLASS 2325 Platform—Advanced Unit 6 Jr.

CLASS 2326 Platform—Advanced Unit 6 Int.

CLASS 2327 Platform—Advanced Unit 6 Sr.

Exhibit will consist of the following:

1. e-Record **and**
2. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

TEAM ROBOTICS—UNIT 7

Display Board Exhibit Only

CLASS 2328 Team Robotics Display Board Unit 7 Jr.

CLASS 2329 Team Robotics Display Board Unit 7 Int.

CLASS 2330 Team Robotics Display Board Unit 7 Sr.

Exhibit will consist of the following:

1. e-Record **and**
2. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

DIVISION 2400 - SMALL ENGINES

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Either a cardboard display board or a stand-alone item may be used for display, **not both**. See page 126 for **display board instructions**.
2. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
3. See e-Record tips on pages 64-65 and 124.

CRANK IT UP – UNIT 1

Display Board Exhibits:

- CLASS 2401 Crank It Up Display Board Jr.**
CLASS 2402 Crank It Up Display Board Int.
CLASS 2403 Crank It Up Display Board Sr.

Stand Alone Exhibits:

- CLASS 2410 Crank It Up Stand Alone Jr.**
CLASS 2411 Crank It Up Stand Alone Int.
CLASS 2412 Crank It Up Stand Alone Sr.

Exhibit will consist of 3 items:

1. A completed 4-H Small Engines manual (page 4 – at least 7 activities completed) in a sturdy three-ring binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. A stand-alone exhibit on any topic from the small engines manual. Stand-alone exhibit may be such items as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. **or**
A display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. No additional items may be included in front of the display board. Label and use captions to make your display as educational as possible. See page 126 for display board instructions.

WARM IT UP – UNIT 2

Display Board Exhibits:

- CLASS 2404 Warm It Up Display Board Jr.**
CLASS 2405 Warm It Up Display Board Int
CLASS 2406 Warm It Up Display Board Sr.

Stand Alone Exhibits:

- CLASS 2413 Warm It Up Stand Alone Jr.**
CLASS 2414 Warm It Up Stand Alone Int
CLASS 2415 Warm It Up Stand Alone Sr.

Exhibit will consist of 3 items:

1. A completed 4-H Small Engines manual (page 4 – at least 7 activities completed) in a sturdy three-ring binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**

3. A stand-alone exhibit on any topic from the small engines manual. Stand-alone exhibit may be such items as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. **or**
A display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. No additional items may be included in front of the display board. Label and use captions to make your display as educational as possible. See page 126 for display board instructions.

TUNE IT UP – UNIT 3:

Display Board Exhibits:

- CLASS 2407 Tune It Up Display Board Unit 3 Jr.**
CLASS 2408 Tune It Up Display Board Unit 3 Int.
CLASS 2409 Tune It Up Display Board Unit 3 Sr.

Stand Alone Exhibits:

- CLASS 2416 Tune It Up Stand Alone Unit 3 Jr.**
CLASS 2417 Tune It Up Stand Alone Unit 3 Int.
CLASS 2418 Tune It Up Stand Alone Unit 3 Sr.

Exhibit will consist of 3 items:

1. A completed 4-H Small Engines manual (page 4 – at least 7 activities completed) in a sturdy three-ring binder/notebook including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. A stand-alone exhibit on any topic from the small engines manual. Stand-alone exhibit may be such items as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. **or**
A display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. No additional items may be included in front of the display board. Label and use captions to make your display as educational as possible. See page 126 for display board instructions.

ADVANCED ENGINES – UNIT 4

Note: This unit can be used for any type of engines (tractor, car, etc.).

Display Board Exhibits:

- CLASS 2419 Advanced Small Engines Display Board Int.**
CLASS 2420 Advanced Small Engines Display Board Sr.

Stand Alone Exhibits:

- CLASS 2421 Advanced Small Engines Stand Alone Int**
CLASS 2422 Advanced Small Engines Stand Alone Sr
Exhibit will consist of 2 items:

1. A stand-alone exhibit on any topic from the small engines manual. Stand-alone exhibit may be such items as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. **or**
A display board on any topic from the small engines manual. You may use diagrams, drawings and photographs. No additional items may be included in

front of the display board. Label and use captions to make your display as educational as possible **and**

2. Completed Small Engines Unit 4 e-Record with emphasis on your accomplishments in your story (1-2 pages) and action photos (2 pages) in a sturdy three ring binder/notebook. Include the following information on the Specific Project Information Page in the e-Record:
 - a. Written description of your project with goals, plans, accomplishments and evaluation.

DIVISION 2500 - WOODWORKING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Units 1, 2 and 3 in woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a Fair comparison among projects in a unit. An exhibit, which shows evidence of not following these restrictions, will be limited to a white ribbon.
2. Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.
3. In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts, the difficulty and preciseness of joints, the skill employed in the use of nails, screws, gluing and other hardware, freedom from tool or sandpaper marks, appropriate finish evenly applied, article attractiveness, proportions and use of proper wood for the intended use, ability to follow instructions, accuracy in measurements, quality of workmanship and completeness of e-Record. Always use proper safety gear.
4. Units 1, 2 and 3 may be repeated until skill levels are mastered.
5. Exhibits that **do not have a drawing** will receive a white ribbon.
6. Label each individual item with the following: Name, County name, Fair Book department, division, class and age on back of board or on tag attached to individual exhibit articles.
7. For large exhibits, like beds, please bring only the head and footboards. No rails.
8. See e-Record tips on pages 64-65 and 124.

CLASS 2501 Measuring Up Unit 1 Jr.

CLASS 2502 Measuring Up Unit 1 Int.

CLASS 2503 Measuring Up Unit 1 Sr.

Only tools to be used are Hand tools. Articles made with tools other than hand tools will receive a white ribbon. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

CLASS 2504 Making the Cut Unit 2 Jr.

CLASS 2505 Making the Cut Unit 2 Int.

CLASS 2506 Making the Cut Unit 2 Sr.

Only tools used are: Hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Articles made with power tools other than those listed will receive a white ribbon. Size restriction: 3' x 3' x 7'.

CLASS 2507 Nailing It Together Unit 3 Jr.

CLASS 2508 Nailing It Together Unit 3 Int.

CLASS 2509 Nailing It Together Unit 3 Sr.

Only tools used are: Hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, router and jointer. (Do not use a planer). Articles made with power tools other than those listed will receive a white ribbon.

CLASS 2510 Finishing Up Unit 4 Jr.

CLASS 2511 Finishing Up Unit 4 Int.

CLASS 2512 Finishing Up Unit 4 Sr.

All woodworking tools used in units 1, 2 and 3 may be used including circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete the Unit 4 project.

All Exhibits will consist of the following items:

1. Any one article constructed by the exhibitor using the skills learned in this unit **and**
2. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual or other) including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member presented in a sturdy binder/notebook **and**
3. Include the following information on the Woodworking page:
 - a. plan source used (your own, manual or other)
 - b. kind of wood used
 - c. names of joints and fasteners used
 - d. A drawing or other copy of a plan for the article exhibited. The drawing does not have to be original or created by the exhibitor. The drawing or plan **must** include dimensions, list of materials used, and a description of any changes in the article's specifications made by the exhibitor. Reasons for the changes must be described.
4. **If the drawing is missing, the exhibit will receive a white ribbon.** The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited.
5. Also include a list of all articles made in project in your e-Record.

GENERAL DEPARTMENT **NATURAL RESOURCES**

DIVISION 2600 - BEEKEEPING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. The standardized display board size of 4 ft. x 3 ft. is to be used. No additional items may be included in front of display board.
2. **Wooden Display cases may not be used.**

- Title and label your exhibit. Label each individual item with your Name, County name, Fair Book department, division, class and age.
- See e-Record tips on pages 64-65 and 124.

BEEKEEPING UNIT 1

CLASS 2601 Beekeeping Unit 1 Jr.

CLASS 2602 Beekeeping Unit 1 Int.

CLASS 2603 Beekeeping Unit 1 Sr.

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed **Beekeeping Unit 1 e-Record and**
- One of the following topics on a display board:
 - Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making flowers)
 - Uses of honey and beeswax, past and present.
 - Setting up a Beehive
 - Safe Handling of Bees
 - History of Beekeeping

BEEKEEPING—UNIT 2

Class 2604 Beekeeping Unit 2 Jr.

Class 2605 Beekeeping Unit 2 Int.

Class 2606 Beekeeping Unit 2 Sr.

All exhibits will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- Exhibit about working with honeybees.
 - Present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping).
 - Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.
 - No additional items may be included in front of the display board.

BEEKEEPING—UNIT 2 (STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 2607 Extracted Honey Unit 2 Jr.

Class 2608 Extracted Honey Unit 2 Int.

Class 2609 Extracted Honey Unit 2 Sr.

All exhibits will consist of the following:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- Extracted honey shown in two eight-ounce glass jars (preferably a canning jar) with screw top lids. Both jars must be filled to the same level. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

CHUNK HONEY

Class 2610 JR: Beekeeping Unit 2 Stand Alone

Class 2611 INT: Beekeeping Unit 2 Stand Alone

Class 2612 SR: Beekeeping Unit 2 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed **Beekeeping Units 2-4 e-Record and**
- Chunk Honey (comb shown in 2 one-pound glass jars with wide mouth opening. Jars must be labeled on the bottom with your county name, exhibitor name, Fair Book department, division, class, where honey was taken and date.

CUT COMB HONEY

Class 2613 JR: Beekeeping Unit 2 Stand Alone

Class 2614 INT: Beekeeping Unit 2 Stand Alone

Class 2615 SR: Beekeeping Unit 2 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

WOODEN WARE

Class 2616 JR: Beekeeping Unit 2 Stand Alone

Class 2617 INT: Beekeeping Unit 2 Stand Alone

Class 2618 SR: Beekeeping Unit 2 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

BEEKEEPING UNIT 3

Class 2619 JR: Beekeeping Unit 3

Class 2620 INT: Beekeeping Unit 3

Class 2621 SR: Beekeeping Unit 3

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed **Beekeeping Units 2-4 e-Record and**
- An education display board or notebook about honeybees or Beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board.

BEEKEEPING UNIT 3 (STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 2622 JR: Beekeeping Unit 3 Stand Alone

Class 2623 INT: Beekeeping Unit 3 Stand Alone

Class 2624 SR: Beekeeping Unit 3 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- Extracted honey shown in two eight-ounce glass jars (preferably a canning jar) with screw top lids. Both jars must be filled to the same level. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

CHUNK HONEY

Class 2625 JR: Beekeeping Unit 3 Stand Alone

Class 2626 INT: Beekeeping Unit 3 Stand Alone

Class 2627 SR: Beekeeping Unit 3 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and
- An exhibit of Chunk Honey in 2 one-pound glass jars (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT-COMB HONEY

Class 2628 JR: Beekeeping Unit 3 Stand Alone

Class 2629 INT: Beekeeping Unit 3 Stand Alone

Class 2630 SR: Beekeeping Unit 3 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record and

- An exhibit of cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

COMB HONEY

Class 2631 JR: Beekeeping Unit 3 Stand Alone

Class 2632 INT: Beekeeping Unit 3 Stand Alone

Class 2633 SR: Beekeeping Unit 3 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record **and**
- An exhibit of Comb Honey – 2 sections (honey built by bees in frames of wood commonly called “sections”. Boxes are usually 4 ½" x 4 ½" in size (shown as described in Beekeeping II). Sections must be labeled with your county name, exhibitor name, Fair Book department, division, class, where honey was taken and date.

WOODEN-WARE

Class 2634 JR: Beekeeping Unit 3 Stand Alone

Class 2635 INT: Beekeeping Unit 3 Stand Alone

Class 2636 SR: Beekeeping Unit 3 Stand Alone

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record **and**
- An exhibit of Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

ADVANCED BEEKEEPING UNIT 4

(Must have at least 2 years of Beekeeping project experience and must have own hives.)

Class 2637 INT: ADV. Beekeeping

Class 2638 SR: ADV. Beekeeping

Exhibit will consist of two items:

- One sturdy binder/notebook that contains the completed Beekeeping Units 2-4 e-Record **and**
- A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' x 2' x 2' area or consist of more than three items. A label must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

DIVISION 2700 – ENTOMOLOGY

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

- Entomology Workbook is required. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.
- Exhibits in entomology are limited to insect specimens only.
 - Level 1 and Unit 7 have a display board option as well as insect collection option.

- For Level 1, Unit 1 may be skipped if first year members want to do a collection.
 - Unit 2 may be repeated for two years to build their beginner collection.
 - Older members may start with Unit 2.
- Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pair.
 - Spiders are arachnida which have four pair of legs, two body regions and no antennae.
 - Level 1 has a display board option as well as an insect collection option, since the Level 1 manual does not cover how to make an insect collection.
 - Each year 4-H members build on their collection by adding new insects as required for that particular unit.
 - Please note that the number of insects to be collected in each unit may be different than that stated in the Entomology manual. If you have already collected the number of insects as required in the Entomology manual you will not be penalized in any way. State Fair exhibit requirements have not been corrected in the State Entomology manuals.
 - More than one box may be used to display your collection. Refer to the exhibit requirements for the number of insects to collect for each unit.
 - Standard sized display boxes with removable glass covers **are required** in all classes. See box sizes and information listed below.
 - Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
 - Standard regular insect pins are required in all classes.**
 - In Unit 2 through Unit 7, the insect display must include two labels attached to insect pins. The first label should have the date and location where insects were collected. The second label should have the family/common name of the insect pinned.
 - Larvae should not be included in your collection until Unit 6.
 - Unit 7 may be repeated for more than one year with a different special collection or display board each year.
 - It is permissible but not required to collect insects outside of Colorado. However, if you travel to collect insects, at least 75 percent of your collection should be from within the state.
 - Label exhibit and e-record binder with the following: Title and label your exhibit. Label each individual item with your Name, County name, Fair Book department, division, class and age.
 - County name, exhibitor name, age, Fair Book department, division and class.
 - See e-Record tips on pages 65 and 124.
 - Unit 1 – 6 Entomology exhibit requirements:**
 - Completed e-Record, Teaming with Insects manual (or copies of relevant pages from the manual), and the Entomology Workbook: 4-H Supplement presented in a sturdy binder/notebook.
 - A minimum of eight activities of any combination from your unit's Teaming with Insects manual and/or your unit's section of the Entomology Workbook.

Include the Entomology Activity Log Sheet listing which activities you did, which book the activity is from, and the date completed.

Acceptable Sizes of Handmade Entomology Display Boxes taken from the manual and kit:

1. 12"W x 16"L x 3" deep
2. 12"W x 18"L x 3½" deep
3. 18"W x 24"L x 3½" deep

Also acceptable are commercially available or the following industry standard entomology display box sizes. (Boxes that are 3" or 3½" deep are recommended to fit all insect pins.)

1. California: 19"W x 17"L x 32 1/2" deep
2. Cornell: 19"W x 17"L x 3" deep
3. KU: 19"W x 19"L x 3" deep
4. OSNM: 18" W x 18" L x 3" deep

**TEAMING WITH INSECTS – LEVEL 1
DISPLAY BOARD UNIT 1**

CLASS 2701 JR: Unit 1 - Learning About Insects

CLASS 2702 INT: Unit 1 - Learning About Insects

CLASS 2703 SR: Unit 1 – Learning About Insects

Exhibit will consist of 3 items:

1. Completed Unit 1 Entomology workbook in a hardback three-ring binder/notebook. Do a minimum of 8 activities of any combination from the manual **and**
2. Completed e-Record including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member in binder **and**
3. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board, size 4' x 3' is to be used with 4-H projects. No additional item may be included in front of the display board.

**TEAMING WITH INSECTS – LEVEL 1;
BEGINNER INSECT COLLECTION UNIT 2**

CLASS 2704 JR: Unit 2 - Beginner Insect Collection

CLASS 2705 INT: Unit 2 - Beginner Insect Collection

CLASS 2706 SR: Unit 2 - Beginner Insect Collection

Exhibit will consist of 3 items:

1. Completed e-Record and Entomology workbook presented in a hardback three-ring binder/notebook. (Do a minimum of 8 activities of any combination from the manual) **and**
2. Include a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. Insect collection displaying no fewer than 25 and no more than 75 adult insects in at least four different correctly labeled orders.

**TEAMING WITH INSECTS – LEVEL 2
UNIT 3**

CLASS 2707 JR: Unit 3 – Beginner Entomologist

CLASS 2708 INT: Unit 3 - Beginner Entomologist

CLASS 2709 SR: Unit 3 - Beginner Entomologist

Exhibit will consist of 4 items:

1. Completed e-Record and Entomology workbook presented in a hardback three-ring binder/notebook. Do a minimum of 8 activities of any combination from the manual **and**
2. Include a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. Insect collection displaying no fewer than 50 and no more than 100 insects including a representative from at least 6 different orders correctly labeled (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult).
4. Include a special collection of at least eight different kinds of insects. Place these in a separate area of your display box or in a separate box. The insects in the special collection count toward the total number of insects needed for this unit.

**TEAMING WITH INSECTS – LEVEL 2
UNIT 4**

CLASS 2710 JR: Beginner Entomologist Year 2

CLASS 2711 INT: Beginner Entomologist Year 2

CLASS 2712 SR: Beginner Entomologist Year 2

Exhibit will consist of 3 items:

1. Completed e-Record and Entomology workbook presented in a hardback three-ring binder/notebook. Do a minimum of 8 activities of any combination from the manual **and**
2. Including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story **and**
4. Insect collection. Display no fewer than 75 and no more than 125 insects including a representative from at least eight different orders.

**TEAMING WITH INSECTS – LEVEL 3
IMMATURE INSECTS AND LIFE STAGES UNIT 5**

CLASS 2713 JR: Unit 5 – Insect Investigations

CLASS 2714 INT: Unit 5 – Insect Investigations

CLASS 2715 SR: Unit 5 – Insect Investigations

Exhibit will consist of 3 Items:

1. Completed e-Record and Entomology workbook presented in a hardback three-ring binder/notebook. Do a minimum of 8 activities of any combination from the manual **and**
2. Including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. Report on at least three "Dig Deeper" special activities in the manual that you completed and include them in the e-Record before the story **and**
4. Insect collection: Display no fewer than 100 and no more than 150 insects including a representative from at least ten different correctly labeled orders. .

**TEAMING WITH INSECTS—LEVEL 3: IMMATURE
INSECTS AND LIFE STAGES—UNIT 6**

Exhibit will consist of

Class 2716 JR: Immature Insects & Life Stages

Class 2717 INT Immature Insects & Life Stages

Class 2718 SR Immature Insects & Life Stages

Exhibit will consist of 3 Items:

1. Completed e-Record and Entomology workbook presented in a hardback three-ring binder/notebook. Do a minimum of 8 activities of any combination from the manual **and**
2. Including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. Display your regular insect collection. Your collection should include no more than 200 insects.
4. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, hand sanitizer, or similar preservation.

EXPLORING WITH INSECTS ADVANCED—UNIT 7

Class 2719 Exploring with Insects Advanced Jr.

Class 2720 Exploring with Insects Advanced Int.

Class 2721 Exploring with Insects Advanced Sr.

Exhibit will consist of 3 Items:

1. Completed Entomology e-Record with emphasis on your accomplishments in the story.
 2. Display your regular insect collection. Your collection should include no more than 250 insects.
 3. Display a special collection of beetles, flies, grasshoppers, butterflies or some other order. Display at least 50 insects with no more than two of the same species. Give information on your special collection in your story.
- OR**
4. A display board or stand-alone item representing some phase of your advanced project work. This could include a chart or information on an area you have researched, or special equipment used or developed. The standard display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

DIVISION 2800 – GARDENING

Unit 1 through Unit 3 contains Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

Unit 4 contains Senior Advanced Division (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules for All Levels:

1. The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.
2. Label each individual item with the following: Title and label your exhibit. Label each individual item with your Name, County name, Fair Book department, division, class and age.
3. See e-Record tips on pages 64-65 and 124.

- CLASS 2801 JR: UNIT 1 - See Them Sprout**
- CLASS 2802 INT: UNIT 1 - See Them Sprout**
- CLASS 2803 SR: UNIT 1 - See Them Sprout**
- CLASS 2804 JR: UNIT 2 – Let’s Get Growing**
- CLASS 2805 INT: UNIT 2 – Let’s Get Growing**
- CLASS 2806 SR: UNIT 2 – Let’s Get Growing**
- CLASS 2807 JR: UNIT 3 – Take Your Pick**
- CLASS 2808 INT: UNIT 3 – Take Your Pick**
- CLASS 2809 SR: UNIT 3 – Take Your Pick**
- CLASS 2810 SR ADV: UNIT 4 – Growing Profits**

Exhibits in each unit will consist of 3 items:

1. Gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:

SEE THEM SPROUT:

- Complete a minimum of four activities each year. (year 1: pages 4-21; Year 2: pages 22-37)
- Complete pages 43 and 44 in Year 1 and 43-45 in Year 2

LET’S GET GROWING:

- Complete a minimum of four activities each year. (year 1: pages 4-21; Year 2: pages 22-37)
- Complete pages 45 and 46 in Year 1; and 45 and 47 in Year 2.

TAKE YOUR PICK:

- Complete a minimum of four activities each year. (year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
- Complete pages 63 and 64 in Year 1; pages 63 and 65 in Year 2; and pages 63 and 66 in Year 3.

GROWING PROFITS:

- Complete a minimum of four activities each year. (year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
 - Complete pages 65 and 66 in Year 1; pages 65 and 67 in Year 2; and pages 65 and 68 in Year 3 **and**
2. **A cardboard display board illustrating a topic from the gardening manual investigated** during the project year. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. No additional items may be included in front of the display board. See page 126 for display board instructions.

DIVISION 2900 – OUTDOOR ADVENTURES

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
2. List the day, month and year for the date of completed activities on page 4 of the manual.
3. See e-Record tips on pages 64- 65 and 124.

- CLASS 2901 JR: Unit 1 – Hiking Trails**
 - CLASS 2902 INT: Unit 1 – Hiking Trails**
 - CLASS 2903 SR: Unit 1 – Hiking Trails**
 - CLASS 2904 JR: Unit 2 – Camping Adventures**
 - CLASS 2905 INT: Unit 2 – Camping Adventures**
 - CLASS 2906 SR: Unit 2 – Camping Adventures**
 - CLASS 2907 JR: Unit 3 – Backpacking Expeditions**
 - CLASS 2908 INT: Unit 3 – Backpacking Expeditions**
 - CLASS 2909 SR: Unit 3 – Backpacking Expeditions**
- Exhibits in each unit are the same and will consist of 3 items.**

1. Completed manual (at least 6 chapter activities and at least 6 Reach the Pike activities completed each year) and e-Record in a sturdy binder/notebook including

appropriate Divisions in the manual completed and other items or attachments related to activities in the manual **and**

2. Include a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
3. A cardboard display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. No additional items can be included in front of display board. **See page 126 for display board instructions.**

DIVISION 3000 - SHOOTING SPORTS

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Members may enter both the display board classes and the stand-alone classes according to age group.
2. **For those members who are exhibiting a display board, a decorative and a stand-alone exhibit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record for each exhibit.**
3. **Display board topics should stay in close relationship with your discipline. Do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project should not use the topic of different types of military machine guns.)**
4. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.
5. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.
6. Display should illustrate a chosen aspect of skill areas. This is separate from the Colorado State 4-H Shooting Sports Championships. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings. See page 126.
7. Title and label your exhibit. Make it as educational as possible.
8. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
9. **Exhibit may be on any shooting sports topic, regardless of major area of study. However, exhibit is to be entered according to the class it most closely relates to (i.e. .22, air rifle, shotgun, etc.).**
10. No live ammo or projectiles including pellets, round balls, or arrows (no field/target points, broadheads or knocks allowed), knives, functional or nonfunctional complete firearms (i.e., replica firearms, hand-made, or toy-type, etc.) or bows will be allowed as an exhibit. No actions or

receivers of firearms allowed. Only 2-D cardboard or paper cutouts resembling complete firearms or bows are allowed for display purposes in the display, stand-alone or decorative item classes.

- a. **Functional – Any firearm or bow that can expel a projectile.**
 - b. **Non-Functional – Any firearm unable to expel a projectile.**
11. Projects containing any prohibited items listed in #10 above must be judged and displayed from a photograph or a notebook of photographs and descriptions of the project and its use instead of being judged in person. Restricted physical items are prohibited from being displayed. Cardboard, paper cutouts or décor resembling firearms or bows are allowed for display purposes in the display, stand-alone and decorative item classes.
 12. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: Missing ear plugs and/or safety glasses on a photo of a youth holding his/her rifle.) Do not use pictures of firearms that are primarily tactical in design firearms in your display, i.e., AR platform or military type firearms.
 13. Historic photos or artist depictions used in exhibits that are not displaying current 4-H practices must have the following disclaimer posted with them, “These are historic photographs and artist renderings. Therefore, they do not follow modern safety protocols for Colorado 4-H.
 14. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. The item must be stable when standing to be displayed within the 3’ x 3’ space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
 15. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.
 16. Items to be exhibited in the Decorative Item class are items that are used as a decoration and must relate to the discipline(s) in which the member is enrolled. Be sure to look at the classes to determine where your exhibit item fits.
 17. If you have questions about your display or requirements, contact your county Extension 4-H Specialist.
 18. Display boards or decorative items are not allowed in Stand-Alone classes.
 19. See e-Record tips on pages 65 and 124.

DISPLAY BOARD CLASSES

CLASS 3001 JR: Archery Display Board
CLASS 3002 INT: Archery Display Board
CLASS 3003 SR: Archery Display Board
CLASS 3004 JR: Air Rifle Display Board
CLASS 3005 INT: Air Rifle Display Board
CLASS 3006 SR: Air Rifle Display Board
CLASS 3007 JR: Shotgun Display Board
CLASS 3008 INT: Shotgun Display Board
CLASS 3009: SR: Shotgun Display Board
CLASS 3010 JR: .22 Rifle Display Board

CLASS 3011 INT: .22 Rifle Display Board
CLASS 3012 SR: .22 Rifle Display Board
CLASS 3013 JR: .22 Pistol Display Board
CLASS 3014 INT: .22 Pistol Display Board
CLASS 3015 SR: .22 Pistol Display Board
CLASS 3016 JR: Muzzle Loading Display Board
CLASS 3017 INT: Muzzle Loading Display Board
CLASS 3018 SR: Muzzle Loading Display Board
CLASS 3019 JR: Air Pistol Display Board
CLASS 3020 INT: Air Pistol Display Board
CLASS 3021 SR: Air Pistol Display Board
CLASS 3022 JR: Western Heritage Display Board
CLASS 3023 INT: Western Heritage Display Board
CLASS 3024 SR: Western Heritage Display Board
CLASS 3025 JR: Outdoor Skills Display Board
CLASS 3026 INT: Outdoor Skills Display Board
CLASS 3027 SR: Outdoor Skills Display Board

Exhibit shall consist of 3 items:

1. Completed specific e-Record for the discipline exhibited including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member presented in a sturdy binder/notebook and
2. A Discipline Record Log Sheet is required and
3. A cardboard display board illustrating something learned in the project this year. Display items are to be entered in specific skill discipline that the exhibit relates to (i.e. .22, air rifle, etc.). Additional items may not be displayed in front of display board. See page 126 for display board instructions.

STAND-ALONE CLASSES:

1. Stand-alone items are items that are made to enhance the discipline in which the member is enrolled, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
2. No live ammo, broadheads (ex. Arrowheads), knives, functional or nonfunctional complete firearms or bows will be allowed to be displayed. Refer to #10 above.
3. Stand-alone items that are an exhibit at the time of the contests will not be allowed to be removed from the building to be used at the contests.

CLASS 3028 JR: Archery Stand Alone
CLASS 3029 INT: Archery Stand-Alone
CLASS 3030 SR: Archery Stand-Alone
CLASS 3031 JR: Air Rifle Stand-Alone
CLASS 3032 INT: Air Rifle Stand-Alone
CLASS 3033 SR: Air Rifle Stand-Alone
CLASS 3034 JR: Shotgun Stand-Alone
CLASS 3035 INT: Shotgun Stand-Alone
CLASS 3036: SR: Shotgun Stand-Alone
CLASS 3037 JR: Air Pistol Stand-Alone
CLASS 3038 INT: Air Pistol Stand-Alone
CLASS 3039 SR: Air Pistol Stand-Alone
CLASS 3040 JR: .22 Rifle Stand-Alone
CLASS 3041 INT: .22 Rifle Stand-Alone
CLASS 3042 SR: .22 Rifle Stand-Alone
CLASS 3043 JR: .22 Pistol Stand-Alone
CLASS 3044 INT: .22 Pistol Stand-Alone
CLASS 3045 SR: .22 Pistol Stand-Alone
CLASS 3046 JR: Western Heritage Stand Alone

CLASS 3047 INT: Western Heritage Stand Alone
CLASS 3048 SR: Western Heritage Stand Alone
CLASS 3049 JR: Outdoor Skills Stand-Alone
CLASS 3050 INT: Outdoor Skills Stand-Alone
CLASS 3051 SR: Outdoor Skills Stand-Alone
CLASS 3052 JR: Muzzle Loading Stand-Alone
CLASS 3053 INT: Muzzle Loading Stand-Alone
CLASS 3054 SR: Muzzle Loading Stand-Alone

Exhibit shall consist of 3 items:

1. Completed specific e-Record for the discipline exhibited including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member presented in a sturdy binder/notebook and
2. A Discipline Record Log Sheet is required. It can be found at: <http://co4h.colostate.edu/program-areas/colorado-4-h-project-information> and
3. The display items should illustrate something learned in the project this year.
4. Live ammunition, tipped arrows (including field points, broadheads), knives or functional or nonfunctional firearms or bows will not be allowed as an exhibit.

DECORATIVE ITEMS

Exhibit Rules:

1. Decorative items are items that provide aesthetic value as a decoration. (See E above for prohibited items.)
2. All items from all the disciplines that are decorative will be in these classes.
3. **For Decorative Exhibit Items:** One article which you have made as a part of the discipline(s) in which you are enrolled this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep, 7 feet in height, and be stable as the item is intended for display.

Class 3055 Shooting Sports Decorative Item Jr.
Class 3056 Shooting Sports Decorative Item Int.
Class 3057 Shooting Sports Decorative Item Sr.

All exhibits will consist of the following:

1. Completed e-Record for the discipline exhibited to be presented in a sturdy binder/notebook. The e-Record needs to contain the activity log sheet for the discipline being exhibited. The e-Record containing all log sheets can be found at <http://co4h.colostate.edu/program-areas/colorado-4-h-project-information/>.
2. Items in the Decorative Item class must include the Decorative Item Page in the e-Record and a photo of the exhibit must be included on the Photo page(s).
 - a. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
 - b. **Stand-Alone Exhibits:** One article which you have made as a part of the project this year. (Examples: gunstocks, gun racks, decoys, quivers, but not limited to just these.) **No** live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads, or knocks), knives, functional or nonfunctional firearms or bows will be allowed as an

exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display. See rule #10.

STATE FAIR SHOOTING SPORTS COMPETITION

Eligibility for the State Fair Shooting Meet will be limited to only those members who:

- a. Enter an exhibit, e-Record, 4-H Shooting Sports Inventory Page and discipline score sheets at the Arapahoe County Fair, receiving a blue or red award (white awards will not be eligible) **and**
- b. Have and show proof of members Hunter Education Certificate **and**
- c. Attend at least one Shooting Sports Safety Meeting conducted by a current Arapahoe County 4-H Certified Instructor in your discipline prior to the Arapahoe County 4-H Shooting Sports competition **and**
- d. Participate and qualify at an Arapahoe County 4-H Shooting Sports Competition. The Arapahoe County Shooting Sports Contest is June 27 (Shotgun) and June 28 (all other disciplines), 2026. Members will be notified of location.
- e. Eligible members will then be required to complete a Shooting Sports information form and turn in by Saturday, July 25 at the Arapahoe County Fair 4-H office. If form is not turned into office, members will not be entered into the State Fair Shooting Sports Competition.

DIVISION 3100 – SPORTFISHING

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project exhibit rules:

1. Members may entered in both the display board classes and the stand-alone classes according to age group.
2. For those members who are exhibiting in both a display board and a stand-alone exhibit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record for each exhibit.
3. Please consider the toxicity of materials used in projects and their impact on fish and their surrounding environment. Be sure anything that may come into contact with fish used to consumption is made with materials that are food safe.
4. The following information is to be included on the Specific Project Information page in the e-Record.
 - a. Record each fishing experience. Include date, location, type of water (pond, lake, reservoir, stream, river or other), name of body of water. If you did not catch fish, what do you think the reason was for not catching fish? If you caught a fish include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
 - b. Complete a Catch and Release Fish Record for your 5 best fish, caught and released **or** kept, depending on

legal limits. Include species, length (nose to tail) and girth (around middle) and approximate weight.

- c. Complete a Fishing Journal for each trip whether you caught fish or not. Include rod and reel used, types of rig/bait/lure used, technique used, types of structure fished and other things you want to remember about this trip.
5. See e-Record tips on pages 65 and 124.
6. A cardboard display board is to be a specific skill level area related to the exhibit.
7. When using a cardboard display board, it is strongly recommended that exhibitors use photos, drawings or other illustrations rather than actual items (i.e., rods, reels, other tackle or accessories).
8. The standardized display board size of 4 ft x 3 ft is to be used with 4-H projects.
9. Educational materials shall not extend beyond the edges of cardboard display boards. See page 126 for display board instructions.
10. No additional items may be included in front of the display board.
11. Exhibits in the stand-alone classes may include display stand-alone items such as hand-wrapped rods or handmade lures.
12. **Due to limited floor space for stand-alone items, the maximum exhibit size is 3 feet in width and depth and 7 feet in height and must be stable when standing in order to be displayed. If the exhibit is larger than this, a notebook can be used as an exhibit and explain how and what was made.**
13. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
14. Knives **cannot** be displayed.
15. Title and label your exhibit to make it as educational as possible. Label each individual item with your name, County name, Fair Book department, division, class and age.
16. Wooden display cases are not allowed.

CLASS 3101 JR: Take the Bait Display Board
CLASS 3102 INT: Take the Bait Display Board
CLASS 3103 SR: Take the Bait Display Board
CLASS 3104 JR: Reel in the Fun Display Board
CLASS 3105 INT: Reel in the Fun Display Board
CLASS 3106 SR: Reel in the Fun Display Board
CLASS 3107 JR: Cast into the Future Display Board
CLASS 3108 INT: Cast into the Future Display Board
CLASS 3109 SR: Cast into the Future Display Board
Exhibits in each unit will consist of 5 items:

1. Completed Sportfishing e-Record (See instructions above) including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
2. Specific Project Information completed with e-Record **and**
3. Completed Catch and Release information with e-Record **and**

4. Completed Fishing Journal completed with e-Record **and**
5. Cardboard display board entered into the specific skill level area related to the exhibit. Additional items may not be included in front of display board.

STAND-ALONE CLASSES:

These classes are for Stand-Alone items only. Display boards are not allowed in the Stand-Alone Classes.

- CLASS 3110 JR:** Take the Bait Stand Alone
CLASS 3111 INT: Take the Bait Stand Alone
CLASS 3112 SR: Take the Bait Stand Alone
CLASS 3113 JR: Reel in the Fun Stand Alone
CLASS 3114 INT: Reel in the Fun Stand Alone
CLASS 3115 SR: Reel in the Fun Stand Alone
CLASS 3116 JR: Cast into the Future Stand Alone
CLASS 3117 INT: Cast into the Future Stand Alone
CLASS 3118 SR: Cast into the Future Stand Alone

Exhibits in each unit will consist of 5 items:

1. Completed Sportfishing e-Record (See instructions above and e-Record tips on 59 and 120) including a narrative project story (1-2 pages) and action photos (2 pages) of 4-H member **and**
2. Specific Project Information completed with e-Record **and**
3. Completed Catch and Release or Catch and Keep information with e-Record **and**
4. Completed Fishing Journal completed with e-Record **and**
5. A stand-alone item display such as hand-wrapped rods or handmade lures. The display items should illustrate something learned in the project this year.

DIVISION 3200 - WILDLIFE

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18)

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Title and label your exhibit with your Name, County name, Fair Book department, division, class and age.
2. Members may have entries in both the display board classes and the stand-alone classes.
3. For those members who are exhibiting both a display board and a stand-alone exhibit, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record for each exhibit. See E-Record tips on pages 64-65 and 124.
4. **Wildlife stand alone classes are for stand-alone items only. No display boards are allowed in these classes.**

WILDLIFE CONSERVATION—UNIT 1

Display Board Exhibits:

- Class 3201** The Worth of Wild Roots Display Board Jr.
Class 3202 The Worth of Wild Roots Display Board Int.
Class 3203 The Worth of Wild Roots Display Board Sr.

