

Division 13/14A

Fine Arts & Rosemaling
Fine Arts- South Building
Superintendent: Nicole Schumacher
Assistant: Mike Deay

(Additional Information, see General Rules page 4)

Age:

Youth (12 yrs. & under)

Junior (13-18 yrs.)

Adult (19-64 yrs.)

Senior (65 plus yrs.)

People with disabilities any age (BH work workshop, etc.) Indicate group after Lot # on exhibit tag.

Special Awards:

Best of Show Artwork: will have the opportunity to display pieces for two months in the Central States Fair window at the Rushmore Plaza Civic Center following the Central States Fair

Adult People's Choice: will receive a \$50 Amazon gift card

Youth People's Choice: will receive a large lot of art supplies

Judges Choice: the 3 winners of the Judges choice will each receive \$24 cash prize

Superintendent's Choice: a yearly rotating award that will be given out by the Superintendent. 2019 award will be given to an exhibitor in the Senior Citizen class (ask for further details)

Best in Class awards will also receive a framed certificate.

Specific Rules for Fine Arts:

1. Limited to 10 entries per person, with a max of two per lot #, with the exception of Class G which is unlimited.
2. ALL WORK MUST BE ORIGINAL. It cannot be copied from any other artists' work or published photograph or picture except in Lot #s 146, 147, 178, 179, & 204. Work must have been done within the last two years and not previously entered. Digital work not allowed in this division.
3. In lot #s 146, 147, 178 and & 179 please attach a copy of the original photo or works.
4. All entries must be prepared for display, properly framed or matted with hanger. Framed work must have secured wire for hanging. Matted work must have self-sticking plastic, saw tooth hangers, work submitted with construction paper or similar weight backing will not be accepted, exception in Class D.

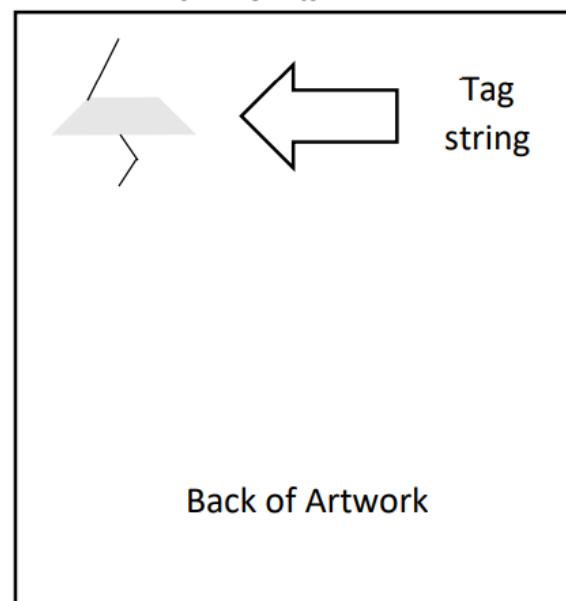
Specific Rules for Fine Arts:

- 1.5. Mounting info: if you are mounting and not framing, be sure mats are assembled with good mounting tape or good quality rubber cement. Do not use regular double-sided tape as it does not hold. Glass permitted only in Classes A, B, C & G.
6. Fasten all entry tags strings to the back on the UPPER LEFT corner so the tag shows in the front and does not cover the work.
7. Any visible signature on exhibits must be concealed before judging.
8. Exhibitors may put a selling price on their work.
9. All work must be dry – no wet oils will be accepted.
10. Submission requirements are as follow: a. Class D: minimum size of 5x7, maximum size of 9x12. Do not need to be matted. b. Class A, B, C, G & H: minimum size of 5x7, no maximum size. Mat borders: 2-inch maximum for 5x7 and 3- inch maximum for larger works.
11. Art work will be judged on: A. Originality B. Composition C. Color harmony D. Technique E. Statement, feeling or concept, and F. Framing or matting. Not responsible for glass.
12. To maintain the integrity of the Fine Arts Division, we do not allow adult exhibitors to win by default. We do offer participation ribbons for Class D and H. 13. Work not meeting the requirements listed may be refused and not judged.
14. Exhibitors entries that are misrepresented or deemed questionable will be noted for future exhibits.
15. Print on tag so bottom copy is readable. All tags must be completed before entries are checked in

Special Rules for Rosemaling:

1. Rosemaling will be judged based on guidelines provided to the judges by the superintendent (exception 14A, Class B youth)

