

# Fair Frolics

## 2021 Coastal Carolina Fair

October 28 – November 7



### SHOW DATES:

**1<sup>ST</sup> Show: Oct. 28**

**2<sup>ND</sup> Show: Nov. 2**

### ENTRY DATES:

**1<sup>ST</sup> Show: Oct. 27 - Oct. 28**

**2<sup>ND</sup> Show: Nov. 1 - Nov. 2**

# “Fair Frolics”

“Come one come all! Join us in displaying and observing beautiful  
Floral Designs and Horticulture”

## TWO NGC STANDARD FLOWER SHOWS

### PRESENTED BY

### The Council of Garden Clubs of Greater Charleston

A member of:

National Garden Clubs, Inc.

South Atlantic Region

The Garden Club of South Carolina, Inc.

East Lowcountry District

### And

### The Exchange Club Fair of Charleston, Inc.

### Flower Department

Exchange Park – 9850 HIGHWAY 78

Ladson, SC

843-572-3161

### ON

THURSDAY, OCTOBER 28 – MONDAY, NOVEMBER 1, 2021

AND TUESDAY, NOVEMBER 2 – SUNDAY, NOVEMBER 7, 2021

### OPEN

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY 3PM – 10PM

SATURDAY 10AM – 10PM

SUNDAY 12 NOON – 10PM

### Participating Federated Garden Clubs

Alhambra Garden Club

Berkeley Hills Garden Club

Camellia GC of Greater Charleston

Edgewater Park Garden Club

Isle of Palms Garden Club

Ivy Garden Club

Magnolia Garden Club

Melrose Garden Club

Riverland Terrace Garden Club

St. Paul’s Garden Club

South Windermere Garden Club

The Garden Club of Charleston

Town and Village Garden Club

### Additional Clubs and Societies

Charleston Lowcountry Rose Society

Flowertown Garden Club

Coastal Carolina Camellia Society

Garden Club of Otranto

**Admission fee to the Fairgrounds. Flower Show is free and open to the Public**

# Table of Contents

Cover page	1
Table of Contents	2
Committee Chairmen	3
General Rules	4-5
Standard System of Awarding	6
NGC Top Exhibitor Awards being offered	6-8
Division I: Horticulture	9
Horticulture Rules	9
GCSC Conservation Lists of Endangered and Invasive Plants	10-11
Horticulture Entry Card Example	12
Sections and Classes	13-22
Division II: Design	23
Design Rules	23-24
Sections and Classes	24-27
Division III Education	28
Education Rules	28
Section A.	29
Division IV: Youth	30
Youth Rules	30
Section A.	31
Division V: Botanical Arts Artistic Crafts	32
Botanical Arts Artistic Crafts Rules	32
Section A.	33



## Committee Chairmen

<b>Council President:</b> Sarah Ramsey, <a href="mailto:Sarahramsey08@gmail.com">Sarahramsey08@gmail.com</a>	843-209-9874
<b>General Chairman:</b> Cindy Thornton, <a href="mailto:Diverdana1@aol.com">Diverdana1@aol.com</a>	843-442-7104
<b>Co-Chairman:</b> Linda Smith, <a href="mailto:Smithsc@homesc.com">Smithsc@homesc.com</a>	843-991-0757
<b>Schedule Chairman:</b> Cindy Thornton, <a href="mailto:Diverdana1@aol.com">Diverdana1@aol.com</a>	843-442-7104
<b>Staging/Properties Chairman:</b> Linda Smith, <a href="mailto:Smithsc@homesc.com">Smithsc@homesc.com</a>	843-991-0757
<b>Entries Chairman:</b>	
Horticulture: Jerry Weise, <a href="mailto:Jerryweise@gmail.com">Jerryweise@gmail.com</a>	843-906-9937
Design Entry Chairman: Sherri Bardsley, <a href="mailto:Firequeensherri@aol.com">Firequeensherri@aol.com</a>	843-696-8058
Education Entry Chairman: Laura Courtney, <a href="mailto:Laura.1@jdcourtney.com">Laura.1@jdcourtney.com</a>	843-819-7441
Youth Entry Chairman: Angela M. Walker, <a href="mailto:Angeemwm@comcast.net">Angeemwm@comcast.net</a>	843-696-3379
Botanical Arts Entry Chairman: Sherri Bardsley, <a href="mailto:firequeensherri@aol.com">firequeensherri@aol.com</a>	843-696-8058
<b>Classification Chairman:</b>	
Horticulture: Jerry Weise, <a href="mailto:Jerryweise@gmail.com">Jerryweise@gmail.com</a>	843-906-9937
Design: Sherri Bardsley, <a href="mailto:Firequeensherri@aol.com">Firequeensherri@aol.com</a>	843-696-8058
Botanical Arts: Sherri Bardsley, <a href="mailto:Firequeensherri@aol.com">Firequeensherri@aol.com</a>	843-696-8058
<b>Placement Chairman:</b>	
Horticulture: Cindy Thornton, <a href="mailto:Diverdana1@aol.com">Diverdana1@aol.com</a>	843-442-7104
Design: Sherri Bardsley, <a href="mailto:Firequeensherri@aol.com">Firequeensherri@aol.com</a>	843-696-8058
Botanical Arts: Sherri Bardsley, <a href="mailto:Firequeensherri@aol.com">Firequeensherri@aol.com</a>	843-696-8058
<b>Judges Chairman:</b> Trish Bender, <a href="mailto:TrishbenderGCSC@gmail.com">TrishbenderGCSC@gmail.com</a>	843-276-1618
<b>Clerks Chairman:</b> Rue Lucas, <a href="mailto:Jlucas5819@aol.com">Jlucas5819@aol.com</a>	843-224-8407
<b>Hostess Chairman:</b> Sarah Ramsey, <a href="mailto:Sarahramsey08@gmail.com">Sarahramsey08@gmail.com</a>	843-209-9874
<b>Registration Chairman:</b> Jackie Wienzierl, <a href="mailto:Tomandjacqueline@msn.com">Tomandjacqueline@msn.com</a>	843-225-7711
<b>Awards Chairman:</b> Rue Lucas, <a href="mailto:blueruby2@bellsouth.net">blueruby2@bellsouth.net</a>	843-224-8407
<b>Publicity Chairman:</b> Vickie Hood, <a href="mailto:Vahood8@gmail.com">Vahood8@gmail.com</a>	843-209-7444
<b>Hospitality Chairman:</b> Yvonne Jordan, <a href="mailto:Yvonne29412@yahoo.com">Yvonne29412@yahoo.com</a>	843-324-6116