Stand Alone Exhibits:

- Class 3210** The Worth of Wild Roots Stand Alone Jr.
Class 3211 The Worth of Wild Roots Stand Alone Int.
Class 3212 The Worth of Wild Roots Stand Alone Sr.

WILDLIFE CONSERVATION—UNIT 2

Display Board Exhibits:

- Class 3213** Living Wild in Ecosystem Display Board Jr.
Class 3214 Living Wild in Ecosystem Display Board Int.
Class 3215 Living Wild in Ecosystem Display Board Sr.

Stand Alone Exhibits:

- Class 3204** Living Wild in an Ecosystem Stand Alone Jr.
Class 3205 Living Wild in an Ecosystem Stand Alone Int.
Class 3206 Living Wild in an Ecosystem Stand Alone Sr.

WILDLIFE CONSERVATION—UNIT 3

Display Board Exhibits

- Class 3207** Managing in a World Display Board Jr.
Class 3208 Managing in a World Display Board Int.
Class 3209 Managing in a World Display Board Sr.

Stand Alone Exhibits

- Class 3216** Managing in a World Stand Alone Unit 3 Jr.
Class 3217 Managing in a World Stand Alone Unit 3 Int.
Class 3218 Managing in a World Stand Alone Unit 3 Sr.

All exhibits will consist of the following:

1. Completed Wildlife e-Record presented in a sturdy binder/notebook.
2. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
3. A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife **habitats**, **role of** predators, types of bird feed, or urban wildlife challenges.
4. OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. **Display items should** illustrate something learned in the project this year.

COUNTY PROJECT DEPARTMENT

(County Projects are not exhibited at State Fair.)

DIVISION – DOG PROJECT

Project Exhibit Rules:

1. Label each individual item with the following: Name, County name, Fair Book department, division, class and age.
2. 4-H members are not required to participate in the Dog Show on Sunday, July 19 unless they want to be eligible for the State 4-H Dog Show (depending on their scores).
3. Exhibitors can either do the Dog project exhibit or the Dog show or both.
4. **Display Board exhibits must include a Display Board e-Record, not the Companion Animal e-Record.**
5. **Dog Show participants must complete a Companion Animal e-Record and bring to the Dog Show.**
6. See e-Record tips on 59 and 120.

CLASS 115 Jr. Dog

CLASS 116 Int. Dog

CLASS 117 Sr. Dog

Exhibits will consist of 2 items:

1. **Display Board e-Record**, story, photos, and other attachments related to project presented in a sturdy three-ring binder/notebook **and**
2. A cardboard display board concerning any educational topic in the dog project (Nutrition, diseases, breeds, training, etc. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible.
3. No additional items may be included in front of the display board. **A cardboard display board must be used. See page 126 for display board instructions.**
4. **Reminder: Enter the dog show on Sunday, July 19. See pages 103 - 112.**

DIVISION - PET PROJECT

Project Rules:

1. See page 126 for cardboard Display Board information.
2. Report may be substituted for the cardboard display board.

CLASS 3301 JR: Pocket Pet Unit 1

CLASS 3302 INT: Pocket Pet Unit 1

CLASS 3303 SR: Pocket Pet Unit 1

Exhibit will consist of two items:

1. One item from the following:
 - a. Cardboard display board pertaining to training, health or special care of your pet **or**
 - b. Cardboard display board illustrating considerations for selecting a certain type of pet **or**
 - c. Report on the history of your pet **or**
 - d. Toys for pet (2 or 3) made by member **and**
2. Completed companion e-Record and 4-H story.

CLASS 3304 JR: Pocket Pet Unit 2

CLASS 3305 INT: Pocket Pet Unit 2

CLASS 3306 SR: Pocket Pet Unit 2

Exhibit will consist of two items:

1. One item from the following:
 - a. Cardboard display board comparing ingredients from three types of pet foods **or**
 - b. Cardboard display board explaining the digestive, reproductive or skeletal system of your pet **or**
 - c. Cardboard display board listing local laws (and penalties) specific to pet ownership **or**
 - d. Pet bed or house (if member makes a large house, a picture story of construction and completion may be substituted for actual house) made by member (include plans) **and**
2. Completed companion e-Record and 4-H story.

CLASS 3307 JR: Pocket Pet Unit 3

CLASS 3308 INT: Pocket Pet Unit 3

CLASS 3309 SR: Pocket Pet Unit 3

Exhibit will consist of two items:

1. One item from the following:
 - a. Cardboard display board explaining taxonomy and classifying your pet and four other species **or**

- b. Cardboard display board tracing genetic traits (dominant and recessive) of your pet's family/breed **or**
 - c. Educational game made by member about pet facts, care, breeds, etc. to teach younger members about pets **or**
 - d. Pet emergency care/first aid kit with a chart explaining common emergencies and illnesses and the proper care **or**
 - e. Report on one of the following topics: Animal Welfare, Pets and Recycling or Pet related careers **and**
2. Completed companion e-Record and 4-H story.

DIVISION – EXPRESSIVE ARTS

Project Exhibit Rules:

1. Members may exhibit in four of the classes listed below. Exhibits are limited to one each per class.
2. For each class entered the exhibit will consist of the exhibit item and a completed companion e-Record sheet with 4-H story.

CLASS 3310 JR: Jewelry

CLASS 3311 INT: Jewelry

CLASS 3312 SR: Jewelry

CLASS 3313 JR: Doll Craft

CLASS 3314 INT: Doll Craft

CLASS 3315 SR: Doll Craft

CLASS 3316 JR: Flower Arrangements

CLASS 3317 INT: Flower Arrangements

CLASS 3318 SR: Flower Arrangements

CLASS 3319 JR: Decoupage

CLASS 3320 INT: Decoupage

CLASS 3321 SR: Decoupage

CLASS 3322 JR: Paper Crafts

CLASS 3323 INT: Paper Crafts

CLASS 3324 SR: Paper Crafts

CLASS 3325 JR: Miniatures

CLASS 3326 INT: Miniatures

CLASS 3327 SR: Miniatures

CLASS 3328 JR: Nature Crafts

CLASS 3329 INT: Nature Crafts

CLASS 3330 SR: Nature Crafts

CLASS 3331 JR: Creative Scrap Craft

CLASS 3332 INT: Creative Scrap Craft

CLASS 3333 SR: Creative Scrap Craft

CLASS 3334 JR: Holiday and Seasonal Decorations

CLASS 3335 INT: Holiday and Seasonal Decorations

CLASS 3336 SR: Holiday and Seasonal Decorations

CLASS 3337 JR: Miscellaneous

CLASS 3338 INT: Miscellaneous

CLASS 3339 SR: Miscellaneous

DIVISION – 4-H SELF DETERMINED PROJECT

All units contain Junior (8-10), Intermediate (11-13) and Senior Divisions (14-18).

NOTE: Please read 4-H Project Exhibit Rules pages 5 - 7.

Project Exhibit Rules:

1. Read 4-H Consumer Science general rules at beginning of this Division.
2. Members may pre-enter more than one self-determined project.
3. All projects must follow the listed requirements below, including an e-Record for each project.
4. Members are to use the e-Record on the county website, not the state website.
5. The State Self-Determined project manual #MT3300B may be used as a reference to guide members through a self-determined project.

CLASS 3350 JR: Self Determined Project

CLASS 3351 INT: Self Determined Project

CLASS 3352 SR: Self Determined Project

Exhibit will consist of 3 items:

1. A completed self-determined county e-Record **and**
2. A display board illustrating a topic investigated during the project year. (See page 126 for display board instructions) **or**
3. An item that was built, created, designed, etc. by the 4-H member during the project year. **Live animal exhibits will not be accepted.**
4. Members may pre-enter more than one self-determined project.
5. All projects must follow the listed requirements below, including an e-Record for each project.
6. Members are to use the e-Record on the county website, not the state website.
7. The State Self-Determined project manual #MT3300B may be used as a reference to guide members through a self-determined project.

4. Exhibits must be made by the member or a group of 4-H members enrolled in the same club. Exhibits should be in areas the member has participated in during the current 4-H year.
5. All exhibits must be labeled with the member's name, age, department, division, class and activity area prior to arrival at the Fair.
6. Example: Sally Clover, Age 6
County Project Department
4-H Cloverbud
694 Expressive Arts
7. Members may exhibit one exhibit in three (3) different activity areas or three (3) exhibits in the same activity area or any other combination of three (3). If a member participates in a group exhibit, this entry counts as one (1) of their three (3) entries.
8. Cloverbud record books are optional and can be found in the Cloverbud Leader's Guide or obtained by contacting the 4-H office. Members electing to exhibit the record book with a project should only complete one record book for all exhibits at the County Fair, NOT one record book for each exhibit.
9. **There is not a class for 4-H members enrolled in the Cloverbud project to show, stall, cage or leave animals of any type or size at the Fair.**
10. Call the 4-H office at 303-730-1920 if you have any questions.
11. The member may enter three (3) exhibits from any of the following eight activity areas found in the Cloverbud manual or other activities taught by leader(s) (i.e. three Animal Science exhibits or 1 Animal Science, **or** 1 Consumer Science, and 1 Expressive Arts):

DIVISION - 4-H CLOVERBUD

Project Exhibit Rules:

1. This division is open to enrolled 4-H members ages 5-7 as of December 31, 2025.
2. Projects exhibited in this division are non-competitive. Each member who exhibits will receive an activity participation ribbon. Members will not be judged and will not receive premiums.
3. An interviewer will be available to discuss projects with members. Special interview ribbons will be presented at this time.

- CLASS 3355: Animal Science**
- CLASS 3356: Expressive Arts**
- CLASS 3357: Consumer Science**
- CLASS 3358: Mechanical Science**
- CLASS 3359: Natural Resources**
- CLASS 3360: Personal Growth & Development**
- CLASS 3361: Plant & Soil Science**
- CLASS 3362: Science & Technology**
- CLASS 3363: Other**
- CLASS 3364: Stuffed Cat Show (See Page 114 for rules, etc.)**

4-H/FFA LIVESTOCK AND SMALL ANIMAL RULES

FAIR EXHIBIT ENTRY DEADLINE FOR ALL 4-H/FFA PROJECTS – Monday, June 15, 2026

NOTE: Please make sure all animals are secured on Friday night, July 24 and Saturday night, July 25 during the Fireworks display.

Violation of any of the rules, requirements, and policies listed in this Fair Book may result in but are not limited to the following consequences: Disqualification of the member and/or animal, forfeiture of premiums, awards and/or Auction proceeds and/or sanctions as deemed appropriate.

EXHIBIT ENTRY INSTRUCTIONS:

1. Fair entry is required for all 4-H/FFA animal exhibits.
2. 4-H project online enrollment is not fair entry.
3. Fair Exhibit Entry opens on June 1 and closes June 15, 2026.
4. 4-H/FFA project exhibit entry is to be done online at ArapahoeCounty.FairEntry.com.
5. 4-H members will use their "4honline.com" ID to log into the 4-H Fair entry system.
6. FFA members will need to set up an account.

- **Click on Not in 4-H online, and need a Fair Entry account? (Under Sign in with FairEntry).**
 - **Once account is set up select Individual (green button)**
 - **In New Individual Exhibitor click on the little circle to choose themselves**
 - **Then click on create an Exhibitor from Scratch**
 - **Then hit continue and complete all information needed.**
7. **All exhibits must be entered by Monday, June 15, 2026.**
 8. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
 9. Make checks payable to “Arapahoe County Extension Fund”.
 10. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
 11. **In order to be eligible to enter livestock, horse and small animal exhibits at the Arapahoe County Fair, 4-H exhibitors must be bona fide members of an Arapahoe County 4-H Club and FFA members must be bona fide members of an FFA Chapter in Arapahoe County.**
 12. 4-H Market Beef members must be enrolled by March 1, 2026.
 13. All 4-H/FFA beef, sheep, swine, and goat market animals must have been continuously owned and appropriately tagged with an official county tag at the appropriate designated tag-in day and time to be eligible to exhibit at the Fair.
 14. For help with computer entry, call Jean at 303-730-1920.
 15. The Fair Book is on the website at <https://arapahoe.extension.colostate.edu/arapahoe-county-fair/> and also online at www.arapahoecountyfair.com under the competitions tab to the right. Livestock entry form work sheets are in the back of the Fair Book on pages 117 – 125.
 16. Permission to participate will be done electronically when entering exhibits online.
 17. Please read the Drug Test Waiver information on page 119. The Drug Test Waiver will be done electronically when entering exhibits online.
 18. County Fair Drug test fees are \$20.00 per animal and will be collected when animals are tagged-in for the Arapahoe County Fair. Drug testing fees may be paid either by cash or check the day of tag-in. Drug Testing fees are for the Arapahoe County Fair only.
 19. DNA will be taken at each tag-in for county use only.
 20. Swine Drug test fees are \$20.00 per animal and will be collected when ear tag packets are picked up at the mandatory swine meeting.

21. It is the member’s responsibility to check with the Extension office to make sure the Fair entry was completed by the deadline.

PEN/STALL RESERVATIONS:

1. Space is at a premium at our Fair and we need accurate counts on the number of animals you are bringing.
2. Please complete the online Fair entry with an accurate number of market animals and breeding animals you are bringing. Please include cow/calf pairs.
3. **Livestock Superintendents will assign stalls based on the number of animals per exhibitor.**
4. **Animals may not be stalled in pens not assigned to them.**
5. **Stall Assignments are final.**

EXHIBITOR RULES:

1. 4-H/FFA members enrolled in other counties may **not** show at the Arapahoe County Fair.
2. **Personal scales will not be permitted on the Arapahoe County Fairgrounds during the Fair.**
3. **All livestock must remain in barn area (barn/wash rack) once in place on Tuesday.**
4. All exhibitors and their associates are required to cooperate with all Arapahoe County Fair officials including office clerks, grounds admission, Open Space staff and the Sherriff’s Office while on the grounds.
5. Arapahoe County Fair reserves the right to refuse entry of any exhibitor who has been barred from any other show based on unethical practices, disqualified from competition at any major livestock show, from any state or county Fair, or has had premiums withheld or withdrawn on the grounds of a violation of any competition requirement.
6. **The use of alcohol by 4-H/FFA parents, family members, volunteers, etc. is prohibited in the Civitas Arena, the East Wing and all stalling, preparation and holding areas. If alcohol is consumed by any of those mentioned then it should be done so away from the Civitas Arena, East Wing, 4-H/FFA shows/stalls and preparation/holding areas.**
7. The Arapahoe County Fair will not tolerate the use of profane, objectionable, derogatory, or otherwise inappropriate language or any behavior that is threatening or vulgar toward any Fair personnel.
8. Direct criticism or interference with the judge, Fair or livestock show Superintendents, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, Fair and livestock show superintendents, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them. Any member or family member who engages in such conduct will immediately be disqualified from the county Fair, removed from the Fairgrounds, and will potentially lose their good standing as a member of 4-H in Colorado.
9. Any member or their parent who fails to comply with the Arapahoe County 4-H Code of Show Ring Ethics, signed by the member and parent and on file in the CSU Extension Office/Arapahoe County, will result in the

member being immediately disqualified and removed from the Fair.

OWNERSHIP:

1. See ownership dates listed under each species.
2. **Horses, breeding cattle, sheep, swine and goats may be leased.** Leases must be signed no later than May 1, 2026. Leases must be on file in Extension office. Market animals cannot be leased.
3. All market animals must have been continuously owned and appropriately tagged with an official Arapahoe County tag at the appropriate designated tag-in day and time to be eligible to show. The exhibitor must be the bona fide owner of the market animal.
4. **Market beef exhibitors must have a Colorado issued brand paper that is in their name, not their parent's names at beef tag in for the brand inspector to check.**
5. **The correct brand paper is also required at market beef check-in at the county fair. Market beef project members failing to produce brand papers at beef tag-in and the county fair check-in will not be allowed to participate in the market beef show and sale.**
6. The member must immediately notify a 4-H/FFA Livestock Committee member or the CSU 4-H Youth Development/Animal Science Specialist if an ear tag is lost prior to or during the Fair.
7. Animals may not be brought to the Fair for exhibit unless a class is provided for them. Check the Arapahoe County Fair Book for each species.

FAIR ARRIVAL DAY & TIME:

1. **Beef, Sheep, Swine, Goat, Rabbit, and Poultry exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21.**
2. **The superintendent must approve any deviation from these times. Exhibitors arriving late, unless pre-arranged, will be fined \$25.00.**
3. **The mandatory Livestock meeting will be in the Civitas Arena at 11:30 a.m., Tuesday, July 21, 2026.**
4. Every animal entered for the competition shall be under the control of the department superintendent. Upon arrival, the superintendent must check in animals. All entries must comply with MQA and health regulations on pages 66 - 67 entitled "MQA & Health Requirements".

ANIMAL WELLNESS CHECK:

1. Please arrive at the entry times listed above. Before animals can **be stalled**, the show Superintendent will check each animal for evidence of infections or contagious diseases, external parasites, lice, mites, abnormal skin lesions, abnormal nasal and eye discharge, and lameness, etc.
2. Animals not complying with health rules will be held in quarantine and treated at owner's expense, and/or a request made to exhibitor by the superintendent to take the animal home immediately.
3. **If your animal has evidence of an infectious or contagious disease (i.e. ringworm) do not bring it to the Fair.**

WEIGH-IN SCHEDULE

1. It is the expectation that the 4-H/FFA member be present and participating at time of weigh-in.
2. If the market animal does not make the weight range set by the committee, either over or under, it will automatically be re-weighed. At that time, the animal will be removed from the scale and the scale re-balanced (zeroed). The animal will be re-weighed immediately. The animal is not permitted to leave the scale area. The second weight will be the official weight of the animal. If the animal makes market weight on the first weighing, a re-weigh will not be allowed.
3. **All weights called by the Extension Office/Livestock Committee or other Fair Personnel are final. If questions arise, the animal will be backed off, scale balanced (zeroed) and re-weighed immediately. The animal is not permitted to leave the scale area.**
4. **WEIGHT PROTESTS WILL NOT BE HEARD.**
5. Animals under the minimum weight and over the maximum weight will not be sold at the Auction.
6. **There will be feeder classes for those that do not make weight and heavy weight classes for those over the maximum weight.**
7. If an exhibitor in a market class ends up with two animals in the same class, they can elect to move one animal up to the next heavier weight class but not down to the lighter class.

Tuesday - July 21, 2026

Large Animal Weigh-In – 1:00 p.m.
Species will Weigh Consecutively

Civitas Arena
Order of Weigh-In
Market Beef
Market Goat
Market Sheep

East Wing
Market Swine

In order to sell and participate in the Market Beef project, exhibitors must bring a Colorado issued brand paper that is in their name, not their parent's names to County Fair market beef check in. See Rules Page 62, 68 and 73.

East Wing
Market Rabbit Weigh-In – 2:00 p.m.
Market Poultry Weigh-In – 3:00 p.m.

MARKET SALE ELIGIBILITY:

- Market Beef:** Minimum of 1,000 lbs.
- Small Breed Market Beef:** Minimum of 650 lbs. and a maximum of 1100 lbs.
- Lambs:** Minimum of 100 lbs.

Goats:

Minimum of 50 lbs. and a maximum of 120 lbs.

Swine:

Minimum of 220 lbs. and a maximum of 290 lbs.

Poultry:

Chickens -

Broiler Pen: 4.5 lbs. – 6.5 lbs. each

Roaster Pen: Over 6.5 lbs. each

Turkeys –

Minimum 13 lbs. and maximum of 35 lb. each

Rabbits:

Meat Pen of 3 Rabbits, same breed & variety –

Minimum 3.5 lbs. and maximum 5.5 lbs. each,

Age not over 10 Weeks.

Single Fryer –

Minimum 3.5 lbs. and maximum 5.5 lbs.

Age not over 10 weeks.

Roaster –

Minimum 5.5 lbs. and maximum 9 lbs.

Age limit under 6 months.

Stewer –

Minimum 8 lbs.

Age 6 months & over.

SHOW RULES:

1. **4-H & FFA classes will be combined.**
2. Exhibitor numbers must always be clearly visible and must be worn on exhibitors' backs during livestock shows.
3. If an animal is deemed unruly and/or a safety hazard to the public by the superintendent, the animal will be disqualified.
4. **All beef exhibits must be naturally polled or dehorned and not have scurs longer than two inches at any time.**
5. **Only two calls will be made for each class. If exhibitor is not in the show ring following the second call, they will forfeit that class.** The time period between the second call and last animal in the ring will be determined by the Superintendent of the show. **No Exceptions.**
6. Only the exhibitor/owner will be allowed in the show ring during official judging. In case the exhibitor has more than one animal in a class, or sickness or other emergency, an animal may be shown by a substitute providing the substitute is a bona fide enrolled **Arapahoe County 4-H or FFA member** and the superintendent grants permission.
7. Family members, the public or other associates are not allowed in the show ring holding pens or the show ring during judging. Exhibitors are responsible for the sole care of their animals while the judge has their animals penned in these areas.
8. Sheep, beef, goats, swine, poultry and rabbits cannot have paints, powders or glitters on them the day of sale.
9. **All breeding and market beef, sheep, swine, goats, rabbits, and poultry exhibited at the 2026 Arapahoe County Fair must remain on display until Sunday, July 26, 2026 at 5:00 p.m.**
10. For security reasons, all livestock barns will be closed at 10:00 p.m., or one hour after the end of the final livestock show, whichever is later. Barns will remain locked until 6:00 a.m.

11. Each barn will have security making rounds throughout the night. No one, except security personnel, is allowed in the barns while they are locked and secured. Please make sure your animals are properly secured when leaving for the night.

Arapahoe County Curfew:
 Tuesday, July 21 through Thursday, July 23
 11:00 p.m. to 5:00 a.m.
 Friday, July 24 through Saturday, July 25
 12:00 midnight to 5:00 a.m.
 Minors under age 19 must be accompanied by their parents.

LIVESTOCK SHOW DRESS CODE:

1. All livestock exhibitors are required to wear appropriate show attire when competing. Shorts, tank tops, low-cut shirts, shear blouses, flip flops, t-shirts, shirts with inappropriate messages or logos, ball caps, hats, or bare midriffs are not acceptable attire and should not be worn during a show event. Recommended dress is as follows: long or short sleeved, button down shirt or blouse (shirts must be tucked in), clean jeans or slacks with a belt. Hard-soled, closed-toe shoes or boots are required to protect the feet. Cowboy hats may be worn by beef exhibitors. All white attire is suggested when showing dairy animals. (See rabbit dress code rule page 89.)

EXHIBITOR FAIR EXPECTATIONS:

1. All exhibitors named as owners will accept and acknowledge responsibility for the custody, care, and feeding of their animal(s).
2. Animals cannot be removed from the Fairgrounds and then returned. **All livestock must remain in the barn area (barn/wash rack) once in place on Tuesday.**
3. Members **must** leave the wash rack clean after using as a courtesy to other exhibitors.
4. **Wood shavings will not be provided for all livestock exhibitors. Exhibitors must provide their own shavings.**
5. Immediate family members, Arapahoe County 4-H leaders, registered 4-H volunteers and current Arapahoe County 4-H/FFA members in good standing may help with blocking, grooming, handling, and caring for animals provided the 4-H/FFA project animal owner is present, actively involved and participating. Some areas are designated for Arapahoe County 4-H leaders, registered 4-H volunteers, and 4-H members in good standing only and are not open to the public.
6. **If expectations are not met, one written warning will be issued to any exhibitor who is deemed to not be actively participating.**
7. **The second written warning will result in loss of show premiums. A third written warning will result in disqualification from the show.**
8. Siblings or other 4-H/FFA members may be assisting each other while one member tends to another animal/species/project. This includes cleaning of pens. If a conflict occurs where members have multiple pens/projects to attend to and it cannot be accomplished by the scheduled times or if other special

- accommodations are needed, please discuss the situation and need with the superintendent so they are aware.
9. All alleys must be cleaned by 4:00 p.m. on Tuesday and 9:00 a.m. and 4:00 p.m. Wednesday through Sunday and kept clean throughout the day and at the conclusion of the Fair. Exhibitors are responsible for the alleyway in front of their pen. All used bedding is to be placed in a designated location. Bedding is composted, so please keep it free of any and all trash.
 10. **It is mandatory that 4-H/FFA members check their animals and provide water (rabbit, sheep, goat, beef, poultry, and swine) two hours before barns are closed for the night.**
 11. **Open feeders, large water troughs, large buckets or barrels are not to be left in pens all day. After your animal has finished eating, please remove any feed receptacles from your pen until the next feeding. Exception: Dairy animals must have water and food available.**
 12. **Feed must be kept in a solid container.**
 13. Every exhibitor/seller is responsible for the care and feeding of his/her stock until it is loaded for release on Sunday, July 26, 2026 at 5:00 p.m. **This also includes all animals sold at the sale.**

PROTESTS:

Protests will be handled as follows:

1. **A written letter of protest must be accompanied with a fee of \$100.00 cash (no checks) and filed with a member of the Arapahoe County Fair Planning committee within 24 hours of the incident.**
2. **Challenges can only be submitted by 4-H/FFA members.**
3. **WEIGHT CHALLENGES or JUDGING DECISIONS WILL NOT BE HEARD.**
4. The Fair committee will have the final decision on any protest.
5. Costs incurred by the Fair Planning Committee to resolve the protest will be paid either by the protester if the protest is not sustained, or by the Fair Planning Committee if the protest is sustained.

THANK YOU NOTE POLICIES:

Donor Thank You Notes

1. A thank you note must be written to each donor (i.e. Belt Buckle donors, CORE, Youth Livestock Auction Committee, etc.)
2. **The name and address of the donors to be thanked will be placed in envelopes and distributed to exhibitors at the following Fair exhibit check-in events:**
 - a. **4-H Cat Show**
 - b. **4-H Dog Show**
 - c. **4-H Consumer Science & General Project Judging**
 - d. **4-H/FFA Mandatory Livestock Meeting.**
 - e. **Horse Show**
3. **All thank you notes for Fair donations (i.e. CORE, etc.) must be presented at the Fair check-in events listed above to receive the donation on the day of check-in.**
4. **The Donor(s) name and mailing address will also be available in the 4-H Fair office.**

5. **Exhibitors who do not present a thank you note the day of the listed check-in events will have the opportunity to bring their thank you notes to the 4-H Fair office prior to or by noon on Sunday, July 26 to receive exhibitor donations.**
6. **For exhibits to be released on Sunday, July 26, and donations distributed, a thank you note must be presented in an unsealed, addressed stamped envelope with the name and address of the donor prior to checking out exhibits and receiving donations at release.**
7. If your thank you note is deemed unacceptable, you will be asked to re-write it.
8. **All Thank You Note Envelopes:**
 - Must be properly addressed (in ink) and stamped to be considered complete.
 - Must have the complete name and address of the buyer/donor. Donor names and addresses will be available at each exhibit check-in event.
 - **Must have a complete return address with the name and address of 4-H/FFA member.**
9. **Livestock Buyer Thank You Notes:**
 - **A thank you note must be written to each buyer (including Add-on Buyers) of your animal(s).**
 - **Buyer and Add-on Buyer lists with names and addresses will be made available Sunday, July 26 at 4:00 p.m. in the Civitas Arena.**
 - **Additional Add-on Buyer lists will be made available after the Youth Livestock Auction website closes.**
 - **Thank You Note Suggestions:** Notes should thank the buyer for supporting the Youth Livestock Auction and that you hope they will continue to support 4-H/FFA exhibitors in the future. You can also tell them a little about yourself, such as age and how long you have been active in 4-H/FFA. Tell them about your plans for the future (money saved for education, purchase of more animals, etc). The buyers are all interested in the young people that they are supporting during the livestock Auction.
10. **Thank you notes must be sent directly to the buyer. Buyers not receiving a thank you note usually do not return as a buyer.**

4-H/FFA RECORD BOOK INSTRUCTIONS:

1. The Colorado State 4-H/FFA e-record book is required for 4-H Cattle, Sheep, Swine, Goat, Poultry, Rabbit, Cat, Dog, and Horse projects.
2. See e-Record tips on pages 64-65 and 124.
3. **After the Fair is over,** complete all sections of your record book(s) to include Fair results, final weights, Auction data for market animals and other pertinent information. Add photos, complete your story for the year, and close out your project on closing page(s).
4. Record books may be written in pencil, pen, typed or by computer. Complete each page that applies to the project.
5. Record books will be judged according to accuracy, thoroughness and completeness. Points won't be lost if the record book appears worn and well used.

6. **Members must complete a record book for each animal project they are enrolled in and receive a score of 70% or above.**
7. **Record books will be collected and evaluated by club leaders.**
8. **Members with incomplete record books which score less than a 70% will be given one week to revise their record book to reach a score of 70% or higher prior to being turned into the Extension office by September 1.**
9. **If revisions are required, the member will not be eligible for year-end record book awards but will satisfy the 4-H completion requirement.**
10. **Members with records considered incomplete will not be allowed to participate in the incomplete project the following year.**

PREMIUMS/AWARDS:

1. The 4-H/FFA Livestock and Horse judging is in accordance to the American System; one first, one second, one third, etc. place is awarded in each class.
2. Only animals awarded first place will compete for Champions.
3. The remaining first place winners and the second place winner in the class from which the Champion was selected will compete for Reserve Champion.
4. Division Champions will receive a single strand purple rosette. Division Reserve Champions will receive a single strand lavender rosette.
5. Grand Champion will receive a double strand purple rosette and Grand Champion Award.
6. Reserve Grand Champion will receive a double strand lavender rosette and Reserve Grand Champion award.
7. **Grand Champion Livestock belt buckles with the donor names and addresses will be presented to the Grand Champion exhibitors at their respective shows.** The buckle will be returned to the show superintendent after the presentation and taken to the 4-H Fair Office. The buckle winner may pick the buckle up in the 4-H Fair office by presenting a thank you note for the buckle donor.
8. Grand Champion and Reserve Grand Champion Awards and Tools of the Project will be presented at the Arapahoe County Awards Ceremony, Wednesday, October 7, 2026.
9. Grand Champion and Reserve Grand Champion winners of junior, intermediate and senior showmanship are eligible for the Round Robin Showmanship contest to be held on Saturday, July 25, at 8:00 a.m. See Round Robin rules, page 70.
10. Premiums and ribbons for livestock show classes, including ALL showmanship classes are:

1st	\$5.00	Blue Ribbon
2nd	\$4.00	Red Ribbon
3rd	\$3.00	White Ribbon
4th		Pink Ribbon
5th		Yellow Ribbon

ETHICS:

1. The goal of 4-H is to develop productive, responsible youth who will become respected leaders for tomorrow. We expect all county Fair exhibitors and parents to ascribe to and maintain the highest standards of ethical

practices. This encompasses honesty and integrity in record keeping, showmanship, herdsmanship, and respect for other exhibitors. **Any practices deemed unsafe, inhumane or unethical shall be cause for immediate disqualification and forfeiture of any premiums. The decision of the Superintendents is final.** Unethical practices include, **but are not limited** to the following:

- Doctoring, doping, tubing or injecting show animals for body “fill-in” or the alteration, changing, defacing or any medication of the markings of show animals and the anatomical structure of an animal; any type of injection where oils, glycerin or like substances are used for body “fill-in,” external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of the finish of an animal.
- Icing of animals will not be allowed.
- Drenching will be allowed with drench guns, but the use of stomach pumps is prohibited. Rabbits and Poultry may not be drenched. See rabbit rules, page 89 and Poultry rules, page 85.
- Changing the color of hair at any point, spot or area on the animal’s body or any grooming material that allows color to be rubbed off from any animal will result in disqualification.
- No altering structure of hair or wool coat except for trimming and blocking will be allowed.
- Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified.
- The showing of livestock of any ineligible age or showing of unethically fitted livestock is prohibited.
- Altering true weights of animals by excess mud on the animal, loading down sheep with heavy blankets, drenching beef, dousing with water prior to weigh-in, or any attempt to alter weights (beyond the normal practice of voluntary feed and water consumption) to make the minimum weight.
- Showing an animal not owned by the exhibitor.
- Bringing animals to the Fair that are not broken to lead, thus, causing safety problems or resulting in delays or disruption of the show.
- Copying last year's record book, or someone else's records to meet completion requirements.
- Feeding or injecting controlled substances, fluids, drugs, or steroids to alter an animal's normal body composition or appearance.
- Inhumane treatment of animals such as neglect, abuse, withholding feed and/or water, excessive kicking or hitting of animal, etc.
- Switching ear tags, altering official ear tags or tattoos, switching animals prior to Auction.
- Showing a market animal at another Fair after it was auctioned for processing at this livestock Auction.
- All Champion and Reserve Champions may be examined by the Fair vet for violations of ethics rules outlined in this book.

DRUG TESTING:

1. The Arapahoe County Fair reserves the right to administer testing, to include DNA, urine, blood, tissue, and ultra-sound, for any foreign substance on any animal at any time while that animal is on the Arapahoe County Fair premises.
2. Artificial enhancements, surgeries or injections that alter or enhance an animal's phenotype are also prohibited. Any surgical procedure or injection of any foreign substance, natural solution or drug or the external application of any substance (irritant, counterirritant or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance except the external applications of substances as outlined on page 63, rule #7 under Show Rules which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the animals health, is prohibited.
3. Upon ultrasound evaluation of animals, if there are any signs of alteration or enhancement of an animal's phenotype or abnormalities detected and the animal is sold through the Arapahoe County Fair Youth Livestock Auction, the carcass can be examined for unethical fitting, alterations or enhancements of its phenotype as well as the hide confiscated and examined for injection sites that do not comply with Colorado Meat Quality Assurance program procedures and good production practices.
4. Please read the Drug Test Waiver information on page 119. The Drug Test Waiver will be done electronically when entering exhibits online.
5. Drug testing fees for all market animals except hogs must be submitted when animals are tagged for the Arapahoe County Fair.
6. Swine drug test fees will be collected at the mandatory swine meeting when ear tags are picked up.
7. All market beef, sheep, goat and swine exhibitors will pay a \$20.00 fee per market animal to cover the cost of testing when animals are tagged for the County Fair.
8. All Grand and Reserve Grand champion animals of each species in the Market divisions will be drug tested at conclusion of each show.
9. Any cost to prove or disprove a positive test will be borne entirely by the exhibitor.
10. **The test results from the testing laboratories are final and binding upon the exhibitor, the exhibitor's parents, or guardian even if the exhibitor, or the parents or guardians did not administer the drug or foreign substance to the animal. The exhibitor and the exhibitor's parents or legal guardians agree when signing the Fair entry form that they are the persons absolutely responsible for the care and custody of their animals in preparation for and while at the Arapahoe County Fair.**
11. Any exhibitor whose animal tests positive for any drug, foreign substance or is altered in violation of these terms and conditions will be disqualified and forfeit all premiums, trophies, buckles, awards, ribbons, and Auction monies received for the animal that tested positive. Members will not be allowed to show livestock in the Arapahoe County Fair the following year. In addition, action may be taken against the exhibitor and their parents or guardians by the USDA or State of Colorado. The 4-H member will lose their good standing status in the state of Colorado for one year, which would

prohibit them from participating in ANY additional livestock shows during their probation.

USDA MEAT, MILK, AND EGG QUALITY ASSURANCE STANDARDS:

The Arapahoe County 4-H/FFA program and County Fair Planning Committee endorses and supports the USDA Wholesome Meat Assurance Act.

1. MQA Training Requirements:

- a. All new and current 4-H/FFA members WHO ARE advancing to intermediate (11 years old) or senior (14 years old) must complete a Meat Quality Assurance (MQA) workshop if enrolled in any goat, beef, sheep, swine, poultry, or rabbit project(s).
- b. MQA training must be done 45 days prior to the Arapahoe County Fair in order to be eligible to exhibit at the county and/or state Fair(s). Proof of compliance must be submitted to the Arapahoe County Extension Office.
- c. 4-H/FFA members are required to attend a MQA training during their first year in a livestock project regardless of their age.
- d. 4-H/FFA members advancing to a new age group (intermediate and senior) must also attend an MQA.
- e. 4-H/FFA members unable to attend an MQA workshop in Arapahoe County, may attend an MQA workshop in another county **OR** they may obtain a Youth for the Quality Care of Animals (YQCA) certification online or in person at their own expense. YQCA certification is valid for only 1 year and therefore the member must attend a Colorado MQA training the following year.
- f. Exhibitors enrolled in market and/or breeding livestock projects will complete and sign the Wholesome Meat Act Agreement at the Arapahoe County Fair.
- g. By signing the agreement, 4-H/FFA members indicate their understanding of and compliance with the Wholesome Meat Act and the Ten Good Production Practices, i.e., taught during MQA. Additionally, the consequences of failing to comply with the Wholesome Meat Act Agreement may result in removal from all 4-H/FFA livestock projects for the 4-H member/family. This agreement must be completed for each livestock project the 4-H member is enrolled in.

