



2021 Canfield Fair FINE ART & PHOTOGRAPHY

PLEASE READ CAREFULLY! – changes have been made!

GENERAL GUIDELINES

- Entry form deadline is **AUGUST 1**.
- Online entry is encouraged. Visit www.canfieldfair.com
- Mailed forms and fees must be postmarked by August 1.
- **ENTRY TAGS WILL NOT BE MAILED.** They will be available at delivery time. You will then attach them to your entries.
- All entries must remain in the building until 9:00 P.M. the last night of the fair. No exceptions!
- All entries will be handled with all possible care; however, the Canfield Fair will not be responsible for loss or damage from any cause whatsoever.

DELIVERY DATES

Deliver your pre-registered entries to the Fine Art & Photography Building #2,
Canfield Fairgrounds

Friday, Aug. 27 – 10:00 A.M. to 4:00 P.M.

Saturday, Aug. 28 – 10:00 A.M. to 4:00 P.M.

Exhibitions will open on Wednesday, September 1st at 9:00 a.m.

PICK UP DATES

Your claim check or photo ID is required for pick-up

Monday, Labor Day – after 9:00 P.M. or

Tuesday, Sept 7 – 8:30 A.M. –12:00 Noon and 5:00 P.M.–7:00 P.M.

Entries not picked up will be subject to a \$10 per entry holding fee through Sept. 18; \$20 per entry after Sept. 25 and disposed of after October 5.

Enter online at canfieldfair.com

FRAMING REQUIREMENTS for Fine Art & Photography

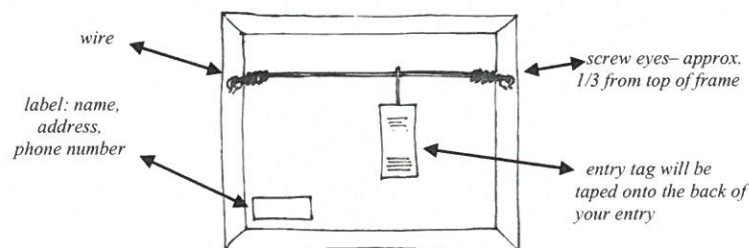
All designs must be original; no copies from published books, magazines or prints will be accepted. The Fine Arts Staff seeks to recognize sincerity, honesty, quality and originality. These factors will be major considerations in judging exhibits. All judges' decisions are final. The Fine Arts Staff reserves the right to exclude any work that does not meet said requirements or is deemed inappropriate for a family fair.

- All hanging entries must be suitably framed with screw eyes, D-rings, or other permanent hardware, and wire – please attach wire approximately 1/3 down from the top of frame. NO sawtooth hangers, string, hooks, clip style hangers, duct tape or frames with exposed glass edges will be accepted. This requirement is to protect all pieces in the show from damage. Glass or plexiglas should be used over watercolors, drawings and fragile artwork. Wrapped canvas is acceptable only if painted and without showing staples.

Please ensure matting and framing is of good quality. Many local stores sell nice, inexpensive frames. Proper presentation is vital and is considered when judging.
We want you to look good!

- **ARTWORK:** Maximum size: 30" x 40" or 1200 square inches – INCLUDING the frame. NO wooden craft-like items.
- **PHOTOGRAPHY:** Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches INCLUDING the frame.
- Single works composed of multiple separate pieces (diptychs, triptychs, etc.) are not allowed as one entry unless framed together in one frame within the stated size restrictions.
- **Work must be labeled on the back with the artist's name, address and phone number.**

Back of Entry



Guidelines for FINE ART ENTRIES • Class 1

1. All art must be original and completed by the artist who enters the item. Submitted work must be completed within the last 2 years.
2. Work will not be accepted if it:
 - contains nude subject matter or inappropriate image content;
 - has been previously entered at the Canfield Fair;
 - is entered in the wrong category;
 - does not comply with framing requirements.

FINE ARTS ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, over the age of 18, who does artwork primarily for their own pleasure or hobby. If you consistently sell your work, please consider entering the professional division.

Professionals may enter ONLY in Entry Book No. 27, 28 and specialty categories.

Entry Fee: \$2.00 per item entered. Limit 2 entries under each Entry Book No.

