



# 2024

August 16-24

## OPEN CLASS PREMIUM BOOK

**NEW THIS YEAR...ALL OPEN CLASS (except Horticulture) is in the NERDY NUTS BUILDING (formerly Soule)!**

**ENTRIES DUE:**

Thursday, August 15, 4-7pm and Friday, August 16, 9am-12pm

*~LITERARY entries due in Fair Office : Thursday, August 1, 9am-3pm*

**JUDGING:**

Friday August 16, 1pm (closed to public)

**ENTRY RELEASE & PICK UP:**

Sunday, August 25, 12-2pm

*~(Horticulture pick up: Wednesday, August 21, 5-7pm)*

**PREMIUM PICK UP:**

Sunday, August 25, 12-2pm in Nerdy Nuts Building

800 San Francisco St., Rapid City, SD, 57701

605.355.3861 - [info@blackhillsstockshow.com](mailto:info@blackhillsstockshow.com)

[www.centralstatesfair.com](http://www.centralstatesfair.com)

# CENTRAL STATES FAIR, INC.

**Mission Statement: *"We showcase agriculture, tourism, and our community"***

Central States Fair, Inc. is a 501 (c) 5 non-profit, member-driven organization which manages the Pennington County Fairgrounds and produces the Central States Fair and the Black Hills Stock Show and Rodeo® in addition to managing more than 350 different rental activities throughout the year. It is governed by a volunteer board of directors serving four-year terms elected by membership at the annual meeting.

The Central States Fair event held annually in August allows Rapid City residents and surrounding communities to participate and enjoy fair activities that include a carnival, concerts, free entertainment, open class exhibitions, livestock shows, XBroncs, Range Days Rodeos, and a variety of horse events.

## **BOARD OF DIRECTORS**

Tanner Schilder, President

Jim Hunt, Vice President

Quentin Riggins, Secretary

Roger Porch, Treasurer

Tyler Trevillyan, Past President

Honoring the memory of Jerry Cope, Past President

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Travis Lasseter, County Commissioner

John Roberts, City Council

Ron Jeffries, General Manager



**[www.centralstatesfair.com](http://www.centralstatesfair.com)**

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**Age Groups: see Divisions**

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Unfortunately, this year we do not have Superintendents for the following Divisions:

- **Needlework**

These division are cancelled unless we can find Superintendents. Please contact the fair office prior to taking your projects for these categories for entry.

605.355.3861 or

info@blackhillsstockshow.com

Or check the website  
(centralstatesfair.com)



# OPEN CLASS EXHIBIT BUILDINGS

## SCHEDULE & DEADLINES

Open Class exhibits are open to everyone.

August 1 ~ Literary: entries due no later than Thursday, August 1, (9am-3pm) in the Fair office (800 San Francisco St.)

August 15 & 16 ~ All other Open Class entries due: Thursday, August 15, 4-7pm and Friday, August 16 (9am-12pm). Horticulture in the Horticulture building and ALL OTHER OPEN CLASS DEPARTMENTS IN THE NERDY NUTS BUILDING.

August 16 ~ China Painting entries due Friday, August 16 (8am-12pm).

August 16 ~ Judging: Friday, August 16, 1pm. Closed to the public.

August 17-24, 12-7pm daily ~ Exhibit Buildings open to public.

August 21, 5-7pm ~ Horticulture release and pick up.

August 25, 12-2pm: Entry release and pick up.

August 25, 12-2pm: Premium pick up in the Nerdy Nuts building, 12-2pm ONLY. Exhibits and premiums not claimed by 2pm on August 25 are forfeited and become the property of Central States Fair, Inc.



# CENTRAL STATES FAIR OPEN CLASS SUPERINTENDENTS

## OPEN CLASS COMMITTEE

NanCee Maynard (Superintendent), Frances Seely, Angie Randall, Paige Vander Werff, Jill Delay

### ART

**Decorative & Tole Painting:** Sue Matthews, Tracy Berreth

**Fine Arts & Folk Art:** Jo Rose

**Photography:** Teresa Duncan

**Literary:** Deb Moken, Frances Seeley

### CRAFTS & HOBBIES

**Ceramics:** Arlene Delker

**China Painting:** Teresa Duncan

**Creative Hobbies:** Jayme Ziemer

**Leathercraft:** Eliot Kammerer

**Model Building:** Don Mitchell

**Rubber Stamping & Scrapbooking:** Byrona Burnette, Rachel Rasmussen

### CULINARY

Teresa Affeldt, Mae Maude

### FIBER ARTS

**Crochet, Knits, & Tatting:** Janet Quest, Jenn Dusek

**Needlework:** TBD

**Sewing:** Moneik Stephens

**Spinning & Weaving:** Connie Hedeem

### HORTICULTURE

Cheryl Rose, Jody Krogman

### QUILTS

Carolyn Burg, Rose Anderson

### WOOD CARVING

Don Mitchell



# GENERAL RULES & INFORMATION

1. **ALL entries MUST be submitted in person:** Thursday, August 15, 4-7pm AND Friday, August 16, 9am - 12pm **ONLY** unless otherwise noted.
  - Literary entries due Thursday, August 1, (9am-3pm) in the Fair office (800 San Francisco St.)
  - China Painting entries due Friday, August 16 (8am-12pm) in the Nerdy Nuts building.
2. Entry tags are available at the fair office (800 San Francisco St.) prior to the fair and at check-in time. Required information for entry tags: **name, phone number and age/skill group**. Incomplete entry tags will forfeit premiums.
3. Use a separate entry tag for each item. Articles must be exhibited under the name of the maker who has never exhibited the same item in a previous Fair. Each entry must be the exhibitor's original work. Group entries must be labeled as such. Products exhibited in horticulture and culinary must have been grown or prepared locally during the current calendar year. Work will be disqualified if not original.
4. Please refer to rules specific to your division for further information. Specific division guidelines, rules and display requirements must be adhered to or the entry will be automatically disqualified. Management has the right to refuse exhibition of work deemed unsuitable.
5. Unless an entry is worthy, the judges need not give an award even if it is the only entry in the lot. Award decisions are entirely those of the judges and shall be considered final.
6. ♦ **NEW LAST YEAR** -Judging will be based on the American System as opposed to the Danish system, in ALL Departments. In the American System of Judging, each exhibit is judged not only on its own merit, but in comparison to other exhibits. The American System is a rank-order scoring system which awards the top exhibitor 1st, another 2nd, 3rd, etc. based on a score. There may also be special categories such as "Best of Class, Best of Show, etc." While the American System uses standards and requirements, it primarily uses the idea of competition between exhibitors, pitting one competitor against another to establish the rankings.
7. Exhibit buildings are closed Friday, August 16 at 1pm for judging. **ONLY** the judge, superintendents and clerks are allowed in the buildings.
8. Precaution is taken, however Central States Fair, Inc. is not responsible for any loss or damage to exhibits.
9. Unless otherwise specified under the appropriate Division, **ENTRIES WILL BE RELEASED SUNDAY, AUGUST 25 from 12-2pm ONLY!** NO entries will be released early. Anyone removing their entry prior to release time will forfeit any ribbons, premium monies and special awards they have won that year and will not be allowed to enter exhibits the following year. Exhibit tags are required for release. Horticulture exhibits must be picked up on Wednesday, August 21.
10. Premium Awards are: first place \$3, second place \$2, third place \$1. Maximum payout to any one individual is \$50. Projects with incomplete entry tags forfeit all premiums.
11. Premiums must be claimed in the Nerdy Nuts Building on Sunday, August 25, 12-2pm **ONLY** . **ALL ITEMS AND PREMIUMS UNCLAIMED AFTER 2PM ON AUGUST 25 ARE FORFEITED AND BECOME PROPERTY OF CENTRAL STATES FAIR, INC.**



# HOW TO FILL OUT YOUR ENTRY TAG

## INSTRUCTIONS

ENTRY TAG REGALIA MFG. CO., ROCK ISLAND, IL FORM HW3C	
DIVISION <b>Dept. &amp; Division</b>	
CLASS <b># &amp; Title</b>	LOT <b># title</b>
ARTICLE <b>AGE OR SKILL GROUP</b>	
AWARD	No. A 22978
EXHIB. NO. <b>Brief description</b>	
NAME <b>First Last Name</b>	
PHONE <b>Phone Number AND Zip Code</b>	
ADDRESS	
No. A 22978	
CLAIM CHECK	



## EXAMPLE

ENTRY TAG REGALIA MFG. CO., ROCK ISLAND, IL FORM HW3C	
DIVISION <b>FIBER ARTS: Needlework</b>	
CLASS <b>4: Needlepoint</b>	LOT <b>1490: Pictures</b>
ARTICLE <b>TEENS</b>	
AWARD	No. A 22978
EXHIB. NO. <b>Flower bouquet</b>	
NAME <b>Jane Dirt</b>	
PHONE <b>605.555.5555 - 57701</b>	
ADDRESS	
No. A 22978	
CLAIM CHECK	

**Division Superintendents are available to help if you have any questions!**

**Incorrect or incomplete entry tags can result in disqualification of exhibit  
forfeiture of premiums.**

**Thank you for participating in the Central States Fair Open Class!**

# DEPARTMENT ART



## DIVISION ~DECORATIVE & TOLE PAINTING

Nerdy Fine Arts Building

*Superintendent: Sue Matthews, Tracy Berreth*

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

Each entry to be hung must have a secured wire for hanging. Only one entry per lot # will be accepted. Must be painted in the last 5 years and not previously entered in this division. Must be appropriately framed unless gallery canvas.

### Class A: Oils

#### Lot:

- 100. Angel
- 101. Animals
- 102. Antiques
- 103. Baby designs
- 104. Barrel staves
- 105. Baskets
- 106. Birds
- 107. Birdhouses
- 108. Boxes
- 109. Breadboards
- 110. Candle sticks/holder
- 111. Centerpieces
- 112. Centerpieces, holiday
- 113. Centerpieces, other than named
- 114. Centerpieces, wooden
- 115. Christmas (other than Santa's & angels)
- 116. Clocks
- 117. Dimensional (posts, shoe last, block, etc.)
- 118. Farm & Ranch

- 119. Flower designs
- 120. Flower single
- 121. Fruit designs
- 122. Furniture
- 123. Halloween
- 124. July 4th
- 125. Landscapes
- 126. Mirror
- 127. Music boxes
- 128. Napkin holders
- 129. Original designs
- 130. Pen & Ink
- 131. Portraits
- 132. Santas
- 133. Saws
- 134. Seasonal decorations, winter
- 135. Seasonal decorations, spring
- 136. Seasonal decorations, summer
- 137. Seasonal decorations, fall
- 138. Stenciling
- 139. Still life
- 140. Thanksgiving
- 141. Tin & metals
- 142. Trays
- 143. Valentines
- 144. Wall hangings, canvas
- 145. Wall hangings, other than named
- 146. Wall hangings, shade cloth
- 147. Wall hangings, wood
- 148. Wildlife
- 149. Wreaths
- 150. Birds
- 151. Seascapes
- 152. Other than named

### Class B: Acrylics

#### Lot:

- 153. Angels
- 154. Animals
- 155. Antiques
- 156. Baby designs
- 157. Banks



- 158.Barrel staves
- 159.Baskets
- 160.Birdhouses
- 161.Bunnies
- 162.Candles
- 163.Candlesticks/holders
- 164.Centerpieces, holiday
- 165.Centerpieces, metal
- 166.Centerpieces, porcelain
- 167.Centerpieces, wooden
- 168.Christmas (other than Santa's & angels)
- 169.Clocks
- 170.Coat racks
- 171.Cookie jars & lids
- 172.Cooking utensils
- 173.Country, rustic, sanded
- 174.Dimensionals (posts, shoe last, etc.)
- 175.Dolls
- 176.Door crowns
- 177.Door decorations
- 178.Doorstop
- 179.Easter
- 180.Eggs, other than Easter
- 181.Enamel
- 182.Fabric painting, other than shirts
- 183.Farm & Ranch
- 184.Faux finishes
- 185.Flower designs
- 186.Flower solitary
- 187.Fruit designs
- 188.Furniture
- 189.Garden
- 190.Garden dimensional (post, shoe, boot, etc.)
- 191.Glass
- 192.Gourds
- 193.Halloween
- 194.Jars, glass
- 195.Jewelry
- 196.July 4th
- 197.Landscapes
- 198.Lids
- 199.Metal ware
- 200.Mirrors
- 201.Music boxes
- 202.Napkin holders
- 203.Nature (rocks, shells, etc.)
- 204.Original designs
- 205.Original shirt
- 206.Original sweatshirt
- 207.Ornaments (other than baby)
- 208.Paper bags
- 209.Mountain Scene
- 210.Embellishment
211. Pen & Ink
- 212.Recipe card holder
- 213.Recycled materials (cans, paper, etc.)
- 214.Resin
- 215.Seasonal decorations, winter
- 216.Seasonal decorations, spring
- 217.Seasonal decorations, summer
- 218.Seasonal decorations, fall
- 219.Seascape
- 220.Seascape Textile Medium
- 221.Slates
- 222.Snowman
- 223.Sports
- 224.Stenciling
- 225.Stroke work (folk-art)
- 226.Switch plates
- 227.Teddy bears
- 228.Thanksgiving
- 229.Toys
- 230.Trays
- 231.Valentines
- 232.Wall hangings, canvas
- 233.Wall hangings, shade cloth
- 234.Wall hangings, wood
- 235.Wall hangings, other than named
- 236.Watercolor paper
- 237.Wildlife
- 238.Wind chimes
- 239.Wreaths
- 240.Other than named
- 241.Birds

### **Class C: Watercolor**

#### **Lot:**

- 245.Birds
- 246.Animals
- 247.Angels
- 248.Bookmarkers
- 249.Christmas, (other than Santa's & angels)
- 250.Easter
- 251.Farm & Ranch
- 252.Flower designs
- 253.Flower, solitary
- 254.Fruit design
- 255.Halloween
- 256.July 4th
- 257.Landscapes
- 258.Original designs
- 259.Pen & Ink
- 260.Rice Paper (Japanese)
- 261.Santas
- 262.Seasonal decorations
- 263.Still Life
- 264.Embellished
- 265.Batik
- 266.Seascape
- 267.Other than named

### **Class D: Altered Art**

#### **Lot:**

- 270.Landscape
- 271.Photo
- 272.Seasonal, winter
- 273.Seasonal, Spring
- 274.Seasonal, summer
- 275.Seasonal, fall
- 276.Still life
- 277.Wildlife
- 278.Portrait/Person
- 279.Embellished
- 280.Flowers
- 281.Still Life
- 282.Farm & Ranch
- 283.Seascape

- 284.Birds
- 285.Texture
- 286.Animals
- 287.Other than named

### **Class E: Pencil**

#### **Lot:**

- 290.Animals
- 291.Still life
- 292.Landscape
- 293.Seasonal, winter
- 294.Seasonal, spring
- 295.Seasonal, fall
- 296.Birds
- 297.Flowers
- 298.Portrait/Person
- 299.Christmas
- 300.Easter
- 301.Valentine's Day
- 302.Fourth of July
- 303.Thanksgiving
- 304.Other than named

### **Class F: Rosemaling**

#### **Lot:**

- 305.Seasonal, summer
- 306.Seascape
- 307.Wildlife
- 308.Farm & Ranch



## **DIVISION ~FINE ARTS & FOLK ART**

**Nerdy Nuts Building**  
***Superintendent: Jo Rose***

### **SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work

on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)

- **People with Disabilities** (all ages)

#### **Rules & Guidelines:**

- Enter in the name of the person who created the work.
- Create the artwork within two years of the current fair.
- Enter the artwork only one time.

