

# Department 26 - Handspun Yarn & Weaving

**Superintendent:**  
**Robyn McNall-Ross, Donna Price**

## PREMIUM AMOUNTS

FIRST \$3	SECOND \$2	THIRD \$1
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## SPECIAL CONTESTS

\$15.00 Award, Champion Medal & Ribbon to  
Best of Show Adult & Best of Show Youth

\$15.00 Award to Top Overall Fleece  
(Winner from Classes #47-56)

**26A - DIVISION 1 - ADULT, 18 and Older**

**26B - DIVISION 2 - YOUTH, 13-17 years old**

**26C - DIVISION 3 - YOUTH, 9-12 years old**

**26D - DIVISION 4 - YOUTH, 8 and Under**

**26E - DIVISION 5 - SENIORS, 65 and Older**

## RULES & REGULATIONS

1. All weaving and spinning should be done by exhibitor.
2. All articles, other than clothing, should be hand-finished.
3. Machine stitching will be allowed only if it adds to the durability of the item.
4. If finishing is done by someone else, it must be stated on the entry tag.
5. Please write fiber content and intended use of item on back of entry tag to aid judge (includes Handspun Yarn Entries).
6. If possible, please include a small sample swatch which we can allow the public to touch and examine. This will help us protect your piece.
7. Only three (3) items are allowed per class.
8. All entries must be clean, labeled and ready for display.
9. Exhibitor may not enter an item that has previously been entered to Fair.
10. Exhibit all yarns in 25-yard skeins. Tie skeins securely.
11. All exhibits must have been completed this year.
12. The decision of the judge is final.

## HANDSPUN YARN JUDGING CRITERIA:

**Overall General Appearance** - Look of the finished product.  
**Preparation for Exhibit** - clean, properly skeined and tied with the same color yarn, listed yardage and/or weight noted, blocke if necessary. **Suitability of Fiber to Yarn** - Amount of twist, diameter of yarn. **Technique** - Twist evenly executed, appropriate plying twist, diameter consistent throughout, dyeing/blending consistent. **Suitability of Yarn to Use** - Direction and amount of twist, diameter and handle of yarn.

## YARN

**CLASS 01** - Wool - Singles

**CLASS 02** - Wool - Ply-Blended Fiber Yarn

**CLASS 03** - Angora Rabbit

**CLASS 04** - Goat Fiber - Mohair, Angora, Cashmere

**CLASS 05** - Silk

**CLASS 06** - Camelid Fiber - Alpaca, Llama, Camel

**CLASS 07** - Best Fiber - Cotton, Linen, Hemp, other plant fibers

**CLASS 08** - Synthetic Fibers - Rayon, Nylon, Tinsel

**CLASS 09** - Hand Dyed

**CLASS 10** - Wool - Using natural dyes

## YARN (CONTINUED)

**CLASS 11** - Wool - Using chemical dyes

**CLASS 12** - Other than wool yarn - Using natural dyes

**CLASS 13** - Other than wool yarn - Using chemical dyes

**CLASS 14** - Dog or Cat

**CLASS 15** - Novelty Wool Yarn

**CLASS 16** - Novelty Yarn - Other than wool

**CLASS 17** - Novelty Yarn - Using 2 or more fibers

**CLASS 18** - Novelty Yarn - Using Color as technique

**CLASS 19** - Novelty Yarn - Non-Fiber elements such as beads, feathers, etc.

**CLASS 20** - Cable Yarn - Any fiber

**CLASS 21** - Bounce Yarn - Any fiber

## WEAVING JUDGING CRITERIA:

**Overall General Appearance** - Look of the finished product.

**Suitability of the yarn to article** - Consistency of spinning, appropriate yarn characteristics. **Suitability of Fiber to**

**Product** - Fiber preparation, drapability, hand, durability.

**Technique** - Gauge set, even tension, perfect execution, no uncorrected mistakes. **Finishing** - Blocking, ends, cleanliness, seams, appropriate notions.

## GARMENTS & ACCESSORIES

Must be at least 50% handspun, and the other 50% must be labeled to specify type.