## GENERAL RULES

Please also read the rules in each Division

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with any revisions in *The National Gardener Magazine* (TNG) is the authority for all issues not covered by the schedule, which is the Law of The Show. The *Handbook for Flower Shows* is available at [www.NGC.org](http://www.NGC.org). in the NGC store.
2. The show is open for all to enter, provided they adhere to the schedule requirements. The shows will open on Thursday, October 28 thru Monday, November 1, 2021 and Tuesday, November 2 thru Sunday, November 7, 2021. (See Title Page for open time information.)
3. All entries will be received through the back-entrance door of the building.
4. Entry cards are available from the Entries Chairman (see pg. 3 for correct Chairman information) or at the back-entrance door of the Flower Show building on entry dates. (See General Rules #6 for dates and times.)
5. Entry cards are filled out in advance (typed, in water-proof ink, with labels, or hand written in pencil.)
6. Exhibitors are required to bring list of all entries with the required entry tag information.
7. **SHOW ENTRIES:** First Show: Wed., October 27, from 1 PM to 4 PM (Horticulture only) and Thurs., October 28, 2021, from 6:15AM to 10 AM. The show opens to the public on October 28, 2021 at 3 PM when judging is completed. Second Show: Mon., Nov. 1, 2021, from 11AM to 2PM, (Horticulture only) and Tues., Nov. 2, 2021, from 6:15AM to 10AM. The show opens to the public on November 2 at 3PM when judging is completed.
8. **SHOW REMOVAL:** First Show: Tuesday, November 2, 2021: 6:00AM – 7:00AM. Second Show: Monday, November 8, 2021 from 11:30AM to 1 PM.
9. Judging for the shows will begin at 12 NOON on Thursday, Oct. 28, 2021 and Tuesday, Nov. 2, 2021. The shows will open to the public after judging is completed at 3:00 PM.
10. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

## General Rules (Continued)

11. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with Judges and Clerks, are the only personnel allowed on the floor during Judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any division.
14. Each exhibitor may make one entry per class except in the Horticulture Division; Horticulture exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.  
The Exchange Club Fair of Charleston, Inc. and The Council of Garden Clubs of Greater Charleston will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
15. No South Carolina conservation plant material is permitted in any designs or horticultural exhibits. These plant materials may only be used in Flower Shows for Educational Exhibits and should never be collected from the wild. For a comprehensive list of better-known conservation material, please see the website for the Department of Natural Resources. <http://.dnr.sc.gov/species/state.html>.
16. Any plants on the Exotic Invasive plants, Noxious plants, or the Exotic Invasive plants species lists of SC, are available from Clemson Extension and are not allowed in this show. See schedule pages 10 and 11. [http://www.sc-eppc.org./southcarolina/Publications/Invasive PlantsBooklet.pdf](http://www.sc-eppc.org./southcarolina/Publications/Invasive%20PlantsBooklet.pdf).
17. Once a reservation is made in any Division, it is the responsibility of the exhibitor to fill the reservation or furnish a substitute for the exhibit with prior notice and approval by the appropriate Division Chairperson.
18. The ultimate authority for judging is the *Handbook for Flower Shows*, 2017 edition with all updates from *The National Garden Magazine*, as published by National Garden Clubs, Inc. This National Garden Clubs, Inc. publication will be known as the Handbook or (HB) when referenced hereafter.

# STATEMENT OF AWARDS

## THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions

### FLOWER SHOW AWARDS RIBBONS

<u>Ribbons</u> (HB pg. 5)	<u>Points</u>
Blue – 1 <sup>st</sup> place – Only one per class/ subclass	90 or above
Red – 2 <sup>nd</sup> place– Only one per class/ subclass	85 or above
Yellow – 3 <sup>rd</sup> place – Only one per class/ subclass	80 or above
White – Honorable Mention- One or more per class/ subclass	75 or above (More than one white may be offered if worthy)

## HORTICULTURE DIVISION

### NGC TOP EXHIBITOR AWARDS

**Award of Horticultural Excellence:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above and correctly named exhibit in the entire Horticulture Division. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners, (Arboreal Award, Awards of Merit, Collector’s Showcase, Elfin Award, and Grower’s Choice) are eligible for consideration for the Award of Horticultural Excellence. Rosette of Green, Orange and Blue Ribbons. (HB 40)

**Arboreal Award:** Three awards are offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements in Sections L, M and N. Rosette of Green Ribbons. (HB 40-41,46)

**Award of Merit:** Nine awards are offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements in Sections D, E, F, G, H, I, J, O and Q. Rosette of Orange Ribbons. (HB 41)

**Collector’s Showcase:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements in Section P. Rosette of Brown and Green Ribbons. (HB 41, 46)

**Elfin Award:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements in Section K. Small rosette of Chartreuse and Purple Ribbons. (HB 41)

**Grower's Choice Award:** Five awards are offered to the highest scoring blue ribbon winners, scoring 95 or above, correctly named exhibit, meeting all section requirements in Section A, B, and C. Rosette of Dark Green Ribbons. (HB 41)

## **HORTICULTURE RECOGNITION AWARDS**

**Individual Sweepstakes Award:** One award is offered to the winner of the largest number of blue ribbons in the Horticulture Division. In case of a tie, 90+, red, yellow and white ribbons will be totaled if necessary. Rosette of Green and White Ribbons. (HB 46)

**Garden Club "Fair Frolics" Award:** One award is offered to the garden club with the largest number of blue ribbons in Horticulture Division. In case of a tie, 90+, red, yellow and white ribbons will be totaled if necessary. Rosette of Red and Blue Ribbons. (HB 46)

## **DESIGN DIVISION NGC TOP EXHIBITOR AWARDS**

**Award of Design Excellence:** One award is offered to the highest scoring design blue ribbon winner, scoring 95 or above, meeting all rules and requirements, entered by a single designer. Only designs winning a top Section Award are eligible for consideration. Rosette of Gold Ribbons. (HB 42,46)

**Designer's Choice Award:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A. Minimum 4 exhibits per class. Rosette of Purple Ribbons. (HB 42)

**Petite Award:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B. Minimum 4 exhibits per class. Small rosette of Blue and White Ribbons. (HB 43, 47)

**Table Artistry Award:** One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C. Minimum 4 exhibits per class. Rosette of Burgundy Ribbons. (HB 43)

## **DESIGN RECOGNITION AWARDS**

**Companion Award:** One award is offered to the highest scoring blue ribbon winner, scoring 90 or above, meeting all section requirements in Section D. Minimum 4 exhibits. Rosette of Orchid Ribbons. (HB 48)

**Individual Sweepstakes Award:** One award is offered to the winner of the largest number of blue ribbons in the Design Division. In case of a tie, 90+, red, yellow and white ribbons will be totaled if necessary. Rosette of Green and White Ribbons. (HB 48)



**Garden Club “Fair Frolics” Award:** One award is offered to the garden club with the largest number of blue ribbons in Design Division. In case of a tie, 90+, red, yellow and white ribbons will be totaled if necessary. Rosette of Red and Blue Ribbons. (HB 48)

**EDUCATION DIVISION  
NGC TOP EXHIBITOR AWARDS**

**Educational Top Exhibitor Award:** One award may be offered to the highest scoring, blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. Minimum of 2 exhibits must be present. Rosette of Brown and White Ribbons. (HB 43- 44)

**YOUTH DIVISION  
NGC TOP EXHIBITOR AWARDS**

**Youth Top Exhibitor Award:** One award per each of 3 age groups may be offered to the highest scoring, blue ribbon exhibit, scoring 90 or above, no minimum number of exhibits required. Rosette of Red/White/Blue Ribbons. (HB 44)

**BOTANICAL ARTS ARTISTIC CRAFTS DIVISION  
NGC TOP EXHIBITOR AWARDS**

**Botanical Arts Artistic Crafts Award:** One award is offered to the highest scoring blue ribbon exhibit, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, minimum of 4 exhibits per class. Rosette of Black and White Ribbons. (HB 45)



