



August 18-27, 2023

OPEN CLASS PREMIUM BOOK

ENTRIES DUE:

Thursday, August 17, 4-7pm and Friday, August 18, 9am-12pm

~LITERARY entries due in Fair Office : Wednesday, August 2, 9am-3pm

~FINE ARTS, FOLK ART & PHOTOGRAPHY entries: paper entry due no later than Monday, July 31 in Fair Office, 9am-3pm.

JUDGING:

Friday August 18, 1pm (closed to public)

ENTRY RELEASE & PICK UP: Sunday, August 27, 12-2pm

~(Horticulture pick up: Wednesday, August 23, 4-7pm)

PREMIUM PICK UP: Sunday, August 27, 12-2pm in Fine Arts Building

800 San Francisco St., Rapid City, SD, 57701
605.355.3861 - info@blackhillsstockshow.com
www.centralstatesfair.com

CENTRAL STATES FAIR, INC.

Mission Statement: *"We showcase agriculture, tourism, and our community"*

Central States Fair, Inc. is a 501 (c) 5 non-profit, member-driven organization which manages the Pennington County Fairgrounds and produces the Central States Fair and the Black Hills Stock Show and Rodeo® in addition to managing more than 350 different rental activities throughout the year. It is governed by a volunteer board of directors serving four-year terms elected by membership at the annual meeting.

The Central States Fair event held annually in August allows Rapid City residents and surrounding communities to participate and enjoy fair activities that include a carnival, concerts, free entertainment, open class exhibitions, livestock shows, XBroncs, Range Days Rodeos, and a variety of horse events.

BOARD OF DIRECTORS

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www.centralstatesfair.com

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Unfortunately, this year we do not have Superintendents for the following Divisions:

- Decorative & Tole Painting
- Fine Arts
- Photography
- Needlework

These division are cancelled unless we can find Superintendents. Please contact the fair office prior to taking your projects for these categories for entry.

605.355.3861 or

info@blackhillsstockshow.com

Or check the website
(centralstatesfair.com)

OPEN CLASS EXHIBIT BUILDINGS SCHEDULE & DEADLINES

Open Class exhibits are open to everyone.

July 31 ~ Fine Arts, Folk Art & Photography: Paper entry form due Monday, July 31 in Fair office (9am-3pm) No exceptions.

August 2 ~ Literary: entries due no later than Wednesday, August 2, (9am-3pm) in the Fair office (800 San Francisco St.)

August 17 & 18 ~ All other Open Class entries due: Thursday, August 17, 4-7pm and Friday, August 18 (9am-12pm) at appropriate buildings. Rabbit, Cavy and Poultry - cancelled.

August 18 ~ China Painting entries due Friday, August 18 (8am-12pm).

August 19 ~ Judging: Friday, August 19, 1pm. Closed to the public.

August 19-26, 12-7pm daily ~ Exhibit Buildings open to public.

August 23, 4-7pm ~ Horticulture release and pick up.

August 27, 12-2pm: Entry release and pick up.

August 27, 12-2pm: Premium pick up in the Fine Arts building, 12-2pm ONLY. Exhibits and premiums not claimed by 2pm on August 27 are forfeited and become the property of Central States Fair, Inc.



CENTRAL STATES FAIR OPEN CLASS SUPERINTENDENTS

OPEN CLASS COMMITTEE

NanCee Maynard (Superintendent), Nancy Von Eye, Frances Seely, Angie Randall, Jill Delay

ART

Decorative & Toile Painting: TBD

Fine Arts, Folk Art, & Photography: TBD

Literary: Deb Moken, Frances Seeley

CRAFTS & HOBBIES

Ceramics: Arlene, Abby & Ashton Delker

China Painting: Teri Duncan

Creative Hobbies: Nancy Von Eye

Leathercraft: Eliot Kammerer

Rubber Stamping & Scrapbooking: Jennifer Layton, Shirrise Linn

CULINARY

Teresa Affeldt, Mae Maude

FIBER ARTS

Crochet, Knits, & Tatting: Janet Quest

Needlework: Marlene Maude

Sewing: Moneik Stephens

Spinning & Weaving: Connie Hedeem

HORTICULTURE

Cheryl Rose, Roxy Hunter

QUILTS

Carolyn Burg, Rose Anderson

WOOD CARVING

Robert DeVries



GENERAL RULES & INFORMATION

1. **ALL entries MUST be submitted in person:** Thursday, August 18, 4-7pm AND Friday, August 19, 9am - 12pm ONLY unless otherwise noted.
 - Fine Arts, Folk Art & Photography paper entry form due Monday, July 31 in Fair office (9am-3pm) No exceptions.
 - Literary entries due Wednesday, August 2, (9am-3pm) in the Fair office (800 San Francisco St.)
 - August 18 ~ China Painting entries due Friday, August 18 (8am-12pm).
2. Entry tags are available at the fair office (800 San Francisco St.) prior to the fair and at check-in time. We will **NO** longer be using **EXHIBITOR NUMBERS!** Required information for entry tags: **name, phone number and age/skill group.** Incomplete entry tags will forfeit premiums.
3. Use a separate entry tag for each item. Articles must be exhibited under the name of the maker who has never exhibited the same item in a previous Fair. Each entry must be the exhibitor's original work. Group entries must be labeled as such. Products exhibited in horticulture and culinary must have been grown or prepared locally during the current calendar year. Work will be disqualified if not original.
4. Please refer to rules specific to your division for further information. Specific division guidelines, rules and display requirements must be adhered to or the entry will be automatically disqualified. Management has the right to refuse exhibition of work deemed unsuitable.
5. Unless an entry is worthy, the judges need not give an award even if it is the only entry in the lot. Award decisions are entirely those of the judges and shall be considered final.
6. **♦ NEW THIS YEAR** -Judging will be based on the American System as opposed to the Danish system, in ALL Departments. In the American System of Judging, each exhibit is judged not only on its own merit, but in comparison to other exhibits. The American System is a rank-order scoring system which awards the top exhibitor 1st, another 2nd, 3rd, etc. based on a score. There may also be special categories such as "Best of Class, Best of Show, etc." While the American System uses standards and requirements, it primarily uses the idea of competition between exhibitors, pitting one competitor against another to establish the rankings.
7. Exhibit buildings are closed Friday, August 18 at 1pm for judging. ONLY the judge, superintendents and clerks are allowed in the buildings.
8. Every precaution is taken, however Central States Fair, Inc. is not responsible for any loss or damage to exhibits.
9. Unless otherwise specified under the appropriate Division, **ENTRIES WILL BE RELEASED SUNDAY, AUGUST 27** from 12-2pm ONLY! NO entries will be released early. Anyone removing their entry prior to release time will forfeit any ribbons, premium monies and special awards they have won that year and will not be allowed to enter exhibits the following year. Exhibit tags are required for release. Horticulture exhibits must be picked up on Wednesday, August 23.
10. Premium Awards are: first place \$3, second place \$2, third place \$1. Maximum payout to any one individual is \$50. Projects with incomplete entry tags forfeit all premiums.
11. Premiums must be claimed in the Fine Arts Building on Sunday, August 27, 12-2pm ONLY . **ALL ITEMS AND PREMIUMS UNCLAIMED AFTER 2PM ON AUGUST 27 ARE FORFEITED AND BECOME PROPERTY OF CENTRAL STATES FAIR, INC.**

**POULTRY, WATERFOWL, RARE BIRDS &
PIGEON CLASSES ARE CANCELLED.**

RABBITS & CAVY CLASSES ARE CANCELLED .

HOW TO FILL OUT YOUR ENTRY TAG

INSTRUCTIONS

ENTRY TAG
REGALIA MFG. CO., ROCK ISLAND, IL
FORM HW3C

Dept. & Division
DIVISION _____

& Title # title
CLASS _____ LOT _____

ARTICLE

Brief description

AWARD	No. A 22978
-------	-------------

AGE OR SKILL GROUP

EXHIB. NO. _____

First Last Name

NAME _____

Phone Number AND Zip Code

ADDRESS _____

No. A 22978

CLAIM CHECK

EXAMPLE

ENTRY TAG
REGALIA MFG. CO., ROCK ISLAND, IL
FORM HW3C

FIBER ARTS: Needlework
DIVISION _____

4: Needlepoint 1490: Pictures
CLASS _____ LOT _____

ARTICLE

Flower bouquet

AWARD	No. A 22978
-------	-------------

TEENS

EXHIB. NO. _____

Jane Dirt

NAME _____

605.555.5555 - 57701

ADDRESS _____

No. A 22978

CLAIM CHECK



Division Superintendents are available to help if you have any questions!

Incorrect or incomplete entry tags can result in disqualification of exhibit forfeiture of premiums.

Thank you for participating in the Central States Fair Open Class!

DEPARTMENT ART



DIVISION ~~OF~~ DECORATIVE & TOLE PAINTING

Fine Arts Building North
Superintendent: TBD



**DECORATIVE & TOLE PAINTING IS CANCELLED
THIS YEAR UNLESS A SUPERINTENDENT CAN
BE FOUND.**

AGE GROUP (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Each entry to be hung must have a secured wire for hanging. Only one entry per lot # will be accepted. Must be painted in the last 5 years and not previously entered in this division. Must be appropriately framed unless gallery canvas.

Class A: Oils

Lot:

- 100. Angel
- 101. Animals
- 102. Antiques
- 103. Baby designs
- 104. Barrel staves
- 105. Baskets
- 106. Birdhouses
- 107. Boxes
- 108. Breadboards
- 109. Candle sticks/holder
- 110. Centerpieces
- 111. Centerpieces, holiday
- 112. Centerpieces, other than named
- 113. Centerpieces, wooden
- 114. Christmas (other than Santa's & angels)
- 115. Clocks
- 116. Dimensional (posts, shoe last, block, etc.)
- 117. Farm & Ranch

- 118. Flower designs
- 119. Flower single
- 120. Fruit designs
- 121. Furniture
- 122. Halloween
- 123. July 4th
- 124. Landscapes
- 125. Mirror
- 126. Music boxes
- 127. Napkin holders
- 128. Original designs
- 129. Pen & Ink
- 130. Placemats
- 131. Portraits
- 132. Santa's
- 133. Saws
- 134. Seasonal decorations, winter
- 135. Seasonal decorations, spring
- 136. Seasonal decorations, summer
- 137. Seasonal decorations, fall
- 138. Stenciling
- 139. Still life
- 140. Thanksgiving
- 141. Tin & metals
- 142. Trays
- 143. Valentines
- 144. Wall hangings, canvas
- 145. Wall hangings, other than named
- 146. Wall hangings, shade cloth
- 147. Wall hangings, wood
- 148. Wildlife
- 149. Wreaths
- 150. Birds
- 151. Other than named
- 152. Seascapes

Class B: Acrylics

Lot:

- 153. Angels
- 154. Animals
- 155. Antiques
- 156. Baby designs

- 157.Banks
- 158.Barrel staves
- 159.Baskets
- 160.Birdhouses
- 161.Bunnies
- 162.Candles
- 163.Candlesticks/holders
- 164.Centerpieces, holiday
- 165.Centerpieces, metal
- 166.Centerpieces, porcelain
- 167.Centerpieces, wooden
- 168.Christmas (other than Santa's & angels)
- 169.Clocks
- 170.Coat racks
- 171.Cookie jars & lids
- 172.Cooking utensils
- 173.Country, rustic, sanded
- 174.Dimensional (posts, shoe last, ect.)
- 175.Dolls
- 176.Door crowns
- 177.Door decorations
- 178.Doorstop
- 179.Easter
- 180.Eggs, other than Easter
- 181.Enamel
- 182.Fabric painting, other than shirts
- 183.Farm & Ranch
- 184.Faux finishes
- 185.Flower designs
- 186.Flower solitary
- 187.Fruit designs
- 188.Furniture
- 189.Garden
- 190.Garden dimensional (post, shoe, boot, etc.)
- 191.Glass
- 192.Gourds
- 193.Halloween
- 194.Jars, glass
- 195.Jewelry
- 196.July 4th
- 197.Landscapes
- 198.Lids
- 199.Metal ware
- 200.Mirrors
- 201.Music boxes
- 202.Napkin holders
- 203.Nature (rocks, shells, etc.)
- 204.Original designs
- 205.Original shirt
- 206.Original sweatshirt
- 207.Ornaments (other than baby)
- 208.Paper bags
- 209.Paper Mache
- 210.Patterned shirt
- 211. Patterned sweatshirt
- 212.Embellishment
- 213.Pen & Ink
- 214.Recipe card holder
- 215.Recycled materials (cans, paper, etc.)
- 216.Resin
- 217.Seasonal decorations, winter
- 218.Seasonal decorations, spring
- 219.Seasonal decorations, summer
- 220.Seasonal decorations, fall
- 221.Seascape
- 222.Seascape Textile Medium
- 223.Slates
- 224.Snowman
- 225.Sports
- 226.Stenciling
- 227.Stroke work (folk-art)
- 228.Switch plates
- 229.Teddy bears
- 230.Thanksgiving
- 231.Toys
- 232.Trays
- 233.Valentines
- 234.Wall hangings, canvas
- 235.Wall hangings, shade cloth
- 236.Wall hangings, wood
- 237.Wall hangings, other than named
- 238.Watercolor paper
- 239.Wildlife
- 240.Wind chimes

- 241.Wreaths
- 242.Other than named
- 243.Birds

Class C: Watercolor

Lot:

