



## OPEN HOME ARTS SHOW RULES

### ADULT, YOUTH, UNLIMITED OPPORTUNITIES

**Superintendent: Jamie Harmon**  
**Assistant Superintendent: Brittany Engle**

**Online entries open November 6, 2023 and close at midnight March 27, 2024.**

**JUDGING:** Wednesday, April 3, 2024 | 9:00 AM

**CHECK IN:** Monday, April 1, 2024 | 8:00 AM – 7:00 PM  
(All exhibits, including all baked goods, must be entered at this time)

Please plan accordingly to have all items for entry available for the stated entry time. Items will not be able to be received outside of the published schedule.

**REMOVAL: 4/15/2024:** 2:00 PM – 7:00 PM | **4/16/2024:** 9:00 AM – 12:00 PM

### ELIGIBILITY:

- Open to any youth between the ages of 5 and 18 years may enter, any adult 19 years or older, and Unlimited Opportunities open to any exhibitor meeting the criteria of their specific age group.
- There are three (3) Divisions, and each is judged separately. Youth – 5-18 years, Adult - 19 Years and Unlimited Opportunity. Age as of September 1, 2023.
- All entries in the Open Home Arts Show must have been created within the last twelve (12) months and must be the work of the exhibitor.
- No article will be accepted for judging that has previously been exhibited at the Clay County Agricultural Fair.
- Each article entered must be listed on the Exhibitor Entry Form. The exhibitor copy of this form must be presented when the article(s) are checked out by the exhibitor or their representative.

### ENTRIES:

- Each exhibitor will be limited to 20 total entries. **NEW**
- Each exhibitor will be limited to six (6) items in any class, however, **only two (2) in any one lot**.
- Each article must be a different technique or a different product and fall clearly into a lot category. Items that do not match the class and lot descriptions will not be entered into that exhibit.
- If exhibits are entered as a set, not all items may be displayed.
- If more than two (2) exhibits in any one lot are brought in to enter, the exhibitor will choose just two (2) for entry. *No additional items will be entered "For Display".*

### DIVISIONS:

#### Adult Division:

- A. Adult – 19 years and older
- B. Unlimited Opportunities – 19 years and older

#### Youth Division:

- A. Primary (5-7)
- B. Intermediate (8-11)
- C. Junior (12-14)
- D. Senior (15-18)
- E. Unlimited Opportunities (each age division)

\* The Professional division will no longer be judged. A professional wishing to exhibit items will be for **DISPLAY ONLY**. A professional is anyone who is or has been actively engaged in earning money by said skill; OR, is or has been employed to teach such skill.

*If you would like to request a date and shift to demonstrate your skill and/or display your exhibit items, please contact the Superintendent or Assistant Superintendent at [cacfhomearts@gmail.com](mailto:cacfhomearts@gmail.com).*

**TEACHERS:** Please click the "Teacher" button in the online entry area to request a Group Entry Form. Contact us at [CCAFHomearts@gmail.com](mailto:CCAFHomearts@gmail.com)

with any questions. \*\*

**You will receive directions for submitting the entries along with the new group entry form.**

## **SPECIFIC SHOW RULES:**

- All entries must be clean and in good condition.
  - All entered items are for competition and are not to be for sale at the fair by the exhibitor.
  - In case of only one (1) entry in any given class, judges will award a suitable prize.
  - Premiums will be paid for the awards as marked in the judges' book and not from ribbons that may be attached to exhibits.
  - The Fair Management will take every reasonable precaution for the safeguarding of all articles entered in the Home Arts Show. However, the exhibitor assumes all responsibility for any accident, loss or damage of articles entered.
  - If additional information is needed regarding any of the exhibits, please contact the individual Superintendent.
  - Any entry that does not meet the above requirements will not be entered, judged, tagged or ribboned. Individual exhibits may be allowed for display at the sole discretion of the Superintendent or Asst. Superintendent and must be approved. Entries approved "For Display" will be entered on the Entry Form, tagged with Exhibitor Name ONLY, but will not be judged or ribboned.
  - All parts and/or pieces of an entry must be securely attached or affixed to a common support. Items with multiple pieces without a common support cannot be accepted.
  - Professionals will be permitted to enter exhibits for display only. Contact information may be provided as part of the display.
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## **CLASSES:**

### **QUILTS AND QUILTING**

#### **CLASS 10 – QUILTED ITEMS**

**Lot:**

- A. Apparel
- B. Home Accessory
- C. Pillow
- D. Printed Panel
- E. Wall Hanging
- F. Other

#### **CLASS 11– QUILTS (Hand)**

**Lot:**

- A. Hand Piece
- B. Machine Pieced
- C. Baby quilt
- D. Embroidered
- E. Other

#### **CLASS 12– QUILTS (Machine)**

**Lot:**

- A. Hand Piece
- B. Machine Pieced
- C. Baby quilt
- D. Embroidered
- E. Art
- F. Other

\* Any name or date on the quilt must be removed or totally covered.