#### **ART EXHIBIT GUIDELINES**

- Exhibitors may submit up to three entries in each Class within their Skill Group.
- Entry tags will be created by the department volunteers.
- No wet, unfinished or damaged artwork is permitted.
- Artwork should be suitable for family viewing. The department superintendent reserves the right to exclude any artwork which is deemed inappropriate.
- Names or watermarks will be covered during judging.
- Exhibits may not be sold. Sales tags are not allowed.
- No person employed in a Division may be an exhibitor in that Division.
- All work must be ORIGINAL. Entries will be disqualified if the judge feels it is not original.
- Please indicate which side is UP by marking arrows on the back of the artwork.
- Superintendents of the Fine Arts, Folk Art may determine the eligibility of exhibits and may disqualify exhibits.

#### **JUDGING CRITERIA**

- **Composition:** clear subject matter that keeps the viewers' attention.
- **Technique:** skillful and expressive use of materials, color, design, texture, quality, and presentation.
- **Meaning:** provokes an emotion, makes a statement, tells a story, or is intended as purely representational or functional use.

#### **DISPLAY REQUIREMENTS**

##### **1. Drawing & Painting**

- Dry mediums must be sprayed with a fixative. Framed artwork has a maximum frame size of 24 x 36 inches. No minimum size.
- All framed artwork must have adequate hanging wire. No saw tooth hangers will be accepted.
- NO GLASS is allowed on any framed artwork.
- Unframed artwork must be mounted, or matted and mounted on a backing of mat board, poster board or foam core. Unframed artwork has a maximum presentation size of 24 x 36 inches.
- Entries larger than 11 x 14 inches must have adequate hanging wire. No saw tooth hangers will be accepted.
- For entries that are 11 x 14 inches or smaller, no preparation for hanging is necessary. Staff will place uniform hanging materials when entries are received.

##### **2. Graphic Arts**

- Hard-copy printed entries have a size minimum of 8 x 10 inches and a maximum size of 11 x 17 inches.
- No digital entries are accepted.
- All entries must be mounted, or matted and mounted onto a 16 x 20 inch backing of mat board, poster board or foam core.
- No framed entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.

##### **3. Sculpture & Folk Art**

- No size limits.
- Entries must safely display within the space available (contact superintendent for large-scale entries).
- Small entries, such as jewelry, and others that are small or delicate, must be attached to a larger firm backing or base for security reasons.
- Stationary artwork must be prepared for safe and stable display.
- Hanging entries must have adequate hanging wire.
- Exhibitor must provide all display stands, tools, materials, and labor needed for proper display of the entry.

- No saw tooth hangers will be accepted.

**Class 1: Drawing (Surface of the paper still showing and intentional. Dry mediums must be fixed.)**

Lot:

- 300. Chalk, charcoal, conte', crayon
- 301. Graphite, colored or watercolor pencil
- 302. Ink, pen, marker
- 303. Pastels
- 304. Mixed media

**Class 2: Painting (Entire surface is covered. Dry mediums must be fixed.)**

Lot:

- 315. Acrylic, gouache
- 316. Oil
- 317. Pastels
- 318. Watercolors, watercolor pencil
- 319. Mixed media

**Class 3: Graphic Arts**

Lot:

- 320. Calligraphy, commercial layouts, printmaking, screen printing, stenciling, etc.
- 321. Computer-generated original artwork (hard copy, print only)

**Class 4: Sculpture (Original, 3-D artwork created with durable materials)**

Lot:

- 322. 3-D Printing (original art only)
- 323. Assemblage (found object or repurposed)
- 324. Cast, carved, or modeled (paper, plaster, resin, metal, rubber, etc.)
- 325. Collage (paper coiling, decoupage, photomontage, assemblage, etc.)
- 326. Kinetic (mobiles or free standing)

**Class 5: Folk Art (Handcrafted artwork that reflects communities and their cultural heritage. Includes beadwork, batik, blown glass, furniture, rosemaling, street art, tattoo flash, textiles, etc.)**

Lot:

- 327. Decorative (non-functional)
- 328. Diorama (handmade model scene)

329. Jewelry or wearable art

330. Musical instrument

331. Utilitarian (functional)

## **DIVISION ~PHOTOGRAPHY**

**Nerdy Nuts Building**  
**Superintendent: Teresa Duncan**

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- Enter in the name of the person who created the work.
- Create the artwork within two years of the current fair.
- Enter the artwork only one time.
- Photo entries have a size minimum of 8 x 10 inches and a maximum size of 11 x 17 inches.
- Photos may have either a matt or gloss finish.
- All entries must be mounted, or matted and mounted onto a 16 x 20 inch backing of mat board, poster board or foam core. No larger sizes will be accepted.
- No framed entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.

**Class 1: Photography – Black & White, or Monochromatic.**

Lot:

- 335. Animal Kingdom (wild or domestic)
- 336. Architectural (interior or exterior)
- 337. Nature (landscape, astrological, floral, etc.)

338. People (portraits, weddings, special events, sports, etc.)

### Class : Photography – Color

Lot:

339. Animal Kingdom (wild or domestic)

340. Architectural (interior or exterior)

341. Nature (landscape, astrological, floral, etc.)

342. People (portraits, weddings, special events, sports, etc.)



## DIVISION ~LITERARY

Nerdy Nuts Building

**Superintendent: Deb Moken, Frances Seeley**

◆ Literary entries due to the Fair office (800 San Francisco St.) no later than Thursday, August 1, (9am–3pm). No late entries accepted. ◆

**AGE GROUPS** (please indicate group on entry tag, and actual age if very young or much older)

- **Youth** (8 years & younger)
- **Junior** (9–12 years)
- **Teens** (13–17 years)
- **Adult** (18–62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Special Awards** – (\$10 cash or gift certificate) for:

- Donna Ziegler Award (In Memory of)
- Dave Miller Award for outstanding Dramatic Script
- Mrs. T Award (In Memory of)
- People's Choice

### Entry Rules & Guidelines:

- One typed copy of each entry. Keep a copy for yourself. Put identification (name, phone number, age group, lot number) on a separate cover sheet. No identification on entry. Type Lot # in the upper right-hand corner of each entry.

- Maximum of 3 entries per Lot. All entries must have individual tags.
- Entries must be original and unpublished, not having won money prizes in any other competition. Works will be evaluated based on the Lot # assigned by the exhibitor. Entries are judged based on genre standards, grammar, punctuation, spelling, creativity, and word choice.

### Class 1

Lot:

345. Poetry, humorous

346. Poetry, Special Form (2024) is Sonnet & Concrete a.k.a. Shape (*note—special form for 2025 will be Ballad and Limerick*)

347. Poetry, any subject (max 100 lines)

348. Cowboy Poetry

349. Narrative Essay, non-fiction (conveys writer's opinion, observation, or insight) max 1500 words

350. Short Story, fiction (max 2400 words)

351. Memoir (recounting an event, preserving family history, max 1500 words)

352. Dramatic Script (intended to be spoken or acted in front of an audience, max 2400 words)

353. Screenplay Short (intended for film productions, 5 pages)

354. Fiction Novel Chapter(s) (max 5,000 words)

## DEPARTMENT ♦ CRAFTS & HOBBIES



## DIVISION ~CERAMICS

Nerdy Nuts Building Building

**Superintendent: Arelene Delker, Abby Delker**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9–12 years)
- **Teens** (13–17 years)
- **Adult** (18–62 years)
- **Senior** (63 years & older)

- **People with Disabilities** (all ages)

#### **Rules & Guidelines:**

- No seam lines, bottom cleaned and finished, no stilt marks.
- Pieces must have been completed since the last year's fair.
- Neatness, no defects in green wear.
- No seminar pieces are eligible.
- Specific Rules for Ceramics: Chess sets may be weighted and felted.
- Entries for competition will have no fruit, flowers, lampshade, etc. during judging, but you may come and add them after judging is completed.

#### **Class 1: Underglaze**

Lot:

- 360. Translucent or one stroke
- 361. Combination one stroke or opaque
- 362. Special effects
- 363. Miscellaneous

#### **Class 2: Glaze**

- 364. One glaze only
- 365. Two or more
- 366. Controlled glaze, 2 or more used in pattern or design art glaze, crystal tone, glaze and stain combination
- 367. Miscellaneous

#### **Class 3: Over Glaze**

Lot:

- 368. Metallic and luster
- 369. Decals
- 370. Halos
- 371. Miscellaneous

#### **Class 4: Stains**

Lot:

- 372. Opaque (antiqued)
- 373. Opaque (not antiqued)
- 374. Translucent
- 375. Freehand design

- 376. Pearls
- 377. Metallic
- 378. Textured
- 379. Drybrush
- 380. Miscellaneous

#### **Class 5: Applied Decorations**

Lot:

- 381. Sand
- 382. Poured decorations
- 383. Hand formed flowers
- 384. Miscellaneous

#### **Class 6: Originals in Clay (special award)**

Lot:

- 385. Hand Thrown
- 386. Coil
- 387. Wheel
- 388. Sculptures
- 389. Miscellaneous

#### **Class 7: Surface Alterations**

Lot:

- 390. Texturing
- 391. Originals
- 392. Graffiti
- 393. Clay lifting
- 394. Miscellaneous

#### **Class 8: Porcelain**

Lot:

- 395. Stains, translucent, opaque, chalks
- 396. Plain bisque
- 397. Glazed
- 398. China painted
- 399. Add-on, flowers, etc.
- 400. Mold combinations
- 401. Metallic a. fired b. non-fired
- 402. Lace draping
- 403. Miscellaneous

### Class 9: Plaster

Lot:

404.Poured

405.Plaster kits

406.Miscellaneous

### Class 10: Grouping

Lot:

407.Set of three or more pieces

### Class 11: Holiday

Lot:

408.Easter

409.Christmas

410.Thanksgiving

411.Valentine

412.Halloween

413.Any Other

### Class 12: Stoneware

Lot:

415.Miscellaneous

### Class 13: Chalks

Lot:

420.Miscellaneous

### Class 14: Airbrushing

Lot:

425.Stains

426.Glazes

427.Underglaze



## **DIVISION ~CHINA PAINTING**

**Nerdy Nuts Building**

**Superintendent: Teresa Duncan**

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)

- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

### **Special Awards:**

**Best of Class:** chosen from blue ribbon winners in each class of originality and using patterns.

**Best of Show:** chosen from the Best of Class winners.

### **Rules & Guidelines:**

- All china painting must be done on china, porcelain, or bisque.
- All ceramic tiles, etc. will be on display only and not judged.
- All entries must be the work of the person entering. NO decals allowed. No Seminar pieces.
- All items should only be entered once.
- Any visible signature on exhibits must be covered before judging.
- No frame will be allowed for judging. Can be framed after judging. Any piece disqualified because of uncovered name may be entered next year, as it was not judged.
- Art work will be judged on: design and application (proper use of materials). Judge will give written comments. Judges will not enter in competition, but may display their work.
- All entries may be painted on any size or shape of china or glass.

### **Class 1: Original Freehand Painting**

Lot:

435. Animals

436.Birds

437.Roses

438.Flowers-multi petals (mums, double violets, etc.)

439.Flowers-single petals (poppies, wild roses, etc.)