- 245.Birds
- 246.Animals
- 247.Angels
- 248.Bookmarkers
- 249.Christmas, (other than Santa's & angels)
- 250.Easter
- 251.Farm & Ranch
- 252.Flower designs
- 253.Flower, solitary
- 254.Fruit design
- 255.Halloween
- 256.July 4th
- 257.Landscapes
- 258.Original designs
- 259.Pen & Ink
- 260.Rice Paper (Japanese)
- 261.Santa's
- 262.Seasonal decorations
- 263.Other than named
- 264.Embellished
- 265.Batik
- 266.Seascape

Class D: Altered Art

Lot:

- 265.Landscape
- 266.Photo
- 267.Seasonal, winter
- 268.Seasonal, Spring
- 269.Seasonal, summer
- 270.Seasonal, fall
- 271.Still life
- 272.Wildlife
- 273.Other
- 274.Embellished
- 275.Flowers

- 276.Still Life
- 277.Farm & Ranch
- 278.Seascape
- 279.Birds
- 280.Texture
- 281.Animals

Class E: Pencil

Lot:

- 285.Animals
- 286.Still life
- 287.Landscape
- 288.Seasonal, winter
- 289.Seasonal, spring
- 290.Seasonal, fall
- 291.Birds
- 292.Flowers
- 293.Other

Class F: Rosemaling

Lot:

- 295.Seasonal, summer
- 296.Seascape
- 297.Wildlife
- 298.Farm & Ranch



**DIVISION ~FINE ARTS, FOLK ART,
& PHOTOGRAPHY**

Fine Arts Building South
Superintendent: TBD



***FINE ARTS, FOLK ART, & PHOTOGRAPHY ARE
CANCELLED THIS YEAR UNLESS A SUPERIN-
TENDENT CAN BE FOUND.***

SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of

selling it. Instructors or teachers are considered professional)

- **People with Disabilities** (all ages)

Rules & Guidelines:

- Enter in the name of the person who created the work.
- Create the artwork within two years of the current fair.
- Enter the artwork only one time.
- Paper Entry Process: The Open Class Exhibit Entry Form is due to the Central States Fair Office between June 1 - July 31. The Entry Form can be submitted in person (800 San Francisco St.) or emailed to (jilld@blackhillsstockshow.com) no later than July 31. Find the form online at centralstatesfair.com or at the fair office.

ART EXHIBIT GUIDELINES

- Exhibitors may submit up to three entries in each Class within their Skill Group.
- Entry tags will be created by the department volunteers.
- No wet, unfinished or damaged artwork is permitted.
- Artwork should be suitable for family viewing. The department superintendent reserves the right to exclude any artwork which is deemed inappropriate.
- Names or watermarks will be covered during judging.
- Exhibits may not be sold. Sales tags are not allowed.
- No person employed in a Division may be an exhibitor in that Division.
- All work must be ORIGINAL. Entries will be disqualified if the judge feels it is not original.
- Please indicate which side is UP by marking arrows on the back of the artwork.
- Superintendents of the Fine Arts, Folk Art, and Photography Division may determine the eligibility of exhibits and may disqualify exhibits.

JUDGING CRITERIA

- **Composition:** clear subject matter that keeps the viewers' attention.
- **Technique:** skillful and expressive use of materials, color, design, texture, quality, and presentation.

- **Meaning:** provokes an emotion, makes a statement, tells a story, or is intended as purely representational or functional use.

DISPLAY REQUIREMENTS

1. Drawing & Painting

- Dry mediums must be sprayed with a fixative. Framed artwork has a maximum frame size of 24 x 36 inches. No minimum size.
- All framed artwork must have adequate hanging wire. No saw tooth hangers will be accepted.
- NO GLASS is allowed on any framed artwork.
- Unframed artwork must be mounted, or matted and mounted on a backing of mat board, poster board or foam core. Unframed artwork has a maximum presentation size of 24 x 36 inches.
- Entries larger than 11 x 14 inches must have adequate hanging wire. No saw tooth hangers will be accepted.
- For entries that are 11 x 14 inches or smaller, no preparation for hanging is necessary. Staff will place uniform hanging materials when entries are received.

2. Graphic Arts

- Hard-copy printed entries have a size minimum of 8 x 10 inches and a maximum size of 11 x 17 inches.
- No digital entries are accepted.
- All entries must be mounted, or matted and mounted onto a 16 x 20 inch backing of mat board, poster board or foam core.
- No framed entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.

3. Sculpture & Folk Art

- No size limits.
- Entries must safely display within the space available (contact superintendent for large-scale entries).
- Small entries, such as jewelry, and others that are small or delicate, must be attached to a larger firm backing or base for security reasons.
- Stationary artwork must be prepared for safe and stable display.
- Hanging entries must have adequate hanging wire.

- Exhibitor must provide all display stands, tools, materials, and labor needed for proper display of the entry.
- No saw tooth hangers will be accepted.

4. Photography

- Photo entries have a size minimum of 8 x 10 inches and a maximum size of 11 x 17 inches.
- Photos may have either a matt or gloss finish.
- All entries must be mounted, or matted and mounted onto a 16 x 20 inch backing of mat board, poster board or foam core. No larger sizes will be accepted.
- No framed entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.

Class 1: Drawing (Surface of the paper still showing and intentional. Dry mediums must be fixed.)

Lot:

- 300.Chalk, charcoal, conte', crayon
- 301. Graphite, colored or watercolor pencil
- 302.Ink, pen, marker
- 303.Pastels
- 304.Mixed media

Class 2: Painting (Entire surface is covered. Dry mediums must be fixed.)

Lot:

- 305.Acrylic, gouache
- 306.Oil
- 307.Pastels
- 308.Watercolors, watercolor pencil
- 309.Mixed media

Class 3: Graphic Arts

Lot:

- 310. Calligraphy, commercial layouts, printmaking, screen printing, stenciling, etc.
- 311. Computer-generated original artwork (hard copy, print only)

Class 4: Sculpture (Original, 3-D artwork created with durable materials)

Lot:

- 315. 3-D Printing (original art only)
- 316. Assemblage (found object or repurposed)
- 317. Cast, carved, or modeled (paper, plaster, resin, metal, rubber, etc.)
- 318. Collage (paper coiling, decoupage, photomontage, assemblage, etc.)
- 319. Kinetic (mobiles or free standing)

Class 5: Folk Art (Handcrafted artwork that reflects communities and their cultural heritage. Includes beadwork, batik, blown glass, furniture, rosemaking, street art, tattoo flash, textiles, etc.)

Lot:

- 320.Decorative (non-functional)
- 321.Diorama (handmade model scene)
- 322.Jewelry or wearable art
- 323.Musical instrument
- 324.Utilitarian (functional)

Class 6: Photography – Black & White, or Monochromatic.

Lot:

- 325.Animal Kingdom (wild or domestic)
- 326.Architectural (interior or exterior)
- 327.Nature (landscape, astrological, floral, etc.)
- 328.People (portraits, weddings, special events, sports, etc.)

Class 7: Photography – Color

Lot:

- 330.Animal Kingdom (wild or domestic)
- 331.Architectural (interior or exterior)
- 332.Nature (landscape, astrological, floral, etc.)
- 333.People (portraits, weddings, special events, sports, etc.)



DIVISION ~LITERARY

Fine Arts Building South
Superintendent: Deb Moken, Frances Seeley

◆Literary entries due to the Fair office (800 San Francisco St.) no later than Wednesday, August 2, (9am-3pm). No late entries accepted.◆

AGE GROUPS (please indicate group on entry tag, and actual age if very young or much older)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Special Awards - (\$10 cash or gift certificate) for:

- Donna Ziegler Award (In Memory of)
- Dave Miller Award for outstanding Dramatic Script
- Mrs. T Award (In Memory of)
- People's Choice

Entry Rules & Guidelines:

- One typed copy of each entry. Keep a copy for yourself. Put identification (name, phone number, age group, lot number) on a separate cover sheet. No identification on entry. Type Lot # in the upper right-hand corner of each entry.
- Maximum of 3 entries per Lot. All entries must have individual tags.
- Entries must be original and unpublished, not having won money prizes in any other competition. Works will be evaluated based on the Lot # assigned by the exhibitor. Entries are judged based on genre standards, grammar, punctuation, spelling, creativity, and word choice.

Class 1

Lot:

- 340. Poetry, humorous
- 341. Poetry, Special Form (2023) is *Cinquain & Acrostic* (note-special form for 2024 will be Sonnet & Concrete)
- 342. Poetry, any subject (max 100 lines)
- 343. Cowboy Poetry
- 344. Narrative Essay, non-fiction (conveys writer's opinion, observation, or insight) max 1500 words
- 345. Short Story, fiction (max 2400 words)
- 346. Memoir (recounting an event, preserving family history, max 1500 words)

347. Dramatic Script (intended to be spoken or acted in front of an audience, max 2400 words)

348. Screenplay Short (intended for film productions, 5 pages)

DEPARTMENT CRAFTS & HOBBIES



DIVISION CERAMICS

Fine Arts Building North

Superintendent: Arelene Delker, Abby Delker

Sponsors: Walmart, FTD Express, Family Fare-West Store

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- No seam lines, bottom cleaned and finished, no stilt marks.
- Pieces must have been completed since the last year's fair.
- Neatness, no defects in green wear.
- No seminar pieces are eligible.
- Specific Rules for Ceramics: Chess sets may be weighted and felted.
- Entries for competition will have no fruit, flowers, lampshade, etc. during judging, but you may come and add them after judging is completed.

Class 1: Underglaze

Lot:

- 350. Translucent or one stroke
- 351. Combination one stroke or opaque

352.Special effects

353.Miscellaneous

Class 2: Glaze

355.One glaze only

356.Two or more

357.Controlled glaze, 2 or more used in pattern or design art glaze, crystal tone, glaze and stain combination

358.Miscellaneous

Class 3: Over Glaze

Lot:

360.Metallic and luster

361.Decals

362.Halos

363.Miscellaneous

Class 4: Stains

Lot:

365.Opaque (antiqued)

366.Opaque (not antiqued)

367.Translucent

368.Freehand design

369.Pearls

370.Metallic

371.Textured

372.Drybrush

373.Miscellaneous

Class 5: Applied Decorations

Lot:

375.Sand

376.Poured decorations

377.Hand formed flowers

378.Miscellaneous

Class 6: Originals in Clay (special award)

Lot:

380.Hand Thrown

381.Coil

382.Wheel

383.Sculptures

384.Miscellaneous

Class 7: Surface Alterations

Lot:

385.Texturing

386.Originals

387.Graffito

388.Clay lifting

389.Miscellaneous

Class 8: Porcelain

Lot:

390.Stains, translucent, opaque, chalks

391.Plain bisque

392.Glazed

393.China painted

394.Add-on, flowers, etc.

395.Mold combinations

396.Metallic a. fired b. non-fired

397.Lace draping

398.Miscellaneous

Class 9: Plaster

Lot:

400.Poured

401.Plaster kits

402.Miscellaneous

Class 10: Grouping

Lot:

405.Set of three or more pieces

Class 11: Holiday

Lot:

410.Easter

411.Christmas

412.Thanksgiving

413.Valentine

414.Halloween

415.Any Other

Class 12: Stoneware

Lot:

420.Miscellaneous

Class 13: Chalks

Lot:

425.Miscellaneous

Class 14: Airbrushing

Lot:

430.Stains

431.Glazes

432.Underglaze



DIVISION CHINA PAINTING

Fine Arts Building South
Superintendent: Teri Duncan

SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

Special Awards:

Best of Class: chosen from blue ribbon winners in each class of originality and using patterns.

Best of Show: chosen from the Best of Class winners.

Rules & Guidelines:

- All china painting must be done on china, porcelain, or bisque.
- All ceramic tiles, etc. will be on display only and not judged.
- All entries must be the work of the person entering. NO decals allowed. No Seminar pieces.
- All items should only be entered once.

- Any visible signature on exhibits must be covered before judging.
- No frame will be allowed for judging. Can be framed after judging. Any piece disqualified because of uncovered name may be entered next year, as it was not judged.
- Art work will be judged on: design and application (proper use of materials). Judge will give written comments. Judges will not enter in competition, but may display their work.
- All entries may be painted on any size or shape of china or glass.

Class 1: Original Freehand Painting

Lot:

435. Animals

436.Birds

437.Roses

438.Flowers-multi petals (mums, double violets, etc.)

439.Flowers-single petals (poppies, wild roses, etc.)

440.Fruit

441.Vegetables

442.Scenes

443.Portraits

444.Sets (snack, tea, coffee, etc.)

445.Raised paste, enamels, luster, gold

446.Dresden, delft, pen work

447.Marine life, insects

448.Figures, figurines, jewelry, petit point

449.Rookwood contemporary-conventional, stylized one fire piece

450.Miniatures, 4" hand shaped porcelain

451.Agate etching, glass lamps, shades, other glass pieces

452.Holiday or seasonal fantasy still life

453.Other than named

Class 2: Painting Using Pattern

Lot:

455. Animals

456.Birds

457.Roses

458.Flowers-multi petals (mums, double violets, etc.)

