The Baltimore Convention Center

EXCLUSIVE RIGGING SERVICES

Event Rates & Regulations Guide

projection

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Projection Rigging Services

Projection is the exclusive rigging services provider and preferred, full-service audio-visual partner for the Baltimore Convention Center.

Exclusivity

Projection is the exclusive provider of all motors. All rigging orders will include a scissor lift(s) based on the quantity of riggers assigned to each labor call.

IATSE Local 19 is exclusive provider of all rigging labor. IATSE Local 19 is also exclusive to all labor associated with the set-up, operation, and dismantle of lighting used to light a stage / performance / presentation.

Projection is responsible for aerial and ground-supported rigging with a single point load of 250lbs or greater suspended and / or has an elevation of 16' above the ground. Point loads over 250lbs and under 16' that are ground supported will need to submit a rigging plan to Projection for review and approval.

Floor supported structures that exceed 16' in elevation must be properly secured, meet all safety guidelines, and are subject to onsite review by Projection's Rigging Supervisor and / or IATSE Local 19. Free-standing items may not obstruct mandatory exit aisles, doorways, exit lights, AED devices, fire alarm pull boxes, fire hose cabinets, or fire extinguishers. Support legs must be positioned, marked, or otherwise protected to avoid trip hazards. Items may not block necessary service access into the room. Certified riggers may be required for ground supported rigging.

Ground-supported rigging systems that exceed 16' in height must have an overhead support system that connects into the facility rig points unless there is an engineer stamped drawing indicating that this is not necessary. All ground supported installations with a trim height greater than 12' feet must be inspected and approved.

Non-Exclusivity

- Projection is not exclusive to either sign / banner hanging & rigging.
- Decor Lighting (uplights etc) not used in conjuction with a presentation or performance is not exclusive and outside labor (not IATSE) is permitted.

(Decor Lighting Example: Lighting placed on the floor to light drape / signage)

Rigging Equipment & IATSE Local 16 Labor Payment Terms

- A 100% deposit of the total estimate amount (including labor and equipment) is due 14 days prior to the load-in day of the event.
- A credit card is required prior to the IATSE load-in and will be held on file for any additional labor incurred during your event, at the conclusion of the event.
- If any additional costs are incurred, that balance will be charged at the conclusion of the event.
- If show payment is by Wire Transfer or check, a credit card must be provided.

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Event Rigging Planning Action Steps:

Event plan includes a rigging system that is GREATER than 250 lbs per point AND elevation is 16' or above (max height).

- Client / AV Vendor submits rigging plan (CAD / VWX) with all item weights to be rigged for review & approval.
- Ground supported rigging plans require labor provided by IATSE Local 19.
- Flown rigging plans require motors provide Projection with labor provided by IATSE Local 19.
- All ground supported lifts provided by an outside AV company require proof of inspection / certification.

Event plan includes a rigging system that is LESS than 250 lbs per point AND elevation is 16' or above (max height).

- Client / AV Vendor submits rigging plan (CAD / VWX) with all item weights to be rigged for review & approval.
- Ground supported rigging plans require labor provided by IATSE Local 19.
- Flown rigging plans require motors provide Projection with labor provided by IATSE Local 19.
- All ground supported lifts provided by an outside AV company require proof of inspection / certification.

Event plan includes a rigging system that is GREATER than 250 lbs per point AND elevation is 16' or below (max height).

- Client / AV Vendor submits rigging plan (CAD / VWX) with all item weights to be rigged for review & approval.
- All ground supported lifts provided by an outside AV company require proof of inspection / certification.

Event plan includes a rigging system that is LESS than 250 lbs per point AND elevation is 16' or below (max height).

- All ground supported lifts provided by an outside AV company require proof of inspection / certification.
- All items elevated 12' or higher from the ground will be inspected for safety.

All rigging materials provided by outside vendors deemed not safe by the Rigging Supervisor and / or IATSE Local 19 cannot be used and must be replaced before rigging work can be completed. Any provided rigging item requiring a current certification / load rating will not be permitted for use at the BCC. The client is responsible for all material and labor costs incurred to remedy provided items that are evaluated to be unsafe.