440.Fruit

441.Vegetables

442.Scenes

- 443. Portraits
- 444. Sets (snack, tea, coffee, etc.)
- 445. Raised paste, enamels, luster, gold
- 446. Dresden, delft, pen work
- 447. Marine life, insects
- 448. Figures, figurines, jewelry, petit point
- 449. Rookwood contemporary-conventional, stylized one fire piece
- 450. Miniatures, 4" hand shaped porcelain
- 451. Agate etching, glass lamps, shades, other glass pieces
- 452. Holiday or seasonal fantasy still life
- 453. Other than named

## Class 2: Painting Using Pattern

Lot:

- 455. Animals
- 456. Birds
- 457. Roses
- 458. Flowers-multi petals (mums, double violets, etc.)
- 459. Flowers-single petals (poppies, wild roses, etc.)
- 460. Fruit
- 461. Vegetables
- 462. Scenes
- 463. Portraits
- 464. Sets (snack, tea, coffee, etc.)
- 465. Raised paste, enamels, luster, gold
- 466. Dresden, delft, pen work
- 467. Marine life, insects
- 468. Figures, figurines, jewelry, petit point
- 469. Rookwood contemporary-conventional, stylized one fire piece
- 470. Miniatures, 4" hand shaped porcelain
- 471. Agate etching, glass lamps, shades, other glass pieces
- 472. Holiday or seasonal fantasy still life
- 473. Other than named



## DIVISION ~ CREATIVE HOBBIES

Nerdy Nuts Building  
Superintendent: Jayme Ziemer

**CREATIVE HOBBIES IS CANCELLED THIS YEAR UNLESS A SUPERINTENDENT CAN BE FOUND.**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

## Rules & Guidelines:

- Each entry will be judged on originality, composition, harmony, technique, appeal, neatness, clean and presentable.
- Limits: ONE entry per lot #, 5 entries per exhibitor.
- All kits must be labeled "KIT" and displayed with instructions.
- \*LEGOS MUST be displayed in flat cardboard boxes, sides no higher than 2.5 inches, compatible to size of display - tag attached to the box.\*
- All work must have been completed in last year and not previously entered.
- All entries will remain as a part of the exhibits until the stated release time.
- Ages must be stated on entry tag if under 18 years of age.

## Class 1: Juniors, Teens, Adults, Seniors or People with Disabilities Only

Lot:

- 475. Barbed Wire
- 476. Baskets
- 477. Beadwork—original
- 478. Belt
- 479. Bird House
- 480. Book Marker
- 481. Burlap Item
- 482. Chain Maille



483.Clay/plaster clocks  
 484.Computer Art 3D  
 485.Decorated Egg  
 486.Decorated Flower Pot  
 487.Decorated Clothing  
 488.Decorated Wood Article  
 489.Diamond Art, framed  
 490.Doll/Doll Clothing  
 491.Dream Catcher  
 492.Foam Art  
 493.Foil Art  
 494.Garden/Yard Art  
 495.Glass Craft  
 496.Homemade Candle, candle holders  
 497.Hot Pads/Pot Holder  
 498.Indian Craft  
 499.Jewelry  
 500.Lego-group of 3  
 501.Lego-kit design (must include instructions)  
 502.Lego-original design  
 503.Lego-structure  
 504.Lego-vehicles  
 505.Magnet  
 506.Mobiles  
 507.Mosaics  
 508.Napkin/Table Runner  
 509.Novelty Pillow  
 510.Patriotic  
 511.Paper Craft  
 512.Paper Mache  
 513.Picture Frame  
 514.Plastic Craft  
 515.Quilted Item  
 516.Recycled Item  
 517.Rugs  
 518.Sand Art  
 519.Scroll Saw-fret work  
 520.Scroll Saw-intarsia  
 521.Scroll Saw-relief  
 522.Stencil Item  
 523.Suncatcher

524.Wall Hanging  
 525.Wind chime/wind sock  
 526.Wood Construction  
 527.Yarn Craft

**Class 2: Learning Experience (Youth age group or People with Disabilities only) Will not be judged. Exhibition only.**

**Lot:**

530.Beadwork  
 531.Belt  
 532.Bird House  
 533.Book Marker  
 534.Clay/Plaster  
 535.Computer Art 3D  
 536.Decorated Clothing  
 537.Decorated Wood Article  
 538.Diamond Art  
 539.Drawing  
 540.Dream Catcher  
 541.Flower Pot  
 542.Foam Art  
 543.Glass Craft  
 544.Hot Pad/Pot Holder  
 545.Indian Craft  
 546.Jewelry  
 547.Lego-group of 3  
 548.Lego-kit design (must include instructions)  
 549.Lego-original design  
 550.Lego-vehicle  
 551.Magnet  
 552.Mobiles  
 553.Patriotic  
 554.Paper Craft  
 555.Paper Mache  
 556.Picture Frame  
 557.Plastic Craft  
 558.Recycled Item  
 559.Sand Art  
 560.Stencil Item  
 561.Suncatcher  
 562.Wall Hanging

563.Wind Chime/Wind Sock

564.Wood Construction

565.Yarn Craft



## **DIVISION LEATHERCRAFT**

**Nerdy Nuts Building**  
***Superintendent: Eliot Kammerer***

### **SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

### **Rules & Guidelines:**

- Entrants may enter more than one entry per class as long as they are not duplicate items. Exhibits and parts shall be entered in only one class or lot each.
- Exhibits wrongly classified shall be placed in the proper class.
- All entries shall comply with the requirements as set forth in the Central States Fair Premium Book.
- The judge's decisions are final.
- No entries will be released early. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick up by another individual. Claim checks must be presented for exhibits to be released.
- Articles entered must be at least 71% leather, except Lot 901 (Braiding) and will be judged on the leatherwork only. Items must have been completed since the previous year's Central States Fair.
- All pictures, clocks, wall hangings and frames must be ready to hang.
- Leather may be carved, stamped, dyed, painted or stained except in classes that state otherwise. Items will be judged on overall leather craftsmanship.

- Kits are permitted except in the Professional.
- All entries must be an original work by the entrant. Designs may be drawn by the entrant or taken from some other artistic media with permission.
- Any class may be split or combined at the discretion of the Superintendent and Judge.

### **Class 1: Pictures (Wall Hangings)**

#### **Lot:**

- 570.Pictures (leather pictures uncolored)
- 571.Pictures (leather pictures colored)
- 572.Frames (uncolored)
- 573.Frames (colored)
- 574.Embossed picture (uncolored)
- 575.Embossed picture (colored)

### **Class 2: Cases, Bags & Holders**

#### **Lot:**

- 580.Small case (phone, cartridge, snuff boxes, etc.)
- 581.Large case (briefcases, camera, rope bags, etc.)
- 582.Gun (rifle slings, holsters, scabbards, etc.)
- 583.Knife sheaths
- 584.Handbags
- 585.Clutch purses
- 586.Book (leather bound, covers, notebooks, etc.)
- 587.Daily planners
- 588.Wallet, billfold
- 589.Check book cover

### **Class 3: Belts**

#### **Lot:**

- 590.Stamped (basket weave, geometric, etc.)
- 591.Carved (floral, pictorial, figure, etc.)

### **Class 4: Wearing Apparel**

#### **Lot:**

- 595.Garments (dresses, shirts, jackets, etc.)
- 596.Accessories (hats, gloves, etc.)
- 597.Re-Enactment (period Native American, Western, or Medieval)
- 598.Wearing apparel working (chaps, chinks, aprons, etc.)
- 599.Footwear (moccasins, boots, sandals, etc.)

### Class 5: Saddles (actual working saddles)

Lot:

- 600.Stamped (basket weave, geometrics, etc.)
- 601.Carved (floral, pictorial, figure, etc.)
- 602.Plain (rough out or smooth may have simple border pattern)

### Class 6: Tack (bridles, halters, breast collars, etc.)

Lot:

- 605.Stamped (basket weave, geometrics, etc.)
- 606.Tack (floral, pictorial, figure, etc.)
- 607.Tack (no carving or stamping)

### Class 7: Molded Sculpted & Covered

Lot:

- 610.Covered vessel (flask, bottle, canteen, etc.)
- 611.Leather covered buckles (no belts)
- 612.Molded leather (leather molded or formed over any medium other than leather)
- 613.Sculpted leather (formed over leather dust, chopped leather, leather plugs, etc.)

### Class 8: Miscellaneous

Lot:

- 615.Home and office articles (desk sets, wastebaskets, letter holder, etc.)
- 616.Cultural (ceremonial fans, masks, shields, etc.)
- 617.Black powder/re-enactment accessories (mugs, possible bags, shot bags, etc.)
- 618.Archery Accessories (quivers, wrist guards, bow cases, etc.)
- 619.Pocket items (money clips, key rings, comb cases, etc.)
- 620.Touch of leather (less than 70% leather)
- 621.Braiding
- 622.Motorcycle accessories
- 623.Novelty
- 624.Clocks



## DIVISION ~MODEL BUILDING

**Nerdy Nuts Building  
Superintendents: Don Mitchell**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (15 years & younger)
- **Adult** (16 years & older)

### Rules & Guidelines:

- Each model must be completed by the modeler. The addition of aftermarket parts is permitted.
- Models may be entered as a judged or no judge model. Any model that is to be judged may not have been entered in any previous year.
- Models will be judged for skill in construction, finish, realism, and scope of effort; accuracy may be used as criteria for determining final ranking for similar model subjects.
- Skill in Construction: Judges assess the quality of the model's assembly, including fit, alignment, and overall craftsmanship. Attention to detail and precision matter here.
- Finish: The finish refers to the quality of the paintwork, decals, weathering, and any other surface treatments. Judges look for smooth finishes, accurate colors, and realistic effects.
- Realism: Models are evaluated based on how closely they resemble the real-life subject. This includes proportions, scale accuracy, and overall realism.
- Scope of Effort: Judges consider the complexity of the model. More intricate builds or challenging techniques may receive higher scores.
- Accuracy: While accuracy is not the sole criterion, it can impact the final ranking, especially for similar model subjects. Models that accurately represent historical or real-world vehicles, aircraft, ships, etc., receive recognition.



**Class 1: Motor Vehicles-** Small is 1/43 and smaller, large is all other

Lot:

- 2000. Automobiles-small
- 2001.Automobiles-large

2002. Trucks-small  
2003.Trucks-large  
2004.Race Cars-small  
2005.Race Cars-large  
2006.Motorcycles-all scale

**Class 2: Aircraft-** Small is 1/64 and smaller, large is all other

Lot:

2008. Propeller-small  
2009.Propeller-large  
2010.Jet -small  
2011.Jet-large  
2012.Helicopter-small  
2013.Helicopter-large

**Class 3: Military-** Small is 1/48 and smaller, large is all other

Lot:

2015. Armour-small  
2016.Armour-large  
2017.Artillery-small  
2018.Artillery-large  
2019.Vehicles-small  
2020.Vehicles-large

**Class 4: Ships-** Small is 1/350 and smaller, large is all other

Lot:

2022. Military-small  
2023.Military-large  
2024.Civilian-small  
2025.Civilian-large  
2026.Sailing-small  
2027.Sailing-large

**Class 5: Heavy Equipment-** Small is 1/43 and small-

er, large is all other

Lot:

2030. Construction Equipment-small  
2031.Construction Equipment-large  
2032.Commercial Vehicles-small  
2033.Commercial Vehicles-large  
2034.Farm Equipment-small  
2035.Farm Equipment-large

**Class 6: Diorama-** Small is 2sq.ft. and smaller, large is all other

Lot:

2037. Diorama-small  
2038.Diorama-large  
2039.Vignettes-small  
2040.Vignettes-large

**Class 7: Figures-** Small is 8mm and smaller, large is all other

Lot:

2042. Bust-small  
2043.Bust-large  
2044.Full figure-small  
2045.Full figure-large

**Class 8: Sci-Fi-** Small is 15" long/tall and smaller, large is all other

Lot:

2047. Sci-fi-small  
2048.Sci-fi-large





## **DIVISION ~RUBBER STAMPING**

**Nerdy Nuts Building**

***Superintendents: Byrona Burnette, Rachel Ras-***  
***mussen***

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### **Rules & Guidelines:**

- Each entry will be judged on technique, appeal, workmanship and creativity.
- One entry per lot number.
- Please put stamped items in cellophane bags.
- Remove bottom claim check from tag for your records. Open bag and staple entry tag to front of bag. Paper clip the name portion of the tag closed. (DO NOT STAPLE name tag closed).
- Please mark appropriate age group & lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Optional - you may put directions and supplies on the back of your item.
- DO NOT put your name on back of card.
- Youth Entries, please include exhibitor's age on tag

### **Class 1**

**Lot:**

630.3D  
631.Anniversary  
632.Baby  
633.Bags  
634.Birthday  
635.Bleach  
636.Blender Pens  
637.Boxes  
638.Brayer  
639.Buttons  
640.Christmas  
641.Clips (paper clips, library clips, etc)  
642.Colored Pencils  
643.Corrugator/crimper  
644.Crystal effects

645.Designer papers  
646.Diorama cards  
647.Dry embossing  
648.Easel  
649.Easter  
650.Embellishments  
651.Embossing folders  
652.Embossing paste  
653.Fabric  
654.Fall  
655.Father's Day  
656.Flowers  
657.Fourth of July  
658.Framelits/Thinlits  
659.Friendship  
660.Fun Folds  
661.Get Well  
662.Glitter  
663.Graduation  
664.Halloween  
665.Hardware  
666.Heat Embossing  
667.Inspirational  
668.Markers  
669.Masculine Card  
670.Monogram  
671.Mother's Day  
672.Nature  
673.Paper doilies  
674.Paper flowers  
675.Paper piercing  
676.Patriotic/Military  
677.Pop-ups  
678.Punches  
679.St Patrick's Day  
680.Shaker  
681.Slider  
682.Spinner  
683.Sponging  
684.Stair step  
685.Stampscapes  
686.Stitching  
687.Suspension/moving  
688.Sympathy  
689.Thank you  
690.Thanksgiving  
691.Two Step Stamping  
692.Valentine's Day  
693.Vellum  
694.Vintage  
695.Washi Tape  
696.Watercolor  
697.Waterfall  
698.Wedding  
699.Z card  
700.Other than named



