



# 2026

August 21-29

# OPEN CLASS Premium Book

**NERDY NUTS BUILDING**

**ENTRIES DUE:**

Thursday, August 20, 1-7pm and Friday, August 21, 7am-9:45am

~*LITERARY* entries due in Fair Office : Friday, August 7th, 9am-3pm

~*QUILT* entries due in Nerdy Nuts : Monday, August 17th, 9am-7pm

**JUDGING:**

Friday August 21, 10:00am-4:00pm (closed to public)

**ENTRY RELEASE & PICK UP:**

Sunday, August 30, 12-2pm

**PREMIUM PICK UP:**

Sunday, August 30, 12-2pm in Nerdy Nuts Building

800 San Francisco St., Rapid City, SD, 57701  
605.355.3861 ~ [info@blackhillsstockshow.com](mailto:info@blackhillsstockshow.com)  
[www.centralstatesfair.com](http://www.centralstatesfair.com)

# CENTRAL STATES FAIR, INC.

Mission Statement: *"We showcase agriculture, tourism, and our community"*

Central States Fair, Inc. is a 501 (c) 5 non-profit, member-driven organization which manages the Pennington County Fairgrounds and produces the Central States Fair and the Black Hills Stock Show and Rodeo® in addition to managing more than 350 different rental activities throughout the year. It is governed by a volunteer board of directors serving four-year terms elected by membership at the annual meeting.

The Central States Fair event held annually in August allows Rapid City residents and surrounding communities to participate and enjoy fair activities that include a carnival, concerts, free entertainment, open class exhibitions, livestock shows, XBroncs, Range Days Rodeos, and a variety of horse events.

## BOARD OF DIRECTORS

Quentin Riggins, President

Maru Larabee, Vice President

NanCee Maynard, Secretary

Dustin Jenner, Treasurer

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John Roberts, City Council

Ron Jeffries, General Manager



[www.centralstatesfair.com](http://www.centralstatesfair.com)

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Unfortunately, this year we do not have Superintendents for the following Divisions:

- **Decorative & Tole Painting**
- **Horticulture**

These division are cancelled unless we can find Superintendents. Please contact the fair office prior to taking your projects for these categories for entry.

605.355.3861 or

[info@blackhillsstockshow.com](mailto:info@blackhillsstockshow.com)

Or check the website  
([centralstatesfairinc.com](http://centralstatesfairinc.com))

# OPEN CLASS EXHIBIT BUILDINGS

## SCHEDULE & DEADLINES

Open Class exhibits are open to everyone.

Friday, August 7: Literary: Entries due no later than Friday, August 7, (9am-3pm) in the Fair office (800 San Francisco St.)

Monday, August 17: Quilts entries due no later than Monday, August 17, (9am-7pm) in the Nerdy Nuts Building.

Tuesday, August 18: Quilts Judging (9am-1pm)

Thursday, August 20 & Friday, 21: All other Open Class entries due: Thursday, August 20, 1-7pm and Friday, August 21 (7am-9:45am). All entries are due in the Nerdy Nuts Building, besides Horticulture will be dropped off in the Horticulture Building.

Friday, August 21: Judging from 10am-4pm. Building is closed to the public.

Friday, August 21: Open Class exhibits is open-4pm

August 22(Saturday)-23(Sunday) and 28(Friday)-29(Saturday): Open Class exhibits open from 12pm-7pm.

Monday-Thursday, August 24-27: Open Class exhibits open from 3pm-7pm.

Sunday, August 30, 12-2pm: Entry release and pick up.

Sunday, August 30, 12-2pm: Premium pick up in the Nerdy Nuts building, 12-2pm ONLY. Exhibits and premiums not claimed by 2pm on August 24 are forfeited and become the property of Central States Fair, Inc.

# GENERAL RULES & INFORMATION

1. **ALL entries MUST be submitted in person:** Thursday, August 20, 1-7pm AND Friday, August 21, 7am - 9:45am ONLY unless otherwise noted.
  - Literary entries due Friday, August 1, (9am-3pm) in the Fair office (800 San Francisco St.)
  - Quilt entries due Wednesday, August 13 (9am-7pm) in the Nerdy Nuts building.
2. Entry tags are available at the fair office (800 San Francisco St.) prior to the fair and at check-in time. Required information for entry tags: **name, phone number and age/skill group**. Incomplete entry tags will forfeit premiums.
3. Use a separate entry tag for each item. Articles must be exhibited under the name of the maker who has never exhibited the same item in a previous Fair. Each entry must be the exhibitor's original work. Group entries must be labeled as such. Products exhibited in horticulture and culinary must have been grown or prepared locally during the current calendar year. Work will be disqualified if not original.
4. Please refer to rules specific to your division for further information. Specific division guidelines, rules and display requirements must be adhered to or the entry will be automatically disqualified. Management has the right to refuse exhibition of work deemed unsuitable.
5. Unless an entry is worthy, the judges need not give an award even if it is the only entry in the lot. Award decisions are entirely those of the judges and shall be considered final.
6. Judging will be based on the American System as opposed to the Danish system, in ALL Departments. In the American System of Judging, each exhibit is judged not only on its own merit, but in comparison to other exhibits. The American System is a rank-order scoring system which awards the top exhibitor 1st, another 2nd, 3rd, etc. based on a score. There may also be special categories such as "Best of Class, Best of Show, etc." While the American System uses standards and requirements, it primarily uses the idea of competition between exhibitors, pitting one competitor against another to establish the rankings.
7. Exhibit buildings are closed Friday, August 21 from 10am-4pm for judging. ONLY the judge, superintendents and clerks are allowed in the buildings.
8. Precaution is taken, however Central States Fair, Inc. is not responsible for any loss or damage to exhibits.
9. Unless otherwise specified under the appropriate Division, ENTRIES WILL BE RELEASED SUNDAY, AUGUST 30 from 12-2pm ONLY! NO entries will be released early. Anyone removing their entry prior to release time will forfeit any ribbons, premium monies and special awards they have won that year and will not be allowed to enter exhibits the following year. Exhibit tags are required for release.
10. Premium Awards are: first place \$3, second place \$2, third place \$1. Maximum payout to any one individual is \$50. Projects with incomplete entry tags forfeit all premiums.
11. Premiums must be claimed in the Nerdy Nuts Building on Sunday, August 30, 12-2pm ONLY . ALL ITEMS AND PREMIUMS UNCLAIMED AFTER 2PM ON AUGUST 30 ARE FORFEITED AND BECOME PROPERTY OF CENTRAL STATES FAIR, INC.

# CENTRAL STATES FAIR OPEN CLASS SUPERINTENDENTS

## **OPEN CLASS COMMITTEE**

NanCee Maynard (Superintendent), Frances Seely, Angie Randall, and Paige Vander Werff

### **ART**

**Decorative & Tole Painting:** TBD

**Fine Arts & Folk Art:** Jo Rose

**Photography:** Markus Erk

**Literary:** Deb Moken, Frances Seeley

### **CRAFTS & HOBBIES**

**Ceramics:** Rachael Hopperdietzel

**China Painting:** Teresa Duncan

**Creative Hobbies:** Jayme Ziemer

**Leathercraft:** Eliot Kammerer

**Model Building:** Don Mitchell

**Rubber Stamping & Scrapbooking:** Byrona Burnette

### **CULINARY**

Teresa Affeldt, Mae Maude

### **FIBER ARTS**

**Crochet, Knits, & Tatting:** Janet Quest

**Needlework:** Kathy Monington, Kristy Engle

**Sewing:** Moneik Stephens

**Spinning & Weaving:** Connie Hedeem

### **HORTICULTURE**

TBD

### **QUILTS**

Rhonda Jenner

### **WOOD CARVING**

Don Mitchell

## Drop-Off & Pick-Up Information

Central States Fair is implementing a one-way road for Open Class drop-off and pick-up.

To Drop off and pick up exhibits: Enter the fairgrounds on San Francisco Street. Using the gate directly across from the fair office(800 San Francisco Street, Rapid City, SD 57701). Drive straight and turn left before the GenPro and Nerdy Nuts building. You will stop at the Nerdy Nuts Building to drop off and pick up exhibits. You will have approximately 15 minutes to get all of your Open Class Exhibits dropped off. There is no parking in this area. If a vehicle is parked in this area for a long amount of time, it will be towed at the owners expense. Once all items are dropped off, you will turn right after the Nerdy Nuts Building. Then you will exit the fairgrounds at the Red Barn Gate.

Horticulture Drop Off: Please follow the same plan, but you will stop at the Alfalfa palace to drop off entries. Pick up directions will be available at entry drop off.



# HOW TO FILL OUT YOUR ENTRY TAG

**INSTRUCTIONS**

ENTRY TAG  
REGALIA MFG. CO., ROCK ISLAND, IL  
FORM HW3C

DIVISION **Dept. & Division**

CLASS **# & Title** LOT **# title**

ARTICLE  
**Brief description**

AWARD	No. A 22978
-------	-------------

EXHIB. NO. **AGE OR SKILL GROUP**

NAME **First Last Name**

NAME **Phone Number AND Zip Code**

ADDRESS

No. A 22978

CLAIM CHECK

**EXAMPLE**

ENTRY TAG  
REGALIA MFG. CO., ROCK ISLAND, IL  
FORM HW3C

DIVISION **FIBER ARTS: Needlework**

CLASS **4: Needlepoint** LOT **1490: Pictures**

ARTICLE  
**Flower bouquet**

AWARD	No. A 22978
-------	-------------

EXHIB. NO. **TEENS**

NAME **Jane Dirt**

NAME **605.555.5555 - 57701**

ADDRESS

No. A 22978

CLAIM CHECK



**Division Superintendents and volunteers are available to help if you have any questions!**

**Incorrect or incomplete entry tags can result in disqualification of exhibit forfeiture of premiums.**

# DEPARTMENT ART



## Division ~ Decorative & Toile Painting ( **Currently Cancelled for 2026** ) *Superintendent: TBD*

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

Each entry to be hung must have a secured wire for hanging. Only one entry per lot # will be accepted. Must be painted in the last 5 years and not previously entered in this division. Must be appropriately framed unless gallery canvas.

### **Class A: Oils**

#### **Lot:**

- 100. Angel
- 101. Animals
- 102. Antiques
- 103. Baby designs
- 104. Barrel staves
- 105. Baskets
- 106. Birds
- 107. Birdhouses
- 108. Boxes
- 109. Breadboards
- 110. Candle sticks/holder
- 111. Centerpieces
- 112. Centerpieces, holiday
- 113. Centerpieces, other than named
- 114. Centerpieces, wooden
- 115. Christmas (other than Santa's & angels)
- 116. Clocks
- 117. Dimensional (posts, shoe last, block, etc.)
- 118. Farm & Ranch

- 119. Flower designs
- 120. Flower single
- 121. Fruit designs
- 122. Furniture
- 123. Halloween
- 124. July 4th
- 125. Landscapes
- 126. Mirror
- 127. Music boxes
- 128. Napkin holders
- 129. Original designs
- 130. Pen & Ink
- 131. Portraits
- 132. Santas
- 133. Saws
- 134. Seasonal decorations, winter
- 135. Seasonal decorations, spring
- 136. Seasonal decorations, summer
- 137. Seasonal decorations, fall
- 138. Stenciling
- 139. Still life
- 140. Thanksgiving
- 141. Tin & metals
- 142. Trays
- 143. Valentines
- 144. Wall hangings, canvas
- 145. Wall hangings, other than named
- 146. Wall hangings, shade cloth
- 147. Wall hangings, wood
- 148. Wildlife
- 149. Wreaths
- 150. Birds
- 151. Seascapes
- 152. Other than named

### **Class B: Acrylics**

#### **Lot:**

- 153. Angels
- 154. Animals
- 155. Antiques
- 156. Baby designs
- 157. Banks

- 158.Barrel staves
- 159.Baskets
- 160.Birdhouses
- 161.Bunnies
- 162.Candles
- 163.Candlesticks/holders
- 164.Centerpieces, holiday
- 165.Centerpieces, metal
- 166.Centerpieces, porcelain
- 167.Centerpieces, wooden
- 168.Christmas (other than Santa's & angels)
- 169.Clocks
- 170.Coat racks
- 171.Cookie jars & lids
- 172.Cooking utensils
- 173.Country, rustic, sanded
- 174.Dimensional (posts, shoe last, ect.)
- 175.Dolls
- 176.Door crowns
- 177.Door decorations
- 178.Doorstop
- 179.Easter
- 180.Eggs, other than Easter
- 181.Enamel
- 182.Fabric painting, other than shirts
- 183.Farm & Ranch
- 184.Faux finishes
- 185.Flower designs
- 186.Flower solitary
- 187.Fruit designs
- 188.Furniture
- 189.Garden
- 190.Garden dimensional (post, shoe, boot, etc.)
- 191.Glass
- 192.Gourds
- 193.Halloween
- 194.Jars, glass
- 195.Jewelry
- 196.July 4th
- 197.Landscapes
- 198.Lids
- 199.Metal ware
- 200.Mirrors
- 201.Music boxes
- 202.Napkin holders
- 203.Nature (rocks, shells, etc.)
- 204.Original designs
- 205.Original shirt
- 206.Original sweatshirt
- 207.Ornaments (other than baby)
- 208.Paper bags
- 209.Mountain Scene
- 210.Embellishment
- 211. Pen & Ink
- 212.Recipe card holder
- 213.Recycled materials (cans, paper, etc.)
- 214.Resin
- 215.Seasonal decorations, winter
- 216.Seasonal decorations, spring
- 217.Seasonal decorations, summer
- 218.Seasonal decorations, fall
- 219.Seascape
- 220.Seascape Textile Medium
- 221.Slates
- 222.Snowman
- 223.Sports
- 224.Stenciling
- 225.Stroke work (folk-art)
- 226.Switch plates
- 227.Teddy bears
- 228.Thanksgiving
- 229.Toys
- 230.Trays
- 231.Valentines
- 232.Wall hangings, canvas
- 233.Wall hangings, shade cloth
- 234.Wall hangings, wood
- 235.Wall hangings, other than named
- 236.Watercolor paper
- 237.Wildlife
- 238.Wind chimes
- 239.Wreaths
- 240.Other than named
- 241.Birds

