

JUNIOR CREATIVE AND CULINARY ARTS DEPARTMENT

Creative Arts Co-Chairmen: Amy Crawford Fiallos & Jonai Thomas

Culinary Chairman: Leslie Hargrove

ENTRY FEES ARE PER EXHIBITOR NOT PER ITEM: \$12.00 or 4-H Clover Members \$2.00

Pre-Entry Deadline: Friday, September 27, 2024 by 5:00pm.

Check in: Saturday, October 5, 2024 9:00am-12:00pm (noon)

Judging: Saturday, October 5, 2024 2:00pm-5:00pm

Results Available: Friday October 11, 2024 5:30pm **(All results are in the JCCA area in the Exhibit Hall)**

Awards: Sunday October 13, 2024 4:00pm

Release Time: Sunday, October 20, 2024 9:00am-11:00am

1. Competition is open to all Brazoria County 4-H, FFA, FCCLA, and YAC members in good standing (up-to-date attendance and scholastically eligible per Senate Bill 1).
2. PRE-Entry is required. Deadline: September 27, 2024 by 5:00pm. All items must be pre-entered. Turn form into the [Pre-Registration link](#). Each exhibitor will be assigned an entry number prior to check-in. Entry fee will be collected the day of check-in.
3. Entry forms and division descriptions will be available at <https://www.brazoriacountyfair.com/> or <http://agrilife.org/brazoria4h/>
4. An exhibitor may enter only one (1) item per class in each division with a maximum of 20 entries. 4-H Clover Members will only be able to enter two items per division. Furthermore in Division IV, Baked Confections, Clover Members will only be able to enter one entry.
5. All items **MUST** be constructed by the exhibitor. All photographs **MUST** be taken by the exhibitor.
6. Explanations on the work put into the project are encouraged and may be neatly written or typed on a 3x5 card and attached to the item. (Ex. Kit, made from scratch, etc.)
7. All small items must be placed in zip lock bags. The committee is not responsible for lost or broken items. Enter items at your own risk.
8. NO food or candy may be used in the projects.
9. Photography Entries: Photographs must be printed as an 8X10. Photographs must be mounted on an 8X10 foam board. Only the photograph should be seen.
10. Points earned in Class 63, Miniscapes, will not count towards high point unless entered individually.
11. Entries, except potted plants, may not have been entered in a previous Brazoria County Fair. Items entered must have been completed since the **2023** Brazoria County Fair.
12. Items not of show quality, not in accordance to the rules, or not entered in the proper class will be disqualified prior to judging. Items must be entered in the most correct class. If there is a class for the item, exhibitor cannot put the same type of item in the “any other” classes.
13. Entry tags (**with exhibitor number**) and scholastic eligibility forms should be completed prior to check in.
14. Exhibitors should bring their entry form and tagged entries along with their Scholastic Eligibility Statement to the Hall of Exhibits Building between 9am and 12pm on Saturday, October 5th for check in. **Please use the main check in for all Hall of Exhibits contests to pay entry fee. Then bring receipt, items and eligibility forms to JCCA check-in.** No substitute exhibitors will be allowed.

15. All participants must comply with the General Rules and Regulations of the Brazoria County Fair except as otherwise designated.
16. Cakes can be picked up on October 5, 2024 at 5:00pm in the Sebesta Building OR WHEN JUDGING HAS BEEN COMPLETED. All other items must be picked up by 11:00am on Sunday October 20, 2024.
17. Recipes winning Grand Champion are ineligible to be entered in the next fair by any exhibitor. Exhibitors winning Grand Champion cannot use the same recipe again until they have changed age divisions.

AWARDS

1. Judging results will be posted Friday, October 11, 2024. Award recipients will be notified.
2. All results will be posted in the JCCA area of the Exhibit Hall. Judging results and ribbon placements are not final until 5:30pm on Friday, October 11th. Judging is a process and takes an entire week to get all entries properly judged and correct ribbon color assigned.
3. Ribbons will be awarded to all entries including blue, red, white, and participation. Each entry will be judged on its own merit. Clover Kids will be awarded 1 participation ribbon and a certificate of their achievements.
4. Outstanding ribbon awards may be selected from blue ribbon winners in Junior, Intermediate, and Senior age brackets of each division. If judges feel no entry in a division merits an “outstanding”, none will be given. There will be a maximum of 10% of outstanding ribbons given out in each age bracket within each division. Best of Show ribbon awards will be selected from outstanding ribbons and given to one Junior, Intermediate, and Senior exhibitor in each division.
5. Cakes winning an Outstanding ribbon will be considered for Grand Champion in each age bracket. One cookie from the combined cookie classes (26, 27 and 28) will be selected as Grand Champion in each age bracket.
6. Grand Champion cakes and cookies, in each age bracket, will be re-baked and sold in the Auction. Only one auction item per exhibitor may be sold from this department. Exhibitors selling their Grand Champion cake or cookies **MUST** be present to thank the buyer and take a photo.
7. Point System: Blue - 4, Red - 3, White - 2, Participation - 0, Outstanding - 10, Grand Champion or Best of Show – 15. In order to qualify for a high point award, the exhibitor must have received at least one Outstanding, Best of Show or Grand Champion ribbon.
8. First Place High Point through Third Place per age division will receive an award. In the event of a tie, the number of Outstanding ribbons will be used as a tie breaker.
9. First through Third Place High Point awards, Best of Show awards, and Grand Champion awards will be given at the Awards Ceremony Sunday, October 13, 2024 at 4:00pm in the Entertainment Hall. *All other ribbons can be picked up at JCCA checkout.*

