

JUNIOR CREATIVE & CULINARY ARTS DIVISION CLASSES

I. Food Preservation

All canned foods must be in CLEAN standard pint or quart jars (Kerr, Ball, Mason). Jam, jelly, salsa, and relish will be allowed in pint or ½ pint size jars. Jars with rusty lids and/or paraffin, and/or not sealed will not receive full points. Correct headspace should be followed. Fruit and vegetable pieces should be of uniform size. Each jar must have entry tag taped securely to lid. No cloth covers.

- (1) Fruits or Vegetables;
- (2) Pickles;
- (3) Jelly (made from scratch, clear);
- (4) Jams (made from fresh fruit);
- (5) Sauces (includes salsa);
- (6) Any other preserved food that does not fit into one of the above categories

II. Clothing & Textiles

The items will be judged on construction only. Any part of a garment which was made by another person must be listed on the entry tag. Items are judged primarily on neatness and correct construction techniques suitable for fabric and garment; double check collars, hand stitching, closures (such as zippers, buttons, buttonholes and hooks and eyes). Use appropriate seam finishes. Make sure it is CLEAN and pressed. Clothing items must be on a hanger. A personal accessory is an item (or set of items) worn or carried that is functional and/or decorative and enhances the total appearance of the individual. Stitchery items should be entered as a finished project- (if it should be framed) Entries will be judged for proper techniques, neatness of work and appropriate finishing methods. Kits may be used. All items must be constructed by the exhibitor.

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| (7) Top Half; | (12) Fleece Blankets; |
| (8) Bottom Half; | (13) Needlework; |
| (9) Full Outfits; | (14) Needlepoint; |
| (10) Personal Accesories; | (15) Quilted Item; |
| (11) Jewelry; | (16) Any Other Textile; |

III. Craft Ideas All items should be the work of the exhibitor. Entries are judged on neatness, quality of material, and technique. Models may be any kind of model such as airplane, ships in a bottle, science models, etc. Childrens activities entails any item that would be considered a toy or activity to occupy a childs time. Judges also take into consideration the age of the exhibitor.

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| (17) Leather crafts; | (21) Model – Original Designs; |
| (18) Recycled Creations; | (22) Woodworking; |
| (19) Children’s Activities; | (23) Metal Work; |
| (20) Model - Kits; | (24) Miscellaneous; |

IV. Baked Confections

NEW: All entries must include a recipe with ingredients and baking steps.

Refridgerated items must be labelled as such. All entries must be made from scratch. **NO CAKE MIXES ARE ALLOWED.** Entries in the Cookie & Candy Classes shall consist of three (3) from a batch displayed on a disposable plate and wrapped in plastic.

{EXAMPLE}



- (25) Bar Cookies (3 on a plate);
- (26) Drop Cookies (3 on a plate);
- (27) Molded or Rolled Cookies (3 on a plate);
- (28) Cakes- whole, undecorated (but may be iced, icing must be from scratch)
- (29) Pies – Fruit or Nut – from scratch only, including crust. (Not eligible for auction)
- (30) Candy – from scratch only. (Not eligible for auction)

**ONE GRAND CHAMPION CAKE WILL BE CHOSEN FROM CLASS 28
WITHIN EACH AGE BRACKET AND ONE GRAND CHAMPION COOKIE
WILL BE CHOSEN FROM CLASSES 25, 26, 27 WITHIN EACH AGE BRACKET**

Recipes winning Grand Champion are ineligible to be entered in the next fair by any exhibitor. Exhibitors winning Grand Champion cannot use the same recipe again until they have changed age divisions

V. Home Embellishments

Use your imagination!! Items will be judged on general appearance, originality & creativity, structural and decorative design, total effect, workmanship, and readiness for use. Entry tags for flower arrangements and plants should be attached to a floral or bamboo stick that has been placed in the container. Arrangements may not be purchased from a florist. Flowers should be held securely in arrangement.

- (31) Thanksgiving Decorations;
- (32) Christmas Decorations;
- (33) Valentine Decorations;
- (34) Easter Decorations;
- (35) Halloween Decorations;
- (36) Patriotic Decorations;
- (37) Flower Arrangement or Centerpiece;
- (38) Home Decor;

VI. Arts & Design

All entries (classes 39,40,41) must be mounted on photographic mount board or thin foam board of any color without frame. Construction paper or poster board is not allowed. Art work must be completed within the past year.