## DIVISION ~SCRAPBOOKING

Creative Art Building

*Superintendents: Byrona Burnette, Rachel Rasmussen*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- Each entry will be judged based on overall craftsmanship, neatness, matting, cropping, technique and originality.
- One digital and one traditional entry per lot number allowed.
- All entries must be entered with protective cover in place.
- All entries must have some form of journaling (ex: title, date, story). Entries without this will be disqualified.
- Please mark appropriate age group and lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Scrapbook pages will be judged by Digital (D) or Paper (P) layout. Please indicate after lot number.
- Tie tag to page protector. Paper clip name closed. DO NOT STAPLE.
- ONLY single and double page layouts allowed. NO FULL ALBUMS.
- Sizes accepted: 5x5, 6x6, 6x8, 8x8, 8 1/2x11 & 12x12

### Class 1

Lot:

705. Animals/pets  
706. Baby  
707. Baseball  
708. Basketball  
709. Birthday  
710. Bowling  
711. Business/career  
712. Calendars  
713. Camping  
714. Cars  
715. Children  
716. Christmas  
717. Covid

718. Disney  
719. Easter  
720. Fall  
721. Family  
722. Farm/ranch  
723. Fathers  
724. Fishing  
725. Football  
726. Gardening  
727. Golf  
728. Graduation  
729. Grandparents  
730. Halloween  
731. Heritage/history  
732. Hiking  
733. Hobbies  
734. Hockey  
735. Homecoming  
736. Hunting  
737. July 4th  
738. Military  
739. Misc. Holiday  
740. Mothers  
741. Moving  
742. Nature/scenery  
743. Patriotic  
744. Pregnancy  
745. Prom  
746. Recipes  
747. Religious occasions  
748. Reunions  
749. Rodeo  
750. School  
751. Soccer  
752. Spring  
753. Summer  
754. Teens  
755. Tennis  
756. Thanksgiving  
757. Travel/vacation  
758. Valentine's Day  
759. Volleyball  
760. Wedding/anniversary  
761. Western  
762. Wildlife  
763. Winter  
764. Other than named

# DEPARTMENT CULINARY

**Nerdy Nuts Building**

**Superintendent: Teresa Affeldt, Mae Maude**

**Sponsors:** Walmart, FTD Express, Family Fare-West Store, Runnings, Someone's In The Kitchen

**Special Awards:** Cash award to the winners in these classes: Breads, Cookies, Cakes, Pies and Candy to participants with highest points in Youth, Junior, Adult, and Senior age divisions.



## DIVISION ~BAKED PRODUCTS

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- **BAKE SALE @noon, Saturday, Aug. 17**
- Cakes, breads and pies will be cut when judged.
- One piece of food will remain on exhibit. \* Remainder of food will be donated to the baked food sale.
- One entry per lot number.
- Attach recipe & processing procedure for Food Preservation Only.
- Jams, jellies, preserves must have sure jell, no Jell-O based recipes.
- Absolutely NO cream fillings or custard fillings, (with the exception of Class 7-Decorated Items).
- Absolutely NO glass dishes.
- All cakes, pies, breads must be whole.

### Class 1: Bread (one loaf) plain, yeast dough not sweet

Lot:

770.White bread

771.Whole wheat

772.100% wheat

773.Rye bread

774.French bread

775.Pumpernickel bread

776.Sourdough bread

777.Herb bread

778.Gluten free bread

779.Other than named

780.Bagels

781.English Muffins

### Class 2: Sweet Dough (yeast)

Lot:

785.Cinnamon rolls (no frosting, 4 in exhibit)

786.Pecan rolls (no frosting, 4 in exhibit)

787.Orange rolls (4 in exhibit)

788.Donut (4 in exhibit)

789.Coffee cakes with yeast

790.Plain or fancy dinner rolls (4 in exhibit)

791.Gluten free rolls (4 in exhibit)

792.Other than named

### Class 3: Quick Breads

Lot:

795.Banana

796.Date bread

797.Quick coffee cake

798.Muffins (plain white, 4 in exhibit)

799.Biscuits (4 in exhibit)

800.Raisin

801.Zucchini

802.Pumpkin

803.Gluten free, any kind

804.Biscotti (4 in exhibit)

805.Poppy seed bread

806.Other than named

### Class 4: Cookies (no frosting, 4 on a plate)

Lot:

810.Oatmeal/Crisp cookies

811.Oatmeal drop cookies (with raisins or nuts)

- 812.Ginger cookies (crisp)
- 813.Chocolate drop cookies
- 814.Molasses drop cookies
- 815.White sugar cookies
- 816.Refrigerator cookies
- 817.Peanut butter cookies
- 818.Filled cookies
- 819.Chocolate chip cookies
- 820.Drop cookies (other than named)
- 821.Molded cookies (other than named)
- 822.No bake cookies
- 823.Cookie other than named
- 824.Brownie bars (unfrosted)
- 825.Pumpkin bars
- 826.Lemon Bars
- 827.Bars (unfrosted), other than named
- 828.Gluten free, any kind

#### **Class 5: Candy – 4 Pieces (nuts optional)**

Lot:

- 830.Fudge
- 831.Divinity
- 832.Penuche
- 833.Fondant
- 834.Peanut brittle
- 835.Peanut butter fudge
- 836.Caramels
- 837.Solid molded
- 838.Filled molded
- 839.Other than named

#### **Class 6: Cake Undecorated (displayed out of pan, NO frosting)**

Lot:

- 840.Spices or applesauce
- 841.Carrot Cake
- 842.Angel food (plain white)
- 843.White
- 844.German chocolate
- 845.Chiffon
- 846.Bundt cake
- 847.Pound cake

- 848.Sponge cake
- 849.Gluten free, any kind
- 850.Other than named

#### **Class 7: Decorated Items**

Lot:

- 855.Ginger bread house
- 856.Decorated cake
- 857.Decorated Cup Cakes (minimum of 4)
- 858.Decorated Cookies (minimum of 4)
- 859.Other than named

#### **Class 8: Pies**

Pies to be made in at least a 6 in. foil pan, no glass plates. One Piece of pie will be on display. Pie crust or regular pie pastry. No custard or cream pies will be accepted.

Lot:

- 860.Apple
- 861.Cherry
- 862.Blueberry
- 863.Peach
- 864.Rhubarb
- 865.Mincemeat
- 866.Raisin
- 867.Pear
- 868.Tarts (any flavor)
- 869.Pecan
- 870.Gluten free, any kind
- 871.Other than named



### **DIVISION ~FOOD PRESERVATION**

**Special Awards:** Prizes will be awarded to the top point winner in each food preservation class.

#### **Rules & Guidelines:**

- All Entries must have the following information on an entry tag or entries will be disqualified:
  - \* Recipe listing all ingredients with specific amounts
  - \* Boiling water bath or pressure canner (indicate method used)



- \* Dial gauge or weighted gauge (indicate method used)
- \* Altitude
- \* Pounds pressure
- \* Processing time

898.Beef  
899.Mincemeat

## **Class 2: Fruit (pint or quart jars only)**

Lot:

905.Apples  
906.Applesauce (sieved)  
907.Applesauce (sliced)  
908.Apricots  
909.Cherries  
910.Peaches  
911.Pears  
912.Plums  
913.Raspberries  
914.Rhubarb  
915.Fruit juice  
916.Other than named

**Class 3: Preserves.** A preserve is fruit, whole or in sections, in a thick syrup of jelly-like consistency, to be exhibited in standard half pint or pint jars. Jars will be open when judged.

Lot:

920.Cherry  
921.Peach  
922.Plum  
923.Strawberry  
924.Watermelon  
925.Raspberry  
926.Grape  
927.Other than named

## **Class 4: Jams (opened when judged., standard 1/2 pint or pint jars only)**

Lot:

930.Fruit Butters  
931.Peach  
932.Plum  
933.Raspberry  
934.Cherry  
935.Strawberry  
936.Wild fruit  
937.Other than named

- Jellies, jams and preserves must be in 1/2 pint or pint jars
- Pickles, vegetables and fruit must be in pint or quart size only
- Exhibit jars must be standard brand and size only, made of clear glass and sealed with 2-piece lid. Jars should have rings left on. Paraffin (wax) seals will not be accepted.
- Use current USDA processing times and methods (if no standard exists item will be disqualified)
- All exhibits must have an exhibit entry form with entry. Tags available at the CSF Office.
- Absolutely NO salsa.
- Only jellies, jams and preserves will be opened for judging.
- Dried foods must be displayed in a glass jar.

## **Class 1: Vegetable and Meats (pint or quart jars only)**

Lot:

880.Bans (wax)  
881.Bans (green)  
882.Beets  
883.Carrots (whole)  
884.Carrots (sliced)  
885.Corn (cream style)  
886.Corn (whole kernel)  
887.Peas  
888.Tomatoes  
889.Tomato products (other than named)  
890.Asparagus  
891.Cauliflower  
892.Vegetable (other than named)  
893.Potatoes  
894.Pork  
895.Poultry  
896.Fish  
897.Wild meat (game)

**Class 5: Jellies (opened when judged, standard 1/2 pint or pint jars only)**

Lot:

- 940. Chokecherry
- 941. Currant
- 942. Grape
- 943. Plum
- 944. Raspberry
- 945. Cherry
- 946. Rhubarb
- 947. Wild fruit
- 948. Apple
- 949. Other than named

**Class 6: Pickles (not opened for judging, standard pint or quart jars only)**

Lot:

- 950. Beets
- 951. Bread and butter
- 952. Crab apple
- 953. Dill
- 954. Watermelon
- 955. Whole sweet
- 956. Chunk sweet
- 957. Apple rings
- 958. Pickled beans
- 959. Green tomato pickles
- 960. Pickled peppers
- 961. Mixture of vegetables (pickled)
- 962. Other than named

**Class 7: Relish**

Lot:

- 965. Chutney
- 966. Tomato
- 967. Cucumber
- 968. Beet
- 969. Corn
- 970. Other than named

**Class 8: Dried Foods (display in glass jars)**

Lot:

- 975. Apples
- 976. Bananas
- 977. Apricots
- 978. Peaches
- 979. Pineapple
- 980. Fruit leather
- 981. Other than named (fruit)
- 982. Beans
- 983. Carrots
- 984. Corn
- 985. Peas
- 986. Other than named (vegetables)
- 987. Mushrooms
- 988. Tomatoes
- 989. Cucumbers
- 990. Peppers (name variety)
- 991. Other

**Class 9: Natural Dried Items**

Lot:

- 995. Beans
- 996. Herbs

**Class 10: Honey-specify floral source**

Lot:

- 998. Raw
- 999. Processed
- 1000. Honey Comb
- 1001. Other than named



# DEPARTMENT FIBER ARTS



## DIVISION CROCHET, KNITS, & TATTING

Nerdy Nuts Building

*Superintendent: Janet Quest, Jenn Dusek*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- Only 3 entries per lot. No additional lots will be made. Please plan your entries to fit these lots. If you have an item which does not fit into one of the lots, it may be entered in "other than named" at the end of each class.
- Exhibits previously entered in the Central States Fair are not eligible for competition.
- Entries must be clean, spot free, and in like new condition, only items which are clean and show no evidence of pet hair or dander will be judged.
- All entries must be free of loose ends. This is the one mistake that we see more than any other. Hint: the washer and dryer do a fantastic job of working those ends back out where everyone can't see them.
- All entries should be dry cleaned, or blocked, and if desired, lightly pressed. This will allow the stitches to lay flat and show them off to their best advantage. If you are showing a doily or other item made of thread or very fine yarn, consider starching and pressing the item lightly to give it a clean, crisp look. Hint: blocking and starching is still used in finishing instruction in new pattern books for all types of knitted and crocheted items.
- All judges' decisions are FINAL. All Best of Class awards may not be awarded if the number of entries or the quality of work does not meet the standards set by the Judges.
- Hint: you have spent hours making your projects; take a little more time getting them ready for the fair so everyone can see them in their full glory.

### Class 1: Crocheted Afghans

Lot:

- 1010.Solid colors
- 1011.Multi (mixed) colors
- 1012.Granny squares
- 1013.Fancy squares
- 1014.Ripples
- 1015.Shells
- 1016.Panel or strip
- 1017.Lap -size Afghan
- 1018.Double strand
- 1019.Bed spreads (yarn or thread)
- 1020.Multi -pattern
- 1021.Scrap Afghans
- 1022.Other than named

### Class 2: Crocheted Baby Items

Lot:

- 1025.Baby Afghan
- 1026.Christening Set
- 1027.Baby Sweaters Only
- 1028.Baby Sweater Set
- 1029.Baby Dress
- 1030.Mittens, caps, or scarves
- 1031.Booties
- 1032.Baby Pillow
- 1033.Christening dress
- 1034.Other than named

### Class 3: Crocheted Garments

Lot:

- 1035.Adult Sweaters
- 1036.Child or Teen Sweater
- 1037.Adult Vest
- 1038.Child Vest/Stole
- 1039.Child Dress
- 1040.Shawl/Shrug
- 1041.Cowl
- 1042.Other than named

**Class 4: Crocheted table Items**

Lot:

- 1044.Tablecloths
- 1045.Centerpieces
- 1046.Napkins
- 1047.Place mats
- 1048.Hot pads
- 1049. 3-dimensional centerpieces
- 1050.Other than named

**Class 5: Crocheted Doilies**

Lot:

- 1052.Round doily
- 1053.Square doily
- 1054.Runners
- 1055.Dresser scarf
- 1056.Other than named

**Class 6: Crocheted Dolls**

Lot:

- 1058.Wedding (bride) thread
- 1059.Wedding (bride) yarn
- 1060.Native American dolls
- 1061.Bed dolls
- 1062.Pajama dolls
- 1063.Doll clothes (may display on dolls)
- 1064.Small dolls (thread or yarn)
- 1065.Other than named

**Class 7: Crocheted Misc. Items**

Lot:

- 1068.Edged pillowcases
- 1069.Handbag or purse
- 1070.Pillows
- 1071.Rugs
- 1072.Slippers
- 1073.Socks
- 1074.Collars
- 1075.Sweater
- 1076.Mittens, cap & scarf
- 1077.Gloves
- 1078.Hat

1079.Scarf

1080.Toys

1081.Coasters

1082.Dishcloths &amp; potholders

1083.Holiday items (Christmas, etc.)

