



Public Competitions



EXHIBIT ENTRY:

Sunday, July 19: **2–5 p.m.** | Monday, July 20: **9 a.m.—7 p.m.**

Open Judging Starts July 21 at 1:30 p.m. | Entries Displayed July 23–26



CULINARY ARTS

Baking
Candy
Food Preservation
Pies/Tarts



SKILLED ARTS

Metal Art
Woodworking
Leathercraft



FIBER ARTS

Crochet
Knitting
Needle Arts
Other Fiber Arts
Quilts



VISUAL ARTS

Fine Arts
Paper Art
Pottery
Printmaking
Photography
Sculpture



Show your amateur and professional skills, and be part of a fun community tradition. Featuring...

- Adult (amateur and professional) and youth competitions
- Award ribbons and bragging rights
- Chance to display your work



ARAPAHOE COUNTY

FAIRGROUNDS AND PARK

25690 E. Quincy Ave., Aurora, CO 80016 (East of E-470 on Quincy)

WWW.ARAPAHOECOUNTYFAIR.COM



2026 is the 120th Anniversary of the Arapahoe County Fair

This year and this year only we will have a Public Competition 120th Anniversary display. How can you be a part of this **CELEBRATION? ENTER!**

Your entry is your opportunity to showcase your creativity! Just read the criteria below.

1. All entries must meet the requirements of the Public Competition Category you select which are listed in the Arapahoe County Public Competition fair book. Categories are: Fine Arts, Photography, Quilting, Fiber Arts, Woodworking, Culinary Arts, Metal Arts, Leathercraft, Livestock and Heritage pieces.
2. Entries must be a creative interpretation of a Fair related activity to celebrate 120 years of the Arapahoe County Fair.
3. No original antiques/memorabilia will be accepted. The Arapahoe County Fair cannot assume responsibility for these items.
4. All entries must be display ready. The requirements for display of entries are listed under each Public Competition Division in the fair book.
5. Entry is open to all age groups.
6. Bring your entry to the Arapahoe County Fairgrounds, Main Hall, on Sunday, July 19 from 2–5 p.m. or Monday, July 20 from 9 a.m.–7 p.m. Entries must be delivered to the Fine Arts Department table.

Every entry will receive a commemorative Arapahoe County 120th Anniversary ribbon. One People's Choice ribbon will be awarded, selected by the votes of people who view the display.

Have Fun! Be Creative! Think outside the box! We will see you at the Fair!

Anniversary Department
CLASS 1906: 120th Anniversary Exhibits

**2026 ARAPAHOE COUNTY
PUBLIC COMPETITION FAIR EVENTS**

made possible by the

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Littleton, CO 80120
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ARAPAHOE COUNTY FAIR
July 23 – 26, 2026

**CHECK THE ARAPAHOE COUNTY FAIR WEBSITE FOR PRICING AND PURCHASING
OPTIONS FOR TICKETS.**

Public Daily Admission Ticket with Unlimited Carnival Rides

Daily admission tickets with unlimited carnival rides may be purchased online any time (Credit Card) or in person at the Fair Gate (starting at 3 p.m. on Thursday, July 23) with Cash or Credit Card. Each ticket is valid for one day only, Thursday, July 23 – Sunday, July 26. Children 36” tall and under get in free. Online purchaser will receive an emailed ticket that can be printed or shown digitally for redemption at the Fair gate.

Find ticketing information at www.arapahoecountyfair.com.

Management will use all possible care to ensure the safety of all exhibits, exhibitors and the people attending the Fair. Under no circumstances will Arapahoe County, the CSU Extension Office, Fair Planning Committee or any individual assisting with the Fair be held responsible in any way for any loss, injury, or damage to, occasioned by, or arising from any animal or article on exhibit, or for any accident or injury to any person exhibiting, assisting with, or attending the Fair.

PUBLIC COMPETITION SCHEDULE OF FAIR EVENTS
Arapahoe County Fairgrounds, 25690 E. Quincy Ave., Aurora, CO 80016

All Public Competitions entries will be received and displayed in the Main Hall

LIVING ARTS DEPARTMENT

Main Hall

<i>Culinary Arts</i>	<i>Visual Arts</i>	<i>Fiber Arts</i>	<i>Skilled Arts</i>
Exhibit Entries	Sunday, July 19, 2026 -- 2– 5 p.m. Monday, July 20, 2026 -- 9 a.m.–7 p.m. No Exhibit Pre-Entry		
Judging:	Tuesday, July 21, 2026 (Open to Public) – 1:30 p.m.		
Exhibit Release:	Sunday, July 26, 2026 -- 6–7:30 p.m.		

A pass for Public Competition exhibit release will be distributed when exhibit entries are checked in.

LIVING ARTS EXHIBITOR INFORMATION
Culinary Arts, Visual Arts, Fiber Arts & Skilled Arts
Main Hall

EXHIBIT ENTRY/CHECK-IN TIME (MAIN HALL)

Sunday, July 19, 2026
2–5 p.m.
Monday, July 20, 2026
9 a.m.–7 p.m.

EXHIBIT RELEASE (MAIN HALL)

Sunday, July 26, 2026
6–7:30 p.m.

EXHIBIT ENTRY REQUIREMENTS:

1. Exhibitors will be responsible for filling out one entry form for each person, and one entry tag per item being entered.
2. The entry form is on page 18-19 of this document. Additional copies can be picked up at the CSU Extension Office prior to fair, and at entry tables on the day of entry.
3. Entry tags will be available at the CSU Extension Office prior to fair, and at entry tables on the day of entry. Call CSU Extension office for an appointment.
4. An exhibit description is required on both the entry form and entry tag.
5. There is no pre-entry and email entries are not accepted.

EXHIBIT CHECK-IN:

1. Exhibits will be checked in on:
Sunday, July 19 from 2–5 p.m.
Monday, July 20 from 9 a.m.-7 p.m.
2. Deliver exhibits to:
Arapahoe County Fairgrounds - Main Hall
25690 E. Quincy Ave., Aurora

3. Submit the completed entry form on page 18 at the Fair or complete one at the fair when checking in exhibits.
4. **Entries not accepted on July 21. No exceptions.**
5. **It is the exhibitors' responsibility to enter their exhibits in the correct class.**

EXHIBITOR RULES:

1. Exhibitors of any age may live in any Colorado county.
2. Youth are eligible and encouraged to enter in Public Living Arts competitions. **Youth exhibitors do not need to be enrolled in 4-H.**
3. All articles entered must be entered in the name of the person who made it.
4. Quilt entries must have been completed after July 31, 2024.
5. All other entries must have been completed after July 31, 2025.
6. Items exhibited in a previous Arapahoe County Fair may not be shown in this year's Fair.
7. **Items may not be entered if there is not a class for them.**
8. **There is a limit of two entries per class by an individual except in photography. No exceptions.**
9. Exhibitors must enter in their respective age divisions except for Fine Arts. (See page 10 #2)
10. **Exhibitors may be either amateur or professional. An Amateur is a person who engages in an activity as a hobby, not as a job.**
 - a) Juniors: Age 18 and under as of Dec. 31, 2025
 - b) Seniors: Age 19 and up as of Dec. 31, 2025**A Professional is an adult (age 19 and up as of Dec. 21, 2025) with professional training; or an instructor; or a person who participates for gain or livelihood in an**

activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.

11. **Please consult this book for information regarding rules and regulations in each Division.**
12. Judging will be open to the public but may be subject to change due to public health orders.
13. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for a general audience or does not meet the exhibit guidelines given.

EXHIBIT RELEASE:

1. All exhibits must remain on display until release time at **6–7:30 p.m., Sunday, July 26, 2026.**
2. **If you cannot pick up your exhibits on Sunday, July 26, 2026, please make arrangements to have someone pick them up for you.**
3. Exhibits not picked up will be kept at the Fairgrounds for one week after the Fair, and then taken to the Extension Office for a month, unless other arrangements have been made. Exhibits not picked up will be disposed of if not picked up by the deadline.

AWARDS:

1. The American Placing System is used in Living Arts; judges choose one first, one second and one third place in each class.
2. **Judges reserve the option to withhold ribbons and awards in a class where there is not a deserving entry.** The decision of the judges is final.
3. Classes may be combined, divided, exhibits moved to the appropriate class, or not entered at the discretion of the superintendents and/or the judge in all Divisions.
4. In classes with only one entry, the award will be based on merit.
5. **Overall Judge’s Choice Ribbons:** This award is based on the best blue ribbon entry in each of the areas listed and will be chosen by the judges. Professional exhibitors are not eligible for this award.

- a. There will be one Overall Junior and one Overall Senior Judge’s Choice Award in each of the divisions listed: Photography, Metal Art, Pottery, Sculpture, Paper Arts, Baked Goods, Food Preservation, Candy, Quilts, Knitting, Crochet, Needle Arts, Other Fiber Arts, Leathercraft, and Woodworking
- b. In Fine Arts there will be one Overall Youth, one Overall Junior, One Overall Intermediate and one Overall Senior Judge’s Choice Award.

6. **People’s Choice Ribbons:** Only **one Senior, one Junior, and one Professional** People’s Choice Ribbon award will be given in Public Competition Living Arts. Voting will begin Thursday, July 23 and end Saturday, July 25. These awards will be posted on Sunday, July 26, 2026.

FIRST TIME COMPETITION ENTRY AWARD Presented by: COLORADO QUILTING COUNCIL

In recognition of First Time Entries, the Colorado Quilting Council will present a ribbon for one adult and a ribbon for one youth provided the following criteria are met:

1. The entrant is entering the Arapahoe County Fair competition for the first time. (There is no requirement for the entry to be the first quilt that the entrant made.)
2. The entry is entirely the work of the entrant, including the quilting.
3. Youth: Under 18 years old as of Dec. 31, 2025.
4. Adult: 18 years or older as of Dec. 31, 2025.