Awards: 1st - \$25; 2nd - \$15; 3rd - \$10; 4th - Ribbon *Best of Show* \$50

Entry Book No./Category

1. Oil Painting
2. Acrylic Painting
3. Aqua Media (watercolors, tempera, gouache, alcohol inks)
4. Drawing (pastel, pen and ink, charcoal, pencil, scratchboard)
5. Collage/Mixed Media/Assemblage (Collage: attaching pieces of different materials to a flat surface, creating a new whole. Assemblage: construction of found objects to make a 3-dimensional relief piece.)
6. Sculpture
7. Woodcarving - Relief
8. Woodcarving-in-the-Round
9. Senior Citizen (amateur over 65) Any 2-dimensional fine art category. Entrant can enter in either #9 OR any of the other fine art categories - NOT BOTH
10. Special Needs (mentally challenged) ages 18 and older. Any 2-dimensional fine art category.
11. Assisted Living/Retirement Community - any 2-dimensional fine art category.

***Ceramics and Jewelry can be entered in the Arts & Crafts Department**

FINE ARTS ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries under each Entry Book No. Please indicate age on entry form and on individual entry.

Awards: 1st - \$10; 2nd - \$5; 3rd - \$3; 4th - Ribbon *Best of Show* \$20

2-dimensional artwork only – 3-dimensional will not be accepted

Youth Ages 14 through 18

Entry Book No./Category

12. Painting – oil, acrylic, watercolor
13. Drawings – pencil, pastel, pen and ink
14. Collage/Mixed Media
15. Computer Art – software created (may include photo images)

Youth Ages 10 through 13

Entry Book No./Category

16. Painting – oil, acrylic, watercolor
17. Drawings – pencil, pastel, pen and ink
18. Collage/Mixed Media

Youth Ages 5 through 9

Entry Book No./Category

19. Painting – oil, acrylic, watercolor
20. Drawings – pencil, pastel, pen and ink, crayon
21. Collage/Mixed Media

FINE ARTS ~ PROFESSIONAL DIVISION

Eligibility: Any artist, over 18, who has had academic training at an art school, university, or has previously exhibited in galleries, regional shows, museums, or other comparable institutions, and who participates in an activity for gain or livelihood. This would also include selling your work online.

Media: Painting, graphics/drawing (includes printmaking), sculpture (3-D, relief and assemblage), collage, mixed media, jewelry, ceramics, fiber art. Any media applied directly to the surface by HAND and with assistance of brush, pen or other tool. No videos or installations. Photo-art should be entered in entry bk. no 46. All artwork must be original, conceived and executed by the artist. If conceived from a photo, it must be the artist's own photo and not infringe on any copyright laws. Artwork must comply with framing requirements.

Entry Fee: \$5.00 per entry. Limit 2 entries.

Awards: *Best of Show* - \$50 6 Juror Awards - \$25 each
Honorable Mentions - Ribbon

Entry Book No.

27. Fine Art - Professional 2-D
28. Fine Art - Professional 3-D

Guidelines for PHOTOGRAPHY ENTRIES • Class 2

1. All photography must be original and completed by the photographer who enters the item. Printing and developing may be done commercially. Digital and phone cameras may be used. The dominant subject of a picture is the key to its classification.
2. Work will **not** be accepted if it: contains nude or inappropriate subject matter; has been previously entered at the Canfield Fair; is entered in the wrong category; does not comply with framing requirements.
3. Entries must comply with FRAMING REQUIREMENTS listed on page 2
4. Canvas wraps and metal prints may not be framed but the Canfield Fair is not liable for any damage.
5. Printed image size minimum 8" x 10" up to 16" x 20" or maximum 396 square inches INCLUDING the frame. **A 16" x 20" photo can be in a one-inch frame and CANNOT exceed 18" x 22". Not even by a millimeter! We check ☺**

There is a strict limit of two (2) photographic entries per exhibitor.

PHOTOGRAPHY ~ ADULT AMATEUR DIVISION

Eligibility: Adult amateur, over the age of 18, who does photography primarily for their own pleasure or hobby.

Entry Fee: \$2.00 per item entered.

