



DEPARTMENT 56 YOUTH (4-H/GRANGE) & FFA PHOTOGRAPHY

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SUPERINTENDENT:

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Before entering, please refer to 4-H & FFA Rules for rules and regulations on our website at www.bentonfranklinfair.com.

1. Entries to be dropped off Sunday, 8/23, between 10am – 6pm in Building 4.
2. All exhibits will be released Sun., 8/30, between 8am and 10am. Fair personnel and Superintendents are not responsible for items left after 10am.
3. Exhibitors must be currently enrolled in a 4-H or FFA photography project. Entries must be original work, taken by the exhibitor during the current 4-H year (**October 2025 through August 2026**). Images may be professionally developed and printed.
4. Video photography project exhibits should be entered in 4-H In Action!
5. To meet state guidelines all entries **MUST** meet the following requirements:
 - a. Be firmly mounted on matte board (NOT poster board or foam core, per state requirement).
 - b. Minimum matte margin is 1" on all sides and maximum matte margin is 2 ½" on all sides. Poster board covering on the **MATTE FRAME** must cover the back of the photo. (Framed entries and non-mounted entries will not be judged.)
6. All entries must be printed on photographic paper. Entries printed on paper, cardstock, poster board, etc. will not be judged.
7. Use photo glue or other suitable substitute to attach photo and optional **matte** frame firmly to **matte** board backing.
8. Except for classes 14 thru 20, the visible part of the **photograph** must be 5"x7", 8"x10", **8"x12"**, **4"x12"**, or 5"x14". Photos not these exact sizes will not be judged.
9. Classes 14 thru 20 should be 3 ½"x 5" or 4"x 6" photographs.
10. In conjunction with the 4-H vision of promoting healthy lifestyle choices, photos depicting otherwise will be disqualified. For example: smoking, alcohol, drugs, drug paraphernalia.
11. **IMPORTANT** – Fill out the WSU label C0890 and attach it to the back of the photo. Even though the **Title of Photo** is optional, please complete this field as this caption helps us correlate the photo to the score sheet. You can get the label from the Extension Office before the fair, or you may print and cut it out here:

4-H Photography Exhibit Card

C0890E
Rev. 6/12

Exhibitor name _____ County _____

Class number _____ Class description _____

Years in Photography Project _____ Grade _____ Age _____ Primary Junior Intermediate Senior

Title of Photo (optional) _____

Date photo taken _____ Make/model of camera _____

Type of camera used:

Film Type and speed of film _____

Digital Camera resolution (mega pixels) _____ ASA/ISO setting (if known) _____

Type of focus used: Manual Auto Focal length: Fixed _____ Zoom _____

Metering used: Auto Program Manual For program/manual settings (if known): Aperture setting: f/ _____ Shutter speed: _____

Print(s) made by: Member in darkroom Member using computer printer Member using self-service machine Commercial printer

Describe any special effects or techniques you may have used and/or what you have learned:

(continue on back if needed)

12. **Please complete photo label(s) prior to arriving at fairgrounds.** If they are not completed, you will be asked to step aside to fill them out. Be sure to include a description of the photo in the 'Variety' section **on your exhibitor card(s)**, which can be the same as the caption on the WSU **photo** label.
13. Except for classes 13, 21 and 22, all other entries will be judged and scored according to the following criteria:
 - a. Correct Category=10%
 - b. Quality=30%
 - c. Composition and Interest=45%
 - d. Mounting and Borders=15%.

Special Awards

Best of Show – 30 Premium Points

Premium Points

	<u>Blue</u>	<u>Red</u>	<u>White</u>
Classes 1 - 12	12	9	7
Classes 13 - 15	16	12	9
Classes 16 - 22	20	15	10
Classes 23 - 26	12	8	7

DIVISION

- A. Junior (8–10 as of 10/01/25)
- B. Intermediate (11–13 as of 10/01/25)
- C. Senior (14–less than 19 as of 10/01/25)
- D. FFA (must be enrolled in High School Program the school year prior to showing)

INDIVIDUAL PHOTOS

Limit: 10 TOTAL entries per exhibitor in classes 1 thru 13.