\*\* In order to be hung, quilts must have a hanging sleeve.

\*\*\* Quilts will be judged either as an individual entry or a collaborative entry.

(worked on by 2 or more people)

## NEEDLE CRAFT

Any craft item made using a needle of some type. Exhibits will be judged according to overall appearance, originality of design, harmony of color and materials, and suitability of articles to purpose and workmanship. All knitted and crocheted items should be blocked. ALL clothing items should be entered WITH a hanger. Any items not including a hanger may not be hung/displayed in the intended way.

### CLASS 20- KNITTING

#### (Hand & Loom)

**Lot:**

- A. Accessory- Purse, belt, hat, scarf, etc
- B. Afghan, Bedspread, Blanket
- C. Sweater/ Clothing
- D. Toy
- E. Other

### CLASS 21- CROCHET

**Lot:**

- A. Afghan, Bedspread, Blanket
- B. Clothing
- C. Baby item
- D. Doll
- E. Home Decor
- F. Tableware
- G. Toy
- H. Other

### CLASS 22 – NEEDLE WORK

**Lot:**

- A. Crewel
- B. Counted Cross Stitch
- C. Embroidery
- D. Plastic Canvas
- E. Holiday (Any)
- F. Other

### CLASS 23- TATTING

**Lot:**

- A. Accessory
- B. Embellishments
- C. Home Décor
- D. Other

### CLASS 24 – SEWING: GENERAL

**Lot:**

- A. Apron
- B. Doll clothing (without doll)
- C. Home Accessory
- D. Pillow
- E. Toy
- F. Blanket (non-quilt)
- G. Holiday
- H. Other

### CLASS 25- SEWING: CLOTHING

**Lot:**

- A. Blouse/Shirt
- B. Dress
- C. Jacket/Vest
- D. Shorts / Slacks
- E. Suit
- F. Accessory
- G. Skirt
- H. Other

### CLASS 26 – SEWING: BABY AND CHILDREN'S CLOTHING

**Lot:**

- A. Blouse/Shirt
- B. Dress
- C. Skirt
- D. Pants/Shorts
- E. Other

### CLASS 27- SEWING: BABY & INFANT ITEMS

**Lot:**

- A. Blanket
- B. Pillow
- C. Burp Rag
- D. Bib
- E. Diaper Cover
- F. Gown
- G. Other

## HANDCRAFT

### CLASS 30 – CERAMICS

- Lot:** A. Painted  
B. Glazed & Fired  
C. Holiday  
D. Other

### CLASS 32 – BEAD WORK

- Lot:** A. Home Décor  
B. Accessory Item  
C. Other

### CLASS 35 – BASKET

- Lot:**  
A. Decorated  
B. Woven  
C. Fabric (sewn or molded)  
D. Other

### CLASS 38- DECORATIVE PAINTING (Other than painting and drawing)

- Lot:** A. Fabric  
B. Metal  
C. Wood  
D. Other

### CLASS 41- HOME DECOR

- Lot:**  
A. Flower Arrangement  
B. Furnishing  
C. Table  
D. Wall Hanging  
E. Wreath  
F. Sign or plaque  
G. Outdoor  
H. Other

### CLASS 31- SCULPTURE (Hand created)

Entries in this category **MUST** be a single item with all parts or pieces securely attached. Any loose pieces will be returned at check in. The show is not responsible for any pieces of that do not stay attached or broken during judging.

### CLASS 33- GLASS WORK

- Lot:** A. Painted  
B. Etched  
C. Stained glass – light catcher  
D. Stained glass = object  
E. Mosaic  
F. Molded/ Blown  
G. Other

### CLASS 36 – WOOD CRAFT

- Lot:** A. Carved  
B. Burned  
C. Constructed piece/project  
D. Furniture  
E. Home Decor  
F. Toy  
G. Turned  
H. Other

### CLASS 39- WOVEN

- Lot:** A. Accessories  
B. Home Décor  
C. Rug  
D. Other

### CLASS 42 – UPCYCLED/ RECYCLED CRAFT

- Lot:**  
A. Personal Accessory  
B. Home Décor  
C. Clothing  
D. Useful Item  
E. Other

### CLASS 44- HOME ESSENTIALS

- Lot:** A. Soaps  
B. Lotions  
C. Oils  
D. Other

- Lot:** A. Clay or Ceramic – Glazed and fired  
B. Clay – Modeling or air dry  
C. Lego – kits or piece constructed  
D. Other

