

# DEPARTMENT 18J

## CULTURAL ARTS

Superintendent: Wendy Weber, 715-387-8459

Jr. Fair Board Representative: Beth Spindler

**Check General Rules and Judging Schedule found in the front of the book.**

BEST OF SHOW .....	ROSETTE
Blue .....	\$2.00
Red .....	\$1.75
White .....	\$1.50
Pink .....	\$1.25

### The Round Barn Quilters Award

**Awarded to one quilted item made by a youth exhibitor to recognize the continuation of the quilting art. The item is selected by The Round Barn Quilting Members.**

**ALL JEWELRY ENTRIES MUST BE IN PLASTIC ZIP BAGS WITH ENTRY TAG ATTACHED.**

#### CLASS A: LEATHERCRAFT

**Friday; Face-to-Face Judging**

1. Original designs, molding, and dyeing
2. Under grade 5 – no swivel knife cutting

Grades Grades

4-6	7 & up	
1	2	Book mark
3	4	Coin purse
5	6	Baggage tag
7	8	Cases: pencil, comb, etc.
9	10	Clutch or check book cover
11	12	Key ring
13	14	Belt
15	16	Billfold
17	18	Bag
19	20	Moccasins or sandals
21	22	Vest or other clothing article
23	24	Picture
25	26	Creative item, no kit
27	28	Wristband or collar
29	30	Any other item not listed above

#### CLASS B: STENCIL PAINTING

**Tuesday; Danish Judging**

Grades Grades

4-6	7 & up	
1	2	Wood, wall hanging
3	4	Wood, decorative article
5	6	Wood, useful article
7	8	Fabric, wall hanging
9	10	Fabric, decorative article
11	12	Fabric, useful article
13	14	Metal, decorative or useful article
15	16	Paper, decorative article
17	18	Paper, useful article
19	20	Any other stenciled article

#### CLASS C: SCRAPBOOKING

**Tuesday; Danish Judging**

**2 pages (4 sides) in covered protectors**

Grades Grades

4-6	7 & up	
1	2	Holiday
3	4	Wedding
5	6	Vacation
7	8	Children
9	10	Sports
11	12	Birthday
13	14	Friends
15	16	Hobbies
17	18	Animals
19	20	Family
21	22	Any other
23	24	Whole scrapbook (4 pages or more)
25	26	Customized photo book— professionally printed and bound

#### CLASS D: DRAWING

**Monday; Face-to-Face Judging**

Sign your artwork, either front or back. Project should be secured to poster (tag) board about an inch wider than the project. Punch holes in upper corners, suitable to hand on pegboard. Project may also be framed or matted, suitable for shelf or wall display. Entry tag must be secured and visible to front.

Grades Grades

4-6 7 & up

- 1 2 Chalk or crayon, human figures or animal(s)
- 3 4 Chalk or crayon, scenery or structures
- 5 6 Chalk or crayon, abstract or any subject not mentioned above
- 7 8 Pencil; scenery or structure
- 9 10 Pencil; animals or human figure
- 11 12 Pencil; any subject not mentioned above
- 13 14 Pen and ink; scenery or structures
- 15 16 Pen and ink; animals or human figures
- 17 18 Pen and ink; any subject not mentioned above
- 19 20 Colored pencil; animals or human figures
- 21 22 Colored pencil; scenery or structure
- 23 24 Colored pencil; any subject not mentioned above
- 25 26 Marker human figures or animals
- 27 28 Marker, scenery or structures
- 29 30 Marker, any other subject
- 31 32 Any other item of similar quality not listed above

*Note: DO NOT use ballpoint or felt tip pens for lot numbers 13-18.*

**CLASS E: PAINTING**

**Monday; Face-to-Face Judging**

Sign your artwork, either front or back. Projects on paper, should be secured to poster (tag) board about an inch wider than the project. Punch holes in upper corners, suitable to hand on pegboard. Project on canvas and/or framed should have attached wire or wall hanging hooks. Entry tag must be secured and visible to front.

Grades Grades

4-6 7 & up

- 1 2 Watercolor or poster paint; scenery or structure
- 3 4 Watercolor or poster paint; animals or human figures

- 5 6 Watercolor or poster paint; any subject not mentioned above
- 7 8 Oil or acrylic; scenery or structures
- 9 10 Oil or acrylic; animals or human figures
- 11 12 Oil or acrylic; any subject not mentioned above
- 13 14 Calligraphy exhibit
- 15 16 Any other item of similar quality not listed above

**CLASS F: CERAMICS**

**Friday, Face-to-Face Judging**

**Pre-molded or cast pieces; glazed means fired glazed**

Engrave or paint initials and date on bottom of item is required. No Plaster of Paris or similar materials may be used. Indicate on your entry tag if the entry consists of more than one piece. Silk flowers, ribbons, etc., added to articles must be done by the person entering the item.

Grades Grades

4-6 7 & up

- 1 2 Any fired glazed item
- 3 4 Two or more fired glazes
- 5 6 Stained and antiqued
- 7 8 Stained only
- 9 10 Stained and dry brushed
- 11 12 Two or more under glazes
- 13 14 Over glazed item, such as lust (mother of pearl)
- 15 16 Two or more glazes with over glaze
- 17 18 Two or more under glazes with over glaze
- 19 20 Any glazed or under glazed item with white or yellow gold
- 21 22 Stained, antiqued & dry brushed
- 23 24 Stained & wet brushed
- 25 26 Combination of techniques not listed above ie.; part glazed, part stained
- 27 28 Any other item not listed above that has chalk, decals, rub-ons, etc.

### CLASS G: POTTERY

#### Friday; Face-to-Face Judging

Hand molded or wheel thrown pieces; glazed means fired glazed

Engrave or paint initials and date on bottom of item is required.