Awards: 1st - \$25; 2nd - \$15; 3rd - \$10; 4th - Ribbon *Best of Show* \$50

Entry Book No.

29. Black & White (monochrome or sepia-toned) – any subject

Entry Book No. Color Photo Categories:

30. Picturesque (broad view of a landscape, waterscape, cityscape)
31. Skyscape (sunrise, sunset, stormy skies, cloud formations, rainbows)
32. Wild Animals (wild and in-captivity, can include insects, birds, fish– no humans)
33. Domestic Animals (livestock and pets - no humans)
34. Botanicals (ONLY flowers, plants, trees, etc.)
35. People (candid, action shots, human interest)
36. Portrait (formal, planned/posed photo that shows identity of person/persons)
37. Open (abstract, macro, digitally manipulated/composites - photo not fitting in any other category)

Nostalgic Treasures – entry must be reprinted from an old negative or photograph – no originals! Entry does not have to be taken by entrant. Include the year taken and a VERY BRIEF description on a 3x5 card & attach to back of entry.

38. Nostalgic Treasures taken before 1950
39. Nostalgic Treasures taken from 1950 – 1990

NEW! 40. MUSIC – A photographic depiction of anything related to music – the making of, the listening to – anything representative of music.

41. Senior Citizen (amateur over 65) any photography category. Entrant can enter in either #41 OR any of the other photography categories – NOT BOTH

PHOTOGRAPHY ~ YOUTH DIVISION

Entry Fee: \$1.00 per item entered. Limit 2 entries under each Entry Book No. Please indicate age on entry form and on individual entry.

Awards: 1st - \$10; 2nd - \$5; 3rd - \$3; 4th - Ribbon *Best of Show* \$20

Entry Book No.

43. Black & White/Color - Youth Ages 14 through 18
44. Black & White/Color - Youth Ages 10 through 13
45. Black & White/Color - Youth Ages 5 through 9

PHOTOGRAPHY ~ PROFESSIONAL DIVISION

Eligibility: Any photographer, over 18, who has had academic training at institutes, universities, or has previously exhibited in galleries, national, state or regional shows, museums, or other comparable institutions. Instructors, judges, artists and anyone who accepts financial consideration for their work.

Entry Fee: \$5.00 per entry. Limit 2 entries. Professionals can only enter this division, not in amateur division. **Maximum FRAME size: 28" x 32" or 896 square inches**

Awards: *Best of Show* - \$50 6 *Juror Awards* - \$25 each *Honorable Mentions* – Ribbon

Entry Book No.

46. Photography – Professional (includes all categories – Portrait, Illustrative, Wedding, Photo-Art, Digital, etc.)



SPECIALTY CATEGORIES • Class 3

FLOWER POWER!

Entry Book No. 47 \$2.00 an entry Celebrate the power of flowers with a free-standing sculpture that will amaze fairgoers. Challenge your creativity – DO NOT USE any real or artificial flowers. Size requirements are a minimum of 3 feet and maximum of 6 feet. Weight must be evenly distributed. Sculpture should be structurally sound, easy to move and not easy to overturn. Youth, amateur, professional may enter. Group, class, or family is allowed if entered under one name. Be GROOVY and have fun!

Miniatures in Art

Youth, Amateurs & Professionals may enter. LIMIT 2, please.

Miniature paintings and sculpture are fine art on a small scale. As a guideline, the small-scale definition is that a subject should be no larger than 1/6th of actual size (human head is approximately 9" so a painted head should be no larger than 1½"). An important test for the miniature piece is how well its minute detail withstands scrutiny under magnification. Please follow hanging requirements.

Image size may not exceed 25 square inches. **Frame size** may not exceed 64 square inches. **Sculpture** may not exceed 8" in any direction, including base.

Entry Book No. 48 2 Dimensional \$2.00 an entry

Entry Book No. 49 3 Dimensional \$2.00 an entry

Smartphone Camera Contest

Images of the 2021 Canfield Fair that have been taken and created with your phone app will be eligible. All entries submitted will be included in a Video Fusion Media Show that will run continuously during the last two days of the fair. One entry per person can be submitted via email. No pre-registration required. Specific entry guidelines will be available in August.

