

DEPT. 20 – PHOTOGRAPHY

Building Supervisor - Renee Danhof
715-305-7847

Entry Deadline: August 15

Exhibits to be Place: Monday, August 23 starting at 8 a.m. and before 6 p.m.

Judging: Wednesday at 9:00 a.m.

Exhibits Dismissed: Sunday of the fair from 6 - 7 p.m. **Items not picked up by 7 p.m. will become the property of the Central Wisconsin State Fair.**

• **AMATEUR ONLY – An amateur makes less than 30% of their income from Photography.**

- All articles must be the work of the exhibitor and not previously exhibited at this fair.
- Exhibitors are allowed only one entry under any lot number; one item per person, per lot number.
- Articles entered in collections cannot compete for separate premiums.
- Each entry must be a unique image. The same image may NOT be enlarged and entered in a different class or lot.

Character Study:

Photography captures distinctive features of a person so that when you look at the photo you see into the depth of the qualities that make him or her unique and/or extremely interesting. Magnifying the distinctive characteristics is important in a character study.

Portraits, glamour shots, snap shots, and good close-ups of people are not character studies, unless they show effort to study and capture a unique quality of the subject.

Still Life: Photo of inanimate objects (such as fruit, flowers, collectibles, etc.) **arranged** in an artistic, creative, or interesting manner.

Human Interest: Photo that draws out an emotional response or raises curiosity and impacts the viewer.

A Best of Show and Honorable Mention ribbon will be awarded in Class 1, 2, and 3 (No Premium).

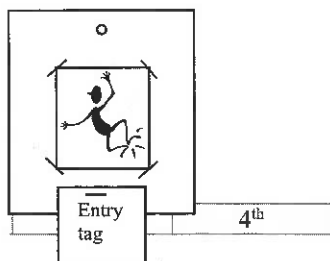
CLASS 1 – AMATEUR ONLY– 4” x 6” & UNDER

- Photographs **must** be mounted on 6” x 8” tag board or poster board (no construction paper) making slits in tag board for photo corners. See diagram below. **Rubber cement, photo glue, or tape may be used to hold photo in place along with corner slits.**
- No glass, no wood, plastic or metal frames, or tape.

- Photography only.

Make slits in tag board and insert photo in slits. Punch a hole in tag board for hanging. (Rubber cement or photo glue may be used to hold photo in place.)

★ P) Staple entry tag to tag board or poster board. (No string needed for hanging.)



\$4.50	\$3.50	\$2.50	\$1.50
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Lot

1. Summer photo, 4” x 6” & under
2. Spring photo, 4” x 6” & under
3. Winter photo, 4” x 6” & under
4. Fall photo, 4” x 6” & under
5. Marine, 4” x 6” & under
6. Clouds, (center of interest), 4” x 6” & under
7. Sunset, 4” x 6” & under
8. Flowers and Foliage, 4” x 6” & under
9. Portrait, (people), 4” x 6” & under
10. Animal, 4” x 6” & under
11. Bird, 4” x 6” & under
12. Amphibian or Reptile, 4” x 6” & under
13. Insect, 4” x 6” & under
14. Night, (other than flash), 4” x 6” & under
15. Street scene, 4” x 6” & under
16. Still life, 4” x 6” & under
17. Character study, 4” x 6” & under
18. Human interest, 4” x 6” & under
19. Action, 4” x 6” & under
20. Industrial and Agricultural, 4” x 6” & under
21. Black and White, (no color), 4” x 6” & under
22. Holiday, 4” x 6” & under
23. Landscape, 4” x 6” & under
24. Architectural, 4” x 6” & under
25. Any other subject not listed above, 4” x 6” & under
26. Macro photography, 4” x 6” & under

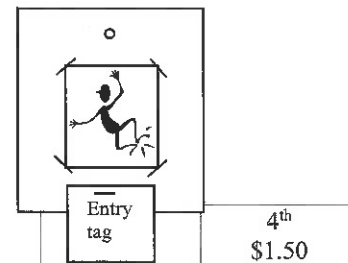
CLASS 2 – AMATEUR ONLY - ENLARGED

Enlargements must be either a 5” x 7” displayed on 8 1/2” x 11” tag board or poster board or an 8” x 10” displayed on 11” x 14” tag board or poster board. No matting or framing of photos.

- Photographs **must** be mounted on tag board or poster board (no construction paper) making slits in tag board for photo corners and equipped for hanging. Staple entry tag to poster board. See diagram below. **Rubber cement or photo glue may be used to hold photo in place.** You may use photo splits.
- No glass, no wood, plastic or metal frames, or tape.
- Photography only.

Make slits in tag board and insert photo in slits. Punch a hole in tag board for hanging. (Rubber cement or photo glue may be used to hold photo in place.)

★ Staple entry tag to tag board or poster board. (No string needed for hanging.)



Lot

1. Summer photo, enlarged
2. Spring photo, enlarged
3. Winter photo, enlarged
4. Fall photo, enlarged
5. Marine, enlarged

6. Clouds, (center of interest), enlarged
7. Sunset, enlarged
8. Flowers and Foliage, enlarged
9. Portrait, (people), enlarged
10. Animal, enlarged
11. Bird, enlarged
12. Amphibian or Reptile, enlarged
13. Insect, enlarged
14. Night, (other than flash), enlarged
15. Street scene, enlarged
16. Still life, enlarged
17. Character study, enlarged
18. Human interest, enlarged
19. Action, enlarged
20. Industrial and Agricultural, enlarged
21. Black and White, (no color), enlarged
22. Holiday, enlarged
23. Landscape, enlarged
24. Architectural, enlarged
25. Any other subject not listed above, enlarged
26. Macro photography, enlarged

CLASS 3 – AMATEUR ONLY – OTHER

- Photographs **must** be mounted on tag board or poster board (no construction paper) making slits in tag board for photo corners and equipped for hanging. Staple entry tag to poster board. **Rubber cement or photo glue may be used to hold photo in place.** You may use photo splits.
- No glass, no wood, plastic or metal frames, or tape.
- Photography only.

★ Premiums

1 st	2 nd	3 rd	4 th
\$4.50	\$3.50	\$2.50	\$1.50

Lot

1. Best Collection of Photography 4 to 8 snapshots displayed on no larger than 14" x 22" tag board or poster board (no construction paper).
2. Panoramic Photos (3) 3 1/2" x 10" displayed on 14" x 22" tag board or poster board (no construction paper).
3. Panoramic Enlarged Photo displayed on heavy poster board, any size, using rubber cement or photo glue. Splicing is also acceptable.
4. Two photos with contrasting images
5. Digital Generated Stationery
6. Digital Generated All Occasion Card

CLASS 4 – COMPUTER ENHANCED

Premiums

1 st	2 nd	3 rd	4 th
\$4.50	\$3.50	\$2.50	\$1.50

1. Altered Digital Photo or ClipArt (include the original and altered printouts)
2. Altered Digital Fantasy Photo or ClipArt (include the original and altered printouts)
3. Black and White Photo with Some Color (include the original or 3" x 5" card with explanation of work done)