### **Class C: Watercolor**

#### **Lot:**

- 245. Birds
- 246. Animals
- 247. Angels
- 248. Bookmarkers
- 249. Christmas, (other than Santa's & angels)
- 250. Easter
- 251. Farm & Ranch
- 252. Flower designs
- 253. Flower, solitary
- 254. Fruit design
- 255. Halloween
- 256. July 4th
- 257. Landscapes
- 258. Original designs
- 259. Pen & Ink
- 260. Rice Paper (Japanese)
- 261. Santas
- 262. Seasonal decorations
- 263. Still Life
- 264. Embellished
- 265. Batik
- 266. Seascape
- 267. Other than named

### **Class D: Altered Art**

#### **Lot:**

- 270. Landscape
- 271. Photo
- 272. Seasonal, winter
- 273. Seasonal, Spring
- 274. Seasonal, summer
- 275. Seasonal, fall
- 276. Still life
- 277. Wildlife
- 278. Portrait/Person
- 279. Embellished
- 280. Flowers
- 281. Still Life
- 282. Farm & Ranch
- 283. Seascape

- 284. Birds
- 285. Texture
- 286. Animals
- 287. Other than named

### **Class E: Pencil**

#### **Lot:**

- 290. Animals
- 291. Still life
- 292. Landscape
- 293. Seasonal, winter
- 294. Seasonal, spring
- 295. Seasonal, fall
- 296. Birds
- 297. Flowers
- 298. Portrait/Person
- 299. Christmas
- 300. Easter
- 301. Valentine's Day
- 302. Fourth of July
- 303. Thanksgiving
- 304. Other than named

### **Class F: Rosemaling**

#### **Lot:**

- 305. Seasonal, summer
- 306. Seascape
- 307. Wildlife
- 308. Farm & Ranch



## **Division ~ Fine Arts & Folk Art**

*Superintendent: Jo Rose*

### **SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the inten-

tion of selling it. Instructors or teachers are considered professional)

- **People with Disabilities** (all ages)

#### **Rules & Guidelines:**

- Enter in the name of the person who created the work.
- Create the artwork within two years of the current fair.
- Enter the artwork only one time.

#### **ART EXHIBIT GUIDELINES**

- Exhibitors may submit up to three entries in each Class within their Skill Group.
- Entry tags will be created by the department volunteers.
- No wet, unfinished or damaged artwork is permitted.
- Artwork should be suitable for family viewing. The department superintendent reserves the right to exclude any artwork which is deemed inappropriate.
- Names or watermarks will be covered during judging.
- Exhibits may not be sold. Sales tags are not allowed.
- No person employed in a Division may be an exhibitor in that Division.
- All work must be ORIGINAL. Entries will be disqualified if the judge feels it is not original.
- Please indicate which side is UP by marking arrows on the back of the artwork.
- Superintendents of the Fine Arts, Folk Art may determine the eligibility of exhibits and may disqualify exhibits.

#### **JUDGING CRITERIA**

- **Composition:** clear subject matter that keeps the viewers' attention.
- **Technique:** skillful and expressive use of materials, color, design, texture, quality, and presentation.
- **Meaning:** provokes an emotion, makes a statement, tells a story, or is intended as purely representational or functional use.

#### **DISPLAY REQUIREMENTS**

#### **1. Drawing & Painting**

- Dry mediums must be sprayed with a fixative. Framed artwork has a maximum frame size of 24 x 36 inches. No minimum size.
- All framed artwork must have adequate hanging wire. No saw tooth hangers will be accepted.
- NO GLASS is allowed on any framed artwork.
- Unframed artwork must be mounted, or matted and mounted on a backing of mat board, poster board or foam core. Unframed artwork has a maximum presentation size of 24 x 36 inches.
- Entries larger than 11 x 14 inches must have adequate hanging wire. No saw tooth hangers will be accepted.
- For entries that are 11 x 14 inches or smaller, no preparation for hanging is necessary. Staff will place uniform hanging materials when entries are received.

#### **2. Graphic Arts**

- Hard-copy printed entries have a size minimum of 8 x 10 inches and a maximum size of 11 x 17 inches.
- No digital entries are accepted.
- All entries must be mounted, or matted and mounted onto a 16 x 20 inch backing of mat board, poster board or foam core.
- No framed entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.

#### **3. Sculpture & Folk Art**

- No size limits.
- Entries must safely display within the space available (contact superintendent for large-scale entries).
- Small entries, such as jewelry, and others that are small or delicate, must be attached to a larger firm backing or base for security reasons.
- Stationary artwork must be prepared for safe and stable display.
- Hanging entries must have adequate hanging wire.
- Exhibitor must provide all display stands, tools, materials, and labor needed for proper display of the entry.
- No saw tooth hangers will be accepted.

**Class 1: Drawing (Surface of the paper still showing and intentional. Dry mediums must be fixed.)**

Lot:

- 310. Chalk, charcoal, conte', crayon
- 311. Graphite, colored or watercolor pencil
- 312. Ink, pen, marker
- 313. Pastels
- 314. Mixed media

**Class 2: Painting (Entire surface is covered. Dry mediums must be fixed.)**

Lot:

- 315. Acrylic, gouache
- 316. Oil
- 317. Pastels
- 318. Watercolors, watercolor pencil
- 319. Mixed media

**Class 3: Graphic Arts**

Lot:

- 320. Calligraphy, commercial layouts, printmaking, screen printing, stenciling, etc.
- 321. Computer-generated original artwork (hard copy, print only)

**Class 4: Sculpture (Original, 3-D artwork created with durable materials)**

Lot:

- 322. 3-D Printing (original art only)
- 323. Assemblage (found object or repurposed)
- 324. Cast, carved, or modeled (paper, plaster, resin, metal, rubber, etc.)
- 325. Collage (paper coiling, decoupage, photomontage, assemblage, etc.)
- 326. Kinetic (mobiles or free standing)

**Class 5: Folk Art (Handcrafted artwork that reflects communities and their cultural heritage. Includes beadwork, batik, blown glass, furniture, rosemaling, street art, tattoo flash, textiles, etc.)**

Lot:

- 327. Decorative (non-functional)
- 328. Diorama (handmade model scene)

329. Jewelry or wearable art

330. Musical instrument

331. Utilitarian (functional)

## Division ~ Photography

*Superintendent: Markus Erk*

**Best of show award:**

-One custom 16"x 20" or 18" x 24" ( Donated by Mike Wolforth Photography)

-\$40 Gift card towards a premade frame, 16" x 20" or 18"x 24"( Donated by anonymous donor)

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- Create the artwork within two years of the current fair.
- Enter the artwork only one time.
- Photo entries have a size minimum of 8" x 10" inches and a maximum size of 11" x 14" inches with a 8" x 10" hole.
- Maximum size of photo entry is 8" x 12"( full frame) and must be affixed to a 12.75" x 16.75" matt board with an approximate 8"x12" hole opening. No larger sizes will be accepted.
- Photos may have either a matt or gloss finish.
- No framed or watermarked entries will be accepted.
- No preparation for hanging is necessary. Staff will place uniform hanging materials on exhibits when entries are received.
- Each person can only enter 2 photos per category, with in their skill level.

**Class 1: Color**

- Lot:
- 335.Nature Study
  - 336.Pets & Farm Animals
  - 337.Wildlife
  - 338.Macro/up close
  - 339.Flowers
  - 340.Scenery
  - 341.South Dakota Scenery
  - 342.Vacation attractions
  - 343.People
  - 344.Still life or still objects
  - 345.Sports
  - 346.Historical
  - 347.Water scenes
  - 348.Night light or night scenes
  - 349.Old buildings
  - 350.Central States Fair
  - 351.Sunset & Sunrises
  - 352.Digitally enhanced (anything digital altered)
  - 353.Weather
  - 354.Transportation
  - 355.Animal Kingdom( Wild or Domestic)
  - 356.Architectural (interior or exterior)
  - 357.Landscapes
  - 358.Religious (Baptism, wedding, etc)
  - 359.Special events (portraits, rodeo, birthdays, etc)
  - 360.Miscellaneous

**Class : Black and White**

- Lot:
- 435.Nature Study
  - 436.Pets & Farm Animals
  - 437.Wildlife
  - 438.Macro/up close
  - 439.Flowers
  - 440.Scenery
  - 441.South Dakota Scenery
  - 442.Vacation attractions
  - 443.People
  - 444.Still life or still objects
  - 445.Sports

- 446.Historical
- 447.Water scenes
- 448.Night light or night scenes
- 449.Old buildings
- 450.Central States Fair
- 451.Sunset & Sunrises
- 452.Digitally enhanced (anything digital altered)
- 453.Weather
- 454.Transportation
- 455.Animal Kingdom( Wild or Domestic)
- 456.Architectural (interior or exterior)
- 457.Landscapes
- 458.Religious (Baptism, wedding, etc)
- 459.Special events (portraits, rodeo, birthdays, etc)
- 460.Miscellaneous



## Division ~ Literary

*Superintendent: Deb Moken, Frances Seeley*

◆Literary **entries due** to the Fair office (800 San Francisco St.) no later than Friday, August 7, (9am-3pm). No late entries accepted.◆

**AGE GROUPS** (please indicate group on entry tag, and actual age if very young or much older)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Special Awards** - (\$10 cash or gift certificate) for:

- Donna Ziegler Award (In Memory of)
- Jim Miller Award for outstanding Dramatic Script
- Mrs. T Award (In Memory of)
- People's Choice

**Entry Rules & Guidelines:**

- One typed copy of each entry. Keep a copy for yourself. Put identification (name, phone number, age group, lot number) on a separate cover sheet. No identification on entry. Type Lot # in the upper right-hand corner of each entry.
- Maximum of 3 entries per Lot. All entries must have individual tags.
- Entries must be original and unpublished, not having won money prizes in any other competition. Works will be evaluated based on the Lot # assigned by the exhibitor. Entries are judged based on genre standards, grammar, punctuation, spelling, creativity, and word choice.

**Class 1**

Lot:

- 470. Poetry, humorous
- 471. Poetry, Special Form (2026) is Sonnett and Dizain( *note-special form for 2027 will be Cinquain and blank verse*)
- 472. Poetry, any subject (max 100 lines)
- 473. Cowboy Poetry
- 474. Narrative Essay, non-fiction (conveys writer's opinion, observation, or insight) max 1500 words
- 475. Short Story, fiction (max 2400 words)
- 476. Memoir (recounting an event, preserving family history, max 1500 words)
- 477. Dramatic Script (intended to be spoken or acted in front of an audience, max 2400 words)
- 478. Screenplay Short (intended for film productions, 5 pages)
- 479. Fiction Novel Chapter(s) (max 5,000 words)

# DEPARTMENT CRAFTS & HOBBIES



## Division ~ Ceramics

Nerdy Nuts Building  
*Superintendent: Rachael Hopperdietzel*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)

- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- No seam lines, bottom cleaned and finished, no stilt marks.
- Pieces must have been completed since the last year's fair.
- Neatness, no defects in green wear.
- No seminar pieces are eligible.
- Specific Rules for Ceramics: Chess sets may be weighted and felted.
- Entries for competition will have no fruit, flowers, lampshade, etc. during judging, but you may come and add them after judging is completed.

**Class 1: Underglaze**

Lot:

- 490. Translucent or one stroke
- 491. Combination one stroke or opaque
- 492. Special effects
- 493. Miscellaneous

**Class 2: Glaze**

- 494. One glaze only
- 495. Two or more
- 496. Controlled glaze, 2 or more used in pattern or design art glaze, crystal tone, glaze and stain combination
- 497. Miscellaneous

**Class 3: Over Glaze**

Lot:

- 498. Metallic and luster
- 499. Decals
- 500. Halos
- 501. Miscellaneous

**Class 4: Stains**

Lot:

- 502.Opaque (antiqued)
- 503.Opaque (not antiqued)
- 504.Translucent
- 505.Freehand design
- 506.Pearls
- 507.Metallic
- 508.Textured
- 509.Drybrush
- 510.Miscellaneous

**Class 5: Applied Decorations**

- Lot:
- 511.Sand
  - 512.Poured decorations
  - 513.Hand formed flowers
  - 514.Miscellaneous

**Class 6: Originals in Clay (special award)**

- Lot:
- 515.Hand Thrown
  - 516.Coil
  - 517.Wheel
  - 518.Sculptures
  - 519.Miscellaneous

**Class 7: Surface Alterations**

- Lot:
- 520.Texturing
  - 521.Originals
  - 522.Graffiti
  - 523.Clay lifting
  - 524.Miscellaneous

**Class 8: Porcelain**

- Lot:
- 525.Stains, translucent, opaque, chalks
  - 526.Plain bisque
  - 527.Glazed
  - 528.China painted
  - 529.Add-on, flowers, etc.
  - 530.Mold combinations
  - 531.Metallic a. fired b. non-fired

- 532.Lace draping
- 533.Miscellaneous

**Class 9: Plaster**

- Lot:
- 534.Poured
  - 535.Plaster kits
  - 536.Miscellaneous

**Class 10: Grouping**

- Lot:
- 537.Set of three or more pieces

**Class 11: Holiday**

- Lot:
- 538.Easter
  - 539.Christmas
  - 540.Thanksgiving
  - 541.Valentine
  - 542.Halloween
  - 543.Any Other

**Class 12: Stoneware**

- Lot:
- 544.Miscellaneous

**Class 13: Chalks**

- Lot:
- 545.Miscellaneous

**Class 14: Airbrushing**

- Lot:
- 546.Stains
  - 547.Glazes
  - 548.Underglaze



## Division ~ China Painting

*Superintendent: Teresa Duncan*

### SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

### Special Awards:

**Best of Class:** chosen from blue ribbon winners in each class of originality and using patterns.

**Best of Show:** chosen from the Best of Class winners.

### Rules & Guidelines:

- All china painting must be done on china, porcelain, bisque, or glass.
- All entries must be the work of the person entering. NO decals allowed. No Seminar pieces.
- All items should only be entered once.
- Any visible signature on exhibits must be covered before judging.
- No frame will be allowed for judging. Can be framed after judging. Any piece disqualified because of uncovered name may be entered next year, as it was not judged.
- Art work will be judged on: design and application (proper use of materials). Judge will give written comments. Judges will not enter in competition, but may display their work.
- All entries may be painted on any size or shape of china or glass.

