

Lot:

- 335. Animal Kingdom (wild or domestic)
- 336. Architectural (interior or exterior)
- 337. Nature (landscape, astrological, floral, etc.)
- 338. People (portraits, weddings, special events, sports, etc.)

Class : Photography – Color

Lot:

- 339. Animal Kingdom (wild or domestic)
- 340. Architectural (interior or exterior)
- 341. Nature (landscape, astrological, floral, etc.)
- 342. People (portraits, weddings, special events, sports, etc.)



Division ~ Literary

Nerdy Nuts Building South

Superintendent: Deb Moken, Frances Seeley

♦Literary entries due to the Fair office (800 San Francisco St.) no later than Friday, August 1, (9am–3pm). No late entries accepted.♦

AGE GROUPS (please indicate group on entry tag, and actual age if very young or much older)

- **Youth** (8 years & younger)
- **Junior** (9–12 years)
- **Teens** (13–17 years)
- **Adult** (18–62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Special Awards – (\$10 cash or gift certificate) for:

- Donna Ziegler Award (In Memory of)
- Jim Miller Award for outstanding Dramatic Script
- Mrs. T Award (In Memory of)
- People’s Choice

Entry Rules & Guidelines:

- One typed copy of each entry. Keep a copy for yourself. Put identification (name, phone number, age group, lot number) on a separate cover sheet. No identification on entry. Type Lot # in the upper right-hand corner of each entry.
- Maximum of 3 entries per Lot. All entries must have individual tags.
- Entries must be original and unpublished, not having won money prizes in any other competition. Works will be evaluated based on the Lot # assigned by the exhibitor. Entries are judged based on genre standards, grammar, punctuation, spelling, creativity, and word choice.

Class 1

Lot:

- 345. Poetry, humorous
- 346. Poetry, Special Form (2025) is Ballad and Limerick(note–special form for 2026 will be Sonnet and Dizain)
- 347. Poetry, any subject (max 100 lines)
- 348. Cowboy Poetry
- 349. Narrative Essay, non-fiction (conveys writer’s opinion, observation, or insight) max 1500 words
- 350. Short Story, fiction (max 2400 words)
- 351. Memoir (recounting an event, preserving family history, max 1500 words)
- 352. Dramatic Script (intended to be spoken or acted in front of an audience, max 2400 words)
- 353. Screenplay Short (intended for film productions, 5 pages)
- 354. Fiction Novel Chapter(s) (max 5,000 words)

DEPARTMENT ♦ CRAFTS & HOBBIES



Division ~ Ceramics

Nerdy Nuts Building

Superintendent: Arelene Delker

AGE GROUPS (indicate group on entry tag)

- **Youth** (8 years & younger)

- **Junior** (9–12 years)
- **Teens** (13–17 years)
- **Adult** (18–62 years)
- **Senior** (63 years & older)
- **People with Disabilities** (all ages)

Rules & Guidelines:

- No seam lines, bottom cleaned and finished, no stilt marks.
- Pieces must have been completed since the last year's fair.
- Neatness, no defects in green wear.
- No seminar pieces are eligible.
- Specific Rules for Ceramics: Chess sets may be weighted and felted.
- Entries for competition will have no fruit, flowers, lampshade, etc. during judging, but you may come and add them after judging is completed.

Class 1: Underglaze

Lot:

- 360. Translucent or one stroke
- 361. Combination one stroke or opaque
- 362. Special effects
- 363. Miscellaneous

Class 2: Glaze

- 364. One glaze only
- 365. Two or more
- 366. Controlled glaze, 2 or more used in pattern or design art glaze, crystal tone, glaze and stain combination
- 367. Miscellaneous

Class 3: Over Glaze

Lot:

- 368. Metallic and luster
- 369. Decals
- 370. Halos
- 371. Miscellaneous

Class 4: Stains

Lot:

- 372. Opaque (antiqued)
- 373. Opaque (not antiqued)
- 374. Translucent
- 375. Freehand design
- 376. Pearls
- 377. Metallic
- 378. Textured
- 379. Drybrush
- 380. Miscellaneous

Class 5: Applied Decorations

Lot:

- 381. Sand
- 382. Poured decorations
- 383. Hand formed flowers
- 384. Miscellaneous

Class 6: Originals in Clay (special award)

Lot:

- 385. Hand Thrown
- 386. Coil
- 387. Wheel
- 388. Sculptures
- 389. Miscellaneous

Class 7: Surface Alterations

Lot:

- 390. Texturing
- 391. Originals
- 392. Graffiti
- 393. Clay lifting
- 394. Miscellaneous

Class 8: Porcelain

Lot:

- 395. Stains, translucent, opaque, chalks
- 396. Plain bisque
- 397. Glazed
- 398. China painted
- 399. Add-on, flowers, etc.
- 400. Mold combinations

401.Metallic a. fired b. non-fired

402.Lace draping

403.Miscellaneous

Class 9: Plaster

Lot:

404.Poured

405.Plaster kits

406.Miscellaneous

Class 10: Grouping

Lot:

407.Set of three or more pieces

Class 11: Holiday

Lot:

408.Easter

409.Christmas

410.Thanksgiving

411.Valentine

412.Halloween

413.Any Other

Class 12: Stoneware

Lot:

414.Miscellaneous

Class 13: Chalks

Lot:

415.Miscellaneous

Class 14: Airbrushing

Lot:

416.Stains

417.Glazes

418.Underglaze



Division ~ China Painting

Nerdy Nuts Building
Superintendent: Teresa Duncan

SKILL LEVEL GROUP (indicate group on entry tag)

- **Beginner** (an exhibitor just starting to learn the skill)
- **Amateur** (an exhibitor who engages in an activity as a pastime rather than a profession, does not receive income that exceeds cost of materials)
- **Professional** (an exhibitor who put their work on display in a show or gallery with the intention of selling it. Instructors or teachers are considered professional)
- **People with Disabilities** (all ages)

Special Awards:

Best of Class: chosen from blue ribbon winners in each class of originality and using patterns.

Best of Show: chosen from the Best of Class winners.

Rules & Guidelines:

- All china painting must be done on china, porcelain, or bisque.
- All ceramic tiles, etc. will be on display only and not judged.
- All entries must be the work of the person entering. NO decals allowed. No Seminar pieces.
- All items should only be entered once.
- Any visible signature on exhibits must be covered before judging.
- No frame will be allowed for judging. Can be framed after judging. Any piece disqualified because of uncovered name may be entered next year, as it was not judged.
- Art work will be judged on: design and application (proper use of materials). Judge will give written comments. Judges will not enter in competition, but may display their work.
- All entries may be painted on any size or shape of china or glass.

Class 1: Original Freehand Painting

Lot:

420. Animals

421.Birds

422.Roses

423.Flowers—multi petals (mums, double violets, etc.)