- 459.Flowers–single petals (poppies, wild roses, etc.)
- 460.Fruit
- 461.Vegetables
- 462.Scenes
- 463.Portraits
- 464.Sets (snack, tea, coffee, etc.)
- 465.Raised paste, enamels, luster, gold
- 466.Dresden, delft, pen work
- 467.Marine life, insects
- 468.Figures, figurines, jewelry, petit point
- 469.Rookwood contemporary–conventional, stylized one fire piece
- 470.Miniatures, 4” hand shaped porcelain
- 471.Agate etching, glass lamps, shades, other glass pieces
- 472.Holiday or seasonal fantasy still life
- 473.Other than named



DIVISION ~CREATIVE HOBBIES

Creative Arts Building
Superintendent: Nancy Von Eye

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Each entry will be judged on originality, composition, harmony, technique, appeal, neatness, clean and presentable.
- Limits: ONE entry per lot #, 5 entries per exhibitor.
- All kits must be labeled “KIT” and displayed with instructions.
- *LEGOS MUST be displayed in flat cardboard boxes, sides no higher than 2.5 inches, compatible to size of display – tag attached to the box.*
- All work must have been completed in last year and not previously entered.

- All entries will remain as a part of the exhibits until the stated release time.
- Ages must be stated on entry tag if under 18 years of age.

Class 1: Teens, Adults, Seniors or People with Disabilities Only

Lot:

- 475.Barbed Wire
- 476.Baskets
- 477.Beadwork—original
- 478.Belt
- 479.Bird House
- 480.Book Marker
- 481.Burlap Item
- 482.Chain Maille
- 483.Clay/plaster clocks
- 484.Computer Art 3D
- 485.Decorated Egg
- 486.Decorated Flower Pot
- 487.Decorated Clothing
- 488.Decorated Wood Article
- 489.Diamond Art, framed
- 490.Doll/Doll Clothing
- 491.Dream Catcher
- 492.Foam Art
- 493.Foil Art
- 494.Garden/Yard Art
- 495.Glass Craft
- 496.Homemade Candle, candle holders
- 497.Hot Pads/Pot Holder
- 498.Indian Craft
- 499.Jewelry
- 500.Lego–group of 3
- 501.Lego–kit design (must include instructions)
- 502.Lego–original design
- 503.Lego–structure
- 504.Lego–vehicles
- 505.Magnet
- 506.Mobiles
- 507.Mosaics
- 508.Napkin/Table Runner
- 509.Novelty Pillow

- 510.Patriotic
- 511.Paper Craft
- 512.Paper Mache
- 513.Picture Frame
- 514.Plastic Craft
- 515.Quilted Item
- 516.Recycled Item
- 517.Rugs
- 518.Sand Art
- 519.Scroll Saw–fret work
- 520.Scroll Saw–intarsia
- 521.Scroll Saw–relief
- 522.Stencil Item
- 523.Suncatcher
- 524.Wall Hanging
- 525.Wind chime/wind sock
- 526.Wood Construction
- 527.Yarn Craft

Class 2: Learning Experience (Youth age group or People with Disabilities only) Will not be judged. Exhibition only.

Lot:

- 430.Beadwork
- 431.Belt
- 432.Bird House
- 433.Book Marker
- 434.Clay/Plaster
- 435.Computer Are 3D
- 436.Decorated Clothing
- 437.Decorated Wood Article
- 438.Diamond Art
- 439.Drawing
- 440.Dream Catcher
- 441.Flower Pot
- 442.Foam Art
- 443.Glass Craft
- 444.Hot Pad/Pot Holder
- 445.Indian Craft
- 446.Jewelry
- 447.Lego–group of 3
- 448.Lego–kit design (must include instructions)

- 449.Lego–original design
- 450.Lego–vehicle
- 451.Magnet
- 452.Mobiles
- 453.Patriotic
- 454.Paper Craft
- 455.Paper Mache
- 456.Picture Frame
- 457.Plastic Craft
- 458.Recycled Item
- 459.Sand Art
- 460.Stencil Item
- 461.Suncatcher
- 462.Wall Hanging
- 463.Wind Chime/Wind Sock
- 464.Wood Construction
- 465.Yarn Craft



DIVISION LEATHERCRAFT

**Fine Arts Building North
Superintendent: Eliot Kammerer**

SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Entrants may enter more than one entry per class as long as they are not duplicate items. Exhibits and parts shall be entered in only one class or lot each.
- Exhibits wrongly classified shall be placed in the proper class.
- All entries shall comply with the requirements as

set forth in the Central States Fair Premium Book.

- The judge's decisions are final.
- No entries will be released early. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick up by another individual. Claim checks must be presented for exhibits to be released.
- Articles entered must be at least 71% leather, except Lot 901 (Braiding) and will be judged on the leatherwork only. Items must have been completed since the previous year's Central States Fair.
- All pictures, clocks, wall hangings and frames must be ready to hang.
- Leather may be carved, stamped, dyed, painted or stained except in classes that state otherwise. Items will be judged on overall leather craftsmanship.
- Kits are permitted except in the Professional.
- All entries must be an original work by the entrant. Designs may be drawn by the entrant or taken from some other artistic media with permission.
- Any class may be split or combined at the discretion of the Superintendent and Judge.

Class 1: Pictures (Wall Hangings)

Lot:

- 470. Pictures (leather pictures uncolored)
- 471. Pictures (leather pictures colored)
- 472. Frames (uncolored)
- 473. Frames (colored)
- 474. Embossed picture (uncolored)
- 475. Embossed picture (colored)

Class 2: Cases, Bags & Holders

Lot:

- 480. Small case (phone, cartridge, snuff boxes, etc.)
- 481. Large case (briefcases, camera, rope bags, etc.)
- 482. Gun (rifle slings, holsters, scabbards, etc.)
- 483. Knife sheaths
- 484. Handbags
- 485. Clutch purses
- 486. Book (leather bound, covers, notebooks, etc.)
- 487. Daily planners
- 488. Wallet, billfold
- 489. Check book cover

Class 3: Belts

Lot:

- 490. Stamped (basket weave, geometric, etc.)
- 491. Carved (floral, pictorial, figure, etc.)

Class 4: Wearing Apparel

Lot:

- 495. Garments (dresses, shirts, jackets, etc.)
- 496. Accessories (hats, gloves, etc.)
- 497. Re-Enactment (period Native American, Western, or Medieval)
- 498. Wearing apparel working (chaps, chinks, aprons, etc.)
- 499. Footwear (moccasins, boots, sandals, etc.)

Class 5: Saddles (actual working saddles)

Lot:

- 500. Stamped (basket weave, geometrics, etc.)
- 501. Carved (floral, pictorial, figure, etc.)
- 502. Plain (rough out or smooth may have simple border pattern)

Class 6: Tack (bridles, halters, breast collars, etc.)

Lot:

- 505. Stamped (basket weave, geometrics, etc.)
- 506. Tack (floral, pictorial, figure, etc.)
- 507. Tack (no carving or stamping)

Class 7: Molded Sculpted & Covered

Lot:

- 510. Covered vessel (flask, bottle, canteen, etc.)
- 511. Leather covered buckles (no belts)
- 512. Molded leather (leather molded or formed over any medium other than leather)
- 513. Sculpted leather (formed over leather dust, chopped leather, leather plugs, etc.)

Class 8: Miscellaneous

Lot:

- 515. Home and office articles (desk sets, wastebaskets, letter holder, etc.)
- 516. Cultural (ceremonial fans, masks, shields, etc.)
- 517. Black powder/re-enactment accessories (mugs, possible bags, shot bags, etc.)

- 518. Archery Accessories (quivers, wrist guards, bow cases, etc.)
- 519. Pocket items (money clips, key rings, comb cases, etc.)
- 520. Touch of leather (less than 70% leather)
- 521. Braiding
- 522. Motorcycle accessories
- 523. Novelty
- 524. Clocks



DIVISION ~ RUBBER STAMPING

Creative Art Building

Superintendents: Jennifer Layton, Shirrise Linn

Sponsors: Peg Ireland, Shirrise Linn, Jennifer Layton

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Each entry will be judged on technique, appeal, workmanship and creativity.
- One entry per lot number.
- Please put stamped items in cellophane bags.
- Remove bottom claim check from tag for your records. Open bag and staple entry tag to front of bag. Paper clip the name portion of the tag closed. (DO NOT STAPLE name tag closed).
- Please mark appropriate age group & lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Optional - you may put directions and supplies on the back of your item.
- DO NOT put your name on back of card.
- Youth Entries, please include exhibitor's age on tag

Class 1

Lot:

- 530.3D
- 531. Anniversary
- 532. Baby
- 533. Bags
- 534. Birthday
- 535. Bleach
- 536. Blender Pens
- 537. Boxes
- 538. Brayer
- 539. Buttons
- 540. Christmas
- 541. Clips (paper clips, library clips, etc)
- 542. Colored Pencils
- 543. Corrugator/crimper
- 544. Crystal effects
- 545. Designer papers
- 546. Diorama cards
- 547. Dry embossing
- 548. Easel
- 549. Easter
- 550. Embellishments
- 551. Embossing folders
- 552. Embossing paste
- 553. Fabric
- 554. Fall
- 555. Father's Day
- 556. Flowers
- 557. Fourth of July
- 558. Framelits/Thinlits
- 559. Friendship
- 560. Fun Folds
- 561. Get Well
- 562. Glitter
- 563. Graduation
- 564. Halloween
- 565. Hardware
- 566. Heat Embossing
- 567. Inspirational
- 568. Markers
- 569. Masculine Card
- 570. Monogram
- 571. Mother's Day
- 572. Nature
- 573. Paper doilies
- 574. Paper flowers
- 575. Paper piercing
- 576. Patriotic/Military
- 577. Pop-ups
- 578. Punches
- 579. St Patrick's Day
- 580. Shaker
- 581. Slider
- 582. Spinner
- 583. Sponging
- 584. Stair step
- 585. Stampscapes
- 586. Stitching
- 587. Suspension/moving
- 588. Sympathy
- 589. Thank you
- 590. Thanksgiving
- 591. Two Step Stamping

592.Valentine's Day
 593.Vellum
 594.Vintage
 595.Washi Tape
 596.Watercolor
 597.Waterfall
 598.Wedding
 599.Z card
 600.Other than named

608.Basketball
 609.Birthday
 610.Bowling
 611.Business/career
 612.Calendars
 613.Camping
 614.Cars
 615.Children
 616.Christmas
 617.Covid
 618.Disney
 619.Easter
 620.Fall
 621.Family
 622.Farm/ranch
 623.Fathers
 624.Fishing
 625.Football
 626.Gardening
 627.Golf
 628.Graduation
 629.Grandparents
 630.Halloween
 631.Heritage/history
 632.Hiking
 633.Hobbies
 634.Hockey
 635.Homecoming
 636.Hunting
 637.July 4th
 638.Military
 639.Misc. Holiday
 640.Mothers
 641.Moving
 642.Nature/scenery
 643.Patriotic
 644.Pregnancy
 645.Prom
 646.Recipes
 647.Religious occasions
 648.Reunions
 649.Rodeo
 650.School
 651.Soccer
 652.Spring
 653.Summer
 654.Teens
 655.Tennis
 656.Thanksgiving
 657.Travel/vacation
 658.Valentine's Day
 659.Volleyball
 660.Wedding/anniversary
 661.Western
 662.Wildlife
 663.Winter
 664.Other than named



DIVISION ~SCRAPBOOKING

Creative Art Building

Superintendents: Jennifer Layton, Shirrise Linn

Sponsors: Peg Ireland, Shirrise Linn, Jennifer Layton

AGE GROUPS (indicate group on entry tag)

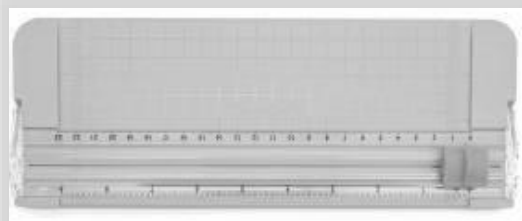
- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Each entry will be judged based on overall craftsmanship, neatness, matting, cropping, technique and originality.
- One digital and one traditional entry per lot number allowed.
- All entries must be entered with protective cover in place.
- All entries must have some form of journaling (ex: title, date, story). Entries without this will be disqualified.
- Please mark appropriate age group and lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Scrapbook pages will be judged by Digital (D) or Paper (P) layout. Please indicate after lot number.
- Tie tag to page protector. Paper clip name closed. **DO NOT STAPLE.**
- **ONLY** single and double page layouts allowed. **NO FULL ALBUMS.**
- Sizes accepted: 5x5, 6x6, 6x8, 8x8, 8 1/2x11 & 12x12

Class 1

Lot:
 605.Animals/pets
 606.Baby
 607.Baseball



DEPARTMENT CULINARY

Creative Arts Building

Superintendent: Teresa Affeldt, Mae Maude

Sponsors: Walmart, FTD Express, Family Fare-West Store

Special Awards: Cash award to the winners in these classes: Breads, Cookies, Cakes, Pies and Candy to participants with highest points in Youth, Junior, Adult, and Senior age divisions.



DIVISION ~BAKED PRODUCTS

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Cakes, breads and pies will be cut when judged.
- One piece of food will remain on exhibit. * Remainder of food will be donated to the baked food sale.
- One entry per lot number.
- Attach recipe & processing procedure for Food Preservation Only.
- Jams, jellies, preserves must have sure jell, no Jell-O based recipes.
- Absolutely NO cream fillings or custard fillings.
- Absolutely NO glass dishes.
- All cakes, pies, breads must be whole.