### Class 1: Original Freehand Painting

Lot:

- 560. Animals
- 561. Birds
- 562. Roses
- 563. Flowers—multi petals (mums, double violets, etc.)

- 564. Flowers—single petals (poppies, wild roses, etc.)
- 565. Fruit
- 566. Vegetables
- 567. Scenes
- 568. Portraits
- 569. Sets (snack, tea, coffee, etc.)
- 570. Raised paste, enamels, luster, gold
- 571. Dresden, delft, pen work
- 572. Marine life, insects
- 573. Figures, figurines, jewelry, petit point
- 574. Rookwood contemporary—conventional, stylized one fire piece
- 575. Miniatures, 4" hand shaped porcelain
- 576. Agate etching, glass lamps, shades, other glass pieces
- 577. Holiday or seasonal fantasy still life
- 578. Ornaments
- 579. Other than named

### Class 2: Painting Using Pattern

Lot:

- 580. Animals
- 581. Birds
- 582. Roses
- 583. Flowers—multi petals (mums, double violets, etc.)
- 584. Flowers—single petals (poppies, wild roses, etc.)
- 585. Fruit
- 586. Vegetables
- 587. Scenes
- 588. Portraits
- 589. Sets (snack, tea, coffee, etc.)
- 590. Raised paste, enamels, luster, gold
- 591. Dresden, delft, pen work
- 592. Marine life, insects
- 593. Figures, figurines, jewelry, petit point
- 594. Rookwood contemporary—conventional, stylized one fire piece
- 595. Miniatures, 4" hand shaped porcelain
- 596. Agate etching, glass lamps, shades, other glass pieces
- 597. Holiday or seasonal fantasy still life
- 598. Ornaments
- 599. Other than named



## Division ~ Creative Hobbies

*Superintendent: Jayme Ziemer*

### AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- Each entry will be judged on originality, composition, harmony, technique, appeal, neatness, clean and presentable.
- Limits: 3 entries per lot, no limit per exhibitor
- All kits must be labeled "KIT" and displayed with instructions.
- \*LEGOS MUST be displayed in flat cardboard boxes, sides no higher than 2.5 inches, compatible to size of display - tag attached to the box.\*
- All work must have been completed in last year and not previously entered.
- All entries will remain as a part of the exhibits until the stated release time.
- Ages must be stated on entry tag.

### Class 1: Judged items-all ages

#### Lot:

- 620.Barbed Wire
- 621.Baskets
- 622.Beadwork—original
- 623.Belt
- 624.Bird House
- 625.Non—Paper Book Marker
- 626.Burlap Item
- 627.Chain Maille
- 628.Clay/plaster
- 629.Computer Art 3D
- 630.Decorated Egg
- 631.Decorated Flower Pot
- 632.Decorated Clothing

- 633.Decorated Wood Article
- 634.Diamond Art, framed (Smaller than 12"x12")
- 635.Diamond Art, framed (12"-24")
- 636.Diamond Art, framed (24" or larger)
- 637.Doll/Doll Clothing
- 638.Dream Catcher
- 639.Foam Art
- 640.Foil Art
- 641.Garden/Yard Art
- 642.Glass Craft
- 643.Homemade Candle, candle holders
- 644.Hot Pads/Pot Holder
- 645.Indigenous Craft
- 646.Jewelry—Necklaces
- 647.Jewelry—Bracelets
- 648.Jewelry— Ring
- 649.Jewelry— Headbands
- 650.Jewelry— All other jewelry items
- 651.Lego—group of 3
- 652.Lego—kit design (must include instructions)
- 653.Lego—original design
- 654.Lego—structure
- 655.Lego—vehicles
- 656.Magnet
- 657.Mosaics
- 658.Novelty Pillow
- 659.Patriotic
- 660.Paper Craft
- 661.Paper Mache
- 662.Picture Frame
- 663.Plastic Craft
- 664.Recycled Item
- 665.Rugs
- 666.Scroll Saw—fret work
- 667.Scroll Saw—intarsia
- 668.Scroll Saw—relief
- 669.Stencil Item
- 670.Suncatcher
- 671.Wall Hanging
- 672.Wind chime/wind sock
- 673.Wood Construction
- 674.Yarn Craft

**Class 2: Learning Experience (All Ages) Will not be judged. Exhibition only.**

**Lot:**

- 675.Beadwork
- 676.Belt
- 677.Bird House
- 678.Book Marker
- 679.Clay/Plaster
- 680.Computer Are 3D
- 681.Decorated Clothing
- 682.Decorated Wood Article
- 683.Diamond Art
- 684.Drawing
- 685.Dream Catcher
- 686.Flower Pot
- 687.Foam Art
- 688.Glass Craft
- 689.Hot Pad/Pot Holder
- 690.Indigenous Craft
- 691.Jewelry
- 692.Lego-group of 3
- 693.Lego-kit design (must include instructions)
- 694.Lego-original design
- 695.Lego-vehicle
- 696.Magnet
- 697.Mobiles
- 698.Patriotic
- 699.Paper Craft
- 700.Paper Mache
- 701.Picture Frame
- 702.Plastic Craft
- 703.Recycled Item
- 704.Sand Art
- 705.Stencil Item
- 706.Suncatcher
- 707.Wall Hanging
- 708.Wind Chime/Wind Sock
- 709.Wood Construction
- 710.Yarn Craft



**Division ~ Leathercraft**  
*Superintendent: Eliot Kammerer*

**SKILL LEVEL GROUP** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- Entrants may enter more than one entry per class as long as they are not duplicate items. Exhibits and parts shall be entered in only one class or lot each.
- Exhibits wrongly classified shall be placed in the proper class.
- All entries shall comply with the requirements as set forth in the Central States Fair Premium Book.
- The judge's decisions are final.
- No entries will be released early. Exhibitors are responsible for picking up their own exhibits or providing written authorization for pick up by another individual. Claim checks must be presented for exhibits to be released.
- Articles entered must be at least 71% leather, except Lot 901 (Braiding) and will be judged on the leatherwork only. Items must have been completed since the previous year's Central States Fair.
- All pictures, clocks, wall hangings and frames must be ready to hang.
- Leather may be carved, stamped, dyed, painted or stained except in classes that state otherwise. Items will be judged on overall leather craftsmanship.
- Kits are permitted except in the Professional.
- All entries must be an original work by the entrant. Designs may be drawn by the entrant or taken from some other artistic media with permission.
- Any class may be split or combined at the discretion of the Superintendent and Judge.

### **Class 1: Pictures (Wall Hangings)**

**Lot:**

- 720. Pictures (leather pictures uncolored)
- 721. Pictures (leather pictures colored)
- 722. Frames (uncolored)
- 723. Frames (colored)
- 724. Embossed picture (uncolored)
- 725. Embossed picture (colored)

### **Class 2: Cases, Bags & Holders**

**Lot:**

- 726. Small case (phone, cartridge, snuff boxes, etc.)
- 727. Large case (briefcases, camera, rope bags, etc.)
- 728. Gun (rifle slings, holsters, scabbards, etc.)
- 729. Knife sheaths
- 730. Handbags
- 731. Clutch purses
- 732. Book (leather bound, covers, notebooks, etc.)
- 733. Daily planners
- 734. Wallet, billfold
- 735. Check book cover

### **Class 3: Belts**

**Lot:**

- 736. Stamped (basket weave, geometric, etc.)
- 737. Carved (floral, pictorial, figure, etc.)

### **Class 4: Wearing Apparel**

**Lot:**

- 738. Garments (dresses, shirts, jackets, etc.)
- 739. Accessories (hats, gloves, etc.)
- 740. Re-Enactment (period Native American, Western, or Medieval)
- 741. Wearing apparel working (chaps, chinks, aprons, etc.)
- 742. Footwear (moccasins, boots, sandals, etc.)

### **Class 5: Saddles (actual working saddles)**

**Lot:**

- 743. Stamped (basket weave, geometrics, etc.)
- 744. Carved (floral, pictorial, figure, etc.)
- 745. Plain (rough out or smooth may have simple border pattern)

### **Class 6: Tack (bridles, halters, breast collars, etc.)**

**Lot:**

- 746. Stamped (basket weave, geometrics, etc.)
- 747. Tack (floral, pictorial, figure, etc.)
- 748. Tack (no carving or stamping)

### **Class 7: Molded Sculpted & Covered**

**Lot:**

- 749. Covered vessel (flask, bottle, canteen, etc.)
- 750. Leather covered buckles (no belts)
- 751. Molded leather (leather molded or formed over any medium other than leather)
- 752. Sculpted leather (formed over leather dust, chopped leather, leather plugs, etc.)

### **Class 8: Miscellaneous**

**Lot:**

- 753. Home and office articles (desk sets, wastebaskets, letter holder, etc.)
- 754. Cultural (ceremonial fans, masks, shields, etc.)
- 755. Black powder/re-enactment accessories (mugs, possible bags, shot bags, etc.)
- 756. Archery Accessories (quivers, wrist guards, bow cases, etc.)
- 757. Pocket items (money clips, key rings, comb cases, etc.)
- 758. Touch of leather (less than 70% leather)
- 759. Braiding
- 760. Motorcycle accessories
- 761. Novelty
- 762. Clocks



## **Division ~ Model Building** *Superintendents: Don Mitchell*

### **AGE GROUPS** (indicate group on entry tag)

- **Youth** (15 years & younger)
- **Adult** (16 years & older)

### **Award:**

- **SD Veteran of Honor Award** - Honoring Gerhard Theodore Olstad: Any model from the WW2 era will be considered for this award. The winner will receive a trophy and their name engraved on the Veteran of Honor Award.

## Rules & Guidelines:

- Each model must be completed by the modeler.
- The addition of aftermarket parts is permitted.
- Models may be entered as a judged or no judge model. Any model that is to be judged may not have been entered in any previous year.
- Models will be judged for skill in basic construction, detailing, painting, and finish: accuracy may be used as a part of judges placings.
- Basic Construction: No Glue Strands or finger prints. Flash, visible trademarks, mold seams, sink marks, ejector-pin marks, and similar molding flaws eliminated. Seams filled. Details lost by filling/sanding will be re-scribed/replaced. Cylindrical items will remain round. They must not be sanded to an oval shape. Any openings are blanked off or have the field if vision obstructed to prevent a "see-through" effect or if not, all components are appropriately aligned. The underside of the model, if visible, should have the same attention to these criteria as the rest of the model. Any clear part present should be free of glue marks. There should be no scratches or cracks, unless they are part of the original design.
- Detailing: All small parts should be thinned as close to scale as possible. Small details sanded off during construction should be replaced with scratch-built or aftermarket material. Aftermarket parts, kit bashed, scratch-built additions, and changes should blend in with the rest of the model. Gun barrels, exhausts, vents, wheel openings, etc should be drilled out whenever possible. Sailing ships, aircraft rigging, antennas, and other types of wires and lines should be correct for the era being modeled. It should be appropriately taut and attached properly( No frayed or flyaway ends at tie off points).
- Photo-etched detail parts: Nubs and burrs where parts are removed from sprue must be eliminated. Painted photo-etch that should be covered completely show. No metal color at nicks, cracks, or cuts. Parts should not be unintentionally damaged or bent. Glue marks and buildups should not show. They should appear seamlessly blended. Parts should not overlap. Corner (box) seams created when parts are bent to shape should be filled.
- Painting and finishing: No paint fingerprints. The model's surface once painted should show no signs of the construction process such as glue, filling, or etc. Paint should be even and smooth, exhibiting no brush marks, masking ridges, or "orange pee" effect. Unintentional overspray of adjacent surfaces is minimized. If the actual subject's finish irregularities, dry brushing should not be obvious as dry brushing with for example, noticeable brush marks. Decals: Aligned properly. Unusual markings or markings placement must be documented. No silvering or bubbling of decal film. Decal film should be eliminated or hidden to make the markings appear. Weathering should be consistent and appropriate across the entry. Paint clean and the wheel wells filthy. Heavily faded paint with bright markings.
- Scope of Effort: Judges consider the complexity of the model. More intricate builds or challenging techniques may receive higher scores.
- Accuracy: While accuracy is not the sole criterion, it can impact the final ranking, especially for similar model subjects. Models that accurately represent historical or real-world vehicles, aircraft, ships, etc., receive recognition.
- The superintendent has the right to assign or re-assign any model to specific class or lot.