**CLASS 22** - Knitted Sweater

**CLASS 23** - Knitted Vest

**CLASS 24** - Knitted Shawl

**CLASS 25** - Knitted Mittens or Gloves

**CLASS 26** - Knitted Two-Piece Set (Hat with Mittens/Gloves)

**CLASS 27** - Knitted Socks

**CLASS 28** - Knitted Slippers or other Footwear

**CLASS 29** - Knitted Hat

**CLASS 30** - Knitted Scarf

**CLASS 31** - Knitted Accessory

**CLASS 32** - Item Knit on a Knitting Machine

**CLASS 33** - Crocheted Garment - Small

**CLASS 34** - Crocheted Garment - Large

**CLASS 35** - Crocheted Accessory

**CLASS 36** - Woven Small Garment

**CLASS 37** - Woven Large Garment

**CLASS 38** - Woven Accessory

**CLASS 39** - Woven Yardage

**CLASS 40** - Garment or Accessory other than listed - Specify

## HANDWOVEN ITEMS FROM COMMERCIAL YARNS

### JUDGING CRITERIA:

**Overall Appearance** - Look of the finished product. **Suitability of Fiber & Yarn to Article** - Durability, drapability, compatibility of fibers. **Technique** - Gauge set, even tension, perfect execution, no uncorrected mistakes. **Finishing** - Blocking, ends, cleanliness, seams, appropriate notions.

## WEAVING WITH COMMERCIAL YARN

**CLASS 41** - Woven Large Garment

**CLASS 42** - Woven Small Garment

**CLASS 43** - Woven Household Article

**CLASS 44** - Woven Accessory

**CLASS 45** - Woven Article - Other than listed - Specify Type

## COMMERCIALLY PREPARED ROVING CLASS

**CLASS 46** - Article made from prepared unspun fiber

## Department 26 - Handspun Yarn & Weaving (Continued)

### FLEECE JUDGING CRITERIA:

**Overall Appearance** - Look and feel of finished product.

**Preparation for Exhibit** - Debris, skirting, ties.

**Fleece Qualities** - Cutting, discoloration, grease, moisture, yield.

### FLEECE

**CLASS 47** - Fine Wool Fleece

**CLASS 48** - Medium Wool Fleece

**CLASS 49** - Long Wool Fleece

**CLASS 50** - Natural Color Fleece

**CLASS 51** - Angora Fleece

**CLASS 52** - Llama Fleece

**CLASS 53** - Luacaya Alpaca Fleece

**CLASS 54** - Suri Alpaca Fleece

**CLASS 55** - Mohair Fleece

**CLASS 56** - Fleece - Other than listed - Specify Type

### FELTED GNOMES

Use felting wool to make a gnome. Must be between 3-7" in size.

**CLASS 57** - Felted Gnome



### FEATURED EXHIBIT FOR 2022

FELTED GNOMES

(Class #57)

# Bonner County Pre-Fair!

Due to the Covid-19 virus, Pre-Fair 2022 was cancelled in order to keep everyone safe, but we'll be back in 2023! Here's a little info on Pre-Fair:



Pre-Fair educates students to the true meaning of agriculture and what is the heart of the annual Bonner County Fair. The first Pre-Fair occurred in May 2014, and it was created to educate students in Bonner County about the importance of agriculture in our community and our world. In 2014, we had 362 students attend the two day event. In 2019, we had nearly 1,200 students attend, enter exhibits, and visit 17 different stations!

Funding is provided with grants received from the Community Assistance League, Farm Bureau Federation, Bonner County Ag and Forestry Committee and the Fair Board. Students exhibits are displayed, and all exhibits are entered a week prior to the event to be judged. Students rotate from station to station participating in hands on activities and learning about agriculture.

We want to give a special thanks to all of our exhibitors & supporters of Pre-Fair: Panhandle Antique Engine & Tractor Club, Sandpoint Lavender Farm, Ladies Homestead Gathering, North40, US Forest Service/Sandpoint Ranger District, 4-H of Bonner County, Sheep Herding with Robyn McNall-Ross, Carter Country, Idaho Forest Group, Bonner County Farm Bureau, Co-op Gas & Supply, Wood's Meat Processing, Bonner County Cattlewomen, Master Gardeners, GIZMO Robotics, and more!

Special thanks to Robyn McNall-Ross, Debbie Westfall, Sandy Ross, Sandy Davis, Jody Russell, Lu Swisher, Elaine Linscott, Chris Elliott, the Fair Board, LPOSD Bus Drivers, and the Elementary School Teachers in Bonner County for your help and collaboration.

We'll see you in 2023 for an amazing Pre-Fair!