PROTESTS:

1. Under no circumstances shall any Superintendent or Fair Official be treated disrespectfully. Complaints must be brought to the attention of the Fair Planning Committee in writing within 24 hours.

DEPARTMENT – CULINARY ARTS

DIVISION - BAKED GOODS

EXHIBIT RULES FOR ALL BAKED GOODS

1. Exhibitors may enter two items per class.
2. All exhibits should be brought on white disposable plates. **Exhibits in pans will not be accepted.**
3. Breads are to be entered as a loaf unless otherwise specified.
4. **Standard size loaf pans are to be used for breads (Approximately 4 ½” x 8” x 3”).**
5. **Artisan Yeast Breads are not required to be baked in a loaf pan.**
6. Submit recipe on 3” x 5” card (for judge’s use only.)
7. Only a portion of all baked goods exhibits will be kept for display. The remainder may be claimed by the exhibitor following judging.
8. **Exhibitors may be either amateur or professional.** **An Amateur is a person who engages in an activity as a hobby, not as a job.**
 - a) Juniors: Age 18 and under as of Dec. 31, 2025
 - b) Seniors: Age 19 and up as of Dec. 31, 2025

A Professional is an adult (age 19 and up as of Dec. 21, 2025) with professional training; an instructor; a person who participates for gain or livelihood in an activity often engaged in by amateurs; a person who pursues the activity as a full-time occupation.

QUICK BREADS

- CLASS 1 JR: Biscuits/Scones (4)**
- CLASS 2 SR: Biscuits/Scones (4)**
- CLASS 3 PR: Biscuits/Scones (4)**
- CLASS 4 JR: Fruit Bread**
- CLASS 5 SR: Fruit Bread**
- CLASS 6 PR: Fruit Bread**
- CLASS 7 JR: Nut Breads**
- CLASS 8 SR: Nut Breads**
- CLASS 9 PR: Nut Breads**
- CLASS 10 JR: Muffins (4)**
- CLASS 11 SR: Muffins (4)**
- CLASS 12 PR: Muffins (4)**
- CLASS 13 JR: Vegetable Bread**

- CLASS 14 SR: Vegetable Bread
- CLASS 15 PR: Vegetable Bread
- CLASS 16 JR: Coffee Cake (1)
- CLASS 17 SR: Coffee Cake (1)
- CLASS 18 PR: Coffee Cake (1)
- CLASS 19 JR: Any Other not listed (i.e. Corn Bread, Ginger Bread)
- CLASS 20 SR: Any Other not listed (i.e. Corn Bread, Ginger Bread)
- CLASS 21 PR: Any Other not listed (i.e. Corn Bread, Ginger Bread)

YEAST AND SOURDOUGH BREADS

- CLASS 31 JR: Sweet Rolls (4)
(i.e. Cinnamon Rolls, etc.)
- CLASS 32 SR: Sweet Rolls (4)
(i.e. Cinnamon Rolls, etc.)
- CLASS 33 PR: Sweet Rolls (4)
(i.e. Cinnamon Rolls, etc.)
- CLASS 34 JR: Dinner Rolls (4)
- CLASS 35 SR: Dinner Rolls (4)
- CLASS 36 PR: Dinner Rolls (4)
- CLASS 37 JR: White Bread
- CLASS 38 SR: White Bread
- CLASS 39 PR: White Bread
- CLASS 40 JR: Whole Wheat Bread
- CLASS 41 SR: Whole Wheat Bread
- CLASS 42 PR: Whole Wheat Bread
- CLASS 43 JR: Yeast Batter Bread
- CLASS 44 SR: Yeast Batter Bread
- CLASS 45 PR: Yeast Batter Bread
- CLASS 46 JR: Coffee Cake
- CLASS 47 SR: Coffee Cake
- CLASS 48 PR: Coffee Cake
- CLASS 49 JR: Any Other not listed
- CLASS 50 SR: Any Other not listed
- CLASS 51 PR: Any Other not listed
- CLASS 52 JR: Bread Machine Bread
- CLASS 53 SR: Bread Machine Bread
- CLASS 54 PR: Bread Machine Bread
- CLASS 55 JR: Artisan Bread
- CLASS 56 SR: Artisan Bread
- CLASS 57 PR: Artisan Bread

GLUTEN-FREE BREAD

- CLASS 58 JR: Gluten-Free Bread
- CLASS 59 SR: Gluten-Free Bread
- CLASS 60 PR: Gluten Free Bread

PIES & TARTS

Exhibit Rules:

1. Pies and tarts that require refrigeration for food safety, such as (cheese, cream, custard, meringue, pecan or pumpkin) will not be accepted.
2. Pies must be exhibited in a disposable aluminum pie pan.
3. Pie pan should be 9”or 10” diameter in size.
4. Tart pans should be used to make tarts.
5. Two tarts from the same recipe should be entered.

- CLASS 70 JR: Apple Pie
- CLASS 71 SR: Apple Pie
- CLASS 72 PR: Apple Pie

- CLASS 73 JR: Cherry Pie
- CLASS 74 SR: Cherry Pie
- CLASS 75 PR: Cherry Pie
- CLASS 76 JR: Peach Pie
- CLASS 77 SR: Peach Pie
- CLASS 78 PR: Peach Pie
- CLASS 79 JR: Berry Pie
- CLASS 80 SR: Berry Pie
- CLASS 81 PR: Berry Pie
- CLASS 82 JR: Rhubarb Pie
- CLASS 83 SR: Rhubarb Pie
- CLASS 84 PR: Rhubarb Pie
- CLASS 85 JR: Other Pie
- CLASS 86 SR: Other Pie
- CLASS 87 PR: Other Pie
- CLASS 88 JR: Tart (2)
- CLASS 89 SR: Tart (2)
- CLASS 90 PR: Tart (2)

PRODUCT STANDARDS FOR BAKED GOODS

Quick Bread should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed.

Yeast Bread should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste.

Coffee Cakes should be well-baked and browned, not doughy, crumbly, or drippy. If dough swirls, it should have a clean cut design. Icing should enhance appearance. Flavor of topping should complement or be a pleasant contrast to flavor of dough.

Cakes should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant to the taste.

THE JUDGE WILL CONSIDER BAKED ENTRIES ON THE BASIS OF:

- General Appearance
- Color
- Crust or Outer Covering
- Shape and Volume
- Texture
- Crumb (moist or dry)
- Consistency
- Tenderness
- Flavor

CAKES

Exhibit Rules:

1. Cake pans are not allowed.
2. Cakes must be unfrosted.
3. No mixes.
4. Cakes must be on disposable plates or cardboard.
5. Cake should not be larger than 9” Round or 9” x 9” Square.
6. Cheesecakes are not allowed

- CLASS 100 JR: Pound Cake
- CLASS 101 SR: Pound Cake
- CLASS 102 PR: Pound Cake
- CLASS 103 JR: Sponge Cake
- CLASS 104 SR: Sponge Cake
- CLASS 105 PR: Sponge Cake
- CLASS 106 JR: White Cake
- CLASS 107 SR: White Cake
- CLASS 108 PR: White Cake
- CLASS 109 JR: Bundt Cake
- CLASS 110 SR: Bundt Cake
- CLASS 111 PR: Bundt Cake
- CLASS 112 JR: Chocolate Cake
- CLASS 113 SR: Chocolate Cake
- CLASS 114 PR: Chocolate Cake
- CLASS 115 JR: Cupcakes (4)
- CLASS 116 SR: Cupcakes (4)
- CLASS 117 PR: Cupcakes (4)
- CLASS 118 JR: Any Other Cake Not Listed
- CLASS 119SR: Any Other Cake Not Listed
- CLASS 120 PR: Any Other Cake Not Listed

GLUTEN-FREE CAKE

- CLASS 121 JR: Gluten-Free Cake
- CLASS 122 SR: Gluten-Free Cake
- CLASS 123 PR: Gluten-Free Cake

- CLASS 142 JR: Refrigerator, Cookie
- CLASS 143 SR: Refrigerator, Cookie
- CLASS 144 PR: Refrigerator, Cookie
- CLASS 145 JR: Molded, Cookie
- CLASS 146 SR: Molded, Cookie
- CLASS 147 PR: Molded, Cookie
- CLASS 148 JR: Brownies, Cookie
- CLASS 149 SR: Brownies, Cookie
- CLASS 150 PR: Brownies, Cookie
- CLASS 151 JR: Pressed, Cookie
- CLASS 152 SR: Pressed, Cookie
- CLASS 153 PR: Pressed, Cookie
- CLASS 154 JR: Any Other Cookie Not Listed
- CLASS 155 SR: Any Other Cookie Not Listed
- CLASS 156 PR: Any Other Cookie Not Listed
- CLASS 157 JR: No Bake Cookies
- CLASS 158 SR: No Bake Cookies
- CLASS 159 PR: No Bake Cookies

GLUTEN-FREE COOKIE

- CLASS 160 JR: Gluten-Free Cookie
- CLASS 161 SR: Gluten-Free Cookie
- CLASS 162 PR: Gluten-Free Cookie

DIVISION - FOOD PRESERVATION

COOKIE TYPES DEFINED

Drop Cookies – Dough is dropped by teaspoon onto cookie sheet, not flattened.

Molded Cookies – Dough is rolled into balls or thin pencil-shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.

Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.

Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.

Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.

Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.

Bar Cookies – Stiff dough is spread evenly into pan, baked, cooled and cut into bars or diamonds.