Class 1: Bread (one loaf) plain, yeast dough not sweet

Lot:

- 670.White bread
- 671.Whole wheat
- 672.100% wheat

- 673.Rye bread
- 674.French bread
- 675.Pumpernickel bread
- 676.Sourdough bread
- 677.Herb bread
- 678.Gluten free bread
- 679.Other than named
- 680.Bagels
- 681.English Muffins

Class 2: Sweet Dough (yeast)

Lot:

- 685.Cinnamon rolls (no frosting, 4 in exhibit)
- 686.Pecan rolls (no frosting, 4 in exhibit)
- 687.Orange rolls (4 in exhibit)
- 688.Donut (4 in exhibit)
- 689.Coffee cakes with yeast
- 690.Plain or fancy dinner rolls (4 in exhibit)
- 691.Gluten free rolls (4 in exhibit)
- 692.Other than named

Class 3: Quick Breads

Lot:

- 695.Banana
- 696.Date bread
- 697.Quick coffee cake
- 698.Muffins (plain white, 4 in exhibit)
- 699.Biscuits (4 in exhibit)
- 700.Raisin
- 701.Zucchini
- 702.Pumpkin
- 703.Gluten free, any kind
- 704.Biscotti (4 in exhibit)
- 705.Poppy seed bread
- 706.Other than named

Class 4: Cookies (no frosting, 4 on a plate)

Lot:

- 710.Oatmeal/Crisp cookies
- 711.Oatmeal drop cookies (with raisins or nuts)
- 712.Ginger cookies (crisp)
- 713.Chocolate drop cookies

- 714.Molasses drop cookies
- 715.White sugar cookies
- 716.Refrigerator cookies
- 717.Peanut butter cookies
- 718.Filled cookies
- 719.Chocolate chip cookies
- 720.Drop cookies (other than named)
- 721.Molded cookies (other than named)
- 722.No bake cookies
- 723.Cookie other than named
- 724.Brownie bars (unfrosted)
- 725.Pumpkin bars
- 726.Lemon Bars
- 727.Bars (unfrosted), other than named
- 728.Gluten free, any kind

Class 5: Candy - 4 Pieces (nuts optional)

- Lot:
- 730.Fudge
 - 731.Divinity
 - 732.Penuche
 - 733.Fondant
 - 734.Peanut brittle
 - 735.Peanut butter fudge
 - 736.Caramels
 - 737.Solid molded
 - 738.Filled molded
 - 739.Other than named

Class 6: Cake Undecorated (displayed out of pan, NO frosting)

- Lot:
- 740.Spices or applesauce
 - 741.Carrot Cake
 - 742.Angel food (plain white)
 - 743.White
 - 744.German chocolate
 - 745.Chiffon
 - 746.Bundt cake
 - 747.Pound cake
 - 748.Sponge cake

- 749.Gluten free, any kind
- 750.Other than named

Class 7: Cake Decorated

- Lot:
- 755.Ginger bread house
 - 756.Decorated cake (youth or junior)
 - 757.Other than named

Class 8: Pies

Pies to be made in at least a 6 in. foil pan, no glass plates. One Piece of pie will be on display. Pie crust or regular pie pastry. No custard or cream pies will be accepted.

- Lot:
- 760.Apple
 - 761.Cherry
 - 762.Blueberry
 - 763.Pumpkin
 - 764.Peach
 - 765.Rhubarb
 - 766.Mincemeat
 - 767.Raisin
 - 768.Pear
 - 769.Tarts (any flavor)
 - 770.Pecan
 - 771.Gluten free, any kind
 - 772.Other than named



DIVISION ~FOOD PRESERVATION

Special Awards: Prizes will be awarded to the top point winner in each food preservation class.

Rules & Guidelines:

- All Entries must have the following information on an entry tag or entries will be disqualified:
 - * Recipe listing all ingredients with specific amounts
 - * Boiling water bath or pressure canner (indicate method used)
 - * Dial gauge or weighted gauge (indicate method used)

- * Altitude
- * Pounds pressure
- * Processing time

- Jellies, jams and preserves must be in 1/2 pint or pint jars
- Pickles, vegetables and fruit must be in pint or quart size only
- Exhibit jars must be standard brand and size only, made of clear glass and sealed with 2-piece lid. Jars should have rings left on. Paraffin (wax) seals will not be accepted.
- Use current USDA processing times and methods (if no standard exists item will be disqualified)
- All exhibits must have an exhibit entry form with entry. Tags available at the CSF Office.
- Absolutely NO salsa.
- Only jellies, jams and preserves will be opened for judging.
- Dried foods must be displayed in a glass jar.

Class 1: Vegetable and Meats (pint or quart jars only)

Lot:

- 780.Beans (wax)
- 781.Beans (green)
- 782.Beets
- 783.Carrots (whole)
- 784.Carrots (sliced)
- 785.Corn (cream style)
- 786.Corn (whole kernel)
- 787.Peas
- 788.Tomatoes
- 789.Tomato products (other than named)
- 790.Asparagus
- 791.Cauliflower
- 792.Vegetable (other than named)
- 793.Potatoes
- 794.Vegetable (other than named)
- 795.Pork
- 796.Poultry
- 797.Fish
- 798.Wild meat (game)
- 799.Beef
- 800.Mincemeat

Class 2: Fruit (pint or quart jars only)

Lot:

- 805.Apples
- 806.Applesauce (sieved)
- 807.Applesauce (sliced)
- 808.Apricots
- 809.Cherries
- 810.Peaches
- 811.Pears
- 812.Plums
- 813.Raspberries
- 814.Rhubarb
- 815.Fruit juice
- 816.Other than named

Class 3: Preserves. A preserve is fruit, whole or in sections, in a thick syrup of jelly-like consistency, to be exhibited in standard half pint or pint jars. Jars will be open when judged.

Lot:

- 820.Cherry
- 821.Peach
- 822.Plum
- 823.Strawberry
- 824.Watermelon
- 825.Raspberry
- 826.Grape
- 827.Other than named

Class 4: Jams (opened when judged., standard 1/2 pint or pint jars only)

Lot:

- 830.Fruit Butters
- 831.Peach
- 832.Plum
- 833.Raspberry
- 834.Cherry
- 835.Strawberry
- 836.Wild fruit
- 837.Other than named

Class 5: Jellies (opened when judged, standard 1/2 pint or pint jars only)

- Lot:
840. Chokecherry
841. Currant
842. Grape
843. Plum
844. Raspberry
845. Cherry
846. Rhubarb
847. Wild fruit
848. Apple
849. Other than named

Class 6: Pickles (not opened for judging, standard pint or quart jars only)

- Lot:
850. Beets
851. Bread and butter
852. Crab apple
853. Dill
854. Watermelon
855. Whole sweet
856. Chunk sweet
857. Apple rings
858. Pickled beans
859. Green tomato pickles
860. Pickled peppers
861. Mixture of vegetables (pickled)
862. Other than named

Class 7: Relish

- Lot:
865. Chutney
866. Tomato
867. Cucumber
868. Beet
869. Corn
870. Other than named

Class 8: Dried Foods (display in glass jars)

- Lot:
875. Apples
876. Bananas
877. Apricots
878. Peaches
879. Pineapple
880. Fruit leather
881. Other than named (fruit)
882. Beans
883. Carrots
884. Corn
885. Peas
886. Other than named (vegetables)
887. Mushrooms
888. Tomatoes
889. Cucumbers
890. Peppers (name variety)
891. Other

Class 9: Natural Dried Items

- Lot:
895. Beans
896. Herbs

Class 10: Honey

- Lot:
900. Raw
901. Processed
902. Honey Comb
903. Other than named



DEPARTMENT FIBER ARTS



DIVISION ~~C~~ROCHET, KNITS, & TATTING

Creative Arts Building

Superintendent: Janet Quest, Jenn Dusek

AGE GROUPS (indicate group on entry tag)

- Youth (8 years & younger)
- Junior (9-12 years)
- Teens (13-17 years)
- Adult (18-62 years)
- Senior (63 years & older)
- People with Disabilities (all ages)

Rules & Guidelines:

- Only 3 entries per lot. No additional lots will be made. Please plan your entries to fit these lots. If you have an item which does not fit into one of the lots, it may be entered in "other than named" at the end of each class.
- Exhibits previously entered in the Central States Fair are not eligible for competition.
- Entries must be clean, spot free, and in like new condition, only items which are clean and show no evidence of pet hair or dander will be judged.
- All entries must be free of loose ends. This is the one mistake that we see more than any other. Hint: the washer and dryer do a fantastic job of working those ends back out where everyone can't see them.
- All entries should be dry cleaned, or blocked, and if desired, lightly pressed. This will allow the stitches to lay flat and show them off to their best advantage. If you are showing a doily or other item made of thread or very fine yarn, consider starching and pressing the item lightly to give it a clean, crisp look. Hint: blocking and starching is still used in finishing instruction in new pattern books for all types of knitted and crocheted items.
- All judges' decisions are FINAL. All Best of Class awards may not be awarded if the number of entries or the quality of work does not meet the standards set by the Judges.
- Hint: you have spent hours making your projects; take a little more time getting them ready for the fair so everyone can see them in their full glory.

Class 1: Crocheted Afghans

Lot:

- 910.Solid colors
- 911.Multi (mixed) colors
- 912.Granny squares
- 913.Fancy squares
- 914.Ripples
- 915.Shells
- 916.Panel or strip
- 917.Lap -size Afghan
- 918.Double strand
- 919.Bed spreads (yarn or thread)
- 920.Multi -pattern
- 921.Scrap Afghans
- 922.Other than named

Class 2: Crocheted Baby Items

Lot:

- 925.Baby Afghan
- 926.Christening Set
- 927.Baby Sweaters Only
- 928.Baby Sweater Set
- 929.Baby Dress
- 930.Mittens, caps, or scarves
- 931.Booties
- 932.Baby Pillow
- 933.Christening dress
- 934.Other than named

Class 3: Crocheted table Items

Lot:

- 935.Tablecloths
- 936.Centerpieces
- 937.Napkins
- 938.Place mats
- 939.Hot pads
- 940. 3-dimensional centerpieces
- 941.Other than named

Class 4: Crocheted Doilies

Lot:

- 945.Round doily
- 946.Square doilies
- 947.Runners
- 948.Dresser scarf
- 949.Other than named

Class 5: Crocheted Dolls

Lot:

- 950.Wedding (bride) thread
- 951.Wedding (bride) yarn
- 952.Native American dolls
- 953.Bed dolls
- 954.Pajama dolls
- 955.Doll clothes (may display on dolls)
- 956.Small dolls (thread or yarn)
- 957.Other than named

Class 6: Crocheted Misc. Items

Lot:

- 960.Edged pillowcases
- 961.Handbag or purse
- 962.Pillows
- 963.Rugs
- 964.Slippers
- 965.Socks
- 966.Collars
- 967.Mittens, cap & scarf
- 968.Gloves
- 969.Hat
- 970.Scarf
- 971.Toys
- 972.Coasters
- 973.Dishcloths & potholders
- 974.Holiday items (Christmas, etc.)
- 975.Edgings
- 976.Other than named



Class 7: Knit Afghans

Lot:

- 980.Full Size
- 981.Bed Spread
- 982.Lap Cover
- 983.Other than named

Class 8: Knit Garments

Lot:

- 985.Adult Sweater (dressy cardigan)
- 986.Adult Sweater (dressy pullover)
- 987.Adult sweater (ski or bulky pullover or cardigan)
- 988.Adult-2 piece
- 989.Adult Vest
- 990.Adults Shawl
- 991.Other Adult Garments
- 992.Child or Teen sweaters
- 993.Other child or teen garments
- 994.Cowl
- 995.Other than named

Class 9: Knit Baby Items

Lot:

- 1000.Baby Afghan
- 1001.Baby Christening Set
- 1002.Baby Sweaters Only
- 1003.Baby Sweater Set
- 1004.Baby Dress
- 1005.Cap, Booties or Mittens
- 1006.Other than named

Class 10: Knit Miscellaneous Items

Lot:

- 1010.Mittens
- 1011.Gloves
- 1012.Slippers
- 1013.Socks (plain or fancy)
- 1014.Pillows
- 1015.Dishcloths
- 1016.Hat, scarf or purse
- 1017.Holiday Item

Class 3: Misc. Needlework

Lot:

- 1055.Hardanger
- 1056.Candle wicking
- 1057.Other than named

Class 4: Needlepoint

Lot:

- 1060.Pictures
- 1061.Bags or Purses
- 1062.Novelty Items
- 1063.Any Other

Class 5: Plastic

Lot:

- 1065.Small items (magnets, coaster, keyrings, etc.)
- 1066.Multi-Piece Units (Christmas village, etc.)
- 1067.Other than named, over 5"x5"
- 1068.Items done on 14 count plastic canvas construct items

Class 6: Even-Weave Fabric

Lot:

- 1070.8-16 count
- 1071.18-22 Count
- 1072.Smaller than 5"x7", 8-16 count
- 1073.Smaller than 5"x7", 18-22 count
- 1074.Christmas Stocking

Class 7: On Linen

Lot:

- 1075.Smaller than 5x7, 25 to 29 count
- 1076.Smaller than 5x7, 30 to 36 count
- 1077.Larger than 5x7, 25 to 29 count
- 1078.Larger than 5x7, 30 to 36 count
- 1079.Samplers, 25 to 29 count
- 1080.Samplers, 30 to 36 count
- 1081.Christmas Stocking

Class 8: Enhanced Cross-Stitch

Lot:

- 1085.Even-Weave: specialty threads, 8-16 count
- 1086.Even-Weave: specialty threads, 18-22 count
- 1087.Linen: specialty threads, 25-29 count
- 1088.Linen: specialty threads, 30-36 count
- 1089.Even-Weave: beaded items, 8-16 count
- 1090.Even-Weave: beaded items, 18-22 count
- 1091.Linen: beaded items, 25-29 count

Class 9: Framed Cross-Stitch Items

Lot:

- 1095.Even-Weave
- 1096.Linen
- 1097.Beaded
- 1098.Specialty threads
- 1099.Bookmarks
- 1100.Pictures
- 1101.Ornaments
- 1102.Houses, 3-dimensional
- 1103.Other than named

Class 10: Waste Canvas

Lot:

- 1105.8.5 count
- 1106.10 count
- 1107.14 count
- 1108.16 count or smaller

Class 11: Cross-Stich Pillows

Lot:

- 1110.Even-Weave, 8 to 16 count
- 1111.Even-Weave, 18 to 22 count
- 1112.Linen, any count

Class 12: Cross-Stich Afghans

Lot:

- 1115.8 to 16 count
- 1116.18 to 22 count
- 1117.Other than named

Class 13: Cross-Stich Quilts

Lot:

- 1120. On even-weave, 8 to 16 count
- 1121. On even-weave, 18 to 22 count
- 1122. Waste canvas, 8.5 count
- 1123. Waste canvas, 10 count
- 1124. Waste canvas, 14 count
- 1125. Other than named

- Best of Show awards: there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.
- Judges Choice awards: there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.
- Special awards will be chosen from the winners of Best of Class, Show and Judges Choice.