# Division I Horticulture

## “Main Gate”

*Eligible for the Award of Horticultural Excellence*

### **HORTICULTURE DIVISION RULES**

(These rules apply to the Horticulture Division only)

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Page 55, under EXHIBITING IN THE HORTICULTURE DIVISION.
2. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
4. All exhibits must have been grown by the exhibitor.
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
7. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in chart on page 55 of the HB.
8. The rules for a single species, cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*. (Alternatively, the policies could be individually listed for the specific plant).
9. In order to receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation, (Consult the HB, CHAPTER 6, page 57 also this schedule page 12, for a correctly filled out entry tag/card.).
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
12. Specimens with a class designation in the schedule may not be entered in the “any other worthy specimen class.
13. The horticulture classification committee and/or General Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. The Scale of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*. The Scale of Points are listed in the schedule.
15. The Show Committee will furnish clear glass bottles/containers for display of cut specimens.
16. The Show Committee will furnish clear Cling Wrap for exhibit wedging. Anchoring is not allowed. Container-grown plants must have been grown in the pots in which they are exhibited. Double potting is permitted. Containers must be scrubbed clean on the outside and the visible inside portion.
17. A specimen’s roots may be ‘contained’ within a living moss ball (Kokedama) or on a board or stone with a covering over the specimen’s roots. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Unobtrusive soil surface coverings such as sand, pea gravel or mulch may be used in container grown specimens.

## Conservation List of Endangered and Threatened Plants

Adopted by Garden Club of South Carolina January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild.

*Amaranthus pumilis* (seaside amaranth)  
*Amphianthus pusillus* (little amphianthus)  
*Echinacea laevigata* (smooth purple coneflower)  
*Helianthus schweinitzii* (Schweintz's sunflower)  
*Helonias bullata* (swamp pink)  
*Hexastylis naniflora* (dwarf flower heartleaf)  
*Isotria medioloides* (small whorled pogonia)  
*Lindera melissifolia* (southern spicebush)  
*Lysimachia asperulifolia* (roughleaf loosestrife)  
*Oxypolis canbyi* (Canby's cowbane)  
*Ptilimnium nodosum* (piedmont bishopweed)  
*Rhus michauxii* (false poison sumac)  
*Ribes echinellum* (Miccosukee gooseberry)  
*Sagittaria fasciculata* (bunched arrowhead)  
*Sarracenia rubra* (Jones' pitcherplant)  
*Schwalbea americana* (chaffseed)  
*Sisyrinchium dichotomum* (blue-eyed grass)  
*Trillium persistens* (persistent wakerobin)  
*Trillium reliquum* (Confederate wakerobin)

**South Carolina Invasive Plants Banned from NGC Flower Shows adopted by  
Nationally Accredited Judges' Club of South Carolina March 3, 2018**

**Trees:**

Callery Pear, Bradford Pear (*Pyrus calleryana*)  
Chinaberry (*Melia azederach*)  
Chinese Parasol Tree (*Firmiana simplex*)  
Chinese Tallowtree (*Tradica sebifera*)  
Mimosa (*Albizia julibrissin*)  
Paper Mulberry (*Broussonetia papyrifera*)  
Princesstree (*Paulownia tomentosa*)  
Tree of Heaven (*Ailanthus altissima*)  
White Mulberry (*Morus alba*)  
White Poplar (*Populus alba*)

**Vines:**

Bigleaf Periwinkle (*Vinca major*)  
Cherokee Rose (*Rosa laevigata*)  
English Ivy (*Hedera helix*). Container specimens allowed.  
Climbing Fern (*Lygodium japonicum*)  
Chinese Wisteria (*Wisteria sinensis*)  
Chinese Yam (*Dioscorea polystachya*)  
Virginsbower (*Clematis terniflora*)  
Japanese Honeysuckle (*Lonicera japonica*)  
Kudzu (*Pueraria montana*)  
Common Periwinkle (*Vinca minor*)  
Oriental Bittersweet (*Celastrus orbiculatus*)

**Shrubs:**

Autumn Olive (*Elaeagnus umbellata*)  
Chinese Privet (*Ligustrum sinense*)  
Japanese Knotweed (*Polygonum cuspidatum*)  
Japanese Privet (*Ligustrum japonicum*)  
Multiflora Rose (*Rosa multiflora*)  
Nandina (*Nandina domestica*)  
Scotch Broom (*Cytisus scoparius*)  
Shrub Lespedeza (*Lespedeza bicolor*)  
Thorny-olive (*Elaeagnus pungens*)  
Trifoliolate Orange (*Poncirus trifoliata*)

**Herbs:**

Bull Thistle (*Cirsium vulgare*)  
Nodding Thistle (*Carduus nutans*)  
Queen Anne's Lace (*Daucus carota*)  
Rattle Box (*Sesbania punicea*)  
Sericea (*Lespedeza cuneata*)  
Showy Rattlebox (*Crotalaria spectabilis*)  
Wart Removing Herb (*Murdannia keisak*)  
Tropical Soda Apple (*Solanum viarum*)

**Grasses:**

Bahiagrass (*Paspalum notatum*)  
Dallisgrass (*Paspalum dilatatum*)  
Chinese Silvergrass (*Miscanthus sinensis*)  
Cogongrass (*Imperata cylindrica*)

**Grasses:**

Giant Reed (*Arundo donax*)  
Golden Bamboo (*Phyllostachys aurea*)  
Itchgrass (*Rottboellia cochinchinensis*)  
Japanese Stiltgrass (*Microstegium vimineum*)  
Johnsongrass (*Sorghum halepense*)  
Phragmites (*Phragmites australis*)  
Tall Fescue (*Festuca arundinacea*)  
Torpedograss (*Panicum repens*)  
Vaseygrass (*Paspalum urvillei*)  
Weeping Lovegrass (*Eragrostis curvula*)

**Aquatic:**

Crested Floating Heart (*Nymphoides cristata*)

# Horticulture Entry Card Example

National Garden Clubs, Inc.			
1. Example: ' Music City – Nashville'			2. [Show Date]
FLOWER SHOW			DATE
3. [I]	4. [K]	5. [66]	6. #
7. Example: <u>Camellia japonica</u>			
VARIETY OR CLASS NAME			
- 'Pink Perfection'			
EXHIBITOR <span style="float: right;">Your Full Name here.</span>			
ADDRESS <span style="float: right; font-weight: bold; font-size: 1.2em;">Not Required</span>			
CLUB <span style="float: right;">Your Garden Club, Society or School</span>			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
EXHIBITOR <span style="float: right;">Your Full Name here</span>			
ADDRESS <span style="float: right; font-weight: bold; font-size: 1.2em;">Required</span>			
CLUB <span style="float: right;">Your Garden Club, Society or School</span>			
3.	4.	5.	6.
7. Example <u>Camellia japonica</u>			
VARIETY OR CLASS NAME			
- 'Pink Perfection'			

## How to complete your entry card

1. Flower Show Name:  
Fair Frolics
2. Date – Entry Date:  
10/28/2021 or 11/02/2021
3. Division:  
I Horticulture Division  
II Design Division  
III Education  
IV Youth  
V Botanical Arts
4. Section – As indicated in schedule.
5. Class No. – As indicated in schedule.
6. Entry No. – Your registration # given when registering
7. Botanical Name Genus species (underlined) and 'Common Name' in single quotes
8. Exhibitor – Your Full Name  
YOUTH ages 4-18 – please add your age
9. Address – required on bottom portion only.
10. Club – Your Garden Club, Society Name or School Name.  
You may leave this line blank if you are not in a club, society or school.

