



2024 Canfield Fair FINE ART & PHOTOGRAPHY

PLEASE READ CAREFULLY! – changes have been made!

GENERAL GUIDELINES

- Entry form deadline is **AUGUST 1**.
- Online entry is encouraged. Visit www.canfieldfair.com
- Mailed forms and fees must be postmarked by August 1.
- **ENTRY TAGS WILL NOT BE MAILED.** They will be available at delivery time. You will then attach them to your entries.
- All entries must remain in the building until 8:00 P.M. on the last night of the fair. No exceptions!
- All entries will be handled with all care; however, Canfield Fair will not be responsible for loss or damage from any cause whatsoever.

DELIVERY DATES

Deliver your pre-registered entries to the Fine Art & Photography Building #2, Canfield Fairgrounds

Friday, Aug. 23 – 10:00 A.M. to 4:00 P.M.

Saturday, Aug. 24 – 10:00 A.M. to 4:00 P.M.

Exhibitions will open on Wednesday, August 28 at 9:00 a.m.

PICK UP DATES

Your claim check or photo ID is required for pick-up

Monday, Labor Day – after 8:00 P.M. or

Tuesday, Sept 3 – 8:30 A.M. –12:00 Noon and 5:00 P.M.–7:00 P.M.

Entries not picked up will be subject to a \$10 per entry holding fee through Sept. 15; \$20 per entry after Sept. 22 and disposed of after October 6.

Enter online at canfieldfair.com

FRAMING REQUIREMENTS for Fine Art & Photography

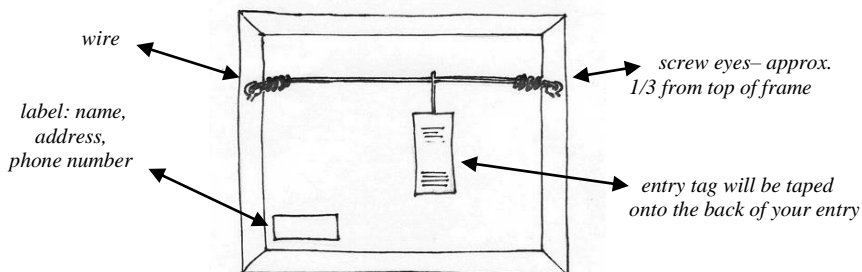
- ◆ *All designs must be original; no copies from published books, magazines or prints will be accepted.*
- ◆ *The Fine Arts Staff seeks to recognize sincerity, honesty, quality, and originality. These factors will be major considerations in judging exhibits.*
- ◆ *The Fine Arts Staff reserves the right to exclude any work that does not meet said requirements or is deemed inappropriate for a family fair.*
- ◆ *All judges' decisions are final.*
- ◆ All hanging entries must be suitably framed with screw eyes, D-rings, or other permanent hardware, and wire – please attach wire approximately 1/3 down from the top of frame. NO sawtooth hangers, string, hooks, clip style hangers, duct tape or frames with exposed glass edges will be accepted. This requirement is to protect all pieces in the show from damage. Glass or Plexiglas should be used over watercolors, drawings, and fragile artwork. A wrapped canvas is acceptable only if painted and without showing staples.

We want you to look good!

Please ensure matting and framing is of excellent quality. Many local stores sell nice, inexpensive frames. Proper presentation is vital and is considered when judging.

- ◆ **ARTWORK:** Maximum size: 30" x 40" or 1200 square inches – INCLUDING the frame. NO wooden craft-like items.
- ◆ **PHOTOGRAPHY:** Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches INCLUDING frame.
- ◆ An entry consists of one artwork/photograph in one frame. No multiple images within a frame.
- ◆ No words, plaques, decorations on frame or matte.
- ◆ **The work must be labeled on the back with the artist's name, address, and phone number.**

Back of Entry



Class 1 • Guidelines for FINE ART ENTRIES

1. All art must be original and completed by the artist who enters the item. Submitted work must be completed within the last 2 years.
2. Work will not be accepted if it:
contains nude subject matter or inappropriate image content; has been previously entered at the Canfield Fair; is entered in the wrong category; does not comply with framing requirements.

FINE ARTS ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, age 18 and older, who does artwork primarily for their own pleasure or hobby. If you consistently sell your work, please consider entering the professional division.

Professionals may enter ONLY in Entry Book No. 35, 36 and specialty categories.

Entry Fee: \$2.00 per item entered. Limit 2 entries under each Entry Book No.

Awards: 1st - \$25; 2nd - \$15; 3rd – \$10; 4th – **Ribbon** *Best of Show* \$50

Entry # / Category

1. Oil Painting
2. Acrylic Painting
3. Aqua Media (watercolors, tempera, gouache, alcohol inks)
4. Drawing (pastel, pen and ink, charcoal, pencil, scratchboard)
5. Collage/Mixed Media/Assemblage (Collage: attaching pieces of different materials to a flat surface, creating a new whole. Assemblage: construction of found objects to make a 3-dimensional relief piece.)
6. Woodcarving – Relief and Carving-in-the-Round

8. Senior Citizen (amateur over 65) Any 2-dimensional fine art category. Entrant can enter in either #8 OR any of the other fine art categories – NOT BOTH
9. Assisted Living/Retirement Community - any 2-dimensional fine art category. Entrant can enter in either #9 OR any of the other fine art categories – NOT BOTH
10. Special Needs ages 18 and older. Any 2-dimensional fine art category.