DIVISION ~SEWING

Creative Arts Building

Superintendent: Moneik Stephans

Sponsors: The Sewing Center, Inc., Betty's Quiltery

Class 1: Clothing

Lot:

- 1130. Garment, any type
- 1131. Garment, quilted
- 1132. Garment, serged
- 1133. Accessory, any type (scarf, apron, wrap)
- 1134. Accessory, quilted
- 1135. Other

AGE GROUPS (indicate group on entry tag)

- Youth (8 years & younger)
- Junior (9-12 years)
- Teens (13-17 years)
- Adult (18-62 years)
- Senior (63 years & older)
- People with Disabilities (all ages)

Class 2: Wool Items

Lot:

- 1136. Garment, any type
- 1137. Accessory, any type
- 1138. Other

Special Awards:

- Youth: Gift Certificates: In memory of Cheryl Householder Yardage award for person with most entries
- Adult: Gift Certificates-Yardage award for person with most entries.

Thank You to The Sewing Center and Betty's Quiltery for their generous Sponsorship of Prizes!

Class 3: Toys/Accessories

Lot:

- 1140. Stuffed toys
- 1141. Ornaments
- 1142. Doll clothing, any type
- 1143. Doll accessory
- 1144. Containers, any type
- 1145. Books
- 1146. Hair accessories
- 1147. Other

Rules & Guidelines

- To make entering easier we have simplified the Lot #'s and are allowing multiple entries. Any item that has been sewn or quilted by machine or hand is allowable in the sewing category and will be judged accordingly, among similar items.
- No soiled, stained, or damaged articles will be judged. Items must not have been previously entered at the Central States Fair. You can have multiple entries for each lot #.
- Best of Class awards: there may be 1 Youth, Junior, Adult and Senior for each class.

Class 4: Home Decorator

Lot:

- 1150. Draperies/window treatment (bring one panel)
- 1151. Table runner, placemats, napkins
- 1152. Potheadler, towel
- 1153. Rugs
- 1154. Pillows/pillowcases
- 1155. Wall décor
- 1156. Bedding, any type
- 1157. Kitchen accessory

1158.Quilted home décor, any item

1159.Other

Class 5: Bags/Totes

Lot:

1160.Diaper bag

1161.Purse/tote, any style

1162.Wallet

1163.Coin purse/small bags

1164.Zippered bags

1165.Other

Class 6: Embellished

Lot:

1166.Applique

1167.Machine embroidered

1168.Quilted/embellished item

1169.Other



DIVISION ~SPINNING & WEAVING

Fine Arts Building North
Superintendent: Connie Hedeem

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Special Awards:

- Spinning: Best of Show
- Weaving: Best of Show
- Basket: Best of Show
- Felting: Best of Show
- Knit or Crochet from handspun: Best of Show

Rules & Guidelines

- **Special Challenge:** Spin all the yarn for a project

- All handspun yarns must be handspun by exhibitor except in the classes where purchased yarn is indicated.
- Please indicate age group on entry tag.
- The intended use must be stated in the entry tag.
- All yarns must go in Class 1

Class 1: Spinning

Skeins of wool and wool blends, at least 2 oz.; other fibers must be at least 1 oz.; except silk, ½ oz. Wool blends must be wool with another fiber. State what the other fiber is. Two colors of wool is NOT a wool blend.

Lot:

1175.Wool yarn (single)

1176.Wool yarn (two ply)

1177.Wool yarn (three ply)

1178.Wool yarn (four ply or more)

1179.Wool blend (single)

1180.Wool blend (two ply)

1181.Wool blend (three ply)

1182.Wool blend (four ply or more)

1183.Silk

1184.Other fibers (single)

1185.Other fibers (two ply)

1186.Other fibers (three ply)

1187.Navajo ply

1188.Wool novelty yarns

1189.Other fibers novelty yarns

1190.Spindle-spun yarns- 1 oz.

1191.Charka-spun yarns - 1 oz.

1192.Bulky yarns

1193.Camelids

1194.Cable yarns

1195.Entries for beginners (less than 1 yr. spinning)

Class 2: Knit & Crochet from Handspun

Lot:

1200.Knit Shawls

1201.Knit vests

1202.Knit hats

1203.Knit scarfs

1204.Knit socks

1205.Knit item (infant or child)

- 1206.Knit item (doll clothes)
- 1207.Other Knit article
- 1208.Crochet shawl
- 1209.Crochet sweaters
- 1210.Crochet vest
- 1211.Crochet hat
- 1212.Crochet Scarf
- 1213.Crochet mittens or gloves
- 1214.Crochet item (infant or child)
- 1215.Crochet item (doll clothes)
- 1216.Other crochet article
- 1217.Knit or crochet article (made from purchased handspun)
- 1218.Other than named
- 1219.Knit Toy
- 1220.Crochet Toy

Class 3: Handweaving (handspun yarn)

Articles must be labeled with fiber content and weave used (tabby, twill, etc.). Loom weaving from handspun, exhibitor must be the spinster.

Lot:

- 1225.Table Runners
- 1226.Coats, vests, jackets (may be loom shaped or hand woven fabric, cut and sewn)
- 1227.Other clothing article
- 1228.Yardage
- 1229.Bedspreads and coverlets
- 1230.Wall hangings
- 1231.Accessories (bags, etc.)
- 1232.Shawls
- 1233.Other than named
- 1234.Rugs (yarn)
- 1235.Saddle blanket
- 1236.Navajo woven article
- 1237.Hand towels
- 1238.Tea towels
- 1239.Napkins
- 1240.Tablecloth
- 1241.Inkle woven item
- 1242.Card woven item
- 1243.Woven Toy

- 1244.Pin Weaving
- 1245.Nature Weaving

Class 4: Handweaving (purchased yarn)

Loom weaving from purchased yarn (includes purchased handspun, rags, etc.).

Lot:

- 1250.Scarfs
- 1251.Placemats (set of four)
- 1252.Table runners
- 1253.Coats, vests, jackets (may be loom shaped or hand Woven fabric, cut and sewn)
- 1254.Other clothing article
- 1255.Yardage (must be at least one yard)
- 1256.Bedspreads and coverlets
- 1257.Wall hangings
- 1258.Accessories (bags, etc.)
- 1259.Shawls
- 1260.Other than named
- 1261.Rugs (yarn)
- 1262.Rugs (rags)
- 1263.Saddle blanket
- 1264.Navajo loom article
- 1265.Hand towels
- 1266.Tea towels
- 1267.Napkins
- 1268.Tablecloths
- 1269.Inkle woven item
- 1270.Card woven item
- 1271.Woven Toy
- 1272.Pin Weaving
- 1273.Nature Weaving

Class 5: Felting (any fibers, any yarn, specify machine felted or hand felted)

Lot:

- 1275.Felted hat
- 1276.Hand felted – Wet felted
- 1277.Machine felted – knit or crochet
- 1278.Felted footwear
- 1279.Felted Vest
- 1280.Felted bag

1281.Felted mittens or gloves

1282.Felted scarf

1283.Felted Toy

Class 6: Needle-felted article

1285.Pictures

1286.Decorations

1287.Objects

Class 7: Baskets

1290.Egg Basket-twin, flat or melon

1291.Other flat reed construction

1292.Twill weave (plain)

1293.Twill weave (fancy-ex. Cherokee type)

1294.Combinations of techniques (ex. Plain & twill)

1295.Antler (incorporated onto and into basket)

1296.Square base

1297.Rectangular base

1298.Wine basket

1299.Spoked base

1300.Round reed

1301.Wall basket

1302.Base: drilled

1303.Base: slotted - round

1304.Base: slotted - oval

1305.Base: slotted - oblong/racetrack

1306.Base: slotted - rectangle

1307.Base: slotted - square

1308.Base: slotted - double slotted (any shape)

1309.Nantucket

1310.Coiled basket

1311.Pine needle

1312.Miniatures

1313.Woven with natural gathered fibers

1314.Other than named

Class 8: Other

Lot:

1315.Mixed Media (ex. knitted & woven; handspun purchased yarns)

1316.Other than named

1317.Dye treatments on handwoven or purchased fabrics

DEPARTMENT HORTICULTURE

Horticulture Building

Superintendent: Cheryl Rose, Roxy Hunter

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Horticulture Building Garden Talks

Each talk will be approximately 45-50 minutes with time for questions. Hosted by: Pennington County Master Gardeners.

Thursday, August 24

1pm - Hobby Greenhouse and High Tunnels: Mary Deibert, tells of her experience with a hobby greenhouse: "What I Thought I Knew, What I Learned, What I Would Do Differently!"

2pm - Conserving Water in the Garden: Harley and Jo Ann Paulson, Master Gardeners, will describe techniques for maintaining flower and vegetable gardens with a minimum amount of water.

3pm - Hydroponic Gardening: Lissa Marotz, Master Gardener, will describe elements of small scale hydroponic gardening

4pm - Gardening in Raised Beds: Janet Wernicke, Master Gardener will explain how raised beds are used and how they can increase productivity in your garden.

Friday August 25

12:30-1pm - Ask a Master Gardener: Master Gardeners will be available to answer questions and to identify plants or insects (bring plant or insect specimens sealed in a zipper plastic bag) and to help with horticulture problems.

1pm - Houseplant Propagation Demonstration: Bonnie Ruggieri, Master Gardener, will demonstrate methods of propagating various kinds of houseplant

2pm - Constructing and Planting a Self Watering Tomato Planter: LeRoy Draine will demonstrate making a self watering container from a 5 gallon

bucket, and Cathie Draine, Master Gardener, will explain how to grow (even full sized!) tomatoes in the container

3pm - Growing Great Onions and Leeks. Mel Glover, Master Gardener, will describe methods for successfully growing onions and leeks

4pm - Growing Small Fruits in your Backyard: Joe Hillberry, Master Gardener will list reliable varieties of small fruits and describe methods for growing them successfully in your yard

Innovative/Educational garden idea/project - Non-Judged - Display Only. Exhibitors are encouraged participate. Displays accepted same time as exhibits.

Rules & Guidelines

- Refer to each Division (A, B, C, etc.) for specific rules)
- Age Groups: Will be adhered to according to the Central States Fair guidelines in the front of this book
- Youth (for specific Horticulture categories and awards are ages 5-17) list age on back of all entry tags. Youth may enter exhibits in A. Honor plants; B. Vegetables; C. Fruit; D. Herbs; E. Flowers; F. Potted Houseplants; G. Outdoor Pots/Patio Containers; H. Fairy Gardens; K. Floral Arrangements (Youth only).
- Display trays will be available at entry for vegetables and fruits. Exhibitors must provide vases or containers for flowers and herbs; no paper/plastic/Styrofoam.
- Entry tags must be filled out and secured to containers by all exhibitors. Exceptions may be allowed at the discretion of the superintendent(s) or judges.
- Enter Exhibits and Displays: Thursday, Aug. 17 (4-7pm) and Friday, Aug. 18 (9am- 12:45pm)
- Judging: Friday, Aug. 18 (1pm)
- Exhibits Displayed: Saturday, Aug. 19- Wednesday, Aug.23 (12-7pm)
- Pick-Up Exhibits: Wednesday, Aug. 23 (4-7pm) Items not picked up will be disposed of, unless other arrangements made.
- Only one entry allowed in any Lot by one exhibitor, except in the "Any Other" Lot. "Any Other" Lot includes specimens not listed or already exhibited in a Lot.
- List the variety of each specimen on the entry tag under Article. (If exhibiting a collection, write all common, variety and/or botanical names or classifications on the backside of en-

try tags or attach a separate index card to the entry tag.)

- What is a variety and where is it found? The variety is a specific name given to a plant which is used in botanical taxonomy. The (variety or var.) name is found on seed packets, plant tags or in seed catalogs. [example- Lot: 1365 (Tomato, Cherry) Super Sweet 100; Lot: 1375 (Apples) Honeycrisp; Lot: 1497 (Zinnia) Cactus Chrysanthemum Mix)].
- All vegetables, fruits, herbs, flowers, cacti, succulents, and houseplants should be true to shape, size, and color for variety/type/classification.
- When more than one specimen is exhibited in a Lot (Example: three stems petunia, three red potatoes, etc.) all the specimens should be uniform in size, shape and color.
- All exhibits must be clean, free from weather and insect damage and pesticide residue. Diseased and/or toxic plants will be disqualified and removed from the building. The exhibitor will be contacted as necessary.
- All horticulture exhibits must be grown or created by the exhibitor.
- No assistance will be available to transport heavy exhibits such as pots/containers, wreaths, houseplants, etc.
- Premium payments only apply to items listed in CSF Open Class Premium Book.

