

Division 17

Woodcarving
Fine Arts- South Building
Superintendent: Robert DeVries
Assistant: Hay Camp Woodcarvers

(Additional Information, see General Rules page 4)

Classes:

- Youth (under 14) - Beginner - Novice - Intermediate
 - Advance - Master - Open - People with special needs(8*)
- Instructor Assisted (9*), Carving from a Roughout (10*), Intarsia (11*)

Sponsors: -Hay Camp Woodcarvers -Rush-More Laser Creation -Mount Rushmore Tours
-Sentinel Federal Credit Union -Who's Hobby -Pioneer Bank and Trust
-Dakota Star Federal Credit Union -Ft. Hays Dancing with Wolves Film Set
-Bernard Cuny

Please recognize these fine sponsors when you register and stop by their business. Sponsors will be displayed in the Woodcarving area.

Awards:

- Ribbons for 1st, 2nd and 3rd place will be available for each lot. Ribbons may or may not be awarded at the discretion of the judge
- Open Class: A rosette and \$50 check from **Dakota Star Federal Credit Union**. Plus, cash awards aligned with entry fees. All entry fees will be awarded to winners of this class (#7)
- Best of Show: A rosette and a \$50 gift certificate from **Mount Rushmore Tours**
- Best of Class: Youth-a rosette and \$20 from Bernard Cuny
- Beginner, Novice & Intermediate-a rosette and a \$25 gift certificate from **Who's Hobby**;
- Advanced-a rosette and a \$25 check from **Rush-More Laser Creation**;
- Master-a rosette and a \$50 check from **Pioneer Bank and Trust**
- Judges Choice: 4 awards, 1 each of a rosette and \$50 from **Sentinel Federal Credit Union**
- People's Choice: A rosette and a \$50 check from Ft.Hayes Dances with Wolves film Set.
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and a \$25 check from **Hay Camp Woodcarvers**.



Specific Rules for Woodcarving Classes:

1. **Youth class:** under the age of 14 years.
2. **Beginners class:** is for carvers that are age 14 and older and two or less years of carving experience or under the advisement of the Superintendent.
3. **Novice class:** is open to those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.
4. **Intermediate class:** is open to those who have won a Best of Class in Novice; or under the advisement of the Superintendent.
5. **Advanced class:** is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
6. **Master class:** is open to those who have previously earned a Best of Class in Advanced; or a Best of Show; or a 1st place in the Open Class.
7. **Open class:** is open to all carvers; each exhibitor may enter any number of carvings. A \$10 entry fee will be attached to each carving to be used as prize money (all money to be returned to winners: 1st place 50% of entry fees, plus any sponsorship; 2nd place 30% of entry fees; 3rd place 20% of entry fees).
8. **People with Special Needs:** Any person at any age with special needs.
9. **Instructor Assisted Category (Q):** all carvings constructed under the tutoring of a paid professional carver, either individually or in a classroom setting. These carvings have their own category and will be disqualified from all other classes. Ribbons for 1st, 2nd and 3rd will be awarded only.
10. Rough out carving category: all carvings that are carved from a rough out. Ribbons for 1st, 2nd and 3rd will be awarded only.
11. Intarsia category (S): Ribbons for 1st, 2nd, and 3rd place will be awarded only, NO rosette will be awarded for this category.
12. You may enter your carvings under one Class only. We do understand you may be skilled in one category more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.
13. Show committee and Judges are very careful when handling entries. **The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings.** You enter at your own risk.
14. Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per category number, with exception of Lot #681 & 682, you may have 3 entries per Lot #. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.

15. In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the committee or the Superintendent. Subject matter that they may class as “erotic” will not be permitted.

16. All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won’t necessarily get a ribbon unless the judges feel it deserves a ribbon..

17. All entries for the show must remain on exhibit until Sunday, August 29 and may be picked up from 11am to 1pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON’T ASK TO PICK IT UP BEFORE THEN!