**Fill out this card in Pencil only and attach it to the bottle or plant stake in your potted container. Once your entry is completed place it on the placement table located in the back of the building, where it will be transferred by a placement person to classification for verification before being placed on the flower show floor.**

# HORTICULTURE DIVISION SCALE OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections  
(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts, Collections)

Conformance	5
Plant Identification	5
<b><u>Peak of Perfection</u></b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b><u>Grooming/Staging</u></b>	
Grooming	10
Staging	<u>5</u>
<b>Total Score</b>	<b>100</b>

## DIVISION I HORTICULTURE SECTIONS AND CLASSES

### “Main Gate”

*Eligible for the Award of Horticultural Excellence*

#### Section A:

#### “Rigging”

#### Kokedama

**Eligible for the Grower’s Choice Award**

Kokedama is the practice of taking the root ball of a plant and suspending it in a mud ball, which is then coated with soft peat moss. It is a living planter as well as a distinctive display piece. They may be fixed to a piece of driftwood or bark, suspended from a string or nestled into a rounded shape on a clear plate. The plate will be provided by the flower show committee.

- Class 1. Hanging single specimen (one individual plant)
- Class 2. Hanging multiple plantings of a single cultivar (more than one of the same)
- Class 3. Plated single specimen (one individual plant)
- Class 4. Plated multiple plantings of a single cultivar
- Class 5. Plated multiple plantings of different cultivars (different varieties)

**Section B:**  
**“Inspection”**  
**Container Grown Flowering Plants**  
**Eligible for the Grower’s Choice Award**

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Unobstructive soil surface coverings such as sand, pea grave, etc. may be used in container grown specimens.

- Class 1. *Begonia*
  - a. *Begonia* ‘Angel Wing’
  - b. *Begonia* Painted Leaf ‘Rex’
  - c. *Begonia* ‘Polka dot’
  - d. *Begonia* ‘Wax’
- Class 2. *Euphorbia*
- Class 3. *Orchid*
- Class 4. *Saintpaulia* (African Violet)
- Class 5. Any other worthy flowering container grown plants not listed above.

**Section C:**  
**“Structural Integrity”**  
**Container Grown Foliage Plants**  
**Eligible for the Grower’s Choice Award**

Foliage specimens may have flowers present, but flowers must be insignificant. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 32” perimeter. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc. may be used in container grown specimens.

- Class 1. *Adiantum raddianum* (Maidenhair fern)
- Class 2. *Asparagus* (ornamental)
  - a. *A. aethiopicus* ‘Meyersii’ (Foxtail fern)
  - b. *A. densiflorus* ‘Sprengeri’ (Sprengeri fern)
  - c. *A. setaceus* ‘Plumosa’ (Lace fern)
- Class 3. *Davallia fejeensis* (Deer’s foot fern, Rabbit foot fern)
- Class 4. *Dracaena trifasciata* (Snake Plant, Mother-in-law’s tongue)
- Class 5. *Nephrolepis exaltata* (Boston fern)
- Class 6. *Philodendron bipinnatifidum* (Tree *Philodendron*)
- Class 7. *Plectranthus scutellarioides* (*Coleus*) (please name cultivar if known)
- Class 8. *Syngonium podophyllum* (Arrowhead plant)
- Class 9. Any other worthy foliage container grown plants not listed above
  - a. Single specimen not listed above
  - b. Multiple planting of a single cultivar and leaf color not listed above.

**Section D:**  
**“Ticket Booth”**  
**Large Cut Foliage**  
**Eligible for the Award of Merit**

Only one (1) frond, leaf or stem is required, not to include trees or shrubs. Total length must be a minimum of 42” from tip to cut end and total length is limited to a maximum of 8’ (96”). Where only genus is given, please give species and cultivar of variety if known. Specimens require large containers (furnished by committee) with broad base weighted with pebbles, to prevent tipping over. May use green Styrofoam for wedging provided by exhibitor

**FronD**

- Class 1. *Cycas revoluta* (Sago)
- Class 2. Palms (To be subdivided)
- Class 3. Any other worthy frond not listed above

**Leaf**

- Class 4. *Alacasia* (Elephant Ear)
- Class 5. *Colocasia esculenta* (Taro)
- Class 6. *Monstera deliciosa* (Split leaf philodendron)
- Class 7. *Philodendron selloum*
- Class 8. Any other worthy leaf not listed above

**Stem**

- Class 9. *Bambusa* (Bamboo)
- Class 10. *Cyperus*
  - a. *Involucratus* (Umbrella plant)
  - b. *Papyrus*

**Section E:**  
**“Parking Lots”**  
**Blooming Cut Plant Material – Annuals**  
**Eligible for the Award of Merit**

Where only genus name is given, please give species name and cultivar or variety. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem.

- Class 1. *Cosmos*
- Class 2. *Pentas*
- Class 3. *Petunia*
- Class 4. *Tagetes* (Marigolds)
- Class 5. *Zinnia*
- Class 6. Any other worthy flowering Annual not listed above.
  - a. Single bloom
  - b. Spray



**Section F:**  
**“Flower Building”**  
**Blooming Cut Plant Material – Perennials**  
**Eligible for the Award of Merit**

Where only genus name is given, please give species name and cultivar or variety if known. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Cut branch length must not exceed 30” in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes.

- Class 1. *Asclepias* (Butterfly Weed)
- Class 2. *Brugmansia* (Angel Trumpet)
- Class 3. *Coreopsis lanceolata* (Lance-leaved Coreopsis)
- Class 4. *Dianthus barbatus* (Sweet William)
- Class 5. *Gerbera jamesonii* (Gerbera Daisy)
- Class 6. *Hedychium coronarium* (White Ginger Lily, Butterfly Ginger)
- Class 7. *Justicia brandegeana* (Shrimp plant)
- Class 8. *Rosa* – minimum of two sets of leaves
  - a. Floribunda (single or spray to be subdivided)
  - c. Hybrid Tea/Grandiflora (single or spray to be subdivided)
  - d. Shrub roses (single or spray to be subdivided)
  - e. Any other worthy Rose stem not listed (single or spray to be subdivided)
- Class 9. *Salvia*
  - a. *S. coccinia* (Nymph Salvia)
  - b. *S. elegans* (Pineapple Sage)
  - c. *S. guaranitica* (Black and Blue)
  - d. *S. leucantha* (Mexican Bush Sage)
  - e. *S. madrensis* (Forsythia Sage)
  - f. *Summer jewel* (Red Salvia)
  - g. Any other worthy Salvia not listed (single or spray)
- Class 10. *Zingiber zerumbet* (Pine Cone Ginger)
- Class 11. Any other worthy blooming Perennial not listed above

**Section G:**  
**“Exhibits”**  
**Climbers and Vines**  
**Eligible for the Award of Merit**

Total length must not exceed 36” from apical tip to cut end. No cut portions of vines are eligible for entry.