1084.Edgings

1085.Other than named

**Class 8: Knit Afghans**

Lot:

- 1086.Full Size
- 1087.Bed Spread
- 1088.Lap Cover
- 1089.Other than named

**Class 9: Knit Garments**

Lot:

- 1090.Adult Sweater (dressy cardigan)
- 1091.Adult Sweater (dressy pullover)
- 1092.Adult sweater (ski or bulky pullover or cardigan)
- 1093.Adult-2 piece
- 1094.Adult Vest
- 1095.Adults Shawl
- 1096.Other Adult Garments
- 1097.Child or Teen sweaters
- 1098.Other child or teen garments
- 1099.Cowl
- 1100.Other than named

**Class 10: Knit Baby Items**

Lot:

- 1102.Baby Afghan
- 1103.Baby Christening Set
- 1104.Baby Sweaters Only
- 1105.Baby Sweater Set
- 1106.Baby Dress
- 1107.Cap, Booties or Mittens
- 1108.Other than named

### Class 11: Knit Miscellaneous Items

Lot:

- 1110.Mittens
- 1111.Gloves
- 1112.Slippers
- 1113.Socks (plain or fancy)
- 1114.Pillows
- 1115.Dishcloths
- 1116.Hat, scarf or purse
- 1117.Holiday Item
- 1118.Round Doily
- 1119.Tablecloth
- 1120.Centerpiece
- 1121.Cap & Scarf set
- 1122.Edgings
- 1123.Toys & Dolls
- 1124.Other than named

### Class 12: Knit & Crochet

Lot:

- 1125.Knit and Crochet combinations

### Class 13: Knit Loom Items

Lot:

- 1130.Afghans
- 1131.Scarves
- 1132.Socks
- 1133.Other than named

### Class 14: Tatting

Lot:

- 1135.Tatted Items

### Class 15: Repurposed (Recycled)

Lot:

- 1140.Knit Items
- 1141.Crochet Items



## DIVISION ~ NEEDLEWORK

Nerdy Nuts Building  
Superintendent: TBD

**NEEDLEWORK IS CANCELLED THIS YEAR UNLESS A SUPERINTENDENT CAN BE FOUND.**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Special Awards:

- Best of Show
- Best of Class (8): One for Class 1, one for Class 2-3, one for Plastic Canvas, five for Counted Cross-Stitch (Even-Weave, Linen, Embellished, Class J-N, Class I). Best of Class awards may not be awarded if the number of entries or quality of work does not warrant it.
- People's Choice
- Judge's Choice
- Incentive (given by the superintendents)

### Rules & Guidelines

- Exhibits previously entered in the Central States Fair are not eligible for competition.
- Judges' decisions are final.
- You may enter as many items as you wish in any listed category.
- Needlework items that are framed need to be entered in Class 1.
- Do not mount cross-stitch items on self-stick mounting boards.
- Please note: all items should be clean, pressed and dry. Please bring article with a clear plastic covering for protection.
- All entries must be prepared for display, properly framed or matted with hanger. Framework must have secured wire for hanging. Pictures framed and ready to hang.

### **Class 1: Stamped Design Embroidery**

Lot:

- 1145. Dishtowels (minimum of two required)
- 1146. Pillowcases (minimum of two required)
- 1147. Tablecloths
- 1148. Pictures
- 1149. Dresser Scarves
- 1150. Any other

### **Class 2: Silk Ribbon Embroidery**

Lot:

- 1151. Clothing
- 1152. Framed Items
- 1153. Any other

### **Class 3: Misc. Needlework**

Lot:

- 1155. Hardanger
- 1156. Candle wicking
- 1157. Other than named

### **Class 4: Needlepoint**

Lot:

- 1160. Pictures
- 1161. Bags or Purses
- 1162. Novelty Items
- 1163. Any Other

### **Class 5: Plastic**

Lot:

- 1165. Small items (magnets, coaster, keyrings, etc.)
- 1166. Multi-Piece Units (Christmas village, etc.)
- 1167. Other than named, over 5"x5"
- 1168. Items done on 14 count plastic canvas construct items

### **Class 6: Even-Weave Fabric**

Lot:

- 1170. 8-16 count
- 1171. 18-22 Count
- 1172. Smaller than 5"x7", 8-16 count
- 1173. Smaller than 5"x7", 18-22 count

1174. Christmas Stocking

### **Class 7: On Linen**

Lot:

- 1175. Smaller than 5x7, 25 to 29 count
- 1176. Smaller than 5x7, 30 to 36 count
- 1177. Larger than 5x7, 25 to 29 count
- 1178. Larger than 5x7, 30 to 36 count
- 1179. Samplers, 25 to 29 count
- 1180. Samplers, 30 to 36 count
- 1181. Christmas Stocking

### **Class 8: Enhanced Cross-Stitch**

Lot:

- 1185. Even-Weave: specialty threads, 8-16 count
- 1186. Even-Weave: specialty threads, 18-22 count
- 1187. Linen: specialty threads, 25-29 count
- 1188. Linen: specialty threads, 30-36 count
- 1189. Even-Weave: beaded items, 8-16 count
- 1190. Even-Weave: beaded items, 18-22 count
- 1191. Linen: beaded items, 25-29 count

### **Class 9: Framed Cross-Stitch Items**

Lot:

- 1195. Even-Weave
- 1196. Linen
- 1197. Beaded
- 1198. Specialty threads
- 1199. Bookmarks
- 1200. Pictures
- 1201. Ornaments
- 1202. Houses, 3-dimensional
- 1203. Other than named

### **Class 10: Waste Canvas**

Lot:

- 1205. 8.5 count
- 1206. 10 count
- 1207. 14 count
- 1208. 16 count or smaller

### **Class 11: Cross-Stich Pillows**

Lot:

1210.Even-Weave, 8 to 16 count

1211.Even-Weave, 18 to 22 count

1212.Linen, any count

### **Class 12: Cross-Stich Afghans**

Lot:

1215.8 to 16 count

1216.18 to 22 count

1217.Other than named

### **Class 13: Cross-Stich Quilts**

Lot:

1220.On even-weave, 8 to 16 count

1221.On even-weave, 18 to 22 count

1222.Waste canvas, 8.5 count

1223.Waste canvas, 10 count

1224.Waste canvas, 14 count

1225.Other than named



## **DIVISION ~SEWING**

**Nerdy Nuts Building**

***Superintendent: Moneik Stephens***

**Sponsors: The Sewing Center, Inc., Moneik Stephens**

### **AGE GROUPS (indicate group on entry tag)**

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### **Special Awards:**

- **Youth: Gift Certificates:** In memory of Cheryl Householder Yardage award for person with most entries

- **Adult: Gift Certificates-Yardage** award for person with most entries.

*Thank You to The Sewing Center and Moneik Stephens for their generous Sponsorship of Prizes!*

### **Rules & Guidelines**

- To make entering easier we have simplified the Lot #'s and are allowing multiple entries. Any item that has been sewn or quilted by machine or hand is allowable in the sewing category and will be judged accordingly, among similar items.
- No soiled, stained, or damaged articles will be judged. Items must not have been previously entered at the Central States Fair. You can have multiple entries for each lot #.
- **Best of Class awards:** there may be 1 Youth, Junior, Adult and Senior for each class.
- **Best of Show awards:** there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.
- **Judges Choice awards:** there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.
- **Special awards** will be chosen from the winners of Best of Class, Show and Judges Choice.

### **Class 1: Clothing**

Lot:

1230.Garment, any type

1231.Garment, quilted

1232.Garment, serged

1233.Accessory, any type (scarf, apron, wrap)

1234.Accessory, quilted

1235.Other

### **Class 2: Wool Items**

Lot:

1236.Garment, any type

1237.Accessory, any type

1238.Other

### **Class 3: Toys/Accessories**

Lot:

1240.Stuffed toys

1241.Ornaments

1242.Doll clothing, any type

1243.Doll accessory

- 1244.Containers, any type
- 1245.Books
- 1246.Hair accessories
- 1247.Other

#### **Class 4: Home Decorator**

Lot:

- 1250.Draperies/window treatment (one panel)
- 1251.Table runner, placemats, napkins
- 1252.Potholder, towel
- 1253.Rugs
- 1254.Pillows/pillowcases
- 1255.Wall décor
- 1256.Bedding, any type
- 1257.Kitchen accessory
- 1258.Quilted home décor, any item
- 1259.Other

#### **Class 5: Bags/Totes**

Lot:

- 1260.Diaper bag
- 1261.Purse/tote, any style
- 1262.Wallet
- 1263.Coin purse/small bags
- 1264.Zippered bags
- 1265.Other

#### **Class 6: Embellished**

Lot:

- 1266.Applique
- 1267.Machine embroidered
- 1268.Quilted/embellished item
- 1269.Other



### **DIVISION ~SPINNING & WEAVING**

**Nerdy Nuts Building**  
**Superintendent: Connie Hedeon**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)

- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

#### **Special Awards:**

- Spinning: Best of Show
- Weaving: Best of Show
- Basket: Best of Show
- Felting: Best of Show
- Knit or Crochet from handspun: Best of Show

#### **Rules & Guidelines**

- Special Challenge: Spin all the yarn for a project to be entered next year as challenge.
- All handspun yarns must be handspun by exhibitor except in the classes where purchased yarn is indicated.
- Please indicate age group on entry tag.
- The intended use must be stated in the entry tag.
- All yarns must go in Class 1

#### **Class 1: Spinning**

Skeins of wool and wool blends, at least 2 oz.; other fibers must be at least 1 oz.; except silk, ½ oz. Wool blends must be wool with another fiber. State what the other fiber is. Two colors of wool is NOT a wool blend.

Lot:

- 1275.Wool yarn (single)
- 1276.Wool yarn (two ply)
- 1277.Wool yarn (three ply)
- 1278.Wool yarn (four ply or more)
- 1279.Wool blend (single)
- 1280.Wool blend (two ply)
- 1281.Wool blend (three ply)
- 1282.Wool blend (four ply or more)
- 1283.Silk
- 1284.Other fibers (single)
- 1285.Other fibers (two ply)
- 1286.Other fibers (three ply)
- 1287.Navajo ply
- 1288.Wool novelty yarns



- 1289.Other fibers novelty yarns
- 1290.Spindle-spun yarns- 1 oz.
- 1291.Charka-spun yarns - 1 oz.
- 1292.Bulky yarns
- 1293.Camelids
- 1294.Cable yarns
- 1295.Entries for beginners (less than 1 yr. spinning)

## **Class 2: Knit & Crochet from Handspun**

Lot:

- 1300.Knit Shawls
- 1301.Knit vests
- 1302.Knit hats
- 1303.Knit scarfs
- 1304.Knit socks
- 1305.Knit item (infant or child)
- 1306.Knit item (doll clothes)
- 1307.Other Knit article
- 1308.Crocket shawl
- 1309.Crochet sweaters
- 1310.Crochet vest
- 1311.Crochet hat
- 1312.Crochet Scarf
- 1313.Crochet mittens or gloves
- 1314.Crochet item (infant or child)
- 1315.Crochet item (doll clothes)
- 1316.Other crochet article
- 1317.Knit or crochet article (made from purchased handspun)
- 1318.Other than named
- 1319.Knit Toy
- 1320.Crochet Toy

## **Class 3: Handweaving (handspun yarn)**

Articles must be labeled with fiber content and weave used (tabby, twill, etc.). Loom weaving from handspun, exhibitor must be the spinster.

Lot:

- 1325.Table Runners
- 1326.Coats, vests, jackets (may be loom shaped or hand woven fabric, cut and sewn)
- 1327.Other clothing article
- 1328.Yardage
- 1329.Bedspreads and coverlets

- 1330.Wall hangings
- 1331.Accessories (bags, etc.)
- 1332.Shawls
- 1333.Other than named
- 1334.Rugs (yarn)
- 1335.Saddle blanket
- 1336.Navajo woven article
- 1337.Hand towels
- 1338.Tea towels
- 1339.Napkins
- 1340.Tablecloth
- 1341.Inkle woven item
- 1342.Card woven item
- 1343.Woven Toy
- 1344.Pin Weaving
- 1345.Nature Weaving

## **Class 4: Handweaving (purchased yarn)**

Loom weaving from purchased yarn (includes purchased handspun, rags, etc.).