JUNIOR CREATIVE & CULINARY ARTS DIVISION CLASSES

I. Food Preservation

All canned foods must be in CLEAN standard pint or quart jars (Kerr, Ball, Mason). Jam, jelly, salsa, and relish will be allowed in pint or ½ pint size jars. Jars with rusty lids and/or paraffin, and/or not sealed will not receive full points. Correct headspace should be followed. Fruit and vegetable pieces should be of uniform size. Each jar must have entry tag taped securely to lid. No cloth covers.

- (1) Fruits;
- (2) Vegetables;
- (3) Pickles;
- (4) Jelly (made from scratch, clear);
- (5) Jams (made from fresh fruit);
- (6) Sauces (includes salsa);
- (7) Dehydrated foods;
- (8) Any other preserved food that does not fit into one of the above categories

II. Clothing & Textiles

The items will be judged on construction only. Any part of a garment which was made by another person must be listed on the entry tag. Items are judged primarily on neatness and correct construction techniques suitable for fabric and garment; double check collars, hand stitching, closures (such as zippers, buttons, buttonholes and hooks and eyes). Use appropriate seam finishes. Make sure it is CLEAN and pressed. Clothing items must be on a hanger. A personal accessory is an item (or set of items) worn or carried that is functional, decorative, and enhances the total appearance of the individual. Stitchery items should be entered as a finished project- (if it should be framed) Entries will be judged for proper techniques, neatness of work and appropriate finishing methods. Kits may be used. All items must be constructed by the exhibitor.

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| (9) Sewn Garments; | (14) Blankets; |
| (10) Yarn Art -knit, crochet or latch hook; | (15) Needlework; |
| (11) Cross Stitch; | (16) Hand Embroidery; |
| (12) Personal Accesories; | (17) Quilted Item; |
| (13) Jewelry; | (18) Any other textile (ex. macrame); |

III. Craft Ideas

All items should be the work of the exhibitor. Entries are judged on neatness, quality of material, and technique. Models may be any kind of model such as airplane, ships in a bottle, science models, etc. Childrens activities entails any item that would be considered a toy or activity to occupy a childs time. Enter items at your own risk.

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| (19) Leather crafts; | (23) Model – original designs; |
| (20) Recycled creations; | (24) Woodworking; |
| (21) Children’s activities; | (25) Metal Work; |
| (22) Model - kits; | (26) Miscellaneous; |

IV. Baked Confections

NEW: All entries must include a recipe with ingredients and baking steps. All entries must be made from scratch. Entries in the Cookie & Candy Classes shall consist of three (3) from a batch displayed on a disposable plate and wrapped in plastic.

{EXAMPLE}



- (27) Bar Cookies (3 on a plate);
- (28) Drop Cookies (3 on a plate);
- (29) Molded or Rolled Cookies (3 on a plate);
- (30) Cakes- whole, undecorated (but may be iced, icing must be from scratch)
- (31) Pies – Fruit or Nut – from scratch only, including crust. (Not eligible for auction, but eligible for an award)
- (32) Candy (3 pieces) – from scratch only. (Not eligible for auction, but eligible for an award)

ONE GRAND CHAMPION CAKE WILL BE CHOSEN FROM CLASS 29 WITHIN EACH AGE BRACKET AND ONE GRAND CHAMPION COOKIE WILL BE CHOSEN FROM CLASSES 26, 27, 28 WITHIN EACH AGE BRACKET

Grand Champion winning recipes are ineligible to be entered in the next fair by any exhibitor. Exhibitors winning Grand Champion cannot use the same recipe again until they have changed age divisions.

V. Home Embellishments

Use your imagination!! Items will be judged on general appearance, originality & creativity, structural and decorative design, total effect, workmanship, and readiness for use. Entry tags for flower arrangements and plants should be attached to a floral or bamboo stick that has been placed in the container. Arrangements may not be purchased from a florist. Flowers should be held securely in arrangement.

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| (33) Thanksgiving Decorations; | (37) Halloween Decorations; |
| (34) Christmas Decorations; | (38) Patriotic Decorations; |
| (35) Valentine's Decorations; | (39) Flower Arrangement or Centerpiece; |
| (36) Easter Decorations; | (40) Home Decor; |

VI. Arts & Design

All entries (classes 40,41,42) must be mounted on photographic mount board or thin foam board of any color without frame. Art work and foam board must be the same size. Construction paper or poster board is not allowed. Art work must be completed within the past year.