### CLASS 34- HOLIDAY

- Lot:** A. Christmas  
B. Easter  
C. Thanksgiving  
D. Valentine  
E. Other

### CLASS 37- JEWELRY/ PERSONAL ACCESSORY

- Lot:** A. Necklace  
B. Earrings  
C. Bracelet  
D. Jewelry - Other  
E. Hair Accessory  
F. Fashion Accessory – Purse/Bag  
G. Fashion Accessory – Belt  
H. Fashion Accessory – Other  
I. Other

### CLASS 40- PAPER CRAFT

- Lot:** A. Scrapbook page  
B. Card  
C. Decorative  
D. Other

### CLASS 43- LEATHER CRAFT

- Lot:** A. Purse  
B. Personal Accessory  
C. Decorative Item  
D. Wall Hanging  
E. Other

## ASSEMBLED PROJECT

Any single entry either assembled or constructed of multiple pieces. The parts can be any combination of mixed media, and the finished item should serve a functional or decorative purpose.

### CLASS 50- WOOD

**Lot:**

- A. Building or Structure
- B. Diorama
- C. Shadow/ Memory Box
- D. Other

### CLASS 51- CLAY

**Lot:**

- A. Building or Structure
- B. Diorama
- C. Shadow/ Memory Box
- D. Other

### CLASS 52- MIXED MEDIA

**Lot:**

- A. Building or Structure
- B. Diorama
- C. Shadow/ Memory Box
- D. Other

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## GROUP PROJECT

- CLASS 60- ALL** Projects should be submitted with a short description of the group and a brief explanation of the project. Group projects should be a single collaborative project, not the same item created by individuals in a group. Single items should be entered by the individual. All participants will receive a ribbon as awarded by the judges.

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## FINE ARTS & PHOTOGRAPHY

- ALL exhibits MUST be no larger than 16"x20" OVERALL SIZE (including frame or mat). Any canvas or framed photo or drawing greater than this size cannot be accepted at take in.
- ALL exhibits must be suitable for family viewing. Any item determined by volunteers or the Superintendent not suitable will not be entered and returned to the exhibitor at Entry Time. The Superintendent's decision is final.
- All entries must be ready to hang. All entries drawn or painted on any type of paper MUST be framed and include a hanging wire. Frames MUST include a deep lips that allows for hanging, a permanent picture hanger, or eye screws and wire. Canvases MUST have eye hooks and a hanging wire. Any exhibit not ready to hang cannot be entered and will not be accepted "For Display Only"; Artist's name cannot be visible; Hanging materials not provided.
- Any form of tape and/or loose wire or paperclips cannot be used to create or fashion a "hanger". Any entries with this sort of hanger cannot be accepted at take-in.

### CLASS 70- DRAWING

**Lot:**

- A. Charcoal/ Pencil Drawing- B&W or Color
- B. Pen/Marker- B&W or Color
- C. Pastel/ Chalk
- D. Mixed Media Drawing
- E. Watercolor Pencil
- F. Digital
- G. Other

### CLASS 71- PAINTING

**Lot:**

- A. Oil Painting
- B. Acrylic Painting
- C. Watercolor Painting
- D. Tempera Painting
- E. Alcohol Ink Painting
- F. Mixed Media Painting
- G. Other

### CLASS 72- PHOTOGRAPHY

**Lot:**

- A. Black & White
- B. Color
- C. Digital/ Computer Enhanced
- D. Mixed Media

## PRESERVED FOOD (CANNING)

U.S.D.A. Guidelines must be followed as to proper canning methods. Call the County Extension Office for a copy of the USDA Guidelines. (904-284-6355)

All canned foods should be of good quality in clean standard canning jars with rings removed. Entries in repurposed food jars or with rusty lids will not be entered.

A label stating name of product, name of owner and date of canning must be placed on the bottom of the jar.

The recipe including procedure must be included to be judged.

Any entries over 2 of the same product entered per class will receive a Not Judged ribbon.

**CLASS 80- Vegetables**

**CLASS 81- Fruits**

**CLASS 82- Preserves, Jams & Marmalades**

**CLASS 83- Jellies**

**CLASS 84- Relishes**

**CLASS 85-Salsas**

**CLASS 85- Other**

### SCORE CARD FOR JUDGING CANNING EXHIBITS

- **CONTAINER:** Appropriate, clean, USDA approved (Standard size jars, jars should be clean- no rings)
- **PACK:** Fullness, Proportion of product to liquid, Uniformity
- **PRODUCT:**
  - Clarity-** liquid clear and free of small pieces
  - Color** – good, natural, free of blemishes and bruises
  - Texture & Quality-** integrity of product maintained through processing

## PREPARED FOODS

All food items will be judged ONLY by the criteria listed on the Score Card below. TASTING is no longer part of the judging process. Each food item will be photographed before judging and displayed with the ribbon throughout the fair in the Country Store area. Please see ALL rules regarding food entries.