Lot:

- 1350.Scarfs
- 1351.Placemats (set of four)
- 1352.Table runners
- 1353.Coats, vests, jackets (may be loom shaped or hand Woven fabric, cut and sewn)
- 1354.Other clothing article
- 1355.Yardage (must be at least one yard)
- 1356.Bedspreads and coverlets
- 1357.Wall hangings
- 1358.Accessories (bags, etc.)
- 1359.Shawls
- 1360.Other than named
- 1361.Rugs (yarn)
- 1362.Rugs (rags)
- 1363.Saddle blanket
- 1364.Navajo loom article
- 1365.Hand towels
- 1366.Tea towels
- 1367.Napkins
- 1368.Tablecloths
- 1369.Inkle woven item

- 1370.Card woven item
- 1371.Woven Toy
- 1372.Pin Weaving
- 1373.Nature Weaving

**Class 5: Felting (any fibers, any yarn, specify machine felted or hand felted)**

Lot:

- 1375.Felted hat
- 1376.Hand felted – Wet felted
- 1377.Machine felted – knit or crochet
- 1378.Felted footwear
- 1379.Felted Vest
- 1380.Felted bag
- 1381.Felted mittens or gloves
- 1382.Felted scarf
- 1383.Felted Toy

**Class 6: Needle-felted article**

- 1385.Pictures
- 1386.Decorations
- 1387.Objects

**Class 7: Baskets**

- 1390.Egg Basket-twin, flat or melon
- 1391.Other flat reed construction
- 1392.Twill weave (plain)
- 1393.Twill weave (fancy-ex. Cherokee type)
- 1394.Combinations of techniques (ex. Plain & twill)
- 1395.Antler (incorporated onto and into basket)
- 1396.Square base
- 1397.Rectangular base
- 1398.Wine basket
- 1399.Spoked base
- 1400.Round reed
- 1401.Wall basket
- 1402.Base: drilled
- 1403.Base: slotted – round
- 1404.Base: slotted – oval
- 1405.Base: slotted – oblong/racetrack
- 1406.Base: slotted – rectangle
- 1407.Base: slotted – square

- 1408.Base: slotted – double slotted (any shape)
- 1409.Nantucket
- 1410.Coiled basket
- 1411.Pine needle
- 1412.Miniatures
- 1413.Woven with natural gathered fibers
- 1414.Other than named

**Class 8: Other**

Lot:

- 1415.Mixed Media (ex. knitted & woven; handspun purchased yarns)
- 1416.Other than named
- 1417.Dye treatments on handwoven or purchased fabrics
- 1418.Other than named

## DEPARTMENT HORTICULTURE

Horticulture Building  
*Superintendent: Cheryl Rose, Jody Krogman*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (5-17 years)
- **Adult** (18 & older)

**Horticulture Building Garden Talks**

Each talk will be approximately 45-50 minutes with time for questions. Hosted by: Pennington County Master Gardeners.

**Thursday, August 22**

**1pm – Simple Hydroponics:** Bradley Mikkelson, Master Grower.

**2pm – Composting and soil, Brenda Pates, Master Gardener.**

**3pm – Gardening with Kids, Dr. Tina Brents-Barnhart, Master Gardener.**

**4pm – Bee Friendly Gardening:** Julie Dean Pelikan, Master Gardener.

**Innovative/Educational garden idea/project** – Non-Judged – Display Only. Exhibitors are encouraged participate. Displays accepted same time as exhibits.

## Rules & Guidelines

- Refer to each Division (A, B, C, etc.) for specific rules
- Age Groups: Youth 5-17, Adult 18 and up.
- Youth (for specific Horticulture categories and awards are ages 5-17) list age on back of all entry tags. Youth may enter exhibits in A. Honor plants; B. Vegetables; C. Fruit; D. Herbs; E. Flowers; F. Potted Houseplants; G. Outdoor Pots/Patio Containers; H. Fairy Gardens; K. Floral Arrangements (Youth only).
- Display trays will be available at entry for vegetables and fruits. Exhibitors must provide vases or containers for flowers and herbs; no paper/plastic/Styrofoam.
- Entry tags must be filled out and secured to containers by all exhibitors. Exceptions may be allowed at the discretion of the superintendent(s) or judges.
- Enter Exhibits and Displays: Thursday, Aug. 15 (4-7pm) and Friday, Aug. 16 (9am- 12:00pm)
- Judging: Friday, Aug. 16 (1pm)
- Exhibits Displayed: Saturday, Aug. 17-Wednesday, Aug.21 (12-7pm)
- Pick-Up Exhibits: Wednesday, Aug. 21 (5-7pm)  
Items not picked up will be **disposed** of, unless other arrangements made.
- Only one entry allowed in any Lot by one exhibitor, except in the “Any Other” Lot. “Any Other” Lot includes specimens not listed or already exhibited in a Lot.
- List the variety of each specimen on the entry tag under Article. (If exhibiting a collection, write all common, variety and/or botanical names or classifications on the backside of entry tags or attach a separate index card to the entry tag.)
- What is a variety and where is it found? The variety is a specific name given to a plant which is used in botanical taxonomy. The (variety or var.) name is found on seed packets, plant tags or in seed catalogs. [example- Lot: 1365 (Tomato, Cherry) Super Sweet 100; Lot: 1375 (Apples)

Honeycrisp; Lot: 1497 (Zinnia) Cactus Chrysanthemum Mix)].

- All vegetables, fruits, herbs, flowers, cacti, succulents, and houseplants should be true to shape, size, and color for variety/type/classification.
- When more than one specimen is exhibited in a Lot (Example: three stems petunia, three red potatoes, etc.) all the specimens should be uniform in size, shape and color.
- All exhibits must be clean, free from weather and insect damage and pesticide residue. Diseased and/or toxic plants will be disqualified and removed from the building. The exhibitor will be contacted as necessary.
- All horticulture exhibits must be grown or created by the exhibitor.
- No assistance will be available to transport heavy exhibits such as pots/containers, wreaths, houseplants, etc.
- Premium payments only apply to items listed in CSF Open Class Premium Book.

## Sponsors & Special Awards

*Jolly Lane Greenhouse:* \$15 gift certificate to the following:

- Best Perennial
- Best Bulb or Tuber
- Best Overall Herb Collection
- Best Honor Flower of the Year (cut; not potted)
- Best Overall Herb
- Best Overall Fairy Garden

*The Plantsmyth:* \$20 gift certificate to the following:

- Best Vegetable Collection
- Best Overall Flower Arrangement
- Best Overall Fruit

*Rapid City Garden Club:* \$20 cash to the following:

- Best Wildflower Collection

- Best Overall Houseplant
- Best Annual Flower
- Best Honor Herb of the Year (cut; not potted)
- Best Honor Vegetable of the Year

*Friends of Doug Hesnard:* \$25 cash

Doug's advice: "If it looks overdone, it's just about there!"

- Best Outdoor Pot/Patio Container

*Victoria's Garden:* \$15 gift certificate

- Best Honor Houseplant of the Year

*Pennington County Master Gardeners:* \$25 cash to the following: (Note: This award will be given to an individual no more than once in three years)

- Most Accumulated Award Points in Vegetables, Fruits and Herbs.
- Most Accumulated Award Points in Flowers, Houseplants and Wreaths.

*Pennington County Master Gardeners:* \$25 cash to the following: In honor of the 2023 Pennington County Master Gardener of the Year, Lauri Becher.

- "Best in Show"

*Reptile Gardens* – Family pass (Youth)

- Best Floral Arrangement (ages 5-8)
- Best Floral Arrangement (ages 9-12)
- Best Floral Arrangement (ages 13-17)

*Pennington County Master Gardeners:* (Youth) \$50 cash to the following: (Superintendents/Judges choice)

- Best Overall exhibit in Vegetables, Fruits and/or Herbs.

- Best Overall exhibit in Flowers and/or Houseplants.
- Best Overall exhibit in Fairy Gardens and/or Outdoor Potted Containers.

### Unusual/Unique/Overgrown... (non judged, display only)

Criteria: The most mutated/overgrown vegetable from your garden. All entries must be grown and harvested by the exhibitor. Open to ages 5 and up. Entries Accepted: Thursday, Aug. 15 (4-7pm) and Friday, Aug. 16(9am-12:00pm).



## DIVISION ~A HONOR OF THE YEAR

**Rules & Guidelines:** Individual Honor of the Year plants may be exhibited in their respective classes or in honor plants; not both. Option Example: (Division E, Class 1 Annuals – Lot : 1475 Cosmos) – OR– (Division A, Class 1 Honor Plants – Lot 1320 Flower of the Year: Cosmos). Additional Lots featuring Honor of the Year plants: 1463, 1515, 1575 , and 1651.

### Class 1: Honor Plants

Lot:

1421.Flower of the Year: Cosmos (three stems)

1422.Houseplant of the Year: Begonia

1423.Herb of the Year: Lavender (three stems)

1424.Vegetable of the Year: Any Summer Squash



## DIVISION ~B VEGETABLES

**Rules & Guidelines:** Overgrown vegetables are eligible for Unusual/Unique/Overgrown... (non-judged)

List all vegetable exhibits by variety name. Example: Cabbage, Padoc Hybrid. The primary characteristics evaluated for vegetable exhibits are quality, condition, uniformity and trueness to variety.)

Note: Vegetables should be the size most consumers purchase at a store or market; average sized produce is preferred over extremely large or small sized produce.

- Beans: Half matured, firm, tender and stringless pods, stems intact, uniform specimens either straight or curve (not mixed)

- Beets: Firm crisp flesh, narrow neck, smooth shoulders (not angular) with no scaling, display entire unforked root and remove side root/hairs, trim tops to one-inch.
- Broccoli: Head 3-6 inches in diameter, remove all leaves, compact head with evenly green color (no yellowing) and uniform bud size.
- Brussel Sprouts: Snap cleanly off stalk, crisp, dense, round, fresh and firm, stems trimmed.
- Cabbage: Head should be solid, firm and heavy/dense, wrapper (outer) leaves intact.
- Carrots: Flesh firm and crisp, unforked taproot with side roots/hairs removed, tip of root intact, trim tops to 1 inch, no greening or purpling of tops.
- Cauliflower: The head includes the stem, trimmed leaves and the curd, curd should be smooth (not fuzzy or granular) and solid uniform color, upper leaves surrounding curd intact and trimmed.
- Celery: Bright green leaves with crisp, firm, thick stalks held in a tight bunch.
- Corn (sweet): Remove husks and silks, ears well-filled to the tips, kernels tightly packed in straight rows and in milk stage, trim shanks to 1 inch and seal exhibit in plastic bag to retain freshness.
- Cucumber (slicing): Spines removed, stems intact, firm fruit, uniformly straight, even maturity.
- Cucumber (pickling): Spines and stems intact, firm fruit uniformly straight, even maturity.
- Eggplant (standard): Specimen less than 3-inch diameter (globular shape), stems attached and trimmed, glossy (not dull) appearance.
- Eggplant (long/cylindrical): Specimen less than 3-inch diameter, stems attached and trimmed, glossy (not dull) appearance.
- Garlic: Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots.
- Gourds: Well matured with hard permeable resistant rinds, stems intact, trim stems.
- Kohlrabi: Firm and tender (rather than woody and pithy) balls, permeable skin, remove leaves, remove tap root.
- Lettuce (head): Compact young heads, crisp, firm, fresh, trim base.
- Lettuce (leaf): Include the entire plant, crisp, firm, fresh.
- Leeks: Cut back fibrous roots, trim tops evenly 4-6 inches in length.
- Okra: Pods should be firm and brightly colored, no darkening of the tips or ridges should be present, trim non-woody stems.
- Onions (bulb): Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots evenly.
- Onions (bunching/green): Trim tops evenly 4-6 inches in length, trim roots evenly.
- Parsnip: Straight shape, entire root intact and remove side roots/hairs, trim to 1 inch, uniformly light cream, not green.
- Peas: Uniform pods, edible peas will have smaller seeds than snap peas, stems attached and trimmed.
- Peppers: Bell/Blocky type: same number of lobes. Pointed/Tapering types: fairly straight sides. All types: Fresh, firm, and trim stems.
- Potatoes: Smooth skin, no greening.
- Radishes: Smooth skin, entire root intact and remove side roots/hairs, trim tops.
- Rutabaga: Firm and smooth, entire root intact and remove side roots/hairs, trim tops.
- Squash (summer): Immature, young, and tender (indicated by tender permeable skin), stems attached and trimmed. (Size true to variety.)
- Squash (winter): Well matured with hard permeable resistant rinds, stems attached and trimmed.
- Pumpkins: Well matured with hard permeable resistant rinds, woody stem attached and trimmed.
- Tomatoes: Firm, mature, stems removed.
- Turnips: Not blocky or angular, narrow neck, smooth shoulders, tap root intact, trim tops to 1 inch in length.

#### **Class 1: Vegetables**

Lot:

- 1425.Bean, Bush (three)
- 1426.Bean, Pole (three)
- 1427.Bean, Wax (three)
- 1428.Beets (three)
- 1429.Broccoli (one bunch)
- 1430.Brussels sprouts (three heads)
- 1431.Cabbage (one)
- 1432.Carrots (three)
- 1433.Cauliflower (one head)
- 1434.Celery (one bunch)
- 1435.Corn, Sweet White (three ears)
- 1436.Corn, Sweet Yellow (three ears)
- 1437.Cucumber, Pickling (three)
- 1438.Cucumber, Slicing (three)
- 1439.Eggplant, Long/Cylindrical (one)
- 1440.Eggplant, Standard (one)
- 1441.Garlic (three bulbs)
- 1442.Gourds (three)
- 1443.Kohlrabi (three)
- 1444.Leeks (three)
- 1445.Lettuce, Head (one)
- 1446.Lettuce, Leaf (one bunch)
- 1447.Okra (three pods)
- 1448.Onion, Bunching/Green (three)
- 1449.Onion, Red (three)
- 1450.Onion, White (three)
- 1451.Onion, Yellow (three)
- 1452.Parsnips (three)
- 1453.Peas (five pods)
- 1454.Pepper, Bell (three)
- 1455.Pepper, Hot (three)
- 1456.Pepper, Sweet (three)
- 1457.Potatoes, White (three)
- 1458.Potatoes, Red (three)
- 1459.Pumpkin (one)
- 1460.Pumpkin, Pie (one)

- 1461.Radish (three)
- 1462.Rutabaga (three)
- 1463.Squash, Summer (one)
- 1464.Squash, Winter (one)
- 1465.Tomato, Cherry (five)
- 1466.Tomato, Heirloom (three)
- 1467.Tomato, Slicing (three)
- 1468.Turnip (three)
- 1469.Any Other Vegetable of merit (display according to type/Lot#)

## **Class 2: Vegetable Collection**

Lot:

- 1470.Vegetable Collection: Display a vegetable collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 specimens. (A specimen is the type of vegetable used (corn, beans, carrots, pumpkin, etc.). The number of each specimen used is unlimited. May include different varieties of the same specimen (Tomato - Big Beef, Tomato - Celebrity, Tomato - Sun Gold).