Canned Foods will be judged on:

- a. **Pack** – Full, attractive, yet practical
- b. **Liquid** – Covers the top of fruits and vegetables; adequate head space.
- c. **Color** – Natural color, not faded or unnaturally light.
- d. **Quality of product** – Distinct, uniform pieces, well-prepared, firm.
- e. **Appearance of container** – Standard brand-name glass jar; clean; suitable; rings and lids with ring easily removable and clean under ring; clear, neat label.
- f. **Technique** – USDA-approved safe methods, adjusted for altitude, approved pack, and having acidity for safety.
- g. **Label** – Name of product; style of pack; date canned; method/equipment used (dial or weighted gauge); processing time; altitude, pounds of pressure.
- h. **Recipe** – 3” x 5” card attached to jar by rubber band through hole punched in upper lefthand corner of card. Recipe card is for judge’s use only.

COOKIES

Exhibit rules:

1. Exhibit to consist of four (4) cookies.

- CLASS 133 JR: Bar, Cookie
- CLASS 134 SR: Bar, Cookie
- CLASS 135 PR: Bar, Cookie
- CLASS 136 JR: Rolled, Cookie
- CLASS 137 SR: Rolled, Cookie
- CLASS 138 PR: Rolled, Cookie
- CLASS 139 JR: Dropped, Cookie
- CLASS 140 SR: Dropped, Cookie
- CLASS 141 PR: Dropped, Cookie

Label Examples:	
<p>PEACHES</p> <p>Ascorbic Acid Dip Hot Pack – Light Syrup Boiling Water Bath 40 Minutes at 5,000 Feet August 24, 2025 So Easy to Preserve pg. 44-45</p>	<p>GREEN BEANS</p> <p>Hot Pack Pressure Canned, Dial Gauge at 12 ½ Pounds 25 Minutes at 5,000 Feet August 30, 2025 Ball Blue Book of Preserving pg. 20</p>

EXHIBIT RULES FOR FOOD PRESERVATION

1. Exhibitors may enter two items per class.

2. Recipes are required for canned and dried products and must include recipe source. Recipes **MUST** be put on 3" x 5" cards and be attached to the jar.
3. All canned products must be exhibited in standard brand-name clear glass canning jars in good condition (no mayonnaise jars, etc.). The standard brand name such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.
4. Use two-piece lids. Remove the screw band for storage but put a clean screw band on the jar to bring it to the Fair.
5. The exhibit must be canned after the last Fair of the previous year (July 31) by the person in whose name it is entered.
6. All exhibits must be labeled properly. Please do not put your name on the label. Unlabeled entries will not be judged. Secure label one inch from the bottom of the jar.
7. Label must provide the following information: (See example below)
 - a. Name and variety of product
 - b. Method of preparation (raw or hot pack)
 - c. Method of processing (water bath, pressure canner – indicate weighted or dial gauge; dried oven or dehydrator)
 - d. Processing time, altitude and pounds of pressure (psi)
 - e. Date canned or dried
 - f. Recipe source and page number
8. Decorative storage containers/jars, which have a rubber seal, are not acceptable for canning exhibits.
9. No decorations on jars, i.e. lace or fabric on jar lid. Jars should be clean, dry and rings easily removed by judge. Jellies/Jams must be exhibited in an 8 oz. jar.
10. Any jars showing leaks or spoilage will not be judged.
11. Use appropriate headspace as called for in recipe directions. Liquid should cover the solids in the jar.
12. Sticky or dusty jars and jars with signs of old labels will be quickly eliminated.
13. The judge may open and taste jars of jellies, jams, preserves, and/or pickles at their discretion.
14. Canned foods (vegetables and fruits) may be opened in determining the pressure seal quality of the product. Jars that are opened during judging will be marked by the judge and should not be eaten when the Fair is over.

- canning of low acid products (vegetables require pressure canning); sundried jerky and meat jerky dried from unsafe meats.
4. CSU e-coli safe method must be used in jerky exhibits (Fact Sheet #9.311)
5. Jerky exhibits **MUST** include recipe for e-coli safe methods (pre-heat method prior to drying). Recipes **MUST** be put on 3 x 5" cards and be attached to exhibit.
6. It is **MANDATORY** that a copy of the test results for Chronic Wasting Disease be included if Deer and Elk meat are used in Jerky recipes.

CANNED PRODUCTS

- CLASS 172 JR: Peaches
 CLASS 173 SR: Peaches
 CLASS 174 PR: Peaches
 CLASS 175 JR: Pears
 CLASS 176 SR: Pears
 CLASS 177 PR: Pears
 CLASS 178 JR: Tomatoes, sauce or paste
 CLASS 179 SR: Tomatoes, sauce or paste
 CLASS 180 PR: Tomatoes, sauce or paste
 CLASS 181 JR: Tomatoes, whole or stewed
 CLASS 182 SR: Tomatoes, whole or stewed
 CLASS 183 PR: Tomatoes, whole or stewed
 CLASS 184 JR: Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
 CLASS 185 SR: Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
 CLASS 186 PR: Miscellaneous, any other fruit not listed (apples, cherries, apricots, etc.)
 CLASS 187 JR: Fruit Based Salsa
 CLASS 188 SR: Fruit Based Salsa
 CLASS 189 PR: Fruit Based Salsa
 CLASS 190 JR: Beans (green, yellow, lima, pinto)
 CLASS 191 SR: Beans (green, yellow, lima, pinto)
 CLASS 192 PR: Beans (green, yellow, lima, pinto)
 CLASS 193 JR: Corn
 CLASS 194 SR: Corn
 CLASS 195 PR: Corn
 CLASS 196 JR: Miscellaneous, any other vegetable not listed, (carrots, beets, etc.)
 CLASS 197 SR: Miscellaneous, any other vegetable not listed (carrots, beets, etc.)
 CLASS 198 PR: Miscellaneous, any other vegetable not listed (carrots, beets, etc.)
 CLASS 199 JR: Vegetable Based Salsa
 CLASS 200 SR: Vegetable Based Salsa
 CLASS 201 PR: Vegetable Based Salsa

PICKLED PRODUCTS

- CLASS 211 JR: Bread & Butter Pickles
 CLASS 212 SR: Bread & Butter Pickles
 CLASS 213 PR: Bread & Butter Pickles
 CLASS 214 JR: Dill Pickles
 CLASS 215 SR: Dill Pickles
 CLASS 216 PR: Dill Pickles
 CLASS 217 JR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
 CLASS 218 SR: Any other cucumber pickles not listed

FOOD SAFETY GUIDELINES

1. All entries must be canned or dried according to the most recent research-based USDA recommendations for high altitude area. Check with your local CSU Extension Office prior to canning for recent USDA recommendations and adjustments needed for high altitude.
2. Canning methods and processing times from Ball, Kerr or other publications are considered secondary to USDA recommendations. Always use USDA processing times over other sources. Be sure to make adjustments in processing times.
3. Processes that are unacceptable and unsafe include: open kettle processing; oven canning, inversion sealing; paraffin sealing, microwave canning, water bath

- (i.e. sweet, mixed, etc.)
CLASS 219 PR: Any other cucumber pickles not listed (i.e. sweet, mixed, etc.)
CLASS 220 JR: Pickled Beets
CLASS 221 SR: Pickled Beets
CLASS 222 PR: Pickled Beets
CLASS 223 JR: Sauerkraut
CLASS 224 SR: Sauerkraut
CLASS 225 PR: Sauerkraut
CLASS 226 JR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
CLASS 227 SR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
CLASS 228 PR: Any other pickled vegetable not listed (zucchini, cauliflower, peppers, etc.)
CLASS 229 JR: Spiced Fruit
CLASS 230 SR: Spiced Fruit
CLASS 231 PR: Spiced Fruit
CLASS 232 JR: Any other pickled fruit not listed (watermelon, etc.)
CLASS 233 SR: Any other pickled fruit not listed (watermelon, etc.)
CLASS 234 PR: Any other pickled fruit not listed (watermelon, etc.)

JELLIES, JAMS, PRESERVES

- CLASS 244 JR:** Grape Jelly
CLASS 245 SR: Grape Jelly
CLASS 246 PR: Grape Jelly
CLASS 247 JR: Plum Jelly
CLASS 248 SR: Plum Jelly
CLASS 249 PR: Plum Jelly
CLASS 250 JR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 251 SR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 252 PR: Any other kind of jelly not listed (peach, apple, cherry, berry, pepper, etc.)
CLASS 253 JR: Cherry Jam
CLASS 254 SR: Cherry Jam
CLASS 255 PR: Cherry Jam
CLASS 256 JR: Peach or Apricot Jam
CLASS 257 SR: Peach or Apricot Jam
CLASS 258 PR: Peach or Apricot Jam
CLASS 259 JR: Raspberry Jam
CLASS 260 SR: Raspberry Jam
CLASS 261 PR: Raspberry Jam
CLASS 262 JR: Strawberry Jam
CLASS 263 SR: Strawberry Jam
CLASS 264 PR: Strawberry Jam
CLASS 265 JR: Any Other Kind of Jam not listed
CLASS 266 SR: Any Other Kind of Jam not listed
CLASS 267 PR: Any Other Kind of Jam not listed
CLASS 268 JR: Preserve, Butter, Marmalade, Conserve, any kind
CLASS 269 SR: Preserve, Butter, Marmalade, Conserve, any kind
CLASS 270 PR: Preserve, Butter, Marmalade,

Conserve, any kind

- CLASS 271 JR:** Fruit Syrup
CLASS 272 SR: Fruit Syrup
CLASS 273 PR: Fruit Syrup

DRIED PRODUCTS

- CLASS 282 JR:** Fruit, 6 pieces of one kind
CLASS 283 SR: Fruit, 6 pieces of one kind
CLASS 284 PR: Fruit, 6 pieces of one kind
CLASS 285 JR: Jerky, 3 pieces with recipe
CLASS 286 SR: Jerky, 3 pieces with recipe
CLASS 287 PR: Jerky, 3 pieces with recipe
CLASS 288 JR: Fruit Leather, 3 pieces
CLASS 289 SR: Fruit Leather, 3 pieces
CLASS 290 PR: Fruit Leather, 3 pieces
CLASS 291 JR: Vegetable, 1/2 Cup of one kind
CLASS 292 SR: Vegetable, 1/2 Cup of one kind
CLASS 293 PR: Vegetable, 1/2 Cup of one kind
CLASS 294 JR: Any other dried food product not listed (herbs, seeds, etc.), 1/2 cup
CLASS 295 SR: Any other dried food product not listed (herbs, seeds, etc.) 1/2 cup
CLASS 296 PR: Any other dried food product not listed (herbs, seeds, etc.), 1/2 cup

DIVISION- CANDY

The judge will consider candy entries on the basis of:	
Appearance	Uniform in size of pieces, not too large or too small.
Texture	Smooth creamy, no sugar crystals. Soft, but firm enough to handle
Color	Natural, avoid excess artificial coloring
Flavor	Characteristic of type. Not over flavored, no scorch taste, something more than sweetness.