2. YQCA Requirements (Youth for the Quality Care of Animals):

- a. **YQCA can be completed by a member enrolled in any livestock project.**
- b. **This certification is only valid for one (1) year.**
- c. **Members exhibiting market hog projects at state or national shows will be required to obtain a YQCA certification. Check individual show requirements if you plan to exhibit at a show. YQCA may also be required of all species at various shows.**
- d. **Meeting YQCA certification requirements is the exhibitor's responsibility.**

- e. **YQCA is available online for youth in the United States. YQCA in-person workshops may be available to youth where organizations have partnered with YQCA to have qualified trainers offer in-person workshops.**
3. 4-H/FFA livestock exhibitors and parents must comply with the following industry standards to assure highest quality meat, milk, and egg products.
- Strictly follow labeling and manufacturer's pre-market withdrawal periods specified for any and all medications, drugs, pesticides or feed additives administered.
 - The use of any non-approved chemical or improper use of chemicals is strictly prohibited.
 - Adhere to health requirements and previously stated standards of ethical and humane treatment of livestock to maximize quality of meat products upon shipment for processing.
 - Agree to provide proper health treatment under the direct supervision of a licensed veterinarian to animal(s) entered at the Fair, if any antibiotic, medication, pesticide, or other substance is administered during the Fair.
 - Agree to withdraw entry from Fair Youth Livestock Auction for non-compliance with health and/or wholesome meat assurance standards.
 - Hold harmless the Arapahoe County Fair Youth Livestock Auction Committee, the Arapahoe County Fair staff and Fair Planning Committee for any loss or damages incurred from the loss of meat or income should an animal be disqualified from the Auction or condemned during processing under the conditions of the USDA Wholesome Meat Assurance Act.
 - Colorado and Federal laws prohibit the marketing of unsafe or unwholesome animal products into the food chain for human consumption. Livestock producers, including 4-H/FFA members, who violate quality assurance standards may be criminally liable to prosecution. In addition, by Colorado 4-H policy, violation of quality assurance standards may result in the State 4-H Office changing the "member in good standing" status of any member who violates MQA standards to 4-H member being "not in good standing" and all sanctions that go with that for one year in 4-H.
 - If a member, parent, or leader enrolled in a 4-H livestock project violates provisions of either the Wholesome Meat Act or the Meat Quality Assurance Act, the state 4-H office can take away the good standing of the violating member or leader and they will be unable to participate in 4-H contests, Fairs or events for one year.
 - At any time after an animal arrives on the Fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian, for the sole purpose of protecting the health of the animal.

ARAPAHOE COUNTY YOUTH

LIVESTOCK AUCTION

Saturday, July 25, 2026
5:00 p.m.

Roxie Brockelman
Kathy McDaniel
Kevin Swartz
Kristen Swartz

Jim Kelley
Jennifer Hasenbalg
Garrett Brockelman
Julianna Worden

- The Annual Arapahoe County Youth Livestock Auction will be held Saturday, July 25, beginning at 5:00 p.m. at the Arapahoe County Fairgrounds, 25690 E. Quincy Ave. (East of E-470 on Quincy)
- The Arapahoe County Youth Livestock Auction is a terminal Auction.**
- Before an exhibitor can sell their animal, a signed Packer's Certificate indicating compliance with the USDA Wholesome Meat Act must be on file with Extension personnel. Exhibitors must offer the following warranties for their animal to participate in the Auction:
 - That the carcass of the animal complies with the United States Department of Agriculture Wholesome Meat Act and is fit for human consumption.
 - That the carcass of said animal contains no trace or residue of any illegal drug or any other substance not approved for administration to such animal under applicable laws.
 - That the carcass of such animal reveals no evidence of any unethical fitting process, as defined by the Arapahoe County Fair; and
 - That there exists no unusual circumstances or condition of the carcass of such animal that would materially diminish the value of such carcass.
- Exhibitors must bring their own animal into the Auction ring. Requests to substitute another youth to bring the animal into the Auction ring must be approved by the Arapahoe County Youth Livestock Auction Committee prior to the Auction, or the exhibitor and animal may be disqualified from current Auction and/or future Auctions.**
- Auction Nomination Cards:** Each market animal exhibitor in each species will receive an Auction nomination card at the mandatory livestock meeting.
- The Auction nomination card must be completed and given to the appropriate Superintendent either at weigh-in or upon completion of judging for each species. Exhibitors showing more than one species may wait until the end of all market shows before designating a sale animal.
- Auction nomination cards must be received by noon on Friday, July 24, 2026.
- Commitment to sell is final. An animal cannot be sold if it is not designated to sell.
- Ring stewards will assist 4-H/FFA members with animals in the Auction ring.
- If an animal is deemed unruly and/or a safety hazard to the public by the superintendent or Auction committee the animal may be disqualified from the Auction or kept from entering the Auction ring.
- All market stock offered for Auction must have been continuously owned and cared for since:

March 1, 2026 Market Beef

May 1, 2026 Market Sheep, Swine, & Goats

Market Poultry:

Chickens:

Market Broiler Pen **hatch date on or after May 27, 2026.**

Market Roaster Pen **hatch date on or after March 4, 2026.**

Turkeys **hatch date between March 4, 2026 through April 1, 2026.**

Ducks **hatch date between May 13, 2026 and June 3, 2026.**

Geese **hatch date between March 4, 2026 and May 20, 2026.**

Market Rabbits:

June 1, 2026 Roaster – Under 6 Months

June 1, 2026 Stewer – 6 Month & Over

June 1, 2026 Single Fryer & Pen of 3-
(Must have been born after May 14, 2026 you own the bred doe, or purchased prior to weaning.)

12. All market animals must have been designated to show at the Arapahoe County Fair, ear-tagged, (goats tattooed), and DNA sampled at the respective spring tag-in.
13. When an animal receives Grand or Reserve Grand Champion of the market beef, sheep, swine, rabbit, poultry or goat shows, **it automatically** becomes the **one** designated for sale. If an exhibitor receives more than one Grand or Reserve Grand Champion, then **each** animal must sell.
14. All Grand Champions and Reserve Grand Champions will be sent to slaughter as well as all other animals sold in the Auction. **Arapahoe County Youth Livestock Auction animals cannot be shown at any additional shows.**
15. **Any animal that sells in the Arapahoe County Youth Livestock Auction is automatically INELIGIBLE for the State Fair. The CSU Extension Office/Arapahoe County will provide a list of all animals that passed through the Auction, and they will not be allowed on the State Fair Grounds.**
16. Each youth may sell only one steer or one hog or one lamb or one goat or one rabbit (pen/single) or one meat pen of poultry at the livestock auction. If an exhibitor receives more than one Grand or Reserve Grand Champion, then **each** animal must sell.
17. **See pages 62 - 63 under weigh-in schedule for market class and sale eligibility.**
18. **Beef Brand Inspection Papers are due to the Beef Superintendent no later than beef weigh in at County Fair. Market beef project members not presenting brand inspection papers at beef tag in and county fair check-in will not be allowed to show or sell their market animals.**
19. The Superintendent will turn in all brand papers to the Auction Committee chairman for use at the Auction.
20. Following the Livestock Auction, the Brand Inspector will inspect all animals that are sold at the Auction. Individual papers will be issued to those persons that have purchased cattle at the Auction.
21. If one person has purchased all the buybacks, one certificate with all the brands will be made for them.

22. Once an animal is designated for sale on Friday, July 24, 2026, it may not be substituted or withdrawn. **Exhibitors not designating an animal for Auction by this deadline will not be allowed to sell.** Failure to appear for the Auction after being accepted and included in the sale order will automatically bar an exhibitor from selling in the Arapahoe County Youth Livestock Auction for the next two years.
23. All animals entered in this Auction will be clearly marked to indicate they have been shown and sold at the 2026 County Fair. The Arapahoe County Youth Livestock Auction Committee reserves the right to mark animals in any manner they desire.
24. The animal Auction order will be posted prior to the Auction, Saturday, July 25, 2026
25. **All animals will be sold by the head, not by the pound, i.e. bids will be taken at X dollars per head, not x cents per pound.**
26. **Any animal that has been decorated in any manner, including but not limited to paint or glitter for the Auction must be washed before the animal can be sent for processing.**
27. All stock will remain the property and responsibility of and in title of the seller until loaded for delivery to the buyer up to the conclusion of the Arapahoe County Fair, Sunday, July 26, 2026 at 5:00 p.m. The offer to buy on Saturday, July 25, 2026, is only a guarantee of acceptance at a given price, provided the other terms and rules governing the Auction have been complied with. The seller is responsible for all liability until stock is released and loaded for delivery.
28. Noncompliance may lead to disqualification by the superintendent and will automatically bar an exhibitor from selling in the Arapahoe County Youth Livestock Auction for the next two years.
29. A commission charge is assessed on each animal entered in the youth livestock auction to cover Auction expenses. The auctioneers and auction clerks donate their time and equipment to sell the animals.
30. **The Arapahoe County Youth Livestock Auction Committee will select sites for processing and make arrangements for hauling of AUCTION ANIMALS ONLY. The buyer may make the final decision as to site selected if space is available.**
31. Sellers are expected to deliver a plaque to their buyer during the auction if buyer is still present after exhibitor exits the Auction ring. Assistance will be provided to let exhibitor know who their buyer is so the plaque can be delivered. If buyer is not present, the seller is expected to deliver the plaque with a thank you note after the auction.
32. **Payment will not be made to any exhibitor whose animal is drug tested until all testing results are received and declared negative or non-suspect.**

SPECIAL CONTESTS

4-H/FFA Members should contact Livestock Superintendents with questions concerning Special Contests.

HERDSMANSHIP AWARDS

Beef - Sheep – Swine – Goat – Rabbit - Poultry

Superintendents

DJ Jackson **Katy Hamill**
Lakayla Vincent
Rod & Roxie Brockelman
Jonny & Kayla Hess
Nichole Harrell **Gina Yeater**

- Awards will be given for individual herdsmanship in beef, swine, sheep, goats, rabbit, and poultry to exhibitors. The award is based on the following:
 - Cleanliness** of animals and stalls including aisles during and through the end of the Fair.
 - Cooperation** with the superintendents, other exhibitors, and the public attending the Fair.
 - Proper continuous care** of animals, including disposal of waste materials and manure.
 - Cleanliness and neatness** of feed and watering equipment and prompt removal when not in use.
 - Good sportsmanship** between all exhibitors.
- Exhibitors are expected to clean their stall/pens two times per day beginning prior to 9:00 a.m. and no later than 4:00 p.m. each day.** All alleys must be cleaned by 4:00 p.m. on Tuesday and 9:00 a.m. and 4:00 p.m. Wednesday through Sunday and kept clean throughout the day.
- Consideration for herdsman awards will start at 6:00 p.m., Tuesday, July 21, 2026 and conclude on Sunday, July 26, 2026 at 5:00 p.m.
- The individual herdsman in each species will receive a Grand Champion award at the Arapahoe County Achievement Awards Ceremony Wednesday, October 7, 2026.

LIVESTOCK SPORTSMANSHIP AWARD

- Individuals may be nominated for an Outstanding Sportsmanship Award. Nomination applications can be picked up in the 4-H Fair Office.
- There will be four divisions in which nominations will be accepted for 4-H/FFA members, parents and volunteers:

Junior 8-10	Intermediate 11-13
Senior 14-18	Adult 19 and over
- Nomination applications can be turned in at the 4-H Fair Office or to the Extension Office by Friday, August 7.
- A committee will be selected to screen the nominations and select the award recipients.
- Various qualities should be considered when selecting nominees such as helping others, positive attitude, cooperation, punctuality, work ethic, conduct, observation of all rules and other as seen fit.
- Sportsmanship Awards will be presented at the Achievement Awards Ceremony, Wednesday, October 7, 2026.

PEEWEE SHOWMANSHIP

Entry Deadline:

Prior to Market Beef, Sheep and Market Goat Shows
Prior to Swine Market Show
Pee Wee's with Sibling in 4-H/FFA or Cloverbuds

Contest Rules:

- “Pee Wee” is for ages 5 to 7 (as of December 31, 2025).
- “Pee Wee’s” with a sibling who is a 4-H/FFA member may participate at the discretion of the show Superintendent.
- This is not a 4-H/FFA sponsored event.
- There are no fees for these showmanship events.
- The intent of these events is to be fun, educational and to encourage young people to participate as exhibitors in the future.**
- A Pee Wee showmanship event will be held at each of the Beef, Sheep and Goat shows and the Market Swine show.**
- Contestants and parents must complete the Pee Wee Showmanship Entry Form and liability waiver, which will be available prior to each animal show.
- Peewee exhibitors do not have to own an animal. They may use a **tame** animal of a relative or friend.
- A parent or older youth must accompany the Pee Wee into the show ring and be available if the animal tries to get away.
- Peewee exhibitors do not have to be a member of 4-H/FFA.
- Exhibitors will be required to be clean, neat, and dressed in jeans or slacks and a shirt with a collar.
- Caps or hats are not allowed in the show ring with the exception that beef showman can wear cowboy hats. Helmets are allowed.
- Closed-toed shoes or boots are required.
- Sheep halters are optional.
- All exhibitors will receive a participation ribbon.

ROUND ROBIN SHOWMANSHIP CONTEST

Superintendent – Karen Price

Saturday – July 25, 2026

8:00 a.m.

- Round Robin Showmanship will be held at 8:00 a.m., Saturday, July 25, 2026.
- There will be a mandatory meeting at 8:00 a.m. for all participants before the contest begins in the Civitas Arena.
- All species, except horses, will be shown in the Civitas Arena, including swine, rabbits, market goat, dairy goat, beef, sheep, and poultry. Horses will be shown in the warmup pen by the Civitas Arena.
- Seniors, Intermediates and Juniors compete together at the same time, but are judged separately.
- Senior Round Robin contestants will be the judges for the Adult Round Robin. However, if the champion senior showman in each species cannot compete in Round Robin, they are not allowed to judge the Adult Round Robin.
- Eligible participants will be the top two winners from junior, intermediate, and senior horse, beef, sheep, swine, market goat, dairy goat, rabbit, and poultry showmanship classes.
- Eligible Round Robin participants will be asked to enter the contest immediately after their last showmanship class.

8. The names of Round Robin participants in each species must be submitted by each species superintendent to Karen Price, Round Robin Superintendent, by Friday, July 24 or earlier, if possible, at 303-249-2260.
9. For the first round of Round Robin Competition, each exhibitor with exception of horse exhibitors, must show his/her own project animal which they qualified with at the 2026 Arapahoe County Fair.
10. Horse Round Robin showmanship contestants may substitute a horse at the discretion of the Horse Superintendents as horses are not stalled at the fairgrounds during the fair.
11. Superintendents may rotate any animal after the first round.
12. If a showman places Champion and/or Reserve Champion Showman in more than one species, he/she may show the species of his/her choice in the Round Robin. The exhibitor must declare to the Superintendent which species they will be showing in the contest.
13. In the event a showman must make a choice of which species to show, or elects not to participate in the Round Robin, the third-place showman in that species would participate and so on.
14. Participants show their respective species first, and then rotate to each remaining species.
15. **When showing sheep and goats in Round Robin classes, the front feet of the animal must be on the floor while showing. The front feet can be picked up to set the animal and then placed back down on the floor. Placing the animal on any support or altered ring surface is not acceptable. Consistently lifting the animal by the head and raising the front feet off the ground is not acceptable. Animals should not be lifted for an extended period of time, only in brief instances to assist in getting set when the judge is not handling or viewing the animal.**
16. Dress code is determined by the first species being shown. All contestants in Round Robin must wear boots, pants, and the appropriate shirt for their species. Superintendents of each species will be on hand during the competition and can excuse a contestant for not having the proper clothing on due to safety. (See dress code rules for each species.)
17. Contestants' scores are tallied for each species and in total. If there is a tie within an age category (Seniors, Intermediates, and Juniors), the following tie-breaking options will be considered until all ties are resolved.
 - Compare the highest and lowest species scores, the smallest difference is the winner. (Rewards strong scores across species.)
 - Drop Scores for their primary species. (Rewards standout performance in non-primary species.)
 - Drop the lowest species score. (Rewards performance in most species.)
18. Awards will be presented Saturday, July 25 at the beginning of the Livestock Auction in the Livestock Auction Arena.

**COLORADO MASTER SHOWMANSHIP
COLORADO STATE FAIR CONTEST**

Contest information:

1. Only one exhibitor is eligible to represent each County Fair at the State Fair Master Showmanship contest.
2. The State Fair Master Showmanship Contest classes will include Market Beef, Market Goat, Market Lamb, Market Swine and Horse.
3. Animals will be furnished at State Fair.
4. The Arapahoe County Showman will be selected from the highest scoring Contestant at the Arapahoe County Fair Round Robin Contest.
5. If the highest scoring Contestant is unable to participate at the State Fair, the next highest scoring Contestant will be selected.

CARCASS CONTEST

Friday, July 24, 2026

4:00 p.m.

Beef – Sheep - Swine – Goat

1. Ultrasounds will be conducted on each large market animal on Friday, July 24 at 3:00 pm.
2. Carcass data will be available to exhibitors at the Fair.
3. The top three carcasses in each species will receive ribbons and premiums through 3rd place.
4. Grand Champion and Reserve Grand Champion Carcass awards will be presented at the Achievement Program, Wednesday, October 7, 2026.

MARKET ANIMAL RATE OF GAIN CONTEST

Beef – Sheep - Goats

1. The Rate of Gain Contest is designed to highlight traits desirable in a commercial feed operation. The Rate of Gain Contest focuses on the average daily gain over a specific period of time. Average daily gain (ADG) is a performance measure that many beef, sheep and goat producers monitor. Factors that affect the ADF of animals are diet/nutrition, genetics, and weather/production conditions.
2. This contest will be set up over a similar time frame for producers to increase accuracy of the average daily gain. The species eligible for the Rate of Gain Contest are beef, sheep, and goats.
3. All animals used for the Rate of Gain Contest must be weighed in at the county tag-in for that species and at the County Fair final weigh date, July 21, 2026. There will not be alternative weigh in dates for this contest.
4. Market animals must make weight at the Arapahoe County Fair to maintain eligibility for this contest.
5. All animals must weigh in on a certified scale approved for this activity by CSU Extension. There will be two official weigh masters and a recorder designated at each weigh-in. The recorder will obtain the following information: Name of youth, animal tag number and weight. The recorder will provide all information to CSU Extension within one week of weigh-in.
6. All Market animals entered in the Arapahoe County Fair must meet the following criteria to be eligible for the contest.
 - a. Animals must make weight for each species as outlined in the Arapahoe County Fair Book.

- b. They must participate in their respective Market Shows during the County Fair with the respective animal(s) tagged and entered in the Rate of Gain Contest.

7. **Awards:** The top three in each species rate of gain will receive the following:

1 st – Blue Ribbon	\$5.00
2 nd - Red Ribbon	\$4.00
3 rd - White Ribbon	\$3.00

Grand Champion and Reserve Grand Champion Awards will be presented in each species.

PREMIER EXHIBITOR AWARDS

Premier Exhibitor Knowledge Test & Interviews
Saturday – July 25, 2026 – 11:30 a.m.
4-H Fair Office

DIV. 73G – CLASS 579:	Premier Beef Exhibitor
DIV. 74F – CLASS 643:	Premier Sheep Exhibitor
DIV. 75E – CLASS 706:	Premier Swine Exhibitor
DIV. 76L – CLASS 771:	Premier Goat Exhibitor
DIV. 77T – CLASS 844:	Premier Poultry Exhibitor
DIV. 80BD – CLASS 1203:	Premier Rabbit Exhibitor

- This award will be given to the outstanding 4-H members (ages 8-18) in each of the project species: beef, sheep, swine, goat, rabbit, and poultry projects. The focus of this award is on rewarding excellence in total project management and promoting quality assurance of livestock products for consumers. Contestants will be evaluated on six production areas:
 - Class Placings: Both breeding and market
 - Record keeping (including detailed health and nutrition records)
 - Showmanship
 - Herdsmanship
 - Knowledge based test
 - Interview
- Youth choosing to enter the Premier Exhibitor Award competition must have met the requirements for Meat Quality Assurance training.
- A member may enter one or more species for the Premier Exhibitor Award, provided all 4-H eligibility rules have been followed for enrollment, County Fair and record judging.
- The Premier Exhibitor Award will be based on the following criteria and scoring system:
 - Class Placings-** Highest placing animal in Market and Breeding show: 0-20
 Market: 10 points possible- 10 for 1st, 8 for 2nd, 6 for 3rd, 4 for 4th, 2 for 5th
 Breeding: 10 points possible- 5 points to enter plus 5 for 1st, 4 for 2nd, 3 for 3rd, 2 for 4th, 1 for 5th
 - Record Book** – 0-25 points must achieve a Blue award to be eligible. 100=25 points, 99=24 points, 98 points=23 points, etc.
 - Showmanship** – 1st place = 25 points, 2nd = 23 points, 3rd = 21 points, etc.
 - Herdsmanship** –0-10 points: Score will be determined by the species superintendent. The maximum score available is 10 points.

- Knowledge Test** –0-25 points: Score will reflect the points scored on the test i.e. 23 questions correct will earn 23 points. Tests will be given at County Fair.
 - Interview-** 0-25 points: Sign up for interview times with the 4-H Youth Development/Animal Science Specialist during the County Fair. Interviews will be conducted on Saturday at the County Fair.
 - Additional points will be given in Showmanship, Market and Breeding as follows:
Grand Champion receives 3 additional points,
Reserve Grand Champion receives 2 additional points.
- An exhibitor will forfeit their eligibility for the Premier Exhibitor Award if it is deemed by a majority of members on the Livestock Committee that a member exhibited poor herdsmanship, sportsmanship or engaged in unethical behavior during the County Fair Livestock Show.
 - One \$100 cash prize will be given to each Premier Exhibitor in beef, sheep, swine, and goat.
 - One \$50.00 cash prize will be given to each Premier Exhibitor in rabbit and poultry projects.
 - Awards will be presented at the Arapahoe County Achievement Awards Program on Wednesday, October 7, 2026.

SUPREME CHAMPIONS CONTEST

- The Supreme Champion (beef, lamb, goat and swine) is an attempt to reward the animal that best combines marketable commercial traits.
- The contest will consist of two areas of evaluation:
 - carcass
 - live placing.
- 4-H members must compete in both divisions to be eligible for the Supreme Champion Award.
- Each area of evaluation will receive a score. The scores from live placing and carcass contest will be totaled to determine the Supreme Champion (beef, sheep, goat, and swine) Award placing.
- The total score will be weighted as follows: Live Placing 50% and Carcass 50%. (Scores will be figured in increments of 5 from 0 to 100). Ties will be broken on Carcass.
- Carcass for beef, lamb, goat, and swine will be determined by ultrasound.
- 4-H members not present at carcass ultra-sound will be disqualified.
- Live placing points will be determined during the Market Class Show for each species and will correlate with class placings. Five bonus points will be awarded for Grand Champions, and two and a half points will be awarded for Reserve Grand Champions in each show.
- Any animal receiving a score of zero in any of the categories will be disqualified from the contest.
- Check rules under specific species for any additional information and requirements.
- Entry is not required for this contest. Market animals are automatically entered if they make weight.
- Awards: Supreme Champion awards will be awarded in each species at the Achievement Program, Wednesday, October 7, 2026.

LIVESTOCK COSTUME CONTEST

Friday – July 24, 2026

4:30 p.m.

Civitas Arena

Superintendents - Katy Hamill & Lakayla Vincent

CLASS: 540

Contest Rules:

1. The contest is open to beef, sheep, swine, and goat project members.
2. Members are encouraged to enter and dress up along with their livestock.
3. There is no set theme.
4. Entries may compete as a single animal/member entry or as a double entry – two animals/two members.
5. Exhibitors must provide a short, one paragraph description of their entry to the show superintendent a minimum of 30 minutes prior to the class.
6. The announcer will read the exhibitors' descriptions as the entries are coming into the arena at the start of the class.
7. Safety is a priority and exhibitors are encouraged to have conditioned their animals to the costume prior to the day of the show.
8. Animals must remain in control at all times.
9. If at any time, the show superintendent feels the entry is unsafe or a danger to other exhibitors, they will reserve the right to excuse the exhibitor from the competition.
10. Awards may be given for:
 - a. Most creative
 - b. Funniest
 - c. Scariest
 - d. Prettiest
 - e. Most authentic costume
11. Scoring is based on:
 - a. 65% Performance and Manners
 - b. 35% Costume

BRED AND FED CONTEST

(Producer's Classes)

See Chart for Division & Class Number
Under Each Species

The objective of this contest is to recognize members in the beef, sheep, swine and goat breeding and market projects who are breeding, raising and exhibiting their own livestock. This contest is a way of extending acknowledgement to members that put in time and effort into a project throughout the entire year by maintaining a breeding animal and raising the offspring to exhibit.

Exhibit Rules:

1. 4-H/FFA members must be enrolled in a 4-H/FFA breeding project (Beef, Dairy, Sheep, Swine, or Goat) online to enter breeding or market producer classes.
2. Ownership of the dam must be in the name of the exhibitor or immediate family.
3. Each exhibitor may enter one market and one breeding animal per species.

4. The 2-part nomination form must be signed and submitted by the required deadlines. See form for additional requirements. Keep a copy for your records.
 - a. Dam nomination: form must be received at the extension office no later than March 7.
 - b. Offspring nomination: form must be received by the extension office no later than May 1
5. Animals that have not been properly nominated will not be eligible for these classes.
6. Only offspring may be exhibited.
7. The dam is not required to be exhibited at the fair.

GOAT PACK OBSTACLE FUN EVENT

Friday, July 24 – 1:00 p.m.

Civitas Arena

Rules:

1. This event is open to youth and adults of any age.
2. Goats may be shown with a pack.
3. Fanny packs will not be allowed.
4. Participation ribbons will be given.
5. Participants do not need to own a goat.
6. Participants do not need to be enrolled in 4-H/FFA.

4-H/FFA LIVESTOCK DEPARTMENT

4-H/FFA BEEF

Beef Show Time: - Friday, July 24 – 9:00 a.m.

Catch a Calf Show Immediately Following the Beef Show

Superintendents: Jonny & Kayla Hess

FAIR EXHIBIT ENTRY:

1. **Exhibit entry is required for all 4-H/FFA Animal exhibits by entry deadline, Monday, June 15, 2026.**
2. **Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor.** Late fees can be paid by mailing a check to:
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
3. See complete exhibit entry rules on pages 5 - 7 and 61-67.
4. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
5. **Entry will be done online at Arapahoecounty.Fairentry.com.**

PROJECT EXHIBIT ELIGIBILITY:

1. Exhibitors must be enrolled in the Breeding and Market Beef Projects in order to enter the Breeding and Market Beef Shows.
2. Exhibitors must have continuously owned and **personally** cared for their animals since:
March 1, 2026 Market Beef
May 1, 2026 Breeding Beef
The only exceptions are junior calves born after May 1 from a breeding beef project animal and entries in a Producer's class.
3. All beef exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21.

Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendent.

4. All beef must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.
5. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7 and 61 - 67. Please carefully read all rules.
6. **All beef exhibits must be naturally polled or dehorned and not have scurs longer than two inches at any time.**
7. Show order for classes will be posted in the stall areas, show ring and the 4-H Fair office.

BEEF HEALTH REQUIREMENTS:

1. All animals must:
 - a. Originate from herds not under quarantine.
 - b. Be free of contagious disease, parasites, and other illnesses.
 - c. Animals deemed by the Superintendent to be unhealthy to show and/or sell at auction, or to pose health or safety risk to other livestock and/or the public will be disqualified and sent home from the Fair.
2. Beef cattle may be exhibited at the Fair if they qualify in one of the following ways:
 - a. Originate from a certified brucellosis-free herd, and the certificate number and date of last test is properly recorded.
 - b. Originate from a herd not under quarantine in a brucellosis class (free) state.
 - c. Are officially vaccinated under 24 months of age, properly identified by legible tattoo and/or ear tag, and information properly recorded from a quarantined herd.
 - d. Originate from a herd in Colorado, which is not under quarantine.
 - e. Originate from a herd not under quarantine for tuberculosis, from a modified accredited area, or a tuberculosis-free area.
3. The exhibitor must strictly comply with Meat, Milk and Egg Quality Assurance Standards and withdrawal periods for any medications given to livestock.

DIVISION - BEEF SHOWMANSHIP

See Chart for Division and Class Numbers

1. **Beef Showmanship is required for all 4-H/FFA members showing beef at the Arapahoe County Fair.**
2. Exhibitors must enter and show their own animal.
3. Market or breeding beef animals may be used for beef showmanship classes except for **dairy animals**.
4. The beef showmanship time schedule will be at the discretion of the beef superintendent.
5. The judge will evaluate showmanship based on the following:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Appearance, courtesy and knowledge of exhibitor
6. Beef showmanship is divided into three age divisions:
 - a. Junior division,
Ages 8-10 as of Dec. 31, 2025

- b. Intermediate division,
Ages 11-13 as of Dec. 31, 2025
- c. Senior division,
Ages 14-18 as of Dec. 31, 2025

DIVISION – MARKET BEEF

See Chart for Division and Class Numbers

Project Exhibit Rules:

1. Market beef classes and small breed market beef classes are open to steers and heifers, purebred or crossbred, calved after January 1, 2025.
2. Market beef will be weighed at 1:00 p.m., Tuesday, July 21. See pages 62 – 63 for specific weigh-in rules and Auction rules.
3. Small breed market beef must weigh a minimum of 650 and a maximum of 1,100 pounds and all other market beef must weigh a minimum of 1,000 pounds for market classes and livestock Auction. There is no **maximum** weight for all other market beef to show and sell.
4. Age will be determined by the dentition process. All market beef must have both temporary central incisors (baby teeth) in place. Any evidence of tampering with tooth development will be cause for disqualification. The dentition's decision is final.
5. Market beef will be shown by weight divisions rather than by breed. The superintendent will make the classes as even as possible according to weight distribution. An exhibitor having more than one market beef with uniform weights may end up with two or more animals in the same class.
6. If an exhibitor in a market class ends up with two animals in the same class, they can elect to move one animal up to the next heavier weight class but not down to the lighter class or they may ask an **Arapahoe County 4-H/FFA member** in good standing to show for them in the same class.
7. **A brand inspection paper must be presented at this time. See page 62, 68 and 73 for specific Brand Inspection Paper instructions.**
8. A feeder class may be established for market beef under or over the required market weight. The Superintendent does not intend to establish a competitive feeder class, so exhibitors are urged to show market beef weighing over 1,000 lbs. and small breed market beef must weigh a minimum of 650 lbs. and a maximum of 1100 lbs.
9. Small breed market beef can be no more than 48” at the hip. This will be enforced.
10. **Small breed market beef exhibitors must declare to the Beef Superintendent at beef tag-in that their animal will be shown as a small breed market beef at the Arapahoe County Fair.**
11. A heifer can only be shown as a market heifer **or** a breeding heifer, **not both.**
12. Champion and Reserve Champion Market steers and heifers will compete for Grand Champion and Reserve Grand Champion Market Beef.
13. **Any youth raising a calf under the National Western 4-H Catch-A-Calf program is eligible and strongly encouraged to show in a special show after the Market Beef and Breeding Beef Shows, July 24.**

DIVISION - BREEDING BEEF
See Chart for Division and Class Numbers

Project Exhibit Rules:

1. Breeding beef will be shown by age, sex and breed.
2. Breeding classes may be combined if there are less than three per class.
3. Breeding beef age classifications will be as follows:
 - a. Junior Calf-calved after Jan. 1, 2026
 - b. Senior Calf-calved between Sept. 1 and Dec. 31, 2025
 - c. Summer Yearling-calved between May 1 and Aug. 31, 2025
 - d. Junior Yearling Heifer -calved between Jan. 1 and April 30, 2025
 - e. Senior Yearling Heifer-calved between Sept. 1 and Dec. 31, 2024
 - f. Two Year Old Heifer-calved between Jan 1 and August 31, 2024
 - g. Three Year Old Cow and Older-born before July 24, 2023
 - h. Cow-Calf Pair - Cow or first calf heifer born before May 1, 2023, with calf born after January 1, 2026

Bull calves may only be shown in the junior calf, senior calf, and summer yearling classes.

DIVISION – LIVESTOCK COSTUME CONTEST
CLASS 540: Livestock Costume contest

1. Refer to page 72 for contest rules.

DIVISION - PREMIER EXHIBITOR

CLASS 579: Premier Beef Exhibitor

Please refer to Special Contests for Premier Exhibitor Award rules on page 71.

BRED & FED SHOW RULES
(See Pages 72)

DIVISION – BRED & FED BREEDING BEEF
See Chart for Division and Class Numbers

Exhibit Rules:

1. Open to yearling bulls and heifers born between January 1, 2025 and December 31, 2025.
2. Breeding beef rules are followed as per Fair Book.
3. Bred & Fed breeding animals may be shown in other breeding classes but may not be shown in market classes.

DIVISION – BRED & FED MARKET BEEF
See Chart for Division and Class Numbers

Exhibit Rules:

1. Animals must be weighed in and tagged on the designated weigh-in date.
2. Market beef rules are followed as per Fair Book.
3. Market beef animals may be shown in other beef market classes but may not be shown in a breeding class.
4. Bred & Fed market class will not show by weight divisions.

BEEF SHOW COMBINED CLASSES 4-H/FFA

DIVISION – BEEF SHOWMANSHIP (Required)

- CLASS 545:** 4-H/FFA Senior
CLASS 546: 4-H/FFA Intermediate
CLASS 547: 4-H/FFA Junior

DIVISION – MARKET BEEF

- CLASS 550:** Small Breed Market Beef Heifer
CLASS 555: Small Breed Market Beef Steer
CLASS 580: Market Beef Heifer
CLASS 555: Market Beef Steer
(Final classes assigned at weigh-in)

DIVISION – BREEDING BEEF

- CLASS 565:** Junior Heifer Calf
CLASS 566: Senior Heifer Calf
CLASS 567: Summer Yearling Heifer
CLASS 568: Junior Yearling Heifer
CLASS 569: Senior Yearling Heifer
CLASS 570: Two-Year-Old Heifer/Cow
CLASS 571: Three-Year-Old and Older Heifer/Cow
CLASS 572: Junior Bull Calf
CLASS 573: Senior Bull Calf
CLASS 574: Summer Yearling Bull
CLASS 575: Cow/Calf or First Calf Heifer/Calf Pair

NOTE: Bull calves may only be shown in the Junior Bull Calf, Senior Bull Calf and Summer Yearling Bull Breeding Classes and Producers Classes.

DIVISION – BRED & FED BREEDING CLASS

- CLASS 576:** Producers Breeding Beef

DIVISION – BRED & FED MARKET CLASS

- CLASS 577:** Producers Market Beef

DIVISION – PREMIER EXHIBITOR

- CLASS 579: Premier Beef Exhibitor.**

CATCH-A-CALF EVENT
NWSS Catch-A-Calf Show
See Pages 74

CATCH A CALF EVENT

Friday, July 24, 2026
8:00 a.m. - Check In

Show Immediately Following Beef Shows

Entry Fee: \$10.00

Entry Required & Due - Monday, June 15, 2026

1. This event is open to all who caught a calf at the 2026 NWSS Catch a Calf competition.
2. Calves must be halter broken.
3. If an animal is deemed unruly and/or a safety hazard to the public by the superintendent the animal will not be allowed to show.
4. There will be no weight division for this class.
5. The class will be split by hip height if there are too many in the class.

6. **The beef Superintendent will check animal before it can be unloaded.**
 7. Stalling will be provided for Arapahoe County 4-H/FFA members. Stalling for out of county entries is not guaranteed.
 8. Catch-A-Calves must be hauled in on Friday, July 24 by 8:00 a.m. **Arapahoe County 4-H members may follow the regular County Fair 4-H load-in, stalling and load-out procedures.**
 9. Calves hauled in the day of show may load-out any time following the show, but must be off the grounds by 2:00 p.m., Friday, July 24.
 10. This class will follow the same Exhibitor rules on page 63 for livestock at the Arapahoe County Fair.
 11. **Entry fee check must be made out to "Arapahoe County Livestock Committee".**
 12. **Checks and entry form must be mailed to:**
 Arapahoe County Livestock Committee
 c/o Roxie Brockelman
 61151 East US Hwy #36
 Strasburg, CO 80136
 13. Awards:
 1st Place – 50% of fee & Belt Buckle
 2nd Place – 30% of fee
 3rd Place – 20% of fee
- Catch a Calves are not eligible for Grand Champion Market beef and are not eligible for the sale.