**Class 1: Motor Vehicles-** (Small is less than or equal to 1/24, large is greater than 1/24)

Lot:

780. Automobiles-small

781. Automobiles-large

782. Trucks-small

783. Trucks-large

784. Race Cars-small

785. Race Cars-large

786. Motorcycles-all scale

**Class 2: Aircraft-** (Excluding bomber, cargo, commercial, or any other large aircraft)

Lot:

787. Propeller-small

788. Propeller-large

789. Jet -small

790. Jet-large

**Class 3: Aircraft-** (All other types, Small is less than or equal to 1/48, large greater than 1/48)

Lot:

791.Propeller-small

792.Propeller-large

793.Jet -small

794.Jet-large

**795.**Helicopter-small

**796.**Helicopter-large

**Class 4: Military-** (Small is less than or equal to 1/48, large greater than 1/48)

Lot:

797.Armour-small

798.Armour-large

799.Artillery-small

800.Artillery-large

801.Vehicles-small

802.Vehicles-large

**Class 5: Ships-** (Small is less than or equal to 1/350, large is greater than 1/350)

Lot:

803.Military-small

804.Military-large

805.Civilian-small

806.Civilian-large

807.Sailing-small

808.Sailing-large

**Class 6: Heavy Equipment-** (Small is less than or equal to 1/35, large is greater than 1/35)

Lot:

809. Construction Equipment-small

810.Construction Equipment-large

811.Commercial Vehicles-small

812.Commercial Vehicles-large

813.Farm Equipment-small

814.Farm Equipment-large

**Class 7: Diorama-** (Small is less than or equal to 2sq.ft. and smaller, large is greater than 2 sq ft)

Lot:

815.Diorama-small

816.Diorama-large

817.Vignettes-small

818.Vignettes-large

**Class 8: Figures-** (Small is less than or equal to 1/24 or 3", large is greater than 1/24 or 3")

Lot:

819.Bust-small

820.Bust-large

821.Full figure-small

822.Full figure-large

**Class 9: Sci-Fi-** (Small is less than or equal to 1/24, large is greater than 1/24)

Lot:

823.Living Beings, Small

824.Living Beings, Large

825.Equipment, Small

826.Equipment, Large



## **Division ~ Rubber Stamping**

*Superintendents: Byrona Burnette*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- Each entry will be judged on technique, appeal, workmanship and creativity.
- One entry per lot number.
- Please put stamped items in cellophane bags.
- Remove bottom claim check from tag for your records. Open bag and staple entry tag to front of bag. Paper clip the name portion of the tag closed. (DO NOT STAPLE name tag closed).
- Please mark appropriate age group & lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Optional - you may put directions and supplies on the back of your item.
- DO NOT put your name on back of card.
- Youth Entries, please include exhibitor's age on tag

### Class 1

Lot:

- 840.3D
- 841.Alcohol Markers
- 842.Anniversary
- 843.Baby
- 844.Bags
- 845.Birthday
- 846.Blender Pens
- 847.Bookmark/ tag
- 848.Boxes
- 849.Brayer
- 850.Buttons
- 851.Christmas
- 852.Clips (paper clips, library clips, etc)/Hardware
- 853.Colored Pencils
- 854.Corrugator/crimper
- 855.Crystal effects
- 856.Designer papers
- 857.Diorama cards
- 858.Dry embossing
- 859.Easel
- 860.Easter
- 861.Embellishments
- 862.Embossing folders
- 863.Embossing paste
- 864.Fabric
- 865.Fall
- 866.Father's Day
- 867.Flowers
- 868.Fourth of July
- 869.Framelits/Thinlits
- 870.Friendship
- 871.Fun Folds
- 872.Get Well
- 873.Glitter
- 874.Graduation

- 875.Halloween
- 876.Heat Embossing
- 877.Inspirational
- 878.Kids- Ages 1 thru 12
- 879.Markers
- 880.Masculine Card
- 881.Mother's Day
- 882.Nature
- 883.Paper flowers
- 884.Paper piercing
- 885.Patriotic/Military
- 886.Pop-ups
- 887.Punches
- 888.Retirement
- 889.St Patrick's Day
- 890.Shaker
- 891.Slider
- 892.Spinner
- 893.Sponging
- 894.Stair step
- 895.Stampscapes
- 896.Stitching
- 897.Suspension/moving
- 898.Sympathy
- 899.Thank you
- 900.Thanksgiving
- 901.Two Step Stamping
- 902.Valentine's Day
- 903.Vellum
- 904.Vintage
- 905.Washi Tape
- 906.Watercolor
- 907.Waterfall
- 908.Wedding
- 909.Z card
- 910.Other than named



## Division ~ Scrapbooking

*Superintendents: Byrona Burnette*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

### Rules & Guidelines:

- Each entry will be judged based on overall craftsmanship, neatness, matting, cropping, technique and originality.

- One digital and one traditional entry per lot number allowed.
- All entries must be entered with protective cover in place.
- All entries must have some form of journaling (ex: title, date, story). Entries without this will be disqualified.
- Please mark appropriate age group and lot number on tag. Inappropriate or unmarked entries will be disqualified.
- Scrapbook pages will be judged by Digital (D) or Paper (P) layout. Please indicate after lot number.
- Tie tag to page protector. Paper clip name closed. DO NOT STAPLE.
- ONLY single and double page layouts allowed. NO FULL ALBUMS.
- Sizes accepted: 5x5, 6x6, 6x8, 8x8, 8 1/2x11 & 12x12

**Class 1**

- Lot:  
 920. Animals/pets  
 921. Baby  
 922. Baseball  
 923. Basketball  
 924. Birthday  
 925. Bowling  
 926. Business/career  
 927. Camping  
 928. Cars  
 929. Children  
 930. Christmas  
 931. Dance/Gymnastics  
 932. Disney  
 933. Easter  
 934. Fall  
 935. Family/ Friends  
 936. Farm/ranch  
 937. Fathers  
 938. Fishing  
 939. Football  
 940. Gardening  
 941. Golf  
 942. Graduation  
 943. Grandparents  
 944. Halloween  
 945. Heritage/history  
 946. Hiking  
 947. Hobbies  
 948. Hockey  
 949. Homecoming, Prom, and School Dances  
 950. Hunting  
 951. July 4th  
 952. Military  
 953. Misc. Holiday  
 954. Mothers  
 955. Moving/Renovations  
 956. Nature/scenery  
 957. Other Sports  
 958. Patriotic  
 959. Pregnancy  
 960. Recipes  
 961. Religious occasions

- 962. Reunions
- 963. Rodeo
- 964. School
- 965. Scouts
- 966. Soccer
- 967. Spring
- 968. Summer
- 969. Teens
- 970. Tennis
- 971. Thanksgiving
- 972. Travel/vacation
- 973. Valentine's Day
- 974. Volleyball
- 975. Wedding/anniversary
- 976. Western
- 977. Wildlife
- 978. Winter
- 979. Other than named

## DEPARTMENT

### CULINARY

*Superintendent: Teresa Affeldt, Mae Maude*

**Sponsors:** Walmart, FTD Express, Family Fare-West Store, Runnings, Someone's In The Kitchen

**Special Awards:** Cash award to the winners in these classes: Breads, Cookies, Cakes, Pies and Candy to participants with highest points in Youth, Junior, Adult, and Senior age divisions.



### Division ~ Baked Products

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- **BAKE SALE @ 4:00 PM, Friday, Aug. 21**
- *Cakes, breads and pies will be cut when judged.*
- *One piece of food will remain on exhibit. \* Remainder of food will be donated to the baked food sale.*

- *One entry per lot number.*
- *Attach recipe & processing procedure for Food Preservation Only.*
- *Jams, jellies, preserves must have sure jell, no Jell-O based recipes.*
- *Absolutely NO cream fillings or custard fillings, (with the exception of Class 7-Decorated Items).*
- *Absolutely NO glass dishes.*
- *All cakes, pies, breads must be whole.*
- *Any culinary division awards not picked up during checkout on Sunday will be forfeited.*

**Class 1: Bread (one loaf) plain, yeast dough not sweet**

Lot:

- 990. White bread
- 991. Whole wheat
- 992. 100% wheat
- 993. Rye bread
- 994. French bread
- 995. Pumpernickel bread
- 996. Sourdough bread
- 997. Herb bread
- 998. Gluten free bread
- 999. Other than named (4 in exhibit or 1 loaf)
- 1000. Bagels (4 in exhibit)
- 1001. English Muffins (4 in exhibit)

**Class 2: Sweet Dough (yeast)**

Lot:

- 1002. Cinnamon rolls (no frosting, 4 in exhibit)
- 1003. Pecan rolls (no frosting, 4 in exhibit)
- 1004. Orange rolls (4 in exhibit)
- 1005. Donut (4 in exhibit)
- 1006. Coffee cakes with yeast
- 1007. Plain or fancy dinner rolls (4 in exhibit)
- 1008. Gluten free rolls (4 in exhibit)
- 1009. Other than named (4 inch exhibit or 1 loaf)

**Class 3: Quick Breads( One Loaf)**

Lot:

- 1010. Banana

- 1011. Date bread
- 1012. Quick coffee cake
- 1013. Muffins (plain white, 4 in exhibit)
- 1014. Biscuits (4 in exhibit)
- 1015. Raisin
- 1016. Zucchini
- 1017. Pumpkin
- 1018. Gluten free, any kind
- 1019. Biscotti (4 in exhibit)
- 1020. Poppy seed bread
- 1021. Other than named (4 in exhibit or 1 loaf)

**Class 4: Cookies (no frosting, 4 in exhibit)**

Lot:

- 1022. Oatmeal/Crisp cookies
- 1023. Oatmeal drop cookies (with raisins or nuts)
- 1024. Ginger cookies (crisp)
- 1025. Chocolate drop cookies
- 1026. Molasses drop cookies
- 1027. White sugar cookies
- 1028. Refrigerator cookies
- 1029. Peanut butter cookies
- 1030. Filled cookies
- 1031. Chocolate chip cookies
- 1032. Drop cookies (other than named)
- 1033. Molded cookies (other than named)
- 1034. No bake cookies
- 1035. Cookie other than named
- 1036. Brownie bars (unfrosted)
- 1037. Pumpkin bars
- 1038. Lemon Bars
- 1039. Bars (unfrosted), other than named
- 1040. Gluten free, any kind

**Class 5: Candy - 4 Pieces (nuts optional)**

Lot:

- 1041. Fudge
- 1042. Divinity
- 1043. Penuche
- 1044. Fondant
- 1045. Peanut brittle

- 1046.Peanut butter fudge
- 1047.Caramels
- 1048.Solid molded
- 1049.Filled molded
- 1050.Other than named

**Class 6: Cake Undecorated (displayed out of pan, NO frosting)**

- Lot:
- 1051.Spices or applesauce
  - 1052.Carrot Cake
  - 1053.Angel food (plain white)
  - 1054.White
  - 1055.German chocolate
  - 1056.Chiffon
  - 1057.Bundt cake
  - 1058.Pound cake
  - 1059.Sponge cake
  - 1060.Gluten free, any kind
  - 1061.Other than named

**Class 7: Decorated Items**

- Lot:
- 1062.Ginger bread house
  - 1063.Decorated cake
  - 1064.Decorated Cup Cakes (minimum of 4)
  - 1065.Decorated Cookies (minimum of 4)
  - 1066.Other than named

**Class 8: Pies**

Pies to be made in at least a 6 in. foil pan, no glass plates. One Piece of pie will be on display. Pie crust or regular pie pastry. No custard or cream pies will be accepted.

- Lot:
- 1067.Apple
  - 1068.Cherry
  - 1069.Blueberry
  - 1070.Peach
  - 1071.Rhubarb
  - 1072.Mincemeat
  - 1073.Raisin
  - 1074.Pear

- 1075.Tarts (any flavor)
- 1076.Pecan
- 1077.Gluten free, any kind
- 1078.Other than named



**Division ~ Food Preservation**

**Special Awards:** Prizes will be awarded to the top point winner in each food preservation class.

**Rules & Guidelines:**

- All Entries must have the following information on an entry tag or entries will be disqualified:
  - \* Recipe listing all ingredients with specific amounts
  - \* Boiling water bath or pressure canner (indicate method used)
  - \* Dial gauge or weighted gauge (indicate method used)
  - \* Altitude
  - \* Pounds pressure
  - \* Processing time
- Jellies, jams and preserves must be in 1/2 pint or pint jars
- Pickles, vegetables and fruit must be in pint or quart size only
- Exhibit jars must be standard brand and size only, made of clear glass and sealed with 2-piece lid. Jars should have rings left on. Paraffin (wax) seals will not be accepted.
- Use current USDA processing times and methods (if no standard exists item will be disqualified)
- All exhibits must have an exhibit entry form with entry. Tags available at the CSF Office.
- Only jellies, jams and preserves will be opened for judging.
- Dried foods must be displayed in a glass jar.

**Class 1: Vegetable and Meats (pint or quart jars only)**

- Lot:
- 1080.Bans (wax)

- 1081.Beans (green)
- 1082.Beets
- 1083.Carrots (whole)
- 1084.Carrots (sliced)
- 1085.Corn (cream style)
- 1086.Corn (whole kernel)
- 1087.Peas
- 1088.Tomatoes
- 1089.Tomato products (other than named)
- 1090.Asparagus
- 1091.Cauliflower
- 1092.Vegetable (other than named)
- 1093.Potatoes
- 1094.Salsa
- 1095.Pork
- 1096.Poultry
- 1097.Fish
- 1098.Wild meat (game)
- 1099.Beef
- 1100.Mincemeat

**Class 2: Fruit (pint or quart jars only)**

- Lot:
- 1101.Apples
  - 1102.Applesauce (sieved)
  - 1103.Applesauce (sliced)
  - 1104.Apricots
  - 1105.Cherries
  - 1106.Peaches
  - 1107.Pears
  - 1108.Plums
  - 1109.Raspberries
  - 1110.Rhubarb
  - 1111.Fruit juice
  - 1112.Other than named

**Class 3: Preserves.** A preserve is fruit, whole or in sections, in a thick syrup of jelly-like consistency, to be exhibited in standard half pint or pint jars. Jars will be open when judged.