****Ceramics and Jewelry can be entered in the Arts & Crafts Department**

Enter Online
Instructions
on page 6

FINE ARTS ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries under each Entry Book No. Please indicate age on entry form and on individual entry.

Awards: 1st - \$10; 2nd - \$5; 3rd - \$3; 4th – Ribbon *Best of Show* \$20

2-dimensional artwork only – 3-dimensional will not be accepted

Youth Ages 14 through 17

Entry # / Category

20. Painting – oil, acrylic, watercolor
21. Drawings – pencil, pastel, pen, and ink
22. Collage/Mixed Media
23. Computer Art – software created (may include photo images)
24. Special Needs – Any 2-dimensional fine art category

Youth Ages 10 through 13

Entry # / Category

25. Painting – oil, acrylic, watercolor
26. Drawings – pencil, pastel, pen, and ink
27. Collage/Mixed Media
28. Computer Art – software created (may include photo image)
29. Special Needs – Any 2-dimensional fine art category

Enter Online
Instructions
on page 6

Youth Ages 5 through 9

Entry # / Category

30. Painting – oil, acrylic, watercolor
31. Drawings – pencil, pastel, pen, and ink, crayon
32. Collage/Mixed Media
33. Special Needs – Any 2-dimensional fine art category

FINE ARTS ~ PROFESSIONAL DIVISION

Eligibility: Any artist, age 18 and older, who has had academic training at an art school, university, or has previously exhibited in galleries, regional shows, museums, or other comparable institutions, and who participates in an activity for gain or livelihood. This would also include selling your work online.

Media: Painting, graphics/drawing (includes printmaking), sculpture (3-D, relief, and assemblage), collage, mixed media, fiber art. Any media applied directly to the surface by HAND and with assistance of brush, pen, or other tool. No videos or installations. Photo-art should be entered in entry bk. no 46. All artwork must be original, conceived and executed by the artist. If conceived from a photo, it must be the artist's own photo and not infringe on any copyright laws. Artwork must comply with framing requirements.

Entry Fee: \$5.00 per entry. Limit 2 entries.

Awards: *Best of Show* - \$50 *6 Juror Awards* - \$25 each *Honorable Mentions* - Ribbon

Entry #

35. Fine Art - Professional 2-D
36. Fine Art - Professional 3-D

Class 2 • Guidelines for PHOTOGRAPHY ENTRIES

1. All photography must be original and completed by the photographer who enters the item. Printing and developing may be done commercially. Digital and phone cameras may be used. The dominant subject of a picture is the key to its classification.
2. Work will **not** be accepted if it: contains nude or inappropriate subject matter; has been previously entered at the Canfield Fair; is entered in the wrong category; does not comply with FRAMING REQUIREMENTS listed on page 2.
3. Canvas wraps and metal prints may not be framed but Canfield Fair is not liable for any damage.
4. Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches INCLUDING the frame. **A 16" x 20" photo can be in a one-inch frame and CANNOT exceed 18" x 22". Not even by a millimeter! We check ☺**

There is a strict limit of two (2) photographic entries per exhibitor.

PHOTOGRAPHY ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, age 18 and older, who does photography primarily for their own pleasure or hobby.

Entry Fee: \$2.00 per item entered.

Awards: 1st - \$25; 2nd - \$15; 3rd - \$10; 4th – Ribbon *Best of Show* \$50

Entry # / Category

50. Black & White (monochrome or sepia-toned) – any subject

Enter
Online
Instructions
on page 6

Color Photo Categories:

51. Picturesque (broad view of a landscape, waterscape, cityscape)
52. Skyscape (sunrise, sunset, stormy skies, cloud formations, rainbows)
53. Wild Animals (wild and in-captivity, can include insects, birds, fish– no humans)
54. Domestic Animals (livestock and pets - no humans)
55. Botanicals (ONLY flowers, plants, trees, etc.)
56. People (candid, action shots, human interest)
57. Portrait (formal, planned/posed photo that shows identity of person/persons)
58. Open (abstract, macro, digitally manipulated/composites - photo not fitting in any other category)

Nostalgic Treasures – entry must be reprinted from an old negative or photograph – no originals!

Entry does not have to be taken by the entrant. Include the year taken and a VERY BRIEF description on a 3x5 card & attach to back of entry.

59. Nostalgic Treasures taken before 1950
60. Nostalgic Treasures taken from 1950 – 2000

NEW! 61. To Those Who Serve, We Salute You! – use your imagination of your own interpretation of those “who serve.” Use abstract and/or unusual perspectives to make an interesting image.

62. Senior Citizen (amateur over 65) any photography category. Entrant can enter in either #61 OR any of the other photography categories – NOT BOTH

PHOTOGRAPHY ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries per Entry Book No.

