

BIOGRAPHY

Lacy J. Dalton (born Jill Lynne Byrem on October 13, 1946 in Bloomsburg, Pennsylvania), is an American country singer and songwriter with a career that has spanned many decades and touched the hearts of millions of music fans. In March 2017 Lacy J Dalton was inducted into the North American Country Music Association International Hall of Fame, and in 2022 she was awarded a Lifetime Career Achievement Award from the Josie Music Awards, the largest independent music awards show in the country.

She's one of the most instantly recognizable voices in music – the woman People Magazine called “Country's Bonnie Raitt.” From the first time Lacy J Dalton caught the public's ear, that soulful delivery, full of texture and grit, has been a mainstay of Country Music. When you sit to listen to a Lacy J Dalton album, you find yourself pulled in by the very power and heart of this vocalist, because she's not merely performing a ten-song set, she's bringing each and every tune to life. It's as if they were all written especially for her.

Prior to recording with Harbor Records in 1978 as Jill Croston, she like many before her, held many jobs to survive and support her family. As a truck stop waitress and singer, she would wait tables and then take the stage to sing a few songs. In June 1979, Lacy J Dalton was signed by Columbia Records and quickly rose to national prominence with *Crazy Blue Eyes*, which she wrote with her longest friend, Mary McFadden, and which raced to #7 on the Billboard Country Charts. Her hard work and dedication paid off in 1979 when she was awarded the Academy of Country Music's Top New Female Vocalist of the Year.

Lacy's success was powered not just by the artist's recordings, but by a stage show that truly electrified audiences. She quickly became one of the few women who could successfully open a show for the likes of Hank Williams, Jr., Willie Nelson, Merle Haggard or Charlie Daniels. Not only could she do it, but she left audiences across the country hollering for more. Her signature song *16th Avenue*, became the Anthem for Nashville songwriters. Her other hit records are legendary million-airplay cuts and include *Crazy Blue Eyes*, *Takin' It Easy*, *Everybody Makes Mistakes*, *Hillbilly Girl with the Blues*, *Hard Times*, and the worldwide hit *Black Coffee*.

In addition to her Top New Female Vocalist award, she also brought home numerous Grammy nominations and 3 prestigious, back to back (1979, 1980, 1981) Bay Area Music Awards for Best Country-Folk Recordings. Lacy appeared on those shows with the likes of Neil Young, The Grateful Dead, Grace Slick and the Jefferson Airplane.

Lacy's collaboration with Willie Nelson on his platinum *Half Nelson* CD was a high spot for her. Lacy is the only woman featured on that recording (which included singing legends Ray Charles, Neil Diamond, Merle Haggard, Julio Iglesias, George Jones, Leon Russell, Carlos Santana, Mel Tillis, Hank Williams Sr., and Neil Young), and was awarded a Platinum Record for it. She also received a Gold Record from Hank Williams Jr. in 1985 for her support performances throughout his *Five-0 Tour*, where she opened for him at a time when it was unusual for a woman to do so. Her career includes accomplishments in music, film and radio. In music, they range from her instantly recognizable charted hit songs to her notable duets recorded with George Jones, Willie Nelson, Bobby Bare, Glen Campbell, Eddie Rabbit, David Allen Coe and many others. Her film debut was in the motion picture *Take This Job And Shove It*, and her acting has also included live stage and theater performances. Until recently, Lacy J Dalton also hosted a weekly radio show called *Mustang Matters*. Podcasts of past

shows are available to listeners on the internet at www.americamatters.us

Following a successful career in country music, Lacy decided to draw on all her musical experiences including country, rock and folk, and cross over into the Americana genre. This blend of musical styles allows her to express herself in a way that demonstrates all the facets of who she is as a singer/songwriter. She became an independent artist and formed her own label called Song Dog Records. Under this label, she has released three albums to date. The first was *Wild Horse Crossing* in 1999, followed by the *Last Wild Place Anthology* which went #1 on the World Independent Chart, and a year later went #1 on the American Western Music Chart. Then Allison Eastwood, Clint Eastwood's daughter, used the hit song *Slip Away* from the Anthology CD on the sound track of her independent film, *Don't Tell*. In 2010 Lacy also released a tribute to Hank Williams Sr. entitled *Here's To Hank*.

Today, Lacy continues to record new music and perform live shows whenever possible. She tours mainly west of the Mississippi and loves small boutique venues and old theaters with great sound quality and warm, receptive audiences she can really connect with. She recently recorded some electrifying new music for an EP that was released in January 2019. When hearing the signature song *Scarecrow*, her good friend Reverend Barbara Ann Fletcher remarked “that song makes you a whole new you, and it makes me a whole new me.” And that’s exactly the response Lacy was hoping for.

In addition to her musical career, Lacy has been involved in various service projects through several charitable organizations – namely, the Let ‘em Run Foundation, William James Associates Arts in Corrections, and Rotary International.

In 1999, Lacy co-founded the Let ‘em Run Foundation which received its 501(c)3 designation from the IRS in 2004. The Let 'em Run Foundation is dedicated to rescuing, rehabilitating and re-homing America's wild horses and burros who have no voice. Let ‘em Run’s mission is to serve as an educational, fund-raising and public relations entity, through its own efforts and in assisting similar non-profit organizations, to promote the appropriate and compassionate management of the wild horse, stray horse, and mustang population of the U.S. and other species of endangered or mistreated animals.

From 2015 through November 2018, Lacy and her partner, Dale Pounce, worked with the William James Arts in Corrections program at High Desert State Prison in Susanville, California. Their work there has been focused on teaching basic song writing skills and techniques, music theory and guitar playing to level 4 inmates. Through their classes, a select group of inmates got the opportunity to learn the basic principles of guitar playing and song writing which they then used to develop songs and lyrics, both individually and as a group. The class culminated with the inmates recording those musical compositions and giving a live performance to an audience of prison and non-prison personnel. In addition, several inmates were able to go on to teach basic guitar to other inmates in the classic “each one teach one” teaching tradition.

Finally, Lacy is an honorary member of the Rotary Club of Reno, and a Paul Harris Fellow. Lacy has written two songs for Rotary, which she then recorded on a CD to be used as a fundraising opportunity for the Reno club. Lacy also performed at the Rotary International Convention in New Orleans in 2011, and has been a key note speaker and headline performer at several club meetings and district conferences.