- Lot:
- 1113.Cherry
  - 1114.Peach

- 1115.Plum
- 1116.Strawberry
- 1117.Watermelon
- 1118.Raspberry
- 1119.Grape
- 1120.Other than named

**Class 4: Jams (opened when judged., standard 1/2 pint or pint jars only)**

- Lot:
- 1121.Fruit Butters
  - 1122.Peach
  - 1123.Plum
  - 1124.Raspberry
  - 1125.Cherry
  - 1126.Strawberry
  - 1127.Wild fruit
  - 1128.Other than named

**Class 5: Jellies (opened when judged, standard 1/2 pint or pint jars only)**

- Lot:
- 1129.Chokecherry
  - 1130.Currant
  - 1131.Grape
  - 1132.Plum
  - 1133.Raspberry
  - 1134.Cherry
  - 1135.Rhubarb
  - 1136.Wild fruit
  - 1137.Apple
  - 1138.Other than named

**Class 6: Pickles (not opened for judging, standard pint or quart jars only)**

- Lot:
- 1139.Beets
  - 1140.Bread and butter
  - 1141.Crab apple
  - 1142.Dill
  - 1143.Watermelon
  - 1144.Whole sweet
  - 1145.Chunk sweet

- 1146.Apple rings
- 1147.Pickled beans
- 1148.Green tomato pickles
- 1149.Pickled peppers
- 1150.Mixture of vegetables (pickled)
- 1151.Other than named

**Class 7: Relish**

- Lot:
- 1152.Chutney
  - 1153.Tomato
  - 1154.Cucumber
  - 1155.Beet
  - 1156.Corn
  - 1157.Other than named

**Class 8: Dried Foods (display in glass jars, minimum of 1/4 cup)**

- Lot:
- 1158.Apples
  - 1159.Bananas
  - 1160.Apricots
  - 1161.Peaches
  - 1162.Pineapple
  - 1163.Fruit leather
  - 1164.Other than named (fruit)
  - 1165.Bans
  - 1166.Carrots
  - 1167.Corn
  - 1168.Peas
  - 1169.Other than named (vegetables)
  - 1170.Mushrooms
  - 1171.Tomatoes
  - 1172.Cucumbers
  - 1173.Peppers (name variety)
  - 1174.Other

**Class 9: Natural Dried Items**

- Lot:
- 1175.Bans
  - 1176.Herbs

**Class 10: Honey-specify floral source**

- Lot:
- 1177.Raw
  - 1178.Processed
  - 1179.Honey Comb( Minimum size: 4 inch sq)
  - 1180.Other than named

## DEPARTMENT FIBER ARTS



### Division ~ Crochet, Knits, & Tatting *Superintendent: Janet Quest*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Rules & Guidelines:**

- Only 3 entries per lot. No additional lots will be made. Please plan your entries to fit these lots. If you have an item which does not fit into one of the lots, it may be entered in "other than named" at the end of each class.
- Exhibits previously entered in the Central States Fair are not eligible for competition.
- Entries must be clean, spot free, and in like new condition, only items which are clean and show no evidence of pet hair or dander will be judged.
- All entries must be free of loose ends. This is the one mistake that we see more than any other. Hint: the washer and dryer do a fantastic job of working those ends back out where everyone can't see them.
- All entries should be dry cleaned, or blocked, and if desired, lightly pressed. This will allow the stitches to lay flat and show them off to their best advantage. If you are showing a doily or other item made of thread or very fine yarn,

consider starching and pressing the item lightly to give it a clean, crisp look. Hint: blocking and starching is still used in finishing instruction in new pattern books for all types of knitted and crocheted items.

- All judges' decisions are FINAL. All Best of Class awards may not be awarded if the number of entries or the quality of work does not meet the standards set by the Judges.
- Hint: you have spent hours making your projects; take a little more time getting them ready for the fair so everyone can see them in their full glory.

### **Class 1: Crocheted Afghans**

#### **Lot:**

- 1200.Solid colors
- 1201.Multi (mixed) colors
- 1202.Granny squares
- 1203.Fancy squares
- 1204.Ripples
- 1205.Shells
- 1206.Panel or strip
- 1207.Lap -size Afghan
- 1208.Double strand
- 1209.Bed spreads (yarn or thread)
- 1210.Multi -pattern
- 1211.Scrap Afghans
- 1212.Other than named

### **Class 2: Crocheted Baby Items**

#### **Lot:**

- 1213.Baby Afghan
- 1214.Christening Set
- 1215.Baby Sweaters Only
- 1216.Baby Sweater Set
- 1217.Baby Dress
- 1218.Mittens, caps, or scarves
- 1219.Booties
- 1220.Baby Pillow
- 1221.Christening dress
- 1222.Other than named

### **Class 3: Crocheted Garments**

#### **Lot:**

- 1223.Adult Sweaters

1224.Child or Teen Sweater

1225.Adult Vest

1226.Child Vest/Stole

1227.Child Dress

1228.Gloves

1229.Handbag or purse

1230.Hat

1231.Mittens, cap & scarf

1232.Shawl/Shrug

1233.Cowl

1234.Slippers

1235.Socks

1236.Other than named

### **Class 4: Crocheted table Items**

#### **Lot:**

- 1237.Tablecloths
- 1238.Centerpieces
- 1239.Napkins
- 1240.Place mats
- 1241.Hot pads
- 1242. 3-dimensional centerpieces
- 1243.Other than named

### **Class 5: Crocheted Doilies**

#### **Lot:**

- 1244.Round doily
- 1245.Square doily
- 1246.Runners
- 1247.Dresser scarf
- 1248.Other than named

### **Class 6: Crocheted Dolls**

#### **Lot:**

- 1249.Wedding (bride) thread
- 1250.Wedding (bride) yarn
- 1251.Native American dolls
- 1252.Bed dolls
- 1253.Pajama dolls
- 1254.Doll clothes (may display on dolls)
- 1255.Small dolls (thread or yarn)
- 1256.Other than named

**Class 7: Household Items**

Lot:

1257.Edged pillowcases

1258.Pillows

1259.Rugs

1260.Collars

**Class 8: Toys, Holiday, and Other than name**

1261.Scarf

1262.Toys

1263.Coasters

1264.Dishcloths &amp; potholders

1265.Holiday items (Christmas, etc.)

1266.Edgings

1267.Other than named

**Class 8: Knit Afghans**

Lot:

1268.Full Size

1269.Bed Spread

1270.Lap Cover

1271.Other than named

**Class 9: Knit Garments**

Lot:

1272.Adult Sweater (dressy cardigan)

1273.Adult Sweater (dressy pullover)

1274.Adult sweater (ski or bulky pullover or cardigan)

1275.Adult-2 piece

1276.Adult Vest

1277.Adults Shawl

1278.Other Adult Garments

1279.Child or Teen sweaters

1280.Other child or teen garments

1281.Cowl

1282.Other than named

**Class 10: Knit Baby Items**

Lot:

1283.Baby Afghan

1284.Baby Christening Set

1285.Baby Sweaters Only

1286.Baby Sweater Set

1287.Baby Dress

1288.Cap, Booties or Mittens

1289.Other than named

**Class 11: Knit Miscellaneous Items**

Lot:

1290.Mittens

1291.Gloves

1292.Slippers

1293.Socks (plain or fancy)

1294.Pillows

1295.Dishcloths

1296.Hat, scarf or purse

1297.Holiday Item

1298.Round Doily

1299.Tablecloth

1300.Centerpiece

1301.Cap &amp; Scarf set

1302.Edgings

1303.Toys &amp; Dolls

1304.Other than named

**Class 12: Knit & Crochet**

Lot:

1305.Knit and Crochet combinations

**Class 13: Knit Loom Items**

Lot:

1306.Afghans

1307.Scarves

1308.Socks

1309.Other than named

**Class 14: Tatting**

Lot:

1310.Tatted Items

**Class 15: Repurposed (Recycled)**

Lot:

1311.Knit Items

30312.Crochet Items



**Division ~ Needlework**  
*Superintendent: Kathy Monington and  
Kristy Engle*

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

**Special Awards:**

- Best of Show
- Best of Class (8): One for Class 1, one for Class 2-3, one for Plastic Canvas, five for Counted Cross-Stitch (Even-Weave, Linen, Embellished, Class J-N, Class I). Best of Class awards may not be awarded if the number of entries or quality of work does not warrant it.
- People's Choice
- Judge's Choice
- Incentive (given by the superintendents)

**Rules & Guidelines**

- Exhibits previously entered in the Central States Fair are not eligible for competition.
- Judges' decisions are final.
- You may enter as many items as you wish in any listed category.
- Needlework items that are framed need to be entered in Class 1.
- Do not mount cross-stitch items on self-stick mounting boards.
- Please note: all items should be clean, pressed and dry. Please bring article with a clear plastic covering for protection.
- All entries must be prepared for display, properly framed or matted with hanger. Framework must have secured wire for hanging. Pictures framed and ready to hang.

**Class 1: Stamped Design Embroidery**

Lot:

- 1330. Dishtowels (minimum of two required)
- 1331. Pillowcases (minimum of two required)
- 1332. Tablecloths
- 1333. Pictures
- 1334. Dresser Scarves
- 1335. Any other

**Class 2: Silk Ribbon Embroidery**

Lot:

- 1336. Clothing
- 1337. Framed Items
- 1338. Any other

**Class 3: Misc. Needlework**

Lot:

- 1339. Hardanger
- 1340. Candle wicking
- 1341. Other than named

**Class 4: Needlepoint**

Lot:

- 1342. Pictures
- 1343. Bags or Purses
- 1344. Novelty Items
- 1345. Any Other

**Class 5: Plastic**

Lot:

- 1346. Small items (magnets, coaster, keyrings, etc.)
- 1347. Multi-Piece Units (Christmas village, etc.)
- 1348. Other than named, over 5"x5"
- 1349. Items done on 14 count plastic canvas construct items

**Class 6: Even-Weave Fabric**

Lot:

- 1350. 8-16 count
- 1351. 18-22 Count
- 1352. Smaller than 5"x7", 8-16 count
- 1353. Smaller than 5"x7", 18-22 count

1354.Christmas Stocking

**Class 7: On Linen**

Lot:

- 1355.Smaller than 5x7, 25 to 29 count
- 1356.Smaller than 5x7, 30 to 36 count
- 1357.Larger than 5x7, 25 to 29 count
- 1358.Larger than 5x7, 30 to 36 count
- 1359.Samplers, 25 to 29 count
- 1360.Samplers, 30 to 36 count
- 1361.Christmas Stocking

**Class 8: Enhanced Cross-Stitch**

Lot:

- 1362.Even-Weave: specialty threads, 8-16 count
- 1363.Even-Weave: specialty threads, 18-22 count
- 1364.Linen: specialty threads, 25-29 count
- 1365.Linen: specialty threads, 30-36 count
- 1366.Even-Weave: beaded items, 8-16 count
- 1367.Even-Weave: beaded items, 18-22 count
- 1368.Linen: beaded items, 25-29 count

**Class 9: Framed Cross-Stitch Items**

Lot:

- 1369.Even-Weave
- 1370.Linen
- 1371.Beaded
- 1372.Specialty threads
- 1373.Bookmarks
- 1374.Pictures
- 1375.Ornaments
- 1376.Houses, 3-dimensional
- 1377.Other than named

**Class 10: Waste Canvas**

Lot:

- 1378.8.5 count
- 1379.10 count
- 1380.14 count
- 1381.16 count or smaller

**Class 11: Cross-Stich Pillows**

Lot:

- 1382.Even-Weave, 8 to 16 count
- 1383.Even-Weave, 18 to 22 count
- 1384.Linen, any count

**Class 12: Cross-Stich Afghans**

Lot:

- 1385.8 to 16 count
- 1386.18 to 22 count
- 1387.Other than named

**Class 13: Cross-Stich Quilts**

Lot:

- 1388.On even-weave, 8 to 16 count
- 1389.On even-weave, 18 to 22 count
- 1390.Waste canvas, 8.5 count
- 1391.Waste canvas, 10 count
- 1392.Waste canvas, 14 count
- 1393.Other than named



**Division ~ Sewing**

**Superintendent: Moneik Stephens**

**Sponsors: Moneik Stephens**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18-62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

*Thank You to Moneik Stephens for her generous Sponsorship of Prizes!*

**Rules & Guidelines**

- To make entering easier we have simplified the Lot #'s and are allowing multiple entries. Any item that has been sewn or quilted by machine

or hand is allowable in the sewing category and will be judged accordingly, among similar items.

- No soiled, stained, or damaged articles will be judged. Items must not have been previously entered at the Central States Fair. You can have multiple entries for each lot #.
- Best of Class awards: there may be 1 Youth, Junior, Adult and Senior for each class.
- Best of Show awards: there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.
- Judges Choice awards: there may be 1 Youth, 1 Adult, 1 Junior, and 1 Senior.

### **Class 1: Clothing**

Lot:

- 1410. Garment, any type
- 1411. Garment, quilted
- 1412. Garment, serged
- 1413. Accessory, any type (scarf, apron, wrap)
- 1414. Accessory, quilted
- 1415. Other

### **Class 2: Wool Items**

Lot:

- 1416. Garment, any type
- 1417. Accessory, any type
- 1418. Other

### **Class 3: Toys/Accessories**

Lot:

- 1419. Stuffed toys
- 1420. Ornaments
- 1421. Doll clothing, any type
- 1422. Doll accessory
- 1423. Containers, any type
- 1424. Books
- 1425. Hair accessories
- 1426. Journal Cover
- 1427. Key Fobs
- 1428. Other

### **Class 4: Home Decorator**

Lot:

- 1429. Draperies/window treatment (one panel)
- 1430. Table runner, placemats, napkins

- 1431. Potholder, towel
- 1432. Rugs
- 1433. Pillows/pillowcases
- 1434. Wall décor
- 1435. Bedding, any type
- 1436. Kitchen accessory
- 1437. Quilted home décor, any item
- 1438. Other

### **Class 5: Bags/Totes**

Lot:

- 1439. Diaper bag
- 1440. Purse/tote, any style
- 1441. Wallet
- 1442. Coin purse/small bags
- 1443. Zippered bags
- 1444. Large quilted totes
- 1445. Large quilted zippered bags
- 1446. Other

### **Class 6: Embellished**

Lot:

- 1447. Applique
- 1448. Machine embroidered
- 1449. Quilted/embellished item
- 1450. Hand sewn items
- 1451. Other



## **Division ~ Spinning & Weaving**

*Superintendent: Connie Hedeem*

*Assistants: Robin Henrikson and Kathy Kueene*

**AGE GROUPS** (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)

- **People with Disabilities** (all ages)

### Special Awards:

- Spinning: Best of Show
- Weaving: Best of Show
- Basket: Best of Show
- Felting: Best of Show
- Knit or Crochet from handspun: Best of Show
- Special Challenge: Knit hats

### Rules & Guidelines

- All handspun yarns must be handspun by exhibitor except in the classes where purchased yarn is indicated.
- Please indicate age group on entry tag.
- The intended use must be stated in the entry tag.
- All yarns must go in Class 1

### Class 1: Spinning

Skeins of wool and wool blends, at least 2 oz.; other fibers must be at least 1 oz.; except silk, 1/2 oz. Wool blends must be wool with another fiber. State what the other fiber is. Two colors of wool is NOT a wool blend.