- ALL exhibits, including all baked goods must be entered during take-in.
- RECIPES are REQUIRED in order to be judged. All items without a recipe will receive a green ribbon.
- NO REFRIGERATED ITEMS will be entered.
- Entries in the enhanced categories ONLY allow for a mix to be used as a base. Other ingredients MUST be included for the entry to be accepted. All other entries must be from scratch.
- ALL foods must be entered in or on a non-returnable plate or container.
- Decorated cakes, cupcakes and cookies will be photographed and displayed as the other Prepared Foods entries. Decorated cakes, cupcakes and cookies can be submitted on a flat, sturdy base and forms/display items may be used. Decorated cakes, cupcakes and cookies, their bases, forms and display items can be picked up immediately after judging, Wednesday, April 3rd, from 3-4pm. Any items not picked up at that time will be discarded.
- Blue Ribbon Winner's recipes may be published by the Fair Board.

### SCORE CARD FOR JUDGING PREPARED FOODS

#### **CAKES:**

- Crumb Quality
- 20 % Tenderness
- 20 % Light, velvety, feathery texture
- 25 % Moistness
- 10 % Crumb Uniformity (color & size)

#### Appearance

- 15 % Volume (baked layers should be about same height)
- 10 % Icing or glaze uniformity

#### **BREADS, PIES & COOKIES:**

- 25 % General Appearance
- 25 % Texture
- 20 % Frosting or Crust-Uniform
- 15 % Lightness
- 15 % Grain

#### **CANDIES:**

- 50 % Appearance
- 40 % Uniformity
- 10 % Texture

**CLASS 90 - DECORATED CAKES & CUPCAKES**

\*Decorated cakes are judged on decorating ONLY.

**Lot:**

- A. Novelty, whimsical and character
- B. Special Occasion
- C. Traditional
- D. Tiered (more than 1 layer)
- E. Other

**CLASS 92- DECORATED COOKIES**

\* Decorated cookies will be judged on decorating only

**Lot:**

- A. Iced
- B. Fondant
- C. Printed

**CLASS 94- DECORATED OTHER**

\* Decorated items will be judged on decorating only

**Lot:**

- A. Cake Pops or Cake Balls
- B. Pies
- C. Bread Loaves

**CLASS 96- CANDIES**

**Lot:**

- A. Drop
- B. Molded
- C. Caramel
- D. Divinity
- E. Fudge
- F. Peanut Brittle
- G. Other

**CLASS 98- YEAST BREADS**

**Lot:**

- A. White (1 loaf)
- B. Whole Wheat (1 loaf)
- C. Yeast Rolls (6)
- D. Other

**CLASS 91 - CAKES & CUPCAKES**

**Lot:**

- A. Angel Food
- B. Carrot
- C. Chocolate
- D. Fruit
- E. Pound
- F. White or Yellow
- G. Enhanced- \*recipe must include enhancements
- H. Other

**CLASS 93- COOKIES**

**Lot:**

- A. Bars & Squares
- B. Brownies
- C. Drop
- D. Pressed or Shaped
- E. Rolled
- F. Enhanced- \*recipe must include enhancements
- G. Other

**CLASS 95- PIES & TARTS**

\* No cream or other pies that need refrigeration will be allowed

\* Crust must be homemade. Commercial crust not allowed.

\* Can be one or two crust or crumb topping

**Lot:**

- A. Fruit
- B. Nut
- C. Other

**CLASS 97- QUICK BREADS**

**Lot:**

- A. Biscuits (6)
- B. Cornbread (sticks or muffins) (6)
- C. Nut or Fruit Loaf
- D. Muffins (6)
- E. Enhanced- \*recipe must include enhancements

**AWARDS:**

When possible, ribbons will be placed before the opening of the fair. The decisions of the judges are final.

*The Modified Danish System of Judging will be used. Ribbons and cash premiums will be awarded in all divisions.*

All premium award money will be forfeited if not collected by the end of the Fair.

**AWARDS & JUDGING:**

Judging will take place Wednesday, April 3, 2024, 2023 at 9:00 AM. When possible, ribbons will be placed before the opening of the fair. The decisions of the judges are final.

Blue Ribbon	<b>\$3</b>	Special Merit	<b>\$4</b>	<b>Rosette</b>
Red Ribbon	<b>\$2</b>	Best in Class	<b>\$5</b>	<b>Rosette</b>
White Ribbon	<b>\$1</b>	Best Overall	<b>\$10</b>	<b>Rosette</b>
Green Ribbon	<b>No Cash/Not Judged</b>			

**PEOPLE’S CHOICE AWARD:** (for Art & Photography entries only) **Ribbon & \$20**

Awarded by a vote tally collected throughout the fair. The exhibit receiving the most votes will be awarded the People’s Choice.