#### Grades Grades

4-6	7 & up
1	2 Hand molded item glazed
3	4 Hand molded stained
5	6 Coil built item glazed
7	8 Coil built item stained
9	10 Slab built item glazed
11	12 Slab built item stained
13	14 Wheel thrown item glazed
15	16 Wheel thrown item stained
17	18 Extruded item glazed
9	20 Extruded item stained
21	22 Combination of techniques not listed above

### CLASS H: FIBRE ARTS

#### Tuesday; Danish Judging

Do not include glass or plants with entry.

#### Grades Grades

4-6	7 & up
1	2 Macramé, decorative
3	4 Macramé, utilitarian
5	6 Macramé, wearing apparel
7	8 Macramé, any other item
9	10 Basketry, mat
11	12 Simple basket
13	14 Basket with handle
15	16 Set of two or more baskets
17	18 Any other basketry item not listed above
19	20 Quilted item (machine quilted)
21	22 Quilted item (hand quilted or tied)
23	24 Weaving (wall hanging, pillow, etc.)
25	26 An item of counted cross stitch
27	28 An item of creative stitchery using a stamped design
29	30 An item of creative stitchery, non-stamped

31	32 Latch hook article, made from a kit
33	34 Latch hook article, original
35	36 Soft sculpture
37	38 Fabric batik
39	40 Tie dye item (must be functional); cold stained using squirt bottles. If a shirt, it must be on a hanger.
41	42 Tie dye item (must be functional); hot stain i.e. dipping. If it is a shirt it must be on a hanger.
43	44 Fleece item

### CLASS I: PAPER CRAFTING/CARD MAKING

#### Tuesday; Danish Judging

ALL PROJECTS NEED TO BE IN AN INDIVIDUAL PLASTIC BAG AND ATTACHED TOGETHER IN ONE CORNER WITH STRING AND ENTRY TAG ALSO ATTACHED IN CORNER. DO NOT INCLUDE ENVELOPES.

#### Grades Grades

4-6	7 & up
1	2 4 Thank you cards each different
3	4 4 Invitations each different
5	6 4 Inspirational cards i.e., thinking of you, hello
7	8 4 sheets of stationary
9	10 4 different cards same occasion i.e., birthday
11	12 4 different cards each a different occasion
13	14 4 note cards
15	16 4 different holiday cards same occasion
17	18 4 holiday cards each a different holiday
19	20 4 different gift tags
21	22 4 different book marks
23	24 Gift bag
25	26 Any other stamped or paper craft article

### CLASS J: ANY OTHER CRAFT (NO FLEECE BLANKETS)

#### Monday; Face-to-Face Judging

#### Grades Grades

4-6	7 & up
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- |    |    |   |
|----|----|---|
| 1  | 2  | Any article where decoupage is used                             |
| 3  | 4  | Any decorative article using metal as part of the design        |
| 5  | 6  | Any decorative article using wood as part of the design         |
| 7  | 8  | String art, original  |
| 9  | 10 | Useful article of metal enameling                               |
| 11 | 12 | Acrylic painted wood item – wall hanging                        |
| 13 | 14 | Acrylic painted wood any other                                  |
| 15 | 16 | Collection of five holiday ornaments must be displayed together |
| 17 | 18 | Dough art   |
| 19 | 20 | Any kind of wall hanging  |
| 21 | 22 | Any stained glass article (no plastic) using cut glass          |
| 23 | 24 | Paper article   |
| 25 | 26 | Etched item, from kit   |
| 27 | 28 | Etched item, from stencil                                       |
| 29 | 30 | Plaster craft item  |
| 31 | 32 | Paint by number   |
| 33 | 34 | An item made with a clay flower pot                             |
| 35 | 36 | Wood burning from a kit   |
| 37 | 38 | Wood burning, original design                                   |
| 39 | 40 | Useful article decorated with wood burning, original design     |
| 41 | 42 | An item made with beads   |
| 43 | 44 | A project made from recycled items                              |
| 45 | 46 | An item made from clay  |
| 47 | 48 | Candle  |
| 49 | 50 | Jewelry   |
| 51 | 52 | Any other holiday craft   |
| 53 | 54 | Any plastic canvas item   |
| 54 | 55 | Any other craft not listed above                                |

**CLASS K: MUSIC**

**Tuesday; Danish Judging**

**Lot**

1. Scrapbook on music
2. Poster on music
3. Poster on reading music
4. A musical instrument made by the member
5. Poster on the parts of my favorite musical instrument

6. Poster on the history of a musical instrument
7. Comparison and contrast of 3 different arrangements of a musical piece
8. Instruments I have created to teach rhythm to younger children
9. Poster to promote a musical event
10. Report on an interview with a representative from a music store in a protective cover
11. Original poem set to music include tape (must furnish own playback equipment)
12. Poster identifying a family of instruments woodwind, brass, string or percussion
13. Any other exhibit in this project not listed above

**CLASS L: DRAMA**

**Tuesday; Danish Judging**

(Including Dance, Clowning, Puppetry)

**Lot**

1. Scrapbook on drama
2. Poster on drama
3. Costume box (describe)
4. Original play, skit, pantomime, etc., written by exhibitor (3-5 minutes)
5. A display of costumes you have created
6. A diorama built by the member of play set, play, author, and brief description of setting included on a 3" x 5" card
7. Poster promoting clowning, makeup, or relating to an activity or to what was learned
8. Scrapbook on any aspect of clowning
9. Clowning props and description of how used
10. Scrapbook of clowning skits or jokes written by exhibitor
11. Puppet or marionette with a brief description of how it was made & how you plan to use it
12. Poster showing puppet or marionette construction
13. Display, poster, or scrapbook relating to dance activities
14. Any other exhibit in this project not listed above