- Class 1. Foliage
- Class 2. Flowering
- Class 3. Fruiting

**Section H:**  
**“Culinary Arts”**  
**Culinary Herbs**

**Eligible for the Award of Merit**

Cut specimen length must not exceed 24” from cut end to apical tip. **All Specimens must be exhibited at right state of maturity for best taste and quality; table ready for consumption.**

- Class 1. *Ocimum basilicum* (Basil)
- Class 2. *Origanum*
  - a. *O. majorana* (Sweet Marjoram)
  - b. *O. vulgare* (Oregano)
- Class 3. *Petroselinum* (Parsley)
  - a. *P. crispum* (Curly)
  - b. *P. crispum var. neapolitanum* (Flat Leaf)
- Class 4. *Rosmarinus* (Rosemary)
- Class 5. *Salvia* (Sage)
- Class 6. *Thymus* (Thyme)
- Class 7. Any other worthy culinary herb specimen not listed above.

**Section I:**  
**“The Stage”**

**Decorative Cut Foliage – Frond and Leaf**

**Eligible for the Award of Merit**

Only one (1) frond or leaf required. Total length must not exceed 36” from cut end to apical tip. Where only genus is given, give species name and cultivar or variety if known.

**Frond**

- Class 1. *Adiantum* species (Maidenhair fern)
- Class 2. *Cyrtomium falcatum* (Holly fern)
- Class 3. *Davallia* species (Deer’s foot, Rabbit foot fern)
- Class 4. *Nephrolepis exaltata* (Boston fern)
- Class 5. *Rumohra adiantiformis* (Leatherleaf or Baker’s fern)
- Class 6. Any other worthy cut frond not listed above.

**Leaf**

- Class 7. *Aucuba japonica* (Gold Dust Plant)
- Class 8. *Alocasia* (Elephant Ear)
- Class 9. *Aspidistra elatior*
  - a. solid green
  - b. variegated
- Class 10. *Caladium bicolor* (Named cultivar)
- Class 11. *Canna*
- Class 12. *Codiaeum variegatum* (Croton)
- Class 13. *Dracaena trifasciata* (Snake Plant, Mother-in-law’s tongue)
- Class 14. *Farfugium* (Tractor Seat Plant)
- Class 15. *Strobilanthes dyerianus* (Persian Shield)
- Class 16. *Syngonium podophyllum* (Arrowhead plant)
- Class 17. Any other worthy cut leaf not listed above.

## Section J: “Rodeo”

### Decorative Cut Foliage – Plume and Stem Eligible for the Award of Merit

Only one (1) plume or stem required. Total length must not exceed 36” from cut end to apical tip. Where only genus is given, give species name and cultivar or variety.

#### Plume

- Class 1. *Chasmanthium latifolium* (Northern Sea Oats)
- Class 2. *Muhlenbergia capillaris* (Pink Muhly Grass)
- Class 3. *Panicum virgatum* (Switch Grass or Panic Grass)
- Class 4. Any other worthy plume not listed above.

#### Stem

- Class 5. *Asparagus*
  - a. *densiflorus* ‘Meyersii’
  - b. *densiflorus* ‘Sprengeri’
  - c. *officinalis* (Culinary asparagus)
  - d. Any other worthy asparagus
- Class 6. *Cyperus*
  - a. *involucratus* (Umbrella plant)
  - b. *papyrus*
- Class 7. *Equisetum hyemale* (Horsetail rush)
- Class 8. *Pedilanthus tithymaloides* (Devil’s Backbone, Zig-Zag Plant)
- Class 9. *Philodendron*
- Class 10. *Plectranthus scutellarioides* (Coleus) (Name cultivar)
- Class 11. *Senecio cineraria* (Dusty Miller)
- Class 12. *Tradescantia pallida* ‘Purpurea’ (Purple Heart)
- Class 13. Any other worthy cut stem not listed above.

## Section K: “The Candy Building” Shrubs (Dwarf)/Miniature Roses Eligible for the Elfin Award

Cut branch length must not exceed 18” in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes. Each entry must have several nodes and an apical tip.

- Class 1. Foliage dwarf shrub
  - a. *Juniperus communis* ‘Compressa’ (Pencil Point Juniper)
  - b. *Pinus thunbergii* ‘Kotobuki’ (Japanese Black Pine)
  - c. *Thuja occidentalis* ‘Little Giant’ (Little Giant Arborvitae)
  - d. Any other worthy specimen
- Class 2. Flowering dwarf shrub
  - e. *Callistemon viminalis* ‘Little John’ (Bottlebrush)
  - f. *Gardenia jasminoides* ‘Radicans’ (Gardenia)
  - g. *Potentilla fruticosa* ‘Hachliss’ (Bella Bellissima)
  - h. Any other worthy specimen not listed above.

Class 3. Berried dwarf shrub

- a. *Mahonia aquifolium* 'Compacta' (Oregon Holly Grape)
- b. *Mahonia confusa* 'Narihira' (Mahonia)
- c. *Vaccinium vitis-idaea* 'Koralle' (Lingonberry)
- d. Any other worthy specimen not listed above

Class 4. Miniature Roses

## **Section L: "Concessions"**

### **Flowering, Berried, Fruited or Coned Shrubs Eligible for the Arboreal Award**

**Standard Flowering Shrubs** – Cut branch must be a minimum of 18" and not exceed 30" in length from cut end to apical tip, include several nodes and central leader. Rhododendron are the exception, see below for exception.

Class 1. *Callistemon* (Bottlebrush)

Class 2. *Camellia sasanqua*

Class 3. *Hibiscus*

Class 4. *Hydrangia quercifolia* (Oak-leaved)

a. Solid green

b. Variegated

Class 5. *Ilex* (Holly) (Must have berries)

Class 6. *Lantana*

Class 7. *Osmanthus* (Tea Olive)

Class 8. *Rhododendron* (Azalea)

a. Standard 12" (Exception)

b. Encore 4" (Exception)

Class 9. Any other worthy shrub, (Flowering, Berried, Fruited or Coned) not listed above.

## **Section M: "Duck Pond"**

### **Foliage Shrubs**

#### **Eligible for the Arboreal Award**

Cut branch must be a minimum of 18" and not exceed 30" in length from cut end to apical tip and include several nodes and central leader.

Class 1. *Aucuba*

Class 2. *Camellia japonica*

Class 3. *Euonymus*

a. Solid green

b. Variegated

Class 4. *Ilex* (Holly) (No berries)

a. Solid green

b. Variegated

Class 5. *Juniperus*

Class 6. *Loropetalum*

Class 7. *Osmanthus* (Tea Olive)

Class 8. *Pittosporum tobira*

a. Solid green

b. Variegated

Class 9. Any other worthy shrub not listed above (Grown primarily for foliage)

**Section N:  
“The Barn”  
Trees**

**Eligible for the Arboreal Award**

Cut branch length not to exceed 30” in length from cut end to apical tip, include several nodes and the central leader.