4-H/FFA DAIRY CATTLE

Show Time: Friday, July 24, 2026

(Immediately following breeding beef)

FAIR EXHIBIT ENTRY:

1. **Exhibit entry is required for all 4-H/FFA Animal exhibits by entry deadline, Monday, June 15, 2026.**
2. **Late entries will be accepted up until Monday, June 22, 2026, with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:**
 Arapahoe County Extension Office
 Attn: Fair Entry
 6934 S Lima St, Suite B
 Centennial, CO 80112
3. **See complete exhibit entry rules on pages 5 - 7 and 61.**
4. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
5. **Entry will be done online at Arapahoecounty.Fairentry.com.**

Exhibit Rules:

1. Exhibitors must be enrolled in the Dairy Project in order to enter the Dairy Cattle Shows.
2. Exhibitors must have continuously owned and **personally** cared for their animals since May 1, 2026.
3. All Dairy exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21. Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendent.
4. All Dairy cattle must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.
5. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock

Rules, pages 5 – 7 and 61 - 67. Please carefully read all rules.

6. Show order for classes will be posted in the stall areas, show ring and the 4-H Fair office.

DAIRY CATTLE HEALTH REQUIREMENTS:

1. All animals must:
 - a. Originate from herds not under quarantine.
 - b. Be free of contagious disease, parasites, and other illnesses.
 - c. Animals deemed by the Superintendent to be unhealthy to show and/or sell at auction, or to pose health or safety risk to other livestock and/or the public will be disqualified and sent home from the Fair.
2. Dairy cattle may be exhibited at the Fair if they qualify in one of the following ways:
 - a. Originate from a certified brucellosis-free herd, and the certificate number and date of last test is properly recorded.
 - b. Originate from a herd not under quarantine in a brucellosis class (free) state.
 - c. Are officially vaccinated under 24 months of age, properly identified by legible tattoo and/or ear tag, and information properly recorded from a quarantined herd.
 - d. Originate from a herd in Colorado, which is not under quarantine.
 - e. Originate from a herd not under quarantine for tuberculosis, from a modified accredited area, or a tuberculosis-free area.
3. The exhibitor must strictly comply with Meat, Milk and Egg Quality Assurance Standards and withdrawal periods for any medications given to livestock.

**DEPARTMENT M
DAIRY CATTLE SHOW CLASSES
4-H/FFA COMBINED**

DIVISION – DAIRY SHOWMANSHIP (Required)
CLASS 500: Senior
CLASS 501: Intermediate
CLASS 502: Junior

DIVISION – DAIRY CATTLE
CLASS 503: Spring Heifer Calf
CLASS 504: Winter Heifer Calf
CLASS 505: Fall Heifer Calf
CLASS 506: Summer Yearling Heifer
CLASS 507: Spring Yearling Heifer
CLASS 508: Winter Yearling Heifer
CLASS 509: Fall Yearling Heifer
CLASS 510: Dry Cow
CLASS 511: Two Year Old Cow
CLASS 512: Three & Four Year Old Cow
CLASS 513: Aged Cow.

DIVISION – PRODUCERS DAIRY CATTLE
CLASS 514: Bred & Fed Dairy Cattle

DIVISION - DAIRY SHOWMANSHIP

See Chart for Division and Class Numbers

1. Dairy Showmanship is required for all 4-H/FFA members showing Dairy cattle at the Arapahoe County Fair.
2. The dairy showmanship time schedule will be at the discretion of the cattle superintendent.
3. Market animals must be used for showmanship classes with the exception of **dairy animals and heifers**. If a member does not show market animals and only shows breeding of that species, then and only then may they use a breeding animal for showmanship.
4. Exhibitors must enter and show their own animal.
5. The judge will evaluate showmanship based on the following:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Appearance, courtesy and knowledge of exhibitor
6. The dairy showmanship contest will be divided into three age divisions:
 - a. Junior division,
Ages 8-10 as of Dec. 31, 2025
 - b. Intermediate division,
Ages 11-13 as of Dec. 31, 2025
 - c. Senior division,
Ages 14-18 as of Dec. 31, 2025
7. If not at least 3 participants in an age division, the Dairy Cattle Showmanship will be judged with the beef cattle showmanship class.

DIVISION – DAIRY CATTLE

See Chart for Division and Class Numbers

Project Exhibit Rules:

1. Exhibitors must be enrolled in the Dairy Cattle Project in order to enter the Dairy Show.
2. Exhibitors must enter and show their own animal.
3. Dairy cattle will be shown by age, all breeds combined.
4. Classes may be combined if there are less than three per class.
5. Breeding dairy cattle age classifications will be as follows:
 - a. Spring Heifer Calf – Born Mar. 1, 2026, and over 4 months of age on show day.
 - b. Winter Heifer Calf - Born between Dec. 1, 2025, and Feb. 28, 2026
 - c. Fall Heifer Calf - Born between Sept. 1, 2025, and Nov. 30, 2025
 - d. Summer Yearling Heifer -Born between June 1 and Aug. 31, 2025
 - e. Spring Yearling Heifer-Born between Mar. 1 and May 31, 2025
 - f. Winter Yearling Heifer - Born between Dec. 1, 2024, and Feb. 28, 2025
 - g. Fall Yearling Heifer - Born between Sept. 1, 2024, and Nov. 30, 2024
 - h. Dry Cow any age
 - i. 2 Yr. Old Cow – Born between Aug. 1, 2024, and July 30, 2026

- j. 3 Yr. Old Cow – Born between Aug. 1, 2023, and July 30, 2026
 - k. 4 Yr. Old Cow – Born between Aug. 1, 2021, and July 30, 2026
1. Aged Cow, 5 Yr. & Older – Born prior to August 1, 2020

BRED & FED SHOW RULES

(See Page 72)

DIVISION - DAIRY CATTLE BRED & FED CLASSES

See Chart for Division and Class Numbers

Exhibit Rules:

1. Open to heifers born after September 1, 2024.
2. Dairy Cattle rules are followed as per Fair Book.
3. Bred & Fed breeding animals may be shown in other breeding classes

4-H/FFA SHEEP

Show Time:

Thursday, July 23 – 10:00 A.M.

Superintendent - Nichole Harrell

FAIR EXHIBIT ENTRY:

1. Exhibit entry is required for all 4-H/FFA animal exhibitors by the entry deadline, Monday, June 15, 2026.
2. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
3. See exhibit entry rules on pages 5 - 7 and 61-67.
4. After Monday, June 22, 2026, absolutely no entries will be accepted.
5. Entry will be made online at ArapahoeCounty.Fairentry.com.

PROJECT EXHIBIT RULES:

1. Exhibitors must be enrolled in the Breeding and Market Sheep Projects to enter the Breeding and Market Sheep Shows.
2. Exhibitors must have continuously owned and **personally** cared for their animals since:
May 1, 2026, Breeding and Market Sheep
3. All sheep exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21, 2026. Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendent.
4. All Sheep must remain at the Fairgrounds until 5:00 p.m. Sunday, July 26, at which time all livestock will be released.
5. All entries in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7 and 61 - 67. Please carefully read all the rules.
6. Lambs must be slick shorn upon arrival for inspection, with the exception of leg hair and wool breeds.

7. **Water containers for sheep must be attached to the pen to minimize spilling.**
8. Exhibitors may use mesh or plastic muzzles that allow the lamb to drink.
9. Show order for classes will be posted in the stall areas, show ring and the 4-H Fair office.
10. **Only** wool breeds may be bedded on straw.
11. Exhibitors are responsible for their own bedding.
12. **In all sheep classes, the front feet of the lamb must remain on the show ring floor while showing. Animals should not be lifted for an extended period of time.**
13. **If an exhibitor fails to keep all four legs on the ground, it may result in immediate disqualification from their showmanship class.**

SHEEP HEALTH REQUIREMENTS:

1. All animals must:
 - a. Originate from herds, not under quarantine.
 - b. Be free of contagious diseases, parasites, and other illnesses. This includes but is not limited to sore mouth, epididymitis, scabies, active fungus, or other infections or contagious diseases.
2. Animals deemed by the Superintendent to be to unhealthy to show and/or sell at auction or pose health or safety risks to other livestock and/or the public will be disqualified and sent home from the Fair.
3. The USDA's Scrapie Eradication Program will be enforced at the Arapahoe County Fair. This regulation requires sheep and goats to have a Scrapie ear tag that lists their flock of origin. If your animals fall into any of the categories listed, they will be required to have Scrapie ear tags to be admitted on the grounds and shown at the Fair. Animals requiring Scrapie tags are:
Sheep: All breeding sheep regardless of age, and all ewes shown as market lambs.
4. The exhibitor must strictly comply with Meat, Milk, and Egg Quality Assurance Standards and withdrawal periods for any medications given to livestock.

DIVISION - SHEEP SHOWMANSHIP **See Chart for Division and Class Numbers**

1. **Sheep Showmanship is required for all 4-H/FFA members showing sheep at the Arapahoe County Fair.**
2. Market or breeding animals may be used for sheep showmanship classes.
3. Exhibitors must enter and show their own animal.
4. The sheep showmanship time schedule will be at the discretion of the sheep superintendent.
5. The judge will evaluate showmanship based on the following:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Appearance, courtesy, and knowledge of exhibitor
6. The sheep showmanship contest will be divided into three age divisions:
 - a. Junior division,
Ages 8-10 as of Dec. 31, 2025
 - b. Intermediate division,
Ages 11-13 as of Dec. 31, 2025
 - c. Senior division,

DIVISION - MARKET SHEEP **See Chart for Division and Class Numbers**

Project Exhibit Rules:

1. Market classes are open to purebred, grade, or crossbred wether or ewe lambs born after January 1, 2026.
2. Market lambs will be weighed immediately after goat weigh-in on Tuesday, July 21. See pages 62 – 63 for specific weigh-in rules and Auction rules.
3. Lambs must weigh a minimum of 100 lbs. for market classes and Auction.
4. Market lambs may not be shown in breeding classes.
5. Male animals having one or both testicles contained in the body cavity are not eligible to show in market classes.
6. A feeder lamb class may be established for lambs under the required market weight.
7. An exhibitor selling a lamb through the livestock auction that is found to have the break joint of a yearling or older upon processing will receive mutton market price only, and any premiums won will be deducted from the Auction proceeds.
8. Market lambs will show by weight class rather than by breed. The superintendent will make the classes as even as possible according to weight distribution. An exhibitor having more than one market lamb with uniform weights may end up with two or more animals in the same class.
9. If an exhibitor in a market class ends up with two animals in the same class, they can elect to move one animal up to the next heavier weight class but not down to the lighter class, or they may ask an Arapahoe County 4-H/FFA member in good standing to show for them in the same class.

DIVISION – BREEDING SHEEP **See Chart for Division and Class Numbers**

Project Exhibit Rules:

1. All sheep must be in compliance with current scrapie regulations.
2. Sheep entered in lamb classes must have all lamb teeth in place. Those entered in yearling classes may have two or four permanent teeth.
3. Commercial/crossbred breeding sheep are to be exhibited slick shorn, whereas purebreds should be shown as appropriate for their breed.
4. Separate breed classes will be established if there are three or more animals of the same breed or sire cross. A minimum of three breeders is the norm to constitute a breed show. Any breed with less than three breeders represented will be combined with other breeds in the same class under the appropriate Division, i.e., Wool Breeds, Meat Breeds, Crossbreds, etc. Any breed that does not fit in one of the Divisions described in this Fair Book, where there are at least three breeders, will then constitute a special breed and show separately from other breeds under the “Other Breeds” Division.
5. If there are three breeders or more of the same breed, Breed classes will be held and shown by breed: Suffolk,

Southdown, Dorset, Hampshire, Columbia, Rambouillet etc.

6. **Breed Definitions:**

Meat Breeds:

Defined as Dorset, Hampshire, Suffolk, Southdown, and Shropshire etc.

Wool Breeds:

Defined as Columbia, Rambouillet, Corriedale, Merino, and crosses of these breeds.

Colored Wool Breeds:

Wool length on all yearling and older sheep is expected to be 2 inches or longer. Animals must be at least 35% colored and will be judged 60% on wool and 40% on conformation.

7. Age classifications for breeding sheep are Base Date August 1:

- a. Sr. Ram or ewe lamb-born between August 1 and Dec. 31 of the previous year.
- b. Jr. Ram or ewe lamb born between Jan 1 and June 22 of the current year.
- c. Ram or ewe, one year and under two – born between August 1, two years prior – June 22nd of the previous year.
- d. Aged Ram or ewe, two years old or older – born before August 1, two years prior.

BRED & FED SHOW RULES

(See Page 72)

DIVISION – BRED & FED BREEDING SHEEP

See Chart for Division and Class Numbers

1. Open to ewe lambs born after January 1, 2026.
2. Breeding sheep rules will be followed as written in the Fair Book.
3. Bred & Fed breeding animals may be shown in other breeding classes but may not be shown in market classes.

DIVISION – BRED & FED MARKET SHEEP

See Chart for Division and Class Numbers

1. Animals must be weighed in and tagged at the designated weigh-in.
2. Market lamb rules will be followed as written in the Fair Book.
3. Market lambs may be shown in other market classes but may not be shown in a breeding class.
4. The Bred & Fed market class will not show by weight divisions.

SHEEP SHOW CLASSES

4-H/FFA COMBINED

DIVISION – SHEEP SHOWMANSHIP (Required)

CLASS 585: Senior

CLASS 586: Intermediate

CLASS 587: Junior

DIVISION – MARKET SHEEP

CLASS 588: (Final classes/lots assigned at weigh-in)

DIVISION – BREEDING SHEEP IF THERE ARE 3 OF THE SAME BREED THEN FINAL CLASSES WILL BE ASSIGNED AT THE FAIR.

Rams and Ewes compete in the Grand Drive.

DIVISION – MEAT BREEDS

CLASS 601: Jr. Ewe Lamb: Jan. 1 – June 22

CLASS 602: Sr. Ewe Lamb: Aug.1 – Dec 31

CLASS 603: Ewe, 1 yr. & under 2 yr.

CLASS 604: Ewe, 2 yr. & under 4 yr.

CLASS 605: Jr. Ram Lamb: Jan 1 – June 22

CLASS 606: Sr. Ram Lamb: Aug 1 – Dec. 31

CLASS 607: Ram, 1 yr. & under 2 Yr.

CLASS 608: Aged Ram, 2 yr. old or older

DIVISION – WOOL BREEDS

CLASS 609: Jr. Ewe Lamb: Jan. 1 - June 22

CLASS 610: Sr. Ewe Lamb: Aug.1 – Dec 31

CLASS 611: Ewe, 1 yr. & under 2 yr.

CLASS 612: Ewe, 2 yr. & under 4 yr.

CLASS 613: Jr. Ram Lamb: Jan 1 – June 22

CLASS 614: Sr. Ram Lamb: Aug 1 – Dec. 31

CLASS 615: Ram, 1 yr. & under 2 Yr.

CLASS 616: Aged Ram, 2 yr. old or older

DIVISION – COMMERCIAL/CROSSES

CLASS 617: Jr. Ewe Lamb: Jan. 1 - June 22

CLASS 618: Sr. Ewe Lamb: Aug.1 – Dec 31

CLASS 619: Ewe, 1 yr. & under 2 yr.

CLASS 620: Ewe, 2 yr. & under 4 yr.

CLASS 621: Jr. Ram Lamb: Jan 1 – June 22

CLASS 622: Sr. Ram Lamb: Aug 1 – Dec. 31

CLASS 623: Ram, 1 yr. & under 2 Yr.

CLASS 624: Aged Ram, 2 yr. old or older

DIVISION – COLORED WOOL BREEDS

CLASS 625: Jr. Ewe Lamb: Jan. 1 - June 22

CLASS 626: Sr. Ewe Lamb: Aug.1 – Dec 31

CLASS 627: Ewe, 1 yr. & under 2 yr.

CLASS 628: Ewe, 2 yr. & under 4 yr.

CLASS 629: Jr. Ram Lamb: Jan 1 – June 22

CLASS 630: Sr. Ram Lamb: Aug 1 – Dec. 31

CLASS 631: Ram, 1 yr. & under 2 Yr.

CLASS 632: Aged Ram, 2 yr. old or older

DIVISION – OTHER BREEDS

CLASS 633: Jr. Ewe Lamb: Jan. 1 - June 22

CLASS 634: Sr. Ewe Lamb: Aug.1 – Dec 31

CLASS 635: Ewe, 1 yr. & under 2 yr.

CLASS 636: Ewe, 2 yr. & under 4 yr.

CLASS 637: Jr. Ram Lamb: Jan 1 – June 22

CLASS 638: Sr. Ram Lamb: Aug 1 – Dec. 31

CLASS 639: Ram, 1 yr. & under 2 Yr.

CLASS 640: Aged Ram, 2 yr. old or older

DIVISION – BRED & FED BREEDING

CLASS 641: Bred & Fed Breeding Sheep

DIVISION – BRED & FED MARKET
CLASS 642: Bred & Fed Market Lamb

DIVISION – LIVESTOCK COSTUME CONTEST
CLASS 540:

1. Refer to pages 72 for contest rules.

DIVISION – PREMIER EXHIBITOR
CLASS 643: Premier Sheep Exhibitor

1. Please refer to Special Contests for Premier Exhibitor Award rules on page 71.

4-H/FFA SWINE

Swine Showmanship – Wednesday, July 22 – 6:00 p.m.
Breeding & Market Swine Show
Thursday, July 23 – 5:00 p.m.

Superintendent – DJ Jackson

FAIR EXHIBIT ENTRY:

1. **Exhibit entry is required for all 4-H/FFA Animal exhibits by entry deadline, Monday, June 15, 2026.**
2. **Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:**
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
3. **See complete exhibit entry rules on pages 5 – 7 and 61-67.**
4. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
5. **Entry will be done online at Arapahoecounty.Fairentry.com.**

PROJECT EXHIBIT RULES:

1. Exhibitors must be enrolled in the Breeding and Market Swine Projects in order to enter the Breeding and Market Swine Shows.
2. Exhibitors must have continuously owned and **personally** cared for their animals since:
May 1, 2026 Breeding and Market Swine
3. Registered market swine must be ear-notched according to specific breed requirements. All ear notches must be completely healed to be eligible for show.
4. All swine exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21. Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendent.
5. All Swine must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.
6. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7 and 61 - 67. Please carefully read all rules.
7. A water container with water must always be visible and available for watering on a regular basis in each pen. Nipple waterers **must be used** for hogs.
8. **Feeding of swine will not be allowed in the show ring.**

9. Show order for classes will be posted in the stall areas, show ring and the 4-H Fair office.
10. Market swine may not be shown in any breeding class. Breeding Swine may not be shown in any market class.

SWINE HEALTH REQUIREMENTS:

1. All animals must:
 - a. Originate from herds not under quarantine.
 - b. Be free of contagious disease, parasites, and other illnesses.
 - c. Animals deemed by the Superintendent to be unhealthy to show and/or sell at auction, or to pose health or safety risk to other livestock and/or the public will be disqualified and sent home from the Fair.
2. All swine entered and exhibited must meet one of the following requirements:
 - a. Originate from a qualified pseudo rabies negative herd.
 - b. Be negative to pseudo rabies test within 60 days if consigned from within Colorado.
 - c. We strongly recommend the quarantine of all breeding animals for 30 days after Fair time plus a pseudo rabies blood test for gilts shown at any Fair.
3. The exhibitor must strictly comply with Meat, Milk and Egg Quality Assurance Standards and withdrawal periods for any medications given to livestock.

DIVISION - SWINE SHOWMANSHIP
See Chart for Division and Class Numbers

1. **Swine Showmanship is required for all 4-H/FFA members showing swine at the Arapahoe County Fair.**
2. The swine showmanship time schedule will be at the discretion of the swine superintendent.
3. Exhibitors must enter and show their own animal.
4. The judge will consider:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Appearance, knowledge, and courtesy of exhibitor
5. The swine showmanship contest will be divided into three divisions:
 - a. Junior division,
Ages 8-10, as of Dec. 31, 2025
 - b. Intermediate division,
Ages 11-13, as of Dec. 31, 2025
 - c. Senior division,
Ages 14-18, as of Dec. 31, 2025
6. Depending upon the number of competitors in each age division, the age division may also be sub-divided with the winners in each of these sub-divided classes being considered for Grand Champion and Reserve Grand Champion in each age division.

DIVISION – BREEDING SWINE
See Chart for Division and Class Numbers

Project Exhibit Rules:

1. All Breeding Swine must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.

2. A minimum of three breeders is the norm to constitute a breed show. Any breed with less than three breeders represented may be combined with other breed classes. Any breed not specifically listed in the Fair Book in which there are at least three breeders will then constitute a special breed and will show separately from other breeds.
3. Boars may not be shown at the Arapahoe County Fair.
4. Age classifications for breeding swine will be as follows:
 - a. December/January Gilts - farrowed Dec. 1 2025 – Jan. 31, 2026.
 - b. February/March Gilts - farrowed Feb.1 – March 31, 2026.
 - c. April Gilts – farrowed April 1 - 30, 2026.
5. Champion and Reserve Champion gilt in each breed will receive a single strand ribbon. Grand Champion breeding swine will receive a Grand Champion Award and a double strand purple rosette ribbon. Reserve Grand Champion breeding swine will receive a Tool of Project award and a double strand lavender rosette ribbon.
6. Grand Champion and Reserve Grand Champion Awards will be presented at the Arapahoe County Achievement Awards Ceremony, Wednesday, October 7, 2026.

DIVISION - MARKET SWINE

See Chart for Division and Class Numbers

Project Exhibit Rules:

1. Market hogs should have been farrowed after Dec. 1, 2025.
2. Market swine may be purebred, grade or crossbred barrows or gilts.
3. Market swine will be weighed Tuesday, July 21 in the East Wing immediately following sheep weigh in at the arena. See page 62 – 63 for specific weigh-in rules and Auction rules.
4. Swine must weigh a minimum of 220 lbs. and a maximum of 290 lbs.
5. Animals below minimum weight and over maximum weight are not eligible for sale.
6. Show weight of stock will be used for Auction weight.
7. Market hogs will be shown by weight classes rather than by breeds and will be divided into Gilt and Barrow classes based on entry numbers and final weight. The superintendent will make the classes as even as possible according to weight distribution. An exhibitor having more than one market swine with uniform weights may end up with two or more animals in the same class.
8. If an exhibitor in a market class ends up with two animals in the same class, they can elect to move one animal up to the next heavier weight class but not down to the lighter class, or they may ask an Arapahoe County 4-H/FFA member in good standing to show for them in the same class.
9. **There will be feeder classes for those that do not make weight and heavy weight classes for those over the maximum weight.**

SWINE SHOW CLASSES 4-H/FFA COMBINED

DIVISION – SWINE SHOWMANSHIP REQUIRED

CLASS 670: Senior
CLASS 672: Intermediate
CLASS 673: Junior

DIVISION – MARKET SWINE

CLASS 676: Market Barrows
CLASS 686: Market Gilts
(Final Classes/Lots assigned at weigh-in)

DIVISION – BREEDING SWINE

CLASS 650: December - January Gilt
CLASS 651: February – March Gilt
CLASS 652: April Gilt

DIVISION – BRED & FED BREEDING SWINE

CLASS 703: Bred & Fed Breeding Swine

DIVISION – BRED & FED MARKET SWINE

CLASS 704: Bred & Fed Market Swine

DIVISION – PREMIER EXHIBITOR

CLASS 705: Premier Swine Exhibitor

BRED & FED SHOW RULES

(See Pages 72)

DIVISION – BRED & FED MARKET SWINE

See Chart for Division and Class Numbers

1. Animals must be weighed in and tagged at the designated weigh-in.
2. Market swine rules will be followed as written in Fair Book.
3. Market hogs may be shown in other market classes.
4. Bred & Fed market class will not show by weight divisions.

BRED & FED BREEDING SWINE

See Chart for class and lot numbers

1. Open to gilts born after December 1, 2025.
2. Breeding swine rules will be followed as written in Fair Book.
3. Bred & Fed breeding animals may be shown in other breeding class but may not be shown in market classes.

DIVISION – LIVESTOCK COSTUME CONTEST

CLASS 540:

1. Refer to page 72 for contest rules.

DIVISION - PREMIER EXHIBITOR

CLASS 705: Premier Swine Exhibitor

1. Please refer to Special Contests for Premier Exhibitor Award rules on pages 71

GOATS
4-H/FFA CLASSES COMBINED

Dairy Goat Show: Wednesday, July 22 - 9:00 a.m.
Market Goat Show: Wednesday, July 22 – 12:30 a.m.
Pack Obstacle Classes: Friday, July 24 – 1:00 p.m.
Civitas Arena Show Ring
Superintendent - Katy Hamill

FAIR EXHIBIT ENTRY:

1. Exhibit entry is required for all 4-H/FFA Animal exhibits by entry deadline, Monday, June 15, 2026.
2. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
3. See complete exhibit entry rules on pages 5 – 7 and 61-67.
4. After Monday, June 22, 2026, absolutely no entries will be accepted.
5. Entry will be done online at Arapahoecounty.Fairentry.com.

PROJECT EXHIBIT RULES:

1. Exhibitors must be enrolled in the Dairy and Market Goat Projects in order to enter the Dairy and Market goat Shows.
2. Exhibitors must have continuously owned and personally cared for their animals since:
May 1, 2026 Dairy and Market Goat
Kids born after May 1 from project animals are exempt.
3. All goat exhibits must arrive between 7:00 a.m. and 11:00 a.m. and be in place by 11:00 a.m., Tuesday, July 21. Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendent.
4. All Goats must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.
5. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7 and 61 - 67. Please carefully read all the rules.
6. **Water containers for goats must be attached to the pen to minimize spilling.**
7. Buck goats born prior to Jan 1, of the current year will not be allowed on the Fairgrounds.
8. All goats must be naturally polled or disbudded prior to the Fair, except for Cashmere, Angora, Pygmy, Breeding Boer and Pack goats.
9. Goats must be led with a collar, chain, halter, etc. as recommended by your breed's national guidelines. No pinch, pronged, or training collars will be allowed.
10. Crossbred goats may show in only one class. (i.e. a Hair/Pygmy cross can be shown either as a Hair goat or as Pygmy goat. It cannot show in both classes.)
11. It is not the intention of the Arapahoe County Fair Planning committee to set up individual classes for every conceivable type of goat. A class should have at least

three goats to make up a competitive class. When less than three goats are entered in a class, the superintendent may allow individual entries to be judged or may combine classes at his/her discretion. Large classes may be split into smaller classes.

12. Paints, powders, or colors may not be used on goats in the show ring.
13. **In all goat classes, the front feet of the goat must remain on the show ring floor while showing. Animals should not be lifted for an extended period of time.**
14. **If an exhibitor fails to keep all four legs on the ground, it may result in immediate disqualification from their showmanship class.**
15. **In all goat classes, the front feet of the goat must remain on the show ring floor while showing. The front feet can be picked up to set the animal and then placed back down on the floor. Exhibitors will receive one verbal warning from the ring steward. The second offense will result in the loss of Fair premiums for all goat classes.**
16. Show order for classes will be posted in the stall areas, show ring and the 4-H Fair office.

DIVISION – LIVESTOCK COSTUME CONTEST
CLASS 540:

Refer to pages 72 for contest rules.

GOAT HEALTH REQUIREMENTS:

1. All animals must:
 - a. Originate from herds not under quarantine.
 - b. Be free of contagious disease, parasites, and other illnesses.
 - c. Animals deemed by the Superintendent to be unhealthy to show and/or sell at auction, or to pose health or safety risk to other livestock and/or the public will be disqualified and sent home from the Fair.
2. The USDA's Scrapie Eradication Program will be enforced at the Arapahoe County Fair. This regulation requires sheep and goats to have a Scrapie ear tag that lists their flock of origin. If your animals fall into any of the categories listed, they will be required to have Scrapie ear tags to be admitted on the grounds and shown at the Fair. Animals requiring Scrapie tags are:

Goats: All breeding goats and all does shown as market goats. Additionally, all goats 18 months of age or older that are or have been commingled with sheep (including wethers). Exception: Registered goats with no sheep contact may use tattoos with Breed Registration Numbers in place of Scrapie tags. A purchased animal should have the seller's Scrapie tag. An animal you raised should have your Scrapie tag. Contact your veterinarian for tags.
3. The exhibitor must strictly comply with Meat, Milk and Egg Quality Assurance Standards and withdrawal periods for any medications given to livestock.

DIVISION – DAIRY GOAT
SHOWMANSHIP

See Chart for Division and Class Numbers

1. **Dairy Goat Showmanship is required for all 4-H/FFA members showing dairy, pygmy, fiber, or utility goats at the Arapahoe County Fair.**
2. If an exhibitor exhibits in both Dairy and Market goat at the Fair, they must do showmanship in both projects.
3. Exhibitors must enter and show their own animal.
4. ADGA, NPGA, and AAGBA showmanship rules will apply. Check your breed standard books for appropriate attire, type of collar used and important breed showing information.
5. The judge will evaluate showmanship based on the following:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Knowledge of project
 - d. Appearance and courtesy to other exhibitors
6. The dairy goat showmanship contest will be divided into three age divisions classes as follows:
 - a. Junior division,
Ages 8-10, as of Dec. 31, 2025
 - b. Intermediate division,
Ages 11-13, as of Dec. 31, 2025
 - c. Senior division,
Ages 14-18, as of Dec. 31, 2025

**DIVISION - DAIRY GOATS
(SWISS, NUBIAN AND DWARF)**

See Chart for Classification, Division and Class Numbers

Project Exhibit Rules:

1. Dairy goat lots will be divided into three classification types and will be shown as follows:
 - a. **Nubian type:** all purebred, recorded grade Nubians, and any grade does with the dropping ear. LaManchas show as Nubian type.
 - b. **Swiss type:** all Swiss purebreds, recorded grades, and any grade does with erect ears.
 - c. **Dwarf type:** Nigerian dwarf purebred or grades that are generally classified as dwarf type dairy goats.
2. Any uncertainties as to what class does will be shown in shall be left to the discretion of the superintendent.
3. A champion and reserve champion will be chosen from each dairy goat type: Swiss, Nubian and Dwarf.
4. The champions will return to the ring at the end of the dairy goat show to compete for Best Goat of Show and Reserve Best Goat of Show. The Reserve Champion Goat in the same class as the winner of Best Goat of Show may be brought into the competition for Reserve Best Goat of Show at the discretion of the judge.

**DIVISION - HAIR (FIBER) GOATS
See Chart for Division and Class Numbers.**

Project Exhibit Rules:

1. One hair goat class will be offered for any age breed-Angora, Cashmere or crossbred doe (Bucks born prior to January 1, 2026 are not allowed).
2. Hair goats will be judged based on fiber characteristics of the hair. Goats that do not match fiber production standards may be placed in a different class at the discretion of the superintendent or judge.

**DIVISION - PYGMY GOATS
See Chart for Division and Class Numbers.**

Project Exhibit Rules:

1. Goats will be classified by age the same as Dairy Goats.
2. Pygmy goats will be evaluated by the National Pygmy Goat Association Standards.

**DIVISION – DAM & DAUGHTER
DAIRY FIBER PYGMY
See Chart for Division and Class Numbers.**

Project Exhibit Rules:

1. No bucks or wethers are allowed in this class.
2. The same exhibitor must own both Dam and Daughter.
3. Dam may be any age and any breed.
4. Daughter must have been born while dam is owned by exhibitor.
5. Daughter should show how the breed is being improved via breeding.

**BRED & FED SHOW RULES
(See Pages 72)**

**DIVISION – BRED & FED DAIRY GOAT
See Chart for Division and Class Numbers**

**DIVISION – MARKET GOAT
SHOWMANSHIP
See Chart for Division and Class Numbers**

1. **Market Goat Showmanship is required for all 4-H/FFA members showing market or breeding market goats at the Arapahoe County Fair.**
2. If an exhibitor exhibits in both Dairy and Market goat at the Fair, they must do showmanship in both projects.
3. Exhibitors must enter and show their own animal.
4. Market animals must be used for showmanship classes. If a member does not show market animals and only shows breeding of that species, then and only then may they use a breeding animal for showmanship.
5. ABGA showmanship rules will apply. Check your breed standard books for appropriate attire and important breed showing information.
6. The judge will evaluate showmanship based on the following:
 - a. Appearance of animal
 - b. Showing of animal
 - c. Knowledge of project
 - d. Appearance and courtesy to other exhibitors
7. The market goat showmanship contest will be divided into three age divisions as follows:
 - a. Junior division,
Ages 8-10, as of Dec. 31, 2025
 - b. Intermediate division,
Ages 11-13, as of Dec. 31, 2025
 - c. Senior division,
Ages 14-18, as of Dec. 31, 2025

DIVISION – MARKET GOATS

Project Exhibit Rules:

1. Market goats must be castrated and healed as much as possible prior to the spring goat weigh-in. Bucks are not allowed.
2. Animals must weigh a minimum of 50 pounds and a maximum of 120 pounds for market classes and sale. May be any breed and either sex born on or after January 1, 2026.
3. Feeder classes will be established for goats that do not make weight or are over the maximum weight.
4. Animals below minimum weight or above maximum weight are not eligible for sale.
5. Market goats will be weighed immediately following beef on Tuesday, July 21. See pages 62- 63 for specific weigh-in rules and sale rules.
6. Market goats must be disbudded or blunt tipped (not less than the diameter of a dime at the end). Tipping of horns is not allowed on the Fairgrounds.
7. Market goats must still have their milk teeth intact at the time of the show. **No exceptions.**
8. Market goats must be slick shorn, with no indication of blocking, to 3/8 inch or less above the knees and hock joints to include the head but excluding the tail switch **PRIOR** to being weighed-in at county fair.
9. Animals are judged on individual merit. The judge reserves the right to not award a blue ribbon if there is only one entry. Champion or Reserve Champion may or may not be awarded at the discretion of the judge.
10. Market goats will show by weight classes not breed. The superintendent will make the classes as even as possible according to weight distribution. An exhibitor having more than one market goat with uniform weights may end up with two or more animals in the same class.
11. If an exhibitor in a market class ends up with two animals in the same class, they can elect to move one animal up to the next heavier weight class but not down to the lighter class or they may ask an Arapahoe County 4-H/FFA member in good standing to show for them in the same class.

DIVISION – BREEDING BOER GOATS

See Chart for Division and Class Numbers.

Project Exhibit Rules:

1. Goats will be judged based on meat type characteristics. Goats that do not conform to meat production standards may be placed in a different class at the discretion of the superintendent or judge.

DIVISION – DAM & DAUGHTER BREEDING BOER

See Chart for Division and Class Numbers.

Project Exhibit Rules:

1. No bucks or wethers are allowed in this class.
2. The same exhibitor must own both Dam and Daughter.
3. Dam may be any age and any breed.
4. Daughter must have been born while dam is owned by exhibitor.
5. Daughter should show how the breed is being improved via breeding.

BRED & FED SHOW RULES

(See Pages 72)

DIVISION –BRED & FED MARKET GOAT

See Chart for Division and Class Numbers

PREMIER EXHIBITOR

CLASS 771: Premier Goat Exhibitor

Please refer to Special Contests for Premier Exhibitor Award rules on page 71.

GOAT PACK OBSTACLE FUN EVENT

Friday, July 24 – 1:00 p.m.

Civitas Arena

Rules:

1. This event is open to youth and adults of any age.
2. Goats may be shown with a pack.
3. Fanny packs will not be allowed.
4. Participation ribbons will be given.
5. Participants do not need to own a goat.
6. Participants do not need to be enrolled in 4-H/FFA.

MARKET AND BREEDING BOER GOATS

MARKET BOER GOAT SHOWMANSHIP:

CLASS 751: Senior Showmanship

CLASS 752: Intermediate Showmanship

CLASS 753: Junior Showmanship

BREEDING BOER CLASSES:

CLASS 754: Jr Kid (May 1 – June 29, 2026)

CLASS 755: Int Kid (April 1- April 30, 2026)

CLASS 756: Sr Kid (Jan 1- March 31, 2026)

CLASS 757: Buck Kid (Jan 1-June 29, 2026)

CLASS 758: Dry Yearling (under 2 years)

CLASS 759: Yearling Doe

CLASS 760: 2 Year Old

CLASS 761: 3 Year old and over

CLASS 762: Dam & Daughter Boer

CLASS 763: Producers Breeding Boer

MARKET GOAT CLASSES

CLASS 764: All

CLASS 770: Bred & Fed Market Goat

UTILITY GOATS

CLASS 772: Goats under 1 yr.