Lot:

- 1470.Wool yarn (single)
- 1471.Wool yarn (two ply)
- 1472.Wool yarn (three ply)
- 1473.Wool yarn (four ply or more)
- 1474.Wool blend (single)
- 1475.Wool blend (two ply)
- 1476.Wool blend (three ply)
- 1477.Wool blend (four ply or more)
- 1478.Silk
- 1479.Other fibers (single)
- 1480.Other fibers (two ply)
- 1481.Other fibers (three ply)
- 1482.Navajo ply
- 1483.Wool novelty yarns
- 1484.Other fibers novelty yarns
- 1485.Spindle-spun yarns- 1 oz.
- 1486.Charka-spun yarns - 1 oz.

- 1487.Bulky yarns
- 1488.Camelids
- 1489.Cable yarns
- 1490.Crepe Yarn
- 1491.Entries for beginners (less than 1 yr. spinning)

### Class 2: Knit & Crochet from Handspun

Lot:

- 1492.Knit Shawls
- 1493.Knit vests
- 1494.Knit hats
- 1495.Knit scarfs
- 1496.Knit socks
- 1497.Knit Mittens
- 1498.Knit item (infant or child)
- 1499.Knit item (doll clothes)
- 1500.Other Knit article
- 1501. Fingerless Mittens
- 1502.Crochet shawl
- 1503.Crochet sweaters
- 1504.Crochet vest
- 1505.Crochet hat
- 1506.Crochet Scarf
- 1507.Crochet mittens or gloves
- 1508.Crochet item (infant or child)
- 1509.Crochet item (doll clothes)
- 1510.Other crochet article
- 1511.Knit or crochet article (made from purchased handspun)
- 1512.Other than named
- 1513.Knit Toy
- 1514.Crochet Toy

### Class 3: Handweaving (handspun yarn)

Articles must be labeled with fiber content and weave used (tabby, twill, etc.). Loom weaving from handspun, exhibitor must be the spinster.

Lot:

- 1515.Table Runners
- 1516.Coats, vests, jackets (may be loom shaped or hand woven fabric, cut and sewn)
- 1517.Other clothing article
- 1518.Yardage
- 1519.Bedspreads and coverlets

- 1520.Wall hangings
- 1521.Accessories (bags, etc.)
- 1522.Shawls
- 1523.Other than named
- 1524.Rugs (yarn)
- 1525.Saddle blanket
- 1526.Navajo woven article
- 1527.Hand towels
- 1528.Tea towels
- 1529.Napkins
- 1530.Mug Rugs
- 1531.Tablecloth
- 1532.Inkle woven item
- 1533.Card woven item
- 1534.Woven Toy
- 1535.Pin Weaving
- 1536.Nature Weaving

**Class 4: Handweaving** (purchased yarn)

Loom weaving from purchased yarn (includes purchased handspun, rags, etc.).

Lot:

- 1537.Scarfs
- 1538.Placemats (set of four)
- 1539.Table runners
- 1540. Mug Rugs
- 1541.Coats, vests, jackets (may be loom shaped or hand Woven fabric, cut and sewn)
- 1542.Other clothing article
- 1543.Yardage (must be at least one yard)
- 1544.Bedspreads and coverlets
- 1545.Wall hangings
- 1546.Accessories (bags, etc.)
- 1547.Shawls
- 1548.Other than named
- 1549.Rugs (yarn)
- 1550.Rugs (rags)
- 1551.Saddle blanket
- 1552.Navajo loom article
- 1553.Hand towels
- 1554.Tea towels
- 1555.Napkins

- 1556.Tablecloths
- 1557.Inkle woven item
- 1558.Card woven item
- 1559.Woven Toy
- 1560.Pin Weaving
- 1561.Nature Weaving

**Class 5: Felting** (any fibers, any yarn, specify machine felted or hand felted)

Lot:

- 1562.Felted hat
- 1563.Hand felted – Wet felted
- 1564.Machine felted – knit or crochet
- 1565.Felted footwear
- 1566.Felted Vest
- 1567.Felted bag
- 1568.Felted mittens or gloves
- 1569.Felted scarf
- 1570.Felted Toy

**Class 6: Needle-felted article**

- 1571.Pictures
- 1572.Decorations
- 1573.Objects

**Class 7: Baskets**

- 1574.Egg Basket-twin, flat or melon
- 1575.Other flat reed construction
- 1576.Twill weave (plain)
- 1577.Twill weave (fancy-ex. Cherokee type)
- 1578.Combinations of techniques (ex. Plain & twill)
- 1579.Antler (incorporated onto and into basket)
- 1580.Square base
- 1581.Rectangular base
- 1582.Wine basket
- 1583.Spoked base
- 1584.Round reed
- 1585.Wall basket
- 1586.Base: drilled
- 1587.Base: slotted – round
- 1588.Base: slotted – oval
- 1589.Base: slotted – oblong/racetrack

- 1590.Base: slotted – rectangle
- 1591.Base: slotted – square
- 1592.Base: slotted – double slotted (any shape)
- 1593.Nantucket
- 1594.Coiled basket
- 1595.Pine needle
- 1596.Miniatures
- 1597.Woven with natural gathered fibers
- 1598.Other than named

### Class 8: Other

Lot:

- 1599.Mixed Media (ex. knitted & woven; handspun purchased yarns)
- 1600.Other than named
- 1601.Dye treatments on handwoven or purchased fabrics
- 1602.Other than named

# DEPARTMENT HORTICULTURE

Horticulture Building  
Superintendent: TBD

**Horticulture IS CANCELLED THIS YEAR UNLESS A SUPERINTENDENT CAN BE FOUND.**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (5-17 years)
- **Adult** (18 & older)

**Innovative/Educational garden idea/project** – Non-Judged – Display Only. Exhibitors are encouraged participate. Displays accepted same time as exhibits.

### Rules & Guidelines

- Refer to each Division (A, B, C, etc.) for specific rules
- Age Groups: Youth 5-17, Adult 18 and up.
- Youth (for specific Horticulture categories and awards are ages 5-17) list age on back of all en-

try tags. Youth may enter exhibits in A. Honor plants; B. Vegetables; C. Fruit; D. Herbs; E. Flowers; F. Potted Houseplants; G. Outdoor Pots/ Patio Containers; H. Fairy Gardens; K. Floral Arrangements (Youth only).

- Display trays will be available at entry for vegetables and fruits. Exhibitors must provide vases or containers for flowers and herbs; no paper/ plastic/Styrofoam.
- Entry tags must be filled out and secured to containers by all exhibitors. Exceptions may be allowed at the discretion of the superintendent(s) or judges.
- Enter Exhibits and Displays: Thursday, Aug. 12(1-7pm) and Friday, Aug. 21 (7:00am- 9:45am)
- Judging: Friday, Aug. 15 (10am-4pm)
- Exhibits Displayed: Friday, Aug. 21-Wednesday, Aug.26
- Pick-Up Exhibits: Wednesday, Aug. 26 (5-7pm) Items not picked up will be **disposed of**, unless other arrangements made.
- Only one entry allowed in any Lot by one exhibitor, except in the “Any Other” Lot. “Any Other” Lot includes specimens not listed or already exhibited in a Lot.
- List the variety of each specimen on the entry tag under Article. (If exhibiting a collection, write all common, variety and/or botanical names or classifications on the backside of entry tags or attach a separate index card to the entry tag.)
- What is a variety and where is it found? The variety is a specific name given to a plant which is used in botanical taxonomy. The (variety or var.) name is found on seed packets, plant tags or in seed catalogs. [example- Lot: 1400 (Tomato, Cherry) Super Sweet 100; Lot: 1410 (Apples) Honeycrisp; Lot: 1542 (Zinnia) Cactus Chrysanthemum Mix)].
- All vegetables, fruits, herbs, flowers, cacti, succulents, and houseplants should be true to shape, size, and color for variety/type/classification.
- When more than one specimen is exhibited in a Lot (Example: three stems petunia, three red potatoes, etc.) all the specimens should be uniform in size, shape and color.
- All exhibits must be clean, free from weather and insect damage and pesticide residue. Diseased

and/or toxic plants will be disqualified and removed from the building. The exhibitor will be contacted as necessary.

- All horticulture exhibits must be grown or created by the exhibitor.
- No assistance will be available to transport heavy exhibits such as pots/containers, wreaths, houseplants, etc.
- Premium payments only apply to items listed in CSF Open Class Premium Book.



## Division ~ A Vegetables

**Rules & Guidelines:** Overgrown vegetables are eligible for Unusual/Unique/Overgrown... (non-judged)

List all vegetable exhibits by variety name. Example: Cabbage, Padoc Hybrid. The primary characteristics evaluated for vegetable exhibits are quality, condition, uniformity and trueness to variety.)

Note: Vegetables should be the size most consumers purchase at a store or market; average sized produce is preferred over extremely large or small sized produce.

- Beans: Half matured, firm, tender and stringless pods, stems intact, uniform specimens either straight or curve (not mixed)
- Beets: Firm crisp flesh, narrow neck, smooth shoulders (not angular) with no scaling, display entire unforked root and remove side root/hairs, trim tops to one-inch.
- Broccoli: Head 3-6 inches in diameter, remove all leaves, compact head with evenly green color (no yellowing) and uniform bud size.
- Brussel Sprouts: Snap cleanly off stalk, crisp, dense, round, fresh and firm, stems trimmed.
- Cabbage: Head should be solid, firm and heavy/dense, wrapper (outer) leaves intact.
- Carrots: Flesh firm and crisp, unforked taproot with side roots/hairs removed, tip of root intact, trim tops to 1 inch, no greening or purpling of tops.
- Cauliflower: The head includes the stem, trimmed leaves and the curd, curd should be smooth (not fuzzy or granular) and solid uniform color, upper leaves surrounding curd intact and trimmed.
- Celery: Bright green leaves with crisp, firm, thick stalks held in a tight bunch.
- Corn (sweet): Remove husks and silks, ears well-filled to the tips, kernels tightly packed in straight rows and in milk stage, trim shanks to 1 inch and seal exhibit in plastic bag to retain freshness.
- Cucumber (slicing): Spines removed, stems intact, firm fruit, uniformly straight, even maturity.
- Cucumber (pickling): Spines and stems intact, firm fruit uniformly straight, even maturity.
- Eggplant (standard): Specimen less than 3-inch diameter (globular shape), stems attached and trimmed, glossy (not dull) appearance.
- Eggplant (long/cylindrical): Specimen less than 3-inch diameter, stems attached and trimmed, glossy (not dull) appearance.
- Garlic: Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots.
- Gourds: Well matured with hard permeable resistant rinds, stems intact, trim stems.
- Kohlrabi: Firm and tender (rather than woody and pithy) balls, permeable skin, remove leaves, remove tap root.
- Lettuce (head): Compact young heads, crisp, firm, fresh, trim base.
- Lettuce (leaf): Include the entire plant, crisp, firm, fresh.
- Leeks: Cut back fibrous roots, trim tops evenly 4-6 inches in length.
- Okra: Pods should be firm and brightly colored, no darkening of the tips or ridges should be present, trim non-woody stems.
- Onions (bulb): Well matured and cured, clean, twisted dried stems, do not remove outer dry scale leaves, trim roots evenly.
- Onions (bunching/green): Trim tops evenly 4-6 inches in length, trim roots evenly.
- Parsnip: Straight shape, entire root intact and remove side roots/hairs, trim to 1 inch, uniformly light cream, not green.
- Peas: Uniform pods, edible peas will have small-

er seeds than snap peas, stems attached and trimmed.

- Peppers: Bell/Blocky type: same number of lobes. Pointed/Tapering types: fairly straight sides. All types: Fresh, firm, and trim stems.
- Potatoes: Smooth skin, no greening.
- Radishes: Smooth skin, entire root intact and remove side roots/hairs, trim tops.
- Rutabaga: Firm and smooth, entire root intact and remove side roots/hairs, trim tops.
- Squash (summer): Immature, young, and tender (indicated by tender permeable skin), stems attached and trimmed. (Size true to variety.)
- Squash (winter): Well matured with hard permeable resistant rinds, stems attached and trimmed.
- Pumpkins: Well matured with hard permeable resistant rinds, woody stem attached and trimmed.
- Tomatoes: Firm, mature, stems removed.
- Turnips: Not blocky or angular, narrow neck, smooth shoulders, tap root intact, trim tops to 1 inch in length.

### **Class 1: Vegetables**

Lot:

- 1620.Bean, Bush (three)
- 1621.Bean, Pole (three)
- 1622.Bean, Wax (three)
- 1623.Beets (three)
- 1624.Broccoli (one bunch)
- 1625.Brussels sprouts (three heads)
- 1626.Cabbage (one)
- 1627.Carrots (three)
- 1628.Cauliflower (one head)
- 1629.Celery (one bunch)
- 1630.Corn, Sweet White (three ears)
- 1631.Corn, Sweet Yellow (three ears)
- 1632.Cucumber, Pickling (three)
- 1633.Cucumber, Slicing (three)

1634.Eggplant, Long/Cylindrical (one)

1635.Eggplant, Standard (one)

1636.Garlic (three bulbs)

1637.Gourds (three)

1638.Kohlrabi (three)

1639.Leeks (three)

1640.Lettuce, Head (one)

1641.Lettuce, Leaf (one bunch)

1642.Okra (three pods)

1643.Onion, Bunching/Green (three)

1644.Onion, Red (three)

1645.Onion, White (three)

1646.Onion, Yellow (three)

1647.Parsnips (three)

1648.Peas (five pods)

1649.Pepper, Bell (three)

1650.Pepper, Hot (three)

1651.Pepper, Sweet (three)

1652.Potatoes, White (three)

1653.Potatoes, Red (three)

1654.Pumpkin (one)

1655.Pumpkin, Pie (one)

1656.Radish (three)

1657.Rutabaga (three)

1658.Squash, Summer (one)

1659.Squash, Winter (one)

1660.Tomato, Cherry (five)

1661.Tomato, Heirloom (three)

1662.Tomato, Slicing (three)

1663.Turnip (three)

1664.Any Other Vegetable of merit (display according to type/Lot#)

### **Class 2: Vegetable Collection**

Lot:

1665.Vegetable Collection: Display a vegetable collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 speci-

mens. (A specimen is the type of vegetable used (corn, beans, carrots, pumpkin, etc.). The number of each specimen used is unlimited. May include different varieties of the same specimen (Tomato - Big Beef, Tomato - Celebrity, Tomato - Sun Gold).