EXHIBIT RULES

1. Six (6) pieces of 1" candy
2. Display on paper plate inside zip lock bag.
3. Candy requiring refrigeration will not be accepted.

- CLASS 305 JR:** Fudge, Chocolate
CLASS 306 SR: Fudge, Chocolate
CLASS 307 PR: Fudge, Chocolate
CLASS 308 JR: Fudge, Any Other
CLASS 309 SR: Fudge, Any Other
CLASS 310 PR: Fudge, Any Other
CLASS 311 JR: Brittle, Nut
CLASS 312 SR: Brittle, Nut
CLASS 313 PR: Brittle, Nut
CLASS 314 JR: Brittle, Any Other
CLASS 315 SR: Brittle, Any Other
CLASS 316 PR: Brittle, Any Other
CLASS 317 JR: Divinity
CLASS 318 SR: Divinity
CLASS 319 PR: Divinity
CLASS 320 JR: Hard Candy (suckers, etc.)
CLASS 321 SR: Hard Candy (suckers, etc.)
CLASS 322 PR: Hard Candy (suckers, etc.)
CLASS 323 JR: Caramel Candy

CLASS 324 SR: Caramel Candy
 CLASS 325 PR: Caramel Candy
 CLASS 326 JR: Candy, Any Other

CLASS 327 SR: Candy, Any Other
 CLASS 328 PR: Candy, Any Other

DEPARTMENT – VISUAL ARTS

DIVISION – PHOTOGRAPHY

Exhibit Rules:

1. Exhibitors may be either amateur or professional.
 An Amateur is a person who engages in an activity as a hobby, not as a job.
 - a) Juniors: Age 18 and under as of Dec. 31, 2025
 - b) Seniors: Age 19 and up as of Dec. 31, 2025
 A Professional is an adult (age 19 and up as of Dec. 21, 2025) with professional training; an instructor; a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
2. Exhibitor may enter only one photo per class.
3. The photo cannot be duplicated as an entry in any other class.
4. Photos must have been taken after July 31, 2025 and not won an award at any other county Fair or state Fair and not previously entered at the Arapahoe County Fair.
5. The content of the photo as documented with the camera may not be changed or altered. Basic editing such as cropping, color correction, exposure adjustment, spotting, saturation, contrast with a digital program is allowed.
6. The photo must be the original work of the exhibitor, with the exception of processing (printing) and mounting.
7. Prints must be at least 5” x 7” and no larger than 8” x 10” not including the mat.
8. Entry must be securely adhered to a 4-ply mat board with dry mount or double-sided tape with or without a mat border in front of the photo. Mat edges should not exceed 2 ¼ inches beyond the image border. Photos may also be flush mounted on foam board. Do not use rubber cement. Two-sided tape is recommended.
9. Label “top” on the back of each entry to aid in hanging entries for display.
10. Hangers will be provided. Do not put them on your entries.
11. **Entry Guidelines for all Categories except Creative Editing Category:**
 - a. Entry must come from a single photograph.
 - b. Do not post-process your entry from or include elements of multiple images, multiple exposures, clip art, computer rendered images, or elements from other photographs. Post-shot adjustments may be made to your image in a photo-editing program so long as the modification is applied to the whole image. This includes levels, black and white conversion, hue/saturation, sizing/rotating, curves and cropping.
 - c. All photographs should accurately reflect the subject matter and the scene as it appeared.
 - d. Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified.

12. **Creative Edited** category entries may be altered using photo editing software and go beyond basic editing such as altering only parts of the image instead of the whole image or adding filters or effects to dramatically alter the original image.
13. **Unacceptable Entries:** Photos of nude/seminude subjects or sensitive nature or use of unacceptable materials for mounting such as poster board, canvas, glass and fabric and framed or shrink-wrapped photos will not be accepted. Images that do not meet these requirements may or may not be judged at the judging panel’s sole discretion.
14. The Arapahoe County Fair Committee has the right to refuse any entry if it is deemed inappropriate for the general audience or does not meet the exhibit guidelines given.

The judge will consider entries on the basis of:
<ul style="list-style-type: none"> • Composition: Visual structure of the image • Technique: Photographic skills utilized • Focus: Sharpness of detail • Lighting: How is it utilized in photo • Creativity & Originality • Presentation/Matting

- CLASS 400 JR: Landscape
 CLASS 401 SR: Landscape
 CLASS 402 PR: Landscape
 CLASS 403 JR: Animal/Wildlife
 CLASS 404 SR: Animals/Wildlife
 CLASS 405 PR: Animal/Wildlife
 CLASS 406 JR: People
 CLASS 407 SR: People
 CLASS 408 PR: People
 CLASS 409 JR: Action
 CLASS 410 SR: Action
 CLASS 411 PR: Action
 CLASS 412 JR: Still Life
 CLASS 413 SR: Still Life
 CLASS 414 PR: Still Life
 CLASS 415 JR: Floral
 CLASS 416 SR: Floral
 CLASS 417 PR: Floral
 CLASS 418 JR: Urbanscape/Architecture
 CLASS 419 SR: Urbanscape/Architecture
 CLASS 420 PR: Urbanscape/Architecture
 CLASS 421 JR: Night photography
 CLASS 422 SR: Night photography
 CLASS 423 PR: Night photography
 CLASS 424 JR: Creative Editing
 CLASS 425 SR: Creative Editing
 CLASS 426 PR: Creative Editing

CLASS 427 JR: Open – Does not fit any of the Above Classes
 CLASS 428 SR: Open – Does not fit any of the Above Classes

CLASS 429 PR: Open – Does not fit any of the Above Classes

DEPARTMENT – VISUAL ARTS

DIVISION - FINE ARTS

Exhibit Rules:

- Exhibitors may be either amateur or professional.
 An Amateur is a person who engages in an activity as a hobby, not as a job.
 - Juniors: Age 18 and under as of Dec. 31, 2025
 - Seniors: Age 19 and up as of Dec 31, 2025
 A Professional is an adult (age 19 and up as of Dec. 21, 2025) with professional training; or an instructor; or a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
- In classes with Youth, Junior, Intermediate and Senior Divisions, Youth are ages 6 and under, Juniors are ages 7-12, Intermediates are ages 13–18 and Seniors are ages 19 and older as of Dec. 31, 2025.
- Artwork must be no larger than 1,260 square inches framed. This is the length x width of the outside frame measurement. Example: 36" x 35" = 1260 sq. inches.
- Exhibitors may enter two items per class.
- All Fine Artwork must be mounted and ready to hang. (Mount to a sturdy surface with the edges of painting or drawing flush with mounting material.) Drawings or pictures not mounted will not be accepted.
- To assist with safe displaying, please securely apply to the back of the artwork hanging hardware appropriate for the size and weight of the display.
- Label item with title of work and medium used.
- Classes may be combined or divided at the discretion of the superintendents and/or judge.
- Superintendent has the right to reject oversized pictures and subject matter of a sensitive nature.
- Entry should be an example of your best work, preferably done in the last two years. The work cannot have been previously entered at the Arapahoe County Fair.

CLASS 450 YOUTH: Composition in Oil
 CLASS 451 JR: Composition in Oil
 CLASS 452 INTM: Composition in Oil
 CLASS 453 SR: Composition in Oil
 CLASS 454 PR: Composition in Oil
 CLASS 455 YOUTH: Composition in Water Media
 CLASS 456 JR: Composition in Water Media
 CLASS 457 INTM: Composition in Water Media
 CLASS 458 SR: Composition in Water Media
 CLASS 459 PR: Composition in Water Media
 CLASS 460 YOUTH: Composition in Acrylic
 CLASS 461 JR: Composition in Acrylic
 CLASS 462 INTM: Composition in Acrylic
 CLASS 463 SR: Composition in Acrylic
 CLASS 464 PR: Composition in Acrylic

Composition in Ink, Pastel, Charcoal, Felt Pen or Graphite Pencil (I, P, C, FP, or GP)

CLASS 465 YOUTH: I, P, C, FP, or GP
 CLASS 466 JR: I, P, C, FP, or GP
 CLASS 467 INTM: I, P, C, FP, or GP
 CLASS 468 SR: I, P, C, FP, or GP
 CLASS 469 PR: I, P, C, FP, or GP

Composition Mixed Media using any of the media's listed above. (oil, water media, acrylic, ink, pastel, charcoal, felt pen or graphics)

CLASS 470 YOUTH: Mixed Media
 CLASS 471 JR: Mixed Media
 CLASS 472 INTM: Mixed Media
 CLASS 473 SR: Mixed Media
 CLASS 474 PR: Mixed Media

Miscellaneous Fine Artwork (does not fit any of the above classes.)