CLASS 773: Goats 1 yr. and over

PACK OBSTACLE CLASS GOATS UNDER 1 YR.

CLASS 774 Senior Member

CLASS 775 Intermediate Member

CLASS 776 Junior Member

PACK OBSTACLE CLASS- GOATS OVER 1 YEAR

CLASS 777 Senior Member

CLASS 778 Intermediate Member

CLASS 779 Junior Member

DAIRY GOATS, FIBER, PYGMY					
Dairy Showmanship		Class #			
Senior		706			
Intermediate		707			
Junior		708			
Breeding Classes		Class #		Class #	
Dairy Goat Age For Each Class	Nubian	Swiss	Dwarf	Fiber	Pygmy
Jr Kid (May 1-June 29, 2026)	709	717	725	733	741
Int Kid (April 1- April 30, 2026)	710	718	726	734	742
Sr Kid (Jan 1- March 31, 2026)	711	719	727	735	743
Buck Kid (Jan 1-June 29, 2026)	712	720	728	736	744
Dry Yearling (under 2 years)	713	721	729	737	745
Milking yearling (under 2)	714	722	730	738	746
2 year old	715	723	731	739	747
3 year old and over	716	724	732	740	748
Dam & Daughter	749				
Bred & Fed Dairy Goat	750				
Bred & Fed Market Goat	770				

DIVISION – UTILITY CONFORMATION
See Chart for Division and Class Numbers.

Project Exhibit Rules:

- Utility conformation is any breed goat shown without a pack or cart.
- Judge will consider the conformation and ability of the goat to serve as a successful pack or cart animal.
- Utility conformation goats must be large, strong, and agile, suited for packing loads on a mountain trek or to pull a cart or wagon.
- No trophy or Tool of the Project award is given for this class.

4-H/FFA POULTRY
4-H/FFA CLASSES COMBINED

Exhibit Entry Time: Tuesday, July 21 – 7:00 – 11:00 a.m.

Poultry Weigh-In: Tuesday, July 21 – 3:00 p.m.

Poultry Show: Wednesday, July 22 – 10:00 a.m.

Poultry Showmanship: Immediately following judging

Superintendent: Gina Yeater

PROJECT ENTRY RULES:

- Exhibit entry is required for all 4-H/FFA Animal exhibits by **entry deadline, Monday, June 15, 2026.**
- Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:
 Arapahoe County Extension Office
 Attn: Fair Entry
 6934 S Lima St, Suite B
 Centennial, CO 80112
- See complete exhibit entry rules on pages 5 - 7 and 61-67.

- Entry will be done online at Arapahoecounty.Fairentry.com.

- Permission to participate will be done electronically when entering exhibits online.

PROJECT EXHIBIT RULES:

- All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7 and 61 – 67.
- Poultry numbered leg bands are optional except for each market poultry pen. All declared market poultry for sale

at the auction will be banded with an ACF band by the Poultry Superintendent.

3. **Exhibitors are limited to:**

- **A MAXIMUM** of 15 show bird entries for the entire Poultry department, this includes the bird shown in showmanship. The showmanship bird is also judged in a show bird or market bird class.
- **Market Poultry is not included in the show bird count.** Market Poultry is limited to two entries per class. See Market Poultry guidelines page 86.

4. Ownership of poultry must be in the name of the exhibitor by May 1, 2026, except for poultry entered in the market poultry classes. Exhibitors must own market birds within 15 days of hatching for chickens, ducks and other fowl and within 30 days of hatching for turkeys.

5. **Drenching Poultry for any reason is prohibited unless prescribed and performed by a licensed veterinarian.** If a bird is sick, it will not be allowed to be shown and will be removed from the Fairgrounds.

6. **Poultry age classifications are as follows:**

- Cockerel or pullet: Under one year
- Cock or hen: over one year
- Young trio (one cockerel and two pullets): Under One year
- Old trio (one cock and two hens): Over one year

7. Exhibitors **are required** to clean cages and under cages twice a day during the Fair and when exhibits are released at the end of the Fair. That includes the breakdown and cleaning of cages at the end of the Fair. 4-H/FFA members may clean cages at the outdoor wash racks.

8. Failure to water and care for poultry during the show and the Fair by the 4-H/FFA member will be cause for forfeiture of all prizes.

9. **Poultry exhibitors must present their Record book covers (Front Page) to the Superintendents on Sunday, July 26 to be signed after the Superintendents have checked you out of your cage and granted your release. See pages 64-65 and 124 for complete e-record book instructions.**

SHOW RULES:

1. Fair entry time for poultry is 7:00 – 11:00 a.m., Tuesday, July 21. Late exhibit arrivals are subject to a \$25 late fee at the discretion of the superintendents.
2. Market poultry will be weighed at 3:00 pm., on Tuesday, July 21.
3. All poultry must remain at the Fairgrounds until all other livestock is released on Sunday, July 26 at 5:00 p.m.
4. Exhibitors must furnish their own shavings for cage bedding.
5. All birds will be inspected upon arrival at check-in day. Sick birds or parasite infested birds will be disqualified at the discretion of the Superintendent and/or the veterinarian. All sick birds will be removed from the show immediately.
6. **PLEASE DUST YOUR BIRDS FOR LICE PRIOR TO FAIR.** To avoid parasites such as lice or mites, every bird should be bathed at home and dusted with lice powder according to product labeling prior to hauling birds to the Fair. Liquid carbaryl should be used as a dip

to treat legs for mites. Medication withdrawal periods for market poultry pens must be strictly observed.

JUDGING:

1. The Superintendents of the poultry show reserve the right to add, change or delete classes of poultry based on numbers and breeds entered.
2. If there are five or more birds in the same breed, they may be judged as a separate group at the discretion of the judge.
3. Open judging is practiced at the Arapahoe County Fair 4-H/FFA Poultry Show, meaning exhibitors and spectators are welcome to attend the judging session. However, no one may interfere with procedures or handle birds in any cage during the judging process unless directed to do so by the judge or superintendents.
4. Birds entered as singles will not be allowed to compete in trio or pair classes.
5. Pairs or trios may not be split to be judged as singles. The market poultry (pen of three) may not be split for individual entries.
6. The Grand Champion exhibit will be determined from the champions of each category. The judge will consider these entries on their quality and conformity to breed standards. The decision of the judge is final.
7. The reserve champion in the same class as the Grand Champion may be brought into the competition for Reserve Grand Champion at the discretion of the judge.

AWARDS:

1. When a class contains only one entry, the judge will award prizes based on the merit of an individual bird. Not every bird qualifies for a blue ribbon.
2. Birds with substantial defects may be disqualified or given reduced placings at the discretion of the judge.
3. A special premium will be given to the best conditioned bird.
4. Poultry premiums will be awarded as follows:

1st	\$5.00	Blue
2nd	\$4.00	Red
3rd	\$3.00	White
4th		Pink

DIVISION – POULTRY SHOWMANSHIP
See Chart for Division and Class Numbers

1. **Poultry Showmanship is mandatory for all 4-H/FFA members showing Poultry at the Arapahoe County Fair.**
2. The purpose of 4-H/FFA Poultry showmanship is to teach members courtesy, good grooming, poise, confidence and a better knowledge of poultry and how to fit and handle their birds. The classes will be judged by a personal interview.
3. All 4-H/FFA poultry exhibitors are required to enter showmanship on their Fair entry form. Poultry Showmanship will be held in the east wing show arena.
4. **Each exhibitor will select and show one of their own birds, which will also be judged in a poultry class.** The

- judge may ask each exhibitor to show one or more birds owned by other exhibitors as assigned by the judge.
5. The judge will evaluate showmanship based on the following:
 - a. Appearance and condition of bird
 - b. Showing of bird
 - c. Appearance, courtesy, and knowledge of exhibitor
 6. The Poultry showmanship contest will be divided into three divisions:
 - a. Junior division
Ages 8-10, as of Dec. 31, 2025
 - b. Intermediate division
Ages 11-13, as of Dec. 31, 2025
 - c. Senior division
Ages 14-18, as of Dec. 31, 2025
 7. Show attire must include a western/dress shirt, pants, and closed-toed shoes. **Hats of any type may not be worn.**
 8. Grand Champion and Reserve Grand Champion winners of junior, intermediate, and senior showmanship are eligible for the Round Robin Showmanship contest to be held on Saturday, July 25, at 8:00 a.m. See Round Robin rules, page 70.

DIVISION – MARKET POULTRY

Exhibit Rules:

1. An exhibitor may enter two market poultry pens per each Market Poultry class.
2. All market poultry will be judged on market condition and quality the day of the show.
3. To sell a Poultry meat pen, it must be determined by the judge that the birds are ready for market on the day of the show. Birds not in market condition (based on age or other quality standards) will not be eligible to sell at the Auction.
4. Final Market Classes will be determined at weigh-in.
5. Exhibitor may bring 1 extra bird per pen entry as an alternate to complete the Market pen. The alternate bird will be vet checked and the extra bird must be taken home by the end of Load-In Day.
6. Each bird in the Market Pen must have a numbered leg band. Alternatively, color coded leg bands can be used to identify each bird separately.
7. **Market Chickens:** The ideal pen will be the same breed or variety, and the same sex. They may be purebred or crossbred chickens. **Mixed pens are not eligible to sell; they must either be a pen of Broilers or Roasters.**
 - a. Market Broiler Pen (3) Chickens: Each bird must weigh between 4.5 lbs. up to 6.5 lbs. Ideal weight is 6 lbs. per bird live weight at weigh-in. They cannot be over 8 weeks of age, making their **hatch date on or after May 28, 2026.**
 - b. Market Roaster Pen (3) Chickens: Each bird must weigh over 6.5 lbs. Ideal weight is 8 lbs. per bird live weight at weigh-in. They cannot be over 20 weeks of age, making their **hatch date on or after March 5, 2026.**
8. **Market Turkeys:** One (1) pen will consist of 2 birds (pair). They may be of any breed, variety, or hybrid. They must be a minimum weight of 13 lbs. per bird live weight at weigh-in and a maximum weight of 35 lbs.

each. They must be a minimum of 16 weeks of age and no more than 20 weeks, making their **hatch date between March 5, 2026 to April 2, 2026.**

- a. Turkeys over 35 lbs. each are ineligible to show in Market Division. Any turkey weighing over 35 lbs. upon weigh-in may be entered into the Turkey Division and the corresponding class.
9. **Market Ducks:** One (1) pen will consist of 2 birds (pair). They may be of any breed, variety, or hybrid. They must be a minimum weight of 8 lbs. per bird live weight at weigh-in and a maximum weight of 12 lbs. each. They must be a minimum of 7 weeks of age, and a maximum of 10 weeks of age. Making their **hatch date between May 14, 2026 to June 4, 2026.**
10. **Market Geese:** One (1) pen will consist of 2 birds (pair). They may be of any breed, variety, or hybrid. They must be a minimum weight of 10 lbs. per bird live weight at weigh-in and a maximum of 20 lbs. each. They must be a minimum of 9 weeks of age, and a maximum of 20 weeks of age. Making their **hatch date between March 5, 2026 and May 21, 2026.**
11. Market poultry will be weighed Tuesday, July 21, 2026, at 3:00 p.m.
12. The Grand Champion and Reserve Grand Champion market poultry pens must be sold at the Arapahoe County Youth Livestock Auction, 5:00 p.m., Saturday, July 25, 2026.
13. After all market animals are sold at the auction, they must be given food and water to last them through the night. Birds must also remain in cages until auction load out is complete.

DIVISION – LARGE CHICKENS

Chickens will be shown by the following standard categories:

- 77C American Division –**
Plymouth Rock, Wyandottes, Javas, Rhode Island Red, Dominiques, Buckeye, Chantecler, Rhode Island White, Jersey Giant, Lamona, New Hampshire, Holland, Delaware
- 77D Asiatic Division –**
Brahma, Cochin, Langshan
- 77E English Division –**
Dorking, RedCap, Cornish, Orpington, Sussex, Australorp
- 77F Mediterranean Division –**
Leghorn, Minorca, Spanish, Andalusian, Ancona, Sicilian Buttercup, Catalana
- 77G Continental Division –**
Hamburg, Campine, Lakenvelder, Polish, Houdan, Faverolle, Crevecoeur, La Fleche, Maran, Barnevelder, Welsummer
- 77H All Other Standard Breeds Division –**
Games, Modern-Old English, Malay, Sumatra, Aseel, Shamo, Yokohama, Phoenix, Cubalaya, Sultan, Frizzle, Naked Neck (Turken), Araucana, Ameraucana, Oriental

DIVISION - BANTAM CHICKENS

Bantams will be shown by the following standard categories:

- 77K **Game Bantams** -
Modern, Old English, American
- 77L **Single Comb, Clean Legged** -
Anconas, Andalusians, Australorps, Campines,
Catalanas, Delawares, Dorkings, Frizzles, Hollands,
Japanese, Javas, Jersey Giants, Lakenvelders,
Lamonas, Leghorns, Minorcas, Naked Necks, New
Hampshires, Orpingtons, Phoenix, Plymouth Rocks,
Rhode Island Reds, Rhode Island Whites, Spanish,
Sussex, Dutch, Nankin, Serama
- 77M **Rose Comb, Clean Legged** -
Anconas, Belgian Bearded d'Anvers, Dominiques,
Dorkings, Leghorns, Hamburgs, Minonca, Redcaps,
Rosecombs, Sebrights, Wyandottes
- 77N **All Other Combs, Clean Legged** -
Ameraucana, Araucanas, Buckeyes, Chanteclers,
Cornish, Crevecoeurs, Cubulayas, Houdans, La
Fleche, Malays, Polish, Shamos, Sicilian Buttercups,
Sumatras, Yokohamas, Ko Shamo
- 77O **All Other Combs, Feather Legged** -
Booted, Brahamas, Cochins, Faverolles, Frizzles,
Langshans, Sultans, Silkies, Belgian Bearded
d'Uccles

DIVISION – TURKEYS

Exhibit Rules:

1. Young tom or pullet: Under one year
2. Old tom or hen: One year and older
3. Young Pair: one tom and one hen of approximate equal age: Under one year

4. Old Pair: one tom and one hen of approximate equal age
One year and older

DIVISION – WATERFOWL (Ducks & Geese)

Exhibit Rules:

(Specify breed on pen card)

1. Young male or female: Under one year
2. Young Pair: one male and female of approximate equal age, under one year
3. Old male or female: One year and older
4. Old Pair: One male and female of approximate equal age
One year and older

DIVISION – GUINEA FOWL

Exhibit Rules:

1. Young male or female: Under one year
2. Young Pair: one male and female of approximate equal age, under one year
3. Old male or female: One year and older
4. Old Pair: One male and female of approximate equal age,
one year and older

DIVISION – GAME BIRDS

1. Game birds will be shown as listed.

PREMIER MARKET POULTRY EXHIBITOR AWARD

Please refer to Special Contests for Premier Exhibitor Award rules on page 71.

POULTRY SHOW CLASSES

Classes will be divided as follows. Please specify breed, variety, etc. for each class when entering poultry on the Fair Entry website. See Pages 86 - 87 for Breeds in each Category/Division.

DIVISION: POULTRY SHOWMANSHIP (REQUIRED)

CLASS 719: Senior (ages 14-18)

CLASS 720: Interm. (ages 11-13)

CLASS 721: Junior (ages 8-10)

DIVISION - MARKET POULTRY

CLASS 722: Market Chickens Trio

CLASS 723: Market Ducks Pair

CLASS 724: Market Goose Pair

CLASS 725: Market Turkey Pair

(Final classes/Lots assigned at weigh-in)

DIVISION - AMERICAN CHICKENS

CLASS 740: pullet

CLASS 741: hen

CLASS 742: cockerel

CLASS 743: cock

CLASS 744: young trio

CLASS 745: old trio

DIVISION - ASIATIC CHICKENS

CLASS 746: pullet

CLASS 747: hen

CLASS 748: cockerel

CLASS 749: cock

CLASS 750: young trio

CLASS 751: old trio

DIVISION - ENGLISH CHICKENS

CLASS 752: pullet

CLASS 753: hen

CLASS 754: cockerel

CLASS 755: cock

CLASS 756: young trio

CLASS 757: old trio

DIVISION - MEDITERRANEAN CHICKENS

CLASS 758: pullet

CLASS 759: hen

CLASS 760: cockerel

CLASS 761: cock

CLASS 762: young trio

CLASS 763: old trio

DIVISION - CONTINENTAL CHICKENS

CLASS 764: pullet

CLASS 765: hen

CLASS 766: cockerel
CLASS 767: cock
CLASS 768: young trio
CLASS 769: old trio

DIVISION - ALL OTHER CHICKEN STANDARD

BREEDS

CLASS 770: pullet
CLASS 771: hen
CLASS 772: cockerel
CLASS 773: cock
CLASS 774: young trio
CLASS 775: old trio

DIVISION - PRODUCTION WHITE EGG

CLASS 776: pullet
CLASS 777: hen

DIVISION - PRODUCTION BROWN/COLORED EGG

CLASS 780: pullet
CLASS 781: hen

DIVISION - GAME BANTAMS

CLASS 784: pullet
CLASS 785: hen
CLASS 786: cockerel
CLASS 787: cock
CLASS 788: young trio
CLASS 789: old trio

DIVISION - SINGLE COMB, CLEAN LEGGED

BANTAM

CLASS 790: pullet
CLASS 791: hen
CLASS 792: cockerel
CLASS 793: cock
CLASS 794: young trio
CLASS 795: old trio

DIVISION - ROSE COMB, CLEAN LEGGED BANTAM

CLASS 796: pullet
CLASS 797: hen
CLASS 798: cockerel
CLASS 799: cock
CLASS 800: young trio
CLASS 801: old trio

DIVISION - OTHER COMB, CLEAN LEGGED

BANTAM

CLASS 802: pullet
CLASS 803: hen
CLASS 804: cockerel
CLASS 805: cock
CLASS 806: young trio
CLASS 807: old trio

DIVISION - FEATHER LEGGED BANTAM

CLASS 808: pullet
CLASS 809: hen
CLASS 810: cockerel
CLASS 811: cock
CLASS 812: young trio

CLASS 813: old trio

DIVISION - BREEDING TURKEY

CLASS 814: young tom
CLASS 815: young hen
CLASS 816: old tom
CLASS 817: old hen
CLASS 818: young pair
CLASS 819: old pair

DIVISION - WATER FOWL

Ducks & Geese

CLASS 826: Young Duck
CLASS 827: Young Drake
CLASS 828: Old Duck
CLASS 829: Old-Drake
CLASS 830: Young pair Ducks
CLASS 831: Old pair Ducks
CLASS 832: Young-Goose
CLASS 833: Young Gander
CLASS 834: Old Goose
CLASS 835: Old Gander
CLASS 836: Young pair Geese
CLASS 837: Old pair Geese

DIVISION - GUINEA FOWL

CLASS 838: Young female
CLASS 839: Young male
CLASS 840: Old female
CLASS 841: Old male
CLASS 842: Young pair
CLASS 843: Old pair

DIVISION - GAME BIRDS

CLASS 845: Pheasant
CLASS 846: Dove
CLASS 847: Quail
CLASS 848: Partridge
CLASS 849: Chucker
CLASS 850: Grouse
CLASS 851: Any Other

PREMIER MARKET POULTRY EXHIBITOR AWARD

CLASS 844: Premier Poultry Exhibitor

Please refer to Special Contests for Premier Exhibitor Award rules on page 71..

4-H/FFA RABBITS

Tuesday – July 21, 2026

Exhibit Arrival Time: 7:00 – 11:00 a.m.

Rabbit Weigh-In: 2:00 p.m.

Thursday – July 23, 2026

Rabbit Show - 8:00 a.m.

Superintendents – Rod & Roxie Brockelman

FAIR EXHIBIT ENTRY:

1. Exhibit entry is required for all 4-H/FFA Animal exhibits by entry deadline, Monday, June 15, 2026.
2. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:

Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112

3. See complete exhibit entry rules on pages 5 - 7 and 61-67.
4. Entry will be done online at Arapahoecounty.Fairentry.com.
5. Permission to participate will be done electronically when entering exhibits online.

PROJECT EXHIBIT RULES:

1. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, page 5 – 7 and 61 - 67
2. **RABBIT SHOW DRESS CODE:** Exhibitors showing rabbits must wear a long-sleeved white shirt or white lab coat with a collar and long pants. Shirrtails must be tucked in. Hair must be pulled away from the face and all loose or dangling jewelry must be removed. **Hats of any type may not be worn in the show ring.** For foot safety reasons, it is recommended that exhibitors wear an all-leather shoe/boot. Open toe shoes/sandals may **not** be worn. Failure to comply with the dress code will result in disqualification from the show.
3. Exhibitors will be allowed to enter the Pet Rabbit class **only** if exhibitor has no purebred rabbits to enter in the show.
4. All rabbit fur entries must **also** be in a breed/market class. The fur class will be judged on texture, density, balance, and condition of fur only.
5. Exhibitors may enter a maximum of 15 rabbits in the Fair.
6. Specify the breed, variety (color), sex, tattoo #, and age of rabbit when entering.
7. All rabbits must have a permanent legible tattoo in their left ear and the tattoo must be recorded when entering. Rabbits will not be allowed to be tattooed at the County Fair.
8. In case of rabbit sickness or death, substitution will be allowed only in the same class, variety, breed and sex. **Substitutions must be phoned into the Extension Office by July 17. No substitutions will be allowed the day of the show.**
9. **Drenching rabbits for any reason is prohibited unless prescribed and performed by a licensed veterinarian. If the rabbit is sick, it will not be allowed to be shown and will be removed from the Fairgrounds.**

EXHIBITOR RULES:

1. Rabbits are to be entered from 7:00 to 11:00 a.m. on Tuesday, July 21 and will remain on display until Sunday, July 26, 2026 at 5:00 p.m.
2. Exhibitors are **required** to clean cages and under cages twice a day during the Fair and when exhibits are released at the end of the Fair. That includes the breakdown and cleaning of cages at the end of the Fair. 4-H/FFA members may clean cages at the indoor/outdoor wash racks.
3. Failure to water and care for rabbits during the show and the Fair by the 4-H/FFA member will be cause for forfeiture of all prizes.

4. **Rabbit exhibitors must present their Record book covers (Front Page) to the Superintendents on Sunday, July 26 to be signed after the Superintendent has checked you out of your cages and granted your release. See pages 64-65 and 124 for complete e-record book instructions.**
5. The 2026 4-H/FFA rabbit show is not an American Rabbit Breeders' Assoc. sanctioned show, but ARBA standards will be used as a guide and will be followed as closely as possible. All pet, market, and show rabbits with ARBA determined disqualifications will not be eligible for placement and market rabbits that do not meet min/max weight requirements or are disqualified during the show will not be eligible to be sold in the Arapahoe County Youth Livestock Auction. A copy of the ARBA Standards of Perfection is available from the Rabbit Superintendents.
6. Breeding rabbits must be owned by the exhibitor on or before May 1, 2026.
(Junior Bucks and Does under 3 months must have been born after April 28. Exhibitor must have owned the doe by May 1, 2026)
7. Market Rabbits must be owned by:
June 1, 2026 Roaster – Under 6 Months
June 1, 2026 Stewer – 6 Months & Over
June 1, 2026 Single Fryer & Pen of 3 -
(Must have been born after May 14, 2026 if you own the bred doe, or purchased prior to weaning.)
8. Rabbit ages will be figured as of July 23, 2026.
9. All market weights must be met, or rabbits will be disqualified.
10. The age, weight, tattoo and health of each rabbit will be checked upon entry.
11. All owners or authorized persons must be present at the time of judging.
12. Rabbits cannot be brought in to sell unless entered and shown in a market or breeding class.
13. In a class with no competition, the judge will give the award he/she deems the entry merits.
14. The exhibits will be entered at the risk of the exhibitor. However, every practical precaution will be taken to prevent loss and mistakes in the showroom. We will not be responsible for animals stolen.
15. Feed bowls and 32 oz. water bottles or water crocks must be furnished by the exhibitor. Paper or styrofoam cups **will not be** allowed.
16. Classes may be added, deleted or combined at the discretion of the judge or superintendent.
17. During the show, all spectators including parents will sit on bleachers in front of the judging table and not question the placing or speak to the judge. Only the judge, superintendent, show volunteer, and appointed secretary are allowed at the judging table and recording desk.
18. After market animals are sold at the auction they must be given food and water to last them through the night.

AWARDS:

1. Premiums and ribbons for all rabbit classes including showmanship and fur are:
1st blue ribbon \$ 5.00
2nd red ribbon \$ 4.00
3rd white ribbon \$ 3.00

4th pink ribbon

Best Fur Winner \$10

2. **Champion and Reserve Champion ribbon Awards:**
Champion and Reserve Champion Ribbon awards will be given only in classes where the judge deems the entry merit such awards.
3. **Best of Each Breed** - Single strand green ribbons will be awarded.
4. **Best Reserve of Each Breed** - Single strand yellow ribbons will be awarded.
5. **Meat Rabbit Classes for each class** - Champion will receive a purple single strand ribbon and Reserve Champion will receive a lavender single strand ribbon.
6. **Fur Classes** - Champion will receive a purple single strand ribbon and Reserve Champion will receive a lavender single strand ribbon. A special premium will be given to the Best Fur winner.
7. **Showmanship** – Junior, Intermediate and Senior Champion will receive a single strand purple rosette ribbon. Junior, Intermediate, and Senior Reserve Champion will receive a single strand lavender rosette ribbon.
8. **Grand and Reserve Grand Champion Awards:**
Best and Reserve Best of Show
Grand & Reserve Grand Champion Meat Rabbit
Grand & Reserve Grand Champion Junior Showman
Grand & Reserve Grand Champion Intermediate Showman
Grand & Reserve Grand Champion Senior Showman
Grand Champion Herdsmanship
9. Grand Champion and Reserve Grand Champion Awards will be presented at the Arapahoe County Achievement Awards Ceremony, Wednesday, October 7, 2026.

DIVISION – SHOWMANSHIP Required

CLASS 929 SR: Rabbit Showmanship

CLASS 930 Intm: Rabbit Showmanship

CLASS 931 JR: Rabbit Showmanship

1. In all showmanship classes, the exhibitors must show their own rabbit or they will be disqualified.
2. Showmanship rabbits must be entered in a breed, crossbred or market class in order to be eligible for showmanship.
3. The rabbit showmanship contest will be divided into three categories:
 - a. Junior division,
8-10, as of December 31, 2025
 - b. Intermediate division,
11-13, as of December 31, 2025
 - c. Senior division,
14-18, as of December 31, 2025
4. The rabbit showmanship will be judged as follows:
 - a. Written test - 100 points
 - b. Eye Contact, Speech/Communication with Judge - 10 points
 - c. Showing of rabbit - 60 points
 - d. Appearance, action and knowledge of showman – 30 points
5. Grand Champion and Reserve Grand Champion winners of junior, intermediate and senior showmanship are eligible for the Round Robin Showmanship contest to be held on Saturday, July 25 at 8:00 a.m. See Round Robin rules, page 70.

RABBIT CLASSES

DIVISION – PET RABBIT

CLASS 932: Exhibitors owning one (1) pet rabbit may enter the Pet Class if it does not fit the standards of an ARBA breed class or is spayed or neutered. The class will be judged on rabbit conditioning and health. Not considered for Best of Show or Reserve Best of Show. Pet rabbits cannot be entered in Fur Classes.

DIVISION – AMERICAN (State Color on Entry)

	WEIGHT	AGE
CLASS 933: Senior Buck	9 - 11 lbs.	Over 8 months
CLASS 934: Senior Doe	10 - 12 lbs.	Over 8 months
CLASS 935: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 936: Intermediate Doe	Under 11 lbs.	6-8 months
CLASS 937: Junior Buck	Under 9 lbs.	Under 6 months
CLASS 938: Junior Doe	Under 9 lbs.	Under 6 months

DIVISION – AMERICAN FUZZY LOP (State Color on Entry)

	WEIGHT	AGE
CLASS 939: Senior Buck	Under 4 lbs.	Over 6 months
CLASS 940: Senior Doe	Under 4 lbs.	Over 6 months
CLASS 941: Junior Buck	Under 3 1/2 lbs.	Under 6 months
CLASS 942: Junior Doe	Under 3 1/2 lbs.	Under 6 months

DIVISION – AMERICAN SABLE

	WEIGHT	AGE
CLASS 943: Senior Buck	7 - 9 lbs.	Over 6 months
CLASS 944: Senior Doe	8 - 10 lbs.	Over 6 months
CLASS 945: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 946: Junior Doe	Under 9 lbs.	Under 6 months

DIVISION – ANGORA, ENGLISH (State Color on Entry)

	WEIGHT	AGE
CLASS 947: Senior Buck	5 - 7 lbs.	Over 6 months
CLASS 948: Senior Doe	5 - 7 1/2 lbs.	Over 6 months
CLASS 949: Junior Buck	Under 5 1/2 lbs.	Under 6 months
CLASS 950: Junior Doe	Under 6 lbs.	Under 6 months

DIVISION – ANGORA, FRENCH (State Color on Entry)

	WEIGHT	AGE
CLASS 951: Senior Buck	7 1/2 - 10 1/2 lbs.	Over 6 months
CLASS 952: Senior Doe	7 1/2 - 10 1/2 lbs.	Over 6 months
CLASS 953: Junior Buck	Under 7 1/2 lbs.	Under 6 months
CLASS 954: Junior Doe	Under 7 1/2 lbs.	Under 6 months

DIVISION – ANGORA, GIANT

	WEIGHT	AGE
CLASS 955: Senior Buck	Over 9 1/2 lbs.	Over 8 months
CLASS 956: Senior Doe	Over 10 lbs.	Over 8 months
CLASS 957: Intermediate Buck	5 – 9 1/2 lbs.	6-8 months
CLASS 958: Intermediate Doe	5 – 9 1/2 lbs.	6-8 months
CLASS 959: Junior Buck	Under 4 3/4 lbs.	Under 6 months
CLASS 960: Junior Doe	Under 4 3/4 lbs.	Under 6 months

DIVISION – ANGORA, SATIN (State Color on Entry)

	WEIGHT	AGE
CLASS 961: Senior Buck	6 1/2 - 9 1/2 lbs.	Over 6 months
CLASS 962: Senior Doe	6 1/2 - 9 1/2 lbs.	Over 6 months
CLASS 963: Junior Buck	Under 6 1/2 lbs.	Under 6 months
CLASS 964: Junior Doe	Under 6 1/2 lbs.	Under 6 months

DIVISION – BELGIAN HARE

	WEIGHT	AGE
CLASS 965: Senior Buck	6 - 9 1/2 lbs.	Over 6 months
CLASS 966: Senior Doe	6 - 9 1/2 lbs.	Over 6 months
CLASS 967: Junior Buck	Under 6 lbs.	Under 6 months
CLASS 968: Junior Doe	Under 6 lbs.	Under 6 months

DIVISION – BEVEREN (State Color on Entry)

	WEIGHT	AGE
CLASS 969: Senior Buck	8 - 11 lbs.	Over 8 months
CLASS 970: Senior Doe	9 - 12 lbs.	Over 8 months
CLASS 971: Intermediate Buck	Under 9 1/2 lbs.	6-8 months
CLASS 972: Intermediate Doe	Under 10 1/2 lbs.	6-8 months
CLASS 973: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 974: Junior Doe	Under 9 lbs.	Under 6 months
CLASS 975: Pre-Junior Buck	Under 5 1/2 lbs.	Under 3 months
CLASS 976: Pre-Junior Doe	Under 5 1/2 lbs.	Under 3 months

DIVISION – BLANC de HOTO

	WEIGHT	AGE
CLASS 977: Senior Buck	8 - 10 lbs.	Over 8 months
CLASS 978: Senior Doe	9 - 11 lbs.	Over 8 months
CLASS 979: Intermediate Buck	Under 9 lbs.	6-8 months
CLASS 980: Intermediate Doe	Under 10 lbs.	6-8 months
CLASS 981: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 982: Junior Doe	Under 9 lbs.	Under 6 months
CLASS 983: Pre-Junior Buck	Under 5 lbs.	Under 3 months
CLASS 984: Pre-Junior Doe	Under 5 lbs.	Under 3 months

DIVISION – BRITANNIA PETITE (State Color on Entry)

	WEIGHT	AGE
CLASS 985: Senior Buck	Under 2 1/2 lbs.	Over 6 months
CLASS 986: Senior Doe	Under 2 1/2 lbs.	Over 6 months
CLASS 987: Junior Buck	Under 1 1/4 lbs.	Under 6 months
CLASS 988: Junior Doe	Under 1 1/4 lbs.	Under 6 months

DIVISION – CALIFORNIAN

	WEIGHT	AGE
CLASS 989: Senior Buck	8 - 10 lbs.	Over 8 months
CLASS 990: Senior Doe	8 1/2 - 10 1/2 lbs.	Over 8 months
CLASS 991: Intermediate Buck	Under 9 lbs.	6-8 months
CLASS 992: Intermediate Doe	Under 9 1/2 lbs.	6-8 months
CLASS 993: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 994: Junior Doe	Under 8 1/2 lbs.	Under 6 months
CLASS 995: Pre-Junior Buck	Under 5 1/2 lbs.	Under 3 months
CLASS 996: Pre-Junior Doe	Under 5 1/2 lbs.	Under 3 months

DIVISION – CHAMPAGNE d 'ARGENT

	WEIGHT	AGE
CLASS 997: Senior Buck	9 - 11 lbs.	Over 8 months
CLASS 998: Senior Doe	9 1/2 - 12 lbs.	Over 8 months
CLASS 999: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1000: Intermediate Doe	Under 10 1/2 lbs.	6-8 months
CLASS 1001: Junior Buck	Under 9 lbs.	Under 6 months
CLASS 1002: Junior Doe	Under 9 lbs.	Under 6 months
CLASS 1003: Pre-Junior Buck	Under 6 lbs.	Under 3 months
CLASS 1004: Pre-Junior Doe	Under 6 lbs.	Under 3 months

DIVISION – CHECKERED GIANT

	WEIGHT	AGE
CLASS 1005: Senior Buck	Over 11 lbs.	Over 8 months
CLASS 1006: Senior Doe	Over 12 lbs.	Over 8 months
CLASS 1007: Intermediate Buck	Over 9 lbs.	6-8 months
CLASS 1008: Intermediate Doe	Over 9 lbs.	6-8 months
CLASS 1009: Junior Buck	Over 6 lbs.	Under 6 months
CLASS 1010: Junior Doe	Over 6 lbs.	Under 6 months
CLASS 1011: Pre-Junior Buck	4 - 7 lbs.	Under 3 months
CLASS 1012: Pre-Junior Doe	4 - 7 lbs.	Under 3 months

DIVISION – CHINCHILLA, AMERICAN

	WEIGHT	AGE
CLASS 1013: Senior Buck	9 - 11 lbs.	Over 8 months
CLASS 1014: Senior Doe	10 - 12 lbs.	Over 8 months
CLASS 1015: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1016: Intermediate Doe	Under 11 lbs.	6-8 months
CLASS 1017: Junior Buck	Under 9 lbs.	Under 6 months
CLASS 1018: Junior Doe	Under 9 lbs.	Under 6 months
CLASS 1019: Pre-Junior Buck	Under 6 lbs.	Under 3 months
CLASS 1020: Pre-Junior Doe	Under 6 lbs.	Under 3 months

DIVISION – CHINCHILLA, GIANT

	WEIGHT	AGE
CLASS 1021: Senior Buck	12 - 15 lbs.	Over 8 months
CLASS 1022: Senior Doe	13 - 16 lbs.	Over 8 months
CLASS 1023: Intermediate Buck	Under 14 lbs.	6-8 months
CLASS 1024: Intermediate Doe	Under 15 lbs.	6-8 months
CLASS 1025: Junior Buck	Under 11 1/2 lbs.	Under 6 months
CLASS 1026: Junior Doe	Under 12 lbs.	Under 6 months
CLASS 1027: Pre-Junior Buck	Under 8 lbs.	Under 3 months
CLASS 1028: Pre-Junior Doe	Under 8 lbs.	Under 3 months

DIVISION – CHINCHILLA, STANDARD

	WEIGHT	AGE
CLASS 1029: Senior Buck	5 - 7 lbs.	Over 6 months
CLASS 1030: Senior Doe	5 1/2 - 7 1/2 lbs.	Over 6 months
CLASS 1031: Junior Buck	Under 5 1/2 lbs.	Under 6 months
CLASS 1032: Junior Doe	Under 6 lbs.	Under 6 months