- Class 1. *Cassia floribunda*
- Class 2. *Ciprocyparis leylandii* (Leyland cypress)
- Class 3. *Eriobotrya japonica* (Loquat)
- Class 4. *Eucalyptus*
- Class 5. *Podocarpus macrophyllus* (Southern Yew)
- Class 6. *Juniperus virginiana* (Eastern Red Cedar)
- Class 7. *Magnolia grandiflora*
- Class 8. Any other worthy tree not listed above.
  - a. Foliage
  - b. Flowering
  - c. Fruited (coned/berried)

**Section O:  
“Neon Lights”**

**Cut Pink Specimens**

**Eligible for the Award of Merit**

Cut specimens not to exceed 30” in length. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves per stem. Vines should be displayed from cut end to apical tip. No cut portions of vines are eligible for entry.

- Class 1. Cut Pink Annual Blooms
- Class 2. Cut Pink Perennial Blooms
- Class 3. Cut Pink Roses
- Class 4. Cut Decorative Foliage (with some pink)

**Section P:  
“Performers”**

**Collections – Cut Specimens, Blooming or Foliage**

**Judged by the Horticulture Scale of Points**

**Eligible for the Collector’s Showcase Award**

A minimum of five different related specimens (such as one family, one genus or of similar characteristics) of cut fresh plant material. (Example – 5 cut ferns of different cultivars). Allotted space per exhibitor is 22” square on a table. Cut specimens may not exceed 30” in length and are staged in compatible containers of clear glass/plastic, furnished by the exhibitor. Exhibitors may use staging accessories such as blocks, mats, risers, etc., but must not detract from the specimens: plant material must dominate. Placement of specimens are the responsibility of the exhibitor. Each specimen must be correctly labeled with current scientific name and in a manner to easily identify the specimen’s location in the collection. Entry card must explain relationship between the exhibits. Exhibitor must check with wither Horticulture Chairperson or Horticulture Classification Chairperson before leaving the area. Use a 3” x 5” card/s to list all plants in the collection.

- Class 1. Cut Blooming Specimens
- Class 2. Cut Foliage
- Class 3. Citrus
- Class 4. Any other worthy collection not listed above.

**Section Q:**  
**“Bake Off”**  
**Fruits, Nuts, Vegetables**  
**Eligible for the Award of Merit**  
Homegrown produce (HB 34,59)

All specimens must be exhibited at the right stage of maturity for best taste and quality; table ready for consumption. Gently clean all produce. No waxing or oiling permitted, leave natural ‘bloom’ on fruit and stems must be present. To be staged on 7” or 9” plates or cups, furnished by the Classification Committee. Mushrooms are not judged in this flower show. Banana flowers are exhibited in Section F.

**Fruits**

Class 1. Citrus

- a. *Citrus aurantium* – sour orange – 3 on a plate
- b. *Citrus aurantiifolia* – key lime – 3 on a plate
- c. *Citrus x latifolia* – Persian lime – 3 on a plate
- d. *Citrus x limon* – lemon – 3 on a plate
- e. *Citrus x meyer* – Meyer lemon – 1 on a plate
- f. *Citrus x paradisi* – grapefruit – 1 on a plate
- g. *Citrus reticulata* – mandarin orange/tangerine – 3 on a plate
- h. *Citrus x sinensis* – orange/sweet orange – 3 on a plate
- i. Any other worthy citrus not listed above.

Class 2. Grapes

- a. *Vitis rotundifolia* – muscadine – 12 or more on a plate
- b. Any other worthy grape not listed above, a minimum of 1 cluster (minimum of 12).

Class 3. *Punica granatum* – pomegranate - 1 on a plate

Class 4. *Ficus carica* – fig - 3 on a plate

Class 5. Any other worthy type of vegetable not listed above, to be entered with roots and stems attached, with quantity necessary to be displayed on a plate attractively. Roots and Stems to be removed by the Classification Committee if necessary.

**Nuts**

Class 1. Nuts, same variety – minimum of 12 on a plate, in shells

**Vegetables**

Class 1. *Capsicum annuum* – pepper – 1 on a plate, stem cut to ½ “

- a. *C. annuum* – hot – 12 on a plate
- b. *C. Annuum* – sweet – 3 on a plate

Class 2. *Citrullus lanatus* – watermelon – 1 on a tray

Class 3. *Cucumis melo* – cantaloupe – 1 on a tray

Class 4. *Cucurbita pepo*

- a. *Cucurbita pepo* – gourd – 1 on a plate
- b. *Cucurbita pepo* – pumpkin – 1 on a tray
- c. *Cucurbita pepo* – squash – 3 on a plate

Class 5. *Solanum melongena* – eggplant – 1 on a plate

Class 6. Tomato – (give cultivar)

- a. *Solanum lycopersicum* – slicing – 3 on a plate
- b. *Solanum lycopersicum* – cherry type – 12 on a plate
- c. *Solanum lycopersicum* – Roma type – 5 on a plate

### **Root Vegetables**

- Class 1. *Ipomoea batatas* – sweet potato – 2 on a plate
- Class 2. *Allium cepa* – mature onion – 3 on a plate, outside skin, top and roots intact
- Class 3. *Allium fistulosum* – green onion – 6 on a plate, tops cut to 8”, roots intact
- Class 4. *Raphanus sativus* – radish – 5 on a plate, roots and leaves intact

### **Green Vegetables**

- Class 1. *Abelmoschus esculentus* – okra – 5 on a plate, stem intact
- Class 2. *Lactuca sativa* – lettuce – 1 bunch - in cup with water.
- Class 3. *Phaseolus vulgaris* – Green Bean – 12 on a plate
- Class 4. *Brassica oleracea* – Kale and Collards – 1 bunch in a bottle with water
- Class 5. Any other worthy type of vegetable not listed above, to be entered with roots and stems attached, with quantity necessary to be displayed on a plate attractively. Roots and stems to be removed by the Classification Committee if necessary.





**DIVISION II DESIGN**  
**“Fair Rides”**  
**Eligible for the Award of Design Excellence**

**DESIGN DIVISION RULES**

(These rules apply to the Design Division only)

1. The NGC Exhibit Policies are printed in the HB, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines, pages 79-80.
2. Some plant material must be used in every exhibit.
3. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per Class.
4. The exhibit entered in to competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card/tag with the following exceptions: Club Competition and Companion Design Class/es.
5. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
6. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
8. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (Note: Refer to the Botanical Arts Division for exhibiting these items.)
9. Religious symbols used in a design must be displayed in a respectful manner.
10. When design techniques are required, they must be listed on a card.
11. Advance registration with the design Entries Chairman, Sherri Bardsley is required by October 10, 2021.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, CHAPTER 7, pages 80-81. (See below.)
13. All plant material used in the design must be identified on a 3” x 5” card, provided by the exhibitor and included with the entry tag/card.
14. Plant material need not have been grown by Designer unless Schedule requires it in specific section/s or classes.
15. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
16. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.



17. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, CHAPTER 7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
18. Scales of Points for all Designs (see below) or refer to HB page 130.