CLASS 475 YOUTH: Miscellaneous
 CLASS 476 JR: Miscellaneous
 CLASS 477 INTM: Miscellaneous
 CLASS 478 SR: Miscellaneous
 CLASS 479 PR: Miscellaneous

The judge will consider entries on the basis of:

- Use of Color
- Focal point and movement
- Design and Space Use
- Light and Shadow Use
- Texture
- Medium Selection
- Technique/Technical Skill
- Overall Presentation

DIVISION - PAPER ARTS

Exhibit Rules:

- Exhibitors may enter two items per class.
 - CLASS 489 JR: Origami
 - CLASS 490 SR: Origami
 - CLASS 491 PR: Origami
 - CLASS 492 JR: Paper Mache
 - CLASS 493 SR: Paper Mache
 - CLASS 494 PR: Paper Mache
 - CLASS 495 JR: Decoupage
 - CLASS 496 SR: Decoupage
 - CLASS 497 PR: Decoupage
 - CLASS 498 JR: Quilling
 - CLASS 499 SR: Quilling
 - CLASS 500 PR: Quilling
 - CLASS 501 JR: Flowers
 - CLASS 502 SR: Flowers
 - CLASS 503 PR: Flowers

CLASS 504 JR: Paper Cutting
CLASS 505 SR: Paper Cutting
CLASS 506 PR: Paper Cutting

CLASS 515 JR: Printmaking
CLASS 516 SR: Printmaking
CLASS 517 PR: Printmaking

DIVISION – PRINTMAKING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Print must be submitted on a 12” x 16” paper.
3. The print itself can be any size within the size of the paper. The work can be horizontal or vertical.
4. Print should be a framed and finished piece no larger than 14” x 18”.
5. Securely apply hanging hardware to back of print appropriate for the size and weight of the display.
6. Print must be made using any printmaking technique where one image is transferred from one surface to another, including but not limited to screen printing, lithography, etching, engraving, collagraph, monotype, block printing, woodcut, electric-etching, photo etching, photopolymer, etc.
7. Digital prints (prints made with a printer) are not accepted.

DIVISION – POTTERY & SCULPTURE

Exhibit Rules:

1. Exhibitor may enter only two items per class.

CLASS 527 JR: Pottery: Thrown and hand built
CLASS 528 SR: Pottery: Thrown and hand built
CLASS 529 PR: Pottery: Thrown and hand built
CLASS 530 JR: Lego Sculpture, Kit
CLASS 531 SR: Lego Sculpture, Kit
CLASS 532 PR: Lego Sculpture, Kit
CLASS 533 JR: Lego Sculpture, Original
CLASS 534 SR: Lego Sculpture, Original
CLASS 535 PR: Lego Sculpture, Original
CLASS 536 JR: 3-D Printing
CLASS 537 SR: 3-D Printing
CLASS 538 JR: 3-D Printing, Original Design
CLASS 539 SR: 3-D Printing, Original Design
CLASS 540 JR: Other Sculpture
CLASS 541 SR: Other Sculpture
CLASS 542 PR: Other Sculpture

DEPARTMENT – FIBER ARTS **DIVISION - QUILTS**

Exhibit Rules:

1. **Exhibitors may be either amateur or professional.**
An Amateur is a person who engages in an activity as a hobby, not as a job.
 - a) Juniors: Age 18 and under as of Dec. 31, 2025
 - b) Seniors: Age 19 and up as of Dec. 31, 2025**A Professional is an adult (age 19 and up as of Dec. 21, 2025) with professional training; an instructor; a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.**
2. Exhibitors may enter two items per class.
3. **Quilt Definition:** Three layers (top, batting, and backing) held together by quilting stitches through all three layers. Usage, style or technique does not matter. Items that do not fit this definition but are traditionally accepted as quilts include the yo-yo and cathedral window techniques.
4. Entries can be a kit, pattern or an original design done by an individual or group.
5. The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.
6. Entries must have been completed after July 31, 2024, and never have been previously entered at the Arapahoe County Fair.
7. Judging is based on the quality of the work and not the size of the quilt.
8. If a quilt has a permanent name (ID) on the back, please cover the area with a piece of fabric attached with safety pins.

9. **PLEASE NOTE:** Please enter your quilt in the proper quilt class under the proper workmanship classification as a “one person quilt,” or a “duet quilt”. See the following Quilt Type Definitions for clarification.
10. The quilt sizes listed need to meet both size dimensions, not just one. Example: Smaller than 72” x 90” means item must be smaller both in width and length.

QUILT TYPES DEFINED

One Person Quilts: A quilt constructed and quilted by one person.
Duet Quilts: A quilt constructed by one person and quilted by another person by hand or by machine.
Hand Quilted: Quilts that are entirely hand quilted with no machine quilting at all.
Machine Quilted: Quilts that have any machine quilting. Machine quilted quilts may include some hand quilting.
Pieced: At least 75 percent of the surface of the quilt top is pieced, by hand or machine.
Appliquéd: At least 75 percent of the surface of the quilt top consists of appliquéd motifs applied either by hand or machine.
Tie/Tacked Quilt: Three layers (top, batting, and backing) held together by ties, tacking, etc. through all three layers.
Novelty Quilts: Bed covers that do not have any quilting stitches or traditional top techniques such as piecing and appliquéd. Includes biscuit quilts, Cathedral Window, Ribbon Quilts, Crazy Quilts (if not quilted) and Yo-Yo quilts.
Art Quilt: Wall quilts that are thematic or pictorial in design.

THE JUDGE WILL CONSIDER ALL ENTRIES ON THE BASIS OF:

Workmanship:

Piecing: Precise corner points; pattern matching; blending thread; lays smooth.

Quilting: Even stitches; correct tension; smooth lines; consistent on front and back.

Borders: Compliment quilt; proper construction; straight lines.

Appliquéd: Edges turned properly; smooth curves; not shadowing.

Finishing: Batting to edge; straight outer edge; precise corners and mitering.

Special Techniques: Enhance top and well secured; neat stitching.

Appearance and Design:

Visual impact: Colors and fabric well chosen; pleasing, interesting; unity of style and spacing.

Quilting Patterns: Complement and enhance quilt design; sufficient quilting; patterns well placed.

General Appearance: Clean, No pet hair; marking lines removed; threads clipped.

Judging is based on quality of work, not size of the quilt.

**MACHINE QUILTED - (ONE PERSON QUILTS)
LARGER THAN 72" X 90"
(Quilts must meet both size dimensions)**

CLASS 550 JR:	Machine Pieced, Machine Quilted
CLASS 551 SR:	Machine Pieced, Machine Quilted
CLASS 552 PR:	Machine Pieced, Machine Quilted
CLASS 553 JR:	Hand Pieced, Machine Quilted
CLASS 554 SR:	Hand Pieced, Machine Quilted
CLASS 555 PR:	Hand Pieced, Machine Quilted
CLASS 556 JR:	Machine Appliquéd, Machine Quilted
CLASS 557 SR:	Machine Appliquéd, Machine Quilted
CLASS 558 PR:	Machine Appliquéd, Machine Quilted
CLASS 559 JR:	Hand Appliquéd, Machine Quilted
CLASS 560 SR:	Hand Appliquéd, Machine Quilted
CLASS 561 PR:	Hand Appliquéd, Machine Quilted
CLASS 562 JR:	Machine Embroidered, Machine Quilted
CLASS 563 SR:	Machine Embroidered, Machine Quilted
CLASS 564 PR:	Machine Embroidered, Machine Quilted
CLASS 565 JR:	Hand Embroidered, Machine Quilted
CLASS 566 SR:	Hand Embroidered, Machine Quilted
CLASS 567 PR:	Hand Embroidered, Machine Quilted
CLASS 568 JR:	Whole Cloth, Machine Quilted
CLASS 569 SR:	Whole Cloth, Machine Quilted
CLASS 570 PR:	Whole Cloth, Machine Quilted

**HAND QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72" X 90"
(Quilts must meet both size dimensions)**

CLASS 580 JR:	Machine Pieced, Hand Quilted
CLASS 581 SR:	Machine Pieced, Hand Quilted
CLASS 582 PR:	Machine Pieced, Hand Quilted
CLASS 583 JR:	Hand Pieced, Hand Quilted
CLASS 584 SR:	Hand Pieced, Hand Quilted

CLASS 585 PR:	Hand Pieced, Hand Quilted
CLASS 586 JR:	Machine Appliquéd, Hand Quilted
CLASS 587 SR:	Machine Appliquéd, Hand Quilted
CLASS 588 PR:	Machine Appliquéd, Hand Quilted
CLASS 589 JR:	Hand Appliquéd, Hand Quilted
CLASS 590 SR:	Hand Appliquéd, Hand Quilted
CLASS 591 PR:	Hand Appliquéd, Hand Quilted
CLASS 592 JR:	Machine Embroidered, Hand Quilted
CLASS 593 SR:	Machine Embroidered, Hand Quilted
CLASS 594 PR:	Machine Embroidered, Hand Quilted
CLASS 595 JR:	Hand Embroidered, Hand Quilted
CLASS 596 SR:	Hand Embroidered, Hand Quilted
CLASS 597 PR:	Hand Embroidered, Hand Quilted
CLASS 598 JR:	Whole Cloth, Hand Quilted
CLASS 599 SR:	Whole Cloth, Hand Quilted
CLASS 600 PR:	Whole Cloth, Hand Quilted