## **DIVISION C FRUIT**

**Rules & Guidelines:** List all fruit exhibits by variety name. (ex. Apples, honeycrisp). The primary characteristics evaluated for fruit exhibit condition, uniformity and trueness to variety.

### **Class 1: Tree and Shrub Fruit**

Lot:

- 1475.Apples (three)
- 1476.Crab Apples (three)
- 1477.Pears (three)
- 1478.Peaches (three)
- 1479.Cherries, Sweet (half pint)
- 1480.Cherries, Sour (half pint)
- 1481.Blueberries (half pint)
- 1482.Raspberries (half pint)
- 1483.Any Other Fruit of merit (display according to type/Lot#)

### **Class 2: Grapes**

Lot:

- 1485.Red or Purple (One bunch)
- 1486.Green (One bunch)
- 1487.Any other grapes of merit (One bunch)

### **Class 3: Strawberries**

Lot:

- 1490.Strawberries (half pint)

#### **Class 4: Rhubarb**

Lot:

1491.Rhubarb (three stalks, pulled/not cut, trim leaves to about 1" at the top of the stem)

#### **Class 5: Melon**

Lot:

1492.Watermelon (one)

1493.Cantaloupe (one)

1494.Any Other Melon of merit (one)

#### **Class 6: Fruit Collection**

Lot:

1495.Fruit Collection: Display a fruit collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 specimens. A specimen is the type of fruit used (apple, pear, grapes, etc.) May include different varieties of the same specimens (Apple - Honeycrisp, Apple - Haralson, Apple - Sweet 16).



### **DIVISION D ~HERBS**

#### **Rules & Guidelines:**

- Exhibit 3 stems in all Herb classes. Some herbs are listed in multiple classes; more than one entry of an individual herb is allowed if the herb is entered in the correct Lot# and the variety is listed.
- Display herbs in a sturdy glass vase or container; no paper, plastic or Styrofoam vases. The container will not be judged and must hold water.
- Culinary herbs are plants which leaves or stems are used for food or in some way for seasoning or flavoring. They may have other uses as well.
- Non-edible herbs are those plants which parts may be useful, such as in dyes, but are not ingested as food or used for flavoring.
- Dyeing herbs include herbs used for dyeing colors. Coloring comes from flowers, leaves or stems.

#### **Class 1: Culinary Herbs**

Lot:

1500.Anise

1501.Anise Hyssop

1502.Basil

1503.Borage

1504.Burnet

1505.Calendula/Pot Marigold

1506.Caraway

1507.Chamomile

1508.Chervil

1509.Chives

1510.Chives, Garlic

1511.Cilantro/Coriander

1512.Dill

1513.Fennel

1514.Horseradish

1515.Lavender

1516.Lemon Balm

1517.Lemon Verbena

1518.Louage

1519.Marjoram, Sweet

1520.Mint, Chocolate

1521.Monarda/Beebalm/Bergamot

1522.Nasturtium

1523.Oregano

1524.Parsley, Curly -Leaf

1525.Parsley, Flat -Leaf

1526.Peppermint

1527.Rosemary

1528.Sage, Culinary

1529.Savory, Summer

1530.Savory, Winter

1531.Sorrel

1532.Spearmint

1533.Stevia

1534.Sweet Woodruff

1535.Tarragon, French

1536.Thyme

1537.Any Other Culinary Herb of merit

1538.Single Potted Herb - single variety of culinary herbs potted in a container. List variety - exhibitor's choice of herb.

#### **Class 2: Non -Edible Herbs**

Lot:

1540.Betony

1541.Catmint

1542.Feverfew

1543.Fleabane

1544.Lamb's Ear

1545.Joe -Pye Weed

1546.Penny royal

1547.Any Other Non-Edible herbs of merit

#### **Class 3: Dyeing Herbs**

Lot:

1550.Corn Flower (blue)

1551.Dyer's Broom (yellow)

1552.Feverfew (green)

1553.Golden Marguerite (yellow, orange)

1554.Goldenrod (yellow)

1555.Sunflower (yellow, orange, tan)

1556.Yarrow (yellow, gold, green, gray)

1557.Any Other Dyeing herb of merit

#### **Class 4: Herb Collections**

Lot:

1560.Culinary Herb Collection ((cut; not potted), 5 or more culinary herbs, one specimen each, list each variety, exhibitor's choice for display).

1561.Culinary Potted Herbs Display (3 or more herb plants, list each variety, may include other plants, exhibitor's choice for display).

1562.Non-Edible Herb Collection (cut; not potted, 5 or more non-edible herbs, one specimen each, list each variety, exhibitor's choice for display).



## DIVISION E ~FLOWERS

### Rules & Guidelines:

- Display flowers in a sturdy glass vase or container; no paper, plastic or Styrofoam vases.
- The container will not be judged and must hold water.
- Remove any foliage below the water level of the vase or container.
- *Display Tip:* Flowers show better if there is approximately 3-inches of stem between the flower heads and the rim of the vase or container.
- May use marbles or pebbles in the vase or container to help hold the flowers in place. Replace wilted flowers during the exhibit time if possible. Thanks!

### Class 1: Annuals

#### Lot:

- 1565. Ageratum (three stems)
- 1566. Alyssum (three stems)
- 1567. Aster (three stems)
- 1568. Aster, Dwarf (three stems)
- 1569. Bachelor Button (three stems)
- 1570. Bells of Ireland (three stems)
- 1571. Candytuft (three stems)
- 1572. Carnation (one stalk)
- 1573. Cockscomb (one stalk)
- 1574. Celosia (three stems)
- 1575. Cosmos (three stems)
- 1576. Dianthus Pinks (three stems)
- 1577. Gypsophila (three stems)
- 1578. Larkspur (three stems)
- 1579. Lavatera (three stems)
- 1580. Lobelia (three stems)
- 1581. Marigold (three stems)
- 1582. Nicotiana (three stems)
- 1583. Petunia (three stems)
- 1584. Phlox (three stems)
- 1585. Poppy (three stems)
- 1586. Salvia (three stems)
- 1587. Snapdragon (three stems)
- 1588. Statice (three stems)
- 1589. Stocks (two stems)
- 1590. Strawflower (three stems)
- 1591. Sunflower (two stems)
- 1592. Sweet Pea (three stems)
- 1593. Sweet William (three stems)
- 1594. Tithonia (three stems)
- 1595. Verbena (three stems)
- 1596. Viola (three stems)
- 1597. Zinnia (three stems)
- 1598. Any Other Annual of merit (three stems or according to Lot#)

### Class 2: Perennials

#### Lot:

- 1600. Achillea (three stems)
- 1601. Alyssum (three stems)
- 1602. Aster (three stems)
- 1603. Baby's Breath (one stalk)
- 1604. Campanula (three stems)

- 1605. Candytuft (three stems)
- 1606. Cupid Dart (three stems)
- 1607. Chrysanthemum (three stems)
- 1608. Rudbeckia (three stems)
- 1609. Dianthus (three stems)
- 1610. Echinacea (three stems)
- 1611. Flea Bane (three stems)
- 1612. Gaillardia (three stems)
- 1613. Geranium (two stems)
- 1614. Coral Bell (three stems)
- 1615. Hollyhock (three stems)
- 1616. Limonium (one stalk)
- 1617. Lobelia (three stems)
- 1618. Lupine (three stems)
- 1619. Monarda/Bee Balm (three stems)
- 1620. Primrose (three stems)
- 1621. Phlox (three stems)
- 1622. Obedient Plant (three stems)
- 1623. Rose Bowl (one bloom displayed in a rose bowl)
- 1624. Rose. Shrub (two or more flowers on one stem)
- 1625. Rose, Hedge (two or more flowers on one stem)
- 1626. Rose, Tea (two flowers on separate stems)
- 1627. Salvia (three stems)
- 1628. Pincushion Flower (three stems)
- 1629. Shasta Daisy (three stems)
- 1630. Stokesia (three stems)
- 1631. Veronica (three stems)
- 1632. Globe Thistle (one stalk)
- 1633. Any Other Perennial of merit (three stems or according to Lot#)

### Class 3: Bulbs & Tubers

#### Lot:

- 1635. Dahlia, (three stems)
- 1636. Gladiolas (three stems, solid or mixed colors)
- 1637. Gloxinia (one bloom displayed in a rose bowl)
- 1638. Lily, (two stems)
- 1639. Lily, Tiger (two stems)
- 1640. Lycoris (three blooms)
- 1641. "Any Other" Bulb or Tube of merit (three stems or according to Lot#)

### Class 4: Wildflowers

#### Lot:

- 1645. Any Wildflower of merit (three stems, list common name)
- 1646. Mixed Wildflower Collection (cut; not potted), 3 or more different wildflowers arranged in a vase or vase-like container, unlimited number of each specimen, list common name, exhibitor's choice for display)



## DIVISION F ~HOUSEPLANTS

### YOUTH & ADULT

### Rules & Guidelines:

- All houseplants should be in the possession of the exhibitor at least 4 months prior to exhibition.



1685. Agave  
1686. Aloe  
1687. Crassula  
1688. Echeveria (hens & chicks)  
1689. Euphorbia  
1690. Kalanchoe  
1691. Succulent Collection: Display a succulent collection in a container (exhibitor's choice), assortment of 5-10 succulents, list the common and/or botanical names.  
1692. Any Other Succulent of merit

## Class 6: Orchids

**Lot:**

- 1695.Any Orchid

## DIVISION G ~ OUTDOOR POTS & PATIO CONTAINER

### Rules & Guidelines:

- Should include 3 or more flower varieties and accent plants (greens). Bring a base to catch excess water (if applicable). **No assistance will be available to help transport heavy exhibits.**

### **Class 1: Outdoor Potted Containers**

**Lot:**

- 1700.Using Honored Flower of the Year (Cosmos)  
with or without other plants.
- 1701.Using Honored Herb of the Year (Lavender)  
with or without other plants.
- 1702.Using Honored Vegetable of the Year (Summer  
Squash) with or without other plants.
- 1703.Thriller, Filler, Spiller!
- 1704.Exhibitor's Choice: Create your own Outdoor  
Potted Container.

## DIVISION H ~ FAIRY GARDENS

### Rules & Guidelines:

- Include 3 or more different plants (suitable for indoor or outdoor conditions; Lot# specific) with complimentary figurines. All plants must be living. Bring a base to catch excess water (if applicable). Any Fairy Gardens exclusively using dried or artificial material should be exhibited in Creative Hobbies. No assistance will be available to help transport heavy exhibits.

## Class 1: Fairy Gardens

**Lot:**

- 1705.Indoor Fairy Garden  
1706.Outdoor Fairy Garden

DIVISION | ~ WREATHS

### Rules & Guidelines:

**Rules & Guidelines:**  
All plant material for wreaths must be living plants.

Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Bases and accessories such as ribbons, etc. may be obtained from home or purchased. All wreaths exclusively using dried or artificial material should be exhibited in Creative Hobbies.

### **Class 1: Fresh Wreaths**

Lot:

1710. Seasonal Wreath (list season)

1711. Herb Wreath (list varieties of herbs)

1712. Succulent Wreath

1713. Exhibitor's Choice: Create your own themed wreath.

*using dried or artificial materials should be exhibited in Creative Hobbies.*

Lot:

1721. In the Toy Box: Create an arrangement with flowers and a toy box or toys for accents.

1722. On the Rocks: Create an arrangement in a container using flowers and/or fruits and/or vegetables and rocks or a rock.

1723. My Favorite Holiday: Create an arrangement using fresh flowers that portray your favorite holiday.

1724. Fair or School?: Create an arrangement using flowers and items that show whether you like the fair or school.



## **DIVISION J ~ FLORAL ARRANGEMENTS**

### **Rules & Guidelines:**

Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.

### **Class 1: Adult Floral Arrangements (Adults ONLY)**

*Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.*

Lot:

1715. Honored Flower of the Year: Create a free-style arrangement using Cosmos. May use other flowers, filler and greens. The honor flower must be the focus.

1716. Roadside Delight: Create a centerpiece arrangement using one or more plants you find in the local road ditches.

1717. Bakers Blend: Create an arrangement with a kitchen item, fresh flowers and herbs.

1718. Patio Party: Create an arrangement to accent and create a patio party atmosphere.

1719. You are my Sunshine: Create an arrangement with fresh foliage and greenery, must include one or more sunflowers.

1720. Exhibitor's Choice: Create your own floral arrangement

### **Class 2: Youth Floral Arrangements (Youth ONLY)**

*Youth must complete and attach entry tags to their exhibit. List age on each entry tag. Youth must create their own Floral Arrangements. Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Flowers must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as fillers/accents. Containers must hold water. Any Floral Arrangements exclusively*

## **DEPARTMENT QUILTS**

**Nerdy Nuts Building**

**Superintendent: Carolyn Burg, Rose Anderson**

**Sponsors: Black Hills Quilters Guild, The Sewing Center, Quilt Connection, Heart Felt Quilts, Quilt Time, Farmer's Daughter, Quilted Buffalo, Quilt Connection 2**

**Quilting demonstrations, quilt-related techniques and activities daily!**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **Professional** (all ages)
- **People with Disabilities** (all ages)

### **Rules & Guidelines:**

- A quilt is defined by 3 layers: top, batting and back with stitching or ties through all three layers to hold them together.
- Exhibits previously entered in other quilt shows or the Central States Fair are not eligible for competition. Judges decisions are final.
- Exhibitors may enter as many items as they wish in any listed class for which they qualify.
- A professional is defined as anyone who quilts for hire or who makes quilts to be sold. Also

those who have entered into other shows and won prizes,.