18. The miscellaneous category (T) (740 & 741) are for carvings not covered by previous category #s, which may allow additional carvings. Definitions: a. The term “Realistic Representation” means work detailed to the extent of closely resembling the real object. b. “Stylized” means a creation to form but not necessarily the detail. c. The term “Caricature” means a distortion or ludicrous exaggeration of distinguishing features. d. “Natural Finish” both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible. e. “Painted Finish” an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

Carving Definitions:

- a. The term **“Realistic Representation”** means work detailed to the extent of closely resembling the real object.
- b. **“Stylized”** means a creation to form but not necessarily the detail.
- c. The term **“Caricature”** means a distortion or ludicrous exaggeration of distinguishing features.
- d. **“Natural Finish”** both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
- e. **“Painted Finish”** an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.



Judging Standards:

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

1. Originality & Design – unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.
2. Skilled Executions – tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.
3. Surface Finish – carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
4. Final Representation – in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
5. All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1st, 2nd and 3rd place will be available for each category. Ribbons will be awarded only to those carvings exemplary of the judging standards. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one. See #16 in Specific rules for woodcarving classes.
6. Category Instructor Assisted, Carving from a roughout & Intorsia are eligible for 1st, 2nd, or 3rd place ribbons only!

Category A: Amphibians/Aquatic

(frogs, toads, salamanders, snails, crustaceans, mollusks, etc.)

600 Realistic -natural, stained or painted

601 Stylized - natural, stained or painted

602 Any combination of two or more

603 Other - All finishes

Category B: Birds

604 Waterfowl, shorebird, marshbird -realistic painted

605 Waterfowl, shorebird, marsh bird – realistic natural or stained

606 Game bird – realistic painted or stained

607 Game bird – realistic, natural

608 Bird of prey – realistic painted or stained

609 Bird of prey – realistic, natural

610 Songbird – realistic painted or stained

611 Songbird – realistic, natural

612 All other species – realistic, painted or stained

613 All other species – realistic, natural

614 All species – stylized, all finishes

615 Combining two or more – all finishes

616 Decoys – all species, all finishes

617 Decoys (working) – all species, all finishes

618 Other- all finishes

Category C: Fish

- 619 Realistic – natural
- 620 Realistic – painted Category
- 621 Stylized – natural, stained or painted
- 622 Fish decoy or lure-natural, stained or painted
- 623 Any combination of two or more – all finishes
- 624 Other – all finishes

Category D: Insects

(crickets, ants, wasps, bees, grasshoppers, butterflies, etc.)

- 625 Realistic – natural, stained or painted
- 626 Stylized – natural, stained or painted
- 627 Any combination of two or more – all finishes
- 628 Other – all finishes

Category E: Mammals

(whales, dolphins, bats, platypus, armadillo & all other wild or domesticated animals)

- 629 Full figure – realistic – stained or painted
- 630 Full figure – realistic – natural
- 631 Head or face – realistic – stained or painted
- 632 Head or face – realistic – natural
- 633 Head or face – stylized – all finishes
- 634 Full figure – stylized – all finishes
- 635 Any combination of two or more – all finishes
- 636 Other – all finishes

Category F: Human

- 637 Full figure realistic – natural
- 638 Full figure realistic – stained or painted
- 639 Full figure stylized – natural, stained or painted
- 640 Busts, head or face – realistic – natural
- 641 Busts, head or face – realistic – stained or painted
- 642 Busts, head or face – stylized – all finishes
- 643 Mask – realistic or stylized – all finishes (must be pierced & backside hollowed out & contoured so it could be worn)
- 644 Any combination or two or more – all finishes (frogs, toads, salamanders, snails, crustaceans, mollusks, etc.)
- 645 Other – all finishes

Category G: Reptiles

(snakes, lizards, turtles, tortoises, painted)

- 646 Realistic – natural, stained or painted
- 647 Stylized – natural, stained or painted
- 648 Any combination or two or more – all finishes
- 649 Other – all finishes

Category H: Flowers

650 Realistic – natural, stained or painted

- 651 Stylized – natural, stained or painted
- 652 Any combination or two or more – all finishes
- 653 Other – all finishes

Category J:

- 664 Group – combining two or more subjects or objects
- 665 Subject or objects – all finishes
- 666 Crosses – all finishes
- 667 Angels – painted grasshoppers, butterflies, etc.)
- 668 Angels – natural or stained painted
- 669 Other – all finishes

Category K: Mythical

- 670 Santa or Mrs. Claus – single figure, all finishes
- 671 Dominant human characteristics – all finishes
- 672 Dominant animal characteristics – all finishes (armadillo & all other wild or domesticated animals)
- 673 Any combination of two or more – all finishes
- 674 Magic wands – all finishes
- 675 Other – all finishes

Category L: Relief

- 676 Low – all finishes
- 677 High – all finishes

Category M: Chip Carving

- 678 Decorative, flat – all finishes
- 679 Decorative, in the round – all finishes
- 680 Other – all finishes

Category N: Functional

- 681 Decorative – (furniture, lamps, mirror,
- 682 Musical instruments (flutes, etc.) – all finishes
- 683 Kitchenware (wood handle); spoons, mashers,
- 684 Walking canes (36" or less) – all finishes
- 761 Animal/s – all finishes
- 685 Walking sticks (greater than 36") – all finishes
- 686 Gun stocks (carved) – all finishes
- 687 Jewelry (bolo slides, belt buckle, earrings, necklaces,
- 688 Other – all finishes

Category O: Found or Unusual Wood

- 689 Bark – human/s, stained or painted
- 690 Bark – human/s, natural
- 691 Bark – animal/s, stained or painted
- 692 Bark – animal/s, natural
- 693 Bark – stylized, stained or painted
- 694 Bark – stylized, natural
- 695 Bark – other, all finishes
- 696 Pine knot – human/s, all finishes
- 697 Pine knot – animal/s, all finishes
- 698 Driftwood/weathered wood – human/s, all finishes
- 699 Driftwood/weathered wood – animal/s, all finishes
- 700 Driftwood/weathered wood – other, all finishes
- 701 Cypress knees – human/s, all finishes
- 702 Cypress knees – animal/s, all finishes
- 703 Cypress knees – other, all finishes
- 704 All other found wood – roots, fence post, etc. – human/s, all finishes
- 705 All other found wood – roots, fence post, etc. – animal/s, all finishes
- 706 All other found wood – roots, fence post, etc.



Category P: Novelty

- 707 Carousel – 12” or less – all finishes
- 708 Carousel – greater than 12” – all finishes
- 709 Folk or tramp art – all finishes
- 710 Cuties, cartoonish, fantasy, etc. – all finishes
- 711 Christmas tree ornaments – all finishes
- 712 Abstract – natural
- 713 Abstract – stained or painted
- 714 Comfort carvings (birds, crosses, etc.)
- 715 Whimsical houses – natural
- 716 Whimsical houses – stained or painted
- 717 Native art – mask, totem, etc. – all finishes
- 718 Cane blocks – all finishes
- 719 Miniatures – all finishes
- 720 Love spoons – all finishes
- 721 Chain saw – all finishes
- 722 Card holders – all finishes
- 723 Other – all finishes

Category Q: Instructor Assisted

(Professional instructor assisted carvings, ribbon awards only)

- 724 Human/s – all finishes
- 725 Animal/s – all finishes
- 726 Birds – all finishes
- 727 Fish – all finishes picture, frames, bookends, etc.) – all finishes
- 728 Combining human/s and animal/s – all finishes
- 729 Other – all finishes

Category R: Carving from a Rough Out
Rolling pins

- 730 Human/s – all finishes
- 731 Animal/s – all finishes
- 732 Bird/s – all finishes
- 733 Fish – all finishes
- 734 Combining human/s and animal/s – all finishes broaches, bracelets, pins, amulets, etc.) – all finishes
- 735 Caricatures – all finishes
- 736 Other – all finishes

Category S: Intarsia

(Ribbon awards only)

- 737 Human/s
- 738 Animal/s
- 739 Other

Category T: Miscellaneous

- 740 Other
- 741 To be named by Division Superintendent

**Sharpening Knives Service**

Available at the Woodcarving Area in the Fine Arts Building.

Proceeds will go to continue support of the Hay Camp Woodcarvers.