**MACHINE QUILTED - (ONE PERSON QUILTS)
SMALLER THAN 72" X 90"
(Quilts must meet both size dimensions)**

CLASS 610 JR:	Machine Pieced, Machine Quilted
CLASS 611 SR:	Machine Pieced, Machine Quilted
CLASS 612 PR:	Machine Pieced, Machine Quilted
CLASS 613 JR:	Hand Pieced, Machine Quilted
CLASS 614 SR:	Hand Pieced, Machine Quilted
CLASS 615 PR:	Hand Pieced, Machine Quilted
CLASS 616 JR:	Machine Appliquéd, Machine Quilted
CLASS 617 SR:	Machine Appliquéd, Machine Quilted
CLASS 618 PR:	Machine Appliquéd, Machine Quilted
CLASS 619 JR:	Hand Appliquéd, Machine Quilted
CLASS 620 SR:	Hand Appliquéd, Machine Quilted
CLASS 621 PR:	Hand Appliquéd, Machine Quilted
CLASS 622 JR:	Machine Embroidered, Machine Quilted
CLASS 623 SR:	Machine Embroidered, Machine Quilted
CLASS 624 PR:	Machine Embroidered, Machine Quilted
CLASS 625 JR:	Hand Embroidered, Machine Quilted
CLASS 626 SR:	Hand Embroidered, Machine Quilted
CLASS 627 PR:	Hand Embroidered, Machine Quilted
CLASS 628 JR:	Whole Cloth, Machine Quilted
CLASS 629 SR:	Whole Cloth, Machine Quilted
CLASS 630 PR:	Whole Cloth, Machine Quilted

**HAND QUILTED - (DUET QUILTS)
(Pieced by Exhibitor/Quilted by Another Individual)
LARGER THAN 72" X 90"
(Quilts must meet both size dimensions)**

CLASS 640 JR:	Machine Pieced, Hand Quilted
CLASS 641 SR:	Machine Pieced, Hand Quilted
CLASS 642 PR:	Machine Pieced, Hand Quilted
CLASS 643 JR:	Hand Pieced, Hand Quilted
CLASS 644 SR:	Hand Pieced, Hand Quilted
CLASS 645 PR:	Hand Pieced, Hand Quilted
CLASS 646 JR:	Machine Appliquéd, Hand Quilted
CLASS 647 SR:	Machine Appliquéd, Hand Quilted
CLASS 648 PR:	Machine Appliquéd, Hand Quilted
CLASS 649 JR:	Hand Appliquéd, Hand Quilted

CLASS 650 JR: Hand Appliquéd, Hand Quilted
 CLASS 651 PR: Hand Appliqued, Hand Quilted
 CLASS 652 JR: Machine Embroidered, Hand Quilted
 CLASS 653 SR: Machine Embroidered, Hand Quilted
 CLASS 654 PR: Machine Embroidered, Hand Quilted
 CLASS 655 JR: Hand Embroidered, Hand Quilted
 CLASS 656 SR: Hand Embroidered, Hand Quilted
 CLASS 657 PR: Hand Embroidered, Hand Quilted
 CLASS 658 JR: Whole Cloth, Hand Quilted
 CLASS 659 SR: Whole Cloth, Hand Quilted
 CLASS 660 PR: Whole Cloth, Hand Quilted

MACHINE QUILTED - (DUET QUILTS)

(Pieced by Exhibitor/Quilted by Another Individual)

LARGER THAN 72" X 90"

(Quilts must meet both size dimensions)

CLASS 670 JR: Machine Pieced, Machine Quilted
 CLASS 671 SR: Machine Pieced, Machine Quilted
 CLASS 672 PR: Machine Pieced, Machine Quilted
 CLASS 673 JR: Hand Pieced, Machine Quilted
 CLASS 674 SR: Hand Pieced, Machine Quilted
 CLASS 675 PR: Hand Pieced, Machine Quilted
 CLASS 676 JR: Machine Appliquéd, Machine Quilted
 CLASS 677 SR: Machine Appliquéd, Machine Quilted
 CLASS 678 PR: Machine Appliquéd, Machine Quilted
 CLASS 679 JR: Hand Appliquéd, Machine Quilted
 CLASS 680 SR: Hand Appliquéd, Machine Quilted
 CLASS 681 PR: Hand Appliquéd, Machine Quilted
 CLASS 682 JR: Machine Embroidered, Machine Quilted
 CLASS 683 SR: Machine Embroidered, Machine Quilted
 CLASS 684 PR: Machine Embroidered, Machine Quilted
 CLASS 685 JR: Hand Embroidered, Machine Quilted
 CLASS 686 SR: Hand Embroidered, Machine Quilted
 CLASS 687 PR: Hand Embroidered, Machine Quilted
 CLASS 688 JR: Whole Cloth, Machine Quilted
 CLASS 689 SR: Whole Cloth, Machine Quilted
 CLASS 690 PR: Whole Cloth, Machine Quilted

HAND QUILTED - (DUET QUILTS)

(Pieced by Exhibitor/Quilted by Another Individual)

SMALLER THAN 72" X 90"

(Quilts must meet both size dimensions)

CLASS 700 JR: Machine Pieced, Hand Quilted
 CLASS 701 SR: Machine Pieced, Hand Quilted
 CLASS 702 PR: Machine Pieced, Hand Quilted
 CLASS 703 JR: Hand Pieced, Hand Quilted
 CLASS 704 SR: Hand Pieced, Hand Quilted
 CLASS 705 PR: Hand Pieced, Hand Quilted
 CLASS 706 JR: Machine Appliquéd, Hand Quilted
 CLASS 707 SR: Machine Appliquéd, Hand Quilted
 CLASS 708 PR: Machine Appliquéd, Hand Quilted
 CLASS 709 JR: Hand Appliquéd, Hand Quilted
 CLASS 710 SR: Hand Appliquéd, Hand Quilted
 CLASS 711 PR: Hand Appliquéd, Hand Quilted
 CLASS 712 JR: Machine Embroidered, Hand Quilted
 CLASS 713 SR: Machine Embroidered, Hand Quilted

CLASS 714 PR: Machine Embroidered, Hand Quilted
 CLASS 715 JR: Hand Embroidered, Hand Quilted
 CLASS 716 SR: Hand Embroidered, Hand Quilted
 CLASS 717 PR: Hand Embroidered, Hand Quilted
 CLASS 718 JR: Whole Cloth, Hand Quilted
 CLASS 719 SR: Whole Cloth, Hand Quilted
 CLASS 720 PR: Whole Cloth, Hand Quilted

MACHINE QUILTED - (DUET QUILTS)

(Pieced by Exhibitor/Quilted by Another Individual)

SMALLER THAN 72" X 90"

(Quilts must meet both size dimensions)

CLASS 730 JR: Machine Pieced, Machine Quilted
 CLASS 731 SR: Machine Pieced, Machine Quilted
 CLASS 732 PR: Machine Pieced, Machine Quilted
 CLASS 733 JR: Hand Pieced, Machine Quilted
 CLASS 734 SR: Hand Pieced, Machine Quilted
 CLASS 735 PR: Hand Pieced, Machine Quilted
 CLASS 736 JR: Machine Appliquéd, Machine Quilted
 CLASS 737 SR: Machine Appliquéd, Machine Quilted
 CLASS 738 PR: Machine Appliquéd, Machine Quilted
 CLASS 739 JR: Hand Appliquéd, Machine Quilted
 CLASS 740 SR: Hand Appliquéd, Machine Quilted
 CLASS 741 PR: Hand Appliquéd, Machine Quilted
 CLASS 742 JR: Machine Embroidered, Machine Quilted
 CLASS 743 SR: Machine Embroidered, Machine Quilted
 CLASS 744 PR: Machine Embroidered, Machine Quilted
 CLASS 745 JR: Hand Embroidered, Machine Quilted
 CLASS 746 SR: Hand Embroidered, Machine Quilted
 CLASS 747 PR: Hand Embroidered, Machine Quilted
 CLASS 748 JR: Whole Cloth, Machine Quilted
 CLASS 749 SR: Whole Cloth, Machine Quilted
 CLASS 750 PR: Whole Cloth, Machine Quilted

WALL ART QUILTS LARGER THAN 36" X 36"

(Quilts must meet both size dimensions)

MACHINE QUILTED - (ONE PERSON QUILTS)

CLASS 760 JR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial design)
 CLASS 761 SR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial in design)
 CLASS 762 PR: Wall Art Quilts, Machine Quilted
 (Thematic or pictorial in design)

HAND QUILTED - (ONE PERSON QUILTS)

CLASS 766 JR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial design)
 CLASS 767 SR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)
 CLASS 768 PR: Wall Art Quilts, Hand Quilted
 (Thematic or pictorial in design)

WALL ART QUILTS SMALLER THAN 36" X 36"

(Quilts must meet both size dimensions)

MACHINE QUILTED - (ONE PERSON QUILTS)

CLASS 771 JR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial design)
 CLASS 772 SR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial in design)
 CLASS 773 PR: Wall Art Quilts, Machine Quilted
(Thematic or pictorial in design)
HAND QUILTED – (ONE PERSON QUILTS)
 CLASS 774 JR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial design)
 CLASS 775 SR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial in design)
 CLASS 776 PR: Wall Art Quilts, Hand Quilted
(Thematic or pictorial in design)

MISCELLANEOUS QUILTS

CLASS 780 JR: Biscuit Quilts, Cathedral Window,
Crazy Quilts (if not quilted), Ribbon
and Yo-Yo's
 CLASS 781 SR: Biscuit Quilts, Cathedral Window,
Crazy Quilts (if not quilted), Ribbon
and Yo-Yo's
 CLASS 782 PR: Biscuit Quilts, Cathedral Window,
Crazy Quilts (if not quilted), Ribbon
and Yo-Yo's
 CLASS 783 JR: Any Tied or Tacked Quilt
 CLASS 784 SR: Any Tied or Tacked Quilt
 CLASS 785 PR: Any Tied or Tacked Quilt
 CLASS 786 JR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Hand
quilted
 CLASS 787 SR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Hand
quilted
 CLASS 788 PR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Hand
quilted

CLASS 789 JR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Machine
quilted
 CLASS 790 SR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Machine
quilted
 CLASS 791 PR: Quilt, Mixed techniques (applique,
pieced, embroidery, etc.), Machine
quilted
 CLASS 792 JR: Quilted Pillows, Must be three layers
Quilted
 CLASS 793 SR: Quilted Pillows, Must be three layers
Quilted
 CLASS 794 PR: Quilted Pillows, Must be three layers
Quilted
 CLASS 795 JR: Quilted Accessories – purses, totes,
potholders, etc., must be three layers
quilted
 CLASS 796 SR: Quilted Accessories – purses, totes,
potholders, etc., must be three layers
quilted
 CLASS 797 PR: Quilted Accessories – purses, totes,
potholders, etc., must be three layers
quilted
 CLASS 798 JR: Quilted Placemat (2) or Table Runner
 CLASS 799 SR: Quilted Placemat (2) or Table Runner
 CLASS 800 PR: Quilted Placemat (2) or Table Runner
 CLASS 801 JR: Miscellaneous Quilted Item (Does not
fit in any of the above classes)
 CLASS 802 SR: Miscellaneous Quilted Item (Does not
fit in any of the above classes)
 CLASS 803 PR: Miscellaneous Quilted Item (Does not
fit in any of the above classes)
 CLASS 804 JR: *Heritage Quilt (50 years or older)
 CLASS 805 SR: *Heritage Quilt (50 years or older)
 *Heritage Quilt: A quilt that is 50 years or older. If its
history is known, attach a 3" x 5" card with history. This
history should include the relationship of the maker to the
owner and the year made.

