DEPARTMENT 18J CULTURAL ARTS

Superintendent: Wendy Weber, 715-387-8459

Jr. Fair Board Representative: Beth Spindler

Check General Rules and Judging Schedule found in the front of the book.

BEST OF SHOW	ROSETTE
Blue	\$2.00
Red	\$1.75
White	\$1.50
Pink	

The Round Barn Quilters Award

Awarded to one quilted item made by a youth exhibitor to recognize the continuation of the quilting art. The item is selected by The Round Barn Quilting Members.

ALL JEWELRY ENTRIES MUST BE IN PLASTIC ZIP BAGS WITH ENTRY TAG ATTACHED.

CLASS A: LEATHERCRAFT Monday; Face-to-Face Judging

- Original designs, molding, and dying
- Under grade 5 no swivel knife cutting

Grades Grades

Grade	3 Grau	<u>es</u>
4-6	7 & u	p
	1	2 Book
mark	3	4 Coin
purse		
5	6	Baggage tag
7	8	Cases: pencil, comb, etc.
9	10	Clutch or check book cover
11	12	Key ring
13	14	Belt
15	16	Billfold
17	18	Bag
19	20	Moccasins or sandals
21	22	Vest or other clothing article
23	24	Picture
25	26	Creative item, no kit
27	28	Wristband or collar

29 30 Any other item not listed above

CLASS B: STENCIL PAINTING Tuesday; Danish Judging

Grades Grades

4-6	/ & up	
1	2	Wood, wall hanging

3 4 Wood, decorative article

5 6 Wood, useful article

7 8 Fabric, wall hanging

9 10 Fabric, decorative article

11 12 Fabric, useful article

13 14 Metal, decorative or useful article

15 16 Paper, decorative article

17 18 Paper, useful article

19 20 Any other stenciled article

CLASS C: SCRAPBOOKING Tuesday; Danish Judging

2 pages (4 sides) in covered protectors

Grades Grades

4-6	7 & u	n
4-0	/ ox u	μ

1 2 Holiday

3 4 Wedding

5 6 Vacation

7 8 Children 9 10 Sports

11 12 Birthday

13 14 Friends

15 16 Hobbies

17 18 Animals

19 20 Family

21 22 Any other

23 24 Whole scrapbook (4 pages or more)

25 26 Customized photo book—
professionally printed and bound

CLASS D: DRAWING Monday; Face-to-Face Judging

Sign your artwork, either front or back. Project should be secured to poster (tag) board about an inch wider than the project. Punch holes in upper corners, suitable to hang on pegboard. Project may also be framed or matted, suitable for shelf or wall display. Entry tag must be secured and visible to front.

Grade	s Grade	<u>s</u>
4-6	7 & u	p
1	2	Chalk or crayon, human figures or
		animals
3	4	Chalk or crayon, scenery or structures
	5	6 Chalk or crayon, abstract or any
		subject not mentioned above
7	8	Pencil; scenery or structure
9	10	Pencil; animals or human figure
	11	Pencil; any subject not mentioned above
13	14	Pen and ink; scenery or structures
15	16	Pen and ink; animals or human
		figures
17	18	Pen and ink; any subject not
		mentioned above
	19	20 Colored pencil; animals or
humar	1	figures
21	22	Colored pencil; scenery or structure
23	24	Colored pencil; any subject not
		mentioned above
25	26	Marker human figures or animals
27	28	Marker, scenery or structures

Note: **DO NOT** use ballpoint or felt tip pens for lot numbers 13-18.

not listed above

CLASS E: PAINTING Monday; Face-to-Face Judging

Marker, any other subject

32 Any other item of similar quality

Sign your artwork, either front or back. Project should be secured to poster (tag) board about an inch wider than the project. Punch holes in upper corners, suitable to hang on pegboard. Project may also be framed or matted, suitable for shelf or wall display. Entry tag must be secured and visible to front.