Safety Guidelines:

- All flown equipment and materials must meet American National Standards Institute (ANSI) guidelines and be approved by Projection.
- A steel safety backup is required on all suspended items.
- All steel C clamps that utilize a bolt to secure it to the truss require truss protection, like PVC truss clips, to protect the truss chords from damage. It is preferred that all clamps be upgraded to damage resistant Trigger Clamps when possible.
- Video walls cannot be flown from single truss chords. They should be centered on the truss by either using center rail truss, pick up points, Gac flex/turnbuckles or appropriate pipe/couplers. All attachments should be made as close to a panel point as possible.
- Video walls with prefabricated ground support systems that are from the same manufacture are the responsibility of the entity providing and assembling them including but not limited to any supporting decking (when applicable), ballast requirements and all corresponding floor loading considerations.
- Video wall truss structures with components from multiple manufactures must adhere to all applicable standards (ANSI/OSHA/Etc.) and are the responsibility of the entity providing and assembling them including but not limited to any supporting decking (when applicable) , ballast requirements, and all corresponding floor loading considerations

All rigging systems that require a to-scale CAD / VWX plan must be submitted for review no less than 21 days from the load in date of the event. If a client / outside AV vendor cannot produce a to-scale drawing, Projection can produce a drawing for a fee. CAD / VWX drawings cost $150 / hr, billed in half-day (5 Hour) increments. Rigging systems that require a plan cannot be set on-site until a plan is created and approved.

BCC does not require the use of certified riggers for the on-ground transport or assembly of equipment associated with rigging installations, such as truss, A/V equipment, or drape / props / scenic.

Projection works in partnership with IATSE Local 19, who provides all rigging and lighting labor for the BCC. Projection invoices all IATSE Local 19 labor.

Projection invoices all exclusive equipment and labor at the BCC. Exclusive orders / invoices are required to be paid, in full, prior to the start of the event. Any overages and / or additions are required to be paid by the conclusion of the event.

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Rigging Proposals

- Rigging diagrams and a production schedule must be submitted in order to receive a quote. If you are unable to create a properly scaled rigging plot or if your design does not meet the BCC rigging regulations, one of our staff members will be happy to assist you in creating a compliant plot for an additional charge. PDF format rigging plots are not acceptable for production rigging.
- Plans are due 45+ days prior to your event.
- Please include truss type, lengths, audio locations, scenic elements, drape, signage, lighting, or video being rigged and trim heights. Rigging points must be indicated by a symbol and accompanied with alpha numeric designations. A key or legend for symbols used on the drawing must be present. Point loads indicated on rigging documents must include the weight of all equipment.
- Rigging and stagehand labor for exclusives will be assigned by IATSE Local 19 based on your provided diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally.
- Final rigging plans are due no later than 21 days prior to load in. Event Confirmation is due no later than 15 days prior to load in. Deposit payment is due 15 days prior to load in. Failure to meet any of these deadlines will result in a 10% late fee.
- Drawings submitted on-site or within 7 days prior to installation may require custom pricing, and approval of the rigging installation is not guaranteed.
- Projection can provide facility rigging diagrams in .VWX / .DWG formats.
- The client is responsible for ordering / scheduling electric for all AV, Lighting, & Rigging Services.

Rigging Assessment Fees

PRODUCTION RIGGING POINTS	Review Time	30+ Days	30-15 Days	15-7 Days
1-5 Points	2 Days	$150	$225	$300
6-12 Points	2 Days	$200	$300	$400
13-24 Points	4 Days	$300	$450	$600
25-50 Points	7 Days	$400	$600	$800
51-100 Points	10 Days	$800	$1200	CALL
Over 100 Points	CALL	CALL	CALL	CALL

EXHIBIT RIGGING POINTS	Review Time	30+ Days	30-15 Days	15-7 Days
1-4 Points		$150	$225	$300
4+ Points		+$25 per point	+$35 per point	+$50 per point

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Labor Rates for Rigging Exclusives

Rigging and stagehand labor for exclusives will be assigned by IATSE Local 19 based on your provided rigging diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally. **Any changes made to projects initiated by our crew must be made by them throughout the run of the show and load out.**

- Two Rigger Minimum for all overhead rigging calls
- 4-Hour Minimum Call
- Straight Time: Monday - Friday (8am-12am)
- Overtime (1.5x Rate): Sundays and Holidays (8am-12am), and after 8 hours of straight time or 40 hours on one event.
- Double Time (2.0x Rate): Between Midnight and 8am on weekends and holidays, after 8 hours of time-and-a half.