DEPARTMENT – FIBER ARTS

DIVISION – KNITTING

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.

CLASS 815 JR: Afghan, Larger than 40" x 60"
 CLASS 816 SR: Afghan, Larger than 40" x 60"
 CLASS 817 PR: Afghan, Larger than 40" x 60"
 CLASS 818 JR: Afghan, Smaller than 40" x 60"
 CLASS 819 SR: Afghan, Smaller than 40" x 60"
 CLASS 820 PR: Afghan, Smaller than 40" x 60"
 CLASS 821 JR: Wearable accessory (hat, purse,
scarf, socks, etc.)
 CLASS 822 SR: Wearable accessory (hat, purse,
scarf, socks, etc.)
 CLASS 823 PR: Wearable accessory (hat, purse,
scarf, socks, etc.)
 CLASS 824 JR: Bedspread
 CLASS 825 SR: Bedspread

CLASS 826 PR: Bedspread
 CLASS 827 JR: Garment
 CLASS 828 SR: Garment
 CLASS 829 PR: Garment
 CLASS 830 JR: Miscellaneous Knitting
(does not fit any of the above classes)
 CLASS 831 SR: Miscellaneous Knitting
(does not fit any of the above classes)
 CLASS 832 PR: Miscellaneous Knitting
(does not fit any of the above classes)
 CLASS 833 JR: *Heritage Knitted Item
(50 years or older)
 CLASS 834 SR: *Heritage Knitted Item
(50 years or older)
 *Any Heritage Knitted Item: A knitted item that is 50 years
or older. If its history is known, attach a 3" x 5" card with
history. This history should include the relationship of the
maker to the owner and the year made.

DIVISION – CROCHET

Exhibit Rules:

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Doilies must be mounted with pins on a board for display.

CLASS 845 JR:	Afghan, Larger than 40” x 60”
CLASS 846 SR:	Afghan, Larger than 40” x 60”
CLASS 847 PR:	Afghan, Larger than 40” x 60”
CLASS 848 JR:	Afghan, Smaller than 40” x 60”
CLASS 849 SR:	Afghan, Smaller than 40” x 60”
CLASS 850 PR:	Afghan, Smaller than 40” x 60”
CLASS 851 JR:	Wearable accessory (i.e. hat, purse, scarf, socks, etc.)
CLASS 852 SR:	Wearable accessory (i.e. hat, scarf, purse, socks, etc.)
CLASS 853 PR:	Wearable accessory (i.e. hat, scarf, purse, socks, etc.)
CLASS 854 JR:	Bedspread
CLASS 855 SR:	Bedspread
CLASS 856 PR:	Bedspread
CLASS 857 JR:	Garment
CLASS 858 SR:	Garment
CLASS 859 PR:	Garment
CLASS 860 JR:	Doilies, mounted
CLASS 861 SR:	Doilies, mounted
CLASS 862 PR:	Doilies, mounted
CLASS 863 JR:	Miscellaneous Crochet (does not fit any of the above classes)
CLASS 864 SR:	Miscellaneous Crochet (does not fit any of the above classes)
CLASS 865 PR:	Miscellaneous Crochet (does not fit any of the above classes)
CLASS 866 JR:	*Heritage Crochet Item (50 years or older)
CLASS 867 SR:	*Heritage Crochet Item (50 years or older)

***Any Heritage Crochet Item:** A crochet item that is 50 years or older. If its history is known, attach a 3” x 5” card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION – OTHER FIBER ARTS

EXHIBIT RULES FOR ALL OTHER FIBER ARTS

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Woven items of yarns or ribbon may be entered in the miscellaneous classes.
4. Home Décor items such as latch hook and macramé items are not accepted.

CLASS 880 JR:	Faulted or felted item
CLASS 881 SR:	Faulted or felted item
CLASS 882 PR:	Faulted or felted item
CLASS 883 JR:	Novelty woven item (fabric, ribbon, yarn)
CLASS 884 SR:	Novelty woven item (fabric, ribbon, yarn)
CLASS 885 PR:	Novelty woven item (fabric, ribbon, yarn)
CLASS 886 JR:	Weaving

CLASS 887 SR:	Weaving
CLASS 888 PR:	Weaving
CLASS 889 JR:	Garment
CLASS 890 SR:	Garment
CLASS 891 PR:	Garment
CLASS 892 JR:	Miscellaneous Other Fiber Arts (does not fit in any of the above classes)
CLASS 893 SR:	Miscellaneous Other Fiber Arts (does not fit in any of the above classes)
CLASS 894 PR:	Miscellaneous Other Fiber Arts (does not fit in any of the above classes)
CLASS 895 JR:	Braided Fabric Rug (Smaller than 34” x 48”)
CLASS 896 SR:	Braided Fabric Rug (Smaller than 34” x 48”)
CLASS 897 PR:	Braided Fabric Rug (Smaller than 34” x 48”)
CLASS 898 JR:	Spun Yarn
CLASS 899 SR:	Spun Yarn
CLASS 900 PR:	Spun Yarn

Spun yarn exhibit rules:

1. Skeins must be clean, properly skeined and tied, with notation of yardage and/or weight, blocked if necessary.
2. Spun yarn must be submitted in skeins of at least one ounce, with three self-yarn ties in figure eight.
3. Exhibit must include a 3” x 5” card containing the following information: Fiber content and percentage and intended use.

DIVISION – NEEDLE ARTS

EXHIBIT RULES

1. Exhibitors may enter two items per class.
2. Soiled items will not be judged.
3. Tatted exhibits must be mounted with pins against a colored background on foam core board for display.
4. Depending upon number of exhibits in each class, classes may be divided according to size and type of item.

CLASS 915 JR:	Tatting, any item, mounted
CLASS 916 SR:	Tatting, any item, mounted
CLASS 917 PR:	Tatting, any item, mounted
CLASS 918 JR:	Embroidery, Hand
CLASS 919 SR:	Embroidery, Hand
CLASS 920 PR:	Embroidery, Hand
CLASS 921 JR:	Embroidery, Machine
CLASS 922 SR:	Embroidery, Machine
CLASS 923 PR:	Embroidery, Machine
CLASS 924 JR:	Cross Stitch
CLASS 925 SR:	Cross Stitch
CLASS 926 PR:	Cross Stitch
CLASS 927 JR:	Crewel
CLASS 928 SR:	Crewel
CLASS 929 PR:	Crewel
CLASS 930 JR:	Needlepoint
CLASS 931 SR:	Needlepoint
CLASS 932 PR:	Needlepoint
CLASS 933 JR:	Hardanger
CLASS 934 SR:	Hardanger
CLASS 935 PR:	Hardanger
CLASS 936 JR:	Miscellaneous Needle Art (does not fit any of the above classes)

- CLASS 937 SR: Miscellaneous Needle Art**
(does not fit any of the above classes)
- CLASS 938 PR: Miscellaneous Needle Art**
(does not fit any of the above classes)
- CLASS 939 JR: Heritage Needle Art Item**
(50 years or older)*

- CLASS 940 SR: Heritage Needle Art Item**
(50 years or older)*
- ***Heritage Needle Art Item:** A Heritage Needle Art item that is 50 years or older. If its history is known, attach a 3" x 5" card with history. This history should include the relationship of the maker to the owner and the year made.

DEPARTMENT – SKILLED ARTS

DIVISION – WOODWORKING

Exhibit Rules:

- Exhibitors may be either amateur or professional.
Amateur: A person who engages in an activity as a hobby, not as a job.
 - Juniors:** Age 18 and under as of Dec. 31, 2025
 - Seniors:** Age 19 and up as of Dec. 31, 2025**Professional:** A person with professional training; an instructor; a person who participates for gain or livelihood in an activity often engaged in by amateurs; or a person who pursues the activity as a full-time occupation.
- Exhibitors may enter two different items per class.
- Exhibit size limitation is 60" x 48" x 24"

THE JUDGE WILL CONSIDER WOODCARVING ENTRIES ON THE BASIS OF:

Creativity	Originality	Complexity
Finish	Execution	Realism

WOOD CARVING

- CLASS 950 JR: Relief Carving**
- CLASS 951 SR: Relief Carving**
- CLASS 952 PR: Relief Carving**
- CLASS 953 JR: 3-D Carving**
- CLASS 954 SR: 3-D Carving**
- CLASS 955 PR: 3-D Carving**

WOOD TURNING

- CLASS 960 JR: Hollow Form Turning**
- CLASS 961 SR: Hollow Form Turning**
- CLASS 962 PR: Hollow Form Turning**
- CLASS 963 JR: Spindle Turning**
- CLASS 964 SR: Spindle Turning**
- CLASS 965 PR: Spindle Turning**
- CLASS 966 JR: Bowls**
- CLASS 967 SR: Bowls**
- CLASS 968 PR: Bowls**

The judge will consider woodworking entries on the basis of:

Quality of Workmanship	Quality of Finish	
Attention to Detail	Appearance	Complexity

GENERAL WOODWORKING

- CLASS 975 JR: (Game Boards, toys, etc. – No Furniture)**
- CLASS 976 SR: (Game Boards, toys, etc. – No Furniture)**

- CLASS 977 PR: (Game Boards, toys, etc. – No Furniture)**

FURNITURE

- CLASS 985 JR: Tables**
- CLASS 986 SR: Tables**
- CLASS 987 PR: Tables**
- CLASS 988 JR: Cabinetry**
- CLASS 989 SR: Cabinetry**
- CLASS 990 PR: Cabinetry**
- CLASS 991 JR: Other**
- CLASS 992 SR: Other**
- CLASS 993 PR: Other**

DIVISION – METAL ART

The judge will consider Metal Art entries on the basis of: Creativity, Originality, Appropriate Skill for the Metal Piece, Proper Use of Technique, Overall Impression, Presentation and Finishing.