Grades Grades

29

31

- 4-6 7 & up
 - 1 2 Watercolor or poster paint; scenery or structure
- 3 4 Watercolor or poster paint; animals or human figures

any	5	6 Watercolor or poster paint; subject not mentioned
above	7	8 Oil or acrylic; scenery or
tructi		
9	10	Oil or acrylic; animals or human
		figures
11	12	Oil or acrylic; any subject not
		mentioned above
13	14	Calligraphy exhibit
15	16	Any other item of similar quality not listed above

CLASS F: CERAMICS Monday, Face-to-Face Judging

Pre-molded or cast pieces; glazed means fired glazed Engrave or paint initials and date on bottom of item is required. No Plaster of Paris or similar materials may be used. Indicate on your entry tag if the entry consists of more than one piece. Silk flowers, ribbons, etc., added to articles must be done by the person entering the item.

Grades Grades

4-6	7 & up	
1	2	Any fired glazed item
3	4	Two or more fired glazes
5	6	Stained and antiqued
7	8	Stained only
9	10	Stained and dry brushed
11	12	Two or more under glazes
13	14	Over glazed item, such as lust (mother of pearl)
15	16	Two or more glazes with over glaze
17	18	Two or more under glazes with over
		glaze
19 20	Any gla	zed or under glazed item with white
or vell	blog wo	21 22 Stained, antiqued & dry brushed

Stained & wet brushed

stained

28

Combination of techniques

not listed above ie.; part glazed, part

Any other item not listed above

has chalk, decals, rub-ons, etc.

that

23

25

27

CLASS G: POTTERY Monday; Face-to-Face Judging

Hand molded or wheel thrown pieces; glazed means fired glazed

Engrave or paint initials and date on bottom of item is required. Grades Grades

		01000
4-6	7 & up	
1	2	Hand molded item glazed
3	4	Hand molded stained
5	6	Coil built item glazed
7	8	Coil built item stained
9	10	Slab built item glazed
11	12	Slab built item stained
13	14	Wheel thrown item glazed
15	16	Wheel thrown item stained
17	18	Extruded item glazed
9	20	Extruded item stained
21	22	Combination of techniques not liste
		above

CLASS H: FIBRE ARTS

Tuesday; Danish Judging Do

not include glass or plants with entry.

Grades Grades

4-6	7 & u	p		
1	2	Macramé, decorative		
3	4	Macramé, utilitarian		
5	6	Macramé, wearing apparel		
7	8	Macramé, any other item		
	9	10 Basketry,		
mat	11	12 Simple		
basket	t			
13	14	Basket with handle		
15	16	Set of two or more baskets		
17	18	Any other basketry item not listed		
		above		
19	20	Quilted item		
21	22	Patchwork item		
23	24	Weaving (wall hanging, pillow, etc.)		
25	26	An item of counted cross stitch		
27	28	An item of creative stitchery using a		
		stamped design		
29	30	An item of creative stitchery, non-		

stamped

							1.14
31	32	Latch	hook article	, made	trom	a	KIT

Latch hook article, original 33

35 36 Soft sculpture

37 38 Fabric batik

Tie dye item (must be 39 40 cold stained using functional); shirt, it must be squirt bottles. If a on a hanger.

Tie dye item (must be 41 42 stain i.e. functional); hot dipping. If it is a shirt it must be on a hanger.

44 Fleece Item 43

CLASS I: PAPER CRAFTING/CARD MAKING Tuesday; Danish Judging

ALL PROJECTS NEED TO BE IN AN INDIVIDUAL PLASTIC BAG AND ATTACHED TOGETHER IN ONE CORNER WITH STRING AND ENTRY TAG ALSO ATTACHED IN CORNER. DO NOT INCLUDE ENVELOPES.