POSITION	Straight Time	Overtime	Double Time
Steward / Crew Chief	$102	$153	$204
Dept Head / Operators	$100	$150	$200
Stagehand	$98	$147	$196
Rigger	$102	$153	$204

** rates effective July 1st, 2025 - June 30th, 2026*

Venue Rigging Information

Ballroom I-IV

- Ceiling heights: To Bulkhead 29'6" / High Ceiling 31'
- 1000 lbs per hang point
- Eye bolts (hang points) throughout - see CAD / VWX diagram for point placement.

Exhibit Halls

- Ceiling Heights: 30' - Halls A, B, C, D
- Rigging Tracks: Hall A, B, C, D - 500 lbs per 10' track
- Pigeon Holes: Hall B, C, D - 1000 lbs per hang point
  ** No Pigeon Holes in Hall A - Must use rigging bars (see pricing on next page)*
- Halls: E, Swing, F, & G: Height to bulkhead: 30'10" / Height to high ceiling: 31'10"
- Halls: E, Swing, F, & G: Hang points East to West - 15' spacing / Hang Points North to South - 10' spacing
- Eye Bolts (hang points): Hall E, F, Swing, & G - 1000 lbs per hang point.

Meeting Rooms

- BCC Meeting Rooms with airwall track hang points:

  Rooms:
  301-303, 307-310, 314-315, 316-317, 321-323, 324-326, 327-329,
  339-342, 343-344, 345-346, 347-348, 349-350
  * Airwall tracks are permitted for 100lbs static loads - No more than 4 points per Airwall track.
  * Projection is the sole company that rigs and supplies lighting fixtures in the Airwall tracks.

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Equipment Pricing

Rigging rentals cover a one day / weekly rental period of 5 days, including set up and strike. Rigging rentals for clients using Projection as their AV provider will be quoted at a **one day / weekly rental**.

Rigging equipment exclusives for groups using an outside vendor will be quoted at a **two day / weekly rental**. All other motor rentals and equipment outside of our normal are available at a two day / week rate.

CUSTOM RIGGING SOLUTIONS RIGGING HARDWARE	SHOW RATE
Truss 2' / 4' Section – Black / Silver - 12"x12" Box	$90
Truss 10' Section – Black / Silver - 12"x12" Box	$135
Corner Block – Black / Silver - 12"x12" Box	$110
Truss 5' Section – Black / Silver - 20.5"x20.5" Box	$145
Truss 10' Section – Black / Silver - 20.5"x20.5" Box	$160
Corner Block – Black / Silver - 20.5"x20.5" Box	$150
Truss Drape Teaser - 14"	$7 / ft
Base Plate - 36"x 36" A base plate is used as a stand for ground supported truss.	$225
Motor A motor is a motorized pulley that is rigged to the ceiling and attached to truss to achieve a desired height. Motors are also used to safely suspend heavier items that cannot be supported by cables alone. Motors are available in ½ ton, and 1 ton capacities.	$250
Motor Distro - 8 Way	$625
Airwall Hanger	$75
Rigging Bar - For use in Hall A-D	$150
Pigeon Hole Point Kit Includes (1) 10' Steel Spanset, (2) Burlap, (1) Shackle	$90
Rigging Point / Dead Hang	$125
Eye Hook	$25
Scissor Lift	$2000

Rigging Definitions

RIGGING

Rigging is defined as the attachment of objects to the ceiling steel, air wall tracks, ballroom points, or the suspension of objects from any portion of the physical building.

SIGN/BANNER RIGGING

Sign rigging as used in this document refers to the overhead suspension of objects under 250 lbs.

GROUND SUPPORTED RIGGING

Ground supported rigging is defined as the attachment of objects to a load-bearing apparatus such as crank-up, electric, hydraulic, mechanized, self-climbing, manually built self- supporting truss systems, hoisting towers, single mast sound, lighting trees, or other similar "stick" rigging device.

AERIAL RIGGING

Aerial rigging as used in this document refers to the overhead suspension of all objects (excluding Banner or Signs) and requires the involvement of Projection, BCC's preferred audiovisual provider, who is the exclusive provider of all rigging labor services and chain motor rental.

SPANNER TRUSS / MOTORS

Spanner Truss / Motors is used on the exhibit floor when points are required to be created in a specific location and no installed point exists.