## **DESIGN DIVISION SCALE OF POINTS**

<b>Conformance (to Type)</b>	<b>7</b>
<b>Conformance (to Schedule requirements)</b>	<b>7</b>
<b>Design Principles</b>	<b>48</b>
<b>Selection of components</b>	<b>8</b>
<b>Organization of components</b>	<b>8</b>
<b>Expression</b>	<b>8</b>
<b>Distinction</b>	<b><u>14</u></b>
<b>Total Score</b>	<b>100</b>

### **DIVISION II DESIGN SECTIONS AND CLASSES**

#### **“Family Fun”**

#### **Eligible for the Award of Design Excellence**

Staging panels and underlays, when required, must be furnished by the Designer. Underlays are 34” w x 30” d and staging panels are 34” w x 48” h. Please note Section C, Class 3 in Table Designs require an underlay and a staging panel furnished by the Designer. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division of a Standard Flower Show entered by an individual. The designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.

#### **Section A:**

#### **“Thrill Seekers”**

#### **Eligible for the Designer’s Choice Award**

Designs in this section will be CREATIVE DESIGNS - (HB 71-79) Eligible for the Designer’s Choice Award. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1,2, and 3. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.

**Class 1. “Scrambler” - 4 Entries**

CREATIVE DESIGN (HB 71-72) – A Creative Design not bound by traditional patterns or styles. Shows restraint in the amount of plant material and/or number of components used. Staged on black pedestals 39”h with 20” square top, against a textured, cream fabric wall. Design space is 24” wide with a maximum 48” height. Battery operated lights optional. Viewed from three sides, judged from the front.

**Class 2. “Roller Coaster” - 4 Entries**

MULTI-RHYTHMIC DESIGN (HB 75) - A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Staged on black pedestals 39”h with 20” square top, against a cream, textured fabric wall. Design space is 24” wide with a maximum 48” height. Battery operated lights optional. Viewed from three sides, judged from the front.

**Class 3. “Ramrods” - 4 Entries**

TUBULAR DESIGN (HB 77) - A Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. Staged on black pedestals 39”h with 20” square top, against a textured, cream fabric wall. Design space is 24” wide with a maximum 48” height. Battery operated lights optional. Viewed from three sides, judged from the front.

**Section B:  
“Kiddie Land”  
Eligible for the Petite Award**

Designs in this section will be CREATIVE PETITE DESIGNS – (HB 71-73) Eligible for the Petite Award. One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 1, 2, and 3. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.

**Class 1. “Wacky Worm” – 4 Entries\*\*\*\*\***

CREATIVE PETITE DESIGN (HB 71-73) –Creative Design not to exceed 8”w x 8”h x 8”d. Designs will be staged on a black fabric covered box 14 ½” w x 13” h x 13” d, sitting atop a table covered with floor length black tablecloth. furnished by the show committee. Staging panel and underlay are encouraged, to be provided by the exhibitor. Viewed from 3 sides. Judged from the front.

**Class 2. “Flying Elephants” - 4 Entries**

CREATIVE SPATIAL DESIGN (HB 71-74)- Creative Design not to exceed 8”w x 8”h x 8”d. Designs will be suspended within a black 10” diameter circular frame. On a black fabric covered box 14 ½” w x 13” h x 13” d, sitting atop a table covered with floor length black tablecloth. Furnished by the show committee. No actual movement is permitted, but motion is implied. Viewed from 3 sides, judged from the front.

**Class 3. “Carousel” – 4 Entries**

CREATIVE PETITE DESIGN (HB 71-73) – Creative Design not to exceed 12” w x 12”h x 12” d. Designs will be staged on a black fabric covered box, 14 ½ w x 13” h x 13” d, sitting atop a table covered with floor length black tablecloth. Furnished by the show committee. Staging panel and underlay are encouraged, to be provided by exhibitor. Viewed from 3 sides, judged from the front.

**Section C:**  
**“Fair Food”**  
**Eligible for the Table Artistry Award**

Designs in this Section will be TABLE DESIGNS - (HB 76) Eligible for the Table Artistry Award. (HB 43) One award is offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 1,2 and 3. All designs must relate to the service of food. No menu food permitted. The use of inexpensive, and/or plastic or wooden flatware is permitted. Designer has complete freedom to choose plant material, fresh and/or dried.

**Class 1. “Candy Apple” - 4 Entries**

FUNCTIONAL TRAYS for ONE. (HB 76–77) Four entries - A Creative Design, the decorative Unit should be in scale to the one (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. Staged on a black tray 18” w x 12” d with a one-inch lip furnished by the show committee. Two tray exhibits will be staged on each free standing, 8 ft. table, covered with a floor length black tablecloth. Trays will be provided by the Design Chairman, Sherri Bardsley, by appointment. Viewed from all sides but judged from the front. **Underlays on tray welcome.**

**Class 2. “Bar-B-Que” – 4 Entries**

INFORMAL TABLE DESIGN FOR TWO (HB 76 - 77) – A Creative Design, there must be an impression of order and convenience – the feeling that you could actually sit down at the table and eat comfortably from it as well as essential impression of harmony and unity. Those chosen components must then be arranged on the table in such a way that the proportions created by choice, arrangement and placement are pleasing ones. A much more casual mode of dining. There may be even or uneven numbers, with asymmetrical placement of decorative unit and of other components if desired. Chosen appointments are of less formal textures and colors needed for the overall design. Coordination of all components must be balanced within the allotted space committee. Staged on round tables 30”w x 30”h. Black 90” round tablecloths to the floor will be supplied by the show committee. Viewed from all sides but judged from the front. **Overlays on provided tablecloths welcome.**

**Class 3. “Elephant Ears” - 4 Entries**

EXHIBITION TABLE DESIGN (HB 76 – 77) – A Creative Design, not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Two designs staged on each table side by side. Staged against a textured, cream wall on an 8 ft. table, covered with a black floor length table cloth supplied by the show committee. Design space is 34’w x 30” d x 48” h. Designers must supply an underlay, 34” w x 30” d and a staging panel, 34” w x 48” h. The staging panel may be incorporated. Viewed from three sides but judged from the front.

**Section D:**  
**“Rock ‘N Roll”**  
**Eligible for the Companion Award**

**Class 1. “Tilt a Whirl” – 4 Entries**

COMPANION/NOVICE DESIGN (HB 79–80) – A Creative Design, in which two (2) individuals work together to create a single design. Competitors in this class must include one novice designer, having never won a blue ribbon in a standard flower show, and an experienced designer. Staged on black pedestals 39”h with 20” square tops in front of a cream textured wall with design space 36”h x24” w. Designers have complete freedom to choose creative design type, plant material, and other components in this section. Exhibits are eligible for ribbons, but not Top Exhibitor Awards. Viewed from three sides but judged from the front.



**DIVISION III EDUCATION**  
**“Save the Planet”**  
**Eligible for the Educational Top Exhibitor Award**

**EDUCATION DIVISION RULES**

(These rules apply to the Education Division only)

1. Pre-registration with the Education Entry Chairman Laura Courtney by Sept. 25, 2021 is required.
2. The rules for the Education Division are printed in the HB. (HB 29-30)
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. Some plant material is required.
5. An exhibit must occupy a minimum of 18 square feet of surface area, using the tabletop.
6. Each exhibit will be staged on a table 8' x 30''d x 36''h, with floor length black tablecloths (provided by the show committee) placed against a textured, cream wall.
7. Exhibitor may cover the table and/or skirt to the floor. Exhibitor is to provide supports for the free-standing staging panels.
8. Exhibitor will place title on the staging panel and include an entry card listing all plant material.
9. Educational Exhibits are competitive.
10. Exhibits will be judged on Thursday, October 28, 2021 and will remain in place until completion both Flower Shows.
11. Scale of Points for Educational Exhibits is listed in the HB Chapter 14. (HB 130). (See below.)