Grade	s Grade	<u>s</u>
4-6	7 & up	
1	2	4 Thank you cards each different
3	4	4 Invitations each different
5	6	4 Inspirational cards i.e., thinking of
		you, hello
7	8	4 sheets of stationary
9	10	4 different cards same occasion i.e.,
		birthday
11	12	4 different cards each a different
		occasion
13	14	4 note cards
15	16	4 different holiday cards same
		occasion
17	18	4 holiday cards each a different
		holiday
19	20	A different gift tags

20 4 different gift tags 19

22 4 different book marks 21

23 24 Gift bag

25 26 Any other stamped or paper craft article

CLA	SS J: EL	ECTRIC CUTTING & PRINTING MACHINES Tuesday; Danish Judging	25	26	Etched item, from kit Etched item, from stencil
Cen	des Grad		27	28	Plaster craft item
	7 &		29	30	Paint by number
4-6	2		31	32	An item made with a clay flower pot
1	4	Wall hanging using vinyl	33	34	Wood burning from a kit
3		Home décor item (non-hanging) g vinyl	35	36	Wood burning, original design
r	6	Seasonal item using vinyl	37	38	ful article decorated with wood
5	8	Porch sign using vinyl	39	40 Use	ginal design 41 42 An item made with
9	10	T-shirt or other top using iron-on	bead		ginai design 41 42 / m
9		I, infusible ink or sublimination	43	44	A project made from recycled items
11	12	Fabric bag using iron-on vinyl,		46	An item made from clay
11	10000000	sible ink or sublimination 13 14	45		Candle
Hat		using iron-on vinyl,	47	48 50	Jewelry
		or sublimination 15 16	49	52	Any other holiday craft
Coas	sters or	other useful item using	51	54	Any plastic canvas item
iron	on, infu	usible ink or sublimination	53		Diamond painting from kit: 32" x 24"
17	18	Paper flowers	55	56	or smaller
19	20	Shadow box	F7 F	9 Diame	and painting from kit: 32" x 32" or bigger
21	22	Other paper craft using electronic	57 5	8 Diamo	Diamond painting no kit/self
		cutting or paper machine	29		ned: 32" x 24" or smaller
23	24	Any other item not listed above	61	62	Diamond painting no kit/self
			01	02	designed: 32" x 32" or larger
CLAS		NY OTHER CRAFT (NO FLEECE BLANKETS)	63	64	Any other craft not listed above
Grad		Monday; Face-to-Face Judging	05		L: MUSIC Tuesday; Danish Judging
	es Grad		Lot	CLASS	in Moste raesaay, same sangarg
4-6	7&1			cranboo	k on music
1	2	Any article where decoupage is used		oster on	
		orative article using metal as part of the any decorative article using wood as			reading music
uesig	SIIJUA	part of the design			I instrument made by the member
7	8	String art, original			n the parts of my favorite musical
9	10	Useful article of metal enameling		strume	
11	12	Acrylic painted wood item – wall	6. P	oster on	the history of a musical instrument
11	12	hanging		omparis	
13	14	Acrylic painted wood any other			ents of a musical piece
15	16	Collection of five holiday ornaments	8. Ir	strume	nts I have created to teach rhythm to
13	10	must be displayed together	у	ounger o	children
17	18	Dough art	9. P	oster to	promote a musical event
19	20	Any kind of wall hanging	10. R	eport or	an interview with a representative from
21	22	Any stained glass article (no plastic)	а	music st	tore in a protective cover
		using cut glass			poem set to music include tape (must
23	24	Paper article	fu	ırnish ov	wn playback equipment)

- 12. Poster identifying a family of instruments woodwind, brass, string or percussion
- 13. Any other exhibit in this project not listed above

CLASS M: DRAMA Tuesday; Danish Judging (Including Dance, Clowning, Puppetry)

Lot

- 1. Scrapbook on drama
- 2. Poster on drama
- Costume box (describe)
- 4. Original play, skit, pantomime, etc., written by exhibitor (3-5 minutes)
- 5. A display of costumes you have created
- A diorama built by the member of play set, play, author, and brief description of setting included on a 3" x 5" card
- 7. Poster promoting clowning, makeup, or relating to an activity or to what was learned
- 8. Scrapbook on any aspect of clowning
- 9. Clowning props and description of how used
- Scrapbook of clowning skits or jokes written by exhibitor
- 11. Puppet or marionette with a brief description of how it was made & how you plan to use it
- 12. Poster showing puppet or marionette construction
- 13. Display, poster, or scrapbook relating to dance activities
- 14. Any other exhibit in this project not listed above