Sponsors & Special Awards

Jolly Lane Greenhouse: \$15 gift certificate to the following:

- Best Perennial
- Best Bulb or Tuber
- Best Overall Herb Collection
- Best Honor Flower of the Year (cut; not potted)
- Best Overall Herb
- Best Overall Fairy Garden

The Plantsmyth: \$20 gift certificate to the following:

- Best Vegetable Collection
- Best Overall Flower Arrangement
- Best Overall Fruit

Rapid City Garden Club: \$20 cash to the following:

- Best Wildflower Collection

- Best Overall Houseplant
- Best Annual Flower
- Best Honor Herb of the Year (cut; not potted)
- Best Honor Vegetable of the Year

Friends of Doug Hesnard: \$25 cash

Doug's advice: "If it looks overdone, it's just about there!"

- Best Outdoor Pot/Patio Container

Victoria's Garden: \$15 gift certificate

- Best Honor Houseplant of the Year

Nachtigall's Greenhouse: \$15 gift certificate

- Best Overall Vegetable

Pennington County Master Gardeners: \$25 cash to the following: (Note: This award will be given to an individual no more than once in three years)

- Most Accumulated Award Points in Vegetables, Fruits and Herbs.
- Most Accumulated Award Points in Flowers, Houseplants and Wreaths.

Pennington County Master Gardeners: \$25 cash to the following: In honor of the 2022 Pennington County Master Gardener of the Year, Kathy Wright.

- "Best in Show"

Reptile Gardens - Family pass (Youth)

- Best Floral Arrangement (ages 5-8)
- Best Floral Arrangement (ages 9-12)
- Best Floral Arrangement (ages 13-17)

Pennington County Master Gardeners: (Youth) \$50 cash to the following: (Superintendents/Judges choice)

- Best Overall exhibit in Vegetables, Fruits and/or Herbs.
- Best Overall exhibit in Flowers and/or Houseplants.
- Best Overall exhibit in Fairy Gardens and/or Outdoor Potted Containers.

Unusual/Unique/Overgrown... (non judged, display only)

Criteria: The most mutated/overgrown vegetable from your garden. All entries must be grown and harvested by the exhibitor. Open to ages 5 and up. Entries Accepted: Thursday, Aug. 17 (4-7pm) and Friday, Aug. 18 (9am-12:45pm).



DIVISION ~A HONOR OF THE YEAR

Rules & Guidelines: Individual Honor of the Year plants may be exhibited in their respective classes or in honor plants; not both. Option Example: (Division E, Class 1 Annuals - Lot : 1421 Sunflower) - OR- (Division A, Class 1 Honor Plants - Lot 1320 Flower of the Year: Sunflower). Additional Lots featuring Honor of the Year plants: 1412, 1348-1351, and 1572.

Class 1: Honor Plants

Lot:

1320. Flower of the Year: Sunflower (two stems)

1321. Houseplant of the Year: Hoya

1322. Herb of the Year: Dill

1323. Vegetable of the Year: Onion



DIVISION ~B VEGETABLES

Rules & Guidelines: Overgrown vegetables are eligible for Unusual/Unique/Overgrown... (non-judged)

List all vegetable exhibits by variety name. Example: Cabbage, Padoc Hybrid. The primary characteristics evaluated for vegetable exhibits are quality, condition, uniformity and trueness to variety.)

Note: Vegetables should be the size most consumers purchase at a store or market; average sized produce is preferred over extremely large or small sized produce.

- Beans: Half matured, firm, tender and stringless pods, stems intact, uniform specimens either straight or curve (not mixed)
- Beets: Firm crisp flesh, narrow neck, smooth shoulders (not angular) with no scaling, display entire unforked root and remove side root/hairs, trim tops to one-inch.
- Broccoli: Head 3-6 inches in diameter, remove all leaves, compact head with evenly green color (no yellowing) and uniform bud size.
- Brussel Sprouts: Snap cleanly off stalk, crisp, dense, round, fresh and firm, stems trimmed.
- Cabbage: Head should be solid, firm and heavy/dense, wrapper (outer) leaves intact.
- Carrots: Flesh firm and crisp, unforked taproot with side roots/hairs removed, tip of root intact,

trip tops to 1 inch, no greening or purpling of tops.

- Cauliflower: The head includes the stem, trimmed leaves and the curd, curd should be smooth (not fuzzy or granular) and solid uniform color, upper leaves surrounding curd intact and trimmed.
- Celery: Bright green leaves with crisp, firm, thick stalks held in a tight bunch.
- Corn (sweet): Remove husks and silks, ears well-filled to the tips, kernels tightly packed in straight rows and in milk stage, trim shanks to 1 inch and seal exhibit in plastic bag to retain freshness.
- Cucumber (slicing): Spines removed, stems intact, firm fruit, uniformly straight, even maturity.
- Cucumber (pickling): Spines and stems intact, firm fruit uniformly straight, even maturity.
- Eggplant (standard): Specimen less than 3-inch diameter (globular shape), stems attached and trimmed, glossy (not dull) appearance.
- Eggplant (long/cylindrical): Specimen less than 3-inch diameter, stems attached and trimmed, glossy (not dull) appearance.
- Garlic: Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots.
- Gourds: Well matured with hard permeable resistant rinds, stems intact, trim stems.
- Kohlrabi: Firm and tender (rather than woody and pithy) balls, permeable skin, remove leaves, remove tap root.
- Lettuce (head): Compact young heads, crisp, firm, fresh, trim base.
- Lettuce (leaf): Include the entire plant, crisp, firm, fresh.
- Leeks: Cut back fibrous roots, trim tops evenly 4-6 inches in length.
- Okra: Pods should be firm and brightly colored, no darkening of the tips or ridges should be present, trim non-woody stems.
- Onions (bulb): Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots evenly.
- Onions (bunching/green): Trim tops evenly 4-6 inches in length, trim roots evenly.
- Parsnip: Straight shape, entire root intact and remove side roots/hairs, trim to 1 inch, uniformly light cream, not green.
- Peas: Uniform pods, edible peas will have small-

er seeds than snap peas, stems attached and trimmed.

- Peppers: Bell/Blocky type: same number of lobes. Pointed/Tapering types: fairly straight sides. All types: Fresh, firm, and trim stems.
- Potatoes: Smooth skin, no greening.
- Radishes: Smooth skin, entire root intact and remove side roots/hairs, trim tops.
- Rutabaga: Firm and smooth, entire root intact and remove side roots/hairs, trim tops.
- Squash (summer): Immature, young, and tender (indicated by tender permeable skin), stems attached and trimmed. (Size true to variety.)
- Squash (winter): Well matured with hard permeable resistant rinds, stems attached and trimmed.
- Pumpkins: Well matured with hard permeable resistant rinds, woody stem attached and trimmed.
- Tomatoes: Firm, mature, stems removed.
- Turnips: Not blocky or angular, narrow neck, smooth shoulders, tap root intact, trim tops to 1 inch in length.

Class 1: Vegetables

Lot:

- 1325.Bean, Bush (three)
- 1326.Bean, Pole (three)
- 1327.Bean, Wax (three)
- 1328.Beets (three)
- 1329.Broccoli (one bunch)
- 1330.Brussels sprouts (three heads)
- 1331.Cabbage (one)
- 1332.Carrots (three)
- 1333.Cauliflower (one head)
- 1334.Celery (one bunch)
- 1335.Corn, Sweet White (three ears)
- 1336.Corn, Sweet Yellow (three ears)
- 1337.Cucumber, Pickling (three)
- 1338.Cucumber, Slicing (three)
- 1339.Eggplant, Long/Cylindrical (one)
- 1340.Eggplant, Standard (one)
- 1341.Garlic (three bulbs)

- 1342.Gourds (three)
- 1343.Kohlrabi (three)
- 1344.Leeks (three)
- 1345.Lettuce, Head (one)
- 1346.Lettuce, Leaf (one bunch)
- 1347.Okra (three pods)
- 1348.Onion, Bunching/Green (three)
- 1349.Onion, Red (three)
- 1350.Onion, White (three)
- 1351.Onion, Yellow (three)
- 1352.Parsnips (three)
- 1353.Peas (five pods)
- 1354.Pepper, Bell (three)
- 1355.Pepper, Hot (three)
- 1356.Pepper, Sweet (three)
- 1357.Potatoes, White (three)
- 1358.Potatoes, Red (three)
- 1359.Pumpkin (one)
- 1360.Pumpkin, Pie (one)
- 1361.Radish (three)
- 1362.Rutabaga (three)
- 1363.Squash, Summer (one)
- 1364.Squash, Winter (one)
- 1365.Tomato, Cherry (five)
- 1366.Tomato, Heirloom (three)
- 1367.Tomato, Slicing (three)
- 1368.Turnip (three)
- 1369.Any Other Vegetable of merit (display according to type/Lot#)

Class 2: Vegetable Collection

Lot:

1370.Vegetable Collection: Display a vegetable collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 specimens. (A specimen is the type of vegetable used (corn, beans, carrots, pumpkin, etc.). The number of each specimen used is unlimited. May include different varieties of the same specimen

(Tomato - Big Beef, Tomato - Celebrity, Tomato - Sun Gold).



DIVISION C FRUIT

Rules & Guidelines: List all fruit exhibits by variety name. (ex. Apples, honeycrisp). The primary characteristics evaluated for fruit exhibit condition, uniformity and trueness to variety.

Class 1: Tree and Shrub Fruit

Lot:

- 1375.Apples (three)
- 1376.Crab Apples (three)
- 1377.Pears (three)
- 1378.Peaches (three)
- 1379.Cherries, Sweet (half pint)
- 1380.Cherries, Sour (half pint)
- 1381.Blueberries (half pint)
- 1382.Raspberries (half pint)
- 1383.Any Other Fruit of merit (display according to type/Lot#)

Class 2: Grapes

Lot:

- 1385.Red or Purple (One bunch)
- 1386.Green (One bunch)
- 1387.Any other grapes of merit (One bunch)

Class 3: Strawberries

Lot:

- 1390.Strawberries (half pint)

Class 4: Rhubarb

Lot:

- 1391.Rhubarb (three stalks, pulled/not cut, trim leaves to about 1" at the top of the stem)

Class 5: Melon

Lot:

- 1392.Watermelon (one)
- 1393.Cantaloupe (one)
- 1394.Any Other Melon of merit (one)

Class 6: Fruit Collection

Lot:

1395.Fruit Collection: Display a fruit collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 specimens. A specimen is the type of fruit used (apple, pear, grapes, etc.) May include different varieties of the same specimens (Apple - Honeycrisp, Apple - Haralson, Apple - Sweet 16).



DIVISION D ~HERBS

Rules & Guidelines:

- Exhibit 3 stems in Herb classes 10, 11 and 12. Some herbs are listed in multiple classes; more than one entry of an individual herb is allowed if the herb is entered in the correct Lot# and the variety is listed.
- Display herbs in a sturdy glass vase or container; no paper, plastic or Styrofoam vases. The container will not be judged and must hold water.
- Culinary herbs are plants which leaves or stems are used for food or in some way for seasoning or flavoring. They may have other uses as well.
- Non-edible herbs are those plants which parts may be useful, such as in dyes, but are not ingested as food or used for flavoring.
- Dyeing herbs include herbs used for dyeing colors. Coloring comes from flowers, leaves or stems.

Class 1: Culinary Herbs

Lot:

- 1400. Anise
- 1401. Anise Hyssop
- 1402. Basil
- 1403. Borage
- 1404. Burnet
- 1405. Calendula/Pot Marigold
- 1406. Caraway
- 1407. Chamomile
- 1408. Chervil
- 1409. Chives
- 1410. Chives, Garlic
- 1411. Cilantro/Coriander
- 1412. Dill
- 1413. Fennel
- 1414. Horseradish
- 1415. Lavender
- 1416. Lemon Balm
- 1417. Lemon Verbena
- 1418. Lovage
- 1419. Marjoram, Sweet
- 1420. Mint, Chocolate
- 1421. Monarda/Beebalm/Bergamot
- 1422. Nasturtium
- 1423. Oregano
- 1424. Parsley, Curly -Leaf
- 1425. Parsley, Flat -Leaf
- 1426. Peppermint
- 1427. Rosemary
- 1428. Sage, Culinary
- 1429. Savory, Summer
- 1430. Savory, Winter
- 1431. Sorrel
- 1432. Spearmint
- 1433. Stevia
- 1434. Sweet Woodruff
- 1435. Tarragon, French
- 1436. Thyme
- 1437. Any Other Culinary Herb of merit

1438. Single Potted Herb – single variety of culinary herbs potted in a container. List variety – exhibitor’s choice of herb.

Class 2: Non -Edible Herbs

Lot:

- 1440. Betony
- 1441. Catmint
- 1442. Feverfew
- 1443. Fleabane
- 1444. Lamb’s Ear
- 1445. Joe -Pye Weed
- 1446. Penny royal
- 1447. Any Other Non-Edible herbs of merit

Class 3: Dyeing Herbs

Lot:

- 1450. Corn Flower (blue)
- 1451. Dyer’s Broom (yellow)
- 1452. Feverfew (green)
- 1453. Golden Marguerite (yellow, orange)
- 1454. Goldenrod (yellow)
- 1455. Sunflower (yellow, orange, tan)
- 1456. Yarrow (yellow, gold, green, gray)
- 1457. Any Other Dyeing herb of merit

Class 4: Herb Collections

Lot:

- 1460. Culinary Herb Collection ((cut; not potted), 5 or more culinary herbs, one specimen each, list each variety, exhibitor’s choice for display).
- 1461. Culinary Potted Herbs Display (3 or more herb plants, list each variety, may include other plants, exhibitor’s choice for display).
- 1462. Non-Edible Herb Collection ((cut; not potted), 5 or more non-edible herbs, one specimen each, list each variety, exhibitor’s choice for display).