- Ribbons and awards will be presented to the person who enters or owns the quilt.
- Items entered for exhibit must be odor free, clean and free of debris or animal hair.
- Any items removed from the exhibit before the official end of the Fair will forfeit all ribbons and awards.

**Special Awards:** Best of Show, Best of Class and possibly Judge's Choice.



## **DIVISION ~PROFESSIONALLY MADE OR QUILTED**

### **Class 1: Large Quilts (325" or more in perimeter)**

Lot:

- 1730. Appliqued Quilts
- 1731. Pieced Quilts
- 1732. Whole Cloth Quilts
- 1733. Mixed Techniques
- 1734. Hand Quilted

### **Class 2: Medium Quilts (200" to 324" in perimeter)**

Lot:

- 1735. Appliqued Quilts
- 1736. Pieced Quilts
- 1737. Whole Cloth Quilts
- 1738. Mixed Techniques
- 1739. Hand Quilted

### **Class 3: Small Quilts (100" to 199" in perimeter)**

Lot:

- 1740. Appliqued Quilts
- 1741. Pieced Quilts
- 1742. Whole Cloth Quilts
- 1743. Mixed Techniques
- 1744. Hand Quilted



## **DIVISION ~NON-PROFESSIONAL QUILTS**

### **Class 1: Large Quilts (325" or more in perimeter)**

Lot:

- 1745. Appliqued Quilts
- 1746. Pieced Quilts
- 1747. Whole Cloth Quilts
- 1748. Mixed Techniques
- 1749. Hand Quilted

### **Class 2: Medium Quilts (200" to 324" in perimeter)**

Lot:

- 1750. Appliqued Quilts
- 1751. Pieced Quilts
- 1752. Whole Cloth Quilts
- 1753. Mixed Techniques
- 1754. Hand Quilted

### **Class 3: Small Quilts (100" to 199" in perimeter)**

Lot:

- 1755. Appliqued Quilts
- 1756. Pieced Quilts
- 1757. Whole Cloth Quilts
- 1758. Mixed Techniques
- 1759. Hand Quilted

### **Class 4: Petite Quilts (less than 100" in perimeter)**

Lot:

- 1760. Any article (i.e. table runners, place mats, table toppers, etc.)
- 1761. Miniature Quilts (all components must be miniature in scale)

### **Class 5: Youth Quilts (14 years old and under)**

Lot:

- 1762. Any Article

### **Class 6: Unique**

Lot:

- 1763. Any article not fitting any of the above categories.

# DEPARTMENT WOODCARVING

**Nerdy Nuts Building**  
**Superintendent: Don Mitchell**

**Assistants: Hay Camp Woodcarvers**

**Sponsors:** Hilary Cole Memorial Fund, Who's Hobby, RushMore Laser Creation, McKenzie River Pizza Grill Pub, Mount Rushmore Tours, Sentinel Federal Credit Union, Ft. Hays Dancing with Wolves Film Set, Hay Camp Woodcarvers, Dakota Star Federal Credit Union

*Please recognize these fine sponsors when you register and stop by their businesses. Sponsors will be displayed in the Woodcarving area.*

## **Special Awards:**

- Ribbons for 1st, 2nd, and 3rd in each lot. Ribbons may or may not be awarded at the discretion of the judge.
- Best of Class Youth: a rosette and \$20 from Hilary Cole Memorial Fund
- Beginner: a rosette and a \$25 gift certificate for each class from Who's Hobby;
- Amateur: a rosette and \$25 from RushMore Laser Creation;
- Professional: a rosette and \$50 from Pioneer Bank and Trust
- Best of Show: A rosette and a \$50 gift certificate from Mount Rushmore Tours
- Judges Choice: 4 awards, 1 each of a rosette and \$50 from Sentinel Federal Credit Union
- People's Choice: A rosette and \$50 from Ft. Hays Dances with Wolves film Set.
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and \$25 from Hay Camp Woodcarvers.
- Open Class/Professional: A rosette and \$50 check from Dakota Star Federal Credit Union. Plus, cash awards aligned with entry fees. All entry fees will be awarded to winners of this class (#7).

## **SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill) carvers with two or less years of carving experience or under the advisement of the Superintendent.
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materi-

als) those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.

- **Intermediate**
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional) is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
- **People with Disabilities** (all ages)

## **Rules & Guidelines:**

- Open class: is open to all carvers; each exhibitor may enter any number of carvings.
- Instructor Assisted Category (Q): all carvings constructed under the tutoring of a paid professional carver, either individually or in a classroom setting. These carvings have their own category and will be disqualified from all other classes. Ribbons for 1st, 2nd and 3rd will be awarded only.
- Rough out carving category: all carvings that are carved from a rough out. Ribbons for 1st, 2nd and 3rd will be awarded only.
- Intarsia category (S): Intarsia is in a category/class by its self and is disqualified from all other classes. Ribbons for 1st, 2nd, and 3rd place will be awarded only.
- You may enter your carvings under one Class only. We do understand you may be skilled in one category more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.
- Show committee and Judges are very careful when handling entries. The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings. You enter at your own risk.
- Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per category number, with exception of category numbers 684 & 685, you may have

up to 3 entries per category number. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.

- In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the Superintendent or the show committee. Subject matter that they may class as "erotic" will not be permitted.
- All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won't necessarily receive a ribbon unless the judges feel it deserves a ribbon.
- All entries for the show must remain on exhibit until Sunday, August 27 and may be picked up from 12-2pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK TO PICK IT UP BEFORE THEN!
- Class 20 "Miscellaneous" is for carvings not covered by previous categories, which may allow for additional carvings.

### Carving Definitions:

- The term "Realistic Representation" means work detailed to the extent of closely resembling the real object.
- "Stylized" means a creation to form but not necessarily the detail.
- The term "Caricature" means a distortion or ludicrous exaggeration of distinguishing features.
- "Natural Finish" both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
- "Painted Finish" an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

### Judging Standards:

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

- Originality & Design - unusual and exceptional interpretations of the subject matter, true to life.

Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.

- Skilled Executions - tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.
- Surface Finish - carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
- Final Representation - in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
- All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1st, 2nd and 3rd place will be available for each category. Ribbons will be awarded only to those carvings exemplary of the judging standards. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one.
- These Categories: (Instructor Assisted, Carving from a roughout and Intarsia) are eligible for 1st, 2nd, or 3rd place ribbons only! No Rosettes will be awarded!

### Class 1: Amphibians& Reptiles (frogs, toads, salamanders, snails, snakes, lizards, turtles, alligators, etc.)

Lot:

1770.Realistic -painted

1771.Realistic-natural

1772.Stylized-painted

1773.Stylized-natural

### Class 2: Birds

Lot:

1775.Realistic -painted

1776.Realistic-natural

1777.Stylized-painted

1778.Stylized-natural

1779.Decoys - painted

1780.Decoys-natural

**Class 3: Fish**

Lot:

- 1782.Realistic -painted
- 1783.Realistic-natural
- 1784.Stylized-painted
- 1785.Stylized-natural
- 1786.Decoys or Lures-all finishes

**Class 4: Insects (crickets, ants, wasps, bees, butterflies, etc.)**

Lot:

- 1788.Realistic -painted
- 1789.Realistic-natural
- 1790.Stylized-painted
- 1791.Stylized-natural

**Class 5: Mammals (whales, dolphins, bats, & all wild or domestic)**

Lot:

- 1793.Full figure realistic-painted
- 1794.Full figure realistic- natural
- 1795.Full figure stylized-painted
- 1796.Full figure stylized-natural
- 1797.Head or Face realistic-painted
- 1798.Head or Face realistic- natural
- 1799.Head or Face stylized - painted
- 1800.Full figure stylized -natural

**Class 6: Human**

Lot:

- 1802.Full figure realistic-painted
- 1803.Full figure realistic- natural
- 1804.Full figure stylized-painted
- 1805.Full figure stylized-natural
- 1806.Bust realistic-painted
- 1807.Bust realistic-natural
- 1808.Bust stylized-painted
- 1809.Bust stylized-natural
- 1810.Mask-all finishes

**Class 7: Diorama, Vignettes (containing 2 or more subjects telling a story)**

Lot:

1812.Realistic -painted

1813.Realistic-natural

1814.Stylized-painted

1815.Stylized-natural

**Class 8: Flowers**

Lot:

- 1817.Realistic -painted
- 1818.Realistic-natural
- 1819.Stylized-painted
- 1820.Stylized-natural

**Class 9: Caricatures**

Lot:

- 1822.Human full figure realistic-painted
- 1823.Human full figure realistic- natural
- 1824.Bust realistic-painted
- 1825.Bust realistic-natural
- 1826.All other-painted
- 1827.All other-natural

**Class 10: Religious**

Lot:

- 1830.Full figure realistic-painted
- 1831.Full figure realistic- natural
- 1832.Full figure stylized-painted
- 1833.Full figure stylized-natural
- 1834.Bust realistic-painted
- 1835.Bust realistic-natural
- 1836.Bust stylized-painted
- 1837.Bust stylized-natural
- 1838.All other-painted
- 1839.All other-natural

**Class 11: Mythical**

- 1841.Dominant human-painted
- 1842.Dominant human-natural
- 1843.Dominant non-human-painted
- 1844.Dominant non-human-natural
- 1845.All other-painted
- 1846.All other-natural

**Class 12: Relief**

Lot:

- 1847.Low – all finishes
- 1848.A High – all finishes

**Class 13: Chip Carving**

Lot:

- 1850.Decorative, flat – all finishes
- 1851.Decorative, in the round – all finishes
- 1852.Other – all finishes

**Class 14: Functional**

Lot:

- 1853.Decorative – (furniture, lamps, mirror, picture frames, bookends, etc.)- all finishes
- 1854.Musical instruments (flutes, etc.) – all finishes
- 1855.Kitchenware (wood handle); spoons, mashers, rolling pins, etc. – all finishes
- 1856.Walking canes (36” or less) – all finishes

1857.Walking sticks (greater than 36”) – all finishes

1858.Gun stocks (carved) – all finishes

1859.Jewelry (bolo slides, belt buckle, earrings, necklaces, broaches, bracelets, pins, amulets, etc.) – all finishes

1860.Other – all finishes

**Class 15: Found or Unusual Wood**

Lot:

1862.Bark – human/s, stained or painted

1863.Bark – human/s, natural

1864.Bark – animal/s, stained or painted

1865.Bark – animal/s, natural

1866.Bark – stylized, stained or painted

1867.Bark – stylized, natural

1868.Bark – other, all finishes

1869.Pine knot – human/s, all finishes

1870.Pine knot – animal/s, all finishes

1871.Driftwood/weathered wood – human/s, all finishes

1872.Driftwood/weathered wood – animal/s, all finishes

1873.Driftwood/weathered wood – other, all finishes

1874.Cypress knees – human/s, all finishes

1875.Cypress knees – animal/s, all finishes

1876.Cypress knees – other, all finishes

1877.All other found wood – roots, fence post, etc. – human, all finishes

1878.All other found wood – roots, fence post, etc. – animal, all finishes

1879.All other found wood – roots, fence post, etc. – all finishes

**Class 16: Novelty**

Lot:

1881.Carousel – 12” or less – all finishes

1882.Carousel – greater than 12” – all finishes

1883. Folk or tramp art – all finishes

1884.Cuties, cartoonish, fantasy, etc. – all finishes

1885.Christmas tree ornaments – all finishes

1886.Abstract – natural

- 1887. Abstract – stained or painted
- 1888. Comfort carvings (birds, crosses, etc.)
- 1889. Whimsical houses – natural
- 1890. Whimsical houses – stained or painted
- 1891. Native art – mask, totem, etc. – all finishes
- 1892. Cane blocks – all finishes
- 1893. Miniatures – all finishes
- 1894. Love spoons – all finishes
- 1895. Chain saw – all finishes
- 1896. Card holders – all finishes
- 1897. Other – all finishes

**Class 17: Instructor Assisted (Professional instructor assisted carvings, ribbon awards only)**

Lot:

- 1899. Humans – all finishes
- 1900. Animals – all finishes
- 1901. Birds – all finishes
- 1902. Fish – all finishes picture, frames, bookends, etc.) – all finishes
- 1903. Combining humans and animals – all finishes
- 1904. Other – all finishes

**Class 18: Carving from a Roughout (ribbon awards only)**

Lot:

- 1906. Human/s – all finishes
- 1907. Animal/s – all finishes
- 1908. Bird/s – all finishes
- 1909. Fish – all finishes
- 1910. Combining human and animal – all finishes
- 1911. Caricatures – all finishes
- 1912. Other – all finishes

**Class 19: Intarsia (Ribbon awards only)**

Lot:

- 1914. Humans
- 1915. Animals
- 1916. Any Combining humans and animals or still life

**Class 20: Miscellaneous**

Lot:

- 1918. Other
- 1919. To be Named by Division Superintendent

*Knife sharpening is available at the Wood-carving Area in the Nerdy Nuts Building. Proceeds go to continued support of the Hay Camp Woodcarvers.*