CLASS

- 1. Scenic – scenery is the main subject
- 2. People/Portrait – people are the main subject
- 3. Animal Picture – animals are the main subject
- 4. Flower/Nature – nature is the main subject (e.g. plants, trees, insects)
- 5. Buildings/Architectural features – buildings and building features are the main subject.
- 6. Action – an activity is the main subject (e.g. pole vaulting, horse jumping, sporting events)
- 7. Close-up – picture is taken close to the subject making the subject appear larger (not a portrait)
- 8. Composition – special lighting (e.g. strobe, side, evening, backlighting, timed exposure)
- 9. Composition – design elements (e.g. lines, shapes, patterns, textures, special angles, contrast)
- 10. Composition – still life (e.g. inanimate objects set up for photos)
- 11. Composition – abstracts
- 12. Special effects – noted on WSU C0890 photo label (e.g. focus, exposure if SLR, f-stop and shutter speed)

CLASS

DARKROOM SKILLS

- 13. Darkroom Skills – one photo in black and white showing specific darkroom techniques, such as dodging, vignette, etc. Include negatives and a 3"x5" card defining chemicals, exposure and paper used.

Class 13 Scoring:

Correct Category - 10%

Quality - 30%

Darkroom Techniques - 25%

Composition and Interest - 25%

Mounting - 10%

PHOTO BOARD

Limit 1 entry per class

CLASS

- 14. Photo Story – a series of 3 to 6 photos that tell a story with a beginning, ending, title and optional captions. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD

15. Theme Board – a series of 3 to 6 photos depicting a specific theme. Title required; captions, poems or other written words are optional. All photos must be mounted on one board, not less than 6-ply. NOT POSTER BOARD
- a. Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. See **Digital Imaging (class 22)**, items a, b, c, d and e for additional instructions.

PHOTO ALBUM/PORTFOLIO

Limit 1 entry per class

CLASS

16. First Year in project – 25 prints minimum
 17. Second Year in project – 30 new prints, minimum
 18. Third Year in project – 35 new prints, minimum
 19. Fourth Year in project – 40 new prints, minimum
 20. Fifth Year in project – 50 new prints, minimum
- a. Digital photos are accepted in this class. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add additional photo labels (CO890) for each type of camera used.
 - b. Album/Portfolio should be your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current year.
 - c. Album is to contain only photos taken by the exhibitor.

DIGITAL IMAGING

Limit 1 entry per class

CLASS

21. Regular film and camera, Black & White or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor).
 22. Digital capture, Black & White or color. (Photo taken with a digital camera, then enhanced or manipulated, and printed by exhibitor).
- a. Black & White photos must be taken with the gray scale. Color photos must be taken with RGB or CMYK scale.
 - b. It is recommended that digital captures be taken on “high” resolution.
 - c. Digital captures must be color corrected.
 - d. All images can be sandwiched/cut & pasted; retouched/cloned; filters or any other special effects used.
 - e. Minimum printer output of 300 DPI or PPI should be used.
 - f. Original image must be part of the mounted display, on the front of the exhibit matte for comparison.
 - g. A typed index card must be part of the mounted display, on the front of the exhibit matte, explaining what was done to arrive at the final image.
 - h. 4-H Photography label CO890 must be completed and attached. The original image finished picture and index card should be mounted on a display board (poster board or another suitable mounting surface) no larger than 14” X 22”. Use spray adhesive or adhesive mount only. Do not use dry mount; it will destroy your print.

Class 21 & 22 Scoring:

Quality of Image – 20%

Composition - 20%

Color Correction - 20%

Retouching – 10%

Cropping (if necessary) – 10%

Correct Category and Information Card – 10%

Mounting – 10%

4-H PROMOTIONAL PHOTOS

CLASS

23. 4-H Promotional Photos – Projects
24. 4-H Promotional Photos – Community Service
25. 4-H Promotional Photos – Activities/ Events
26. 4-H Promotional Photos – Leadership Development
 - a. This class is open to all Junior, Intermediate and Senior 4-H members. The photo must have been taken by the member.
 - b. Entries in this class do not have to pre-qualify through the county qualifying show.
 - c. There is a maximum of two entries, per exhibitor, in this class.
 - d. All photos must be captioned.
 - e. Photos may be used in 4-H promotional materials, brochures, flyers, etc.
 - f. Refer to general photography rules for information on matting and framing.
 - g. All finished pictures must be no smaller than 5"x7", nor larger than 8"x10".
 - h. Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.