DIVISION E ~FLOWERS

Rules & Guidelines:

- Display flowers in a sturdy glass vase or container; no paper, plastic or Styrofoam vases.
- The container will not be judged and must hold water.
- Remove any foliage below the water level of the vase or container.
- *Display Tip:* Flowers show better if there is approximately 3-inches of stem between the flower heads and the rim of the vase or container.
- May use marbles or pebbles in the vase or container to help hold the flowers in place. Replace wilted flowers during the exhibit time if possible. Thanks!

Class 1: Annuals

Lot:

- 1465. Ageratum (three stems)
- 1466. Alyssum (three stems)
- 1467. Aster (three stems)
- 1468. Aster, Dwarf (three stems)

- 1469. Bachelor Button (three stems)
- 1470. Bells of Ireland (three stems)
- 1471. Candytuft (three stems)
- 1472. Carnation (one stalk)
- 1473. Cockscomb (one stalk)
- 1474. Celosia (three stems)
- 1475. Cosmos (three stems)
- 1476. Dianthus Pinks (three stems)
- 1477. Gypsophila (three stems)
- 1478. Larkspur (three stems)
- 1479. Lavatera (three stems)
- 1480. Lobelia (three stems)
- 1481. Marigold (three stems)
- 1482. Nicotiana (three stems)
- 1483. Petunia (three stems)
- 1484. Phlox (three stems)
- 1485. Poppy (three stems)
- 1486. Salvia (three stems)
- 1487. Snapdragon (three stems)
- 1488. Statice (three stems)
- 1489. Stocks (two stems)
- 1490. Strawflower (three stems)
- 1491. Sunflower (two stems)
- 1492. Sweet Pea (three stems)
- 1493. Sweet William (three stems)
- 1494. Tithonia (three stems)
- 1495. Verbena (three stems)
- 1496. Viola (three stems)
- 1497. Zinnia (three stems)
- 1498. Any Other Annual of merit (three stems or according to Lot#)

Class 2: Perennials

- Lot:**
- 1500. Achillea (three stems)
 - 1501. Alyssum (three stems)
 - 1502. Aster (three stems)
 - 1503. Baby's Breath (one stalk)
 - 1504. Campanula (three stems)
 - 1505. Candytuft (three stems)
 - 1506. Cupid Dart (three stems)
 - 1507. Chrysanthemum (three stems)
 - 1508. Rudbeckia (three stems)
 - 1509. Dianthus (three stems)
 - 1510. Echinacea (three stems)
 - 1511. Flea Bane (three stems)
 - 1512. Gaillardia (three stems)
 - 1513. Geranium (two stems)
 - 1514. Coral Bell (three stems)
 - 1515. Hollyhock (three stems)
 - 1516. Limonium (one stalk)
 - 1517. Lobelia (three stems)
 - 1518. Lupine (three stems)
 - 1519. Monarda/Bee Balm (three stems)
 - 1520. Primrose (three stems)
 - 1521. Phlox (three stems)
 - 1522. Obedient Plant (three stems)
 - 1523. Rose Bowl (one bloom displayed in a rose bowl)
 - 1524. Rose. Shrub (two or more flowers on one stem)
 - 1525. Rose, Hedge (two or more flowers on one stem)
 - 1526. Rose, Tea (two flowers on separate stems)
 - 1527. Salvia (three stems)
 - 1528. Pincushion Flower (three stems)

- 1529. Shasta Daisy (three stems)
- 1530. Stokesia (three stems)
- 1531. Veronica (three stems)
- 1532. Globe Thistle (one stalk)
- 1533. Any Other Perennial of merit (three stems or according to Lot#)

Class 3: Bulbs & Tubers

- Lot:**
- 1535. Dahlia, (three stems)
 - 1536. Gladiolas (three stems, solid or mixed colors)
 - 1537. Gloxinia (one bloom displayed in a rose bowl)
 - 1538. Lily, (two stems)
 - 1539. Lily, Tiger (two stems)
 - 1540. Lycoris (three blooms)
 - 1541. "Any Other" Bulb or Tube of merit (three stems or according to Lot#)

Class 4: Wildflowers

- Lot:**
- 1545. Any Wildflower of merit (three stems, list common name)
 - 1546. Mixed Wildflower Collection (cut; not potted), 3 or more different wildflowers arranged in a vase or vase-like container, unlimited number of each specimen, list common name, exhibitor's choice for display)



DIVISION F ~HOUSEPLANTS

YOUTH & ADULT

Rules & Guidelines:

- All houseplants should be in the possession of the exhibitor at least 4 months prior to exhibition.
- Exhibitor phone number must be attached to each houseplant exhibit.
- All houseplants need to be potted. Bring a base to catch excess water. Hanging Houseplants must be displayed on hanger or stand (plant must not touch the floor).
- List all houseplants by common name and/or botanical name. One variety of houseplant per pot; except Lot# 1568, 1583, and 1591.

Class 1: Flowering Houseplants

- Lot:**
- 1550. Lipstick Plant
 - 1551. Begonia
 - 1552. Geranium
 - 1553. Goldfish Plant
 - 1554. Hibiscus
 - 1555. Ornamental Pepper
 - 1556. Oxalis
 - 1557. Shrimp Plant 44
 - 1558. African Violet
 - 1559. Any Other Flowering Houseplant of merit

Class 2: Non-Flowering Houseplants

Lot:

- 1560. Caladium
- 1561. Chinese Evergreen
- 1562. Croton
- 1563. Dieffenbachia
- 1564. Dracaena
- 1565. Ferns
- 1566. Creeping Fig
- 1567. Prayer Plant
- 1568. Dish Garden (3 or more different indoor houseplants with compatible growing requirements, list common and/or botanical names, no figurines).
- 1569. Any Other Non-Flowering Houseplant of merit

Class 3: Hanging Houseplants

Lot:

- 1570. Baby Tears
- 1571. Spider Plant
- 1572. Hoya
- 1573. Strawberry Begonia
- 1574. English Ivy
- 1575. Swedish Ivy
- 1576. Wandering Jew
- 1577. Any Other Hanging Houseplant of merit

Class 4: Cactus

Lot:

- 1580. Cephalocereus (Old Man Cactus)
- 1581. Opuntia (Prickly Pear)
- 1582. Echinocactus (Barrel Cactus)
- 1583. Display a cactus collection in a container (exhibitor's choice), assortment of 5-10 cacti, list common and/or botanical names or classification.
- 1584. Any Other Cactus of merit

Class 5: Other Succulent Plants

Lot:

- 1585. Agave
- 1586. Aloe
- 1587. Crassula
- 1588. Echeveria (hens & chicks)
- 1589. Euphorbia
- 1590. Kalanchoe
- 1591. Succulent Collection: Display a succulent collection in a container (exhibitor's choice), assortment of 5-10 succulents, list the common and/or botanical names.
- 1592. Any Other Succulent of merit

Class 6: Orchids

Lot:

- 1595. Any Orchid



DIVISION G ~ OUTDOOR POTS & PATIO CONTAINER

Rules & Guidelines:

Should include 3 or more flower varieties and accent plants (greens). Bring a base to catch excess water (if applicable). **No assistance will be available to help transport heavy exhibits.**

Class 1: Outdoor Potted Containers

Lot:

- 1600. Using Honored Flower of the Year (Sunflower) with or without other plants.
- 1601. Using Honored Herb of the Year (Dill) with or without other plants.
- 1602. Using Honored Vegetable of the Year (Onion) with or without other plants.
- 1603. Thriller, Filler, Spiller!
- 1604. Exhibitor's Choice: Create your own Outdoor Potted Container.



DIVISION H ~ FAIRY GARDENS

Rules & Guidelines:

Include 3 or more different plants (suitable for indoor or outdoor conditions; Lot# specific) with complimentary figurines. All plants must be living. Bring a base to catch excess water (if applicable). Any Fairy Gardens exclusively using dried or artificial material should be exhibited in Creative Hobbies - Division 8. **No assistance will be available to help transport heavy exhibits.**

Class 1: Fairy Gardens

Lot:

- 1605. Indoor Fairy Garden
- 1606. Outdoor Fairy Garden



DIVISION I ~ WREATHS

Rules & Guidelines:

All plant material for wreaths must be living plants. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Bases and accessories such as ribbons, etc. may be obtained from home or purchased. All wreaths exclusively using dried or artificial material should be exhibited in Creative Hobbies.

Class 1: Fresh Wreaths

Lot:

- 1610. Seasonal Wreath (list season)
- 1611. Herb Wreath (list varieties of herbs)
- 1612. Succulent Wreath
- 1613. Exhibitor's Choice: Create your own themed wreath.



DIVISION J ~ FLORAL ARRANGEMENTS

Rules & Guidelines:

Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.

Class 1: Adult Floral Arrangements (Adults ONLY)

Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.

Lot:

1615. Honored Flower of the Year: Create a free-style arrangement using Sunflowers. May use other flowers, filler and greens. The honor flower must be the focus.

1616. By Candlelight: Create a centerpiece arrangement using one or more candles, flowers and greenery.

1617. Pitcher Posies: Create an arrangement with kitchen pitcher and fresh flowers.

1618. Wild and Wonderful: Create an arrangement of local flora and fauna.

1619. Green with Envy: Create an arrangement with fresh foliage and greenery.

1620. Exhibitor's Choice: Create your own floral arrangement

Class 2: Youth Floral Arrangements (Youth ONLY)

Youth must complete and attach entry tags to their exhibit. List age on each entry tag. Youth must create their own Floral Arrangements. Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Flowers must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as fillers/accents. Containers must hold water. Any Floral Arrangements exclusively using dried or artificial materials should be exhibited in Creative Hobbies.

Lot:

1621. Tom Thumb's Garden: Create an arrangement six inches or less in height and width.

1622. Summer Harvest: Create an arrangement in a container using flowers, fruits and vegetables.

1623. Friendly Faces: Create an arrangement using fresh flowers and your imagination.

1624. Flowers and Forest: Create an arrangement using flowers and items from the forest.

DEPARTMENT QUILTS

Fine Arts Building North

Superintendent: Carolyn Burg, Rose Anderson

Sponsors: Black Hills Quilters Guild, The Sewing Center, Quilt Connection, Betty's Quiltery, Heart Felt Quilts, The Knothole, JoAnn's, Quilt Time, Farmer's Daughter

Quilting demonstrations, quilt-related techniques and activities daily!

AGE GROUPS (indicate group on entry tag)

- Youth (8 years & younger)
- Junior (9-12 years)
- Teens (13-17 years)
- Adult (18-62 years)
- Senior (63 years & older)
- People with Disabilities (all ages)

Rules & Guidelines:

- A quilt is defined by 3 layers: top, batting and back with stitching or ties through all three layers to hold them together.
- Exhibits previously entered in the Central States Fair are not eligible for competition. Judges decisions are final.
- Exhibitors may enter as many items as they wish in any listed class for which they qualify.
- A professional is defined as anyone who quilts for hire or who makes quilts to be sold.
- Ribbons and awards will be presented to the person who enters or owns the quilt.
- Items entered for exhibit must be odor free, clean and free of debris or animal hair.
- Any items removed from the exhibit before the official end of the Fair will forfeit all ribbons and awards.

Special Awards: Best of Show, Best of Class and possibly Judge's Choice.



DIVISION ~PROFESSIONALLY MADE OR QUILTED

Class 1: Large Quilts (325" or more in perimeter)

Lot:

- 1630. Appliqued Quilts
- 1631. Pieced Quilts
- 1632. Whole Cloth Quilts
- 1633. Mixed Techniques
- 1634. Hand Quilted

Class 2: Medium Quilts (200" to 324" in perimeter)

Lot:

- 1635. Appliqued Quilts
- 1636. Pieced Quilts
- 1637. Whole Cloth Quilts
- 1638. Mixed Techniques
- 1639. Hand Quilted

Class 3: Small Quilts (100" to 199" in perimeter)

Lot:

- 1640. Appliqued Quilts
- 1641. Pieced Quilts
- 1642. Whole Cloth Quilts
- 1643. Mixed Techniques
- 1644. Hand Quilted

- 1650. Appliqued Quilts
- 1651. Pieced Quilts
- 1652. Whole Cloth Quilts
- 1653. Mixed Techniques
- 1654. Hand Quilted

Class 3: Small Quilts (100" to 199" in perimeter)

Lot:

- 1655. Appliqued Quilts
- 1656. Pieced Quilts
- 1657. Whole Cloth Quilts
- 1658. Mixed Techniques
- 1659. Hand Quilted

Class 4: Petite Quilts (less than 100" in perimeter)

Lot:

- 1660. Any article (i.e. table runners, place mats, table toppers, etc.)
- 1661. Miniature Quilts (all components must be miniature in scale)

Class 5: Youth Quilts (14 years old and under)

Lot:

- 1662. Any Article

Class 6: Unique

Lot:

- 1663. Any article not fitting any of the above category



DIVISION ~NON-PROFESSIONAL QUILTS

Class 1: Large Quilts (325" or more in perimeter)

Lot:

- 1645. Appliqued Quilts
- 1646. Pieced Quilts
- 1647. Whole Cloth Quilts
- 1648. Mixed Techniques
- 1649. Hand Quilted

Class 2: Medium Quilts (200" to 324" in perimeter)

Lot:

DEPARTMENT WOODCARVING

Fine Arts Building South
Superintendent: Robert DeVries

Assistants: Hay Camp Woodcarvers

Sponsors: Hilary Cole Memorial Fund, Who's Hobby, RushMore Laser Creation, Pioneer Bank and Trust, Mount Rushmore Tours, Sentinel Federal Credit Union, Ft. Hays Dancing with Wolves Film Set, Hay Camp Woodcarvers, Dakota Star Federal Credit Union

Please recognize these fine sponsors when you register and stop by their businesses. Sponsors will be displayed in the Woodcarving area.