- (41) Original Artwork- Oils, acrylics, watercolor, tempera,
- (42) Original Artwork- Pen, ink, pencil, pastels, or charcoal;
- (43) Graphic and Computer Design – computer generated cards, calendars, invitations, t-shirts, advertisements such as ads, business cards, stickers, blogs, or one you created in Publisher or similar program;
- (44) Fashion Story Board
- (45) Scrapbook page – 2 pages side by side layout must be secured in page protectors);
- (46) Handmade Paper Art/ Cardboard Creations;

VII. Photography

Photographs must be taken by the exhibitor. ALL PHOTOGRAPHS MUST BE PRINTED AS AN 8X10 AND MOUNTED ON AN 8X10 FOAMBOARD. Photographs may be either color or black & white. Viewing distance is 14 to 16 inches and the following criteria are considered: focus, exposure, lighting, print quality, subject, composition, impact, uniqueness. Refer to the Texas 4-H Photography Rules and Guidelines for rule clarifications.

(47) PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject. Examples: Babies, families, kids, portraits, models/fashion, etc.

(48) ANIMALS -WILDLIFE

Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples: Birds, deer, elephants, snakes, whales, etc.

(49) ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife.

(50) LEADING LINE

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject. Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

(51) ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Examples: Line, pattern, perspective, shape, etc. Not allowed: Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.

(52) NATURE & LANDSCAPE

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. Examples: Gardens/landscapes, outdoors, scenics, etc. Not allowed: Primary subject is a person or wildlife.

(53) PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category. Examples: A rose, an upward shot of a tree, etc.

(54) DETAILS & MACRO

Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye. Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

(55) ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well. Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

(56) LONG EXPOSURE

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.

Examples: fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc.

(57) FOOD

A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcohol beverages.

(58) MOTION/ACTION

The capture of movement within a single photo. The subject appears stopped or “frozen”.

Examples: Ferris wheel spinning, sporting events, horse running across a field, etc.

(59) SHADOW/SILLOUETTE

A silhouette is an outline that appears dark (typically a single color) with little or no tails/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image. Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures. **Not allowed: reflections**

(60) CATCH-ALL

Category for photos that do not fit into one of the other categories. **Not allowed: A duplicate photo also entered in another category.**

VIII. Horticulture

All plants must be labeled with the name of plant. Plant must have been owned by exhibitor at least three months prior to the fair. They may have been entered in the previous fair. Judges suggest the plant be at least 3 months old (except of seedling plants) and have been in the same planter at least 3 months. Make sure there is only one plant in a pot; except for terrariums and dish gardens. Terrariums and dish gardens should have 3 or 5 plants. The soil should be about ½”-1” from the top edge of the pot. Make sure container is clean. It is very important to groom your plants. Remove all dead foliage. Wipe the leaves off so that they are free of dust. EXHIBITORS MUST MAINTAIN THE UPKEEP OF ALL PLANTS INCLUDING WATERING DURING FAIR.

- (61) Potted plants- foliage or blooming;
- (62) Cactus plant or other succulent;
- (63) Terrariums or Dish Gardens (1 month before fair) 1 entry only;
- (64) Seedling plants;
- (65) Lawn & Garden Decorations;

IX. Miniscapes Competition:
(66) Miniscapes

General: Individuals or teams of two members may enter, however, only individuals can earn points toward the high point award. Teams can consist of youth between third thru 12th grade years old. All age divisions will be judged together. The miniscape competition will take place Tuesday prior to the fair opening at 5pm.

Design Guidelines: Exhibitors should review the guidelines prior to preparing their entry.

- Entries will be constructed in a 2 ft W x 4 ft planter provided by the department.
- Each planter will be pre-filled with soil.
- Planters will be displayed outside for 15 days.
- Plants should be suitable for the varying October weather conditions in Brazoria County.
- Entries should be designed to be viewed from all viewable sides.
- Plants may be bought from a store as late as the day of the contest for class 66 ONLY.

Installation Guidelines: Exhibitors should review the information below.

- Parents and adult leaders may assist with heavy lifting only.
- Carts/wagons are recommended for transporting materials from a vehicle to the competition area. You will be able to drive in the service gate.
- The planting and design of the planter must be performed by the youth exhibitors only.
- The exhibitor is responsible for providing the plants and any props to be used in the planter.
- The exhibitor is responsible for bringing all tools needed to prepare their planter.
- Entries will be watered and maintained by the exhibitor. Exhibitors will have access to water during contest and for the duration of the fair.

Judging: The Show will select qualified judges to judge this event.

- Entries will be judged the following day.
- Entries will be judged on a 100 point system:
- Up to 50 points may be awarded for cultural perfection.
- Up to 30 points may be awarded for variety of plants used.
- Up to 20 points may be awarded for staging and perfection.
- Judges decisions are final.
- All entries must remain on display until checkout. Winning entries will be marked with a ribbon indicating the level of award.
- The contest is not responsible for lost, damaged or dead items. Small items, accessories, etc. should be securely fastened to their container or anchored in the bed. Items of great sentimental value should not be used.