

DEPARTMENT 31J

COMMUNICATIONS

Superintendent: Laura Strigel, 715-486-6575

Jr. Fair Board Representative: Romelle Bymers

Check General Rules and Judging Schedule found in the front of the book.

1. Classes A and B are open to all Junior Fair participants in Wood County. Conference-style judging for these classes is held **prior to the Fair**. In order to receive premium, demonstrations must be entered on Fair enrollment form.
2. Classes C through G are open to those enrolled in Speaking, Communication, and/or Creative Writing projects. Face-to-Face Judging is held **at the Fair**.
3. Posters: must be 14"x 22". Punch a hole in each top corner (1" from top, 1" from side).
4. Essays: 100 - 500 words. Submit in a clear plastic cover with hole punched in corner.
5. Scrapbooks: submit in a clear plastic cover.

BEST OF SHOW	ROSETTE
Blue	\$3.00
Red	\$2.75
White	\$2.50
Pink	\$2.25

CLASS A: INDIVIDUAL DEMONSTRATION

1. Grades 3-5
2. Grades 6-8
3. Grades 9 & up

CLASS B: TEAM DEMONSTRATION

1. Grades 3-5
2. Grades 6-8
3. Grades 9 & up
4. Mixed grades

CLASS C: ORAL COMMUNICATION

Lot

1. Outline of a demonstration
2. A collection of two or more items that

document how you planned a speech; could include: speech planning worksheet, list of references, speech outline, note cards, etc.

3. Public service announcement written by exhibitor about your youth organization
4. Essay: write a play promoting 4-H or your organization
5. Poster: define interviewing techniques
6. Scrapbook: things you discovered from a person that you interviewed
7. Poster: define "ground rules" for family meetings
8. Poster: speech preparation, including writing and presenting
9. Cassette or CD recording of a child's book – submit in cassette or CD case, attach hanger (string) to case. (Bring your own playback equipment for entry day)
10. Poster: 6 words (nouns) that you have learned in a foreign language – is able to pronounce them and know their meanings. Include English translation.

CLASS D: WRITTEN COMMUNICATION

Lot

1. A scrapbook or notebook of original poetry including at least one of the following: "found poem," nature poem, "telephone or vertical poem," or any other original poem
2. Thank you letter or note written by exhibitor
3. My personal resume
4. A scrapbook or collage about the various books that you have read
5. Essay: character essay about a popular, living personality - include name, physical description, personal data, etc.
6. Design an original greeting card – no computerized cards will be accepted (punch a hole in upper left corner for hanging)

1. poem and a Haiku poem
2. Poster: show poetic techniques and devices - give examples
3. Children's story book with pictures

**CLASS E: NON-ORAL/NON-WRITTEN
COMMUNICATION**

Lot

1. Poster: show the alphabet in Braille
2. Poster: show the alphabet in Morse Code
3. Poster: 6 words (nouns) that you have learned in sign language to communicate with a deaf person - be able to sign them
4. Poster: using magazine clippings, show communication through body language – use captions
5. Poster: describe how photography is a form of communication - include 1 picture (the picture is not judged)
6. Poster: describe how animals communicate

CLASS F: HI-TECH COMMUNICATION

Lot

1. Poster: proper e-mail "etiquette"
2. Poster: proper telephone "etiquette"
3. Poster: proper cellular phone "etiquette"
4. Essay: internet safety
5. Essay: critique one episode of a popular
6. TV show

CLASS G: LISTENING

Lot

1. Poster: define the difference between reflective and reactive listening
2. Poster: define good listening techniques
3. Poster: the importance of being a good listener