## Division ~ B Fruit

**Rules & Guidelines:** List all fruit exhibits by variety name. (ex. Apples, honeycrisp). The primary characteristics evaluated for fruit exhibit condition, uniformity and trueness to variety.

### Class 1: Tree and Shrub Fruit

Lot:  
 1666.Apples (three)  
 1667.Crab Apples (three)  
 1668.Pears (three)  
 1669.Peaches (three)  
 1670.Cherries, Sweet (half pint)  
 1671.Cherries, Sour (half pint)  
 1672.Blueberries (half pint)  
 1673.Raspberries (half pint)  
 1674.Any Other Fruit of merit (display according to type/Lot#)

### Class 2: Grapes

Lot:  
 1675.Red or Purple (One bunch)  
 1676.Green (One bunch)  
 1677.Any other grapes of merit (One bunch)

### Class 3: Strawberries

Lot:  
 1678.Strawberries (half pint)

### Class 4: Rhubarb

Lot:  
 1679.Rhubarb (three stalks, pulled/not cut, trim leaves to about 1" at the top of the stem)

### Class 5: Melon

Lot:  
 1680.Watermelon (one)  
 1681.Cantaloupe (one)  
 1682.Any Other Melon of merit (one)

### Class 6: Fruit Collection

Lot:  
 1683.Fruit Collection: Display a fruit collection in a container of your choice. Containers should be reasonable sizes (approx. 12" x 17"); no extremely large containers/displays. The collection should include an assortment of 5-10 specimens. A specimen is the type of fruit used (apple, pear, grapes, etc.) May include different varieties of the same specimens (Apple - Honeycrisp, Apple - Haralson, Apple - Sweet 16).



## Division C ~ Herbs

### Rules & Guidelines:

- Exhibit 3 stems in all Herb classes. Some herbs are listed in multiple classes; more than one entry of an individual herb is allowed if the herb is entered in the correct Lot# and the variety is listed.
- Display herbs in a sturdy glass vase or container; no paper, plastic or Styrofoam vases. The container will not be judged and must hold water.
- Culinary herbs are plants which leaves or stems are used for food or in some way for seasoning or flavoring. They may have other uses as well.
- Non-edible herbs are those plants which parts may be useful, such as in dyes, but are not ingested as food or used for flavoring.
- Dyeing herbs include herbs used for dyeing colors. Coloring comes from flowers, leaves or stems.

### Class 1: Culinary Herbs

Lot:  
 1684.Anise  
 1685.Anise Hyssop  
 1686.Basil  
 1687.Borage  
 1688.Burnet  
 1689.Calendula/Pot Marigold  
 1690.Caraway  
 1691.Chamomile  
 1692.Cheruil  
 1693.Chives  
 1694.Chives, Garlic  
 1695.Cilantro/Coriander  
 1696.Dill  
 1697.Fennel  
 1698.Horseradish  
 1699.Lavender  
 1700.Lemon Balm  
 1701.Lemon Verbena  
 1702.Lovage  
 1703.Marjoram, Sweet  
 1704.Mint, Chocolate  
 1705.Monarda/Beebalm/Bergamot  
 1706.Nasturtium  
 1707.Oregano  
 1708.Parsley, Curly -Leaf  
 1709.Parsley, Flat -Leaf  
 1710.Peppermint  
 1711.Rosemary  
 1712.Sage, Culinary  
 1713.Savory, Summer  
 1714.Savory, Winter  
 1715.Sorrel  
 1716.Spearmint  
 1717.Stevia  
 1718.Sweet Woodruff

- 1719. Tarragon, French
- 1720. Thyme
- 1721. Any Other Culinary Herb of merit
- 1722. Single Potted Herb – single variety of culinary herbs potted in a container. List variety – exhibitor’s choice of herb.

**Class 2: Non -Edible Herbs**

- Lot:
- 1723. Betony
  - 1724. Catmint
  - 1725. Feverfew
  - 1726. Fleabane
  - 1727. Lamb’s Ear
  - 1728. Joe -Pye Weed
  - 1729. Penny royal
  - 1730. Any Other Non-Edible herbs of merit

**Class 3: Dyeing Herbs**

- Lot:
- 1731. Corn Flower (blue)
  - 1732. Dyer’s Broom (yellow)
  - 1733. Feverfew (green)
  - 1734. Golden Marguerite (yellow, orange)
  - 1735. Goldenrod (yellow)
  - 1736. Sunflower (yellow, orange, tan)
  - 1737. Yarrow (yellow, gold, green, gray)
  - 1738. Any Other Dyeing herb of merit

**Class 4: Herb Collections**

- Lot:
- 1739. Culinary Herb Collection ((cut; not potted), 5 or more culinary herbs, one specimen each, list each variety, exhibitor’s choice for display).
  - 1740. Culinary Potted Herbs Display (3 or more herb plants, list each variety, may include other plants, exhibitor’s choice for display).
  - 1741. Non-Edible Herb Collection (cut; not potted, 5 or more non-edible herbs, one specimen each, list each variety, exhibitor’s choice for display).



**Division D ~ Flowers**

**Rules & Guidelines:**

- Display flowers in a sturdy glass vase or container; no paper, plastic or Styrofoam vases.
  - The container will not be judged and must hold water.
  - Remove any foliage below the water level of the vase or container.
  - *Display Tip:* Flowers show better if there is approximately 3-inches of stem between the flower heads and the rim of the vase or container.
  - May use marbles or pebbles in the vase or container to help hold the flowers in place. Replace wilted flowers during the exhibit time if possible.
- Thanks!

**Class 1: Annuals**

- Lot:
- 1742. Ageratum (three stems)

- 1743. Alyssum (three stems)
- 1744. Aster (three stems)
- 1745. Aster, Dwarf (three stems)
- 1746. Bachelor Button (three stems)
- 1747. Bells of Ireland (three stems)
- 1748. Candytuft (three stems)
- 1749. Carnation (one stalk)
- 1750. Cockscomb (one stalk)
- 1751. Celosia (three stems)
- 1752. Cosmos (three stems)
- 1753. Dianthus Pinks (three stems)
- 1754. Gypsophila (three stems)
- 1755. Larkspur (three stems)
- 1756. Lavatera (three stems)
- 1757. Lobelia (three stems)
- 1758. Marigold (three stems)
- 1759. Nicotiana (three stems)
- 1760. Petunia (three stems)
- 1761. Phlox (three stems)
- 1762. Poppy (three stems)
- 1763. Salvia (three stems)
- 1764. Snapdragon (three stems)
- 1765. Statice (three stems)
- 1766. Stocks (two stems)
- 1767. Strawflower (three stems)
- 1768. Sunflower (two stems)
- 1769. Sweet Pea (three stems)
- 1770. Sweet William (three stems)
- 1771. Tithonia (three stems)
- 1772. Verbena (three stems)
- 1773. Viola (three stems)
- 1774. Zinnia (three stems)
- 1775. Any Other Annual of merit (three stems or according to Lot#)

**Class 2: Perennials**

- Lot:
- 1776. Achillea (three stems)
  - 1777. Alyssum (three stems)
  - 1778. Aster (three stems)
  - 1779. Baby’s Breath (one stalk)
  - 1780. Campanula (three stems)
  - 1781. Candytuft (three stems)
  - 1782. Cupid Dart (three stems)
  - 1783. Chrysanthemum (three stems)
  - 1784. Rudbeckia (three stems)
  - 1785. Dianthus (three stems)
  - 1786. Echinacea (three stems)
  - 1787. Flea Bane (three stems)
  - 1788. Gaillardia (three stems)
  - 1789. Geranium (two stems)
  - 1790. Coral Bell (three stems)
  - 1791. Hollyhock (three stems)
  - 1792. Limonium (one stalk)
  - 1793. Lobelia (three stems)
  - 1794. Lupine (three stems)
  - 1795. Monarda/Bee Balm (three stems)
  - 1796. Primrose (three stems)
  - 1797. Phlox (three stems)
  - 1798. Obedient Plant (three stems)
  - 1799. Rose Bowl (one bloom displayed in a rose bowl)
  - 1800. Rose. Shrub (two or more flowers on one stem)
  - 1801. Rose, Hedge (two or more flowers on one stem)

- stem)
- 1802. Rose, Tea (two flowers on separate stems)
- 1803. Salvia (three stems)
- 1804. Pincushion Flower (three stems)
- 1805. Shasta Daisy (three stems)
- 1806. Stokesia (three stems)
- 1807. Veronica (three stems)
- 1808. Globe Thistle (one stalk)
- 1809. Any Other Perennial of merit (three stems or according to Lot#)

**Class 3: Bulbs & Tubers**

- Lot:
- 1810. Dahlia, (three stems)
  - 1811. Gladiolas (three stems, solid or mixed colors)
  - 1812. Gloxinia (one bloom displayed in a rose bowl)
  - 1813. Lily, (two stems)
  - 1814. Lily, Tiger (two stems)
  - 1815. Lycoris (three blooms)
  - 1816. "Any Other" Bulb or Tube of merit (three stems or according to Lot#)

**Class 4: Wildflowers**

- Lot:
- 1817. Any Wildflower of merit (three stems, list common name)
  - 1818. Mixed Wildflower Collection (cut; not potted), 3 or more different wildflowers arranged in a vase or vase-like container, unlimited number of each specimen, list common name, exhibitor's choice for display)



**Division E ~ Houseplants**  
**Youth & Adult**

**Rules & Guidelines:**

- All houseplants should be in the possession of the exhibitor at least 4 months prior to exhibition.
- Exhibitor phone number must be attached to each houseplant exhibit.
- All houseplants need to be potted. Bring a base to catch excess water. Hanging Houseplants must be displayed on hanger or stand (plant must not touch the floor).
- List all houseplants by common name and/or botanical name. One variety of houseplant per pot; except Lot# 1668, 1683, and 1691.

**Class 1: Flowering Houseplants**

- Lot:
- 1819. Lipstick Plant
  - 1820. Begonia
  - 1821. Geranium
  - 1822. Goldfish Plant
  - 1823. Hibiscus
  - 1824. Ornamental Pepper
  - 1825. Oxalis
  - 1826. Shrimp Plant 44
  - 1827. African Violet

1828. Any Other Flowering Houseplant of merit

**Class 2: Non-Flowering Houseplants**

- Lot:
- 1829. Caladium
  - 1830. Chinese Evergreen
  - 1831. Croton
  - 1832. Dieffenbachia
  - 1833. Dracaena
  - 1834. Ferns
  - 1835. Creeping Fig
  - 1836. Prayer Plant
  - 1837. Dish Garden (3 or more different indoor houseplants with compatible growing requirements, list common and/or botanical names, no figurines).
  - 1838. Any Other Non-Flowering Houseplant of merit

**Class 3: Hanging Houseplants**

- Lot:
- 1839. Baby Tears
  - 1840. Spider Plant
  - 1841. Hoya
  - 1842. Strawberry Begonia
  - 1843. English Ivy
  - 1844. Swedish Ivy
  - 1845. Wandering Jew
  - 1846. Any Other Hanging Houseplant of merit

**Class 4: Cactus**

- Lot:
- 1847. Cephalocereus (Old Man Cactus)
  - 1848. Opuntia (Prickly Pear)
  - 1849. Echinocactus (Barrel Cactus)
  - 1850. Display a cactus collection in a container (exhibitor's choice), assortment of 5-10 cacti, list common and/or botanical names or classification.
  - 1851. Any Other Cactus of merit

**Class 5: Other Succulent Plants**

- Lot:
- 1852. Agave
  - 1853. Aloe
  - 1854. Crassula
  - 1855. Echeveria (hens & chicks)
  - 1856. Euphorbia
  - 1857. Kalanchoe
  - 1858. Succulent Collection: Display a succulent collection in a container (exhibitor's choice), assortment of 5-10 succulents, list the common and/or botanical names.
  - 1859. Any Other Succulent of merit

**Class 6: Orchids**

- Lot:
- 1860. Any Orchid



**Division F ~ Outdoor Pots & Patio Container**

**Rules & Guidelines:**

Should include 3 or more flower varieties and accent plants (greens). Bring a base to catch excess water (if applicable). **No assistance will be available to help transport heavy exhibits.**

**Class 1: Outdoor Potted Containers**

Lot:

- 1861.Using Honored Flower of the Year (Cosmos) with or without other plants.
- 1862.Using Honored Herb of the Year (Lavender) with or without other plants.
- 1863.Using Honored Vegetable of the Year (Summer Squash) with or without other plants.
- 1864.Thriller, Filler, Spiller!
- 1865.Exhibitor’s Choice: Create your own Outdoor Potted Container.



**Division I ~ Fairy Gardens**

**Rules & Guidelines:**

Include 3 or more different plants (suitable for indoor or outdoor conditions; Lot# specific) with complimentary figurines. All plants must be living. Bring a base to catch excess water (if applicable). Any Fairy Gardens exclusively using dried or artificial material should be exhibited in Creative Hobbies. No assistance will be available to help transport heavy exhibits.

**Class 1: Fairy Gardens**

Lot:

- 1866.Indoor Fairy Garden
- 1867.Outdoor Fairy Garden



**Division J ~ Wreaths**

**Rules & Guidelines:**

All plant material for wreaths must be living plants. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Bases and accessories such as ribbons, etc. may be obtained from home or purchased. All wreaths exclusively using dried or artificial material should be exhibited in Creative Hobbies.