DIVISION – CINNAMON

	WEIGHT	AGE
CLASS 1033: Senior Buck	8 1/2-10 1/2 lbs.	Over 8 months
CLASS 1034: Senior Doe	9 - 11 lbs.	Over 8 months
CLASS 1035: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1036: Intermediate Doe	Under 10 lbs.	6-8 months
CLASS 1037: Junior Buck	Under 8 1/2 lbs.	Under 6 months
CLASS 1038: Junior Doe	Under 8 1/2 lbs.	Under 6 months
CLASS 1039: Pre-Junior Buck	Under 5 1/2 lbs.	Under 3 months
CLASS 1040: Pre-Junior Doe	Under 5 1/2 lbs.	Under 3 months

DIVISION – CRÈME D'ARGENT

	WEIGHT	AGE
CLASS 1041: Senior Buck	8 -10 1/2 lbs.	Over 8 months
CLASS 1042: Senior Doe	8 1/2 - 11 lbs.	Over 8 months
CLASS 1043: Intermediate Buck	Under 8 1/2 lbs.	6-8 months
CLASS 1044: Intermediate Doe	Under 9 1/2 lbs.	6-8 months
CLASS 1045: Junior Buck	Under 7 1/2 lbs.	Under 6 months
CLASS 1046: Junior Doe	Under 8 lbs.	Under 6 months
CLASS 1047: Pre-Junior Buck	Under 5 lbs.	Under 3 months
CLASS 1048: Pre-Junior Doe	Under 5 lbs.	Under 3 months

DIVISION – DUTCH (State Color on Entry)

	WEIGHT	AGE
CLASS 1049: Senior Buck	3 1/2 - 5 1/2 lbs.	Over 6 months
CLASS 1050: Senior Doe	3 1/2 - 5 1/2 lbs.	Over 6 months
CLASS 1051: Junior Buck	Over 1 3/4 lbs.	Under 6 months
CLASS 1052: Junior Doe	Over 1 3/4 lbs.	Under 6 months

DIVISION – DWARF HOTO (State Color on Entry)

	WEIGHT	AGE
CLASS 1053: Senior Buck	Under 3 lbs.	Over 6 months
CLASS 1054: Senior Doe	Under 3 lbs.	Over 6 months
CLASS 1055: Junior Buck	Under 2 1/2 lbs.	Under 6 months
CLASS 1056: Junior Doe	Under 2 1/2 lbs.	Under 6 months

DIVISION – ENGLISH SPOT (State Color on Entry)

	WEIGHT	AGE
CLASS 1057: Senior Buck	5 - 8 lbs.	Over 6 months
CLASS 1058: Senior Doe	5 - 8 lbs.	Over 6 months
CLASS 1059: Junior Buck	Under 6 lbs.	Under 6 months
CLASS 1060: Junior Doe	Under 6 lbs.	Under 6 months

DIVISION – FLEMISH GIANT (State Color on Entry)

	WEIGHT	AGE
CLASS 1061: Senior Buck	Over 13 lbs.	Over 8 months
CLASS 1062: Senior Doe	Over 14 lbs.	Over 8 months
CLASS 1063: Intermediate Buck	6 1/2 - 13 lbs.	6-8 months
CLASS 1064: Intermediate Doe	6 1/2 - 14 lbs.	6-8 months
CLASS 1065: Junior Buck	Over 6 1/2 lbs.	Under 6 months
CLASS 1066: Junior Doe	Over 6 1/2 lbs.	Under 6 months

DIVISION – FLORIDA WHITE

	WEIGHT	AGE
CLASS 1067: Senior Buck	4 - 6 lbs.	Over 6 months
CLASS 1068: Senior Doe	4 - 6 lbs.	Over 6 months
CLASS 1069: Junior Buck	Under 4 1/2 lbs.	Under 6 months
CLASS 1070: Junior Doe	Under 4 1/2 lbs.	Under 6 months

DIVISION – HARLEQUIN (State Color on Entry)

	WEIGHT	AGE
CLASS 1071: Senior Buck	6 1/2 - 9 lbs.	Over 6 months
CLASS 1072: Senior Doe	7 - 9 1/2 lbs.	Over 6 months
CLASS 1073: Junior Buck	Under 7 1/2 lbs.	Under 6 months
CLASS 1074: Junior Doe	Under 8 lbs.	Under 6 months

DIVISION – HAVANA (State Color on Entry)

	WEIGHT	AGE
CLASS 1075: Senior Buck	4 1/2 – 6 1/2 lbs.	Over 6 months
CLASS 1076: Senior Doe	4 1/2 – 6 1/2 lbs.	Over 6 months
CLASS 1077: Junior Buck	Under 5 lbs.	Under 6 months
CLASS 1078: Junior Doe	Under 5 lbs.	Under 6 months

DIVISION - HIMALAYAN (State Color on Entry)

	WEIGHT	AGE
CLASS 1079: Senior Buck	2 1/2 – 4 1/2 lbs.	Over 6 months
CLASS 1080: Senior Doe	2 1/2 – 4 1/2 lbs.	Over 6 months
CLASS 1081: Junior Buck	Over 1 1/4 lbs.	Under 6 months
CLASS 1082: Junior Doe	Over 1 1/4 lbs.	Under 6 months

DIVISION – HOLLAND LOP (State Color on Entry)

	WEIGHT	AGE
CLASS 1083: Senior Buck	Under 4 lbs.	Over 6 months
CLASS 1084: Senior Doe	Under 4 lbs.	Over 6 months
CLASS 1085: Junior Buck	Over 2 lbs.	Under 6 months
CLASS 1086: Junior Doe	Over 2 lbs.	Under 6 months

DIVISION – JERSEY WOOLY (State Color on Entry)

	WEIGHT	AGE
CLASS 1087: Senior Buck	Under 3 1/2 lbs.	Over 6 months
CLASS 1088: Senior Doe	Under 3 1/2 lbs.	Over 6 months
CLASS 1089: Junior Buck	Over 1 1/2 lbs.	Under 6 months
CLASS 1090: Junior Doe	Over 1 1/2 lbs.	Under 6 months

DIVISION – LILAC

	WEIGHT	AGE
CLASS 1091: Senior Buck	5 1/2 - 7 1/2 lbs.	Over 8 months
CLASS 1092: Senior Doe	6 - 8 lbs.	Over 8 months
CLASS 1093: Junior Buck	Under 6 lbs.	Under 6 months
CLASS 1094: Junior Doe	Under 6 1/2 lbs.	Under 6 months

DIVISION – LIONHEAD

	WEIGHT	AGE
CLASS 1095: Senior Buck	Under 3 3/4 lbs.	Over 6 months
CLASS 1096: Senior Doe	Under 3 3/4 lbs.	Over 6 months
CLASS 1097: Junior Buck	Under 3 1/2 lbs.	Under 6 months
CLASS 1098: Junior Doe	Under 3 1/2 lbs.	Under 6 months

DIVISION – LOP, ENGLISH (State Color on Entry)

	WEIGHT	AGE
CLASS 1099: Senior Buck	Under 9 1/2 lbs.	Over 8 months
CLASS 1100: Senior Doe	Under 10 1/2 lbs.	Over 8 months
CLASS 1101: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1102: Intermediate Doe	Under 11 lbs.	6-8 months
CLASS 1103: Junior Buck	Under 9 1/2 lbs.	Under 6 months
CLASS 1104: Junior Doe	Under 9 1/2 lbs.	Under 6 months

DIVISION – LOP, FRENCH (State Color on Entry)

	WEIGHT	AGE
CLASS 1105: Senior Buck	Over 11 lbs.	Over 8 months
CLASS 1106: Senior Doe	Over 11 1/2 lbs.	Over 8 months
CLASS 1107: Intermediate Buck	Under 12 lbs.	6-8 months
CLASS 1108: Intermediate Doe	Under 12 1/2 lbs.	6-8 months
CLASS 1109: Junior Buck	Under 11 lbs.	Under 6 months
CLASS 1110: Junior Doe	Under 11 lbs.	Under 6 months

DIVISION - LOP, MINI (State Color on Entry)

	WEIGHT	AGE
CLASS 1111: Senior Buck	4 1/2-6 1/2 lbs.	Over 6 months
CLASS 1112: Senior Doe	4 1/2-6 1/2 lbs.	Over 6 months

CLASS 1113: Junior Buck	Under 6 lbs.	Under 6 months
CLASS 1114: Junior Doe	Under 6 lbs.	Under 6 months

DIVISION - LOP, VELVETEEN (State Color on Entry)

	WEIGHT	AGE
CLASS 1115: Senior Buck	5 -6 1/2 lbs.	Over 6 months
CLASS 1116: Senior Doe	5 -6 1/2 lbs.	Over 6 months
CLASS 1117: Junior Buck	3 1/2 - 5 lbs.	Under 6 months
CLASS 1118: Junior Doe	3 1/2 - 5 lbs.	Under 6 months

DIVISION –MINI REX (State Color on Entry)

	WEIGHT	AGE
CLASS 1119: Senior Buck	3 – 4 1/4 lbs.	Over 6 months
CLASS 1120: Senior Doe	3 1/4 – 4 1/2 lbs.	Over 6 months
CLASS 1121: Junior Buck	Under 3 3/4 lbs.	Under 6 months
CLASS 1122: Junior Doe	Under 3 3/4 lbs.	Under 6 months

DIVISION – MINI SATIN (State Color on Entry)

	WEIGHT	AGE
CLASS 1123: Senior Buck	3 1/4– 4 3/4 lbs.	Over 6 months
CLASS 1124: Senior Doe	3 1/4– 4 3/4 lbs.	Over 6 months
CLASS 1125: Junior Buck	Under 4 lbs.	Under 6 months
CLASS 1126: Junior Doe	Under 4 lbs.	Under 6 months

DIVISION – NETHERLAND DWARF (State Color on Entry)

	WEIGHT	AGE
CLASS 1127: Senior Buck	Under 2 1/2 lbs.	Over 6 months
CLASS 1128: Senior Doe	Under 2 1/2 lbs.	Over 6 months
CLASS 1129: Junior Buck	Under 2 lbs.	Under 6 months
CLASS 1130: Junior Doe	Under 2 lbs.	Under 6 months

DIVISION – NEW ZEALAND (State Color on Entry)

	WEIGHT	AGE
CLASS 1131: Senior Buck	9 - 11 lbs.	Over 8 months
CLASS 1132: Senior Doe	10 - 12 lbs.	Over 8 months
CLASS 1133: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1134: Intermediate Doe	Under 11 lbs.	6-8 months
CLASS 1135: Junior Buck	Under 9 lbs.	Under 6 months
CLASS 1136: Junior Doe	Under 9 lbs.	Under 6 months
CLASS 1137: Pre-Junior Buck	Under 6 lbs.	Under 3 months
CLASS 1138: Pre-Junior Doe	Under 6 lbs.	Under 3 months

DIVISION - PALOMINO (State Color on Entry)

	WEIGHT	AGE
CLASS 1139: Senior Buck	8 - 10 lbs.	Over 8 months
CLASS 1140: Senior Doe	9 - 11 lbs.	Over 8 months
CLASS 1141: Intermediate Buck	Under 9 lbs.	6-8 months
CLASS 1142: Intermediate Doe	Under 9 1/2 lbs.	6-8 months
CLASS 1143: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 1144: Junior Doe	Under 8 1/2 lbs.	Under 6 months
CLASS 1145: Pre-Junior Buck	Under 5 lbs.	Under 3 months
CLASS 1146: Pre-Junior Doe	Under 5 lbs.	Under 3 months

DIVISION – POLISH (State Color on Entry)

	WEIGHT	AGE
CLASS 1147: Senior Buck	Under 3 1/2 lbs.	Over 6 months
CLASS 1148: Senior Doe	Under 3 1/2 lbs.	Over 6 months
CLASS 1149: Junior Buck	Under 2 1/2 lbs.	Under 6 months
CLASS 1150: Junior Doe	Under 2 1/2 lbs.	Under 6 months

DIVISION – REX (State Color on Entry)

	WEIGHT	AGE
CLASS 1151: Senior Buck	7 1/2 - 9 1/2 lbs.	Over 6 months
CLASS 1152: Senior Doe	8 - 10 1/2 lbs.	Over 6 months
CLASS 1153: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 1154: Junior Doe	Under 8 1/2 lbs.	Under 6 months

DIVISION – RHINELANDER (State Color on Entry)

	WEIGHT	AGE
CLASS 1155: Senior Buck	6 1/2 - 9 1/2 lbs.	Over 6 months
CLASS 1156: Senior Doe	7 - 10 lbs.	Over 6 months
CLASS 1157: Junior Buck	Over 3 1/4 lbs.	Under 6 months
CLASS 1158: Junior Doe	Over 3 1/4 lbs.	Under 6 months

DIVISION - SATIN (State Color on Entry)

	WEIGHT	AGE
CLASS 1159: Senior Buck	8 1/2 – 10 1/2 lbs.	Over 8 months
CLASS 1160: Senior Doe	9 - 11 lbs.	Over 8 months
CLASS 1161: Intermediate Buck	Under 9 lbs.	6-8 months
CLASS 1162: Intermediate Doe	Under 9 1/2 lbs.	6-8 months
CLASS 1163: Junior Buck	Under 8 lbs.	Under 6 months
CLASS 1164: Junior Doe	Under 8 1/2 lbs.	Under 6 months

DIVISION – SILVER (State Color on Entry)

	WEIGHT	AGE
CLASS 1165: Senior Buck	4 - 7 lbs.	Over 6 months
CLASS 1166: Senior Doe	4 - 7 lbs.	Over 6 months
CLASS 1167: Junior Buck	Under 5 lbs.	Under 6 months
CLASS 1168: Junior Doe	Under 5 lbs.	Under 6 months

DIVISION – SILVER FOX

	WEIGHT	AGE
CLASS 1169: Senior Buck	9 - 11 lbs.	Over 8 months
CLASS 1170: Senior Doe	10 - 12 lbs.	Over 8 months
CLASS 1171: Intermediate Buck	Under 10 lbs.	6-8 months
CLASS 1172: Intermediate Doe	Under 10 1/2 lbs.	6-8 months
CLASS 1173: Junior Buck	Under 9 lbs.	Under 6 months
CLASS 1174: Junior Doe	Under 9 lbs.	Under 6 months

DIVISION – SILVER MARTEN (State Color on Entry)

	WEIGHT	AGE
CLASS 1175: Senior Buck	6 1/2 - 9 lbs.	Over 6 months
CLASS 1176: Senior Doe	7 – 9 1/2 lbs.	Over 6 months
CLASS 1177: Junior Buck	Under 7 lbs.	Under 6 months
CLASS 1178: Junior Doe	Under 7 1/2 lbs.	Under 6 months

DIVISION – TAN (State Color on Entry)

WEIGHT	AGE
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CLASS 1179: Senior Buck	4 – 5 1/2 lbs.	Over 6 months
CLASS 1180: Senior Doe	4 – 5 1/2 lbs.	Over 6 months
CLASS 1181: Junior Buck	Over 2 lbs.	Under 6 months
CLASS 1182: Junior Doe	Over 2 lbs.	Under 6 months

DIVISION - THRIANTA

	WEIGHT	AGE
CLASS 1183: Senior Buck	4 – 6 lbs.	Over 6 months
CLASS 1184: Senior Doe	4 – 6 lbs.	Over 6 months
CLASS 1185: Junior Buck	Under 5 lbs.	Under 6 months
CLASS 1186: Junior Doe	Under 5 lbs.	Under 6 months

DIVISION - ANY CROSSBRED (State Color on Entry)

Will be judged on meat quality.

CLASS 1187: Senior Buck	Over 6 months
CLASS 1188: Senior Doe	Over 6 months
CLASS 1189: Junior Buck	Under 6 months
CLASS 1190: Junior Doe	Under 6 months

DIVISION - ANY OTHER

Will be judged on meat quality

CLASS 1191: Senior Buck	Over 6 months
CLASS 1192: Senior Doe	Over 6 months
CLASS 1193: Junior Buck	Under 6 months
CLASS 1194: Junior Doe	Under 6 months

DIVISION – FUR

CLASS 1195: Fur Class Rex	CLASS 1197: Fur Class Normal
CLASS 1196: Fur Class Wool	CLASS 1198: Fur Class Satin

DIVISION – MEAT CLASSES

CLASS 1199: Meat Pen	Min Weight 3 ½ lbs./Max Weight 5 ½ lbs. Each (3 Rabbits – Same Breed & Variety)	Age Not Over 10 Weeks
CLASS 1200: Single Fryer	Min Weight 3 ½ lbs./Max Weight 5 ½ lbs.	Age Not Over 10 Weeks
CLASS 1201: Roaster	Min Weight 5 ½ lbs./Max Weight 9 lbs.	Age Limit Under 6 Months
CLASS 1202: Stewer	Min Weight 8 lbs.	Age 6 Month & Over

DIVISION – PREMIER RABBIT EXHIBITOR

CLASS 1203: Rabbit Premier Exhibitor

Please refer to Special Contests for Premier Exhibitor Award rules on pages 71.

4-H HORSE

Superintendents

Suzy Sefcovic	Brian Good
Kaylee Garcia	Joe Johnson
	Melissa Nucci

Monday – June 15, 2026

Levels Testing Completed to Compete at County Fair

Thursday – July 16, 2026

6:00 pm

**Mandatory Riders Meeting, Written Test and Check In
(Pick up exhibitor numbers and pattern books)**

Saturday - July 18, 2026 8:00 am

Horse Show

English – Western – Gymkhana

PRE-ENTRY:

- 1. Pre-entry is required for all 4-H Animal exhibits.** See pre-entry rules on pages 5-6 and 61-67.
- 2. All Levels Testing must be completed by pre-entry deadline, June 15, 2026.** There will be a \$25.00 late fee for late entries.
- 3. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor.** Late fees can be paid by mailing a check to:
Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112
- 4. Entry is done online at ArapahoeCounty.fairentry.com.**
- 5. 4-H members will use their “4honline.com” ID to log into the fair entry system.**

6. **Use the Horse Entry Worksheet on page 123 to assist you in having the information needed on hand when entering online.**
7. **Permission to participate will be done electronically when pre-entering.**

PROJECT EXHIBIT RULES:

1. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules pages 5 – 7 and 61 - 67.
2. Ownership or leasing of horse(s) must be in the name of the exhibitor and horse ID form must be uploaded to 4-H Online by May 1, 2026.
3. Exhibitors may enter classes only on horses that are identified on the horse ID and in their Horse E-Record book as being part of the individual's 4-H project. See record book instructions, pages 64-65 and 124.
4. Exhibitors may identify up to four (4) horses.
5. An exhibitor may not enter more than one horse per class.
6. If a horse(s) cannot compete for any reason, **no substitutions** will be allowed after the May 1, 2026 Horse ID deadline.
7. Classes may be dropped but not added the day of the show.
8. Horse exhibitors are expected to write Thank You Notes to horse buckle sponsors in addition to those sponsors outlined on pages 6, 64-65, 99 and 105.
9. Exhibitor numbers and patterns will be distributed at the time of the written test. If an exhibitor is not available for the written test on the Thursday before the show, it will be up to that exhibitor to make special arrangements with the extension office prior to the test to take the written test and pick up numbers and patterns. If they do not, they will not be able to show at County Fair.
10. A mandatory rider's meeting will be held the night of the written test. The meeting will be held prior to the test.
11. Exhibitors must provide either paper or electronic form of an up-to-date record book to the superintendent at the time of the written test. If no record book is presented, the exhibitor will receive 0 out of 10 record book points for the County Fair Show.
12. Bareback riding or double riding will not be allowed on the fairgrounds.
13. Classes will be conducted according to the current Colorado 4-H Horse Show Rulebook, available online.
14. All exhibitors showing at the County Fair are required to at least take the written test and show in Showmanship.
15. Horse Project members do not have to exhibit at the County Fair to complete the Horse Project. Please see the Arapahoe County Extension 4-H Policies for Success for full project completion requirements.

4-H HORSE DRUG AND MEDICATION RULE:

- No horse or pony may be shown in any class at a 4-H show if it has been administered in any manner a forbidden substance. A forbidden substance is any stimulant, depressant or local anesthetic, which might affect the performance of a horse. Stimulants and depressants are defined as medications, which stimulate or depress the circulatory, respiratory, or central nervous systems.

- Also prohibited are any drugs, regardless of how harmless or innocuous they might be, which by their very nature might mask or screen the presence of the aforementioned prohibited drugs, or prevent or delay testing procedures. The use of these drugs will be considered physical abuse, and the consequences will be enforced according to the general rules and requirements of the Colorado 4-H Horse Book.
- The full use of modern therapeutic measures including phenylbutazone for the improvement and protection of the health of the horse is permitted, unless the treatment may also stimulate or depress the circulatory, respiratory, or central nervous systems.

HORSE HUMANE POLICY STATEMENT:

1. It is the responsibility of every 4-H member to ensure that proper care is taken of their horse according to acceptable methods of good equine husbandry, as set forth by CSU and the Colorado Department of Agriculture. A healthy horse requires sufficient food, water, shelter and correct health care. Cruel and inhumane training methods are not appropriate in the Colorado 4-H Horse Program. Specific equine husbandry guidelines and humane training methods are provided in the Colorado 4-H Horse Project Manual.
2. **The Superintendents and the Arapahoe County Fair Planning Committee reserve the right to withhold premium awards for violation of any rule governing this department, and to disqualify an exhibitor from participation at this Arapahoe County Fair and/or future Arapahoe County Fairs.**

FACILITY INFORMATION:

1. Exhibitors must supply their own horse feed, water buckets, tack, and equipment.
2. A horse trailer parking area will be provided. All trailers and vehicles must be parked in the designated area.
3. Dogs are not allowed around the horse show area.

HORSE HEALTH REQUIREMENTS:

1. A horse exhibiting any signs of infectious disease will not be allowed on the fairgrounds at the discretion of the show management.
2. Horses must be serviceably sound for the events they are entered in.

SHOW RULES:

1. 4-H horse entries, exhibitors, and adults are subject to the 4-H Code of Conduct and the Livestock and Horse Rules published in this Fair Book, pages 5 – 7, 61 - 67 and 98 - 102. Read each page carefully.
2. The Arapahoe County Fair Horse show will follow the Colorado 4-H Horse Rule book. Please refer to that if you have any questions about rules for a specific class.
3. Members, parents/family members, spectators or adults deemed to be unruly or exhibiting behavior that violates the 4-H Code of Conduct may be asked to leave the horse show area. The penalty will be decided by CSU Extension.

4. Numbers must be worn by the member/horse at all times unless they are at the trailer/tack up. Failure to do so will result in a disqualification in the class.
5. Only 4-H members will be allowed to school their horses (no parents, leaders, trainers, etc.)
6. Coaching from the sidelines while the exhibitor is showing will not be allowed. Doing so will, at the discretion of the superintendent, be cause for disqualification of the riders' scores.
7. Anyone who utilizes another person to ride or otherwise physically "school" a member's horse while on the Arapahoe County Fair premises will immediately be disqualified and removed from the grounds.
8. Parents/family members and 4-H leaders may, as necessary, assist with tack changes and minor grooming help with the understanding that the 4-H member should do the majority of the work.
9. All horses doctored, or in any way improperly or unfairly prepared or tampered with before going into the show ring, will be disqualified by the Superintendent.
10. The show ring will be under absolute control of the show management. Only authorized persons will be allowed in the show ring during judging.
11. The Arapahoe County Fair requires all exhibitors to wear proper attire in all horse show classes.
 - a. **Proper Western** attire includes western hat, western or cowboy boots, long pants, belt and long sleeved, full-length shirt (chest and midriff covered) required. Any exhibitor may wear certified equestrian protective headgear in any division or class without penalty. A properly fitted, certified equestrian helmet with safety harness fastened in place is required in gymkhana events activities and practice sessions.
 - b. **Proper English** attire includes suitable hunt seat attire consisting of a shirt/dickey, a coat of any tweed or melton for hunting (conservative wash jackets in season); breeches or jodhpurs; appropriate boots; and a helmet is mandatory. A properly fitted, certified equestrian helmet with safety harness fastened in place is required in over fences classes. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear worn complies with such standards and is in good condition. In extreme weather conditions, show attire requirements may be altered by show management.
12. Exhibitors riding without a helmet do so strictly at their own risk. A properly fitted, certified equestrian helmet is recommended at all times while on horseback on the Fairgrounds.
13. An exhibitor may switch horses between classes, provided the horse is identified on the exhibitor's horse Identification Certificate and no delay is created when the call to the arena for subsequent classes is announced.
14. Novice exhibitors entering classes in English, Gymkhana or Western events must hold the applicable Novice certification by June 15, 2026. If they want to compete in the Gymkhana events, they must pass the Gymkhana Competency test by June 15, 2026. Exhibitors participating in Hunter Hack must at least have a Limited

Level English certification and hold a Limited Over Fences/Jumping Competency certification.

15. Exhibitors will take the written test and show Showmanship in the highest level passed no matter what discipline. Points earned in Showmanship will be from the placing within the class shown.
16. Course walkthroughs for Trail classes may be available at the discretion of show management and judge. **Only exhibitors are allowed to walk the course.**
17. A notebook with the placing sheet and the judges score cards will be placed outside the show office and updated throughout the day of the show. Any discrepancies need to be addressed immediately in writing by the exhibitor. Discrepancies must be made in writing by the exhibitor to the Extension Specialist and will only be allowed the day of the show up to 1 hour after the final class. The Horse Superintendents and Extension Specialist will have the final word on the discrepancy.

POINT SCORING SYSTEM:

1. Points per class are figured on a 10-1 scale no matter how many exhibitors are in a class. Example: A child placing 1st in a class of three will receive 10pts, a child placing 2nd would receive 9pts, and so on... These points will be tabulated towards any high point awards.
2. Class disqualifications will be at the discretion of the judge, and the exhibitor will be awarded 0 points for the class to awards.

PREMIUMS AND AWARDS:

1. Premiums for 4-H horse classes will be:

Placing	Premiums
1st	\$5.00
2nd	\$4.00
3rd	\$3.00
2. Premiums will be awarded only on those classes listed in the Fair Book.
3. Ribbons: Single strand rosette ribbons will be given 1st-6th place in each class.

GRAND CHAMPION SHOWMAN AND ROUND ROBIN SHOWMANSHIP:

1. The top two Horse Showmanship winners in each division, Junior, Intermediate and Senior will have an opportunity to compete in the Round Robin Showmanship Contest at 8:00 am on Saturday, July 25. See page 70 for Round Robin Showmanship Contest Rules.
2. Walk-trot and Rookie contestants will not be eligible for Round Robin Showmanship unless the respective age group showmanship winners are unable to participate.
3. The only changes permitted to the list of those participating will be for emergencies, sickness or a participant qualifying for Round Robin in another species.
4. Round Robin contestants will haul in Saturday morning. Stalls will not be available.
5. The Horse Advisory Committee reserves the right to substitute a horse when it is deemed necessary.

HIGH POINT AWARDS

**Saturday, July 25, 2026 – 11:00 am (after Round Robin)
East Wing**

1. Divisional Western, English and Gymkhana High Point Winners will receive:
 - a. Grand Champion award and double strand purple rosette ribbons.
 - b. Reserve Grand Champion receives Reserve Grand Champion award and double strand lavender rosette ribbon.
 - c. High Point Awards will be awarded to the rider in each division with the most points in the following.

Walk Trot Division

- o English – Record Book, Written Test, Showmanship, Hunter Under Saddle, Hunt Seat Equitation and English Trail.
- o Western – Record Book, Written Test, Showmanship, Western Pleasure, Horsemanship and Western Trail.

Rookie Division

- o English – Record Book, Written Test, Showmanship, Hunter Under Saddle, Hunt Seat Equitation, English Riding Control and English Trail.
- o Western – Record Book, Written Test, Showmanship, Western Pleasure, Horsemanship, Reining and Western Trail.

Junior, Intermediate and Senior Divisions

- o English – Record Book, Written Test, Showmanship, Hunter Under Saddle, Hunt Seat Equitation, Show Hack, English Riding Control and English Trail.
- o Western – Record Book, Written Test, Showmanship, Western Pleasure, Horsemanship, Reining, Western Riding and Western Trail.
- o Gymkhana – Record Book, Written Test, Showmanship, Barrels, Flags, Pole Bending, Keyhole, and Figure 8 Race.

2. Written Test placing will count for high point awards and will be used to break high point ties. Tie Breaker questions will be included in the written test and will be used to break ties but not included in the original score.
3. To qualify for Overall High Point and Reserve Overall High Point, competitors must take the written test, compete in showmanship, plus two (2) or more classes in each: English, Western, and Gymkhana Divisions.
 - a. Exception: Walk Trot and Rookie members are not eligible for Gymkhana classes so that requirement will be waived for their Overall tabulations.
4. Overall High Point and Reserve Overall High Point winners in each division will receive belt buckles presented by the Arapahoe County 4-H Horse Advisory Committee.

SUPER HORSE AWARD

1. The Super Horse Award will be a “high point” award given to a one horse/one rider combination.

2. The award will be based on class scores in all Western, English and Gymkhana classes throughout the show following the Colorado 4-H Horse Rulebook. Gymkhana classes will be scored on a pro-rated 70 point score based on time.
3. The winner will receive a belt buckle sponsored by the Arapahoe County 4-H Horse Advisory Committee.

HORSE SPORTSMANSHIP AWARD

1. Individuals may be nominated for an Outstanding Sportsmanship Award. Nomination applications can be picked up in the 4-H Fair Office.
2. There will be four divisions in which nominations will be accepted for 4-H members, parents and volunteers: Junior 8-10, Intermediate 11-13, Senior 14-18, and Adult 19 and over.
3. Nomination applications can be turned in at the 4-H fair Office or to the Extension Office by Tuesday, September 1.
4. A committee will be selected to screen the nominations and select the award recipients.
5. Various qualities should be considered when selecting nominees such as helping others, positive attitude, cooperation, punctuality, work ethic, conduct, observation of all rules and other as seen fit.
6. Sportsmanship Awards will be presented at the year-end Achievement Awards Ceremony.

WALK TROT AND ROOKIE

1. Walk Trot classes are for unrated riders who are not yet proficient at the lope. Grand and Reserve Champion Walk Trot and Rookie winners will not be eligible to win in the respective division the following year.
2. Walk Trot exhibitors may show their following year in Rookie classes.
3. Rookie riders are defined as 4-H youth, ages 8-18, who are unrated, having not yet passed the Novice written and riding test(s) by **June 15** of current year.
4. Walk Trot and Rookie Exhibitors must take the Safety Pre-Level 1 Riding test by June 15, 2026.
5. Rookie riders are riders in their first year of showing at the Arapahoe County fair or a member that competed previously in Walk Trot classes only.
6. Rookie horse members should attempt to pass the Novice written and riding tests the following year.
7. Walk Trot and Rookie riders are not eligible to enter Gymkhana classes.

4-H HORSE SHOW CLASSES

WRITTEN TEST

Thursday, July 16, 2026 - 6:00 pm

1. Sr. Written Test
2. Int. Written Test
3. Jr. Written Test
4. Rookie Written Test
5. Walk Trot Written Test

HORSE SHOW
Saturday, July 18, 2026 - 8:00 am

SHOWMANSHIP
ENGLISH AND WESTERN COMBINED

6. Sr. Showmanship
7. Int. Showmanship
8. Jr. Showmanship
9. Rookie – All Ages Showmanship
10. Walk Trot Showmanship

BREAK FOR TACK CHANGE AND WARM UP

4-H ENGLISH SHOW CLASSES

11. Sr. Hunter Under Saddle
 12. Int. Hunter Under Saddle
 13. Jr. Hunter Under Saddle
 14. Rookie Hunter Under Saddle
 15. Walk Trot Hunter Under Saddle
 16. Sr. Hunt Seat Equitation
 17. Int. Hunt Seat Equitation
 18. Jr. Hunt Seat Equitation
 19. Rookie Hunt Seat Equitation
 20. Walk Trot Hunt Seat Equitation
 21. Sr. Show Hack
 22. Int. Show Hack
 23. Jr. Show Hack
 24. Sr. Riding Control
 25. Int. Riding Control
 26. Jr. Riding Control
 27. Rookie Riding Control
 28. Open Hunter Hack *
- * Hunter Hack dos **not** count towards English High Point or Overall High Point.

ENGLISH TRAIL
9:00 am - 12:00 pm (Only Scheduled Time)

29. Sr. English Trail
30. Int. English Trail
31. Jr. English Trail
32. Rookie English Trail
33. Walk Trot English Trail

LUNCH BREAK

4-H SMALL ANIMAL DEPARTMENT

4-H DOG

Sunday - July 19, 2026
Exhibition Hall
Show Arrival Time: 8:00 – 8:30 a.m.
Judging: 9:00 a.m.
Superintendent – Debbie Cuvelier

4-H WESTERN SHOW CLASSES

34. Sr. Western Pleasure
35. Int. Western Pleasure
36. Jr. Western Pleasure
37. Rookie Western Pleasure
38. Walk Trot Western Pleasure
39. Sr. Horsemanship
40. Int. Horsemanship
41. Jr. Horsemanship
42. Rookie Horsemanship
43. Walk Trot Horsemanship
44. Sr. Reining
45. Int. Reining
46. Jr. Reining
47. Rookie Reining
48. Sr. Western Riding
49. Int. Western Riding
50. Jr. Western Riding

WESTERN TRAIL
1:00 pm - 5:00 pm (Only Scheduled Time)

51. Sr. Western Trail
52. Int. Western Trail
53. Jr. Western Trail
54. Rookie Western Trail
55. Walk Trot Western Trail

4-H GYMKHANA SHOW CLASSES

56. Sr. Barrel Race
57. Int. Barrel Race
58. Jr. Barrel Race
59. Sr. Flag Race
60. Int. Flag Race
61. Jr. Flag Race
62. Sr. Pole Bending
63. Int. Pole Bending
64. Jr. Pole Bending
65. Sr. Keyhole Race
66. Int. Keyhole Race
67. Jr. Keyhole Race
68. Sr. Figure 8 Stake Race Option 1
69. Int. Figure 8 Stake Race Option 1
70. Jr. Figure 8 Stake Race Option 1

FAIR EXHIBIT ENTRY:

1. Exhibit entry is required for all 4-H Animal exhibits by entry deadline, Monday, June 15, 2026.

2. Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:

Arapahoe County Extension Office
Attn: Fair Entry
6934 S Lima St, Suite B
Centennial, CO 80112

3. **See complete exhibit entry rules on pages 5 – 7, and 61-67.**
4. After Monday, June 22, 2026, absolutely no entries will be accepted.
5. **Entry will be done online at “ArapahoeCounty.FairEntry.com”**
6. **Permission to participate will be done electronically when entering exhibits online.**
7. A picture of each dog entered must be attached to your record book when checking in at the Arapahoe County Fair Dog Show.
8. The best way to check what is expected in the various classes is to check out the Obedience, Showmanship and Rally score sheets posted on the Colorado State 4-H website:
<http://co4h.colostate.edu/stateFair/packet/scoresheets>

EXHIBITOR ELIGIBILITY RULES:

1. Exhibitors must be enrolled in the 4-H dog project as of April 1, 2026. All dogs entered in obedience, showmanship and/or rally classes must have been part of the project by April 1, 2026 or earlier.
2. Dogs must be owned, **not leased**.
3. The exhibitor must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. The exhibitor must provide primary care for the dog(s).
4. Colorado state law defines an immediate family member as a person related by blood, marriage, civil union or adoption.
5. Exhibitor must have proof of ownership of the dog at the time of Fair Show entry and provide that to the Superintendent.
6. **All 4-H Dog ID forms (including health certificates, vaccination records, Veterinarian documents and 2 photos) must be current and entered into 4honline by the project enrollment deadline, May 1. A printed copy of your online Colorado 4-H Dog ID is required for your Dog E-record.**
7. Please register back-up dogs so that they can be approved for show.
8. Exhibitors may exhibit a different dog in Obedience, Showmanship and Rally.
9. Exhibitors may exhibit only one dog in Showmanship.
10. If an exhibitor has two dogs in the same obedience class, they must choose one dog for the group exercises. The other dog must be handled by a currently enrolled Arapahoe County 4-H exhibitor for the group sits and downs.
11. Exhibitors may enter in multiple Obedience or Rally classes with different dogs.
12. The dog must be trained and shown by the exhibitor.
13. “A” level classes are limited to exhibitors and/or dogs with no experience showing in that class. If a project member and/or dog has ever received a qualifying score

in an A level class and decides to show a new dog, the members must enter the “B” level class.