Special Awards:

- Ribbons for 1st, 2nd, and 3rd in each lot. Ribbons may or may not be awarded at the discretion of the judge.
- Best of Class Youth: a rosette and \$20 from Hilary Cole Memorial Fund
- Beginner: a rosette and a \$25 gift certificate for each class from Who's Hobby;
- Amateur: a rosette and \$25 from RushMore Laser Creation;
- Professional: a rosette and \$50 from Pioneer Bank and Trust
- Best of Show: A rosette and a \$50 gift certificate from Mount Rushmore Tours
- Judges Choice: 4 awards, 1 each of a rosette and \$50 from Sentinel Federal Credit Union
- People's Choice: A rosette and \$50 from Ft. Hayes Dances with Wolves film Set.
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and \$25 from Hay Camp Woodcarvers.
- Open Class/Professional: A rosette and \$50 check from Dakota Star Federal Credit Union. Plus, cash awards aligned with entry fees. All entry fees will be awarded to winners of this class (#7).

SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill) carvers with two or less years of carving experience or under the advisement of the Superintendent.
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials) those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional) is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
- **People with Disabilities** (all ages)

Rules & Guidelines:

- Open class: is open to all carvers; each exhibitor may enter any number of carvings. A \$10 entry

fee will be attached to each carving to be used as prize money (all money to be returned to winners: 1st place 50% of entry fees, plus any sponsorship; 2nd place 30% of entry fees; 3rd place 20% of entry fees).

- Instructor Assisted Category (Q): all carvings constructed under the tutoring of a paid professional carver, either individually or in a classroom setting. These carvings have their own category and will be disqualified from all other classes. Ribbons for 1st, 2nd and 3rd will be awarded only.
- Rough out carving category: all carvings that are carved from a rough out. Ribbons for 1st, 2nd and 3rd will be awarded only.
- Intarsia category (S): Intarsia is in a category/class by its self and is disqualified from all other classes. Ribbons for 1st, 2nd, and 3rd place will be awarded only.
- You may enter your carvings under one Class only. We do understand you may be skilled in one category more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.
- Show committee and Judges are very careful when handling entries. The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings. You enter at your own risk.
- Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per category number, with exception of category numbers 684 & 685, you may have up to 3 entries per category number. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.
- In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the Superintendent or the show committee. Subject matter that they may class as "erotic" will not be permitted.

- All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won't necessarily receive a ribbon unless the judges feel it deserves a ribbon.
- All entries for the show must remain on exhibit until Sunday, August 27 and may be picked up from 12-2pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK TO PICK IT UP BEFORE THEN!
- Class 20 "Miscellaneous" is for carvings not covered by previous categories, which may allow for additional carvings.
- Final Representation - in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
- All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1st, 2nd and 3rd place will be available for each category. Ribbons will be awarded only to those carvings exemplary of the judging standards. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one.
- These Categories: (Instructor Assisted, Carving from a roughout and Intarsia) are eligible for 1st, 2nd, or 3rd place ribbons only! No Rosettes will be awarded!

Carving Definitions:

- The term "Realistic Representation" means work detailed to the extent of closely resembling the real object.
- "Stylized" means a creation to form but not necessarily the detail.
- The term "Caricature" means a distortion or ludicrous exaggeration of distinguishing features.
- "Natural Finish" both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
- "Painted Finish" an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

Judging Standards:

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

- Originality & Design - unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.
- Skilled Executions - tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.
- Surface Finish - carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.

Class 1: Amphibians/Aquatic (frogs, toads, salamanders, snails, crustaceans, mollusks, etc.)

Lot:

- 1670. Realistic - natural, stained or painted
- 1671. Stylized - natural, stained or painted
- 1672. Any combination of two or more
- 1673. Other - All finishes

Class 2: Birds

Lot:

- 1675. Waterfowl, shorebird, marsh bird - realistic painted
- 1676. Waterfowl, shorebird, marsh bird - realistic natural or stained
- 1677. Game bird - realistic painted or stained
- 1678. Game bird - realistic, natural
- 1679. Bird of prey - realistic painted or stained
- 1680. Bird of prey - realistic, natural
- 1681. Songbird - realistic painted or stained
- 1682. Songbird - realistic, natural
- 1683. All other species - realistic, painted or stained
- 1684. All other species - realistic, natural
- 1685. All species - stylized, all finishes
- 1686. Combining two or more - all finishes
- 1687. Decoys - all species, all finishes
- 1688. Decoys (working) - all species, all finishes
- 1689. Other - all finishes

Class 3: Fish

Lot:

- 1690.Realistic – natural
- 1691. Realistic – painted Category
- 1692.Stylized – natural, stained or painted
- 1693.Fish decoy or lure–natural, stained or painted
- 1694.Any combination of two or more – all finishes
- 1695.Other – all finishes

Class 4: Insects (crickets, ants, wasps, bees, grasshoppers, butterflies, etc.)

Lot:

- 1696.Realistic – natural, stained or painted
- 1697.Stylized – natural, stained or painted
- 1698.Any combination of two or more – all finishes
- 1699.Other – all finishes

Class 5: Mammals (whales, dolphins, bats, platypus, armadillo & all other wild or domesticated animals)

Lot:

- 1700.Full figure – realistic- stained or painted
- 1701.Full figure – realistic- natural
- 1702.Head or Face – realistic- stained or painted
- 1703.Head or Face – realistic- natural
- 1704.Head or Face – stylized – all finishes
- 1705.Full figure – stylized – all finishes
- 1706.Any combination of two or more – all finishes
- 1707.Other – all finishes

Class 6: Human

Lot:

- 1710.Full figure – realistic- natural
- 1711.Full figure – realistic- stained or painted
- 1712.Full figure – stylized – all finishes
- 1713.Bust – head or face – realistic- natural
- 1714.Bust – head or face – realistic – stained or painted
- 1715.Bust – head or face – stylized – all finishes
- 1716.Mask – realistic or stylized – all finishes (must be pierced & the backside hollowed out & contoured so it could be worn)
- 1717.Any combination of two or more – all finishes
- 1718.Other – all finishes

Class 7: Reptiles (snakes, lizards, turtles, tortoises, alligators, crocodiles, dinosaurs, etc.)

Lot:

- 1720.Realistic – natural, stained or painted
- 1721.Stylized – natural, stained or painted
- 1722.Any combination or two or more – all finishes
- 1723.Other – all finishes

Class 8: Flowers

Lot:

- 1725.Realistic – natural, stained or painted
- 1726.Stylized – natural, stained or painted
- 1727.Any combination or two or more – all finishes
- 1728.Other – all finishes

Class 9: Caricatures

Lot:

- 1730.Human – natural
- 1731.Human – stained or painted
- 1732.Bust – head or face – realistic- natural
- 1733.Bust – head or face – realistic – stained or painted
- 1734.Animal Bird, Fish (etc.) – natural, stained or painted
- 1735.Bottle stoppers – natural, stained or painted
- 1736.Wooden bottles – natural
- 1737.Wooden bottles – stained or painted
- 1738.Group – any combination or two or more – all finishes
- 1739.Other – all finishes

Class 10: Religious

Lot:

- 1740.Group – combining two or more subjects or objects in a scene or set – all finishes
- 1741.Subject or object – all finishes
- 1742.Crosses – all finishes
- 1743.Angels – natural or stained painted
- 1744.Other – all finishes
- 1745.Full figure – realistic – natural

Class 11: Mythical

- 1746.Santa or Mrs. Claus – single figure, all finishes
- 1747.Dominant human characteristics – all finishes

- 1748.Dominant animal characteristics – all finishes
- 1749.Any combination of two or more – all finishes
- 1750.Magic wands – all finishes
- 1751.Other – all finishes

Class 12: Relief

- Lot:
- 1755.Low – all finishes
 - 1756.A High – all finishes

Class 13: Chip Carving

- Lot:
- 1760.Decorative, flat – all finishes
 - 1761.Decorative, in the round – all finishes
 - 1762.Other – all finishes

Class 14: Functional

- Lot:
- 1765.Decorative – (furniture, lamps, mirror, picture frames, bookends, etc.)– all finishes
 - 1766.Musical instruments (flutes, etc.) – all finishes
 - 1767.Kitchenware (wood handle); spoons, mashers, rolling pins, etc. – all finishes
 - 1768.Walking canes (36” or less) – all finishes
 - 1769.Walking sticks (greater than 36”) – all finishes
 - 1770.Gun stocks (carved) – all finishes
 - 1771.Jewelry (bolo slides, belt buckle, earrings, necklaces, broaches, bracelets, pins, amulets, etc.) – all finishes
 - 1772.Other – all finishes

Class 15: Found or Unusual Wood

- Lot:
- 1775.Bark – human/s, stained or painted
 - 1776.Bark – human/s, natural
 - 1777.Bark – animal/s, stained or painted
 - 1778.Bark – animal/s, natural
 - 1779.Bark – stylized, stained or painted
 - 1780.Bark – stylized, natural
 - 1781.Bark – other, all finishes
 - 1782.Pine knot – human/s, all finishes
 - 1783.Pine knot – animal/s, all finishes
 - 1784.Driftwood/weathered wood – human/s, all finishes

- 1785.Driftwood/weathered wood – animal/s, all finishes
- 1786.Driftwood/weathered wood – other, all finishes
- 1787.Cypress knees – human/s, all finishes
- 1788.Cypress knees – animal/s, all finishes
- 1789.Cypress knees – other, all finishes
- 1790.All other found wood – roots, fence post, etc. – human, all finishes
- 1791.All other found wood – roots, fence post, etc. – animal, all finishes
- 1792.All other found wood – roots, fence post, etc. – all finishes

Class 16: Novelty

- Lot:
- 1795.Carousel – 12” or less – all finishes
 - 1796.Carousel – greater than 12” – all finishes
 - 1797. Folk or tramp art – all finishes
 - 1798.Cuties, cartoonish, fantasy, etc. – all finishes
 - 1799.Christmas tree ornaments – all finishes
 - 1800.Abstract – natural
 - 1801.Abstract – stained or painted
 - 1802.Comfort carvings (birds, crosses, etc.)
 - 1803.Whimsical houses – natural
 - 1804.Whimsical houses – stained or painted
 - 1805.Native art – mask, totem, etc. – all finishes
 - 1806.Cane blocks – all finishes
 - 1807.Miniatures – all finishes
 - 1808.Love spoons – all finishes
 - 1809.Chain saw – all finishes
 - 1810.Card holders – all finishes
 - 1811.Other – all finishes

Class 17: Instructor Assisted (Professional instructor assisted carvings, ribbon awards only)

- Lot:
- 1815.Humans – all finishes
 - 1816.Animals – all finishes
 - 1817.Birds – all finishes
 - 1818.Fish – all finishes picture, frames, bookends, etc.) – all finishes
 - 1819.Combining humans and animals – all finishes
 - 1820.Other – all finishes

Class 18: Carving from a Roughout (ribbon awards only)

Lot:

1821.Human/s - all finishes

1822.Animal/s - all finishes

1823.Bird/s - all finishes

1824.Fish - all finishes

1825.Combining human and animal -all finishes

1826.Caricatures - all finishes

1827.Other - all finishes

Class 19: Intarsia (Ribbon awards only)

Lot:

1830.Humans

1831.Animals

1832.Any Combining humans and animals or still life

Class 20: Miscellaneous

Lot:

1835.Other

1836.To be Named by Division Superintendent

Knife sharpening is available at the Woodcarving Area in the Fine Arts Building. Proceeds will go to continued support of the Hay Camp Woodcarvers.




Ag Appreciation Day at the Central States Fair

When: August 22nd | 4pm-6pm

Where: Kjerstad Event Center
-915 Centre St.

What: -Free Meal
-Discounted Rodeo Tickets*
-RSVP required
*visit RSVP site for more details



RSVP Here: 



WW ARENA

ENTERTAINMENT 2023 LINEUP

All events
begin at 7pm



SUPERCROSS



**FRIDAY,
AUGUST 18**

**MOUNTAIN STATES FORD
DEMO DERBY**



**SATURDAY,
AUGUST 19**

**PRCA XTREME
BRONCS FINALS**



**SUNDAY,
AUGUST 20**

**PRCA RANGE DAYS
RODEO**



**MONDAY, AUGUST 21
thru
WEDNESDAY, AUGUST 23**

*Ellie Mae opening
for* **NELLY**



**THURSDAY,
AUGUST 24**

*Matt Koziol opening
for* **CHASE RICE**



**FRIDAY,
AUGUST 25**

*Rowan Grace opening
for Neal McCoy and
SAWYER BROWN*



**SATURDAY,
AUGUST 26**

**Black Hills Energy
Concert Series**

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