*Please indicate age on entry form and on individual entry.

Awards: 1st – \$10; 2nd - \$5; 3rd - \$3; 4th – Ribbon *Best of Show* \$20

Entry #

70. Ages 14 through 17
71. Ages 10 through 13

Black & White/Color

72. Ages 5 through 9

Enter Online
Instructions
on page 6

PHOTOGRAPHY ~ PROFESSIONAL DIVISION

Eligibility: Any photographer, age 18 and older, who has had academic training at institutes, universities, or has previously exhibited in galleries, national, state, or regional shows, museums, or other comparable institutions. Instructors, judges, artists, and anyone who accepts financial consideration for their work. **Maximum FRAME size: 28” x 32” or 896 square inches**

Entry Fee: \$5.00 per entry. Limit 2 entries.

Professionals only in this division, not an amateur division.

Awards: *Best of Show* - \$50 *6 Juror Awards* - \$25 each *Honorable Mentions* – Ribbon

Entry #73. Photography – Professional (includes all categories – Portrait, Illustrative, Wedding, Photo-Art, Digital, etc.)

Smartphone Camera Contest

Images of the 2024 Canfield Fair that have been taken and created with your phone app will be eligible. All entries submitted will be included in a Video Fusion Media Show that will run continuously during the last two days of the fair. One entry per person can be submitted via email. No pre-registration required. Specific entry guidelines will be available in August.

Enter Online at www.canfieldfair.com

- Click on “178th Fair - Get Involved” Tab
- Click on “2024 Entry Forms & Premium Books for the 178th Canfield Fair”
- Click the Blue-Ribbon Online Entry link - this will take you to the Blue-Ribbon Fair Entry page
- Click on Entries at top of page
- Click on Online Entries from the drop down
 - First Time User? Register Exhibitor (* Each Exhibitor will have their own Online Account)
- Choose the appropriate department > class/division > entry # and quantity to add exhibitor’s entries (*Exhibitor can enter all A/C entries online except Div. O #356 on pg. 13 which needs to be picked up and paid for at the Fair Office – limited quantities available after June 1st)
 - Repeat this step for each entry being added
 - **IMPORTANT!** Livestock exhibitors are encouraged to enter online to not incur the \$10.00 Livestock Paper Entry Fee
 - **No Pictures or documents are to be uploaded**
- Click Review your Entries tab – verify all entries are correct
- Click Pay for your Entries tab - using a credit card, pay for entries submitted
- You will receive an email confirmation - If no email is received, please review your online entries. If further assistance is needed call the Fair Office at 330-533-4107



Class 3 • SPECIALTY CATEGORIES

There's No Place Like Home - Sculpture

Create a free-standing sculpture using your interpretation of what “home” looks like. (Ex family, food, Fair, sports, tradition, etc.) Free-standing sculpture- minimum 3 ft. – 5 ft. maximum) must be structurally sound and easy to move. Youth, adult profession, group, class, or family allowed if entered under one name. Can be constructed with clay, wire, metal, paper mâché, recycled materials, etc.

Entry # 75

\$2.00 an entry

Miniatures in Art

Youth, Amateurs & Professionals may enter. LIMIT 2, please

Miniature paintings and sculpture are fine art on a small scale. As a guideline, the small-scale definition is that a subject should be no larger than 1/6th of actual size (human head is approximately 9” so a painted head should be no larger than 1½”). An important test for the miniature piece is how well its minute detail withstands scrutiny under magnification. If using clay; clay needs to be baked or hardened and not subject to distorting, crumbling, or falling apart when handled. Please follow hanging requirements. **Image** size may not exceed 25 square inches. **Frame** size may not exceed 64 square inches. **Sculpture** may not exceed 8” in any direction, including base.

Entry #76 2-Dimensional

\$2.00 each entry

Entry #77 3 Dimensional

Textile Tapestry

An art quilt is stitched and layered textile incorporating any material and employing any technique. Explore the many options of felting, weaving, embroidery, quilting, or needlework using no-traditional, creative techniques. The tapestry must be “wall ready” to hang. Maximum size 20” x 20” or 400 sq. inches. Original design only.

Entry #78 (Limit 2)

\$2.00 each entry

Adult Amateur Fine Arts

Mixed Media Portrait

Any Amateur may create a portrait image using 3 different mediums (watercolor, oil, charcoal, acrylic, colored pencil, ink, or pastel.) Image including frame may not exceed 11” x 14”.

Entry #79 (Limit 1)

\$2.00 an entry

Youth Fine Arts

“Disney – Where Dreams are Made”

Any youth under 18 years may use any fine art medium to convey their rendition/interpretation of Disney (in honor of Disney’s 100th birthday.) Image including frame may not exceed 11” x 14”

Entry #80 (Limit 1)

\$2.00 an entry

Youth Photography

Selfie with My Bestie

Any youth under 18 years. Photo must be of self and who or what you consider “Bestie” (Ex. Best friend, animal, mentor, family member, or teacher.)

Entry # 81 (Limit 1)

\$2.00 an entry