14. Exhibitors entered in B classes are for experienced handlers with a **new dog or who have never received a blue ribbon at a previous state Fair dog show in the class entered, the exception being Beginner novice B.**
15. Youth who have been in 4-H Dog Trials for two years or more are **not** eligible to compete in Beginner-Novice A class or in Junior, Intermediate or Senior Novice Showmanship.
16. 4-H youth needing additional assistance during the live show or showmanship tests, an email must be sent to Shaylen at sflorez@arapahoe.gov

Colorado State 4-H Dress Code:

1. This dress code is to be followed by all Junior, Intermediate, and Senior 4-H exhibitors, as well as adult leaders, advisors, and chaperones at all Colorado State 4-H sponsored events including but not limited to the Colorado State Fair 4-H Dog Trials. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation. A state officer, adult leader, advisor, or chaperone may deem clothing inappropriate. In addition, some activities or events will have specific dress requirements that will need to be followed. The Dog Trials recommend Business Casual. For guidelines see:
<https://co4h.colostate.edu/resources/dress-code.pdf>.
2. **Appropriate dress consists of:**
 - **Clothing worn by participants should be neat, clean, and practical for the activity occurring.**
 - **Clothes are free of any reference to drugs, alcohol, sex, profanity, violence, political affiliation, or anything that alludes to violations of the 4-H Code of Conduct.**
 - **Pants, shorts, skirts should be long enough to ensure safety and comfort in the activity occurring.**
 - **All other clothing must cover undergarments.**
 - **Shoes must be worn always. Proper foot attire for dog showing are shoes which are closed-toed. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.**
3. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. Not only in the rings but when you are out of the ring.
4. The exhibitor will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate.
5. If the clothing has been deemed inappropriate by a judge or Superintendent, the exhibitor can be denied the opportunity to show their dog until the clothing has been changed.
6. It is always a good idea to have another person observe you before you go into the ring making sure that the clothing you are wearing is appropriate when running, bending, stooping, or kneeling while showing your dog. If it is not, it is advisable to change clothes.

7. **Exhibitors need to stay in their dress clothes for Showmanship until runoffs are announced.**

DOG SHOW CONTEST RULES:

1. Fair entry time for dogs is 8:00 - 8:30 a.m., Sunday, July 19. Late entries are subject to a \$25 late fee at the discretion of the Superintendent. Show begins at 9:00 a.m.
2. Exhibitors will pick up their armband numbers at registration. The armband numbers will be the same for all classes entered by exhibitor and dog. There will be a different number for each **dog** entered.
3. **Bring your up to date State 4-H E-record book(s) to be checked by the Superintendent or the Companion Animal Committee.**
4. Parents/Guardians and 4-H members are responsible for the safety, supervision, and behavior of their animals at all times.
5. Arapahoe County 4-H Dog Show officials and/or staff can and will dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment", the County 4-H staff and/or officials will meet to decide appropriate action in each case.
6. Any negative behavior on the part of the exhibitor and/or families, or leaders directed toward any show official will result in disqualification and awards forfeited.
7. Entrants are encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
8. Spectators/parents must stay at least ten feet from the ring.
9. Only the judge, superintendent(s), 4-H Staff, tabulators and appointed secretary are allowed behind in working area.
10. During the show, all spectators including parents will remain outside the judging arena and office and not question the placing or speak to the judge.
11. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division, **not the judge**. The Superintendent will then take the question to the judge if warranted.
12. If a dog has failed an exercise, it will not ordinarily be re-judged unless the judge feels the dog's performance was prejudiced by peculiar and unusual conditions. In such a case, the judge may wish to re-judge the dog only on the portion of the exercise in which the unusual condition occurred.
13. **No set-up will be allowed anywhere near the rings. Allowable set up areas will be designated and no one will be allowed to set-up in any other areas.**
14. **Dogs that are not entered in the county 4-H dog show are NOT permitted to be crated and kept on the fairgrounds.**
15. All entrants will be responsible for cleanup after their dogs. Failure to do so can be a basis for dismissal from the County Fair 4-H Dog Show and/or forfeiture of any placing.
16. All dogs and exhibitors should arrive at 8:00 a.m. and shall remain until the completion of their last class.

17. All exhibitors are to remain on site while score sheets are tabulated, so that awards can be handed out at the end of the day. If you are unable to stay please make arrangements for other club members, family or leader to get your awards.
18. All dogs must be on leash at all times while at the Arapahoe County Fair except when judging requires off-lead work in the show ring.
19. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by the Superintendent.
20. A dog that bites, nips, or makes contact in an aggressive manner which results in abrasions or bodily injury to a person or other animal will be immediately removed from the show and the fairgrounds.
21. The Arapahoe County 4-H Dog Show is a 4-H show. As such, 4-H youth development principles are of primary importance. Show rules and guidelines are modeled after AKC rules whenever possible except that dog registry with AKC is not required. Differences between AKC and 4-H are noted by an asterisk on the score card printouts.
22. The Superintendent and 4-H team members have the authority to make final decisions.

DOG ELIGIBILITY RULES

1. Hybrid Dogs (wolf/coyote) will not be allowed to enter the Arapahoe County or Colorado State 4-H Dog show.
2. For the safety of all, a dog that snaps, bites, or attempts to bite will be excused from the ring.
3. A dog and handler team with any other rally or obedience title from any nationally recognized title-granting organization (A.K.C., U.K.C., A.S.C.A., etc.) is disqualified from entering the class for which the degree was awarded or any lower class; except if the title was won less than four months before the County Fair, then the dog and handler team is eligible for only the same class.
4. A dog and handler team with any other Obedience or Rally title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded or any lower class, except if that title was won less than four months before the State 4-H Dog Trials.
5. If the dog and handler team received a title more than 4 months before the State 4-H Dog Trials, they must move up to the next class.
6. If the title was won less than four months before the 4-H State Dog Trials, the dog and handler team is eligible for entry in the same class.
7. The exceptions to this titling rule are Obedience – Grad Novice, Open, Grad Open, Utility; Excellent and Rally Masters. If you receive titles in these classes, you may still compete as a "B" level competitor in the same class at State Fair for as long as necessary to complete the training needed to move up to the next class.
8. A bitch in season may be shown at the Arapahoe County Fair **only** if the exhibitor communicates with the superintendent or Extension Office prior to the show and complies with established guidelines. **A bitch in heat, obviously pregnant or lactating will not be allowed to**

compete in any classes at the State Fair to prevent biosecurity concerns.

9. Dogs in obvious pain from a previous illness or injury shall not be shown. If a dog is injured at a show, that dog will be excused from the ring. Consideration of a dog's physical disability needs to be addressed between the handler and project leader before starting the project.
10. All dogs participating in the County and State Fairs must show proof of vaccine for canine distemper and parvovirus within 3 years or serum titers indicating proof of effective immunity (at the time of County Fair entry)
11. A current rabies vaccination certificate must also be provided. Titers are not accepted. **NO EXCEPTIONS.**
12. **Date of vaccinations must be provided with the entry and in the project record in the place provided.**
13. **Proof of vaccinations must come from a licensed veterinarian, or the dog is not legally considered vaccinated.**
14. If the exhibitor's dog receives Rabies immunizations which are given by anyone who is not a Colorado Sate licensed veterinarian, these immunizations will not be recognized by law should the dog bite someone.
15. If an exhibitor's dog does not receive Rabies immunizations as required by the state of Colorado for all 4-H dog project participants, a certificate from the exhibitor's veterinarian stating the reason must accompany the Arapahoe County Entry.
16. It is strongly encouraged but not required that dogs eligible for State Fair be vaccinated for Bordetella (kennel cough).
17. **Recommendations to minimize the change of infectious disease spread at the Dog Show:**
 - a. Do not bring dogs who have shown signs of respiratory (sneeze nasal discharge, or cough), gastrointestinal (vomiting or diarrhea), or skin disease (open cores, crusty skin patches, or increased scratching) within 7 days prior to show.
 - b. While at the show keep your dog(s) to themselves, do not share equipment between dogs from different households or kennels.
 - c. Wash hands after handling other dogs and before handling your own dog.

DONOR THANK YOU NOTES

1. A thank you note must be written to each donor (i.e. CORE, etc.)
2. **The name and address of the donors to be thanked will be placed in envelopes and distributed to exhibitors at the following Fair exhibit check-in events:**
 - a. 4-H Cat Show
 - b. 4-H Dog Show
 - c. 4-H Family & Consumer Science & General Project Judging
 - d. 4-H Mandatory Livestock Meeting.
 - e. Horse Show
3. **All thank you notes for Fair donations (i.e. CORE, etc.) must be presented at the Fair check-in events listed above in order to receive the donation the day of check-in.**
4. **The Donor(s) name and mailing address will be available at each event and in the 4-H Fair office.**

5. **Exhibitors who do not present a thank you note at the listed check-in events will have the opportunity to bring their thank you notes to the 4-H Fair office by noon on Sunday, July 26 in order to receive exhibitor donations.**
6. **Only one thank you note needs to be written to each award donor.**
7. If your thank you note is deemed unacceptable, you will be asked to re-write it.

All Thank You Note Envelopes:

1. Must be properly addressed (in ink) and stamped to be considered complete.
2. Must have the complete name and address of the buyer/donor.
3. Must have a complete return address with name and address of youth.

RECORD BOOKS:

1. The **Dog e-record** is used for the Dog project.
2. Dog e-record books must be presented at registration prior to the show and be checked by the Superintendent or designee. **They should be as complete as possible.**
3. **Proof of rabies, canine distemper and parvovirus vaccination must be recorded in the project record in the place provided. Vaccinations must be up to date.**
4. Exhibitors who fail to bring dog e-records will be allowed to show for exhibition only but will not be awarded placement, premiums or State Fair eligibility.
5. If an exhibitor shows only one dog at the Fair, it must be the same dog for which a record book has been completed.
6. Record books may be done in pencil, pen, typed or by computer. Complete each page that applies to project.
7. Record books will be judged according to accuracy, thoroughness and completeness. Points won't be lost if the record book appears worn and well used.
8. **Exhibitors must complete a record book for each animal project they are enrolled in and receive a score of 70% or above.**
9. **Record books will be collected and evaluated by club leaders.**
10. **Exhibitors with incomplete record books which score less than a 70% will be given one week to revise their record book to reach a score of 70% or higher prior to September 4.**
11. **If revisions are required, the exhibitor will not be eligible for year-end record book awards but will satisfy the completion requirement.**
12. **Exhibitors with records considered incomplete will not be allowed to participate in the incomplete project the following year.**

AWARDS:

1. **Premiums and ribbons for Obedience & Showmanship dog classes are:**

<u>Obedience Score</u>	<u>Award</u>	<u>Showmanship Score</u>
170 - 200	Blue \$5	170 - 200
140 - 169.5	Red \$4	140 - 169.5
139 or less	White \$3	139 or less

DIVISION - OBEDIENCE CLASSES

2. Placement ribbons in obedience and showmanship will be given to the top six scores in each class as follows:
 - a. **Junior division exhibitors:**
(8-10 years old as of Dec. 31, 2025)
 - b. **Intermediate division exhibitors:**
(11-13 years old as of Dec. 31, 2025)
 - c. **Senior division exhibitors:**
(14-18 years old as of Dec. 31, 2025).
3. **County Obedience & Showmanship Dog Grand Champions:** In case of a tie for Grand Champion and Reserve Grand Champion Obedience and Showmanship in each age category there will be a run-off decided by the judge.
4. All Grand Champions and Reserve Grand Champions receive rosette ribbons.
5. **Obedience:** Grand Champion and Reserve Grand Champion Junior, Intermediate and Senior Obedience will be awarded to the two exhibitors in each age category with the highest and second highest scores from all obedience classes.
6. **Showmanship:** Grand Champion and Reserve Grand Champion Junior, Intermediate and Senior Showmanship will be awarded to the two exhibitors in each age category with the highest and second highest scores from all showmanship classes.
7. **Overall:** Grand Champion and Reserve Grand Champion Overall Junior, Intermediate and Senior will be awarded to the two exhibitors in each age category with the highest combined qualifying scores from Obedience and Showmanship. To be eligible for this award, the exhibitors must receive qualifying scores in both Obedience and Showmanship.
8. In event of a tie for overall Grand Champion awards, the highest obedience score will determine the winner. If the obedience scores are the same, there will be a run-off decided by the judge.
9. **Rally classes are not used in determining Overall Dog Championships.**
10. **Premiums and ribbons for Rally dog classes are:**

<u>Rally Score</u>	<u>Award</u>	
100 – 70	Blue	\$5.00
69 – 40	Red	\$4.00
39 or less	White	\$3.00
11. Rally placement ribbons will be given to the top six scores in each class as follows: Rally awards are based on experience not age.

Novice A	Advanced A	Intermediate A
Novice B	Advanced B	Intermediate B
Excellent A	Excellent B	
Advanced Excellent A	Advanced Excellent B	
12. **Grand Champion and Reserve Grand Champion Rally** will be awarded to the exhibitor/dog team with the highest and second highest scores. Any tie will be broken using the fastest time.
13. Premiums for Dog Fair placings will be paid by cash and distributed at exhibit release in the main hall, Sunday, July 26 at 6:00 p.m.
14. Grand Champion and Reserve Grand Champion awards will be presented at the Arapahoe County 4-H Achievement Awards Ceremony, Wednesday, October 7, 2026.

Project Exhibit Rules:

1. All 4-H obedience classes will be patterned after the latest AKC obedience guidelines whenever possible, except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the 4-H youth of this program.
2. If an exhibitor has two dogs in the same obedience class, they must choose one dog for the group exercises. The other dog must be handled by a currently enrolled 4-H Dog exhibitor for the group sits and downs. Each dog, however, must be a part of the 4-H project with a separate E-record book for each dog.
3. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
4. In all obedience classes except puppy classes, fifteen points will be deducted for the following: strong correcting or disciplining, excessive barking, leaving the ring, rules violation or showing fear.
5. In all Obedience classes, fouling the ring will be a 15 point deduction. The member will be allowed to finish their run.
6. Only one command can be given in obedience classes, per exercise, unless additional commands are appropriate to that class. Use of the dog's name with a verbal command (Spot, sit!) can be used. If verbal commands are not used, **one** appropriate hand signal may be used.
7. Only the correct equipment for the appropriate class should be used.
8. Allowed collars in Obedience classes include: flat or rolled leather with buckle or snap closure; flat or rolled nylon collars with buckle or snap closure; metal choke chain.
9. Halties, gentle leaders, harnesses, or pinch collars will not be allowed in the show ring.
10. Collars and leads must be two separate pieces. Slip leads are not allowed.
11. The length of your Obedience leash should be six feet for all Beginner Novice & Novice classes but may be shorter for all other classes. (Preferably a leather lead).
12. Dog tags (name tags, rabies tags or anything else that hangs from a dog's collar) are not allowed in the ring.
13. Tags must be worn at all times except in the ring. See dog project manual "Dog Resource Handbook" from The Ohio State University. (Please note the difference between training equipment and show equipment.)
14. If an exhibitor qualifies in two classes with the same dog, they need to show at the highest level they qualified.
15. Exhibitors are responsible for knowing the height of their dog at the withers and the associated Obedience jump heights as well as verifying jump height in the ring.

OBEDIENCE JUMP INFORMATION:

1. There are 3 types of jumps that may be used in Obedience classes: Bar Jump, High Jump and Broad Jump. The dog must jump their regulation height and width for their class. The Broad Jump will cover a distance equal to twice the standard height of the High or Bar Jump setting.

2. For the broad jump the correct number of boards must be used for the width being jumped. Refer to the chart for proper jump regulations.
3. Broad Jump Heights:
 - a. Four boards are used for 48 – 72 inches
 - b. Three boards are used for 28 – 44 inches
 - c. Two boards are used for 16 – 24 inches
4. When decreasing the number of boards in the broad jump, the highest hurdle is removed first.
5. Some breeds, because of their conformation, have exceptions granted for their jump heights. Check the AKC website under obedience rules for current chart of exceptions of breeds for these jumps. (www.akc.org)
8. Veterans Obedience Division Scores will be calculated as follows:
 - a. Novice: judge's score
 - b. Pre-Grad-Novice: judge's score plus 3 points
 - c. Grad Novice: judge's score plus 6 points
 - d. Open: judge's score plus 9 points
 - e. Grad Open: judge's score plus 12 points
 - f. Utility: judge's score plus 15 points
9. Veteran dogs will compete only against other veteran dogs for ribbons and awards. Their scores will not count toward awards in any other Obedience divisions.
10. If a dog is entered as a Veteran during a project year, they may go back to regular obedience the following year; however, they must go back to the level they would have been competing at before they moved to veterans.

STANDARD OBEDIENCE JUMP HEIGHTS HIGH AND BAR JUMPS

(See pages 83 - 84 of the Dog Resource Book)

HEIGHT AT WITHER (In Inches)	MINIMUM JUMP HEIGHT (In Inches)
Less than 7 ½"	4 inches
7 ½" - 9"	8 inches
Greater than 9" up to 11"	10 inches
Greater than 11" up to 13"	12 inches
Greater than 13" up to 15"	14 inches
Greater than 15" up to 17"	16 inches
Greater than 17" up to 19"	18 inches
Greater than 19" up to 21"	20 inches
Greater than 21" up to 23"	22 inches
Greater than 23" up to 25"	24 inches
Greater than 25" up to 27"	26 inches
Greater than 27" up to 29"	28 inches
Greater than 29" up to 31"	30 inches
Greater than 31" up to 33"	32 inches
Greater than 33" up to 35"	34 inches
Greater than 35" up to 37"	36 inches
Greater than 37"	36 inches

DIVISION - VETERANS

1. The Veteran Obedience Division is an option for any dog aged 7 years old or over who may no longer be able to jump the standard regulation height due to age, injury, joint issues, comfort, etc.
2. Veteran Division dogs will be required to jump ½ of their regulation jump height. They will be required to perform all exercises in their class; jump height will be the only difference from the regular class. Refer to the regulation jump height below.
3. Once a veteran dog can no longer jump at least ½ their regulation jump height they must be moved to a class that does not require jumping. Exhibitors, parents, trainers, and leaders cannot determine a jump height for a dog. They will be judged at ½ their required regulation jump height.
4. Dogs shown as a Veteran are not eligible for any other Obedience classes or Rally classes.
5. It is the choice of the exhibitor, the member's parent, and the member's trainer and veterinarian as to giving a dog Veteran's designation.
6. Veteran dogs will compete at the obedience level the member chooses, from Novice up through Utility.
7. A veteran dog may change obedience levels in either direction each year as their health determines.
1. Handlers will be encouraged to use a reward system of food treats or toys in the ring to reward the puppy during and after each exercise. Double commands (or more) will be allowed. This class will be evaluated more on the handler's skill in training a young dog and dealing with the animal's mistakes than on the skill of the animal when performing the exercises. This will be a NO SCORE CLASS. The score sheet will consist of Excellent, Good or Needs Improvement in each of the following areas:
 - a. **Loose Lead Walking** – This exercise is used to encourage the puppy to feel comfortable and happy on lead while maintaining a distance of no more than two feet from the handler's left side. This does not need to be heel position. Handlers may use bait and toys to keep the puppy in the correct position and may tell the puppy to sit after a "Halt." Things to be considered in judging include the enjoyment of the puppy, the bond between the puppy and the handler, and the handler's ability to get the puppy's attention back after a distraction.
 - b. **Sit for Exam** – In this exercise the puppy is commanded to a sit position. The judge will approach the puppy and examine it. The judge is required to handle the puppy's ears, mouth, and one front foot during the exam, although petting and scratching are encouraged. The purpose of this exercise is to teach the puppy to accept handling from a friendly stranger.
 - c. **Recall** – The handler will command the puppy to stay in a sit position and will step just in front of the puppy with his or her toes no more than six inches from the puppies' front feet. When the judge says "Call your dog," the handler will proceed to walk backward no more than six feet while calling the puppy. The puppy should get up and follow the handler in a happy manner. After the six feet has been reached, the handler will command the puppy to sit.
 - d. **Down Stay** – The handler will put the puppy in a down. When the judge says "Leave your puppy," the handler will tell the puppy to stay. The handler will walk to the end of the lead, pause, and then immediately walk behind the puppy and back to heel position.

- e. **Serpentine Walking** – The puppy and handler will walk on a loose lead through a serpentine of three people positioned in a straight line. The expectations are the same as for Loose Lead Walking, with the addition of the distraction of the three “posts.”

- 2. After one year of showing in the Puppy Obedience Class: If the exhibitor was in their 1st year of obedience training, the team moves into Beginner Novice A Obedience. If the exhibitor was in their 2nd year or higher of obedience training, the team moves to Beginner Novice C 1st year.

BEGINNER-NOVICE OBEDIENCE DIVISION:

PUPPY CLASSES:

The purpose of this class is to introduce obedience commands to a puppy without the stress of perfection seen in regular obedience classes. This class will introduce the puppy to dog shows in a positive manner, thus setting the puppy up for a lifetime of enjoyment in the show ring.

Class is open to puppies who are not ready for regular obedience classes. This class is available at the county level but not the State level 4-H Dog Trials.

- CLASS 509 JUNIOR**
- CLASS 5090 INTERMEDIATE**
- CLASS 5091 SENIOR**

PRE-BEGINNER NOVICE A: This class is only open to exhibitors and dogs in their **first year** of Pre-Beginner Novice training with no prior experience in Pre-Beginner Novice training. All exercises will be performed on leash. (This is a first year class for the handlers and their dog.) Dogs receiving a qualifying score in Beginner Novice A are eligible to compete in Beginner Novice B the following year.

- CLASS 510 JUNIOR**
- CLASS 5100 INTERMEDIATE**
- CLASS 5101 SENIOR**

PRE-BEGINNER NOVICE B: This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Beginner Novice A. Handlers with prior Pre-Beginner Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Beginner Novice dog should also enter the B class.

- CLASS 511 JUNIOR**
- CLASS 5110 INTERMEDIATE**
- CLASS 5111 SENIOR**

BEGINNER-NOVICE A – 1st Year: This class is only open to exhibitors and dogs in their **first year** of Beginner Novice training with no prior experience in Beginner Novice training.

- CLASS 512 JUNIOR**
- CLASS 5120 INTERMEDIATE**
- CLASS 5121 SENIOR**

BEGINNER-NOVICE B: This class is open to exhibitors and dogs who did not earn a qualifying score in Beginner Novice A. Handlers with prior Beginner Novice experience who are showing a new dog, or new handlers showing an experienced Beginner Novice dog should also enter the B class.

- CLASS 513 JUNIOR**
- CLASS 5130 INTERMEDIATE**
- CLASS 5131 SENIOR**

NOVICE OBEDIENCE DIVISION:

NOVICE A: This class is only open to exhibitors and dogs in their **first year** of Novice training with no prior experience in Novice training.

- CLASS 514 JUNIOR**
- CLASS 5140 INTERMEDIATE**
- CLASS 5141 SENIOR**

NOVICE B: This class is open to exhibitors and dogs who did not earn a qualifying score in Novice A. Handlers with prior Novice experience who are showing a new dog, or new handlers showing an experienced Novice dog should also enter the B class.

- CLASS 515 JUNIOR**
- CLASS 5150 INTERMEDIATE**
- CLASS 5151 SENIOR**

- NOVICE VETERAN:**
- CLASS 526 JUNIOR**
- CLASS 5260 INTERMEDIATE**
- CLASS 5261 SENIOR**

GRADUATE NOVICE DIVISION:

Note: For Pre-Graduate novice, changes have been made to the stays. Refer to Obedience Class Exercise Descriptions for specifics.

PRE-GRAD-NOVICE A: This class is only open to exhibitors and dogs in their **first year** of Pre-Graduate Novice training with no prior experience in Pre-Graduate Novice training.

- CLASS 516 JUNIOR**
- CLASS 5160 INTERMEDIATE**
- CLASS 5161 SENIOR**

PRE-GRAD-NOVICE B: This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Graduate Novice A. Handlers with prior Pre-Graduate Novice experience who are showing a new dog, or new handlers showing an experienced Pre-Graduate Novice dog should also enter the B class.

- CLASS 517 JUNIOR**
- CLASS 5170 INTERMEDIATE**
- CLASS 5171 SENIOR**

PRE GRADUATE NOVICE VETERAN:

- CLASS 527 JUNIOR**
- CLASS 5270 INTERMEDIATE**
- CLASS 5271 SENIOR**

GRAD NOVICE A: This class is only open to exhibitors and dogs in their **first year** of Graduate Novice training with no prior experience in Graduate Novice training.

- CLASS 518 JUNIOR**
- CLASS 5180 INTERMEDIATE**
- CLASS 5181 SENIOR**

GRAD NOVICE B: This class is open to exhibitors and dogs who did not earn a qualifying score in Graduate Novice A. Handlers with prior Graduate Novice A experience who are showing a new dog, or new handlers showing an experienced Graduate Novice dog should also enter the B class.

CLASS 519 JUNIOR
CLASS 5190 INTERMEDIATE
CLASS 5191 SENIOR

GRAD NOVICE VETERAN:

CLASS 528 JUNIOR
CLASS 5280 INTERMEDIATE
CLASS 5281 SENIOR

ADVANCED DIVISION:

OPEN A: This class is only open to exhibitors and dogs in their **first year** of Advanced Open training with no prior experience in Advanced Open training.

CLASS 520 JUNIOR
CLASS 5200 INTERMEDIATE
CLASS 5201 SENIOR

OPEN B: This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Open A. Handlers with prior Advanced Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Open dog should also enter the B class.

CLASS 521 JUNIOR
CLASS 5210 INTERMEDIATE
CLASS 5211 SENIOR

OPEN VETERAN:

CLASS 529 JUNIOR
CLASS 5290 INTERMEDIATE
CLASS 5291 SENIOR

GRADUATE OPEN A: This class is only open to exhibitors and dogs in their **first year** of Advanced Graduate training with no prior experience in Advanced Graduate training.

CLASS 522 JUNIOR
CLASS 5220 INTERMEDIATE
CLASS 5221 SENIOR

GRADUATE OPEN B: This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Graduate Open A. Handlers with prior Advanced Graduate Open A experience who are showing a new dog, or new handlers showing an experienced Advanced Graduate Open dog should also enter the B.

CLASS 523 JUNIOR
CLASS 5230 INTERMEDIATE
CLASS 5231 SENIOR

GRADUATE OPEN VETERAN:

CLASS 530 JUNIOR
CLASS 5300 INTERMEDIATE
CLASS 5301 SENIOR

UTILITY A: This class is only open to exhibitors and dogs in their **first year** of Advanced Utility training with no prior experience in Advanced Utility training.

CLASS 524 JUNIOR
CLASS 5240 INTERMEDIATE
CLASS 5241 SENIOR

UTILITY B: This class is open to exhibitors and dogs who did not earn a qualifying score in Advanced Utility A. Handlers with prior Advanced Utility A experience who are showing a new dog, or new handlers showing an experienced Advanced Utility dog should also enter the B class.

CLASS 525 JUNIOR
CLASS 5250 INTERMEDIATE
CLASS 5251 SENIOR

UTILITY VETERAN:

CLASS 531 JUNIOR
CLASS 5310 INTERMEDIATE
CLASS 5311 SENIOR

DIVISION - SHOWMANSHIP CLASSES

Project Exhibit Rules:

1. Only one dog may be exhibited in showmanship. It may be a different dog than entered in obedience.
2. The experience level of the dog is not taken into consideration for Showmanship class placement.
3. Exhibitors should be prepared to answer questions about their dogs and AKC group the breed to and the purpose of the breed or what the breed is used for.
4. In the case of mixed breeds, the exhibitor must decide the breed the dog they are showing most resembles.
5. A first year dog project exhibitor may enter the Open Showmanship class but will not be eligible to compete at State Fair if they receive a qualifying score at County Fair. **It is to the first year exhibitor's advantage to compete in the Novice Showmanship class at County Fair.**
6. Unless it is a health or safety issue for the exhibitor or dog, all appropriate dogs will be tabled for showmanship. It is always left to the judge's discretion. See Tabled Breed List. For a complete list go to www.AKC.org. Also refer to page 110 - 111 of the Dog Manual.
7. Depending on what you are wearing in the showmanship ring, use proper kneeling etiquette. If you are in a skirt, it is best to kneel on both knees. If you are wearing pants, it would be appropriate to kneel on only one knee.

General Tips for Showmanship:

1. A brush, comb and a drool rag will be allowed in the ring. No other equipment is permitted.
2. Exhibitors will present their dogs on either a table, ramp or on the floor, based on the breed of the dog or the breed the dog is most like. Judges will take into consideration the size and physical abilities of the handler and may have a ring steward assist lifting a dog onto the table. The Table and Ramp list can be found in the project manual on page 110 - 111. A more complete list is available on the AKC website www.akc.org.

3. If an exhibitor is showing a mixed-breed dog, they should determine what breed their dog most resembles, and show in the manner of that breed. If you have a mixed breed dog, you can go to the AKC website and look at different pictures of the breeds of dog to decide which breed your dog looks most like.
4. Dog tags should not be on the dog when showing in the ring. Only the correct equipment for a Showmanship class should be used. The dog must wear tags always except when in the show ring.

NOVICE SHOWMANSHIP: Junior, Intermediate and Senior Novice classes are for those exhibitors who are in their first year in the 4-H dog project and have no prior experience with any other dog showing entity. If exhibitor has prior experience, they must show in open class in the appropriate age group.

CLASS 500: Junior (8-10 as of Dec. 31, 2025)

CLASS 502: Intermediate (11-13 as of Dec. 31, 2025)

CLASS 505: Senior (14-18 as of Dec. 31, 2025)

OPEN SHOWMANSHIP: Competition is for those exhibitors in their second year or higher in the 4-H dog project with previous experience in showmanship.

CLASS 501: Junior (8-10 as of Dec. 31, 2025)

CLASS 503: Intermediate (11-13 as of Dec. 31, 2025)

CLASS 506: Senior (14-18 as of Dec. 31, 2025)

INTERMEDIATE & SENIOR ADVANCED CLASSES:

- a. Any exhibitor who has placed in the top ten in the Intermediate or Senior Open Showmanship classes at any previous State Fair must show in Intermediate or Senior Advanced Classes for their remaining years in that age group.
- b. If a member who has shown in the Intermediate or Senior Advanced classes gets a new dog, they must continue in the Master Showman class.
 - A Senior exhibitor who has moved up by age from either the Intermediate Open or Advanced class may choose to show in Senior Advanced by advice of their leader and taking into consideration the caliber of the exhibitor. One reason for choosing this move is this exhibitor has received Best Junior Handler awards from any AKC or UKC event.

CLASS 504: Intermediate (11-13 as of Dec. 31, 2025)

CLASS 507: Senior (14-18 as of Dec. 31, 2025)

MASTER SHOWMAN: Previous Intermediate and Senior Grand or Reserve Grand Champion Winners at the Colorado State Fair are required to enter the Master Showman class.

- a. If the exhibitor is in the Intermediate age group, when they become a Senior (at age 14), they must remain in the Master Showman class.
- b. If the exhibitor who has shown in Master Showman in past years should get a new dog, they must continue in the Master Showman class.

CLASS 508: MASTER SHOWMANSHIP

No additional obedience or showmanship classes will be added other than those established by the State Fair.

Please Note: During the Showmanship class each area of judging will be judged throughout the entire class. The score will reflect the exhibitor's ability to perform these items throughout the class and not just one time. For example: The dog should be stacked (either hand stacked or free stacked) upon entering the ring, during the exam, after the pattern, and any time they are in the line-up. The "set-up" score will reflect all of these times when the dog is stacked. A qualifying score will be 170 points out of the possible 200 points.

CLOVERBUD SHOWMANSHIP:

CLASS 509: Cloverbuds

This specific class is for Cloverbuds, ages 5-7. Cloverbuds will use stuffed animal dogs to get the experience of showing dogs. Cloverbuds will bring their own stuffed dogs. The Companion Animal committee will provide showmanship leaders during the show. The class will take place after all other showmanship classes are finished.

DIVISION – RALLY CLASSES

Project Exhibit Rules:

1. All 4-H Rally classes will be patterned after the latest AKC Obedience guidelines whenever possible except that dog registry with AKC is not required. Some exercises and rules may have been adapted from AKC to better serve the exhibitors of this program.
2. There are no classes for Veteran dogs in Rally. All dogs MUST be able to perform the required items.
3. Any 4-H member showing a dog which they did not title should start in the Novice Division. If a 4-H exhibitor did not title the dog, then he/she should compete in the Novice Division as it is important that they learn to give the proper commands and follow the patterns before moving to higher levels.
4. A dog with any other rally or obedience title is disqualified from entering the class for which the degree was awarded or any lower class, except if that title was won less than four months before the Fair. In that case, the dog is eligible for entry in the same class.
5. In all Rally classes a 15 point deduction will be administered for the following: strong correcting, disciplining, fouling the ring, excessive barking, consistently tight lead, knocking over a jump, or a sign not attempted by a handler.
6. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.
7. Each exhibitor is allowed only one run in each class.
8. All jump heights will conform to current (as of January 2026) rules and regulations) AKC Rally height and broad jump recommendations. The standard Rally AKC jump requirements are as follows:
9. "A" level classes are limited to exhibitors with no prior experience showing a dog in that class. Exhibitors showing a new dog must enter the "B" level if they ever received a qualifying score in that class with any other dog.

10. Exhibitors are responsible for knowing the height of their dog at the withers and the associated Rally jump heights as well as verifying jump height in the ring.

HEIGHT OF DOG AT WITHERS	HIGH OR BAR JUP HEIGHT TO BE JUMPED	BORAD JUMP DISTANCE TO BE JUMPED
Less than 10 inches	4 inches	8 inches (1 board)
10 inches to less than 15 inches	8 inches	16 inches (2 boards)
15 inches to less than 20 inches	12 inches	24 inches (2 boards)
20 inches and over	16 inches	32 inches (3 boards)

NOVICE RALLY DIVISION

CLASS 532: Rally Novice A

This class is only open to exhibitors and dogs in their **first year** of Rally Novice training with no prior experience in Rally Novice training.

CLASS 533: Rally Novice B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Novice A. Handlers with prior Rally Novice experience who are showing a new dog, or new handlers showing an experienced Rally Novice dog should also enter the B class.

INTERMEDIATE RALLY DIVISION

CLASS 534: Rally Intermediate A

This class is only open to exhibitors and dogs in their **first year** of Rally Intermediate training with no prior experience in Rally Intermediate training. Exhibitors and dogs may only compete in Rally Intermediate A for one year.

CLASS 535: Rally Intermediate B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Intermediate A. Handlers and dogs with previous Rally Intermediate experience and not eligible to enter Rally Intermediate A should also enter the B class.

ADVANCED RALLY DIVISION

CLASS 536: Rally Advanced A

This class is only open to exhibitors and dogs in their **first year** of Rally Advanced training with no prior experience in Rally Advanced training. Exhibitors and dogs may only compete in Rally Advanced A for one year.

CLASS 537: Rally Advanced B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced A. Handlers and dogs with previous Rally Advanced experience and not eligible to enter Rally Advanced should also enter the B class.

EXCELLENT RALLY DIVISION

CLASS 538: Rally Excellent A This class is only open to exhibitors and dogs in their **first year** of Rally Excellent training with no prior experience in Rally Excellent training. Exhibitors and dogs may only compete in Rally Excellent A for one year.

CLASS 539: Rally Excellent B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Excellent A. Handlers and dogs with previous Rally Excellent experience and not eligible to enter Rally Excellent A should also enter the B class.

ADVANCED/EXCELLENT RALLY DIVISION

CLASS 540: Rally Advanced/Excellent A

This class is only open to exhibitors and dogs in their **first year** of Rally Advanced/Excellent training with no prior experience in Rally Advanced/Excellent training. Exhibitors and dogs may only compete in Rally Advanced/Excellent A for one year.

CLASS 541: Rally Advanced/Excellent B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Advanced/Excellent A. Handlers and dogs with previous Rally Advanced/Excellent experience and not eligible to enter Rally Advanced/Excellent A should also enter the B class.

MASTERS RALLY DIVISION

CLASS 542: Rally Masters A

This class is only open to exhibitors and dogs in their **first year** of Rally Masters training with no prior experience in Rally Masters training. Exhibitors and dogs may only compete in Rally Masters A for one year.

CLASS 543: Rally Masters B

This class is open to exhibitors and dogs who did not earn a qualifying score in Rally Masters A, as well as handlers and dogs with prior Masters Rally experience. Exhibitor and dog teams may continue to compete in this class for their remaining years in the program.