- (39) Original Artwork, Oils, acrylics, watercolor, tempera,
- (40) Original Artwork, pen-ink pencil, pastels or charcoal;
- (41) Graphic and Computer Design – computer generated cards, calendars, invitations, t-shirts, advertisements such as ads, business cards, stickers, blogs, or one you created in Publisher or similar program;
- (42) **Fashion Story Board**
- (43) Scrapbook page – 2 pages side by side layout must be secured in page protectors);
- (44) Handmade Paper Art;

VII. Photography

Photographs must be taken by the exhibitor. All photographs must be printed as an 8X10 and mounted on matte board. Photographs must have a wire hanger for display purposes. Photographs may be either color or black & white. Viewing distance is 14 to 16 inches and the following criteria are considered: focus, exposure, lighting, print quality, subject, composition, impact, uniqueness. Refer to the Texas 4-H Photography Rules and Guidelines for rule clarifications.

(45) PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. *Examples include: Kids & Family, Models/Fashion, Sports*

(46) ANIMALS -WILDLIFE

Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Deer, snakes, insects, rodents, elephants, etc.*

(47) ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters*

(48) LEADING LINE

This image composition technique features lines that draw the view's eye from point A to point B, which is the primary subject.

Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background

(49) ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

(50) NATURE & LANDSCAPE

The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples include: Landscapes, Scenes, Outdoors

(51) PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc*

(52) DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). *Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*

(53) ENHANCED

Photos are for digital art - images created or drastically altered in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.

Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

(54) LONG EXPOSURE

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low light conditions, Examples: fireworks, moving water, light trails, milky way, light painting, night or low light conditions, etc...

(55) FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED** *Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*

(56) MOTION/ACTION

The capture of movement within a single photo. The subject appears stopped or frozen
Example: ferris wheel spinning, sporting events, horse running across a field, etc...

(57) SHADOW/SILLOUETTE

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.

Example: shadow/silhouette of people, plants, animals. Structures. Architecture, or natural structures.

NOT ALLOWED: Reflections

(58) CATCH-ALL

Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos. *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*

VIII. Horticulture

All plants must be labeled with the name of plant. Plant must have been owned by exhibitor at least three months prior to the fair. They may have been entered in the previous fair. Judges suggest the plant be at least 3 months old (except of seedling plants) and have been in the same planter at least 3 months. Make sure there is only one plant in a pot; except for terrariums and dish gardens.

Terrariums and dish gardens should have 3 or 5 plants. The soil should be about ½"-1" from the top edge of the pot. Make sure container is clean. It is very important to groom your plants. Remove all dead foliage. Wipe the leaves off so that they are free of dust.

(59) Potted plants- foliage or blooming;

(60) Cactus plant or other succulent;

(61) Terrariums or Dish Gardens (1 month before fair) 1 entry only;

- (62) Seedling plants;
- (63) Lawn & Garden Decorations;

(64) Miniscapes MINISCAPE COMPETITION:

Must contact Shana Kutac by September 30th to reserve a stock tank!!!

General: Individuals or teams two members may enter, however, only individuals can earn points toward the high point award. Teams can consist of youth between third thru 12th grade years old. All age divisions will be judged together. The miniscape competition will take place Tuesday prior to the fair opening at 5pm.

Design Guidelines: Exhibitors should review the guidelines prior to preparing their entry.

- Entries will be constructed in a 2 ft W x 4 ft L x 2 ft -4 ft H oval stock tank. The planter is provided by the department.
- Each planter will be pre-filled with soil.
- Planters will be displayed outside for 15 days.
- Plants should be suitable for the varying October weather conditions in Brazoria County.
- Entries should be designed to be viewed from all sides.

Installation Guidelines: Exhibitors should review the information below.

- Parents and adult leaders may assist with heavy lifting only.
- Carts/wagons are recommended for transporting materials from a vehicle to the competition area. You will be able to drive in the service gate.
- The planting and design of the planter must be performed by the youth exhibitors only.
- The exhibitor is responsible for providing the plants and any props to be used in the planter.
- The exhibitor is responsible for bringing all tools needed to prepare their planter.
- Entries will be watered and maintained by the *exhibitor*. Exhibitors will have access to water on day of installation.

Judging: The Show will select qualified judges to judge this event.

- Entries will be judged the following day.
- Judges decisions are final.
- All entries must remain on display until checkout. Winning entries will be marked with a ribbon indicating the level of award.

- The contest is not responsible for lost, damaged or dead items. Small items, accessories, etc. should be securely fastened to their container or anchored in the bed. Items of great sentimental value should not be used.