Example of attaching your exhibitor
for Fine Arts



Class A: Professional, Adult**Lot**

- 100 Oil painting (traditional or realism)
- 101 Oil painting (abstract)
- 102 Acrylic painting (traditional or realism)
- 103 Acrylic painting (abstract)
- 104 Watercolor (on embossed paper)
- 164 Watercolor (on embossed paper)
- 105 Watercolor (traditional or realism)
- 106 Watercolor (abstract)
- 107 Portrait (any media)
- 108 Drawing (color, pastels)
- 109 Drawing (color, colored pencils)
- 110 Drawing (black & white, pen & ink)
- 111 Drawing (black & white, charcoal)
- 112 Drawing (black & white, pencil)
- 113 Printing (other)
- 114 Mixed media
- 115 Glass etching
- 116 Other than named

Class B: Amateur, Adult**Lot**

- 130 Oil painting (traditional or realism)
- 131 Oil painting (abstract)
- 132 Acrylic painting (traditional or realism)
- 133 Acrylic painting (abstract)
- 134 Watercolor (traditional or realism)
- 135 Watercolor (abstract)
- 136 Portrait (any media)
- 137 Drawing (color, pastels)
- 138 Drawing (color, colored pencil)
- 139 Drawing (color, crayon)
- 140 Drawing (color, markers)
- 141 Drawing (black & white, pen & ink)
- 142 Drawing (black & white, charcoal)
- 143 Drawing (black & white, pencil)
- 144 Printing (other than named)
- 145 Mixed media
- 146 Done from personal photo (please attach photo)
- 147 Copied work (please attach a copy of work)
- 148 Original cartoon
- 149 Other than named

Class C: Junior (ages 13-18)**Lot**

- 160 Oil painting (traditional or realism)
- 161 Oil painting (abstract)
- 162 Acrylic painting (traditional or realism)
- 163 Acrylic painting (abstract)
- 164 Watercolor (on embossed paper)
- 165 Watercolor (traditional or realism)
- 166 Watercolor (abstract)
- 167 Portrait (any media)
- 168 Drawing (color, pastels)
- 169 Drawing (color, colored pencils)
- 170 Drawing (color, crayon)
- 171 Drawing (color, markers)
- 172 Drawing (B&W, pen and ink)
- 173 Drawing (B&W, charcoal)
- 174 Drawing (B&W, pencil)
- 175 Printing (any)
- 176 Mixed media
- 177 Collage Class B: Amateur, Adult
- 178 Done from personal photo (please attach photo)
- 179 Copied work (please attach copy of original works)
- 180 Original cartoon
- 181 Other than named
- 182 Sculpture

Class D: Youth (12 & under)**Lot**

- 190 Oils
- 191 Acrylic
- 192 Drawing (pen and pencil)
- 193 Drawing (colored pencils)
- 194 Drawing (crayon)
- 195 Drawing (markers)
- 196 Drawing (charcoal)
- 197 Pastels
- 198 Watercolor
- 199 Prints (any kind)
- 200 Collage
- 201 Tempera painting
- 202 Mixed media
- 203 Classroom works
- 204 Masks
- 205 Other than named

Class E: Wood Burning Pictures

Lot

211 Wood burning pictures

Class F: Sculpture (please specify age if very young or very old)

Lot

220 Sculpture (carved, but not wood) 221 Sculpture (cast)
222 Sculpture (metal)
223 Sculpture (soft sculpture)
224 Sculpture (clay)
225 Sculpture (pottery)
226 Sculpture (soap)
227 Sculpture (other than named)

Class G: Senior Citizens (aged 65 plus)

Lot

230 Oils
231 Acrylic
232 Drawing
233 Pastels
234 Watercolor
235 Prints
236 Mixed Media
237 Other than named

Class H: Physically, Mentally Challenged (any age)

Lot

241 Artwork (any age, any discipline)

Division 14A Rosemaling Class A: Rosemaling, Professional Adult (all work types)

Lot

242 Gudbrandsdal
243 Valdres
244 Telemark
245 Os Example of attaching your exhibitor
246 Hallingdal for Fine Arts
247 Agder
248 Romsdal
249 Rogaland
250 Other styles (please specify)
251 Classroom (specify style)

Class B: Rosemaling, Amateur Adult (all work types)

Lot

255 Gudbrandsdal
256 Valdres
257 Telemark
258 Os
259 Hallingdal
260 Agder
261 Romsdal
262 Rogaland
263 Other styles (please specify)
264 Classroom (specify style)

Class C: Rosemaling Youth (18 and under, please specify age)

Lot:

265 Rosemaling (all styles)