STATE FAIR DOG SHOW:

- To be eligible for State Fair exhibitors in each class must have a qualifying score in **that class of exhibition at the county Fair and an acceptable Companion Animal E-record book. Qualifying scores are: Showmanship and Obedience qualifying Scores of 170 and qualifying score of 70** and above in Rally.
- Obedience:** Each County may enter 4 exhibitors with a qualifying score of **170** and above in each obedience class unless noted otherwise.
 - Pre-Beginner Novice A: (4)
 - Pre-Beginner Novice B: (4)
 - Beginner Novice A: (4)
 - Beginner Novice B: (4)
 - Novice A: (4)

Novice B: (4)
 Pre-Grad Novice A: (4)
 Pre-Grad Novice B: (4)
 Grad Novice A: Unlimited Number
 Grad Novice B: Unlimited Number
 Open A & B, Grad Open A & B and Utility A & B:
 Unlimited Number per class per county.
 Veteran Novice & Pre-Grad Novice: (4 Each Class)
 All other Veteran Classes: Unlimited Number

3. **Showmanship:** Each County may enter 4 exhibitors per class with a qualifying score of **170 and above** or in each showmanship class for a total of 32 exhibitors. Master Showman is an unlimited number.

Classes include:

Junior, Intermediate and Senior Novice:

(1st year exhibitors only)

Junior, Intermediate and Senior Open:

(2nd year and above)

Intermediate and Senior Advanced:

Intermediate and Senior Master Showman:

4. **Rally:** Each County may enter 4 exhibitors per class with a qualifying score of **70** and above in each Rally class.

Rally Novice A: – (4)

Rally Novice B: – (4)

Rally Intermediate A: – (4)

Rally Intermediate B: – (4)

Rally Advanced A: – (4)

Rally Advanced B: – (4)

Rally Excellent A: – (4)

Rally Excellent B: – (4)

Rally Advanced/Excellent A: – (4)

Rally Advanced/Excellent B: – (4)

Rally Masters A: - (Unlimited)

Rally Masters B: - (Unlimited)

DIVISION - DOG COSTUME CONTEST

Class 9801 Dog Costume Contest

Contest Rules:

1. Contest is open to all dog project exhibitors.
2. Exhibitors are encouraged to enter and dress up along with their dog.
3. There is no set theme.
4. Entries may compete as a single animal/exhibitor or as a double entry (two animals/two exhibitors).
5. **Exhibitors must provide a short, one paragraph description of their entry to the show superintendent a minimum of 30 minutes prior to the class.**
6. The announcer will read the exhibitors' descriptions as the entries are coming into the arena at the start of the class.
7. Safety is a priority and exhibitors are encouraged to have conditioned their dogs to the costume prior to the day of the contest.
8. Animals must remain in control at all times.
9. If at any time, the show superintendent feels the entry is unsafe or a danger to other exhibitors, they will reserve the right to excuse the exhibitor from the competition.
10. Awards may be given for:
 - a. Most Creative
 - b. Funniest

- c. Scariest
- d. Prettiest
- e. Most Authentic Costume

11. Scoring is based on:

- a. 65% Performance and Manners
- b. 35% Costume

DEPARTMENT CAT SHOW

Saturday, July 18, 2026

Windmill Rooms

Show Entry Time 9:30 a.m.

Cat Show 10:00 a.m.

Superintendent – Robynn Wright

FAIR EXHIBIT ENTRY:

1. Exhibit entry is required for all 4-H Animal exhibits by entry deadline, Monday, June 15, 2026.
2. **Late entries will be accepted up until Monday, June 22, 2026 with a late fee of \$25.00 per exhibitor. Late fees can be paid by mailing a check to:**
 Arapahoe County Extension Office
 Attn: Fair Entry
 6934 S Lima St, Suite B
 Centennial, CO 80112
3. **See complete exhibit entry rules on pages 5 – 7, 61-67 and 103.**
4. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
5. **Entry will be done online at ArapahoeCounty.Fairentry.com.**
6. **Permission to participate will be done electronically when entering exhibits online.**
7. Please see page 8 - 9 for cat project tabletop exhibit requirements. Exhibitors can either do the Cat project exhibit, cat show or both.
8. 4-H cat project exhibitors are not required to participate in the Cat Show.
9. **Cat Show participants must complete a Companion Animal e-Record and bring to the Cat Show.**

Project Exhibit Rules:

1. All entries made in this department are subject to the Arapahoe County Fair General Rules and Livestock Rules, pages 5 – 7, 112.
2. Exhibitor must own cat by May 1, 2026.
3. **All 4-H Cat ID forms (including health certificates, vaccination records, Veterinarian documents and 3 photos) must be current and entered into co.4-H Online by May 1. A printed copy of your online Colorado 4-H Cat ID is required for your Cat E-record.**
4. Dates of approved current and effective vaccination of the cat for rabies and FVRCP (feline viral rhinotracheitis, calicivirus and panleukopenia/distemper) must be provided on the State 4-H Cat ID Form.
5. It is highly recommended but not mandatory that you have your cat(s) tested and vaccinated for Feline Leukemia and Feline Immunodeficiency virus.

6. If you have a cat that has tested positive for FELV and/or FIN, please alert the cat show superintendent so that appropriate precautions can be taken.
7. It is federally mandated that rabies vaccinations must be given by a veterinarian ONLY. Proof of Rabies vaccination must be signed by a licensed veterinarian, or the cat is not legally considered vaccinated. These immunizations will not be recognized by law should the cat bite someone.
8. 4-H members vaccinating their own cats must provide proof by including a statement from their vet or by including the vaccination labels.
9. All vaccinations must be current and a copy of proof of all immunizations must be presented to Cat Show Superintendent on the day of show.
10. Exhibitors must own his/her project cat individually or in partnership with immediate family exhibitors or guardians during the complete project year. Leased cats are not allowed. Exhibitors must have proof of ownership at time of entry and provide it to the Superintendent.
11. Cats must be brought to the show in a travel carrier/cage with a blanket or towel in the bottom for traction for the cat. Exhibitors should also have a blanket or some sort of cloth to cover the exterior of the cage when necessary. The carrier must stay near the showing area at all times.
12. The cage should be clean and orderly at all times.
13. Members are invited to decorate their cages as well and awards will be given for decorations. (See details below)
14. Cats not entered in the county 4-H cat show are **NOT** permitted to be crated and kept on the fairgrounds.
15. Cats must be on a halter and leash when outside the cage. A simple, thin, nylon harness tends to work best.
16. Exhibitors must provide a litter box, litter, food and water and cage for their cat.
17. Exhibitors must prepare and **show** their own cat(s) during judging. Exhibitors must bring their own cat to the judging table.
18. A cat that becomes difficult to handle may be judged in the cage at the judge's discretion with a loss of 5 points in showmanship.
19. Exhibitors must bring an up to date e-record book to Cat Show Superintendent the day of cat show check-in.
20. Arapahoe County 4-H Cat Show officials and/or staff can and will dismiss any entrant or their families from the show for any mistreatment of cats entered in this show. If a question should arise as to what constitutes "mistreatment", the County 4-H staff and/or officials will meet to decide appropriate action in each case.
21. **Any negative behavior on the part of the exhibitor and/or families, or leaders directed toward any show official will result in disqualification and awards forfeited.**
22. **The Superintendent and 4-H team members have the authority to make the final decisions.**
23. **During the show, all spectators including parents will remain outside the judging arena and office and not question the placing or speak to the judge.**
24. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent, **not the judge**. The Superintendent will then take the question to the judge if warranted.

25. See page 104 for Colorado State 4-H dress code.
26. 4-H youth needing additional assistance during the live show, an email must be sent to Shaylen at sflorez@arapahoegov.com
27. Showmanship Score Sheets can be found at <https://co4h.colostte.edu/4h-proj-material/cat-score-sheets/>

Cat Eligibility Rules:

1. Cats in heat are barred from showing.
2. Cats may be purebred or household pets. They do not need to be registered or pedigreed.
3. It is recommended that all 4-H cats, other than pedigreed breeding animals, be neutered or spayed.
4. Obviously pregnant or lactating queens will not be allowed to compete in any classes at the Fair.
5. Kittens under four months old will not be allowed to show.
6. All Cats must have their front and rear claws clipped before show for the safety of the judge.
7. Cats will be examined at check in. They must be clean and in good health (clear eyes, nose, etc.) and be free of fleas, ticks, ear mites, worms, other parasites, and diseases. Cats not meeting health requirements will not be judged and will be asked to leave the show immediately.

AWARDS:

1. Cage Decoration winners will receive a ribbon only.
2. Champion and Reserve Champion Purebred Cat, Domestic Short Hair Cat and Domestic Long Hair Cat will receive a single strand champion purple rosette and a single strand reserve champion lavender rosette if there are **three to a class**.
3. Grand Champion and Reserve Grand Champion Junior, Intermediate and Senior Cat showmen will receive double strand rosette ribbons.
4. Grand Champion cat will receive a double strand purple rosette and Grand Champion Award.
5. Reserve Grand Champion cat will receive a double strand lavender rosette and Reserve Grand Champion award.

SHOWMANSHIP:

Junior (8-10) Intermediate (11-13) Senior (14-18).

CLASS 207 JR: Showmanship

CLASS 208 INTM: Showmanship

CLASS 209 SR: Showmanship

Exhibit Rules

1. Showmanship is mandatory.
2. All 4-H cat show exhibitors are required to show one cat in showmanship.
3. Exhibitor must prepare and show own cat.
4. Exhibitors will be judged on their handling of the cat from its cage to the judge's table.
5. Exhibitor will be expected to answer questions as to breed, age, type and date of immunizations, sex and general knowledge of the cat.
6. Resources include the following 4-H manuals:
 - a. Jr. Purr-fect Pals
 - b. Intm. Purr-fect Pals and Climbing Up

- c. Sr. Purr-fect Pals, Climbing Up and Leaping Forward.

CLASS 203 SR: Cage Decoration
Members are invited to decorate their cages.

CLOVERBUD STUFFED CAT SHOW

Saturday, July 18, 2026

Exhibition Hall – Windmill Rooms

Show Entry Times: 9:30 a.m.

CLASS 9802: Cloverbud Stuffed Cat Show

Exhibit Rules:

1. This show is for Cloverbud members only, ages 5 - 7.
2. **Exhibit entry is required for all 4-H exhibits by entry deadline, Monday, June 15, 2026. See complete exhibit entry rules on pages 5 and 7 and 112.**
3. **After Monday, June 22, 2026, absolutely no entries will be accepted.**
4. Cloverbuds are to bring their stuffed cat(s), cage and supplies to decorate their cage.
5. Cloverbuds will have the opportunity to participate in Showmanship and Confirmation with their stuffed cat.
6. Cloverbuds will not be allowed to handle live cats.
7. There will be a separate designated area for Cloverbuds.
8. Participation ribbons will be awarded.

- CONFORMATION:**
- CLASS 204: Purebred Conformation, cats over 8 months of age but younger than eight years.**
- CLASS 205: Domestic Short Hair Conformation, cats of unknown breed over 8 months of age but younger than 8 years who are short haired.**
- CLASS 206: Domestic Long Hair Conformation, cats of unknown breed over 8 months of age but younger than 8 years who are long haired.**

Exhibit Rules

1. Cats are judged on physical condition, cleanliness, temperament, and presentation, not on specific breed standards, except in the purebred class.
2. Each exhibitor may show an unlimited number of cats, however, each cat can only be shown in one class.

CAGE DECORATION

Junior (8-10) Intermediate (11-13) Senior (14-18).

CLASS 201 JR: Cage Decoration

CLASS 202 INTM: Cage Decoration

2025 ARAPAHOE COUNTY FAIR BUYERS & DONORS

MARKET LAMB

Grand Champion	Anna Vetter	Skip's Maintenance
Reserve Grand Champion	Maylie MacLennan	Kauffman Sales & Rental
		Mike & Eva Pugh

MARKET SWINE

Grand Champion	Maylie MacLennan	Cummings Roofing
Reserve Grand Champion	McCrae MacLennan	SmokeShow Meat Company

MARKET GOAT

Grand Champion	Anna Vetter	Skip's Maintenance
Reserve Grand Champion	Anna Vetter	Kauffman Sales & Rentals
		Strasburg Vet Company

MARKET POULTRY

Grand Champion	Anna Vetter	CRI Rolloff
Reserve Grand Champion	Anna Vetter	Mike & Eva Pugh

MARKET BEEF

Grand Champion	Gage Avery	Bally's Arapahoe Park
Reserve Grand Champion	J W Morris	CRI Rolloff

MARKET RABBIT

Grand Champion	Rylee Hale	Karber Mechanical Insulation
Reserve Grand Champion	Trevor Swartz	Brian & Jess Conley

OTHER BUYERS & DONORS

PREMIER
Bally's Arapahoe Park

SUPREME
Les Schwab Tire Centers
FNB Bank

Elizabeth Locker Plant
Atlas Farms

GRAND
CRI Rolloff
Wagner Equipment
Jeffery Knapp

Concrete Stabilization
Technologies
Skip's Maintenance

CHAMPION

Platte Valley Pharmacy
4Rivers Equipment
Cummings Roofing
Moore Lumber
Phil & Brenda Redgate
Grothers Propane
Mike & Eva Pugh
SmokeShow Meats
Dynamic Fabrication, Inc.
F & M Bank
Strasburg Vet Clinic
Kauffman Sale & Rentals
Karber Mechanical
Insulation
Real Estate Connection
Steve & Jodie Gilliland
Price Ranch

RESERVE

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Infrastructure
Deer Trail Custom Cuts
Snow's Specialty Drilling
Rocky Mountain Cattle
Company
O'Malley's Mercantile
At Home Colorado, LLC
TBK Bank
Bijou Telephone
Cooperative
Living Springs Veterinary
Care
CORE Electric
Chris & Charlotte Weems
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Western Hardware
Above the Rest Concrete
Cutting
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Valhalla Bijou
Carrie Warren-Gully
Commissioner
KCK Endeavors LLC
Lulu's Inn
Provider Solutions
Consulting
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George Maniatis
Brennan & Kaitlyn
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Excavating, Inc.
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Pet
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Sara & Jim Foose
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Ness Farms/3Sisters Craft
Beer
Ridinger Cattle Company
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Anett Engelmann
Susan Gannon
Brooke Loader
Steve Ross
Rachel Shuck
Charles Sims
Ronnie Stowers
Shannon Torgerson
Pamela Weinroth
John Westendorf

Jennifer Yeater
Koy Bauer

Jones Ranch
Paige Allred
Charles Bennett
Mimi Bouzarelos

Eydie Cox
Dallas & Amy Gavito
Allison Harris
Jeri Price
Shannon Warren
Theresa Hess
Jennifer Orcutt

Eric Meredith
Susan Sonnemaker
Durmmond Realty
Hot Rodd Farms
Lora Diner
Jason Hardee

Anne Marie Hukriede
Joy Power
Nancy Rosehill
Sylvia Dinges
Patrice Langdon
Danette Wamsley

OUR THANKS ALSO TO:

**Steve & Alice Linnebur – Linnebur Auctions
Stephen Linnebur**

BBQ SPONSORS

**Robert Graf O'Malley's Mercantile Jim Kelley
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Shear Bliss Brian & Shaylen Florez

2025 4-H DOG & CAT SHOW SPECIALTY AWARDS SPONSOR

Companion Animal Committee

4-H FAMILY CONSUMER SCIENCE & GENERAL PROJECT AWARD SPONSOR

Brian & Shaylen Florez

ARAPAHOE COUNTY 4-H FOUNDATION

Would Like To Say Thanks to the 2025 4-H Donors

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Blackbaud
B G & Rita Campbell
John Campbell
Peggy Castle
Lucky Clark

Dan & Susan Einarsen
Sally Eliasen
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Bit of Class 4-H Club

Businesses & Organizations

Wild Wolf Kettle Korn
Antelope Crossing 4-H Club

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2025 LIVESTOCK BELT BUCKLE SPONSORS

Arapahoe County 4-H Foundation
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Blue Sky Party Rental
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Dach Construction LLC
Double Dog Ranch
Cassandra Durant
Griffins Livestock

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Rusty Plowman
Clint & Heidi Price Family

John & Karen Price
Strasburg Auto Parts
Stubborn Mule Trucking
Joe Sullivan
Kevin & Kristen Swartz
Drake Tucker
Lakayla Vincent
Carrie Warren-Gully, County
Commissioner

**2026 ARAPAHOE COUNTY FAIR
ADULT ROUND ROBIN SHOWMANSHIP CONTEST ENTRY FORM**

Entry Fee: \$10.00 Payable to: Arapahoe County Livestock Committee
Contest: Saturday, July 25, 2026 – Immediately following 4-H Round Robin
(Must be 19 years of age and above as of December 31, 2025)
Civitas Arena Show Ring
Superintendent: Karen Price

It is important that this form is filled out completely and correctly.

Name: _____ Contestant Number _____

Mailing Address _____ City _____ Zip _____

Telephone _____ Date of Birth _____ Age as of December 31, 2025 _____

Signature _____

Will use an animal owned by _____

Animal's Name _____ Ear Tag Number _____

All Adult Round Robin contestants must wear boots, pants, and the appropriate shirt for their species. Superintendents of each species will be on hand during the competition and can excuse a contestant for not having the appropriate clothing on for safety reasons.

This event is not associated with or sponsored by Colorado State University, Arapahoe County 4-H or Arapahoe County Extension.

ADULT ROUND ROBIN SHOWMANSHIP CONTEST LIABILITY FORM

Read this document completely before signing. Its effect is to release Colorado State University, its governing board, Arapahoe County and the State of Colorado from any liability resulting from your participation in the activities described below, and to waive all claims for damages or losses against Colorado State University, its governing board, Arapahoe County and the State of Colorado which may arise from such activities.

Release from Responsibility, Assumption of Risk, and Waiver

Participant's full name: _____ **Date of birth (mo./day/yr.):** _____

Address: _____

Location of activity: Arapahoe County Fair Grounds, 25690 E. Quincy Ave., Aurora, CO 80016

Date of activity: Start Date: Saturday, July 25, 2026 End Date: Saturday, July 25, 2026

Description of activities: Adult Round Robin Showmanship Contest

I, the undersigned participant, hereby release and discharge, indemnify and hold harmless the Board of Governors of the Colorado State University System, Colorado State University and Arapahoe County and their members, officers, Specialists, employees, and any other persons or entities acting on their behalf, and the successors and assigns for any and all of the aforementioned persons and entities, against any and all claims, demands, and causes of action whatsoever, whether presently known or unknown, either in law or in equity, relating to injury, disability, death or other harm, to person or property or both, arising from my participation in and/or presence at the above listed activities.

I acknowledge that I have been informed of the nature of the activities and that I am aware of the hazards and risks which may be associated with my participation in the above-named activities, including the risks of bodily injury, death or damage to property which may occur from known or unknown causes. I understand, accept, and assume all such hazards and risks, and waive all claims against the State of Colorado, The Board of Governors of the Colorado State University System, Arapahoe County and Colorado State University, and other persons as set forth above. I understand that I am solely responsible for any costs arising out of any bodily injury or property damage sustained through my participation in normal or unusual acts associated with the above-named activities.

I have had sufficient time to review and seek explanation of the provisions contained above, have carefully read them, understand them fully, and agree to be bound by them. After careful deliberation, I voluntarily give my consent and agree to this Release Form Responsibility, Assumption of Risk, and Waiver.

READ, UNDERSTOOD AND AGREED TO THIS 25th DAY OF July, 2026.

I, (printed name) _____, am the participant who has signed above. I have read and I understand the provisions of this document, and I fully enter into and agree to the above Release from Responsibility, Assumption of Risk, and Waiver.

Signature of Participant

(Date)

2026 ARAPAHOE COUNTY FAIR LIVESTOCK ENTRY WORK SHEET

ENTRY DUE: MONDAY JUNE 15, 2026

Late fee \$25.00 per person June 16-June 22, 2026.
Entries Will Not Be Accepted After June 22, 2026.

For Help/Questions: Phone #: 303-730-1920
See pages 5 – 7 and 61 - 67 for entry instructions.

Enter online at “ArapahoeCounty.FairEntry.com
4-H Members will use their 4honline.com ID to enter exhibits

NAME _____ AGE (as of 12/31/2025) _____

CLUB NAME _____ PHONE _____

ADDRESS _____ CITY _____ ZIP _____

E-Mail: _____

DIVISION #	CLASS #	CLASS NAME	Goat Name	Steer/Barrow	Heifer/Gilt	BREEDING SCRAPIE # (Sheep & Goat)	MARKET ANIMAL EAR #.	# PENS NEEDED
								TOTAL #
								MARKET ANIMALS

								TOTAL #
								BREEDING FEMALES

								TOTAL #
								BREEDING MALES

DRUG TESTING WAIVER

The Fair Planning Committee reserves the right to test any animal which is presented for exhibition at any time during the Fair or during the time the animal is on the Arapahoe County Fairgrounds for illegal substances, drugs, or any substances designed to provide the exhibitor with an unfair competitive advantage. The testing decision shall be at the sole discretion of the Fair Planning Committee, either on a random basis or based on an investigation conducted by the Fair Planning Committee and/or the Fair Planning Committee’s veterinarian; or based on the applicable Fair Book rules, State Statutes or State 4-H rules or the specie Superintendent. If a decision is made by the majority of the Fair Planning Committee to disqualify an exhibitor, the cost of any testing past the preliminary test shall be paid by the exhibitor, and the Fair Planning Committee shall have discretionary power to determine any additional penalties, including but not limited to: forfeiture of awards, Auction proceeds, premiums and banning the exhibitor and his/her immediate family (siblings and parents) for any length of time.

By entering livestock into the Arapahoe County Fair for exhibition, the exhibitor expressly agrees to the terms and conditions set forth above and agrees to cooperate with the Fair Planning Committee to arrange for and complete testing. Any failure to comply with a request from the Fair Planning Committee for testing, as stated above, will result in immediate dismissal from the grounds and competition and all awards, prizes, premiums, and Auction proceeds may be forfeited, based on the sole discretion of the Fair Planning Committee. The exhibitor agrees to hold harmless and to indemnify the Fair Planning Committee and Arapahoe County from any and all damages resulting from such testing and the testing procedures and decisions stated above.

2026 ARAPAHOE COUNTY FAIR DOG ENTRY WORKSHEET

DUE: MONDAY JUNE 15, 2026

Late fee \$25.00 per person June 16-June 22, 2026.

Entries Will Not Be Accepted After June 22, 2026.

Enter online at "ArapahoeCounty.FairEntry.com"

For Help/Questions: Phone #: 303-730-1920

See pages 5 - 7 and 61 - 67 for entry instructions.

4-H Members will use their 4honline.com ID to enter exhibits

NAME _____ NEW DOG: YES _____ NO _____

ADDRESS _____ CITY _____ ZIP _____

PHONE _____ BIRTH DATE _____ AGE AS OF DECEMBER 31, 2025 _____

CLUB NAME OR INDEPENDENT _____

NAME OF DOG _____ BREED OF DOG _____

DOG HEIGHT AT WITHERS: _____ RABIES & PARVO TAG # _____ TAG DATES _____
(Required) (Required)

NUMBER OF YEARS YOU HAVE BEEN IN THE DOG PROJECT (including this year) _____

LAST OBEDIENCE CLASS YOU ENTERED IN AT COUNTY FAIR: _____

PLACING RIBBON RECEIVED (Blue, Red or White) _____

OBEDIENCE CLASS YOU ENTERED IN 2025 AT STATE FAIR WITH THIS DOG: _____

PLACING RIBBON RECEIVED (Blue, Red or White) _____

DIVISION 79B - SHOWMANSHIP

NOVICE (First Year Member Only) CLASS 500 JR: _____ CLASS 502 INT: _____ CLASS 505 SR: _____

OPEN (Member in Second Year or Higher) CLASS 501 JR: _____ CLASS 503 INT: _____ CLASS 506 SR: _____

ADVANCED CLASS 504 INT: _____ CLASS 507 SR: _____

MASTER SHOWMAN CLASS 508 INT: _____

DIVISION 79A - OBEDIENCE

PUPPY PRE-OPEN (Open to Puppies that are Not Ready for Regular Obedience Classes)
CLASS 509 JR: _____ CLASS 5090 INT: _____ CLASS 5091 SR: _____

PRE-BEGINNER NOVICE A (Open only to members and dogs in their first year of dog Obedience training)
CLASS 510 JR: _____ CLASS 5100 INT: _____ CLASS 5101 SR: _____

PRE-BEGINNER NOVICE B (Members or dogs with previous experience in Pre-Beginner Novice Obedience Training)
CLASS 511 JR: _____ CLASS 5110 INT: _____ CLASS 5111 SR: _____

BEGINNER NOVICE A (First Year Beginner Novice training with no prior experience in Beginner Novice A Obedience Training)
CLASS 512 JR: _____ CLASS 5120 INT: _____ CLASS 5121 SR: _____

**ANY 4-H MEMBER SHOWING A DOG WHICH THEY DID NOT TITLE SHOULD START IN THE NOVICE DIVISION.
SEE REVERSE SIDE TO ENTER EXHIBITOR INFORMATION:**

Complete list of Arapahoe County Fair Admission fees and purchase instructions may be found on Page 5

SEE REVERSE SIDE FOR DOG OBEDIANCE & RALLY CLASSES. PLEASE CHECK THE APPROPRIATE CLASSES.

Page 1 of 2

2026 ARAPAHOE COUNTY FAIR DOG ENTRY WORKSHEET
MARK AN "X" NEXT TO THE CLASSES YOU ARE ENTERING:

Complete Both Sides

DIVISION 79A - OBEDIENCE

- BEGINNER NOVICE B (Members or dogs with previous experience in Beginner Novice A Obedience training)**
CLASS 513 JR: _____ CLASS 5130 INT: _____ CLASS 5131 SR: _____
- NOVICE A (First year members with no prior experience in Novice Obedience Training)**
CLASS 514 JR: _____ CLASS 5140 INT: _____ CLASS 5141 SR: _____
- NOVICE B (Members or dogs with previous experience in Novice B Obedience Training)**
CLASS 515 JR: _____ CLASS 5150 INT: _____ CLASS 5151 SR: _____
- NOVICE VETERAN:** CLASS 526 JR: _____ CLASS 5260 INT: _____ CLASS 5261 SR: _____
- PRE-GRAD NOVICE A (First year member with no prior experience in Pre-Grad Obedience Training)**
CLASS 516 JR: _____ CLASS 5160 INT: _____ CLASS 5161 SR: _____
- PRE-GRAD NOVICE B (Member or dogs with previous experience in Pre-Grad Obedience Training)**
CLASS 517 JR: _____ CLASS 5170 INT: _____ CLASS 5171 SR: _____
- PRE GRADUATE NOVICE VETERAN:**
CLASS 527 JR: _____ CLASS 5270 INT: _____ CLASS 5271 SR: _____
- GRAD NOVICE A (First year members with no prior experience in Grad Novice Obedience Training)**
CLASS 518 JR: _____ CLASS 5180 INT: _____ CLASS 5181 SR: _____
- GRAD NOVICE B (Members or dogs with previous experience in Grad Novice Obedience Training)**
CLASS 519 JR: _____ CLASS 5190 INT: _____ CLASS 5191 SR: _____
- GRADUATE NOVICE VETERAN:**
CLASS 528 JR: _____ CLASS 5280 INT: _____ CLASS 5281 SR: _____
- OPEN A (First year members with no prior experience in Open Obedience Training)**
CLASS 520 JR: _____ CLASS 5200 INT: _____ CLASS 5201 SR: _____
- OPEN B (Members or dogs with previous experience in Open Obedience Training)**
CLASS 521 JR: _____ CLASS 5210 INT: _____ CLASS 5211 SR: _____
- OPEN VETERAN:** CLASS 529 JR: _____ CLASS 5290 INT: _____ CLASS 5291 SR: _____
- GRADUATE OPEN A (First year members with no prior experience in Graduate Open Obedience Training)**
CLASS 522 JR: _____ CLASS 5220 INT: _____ CLASS 5221 SR: _____
- GRADUATE OPEN B (Members or dogs with previous experience in Graduate Open Obedience Training)**
CLASS 523 JR: _____ CLASS 5230 INT: _____ CLASS 5231 SR: _____
- GRADUATE OPEN VETERAN**
CLASS 530 JR: _____ CLASS 5300 INT: _____ CLASS 5301 SR: _____
- UTILITY A (First year members with no prior experience in Utility Obedience Training)**
CLASS 524 JR: _____ CLASS 5240 INT: _____ CLASS 5241 SR: _____
- UTILITY B (Members or dogs with previous experience in Utility Obedience Training)**
CLASS 525 JR: _____ CLASS 5250 INT: _____ CLASS 5251 SR: _____
- UTILITY VETERAN:** CLASS 531 JR: _____ CLASS 5310 INT: _____ CLASS 5311 SR: _____

DIVISION 79C – RALLY

- | | |
|---|--|
| CLASS 532: RALLY NOVICE A: _____ | CLASS 538: RALLY EXCELLENT A: _____ |
| CLASS 533: RALLY NOVICE B: _____ | CLASS 539: RALLY EXCELLENT B: _____ |
| CLASS 534: RALLY INTERMEDIATE A: _____ | CLASS 540: RALLY ADV EXCELLENT A: _____ |
| CLASS 535: RALLY INTERMEDIATE B: _____ | CLASS 541: RALLY ADV EXCELLENT B: _____ |
| CLASS 536: RALLY ADVANCED A: _____ | CLASS 542: RALLY MASTERS A: _____ |
| CLASS 537: RALLY ADVANCED B: _____ | CLASS 543: RALLY MASTERS B: _____ |

2026 ARAPAHOE COUNTY FAIR 4-H HORSE SHOW WORKSHEET

ENTRIES DUE: June 15, 2026 Late fee \$25. Per person **June 16-June 22, 2026** Entries not accepted after **June 22, 2026**
Enter online at ArapahoeCounty.FairEntry.com **4-H Members will use their 4honline.com ID to enter exhibits**
See pages 5 – 7 and 61 – 67 for entry instructions.

Name of Rider	Age as of December 31, 2025
Name of 1 st Horse	Circle Level passed for each: English Riding Level Unrated 1 2 3 4 Western Riding Level Unrated 1 2 3 4
Name of 2 nd Horse	

Riders may ride in only Walk-Trot, Rookie OR age group per discipline.
 Showmanship contestants will be based on the highest level passed.

	Walk Trot All Ages	Rookie All Ages	Jr. (8 – 10)	Int. (11-13)	Sr. (14-18)	Horse's Name
--	-----------------------	--------------------	-----------------	-----------------	----------------	--------------

REQUIRED Classes

Written Test – English & Western						
Showmanship – English & Western						

ENGLISH:

Hunter Under Saddle						
Hunt Seat Equitation						
Show Hack						
English Riding Control						
English Trail						
Open Hunter Hack** Level II & Above						

**Hunter Hack does not count towards English High Point or Overall High Point.

WESTERN:

Western Pleasure						
Horsemanship						
Reining						
Western Riding						
Western Trail						

GYMKHANA (Helmets required for all riders.)

Barrels						
Flags						
Pole Bending						
Keyhole						
Figure 8 Stake Option 1						

Only riders who have passed Level 1 Western can participate in Gymkhana events.

Competency tests will be required in 2026.

Complete list of Arapahoe County Fair Admission fees and purchase instructions may be found on Page 5.

ARAPAHOE COUNTY FAIR CODE OF CONDUCT

Adopted by Arapahoe County Fair Planning Committee

The Arapahoe County Fair Planning Committee has a long-standing set of expectations for conduct and behavior at the Arapahoe County Fair events and activities. These expectations are based upon principles of caring, citizenship, Fairness, respect, responsibility and trustworthiness. The following Code of Conduct is the basis of these expectations for Fair volunteers, parents, leaders and youth.

- Adhere to the **COLORADO 4-H CODE OF CONDUCT** which is signed by all 4-H members, parents and leaders when enrolling in 4-H. Copies are available in the 4-H Fair office and online.
- Adhere to the **ARAPAHOE COUNTY FAIRGROUNDS RULES AND REGULATIONS** found in the Arapahoe County Fairgrounds Emergency Operation Plan. Copies are available in the Fair offices and in Superintendents' notebooks.
- Abstain from the use of alcohol, marijuana or any illegal drugs while participating in youth events/programs. Leaders, parents and volunteers should limit their tobacco use to areas designated as smoking areas.
- Provide a safe learning environment, free of physical abuse, verbal abuse, mental abuse, ethnic, racial and sexual harassment or exploitation of youth.
- When transporting youth, have a valid Colorado driver's license and insurance as prescribed by Colorado law and maintain the vehicle so that it is safe and reliable for the conditions, weather, and distance for which it will be driven.
- Respect the rights and authority of the Fairground's Staff, Superintendents, Fair Planning Committee, leaders, parents and CSU Extension staff in Arapahoe County.
- All animals are to be treated in a humane manner. Adequate feed, water and shelter are to be provided at all times.
- Physically abusing an animal is unacceptable at all times and the maltreatment of animals will not be tolerated. Striking an animal is absolutely prohibited.

Violation of items listed above will result in consequences to the offender. Law enforcement may be called, and illegal behaviors may result in citations or arrest. All actions deemed necessary by the Fair Planning Committee, CSU Extension in Arapahoe County, and Fairgrounds staff will be final.

In the absence of specificity elsewhere stating who is the enforcer of 4-H rule violations and/or behavior expectations, the Fair Planning Committee shall enforce the rules outlined in the fair rule book and the CSU Extension staff shall enforce behavioral issues that are counter to the Colorado 4-H Code of Conduct. In instances when both a 4-H rule violation and a behavioral issue occur, the Fair Planning Committee and CSU Extension staff shall coordinate their response but nothing precludes either entity from imposing a consequence they deem appropriate.

E-RECORD GUIDELINES

You will need to fill out an e-Record for each project. The e-Records are for juniors, intermediates and seniors. Members are expected to complete as much of the record as possible on their own, however younger members will likely need assistance in understanding some of the concepts. Guides have been prepared to assist you in completing the 4-H e-Records. It provides instructions, suggestions and examples to aid you as you fill out your record.

For information on all 4-H project e-Record books go to: Co4h.Colostate.edu/program-areas/Colorado-4-h-project-information/ (Click on green box at bottom of page).

All record books are listed in this area. If you do not have a computer, contact the 4-H office for the e-Record guidelines, 303-730-1920.

Display Board Guidelines for State Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make your board stand out by highlighting the main points of your project in a fun, interesting way. (4-H specialists will print and attach a FairEntry display card to each exhibit.)

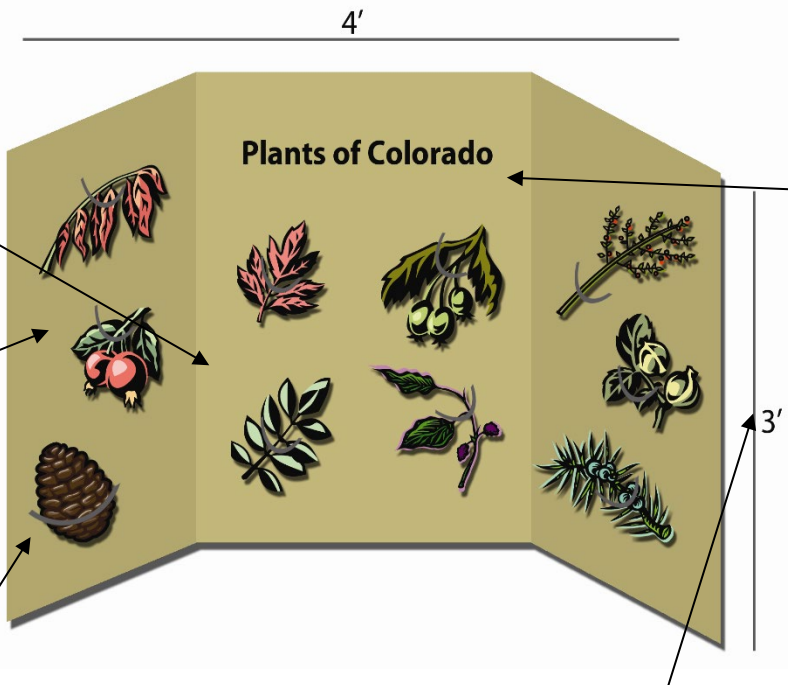


Follow these guidelines to create a display board for the state fair.

SHAPE
Design your exhibit so information fits on the display. Remember, you have 1 large surface, and 2 smaller side wings. **Do not use additional panels to brace the board.**

SPACE
Your display should only discuss one main topic. This will help it look neat and uncrowded.

ATTACHMENTS
Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties, or staples to attach bulkier items. **No sharp points please! Make sure they are taped over.** Do not attach items that are so heavy that your board can't stand or fold.



TEXT
Make sure that all the text on your display is easy to read. Use a large font for the title, and smaller fonts for the headings and body text. Text must be readable from 3-5 feet away. Use large bold letters. Dark letters on a light background works best.

SIZE
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries. **Do not use additional brace panels that may come with your board.**

DISPLAY BOOKS
Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.
4-H specialists will place a label printed from FairEntry with the following information in the upper right-hand corner of the front cover: Name, County, Project Area, Class, 4-H Age Division.