Exhibit Rules:

- Exhibitors may enter two different items per class.
- Exhibit must be an original item made of metal.
- Items intended for industrial use (such as tools and/or shop items) are not eligible for entry.
- Classes are divided according to skills used.

- CLASS 1000 JR: Wire Art**
- CLASS 1001 SR: Wire Art**
- CLASS 1002 PR: Wire Art**
- CLASS 1003 JR: Tin Punch**
- CLASS 1004 SR: Tin Punch**
- CLASS 1005 PR: Tin Punch**
- CLASS 1006 JR: Metal Sculpture**
- CLASS 1007 SR: Metal Sculpture**
- CLASS 1008 PR: Metal Sculpture**

- Sculpture must be assembled as a 3-D piece for decorative purpose.
- Skills used include welding, soldering, brazing, and bolting.
- Glue adhesives are not allowed.

- CLASS 1015 JR: Laser Metal Art**
- CLASS 1016 SR: Laser Metal Art**
- CLASS 1017 PR: Laser Metal Art**

- Exhibit items must have been partially or totally created through the use of laser cutting programs and devices.

DIVISION – LEATHERCRAFT

Exhibit Rules:

1. Exhibit must be at least 75% leather.
2. The leather item must have been finished in the last year.
3. If entering a large leathercraft item (i.e. saddle), please call 303-730-1920.

CLASS 1025 JR: Leather Kit Item

CLASS 1026 SR: Leather Kit Item

CLASS 1027 PR: Leather Kit Item

Exhibit Requirements:

1. Exhibit item must be made from a kit.

CLASS 1028 JR: Leather Stamping

CLASS 1029 SR: Leather Stamping

CLASS 1030 PR: Leather Stamping

Exhibit Requirements:

1. Use of tools to create an imprint on leather surface
2. No kits.

CLASS 1031 JR: Leather Carving/Tooling

CLASS 1032 SR: Leather Carving/Tooling

CLASS 1033 PR: Leather Carving/Tooling

Exhibit Requirements:

1. Use of swivel knife, veiner, beveller, pear shader, seeder, cam, background tools to give a 3-D appearance.
2. No kits.

**CLASS 1034 JR: *Heritage Leathercraft Item
(50 years or older)**

**CLASS 1035 SR: *Heritage Leathercraft Item
(50 years or older)**

***Heritage Leathercraft Item:** A Heritage Leathercraft item that is 50 years or older. If its history is known, attach a 3” x 5” card with history. This history should include the relationship of the maker to the owner and the year made.

DIVISION: 120th ANNIVERSARY CELEBRATION

CLASS 1906:

Exhibit Rules:

1. All entries must meet the requirements of the Public Competition Category you select which are listed in the Arapahoe County Public Competition Fair Book. Categories are: Fine Arts, Photography, Quilting, Fiber Arts, Woodworking, Culinary Arts, Metal Arts, Leathercraft, Livestock and Heritage pieces.
2. Entries must be a creative interpretation of a Fair related activity to celebrate 120 years of the Arapahoe County Fair.
3. No original antiques/memorabilia will be accepted. The Arapahoe County Fair cannot assume responsibility for these items.
4. All entries must be display ready. The requirements for display of entries are listed under each Open Class Division in the fair book.
5. Entry is open to all age groups.

AGE DIVISIONS:
 Ages as of Dec. 31, 2025
 Jr. Amateur Age 18 & Under
 Sr. Amateur & Professional Age 19 & Up
FINE ARTS ONLY:
 Youth Age 6 & Under
 Junior Age 7-12
 Intermediate Age 13-18
 Senior & Pro Age 19 & Up
 Please see page 3-4 for definition of Amateur and Professional.

2026 ARAPAHOE COUNTY FAIR
PUBLIC COMPETITION EXHIBIT ENTRY FORM
 Arapahoe County Fairgrounds
 25690 E Quincy Ave, Aurora
 Sunday, July 19, 2026 2-5 p.m.
 Monday, July 20, 2026 9 a.m.-7 p.m.

OFFICE USE
 Exhibitor # _____
 Initials _____

DEPARTMENTS:
 Culinary Arts
 Fiber Arts
 Visual Arts
 Skilled Arts

Name: _____ Phone: _____
 Address: _____
 City/State: _____ Email: _____

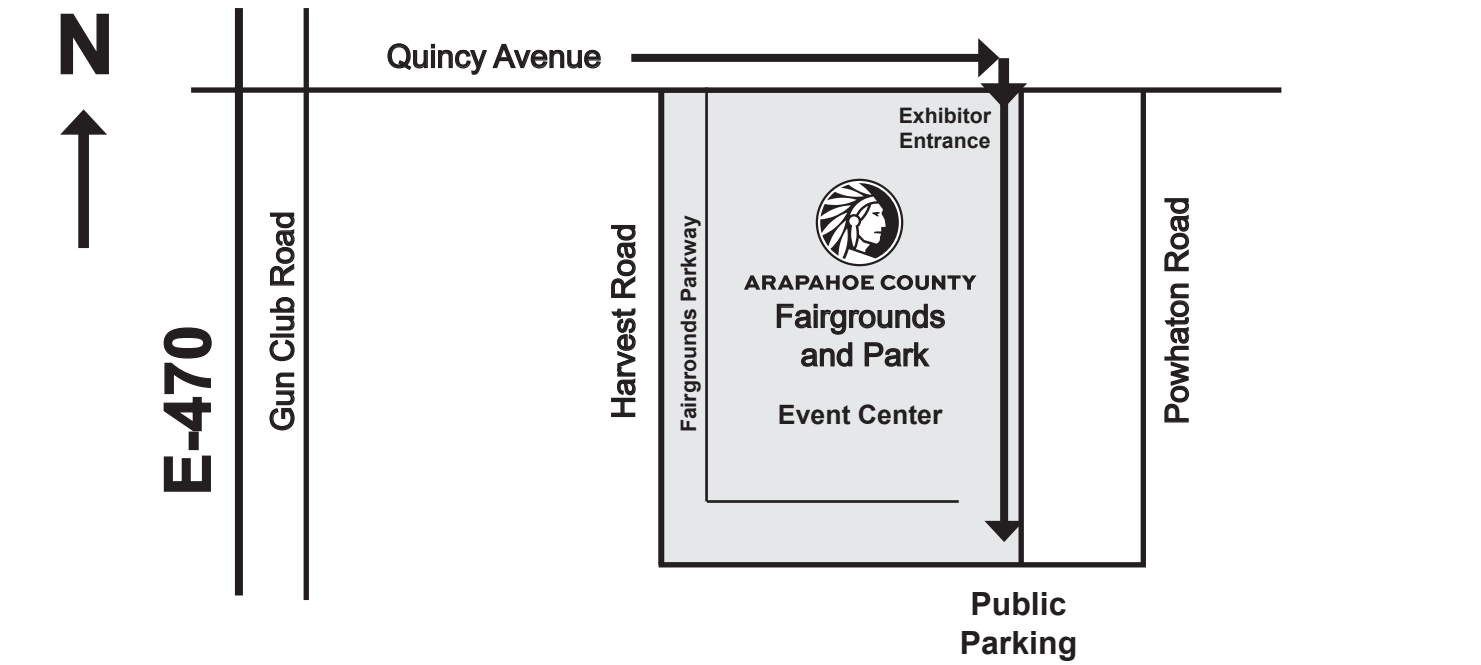
Department	Division	Class #	Amateur Jr. 18 & Under	Amateur Sr. 19 & over	PR Age 19 & over	Entry Tag #	Exhibit Description	Manager Initials Required	Data Input
Example Visual Arts	Fine Arts	182		x			Oil painting of yellow flowers and blue sky		

Exhibitor takes this entry form to each Department with each exhibit.

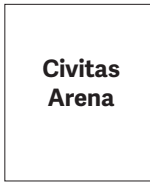
The Arapahoe County Fairground and Park is conveniently located 2.5 miles east of E-470 on Quincy Avenue in Aurora. During exhibit entry, drop-off, and judging, enter the fairgrounds via the marked exhibitor entrance off Quincy Avenue. When returning to enjoy the Fair or to pick up your entry, take Quincy Avenue to Powhatan Rd. and turn south. Follow the signs for Arapahoe County Fair Parking.

Exhibitors are provided a pass for free parking and gate admission only (no rides) valid on Sunday after 4 p.m. *Exhibit pick-up is Sunday from 6-8 p.m. only.*

***Exhibitors please come in the exhibitor entrance off Quincy**



EVENT CENTER



North Entrance



Exhibition Hall
(210' x 118')
24,780 sq feet

South Entrance