**Class 1: Fresh Wreaths**

Lot:

- 1868.Seasonal Wreath (list season)
- 1869.Herb Wreath (list varieties of herbs)
- 1870.Succulent Wreath
- 1871.Exhibitor’s Choice: Create your own themed wreath.



**Division K ~ Floral Arrangements**

**Rules & Guidelines:**

Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.

**Class 1: Adult Floral Arrangements (Adults ONLY)**

*Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Any flowers used must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as accents. Containers must hold water.*

Lot:

- 1872.Honored Flower of the Year: Create a free-style arrangement using Ranunculus. May use other flowers, filler and greens. The honor flower must be the focus.
- 1873.Roadside Delight: Create a centerpiece arrangement using one or more plants you find in the local road ditches.
- 1874.Bakers Blend: Create an arrangement with a kitchen item, fresh flowers and herbs.
- 1875.Patio Party: Create an arrangement to accent and create a patio party atmosphere.
- 1876.You are my Sunshine: Create an arrangement with fresh foliage and greenery, must include one or more sunflowers.
- 1877.Exhibitor’s Choice: Create your own floral arrangement

**Class 2: Youth Floral Arrangements (Youth ONLY)**

*Youth must complete and attach entry tags to their exhibit. List age on each entry tag. Youth must create their own Floral Arrangements. Flowers, supplies and/or accessories used for Floral Arrangements may be obtained from home or purchased. Flowers must be fresh. Dried materials such as grasses, twigs, berries, pine cones and pods, etc. are allowed as fillers/accents. Containers must hold water. Any Floral Arrangements exclusively using dried or artificial materials should be exhibited in Creative Hobbies.*

Lot:

- 1878.In the Toy Box: Create an arrangement with flowers and a toy box or toys for accents.
- 1879.On the Rocks: Create an arrangement in a container using flowers and/or fruits and/or vegetables and rocks or a rock.
- 1880.My Favorite Holiday: Create an arrangement using fresh flowers that portray your favorite holiday.
- 1881.Fair or School?: Create an arrangement using flowers and items that show whether you like the fair or school.

# DEPARTMENT QUILTS

*Superintendent: Rhonda Jenner and Nancy Kroeger*

Sponsors: Black Hills Quilters Guild, Farmers Daughter, Bonnie LeBeaux Quilts, Thread in Time, Quilt Connection, Coca-Cola, Tailored Closet of the Black Hills, Action Mechanical, Jenner Equipment, Aspen FCU. Black Hills Energy, Thrivent Financial, Flats Studio Apts, Mountain Pine Sales & Service, Robbinsdale Entertainment, West River Electric, Found by Weathered Vane, Black Hills Bagel

**Quilting demonstrations, quilt-related techniques and activities daily! Check [centralstatesfair-inc.com](http://centralstatesfair-inc.com) for the most up to date schedule!**

**AGE GROUPS** (indicate group on entry tag)

- **Youth** (8 years & younger)
- **Junior** (9-12 years)
- **Teens** (13-17 years)
- **Adult** (18 and up)
- **People with Disabilities** (all ages)

## **Rules & Guidelines:**

- A quilt is defined by 3 layers: top, batting and back with stitching or ties through all three layers to hold them together.
- Quilts must have been completed in the last three years and exhibits previously entered in the Central States Fair are not eligible for competition. Judges decisions are final.
- A professional is defined as anyone who quilts for hire or who makes quilts to be sold.
- Ribbons and awards will be presented to the person who enters or owns the quilt.
- Items entered for exhibit must be odor free, clean and free of debris or animal hair.
- Any items removed from the exhibit before the official end of the Fair will forfeit all ribbons and awards.

**Special Awards:** Best of Show, Best of Class and

possibly Judge's Choice.



## **Division ~ Professionally Made or Quilted**

### **Class 1: Large Quilts (325'' or more in perimeter)**

Lot:

- 1900.Appliqued Quilts
- 1901.Pieced Quilts
- 1902.Whole Cloth Quilts
- 1903.Mixed Techniques
- 1904.Hand Quilted

### **Class 2: Medium Quilts (200'' to 324'' in perimeter)**

Lot:

- 1905.Appliqued Quilts
- 1906.Pieced Quilts
- 1907.Whole Cloth Quilts
- 1908.Mixed Techniques
- 1909.Hand Quilted

### **Class 3: Small Quilts (100'' to 199'' in perimeter)**

Lot:

- 1910.Appliqued Quilts
- 1911.Pieced Quilts
- 1912.Whole Cloth Quilts
- 1913.Mixed Techniques
- 1914.Hand Quilted



## **Division ~ Non-Professional Quilts**

### **Class 1: Large Quilts (325'' or more in perimeter)**

Lot:

- 1915.Appliqued Quilts
- 1916.Pieced Quilts
- 1917.Whole Cloth Quilts
- 1918.Mixed Techniques
- 1919.Hand Quilted

## Class 2: Medium Quilts (200" to 324" in perimeter)

Lot:

- 1920. Appliqued Quilts
- 1921. Pieced Quilts
- 1922. Whole Cloth Quilts
- 1923. Mixed Techniques
- 1924. Hand Quilted

## Class 3: Small Quilts (100" to 199" in perimeter)

Lot:

- 1925. Appliqued Quilts
- 1926. Pieced Quilts
- 1927. Whole Cloth Quilts
- 1928. Mixed Techniques
- 1929. Hand Quilted

## Class 4: Petite Quilts (less than 100" in perimeter)

Lot:

- 1930. Any article (i.e. table runners, place mats, table toppers, etc.)
- 1931. Miniature Quilts (all components must be miniature in scale)

## Class 5: Youth Quilts (17 years old and under)

Lot:

- 1932. Any size quilt
- 1933. Any quilted article: tote bag, purses, placemats, pot holders, bowls, etc

## Class 6: Unique

Lot:

- 1934. Embroidery
- 1935. Any article not fitting any of the above categories.

# DEPARTMENT WOODCARVING

**Nerdy Nuts Building**  
**Superintendent: Don Mitchell**

**Assistants: Hay Camp Woodcarvers**

**Sponsors:** Hilary Cole Memorial Fund, Who's Hobby, RushMore Laser Creation, Pioneer Bank and

Trust, Mount Rushmore Tours, Ft. Hays Dancing with Wolves Film Set, Hay Camp Woodcarvers, Dakota Star Federal Credit Union, and McKenzie River

*Please recognize these fine sponsors when you register and stop by their businesses. Sponsors will be displayed in the Woodcarving area.*

### Special Awards:

- Ribbons for 1st, 2nd, and 3rd in each lot. Ribbons may or may not be awarded at the discretion of the judge. All cash prizes will be awarded based upon sponsors participation.
- Best of Class Youth: a rosette and \$20 from Hilary Cole Memorial Fund
- Beginner: a rosette and a \$25 gift certificate for each class from Who's Hobby;
- Amateur: a rosette and \$25 from RushMore Laser Creation
- Intermediate: Rosette and \$25 gift certificate Who's Hobby
- Advance: A rosette and \$50 from Ft. Hayes Dances with Wolves film Set.
- Master: a rosette and \$50 from RushMore Laser Creation
- Professional: a rosette
- Best of Show: A rosette and a \$50 gift certificate from Mount Rushmore Tours
- People's Choice: A rosette and \$25 from RushMore Laser Creation
- Jim Weets Memorial Superintendent Award: A rosette (Jim Weets Memorial) and \$25 from Hay Camp Woodcarvers.
- Open Class: A rosette and \$50 check from Dakota Star Federal Credit Union.
- Soap Carving: A rosette

### SKILL LEVEL GROUP (indicate group on entry tag)

- **Youth** (14 years and younger)
- **Beginner** (an exhibitor just starting to learn the skill) carvers with two or less years of carving experience or under the advisement of the Superintendent.
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials) those who have been carving for longer than two years or have won a Best of Class in Beginner; or under the advisement of the Superintendent.
- **Intermediate** (A carver who has been an ama-

teur for two or more years.)

- **Advanced:** Carving Skills has improved past the intermediate level or have won the intermediate class two times.
- **Master:** Carvers demonstrating extremely high skill level or have won the Advanced class the past two years.
- **Professional:** An exhibitor who put their work on display in a show or gallery with the intention of selling it. (Instructors or teachers are considered professional) is open to those who have won a Best of Class in Intermediate; or under advisement of the Superintendent.
- **People with Disabilities** (all ages)

All entries may be adjusted at Superintendent's discretion.

### Rules & Guidelines:

- **Open class:** A themed class open to all skill levels. Theme listed under class 15.
- **Intarsia category (S):** Intarsia is in a category/class by its self and is disqualified from all other classes. Ribbons for 1st, 2nd, and 3rd place will be awarded only.
- You may enter your carvings under one Class only. We do understand you may be skilled in one category more than another, but you must be considered a particular Class of carver, all your entries must be in a single class, other than the Open Class. Once you earn a Best of Class you will automatically be promoted to the next higher Class. The Superintendent has discretion of overriding a carver's classification for individual entrants.
- Show committee and Judges are very careful when handling entries. The Show Committee, Judge's or the Fair will not be held responsible for any broken, damaged or lost carvings. You enter at your own risk.
- Carving/s shall be the work of the exhibitor (entrant). Exhibitor may submit any number of carvings per category number, with exception of category numbers 684 & 685, you may have up to 3 entries per category number. Each carving will be limited to one time only entry at the Central States Fair. All carvings must be one-year-old or less. All carvings will have Maker's mark or signature and date the carving was done. These will be covered or concealed prior to and during judging by the show committee.

- In order to maintain a certain standard for the show all carvings should be in good taste, subject to the discretions of the Superintendent or the show committee. Subject matter that they may class as "erotic" will not be permitted.
- All carvings, when properly classified, will be judged in that classification regardless of the number of carvings entered. However, ribbons will be awarded only to those carvings exemplary of judging standards listed following these rules. In other words, if there is just one entry in a lot, it won't necessarily receive a ribbon unless the judges feel it deserves a ribbon.
- All entries for the show must remain on exhibit until Sunday, August 24 and may be picked up from 12-2pm. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK TO PICK IT UP BEFORE THEN!
- Class 20 "Miscellaneous" is for carvings not covered by previous categories, which may allow for additional carvings.

### Carving Definitions:

- The term "Realistic Representation" means work detailed to the extent of closely resembling the real object.
- "Stylized" means a creation to form but not necessarily the detail.
- The term "Caricature" means a distortion or ludicrous exaggeration of distinguishing features.
- "Natural Finish" both the texture and the grain of the wood must show through the finish. Staining and or wood burning is permissible.
- "Painted Finish" an opaque finish that obliterates the grain of the wood. If any part of the carving is painted, the carving will be placed in the painted category.

### Judging Standards:

Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.

- **Originality & Design** – unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use light, shadows, & use colors.
- **Skilled Executions** – tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece object.

- Surface Finish – carefully executed sanding where application: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
- Final Representation – in review of all the above, take into consideration the decorative value and worthiness of the carving and the overall continuity and artistry of the presentation. Judging will be scored 60% on carving ability and 40% on texturing, painting and finish.
- All exhibits when properly classified, will be judged in that classification regardless of the number of exhibits entered. Ribbons for 1st, 2nd and 3rd place will be available for each category. Ribbons will be awarded only to those carvings exemplary of the judging standards. In other words, (ribbons may or may not be awarded at the discretion of the judges) if there is just one entry in a lot, it won't necessarily get a ribbon unless it deserves one.

**Class 1: Non- Mammals (Amphibians, reptiles, birds, fish, insects, etc.)**

- Lot:  
1950.Realistic  
1951.Stylized

**Class 2: Mammals (Excluding humans)**

- Lot:  
1952.Full Figure, Realistic  
1953.Full Figure, Stylized  
1954.Head or Face, Realistic  
1955.Head or Face, Stylized

**Class 3: Humans**

- Lot:  
1956.Full Figure– Realistic  
1957.Full Figure– Stylized  
1958.Head or Face, Realistic  
1959.Head or Face, Stylized  
1960.Mask

**Class 4: Diorama and Vignettes**

- Lot:  
1961.Realistic  
1962.Stylized

**Class 5: Flowers and Vegetation**

- Lot:  
1963. Realistic  
1964.Stylized

**Class 6: Caricatures**

- Lot:  
1965.Full figure, Single Character  
1966.Full figure, Multiple Characters  
1967.Bust

**Class 7: Religious**

- Lot:  
1968.Full figure, Realistic  
1969.Full figure, Stylized  
1970.Bust, Realistic  
1971.Bust, Stylized

**Class 8: Mythical**

- Lot:  
1972.Dominant Human  
1973.Dominant No Human

**Class 9: Relief**

- Lot:  
1974.Low Relief  
1975.High Relief

**Class 10: Chip Carving**

- Lot:  
1976.Decorative, Flat  
1977.Decorative, In the round

**Class 11: Functional**

- 1978.Decorative( Furniture, lamps, mirror, picture frames, etc.)  
1979.Musical Instruments  
1980.Kitchenware  
1981.Canes and Walking Sticks  
1982.Gun Stocks  
1983.Jewelry  
1984.All other–natural  
1768.Holiday Carvings  
1769.Cuties, Cartoonish, and Fantasy

**Class 12: Bark**

Lot:

1970.Animal

1971.Human

1972.Whimsical Houses

**Class 13: Novelty**

Lot:

1973.Abstract

1974.Comfort Carvings

1975.Native Art

**Class 14: Intarsia**

Lot:

1976.Human

1977.Animal

1978.Any combing animal, human, or still life

**Class 15: Open Theme (There are no skill groups in this class)**

Lot:

1979.Theme is 250th Anniversary of the United States

**Class 16: Soap Carving**

Lot:

1980.Adults

1981.Youth

**Class 17: Miscellaneous**

Lot:

1982. All Other

*Knife sharpening is available at the Wood-carving Area in the Nerdy Nuts Building. Proceeds go to continued support of the Hay Camp Woodcarvers.*