**EDUCATION EXHIBITS SCALE OF POINTS**

**Educational Value**

Interest to viewers.	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives.	10

**Staging**

Craftsmanship / technique	10
Distinction.	10
Creativity and Expression	<u>20</u>

**Total Score** **100**

**DIVISION III EDUCATION  
SECTIONS AND EXHIBITS  
“Conservation Starts with YOU”**

**Eligible for the Educational Top Exhibitor Award**

**Section A:  
“Save the Earth”**

Educational exhibits are competitive and will be judged. Each exhibit may be the work of more than one individual. These exhibits are eligible for the Educational Top Exhibitor Award (HB 43-44). Only (1) one award may be offered in Section A, to the highest scoring, blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. Each exhibit will be staged on a table 8’ long x 30” d x 36” h, covered by a black floor length tablecloth, placed against a textured, cream fabric wall. Exhibitor may cover table, skirt front and sides to the floor and may furnish an attractive background (freestanding lattice, fencing, covered boards, etc.). Judged from the front.

**Exhibit 1. “Renewable Energy Choices”**

Renewable energy is energy that comes from resources that cannot be depleted or those that are constantly replenished over time. Renewables are a low-cost and environmentally-friendly way to get the energy we need to power our society.

**Exhibit 2. “Protecting Natural Resources”**

Simple things you can do to help protect the Earth.

**Exhibit 3. “Importance of Trees”**

We often get to hear ‘Plant trees and save the Earth’. This clearly indicates the importance of trees to the well-being of our planet and is directly linked to our survival.

**DIVISION IV YOUTH, Design**  
**“Starship”**  
*Container Grown Plants*

**Eligible for the Youth Top Exhibitor Award**  
**YOUTH RULES**

(These rules apply to the Youth Division only)

1. Reservations must be made with the Youth Entry Chairperson, Angela M.Walker @ (843)696-3379 by Sept. 25, 2021.
2. The rules for the Youth Division are printed in the HB 87,88.
3. **Youth age divisions:** preschool through age seven (7), or elementary grades.  
age eight (8) through twelve (12), or middle school grades.  
ages thirteen (13) through eighteen (18) or Jr./Sr. High School grades.
4. The NGC Exhibit Policies are printed in the HB, CHAPTER 9, Exhibiting in the Youth Division, NGC Policies and Guidelines (HB 87-89).
  - a. All NGC policies and rules apply.
  - b. All Design exhibits must be created solely by the exhibitor.
  - c. All exhibits must be created by the exhibitor.
5. Youth exhibits are evaluated using the Horticulture, Design, Education and Botanical Arts Scales of points.
  - a. The standard (adult) Scales of Points are used to judge each Youth Exhibit. (See below)
  - b. Youth Exhibits are judged by the NGC Standard System of Awarding.
  - c. An NGC Youth Top Exhibitor Award is offered and awarded in each of the sections for each age category. There are no required number of classes or exhibits within the Youth Division of an adult flower show to place an NGC Youth Top Exhibitor Award.
  - d. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
  - e. Judges must consider ages and abilities of exhibitors when evaluating the exhibits.
6. See Flower Show General Rules for information on where to find the *Handbook for Flower Shows* book.

**YOUTH DESIGN SCALE OF POINTS**

<b>Conformance</b>	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
<b>TOTAL</b>	<b>100</b>

**YOUTH, Design**  
**SECTIONS AND CLASSES**  
**Eligible for the Youth Top Exhibitor Award**

**Section A:**  
**“Crew Dragon”**

Exhibits are eligible for the Youth Top Exhibitor Award. Designs in this Section will be **CREATIVE DESIGNS** made from Reused/Recycled materials. The designers are required to list all materials used. Some fresh or dried plant material required. Creative Floral Design is an acknowledged art form introduced in the late 1950's to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. Each design will be 8 ½' w x 11" d x 12" h. Each class will be staged on an 8 ft. table with a raised middle shelf, covered with a black floor length tablecloth and judged according to the Design Scale of Points. **Reservations for this Section must be made through the Youth Chairperson Angela Walker @ (843) 696-3379.**

**Class 1. “The Rockets” – *Preschool through age seven (7)*** The designs are Creative Designs. Viewed from three sides and judged from the front.

**Class 2. “The Launch” – *Ages eight (8) through twelve (12)*** –The designs are Creative Designs. Viewed from three sides but judged from the front.

**Class 3. “Touch Down” –*Ages thirteen (13) through eighteen (18)*** The designs are Creative Designs. Viewed from three sides but judged from the front.



**DIVISION V BOTANICAL ARTS**  
**“Livestock Barn”**  
**Eligible for the Botanical Arts Artistic Crafts Award**

**BOTANICAL ARTS DIVISION ARTISTIC CRAFTS RULES**

(These rules apply to the Botanical Arts Division only)

1. **RESERVATIONS** for all Artistic Crafts must be made with the Botanical Arts Artistic Crafts Entries Chairperson, Sherri Bardsley @ 843-696-8058 before Sept. 25, 2021.
2. The rules for Botanical Arts Artistic Crafts are printed in Chapter 10 (HB 45, 94, 95).
3. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated...
4. No artificial, endangered or locally invasive plant material may be used. (Refer to pages 10 – 11).
5. Schedule may determine type of craft, staging and number of entries.
6. A card listing plant material must be included with all artistic craft entries. (Must include botanical name).
7. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.
8. Judged by the Artistic Crafts Scale of Points.
9. There will be only four exhibits per class. Exhibitors may enter only one exhibit per class.
10. The Scale of Points for judging Botanical Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*. (HB 131). (See Below)

**SCALE OF POINTS FOR BOTANICAL ARTISTIC CRAFTS**

<b>Conformance</b>	
Design type	7
All other requirements	7
<b>Design</b>	48
<b>Craftsmanship</b>	12
<b>Techniques</b>	12
<b>Distinction</b>	<u>14</u>
<b>Total Score</b>	<b>100</b>

## **BOTANICAL ARTS SECTIONS AND CLASSES**

### **“Down Home”**

#### **Section A:**

#### **“Garden Essentials”**

#### **Eligible for the Botanical Arts Artistic Crafts Award**

Exhibits in this section will be Botanical Arts Artistic Crafts, (HB 45 and 95), and will be eligible for the Botanical Arts Artistic Crafts Award. To be considered, the exhibit must be a blue-ribbon winner, scoring 95 or above. Intended to stimulate garden/gardening interest, and NGC goal and objectives. Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, hat, shed, or shoe.

#### **Class 1. “...She Shed” - 4 Entries**

Completion of the past amazing year, celebrating together. The four designs in this class will be a 12”h BLUE BIRD HOUSE made from plant material. The four Houses will be staged on an 8’ table, covered with a black fabric floor length cloth. Design space is 24” wide with a maximum 18” height. Bird houses will be provided by the Design Chairman, Sherri Bardsley, by appointment. Will be viewed from three sides. Judged from the front.

#### **Class 2. “...Hat” - 4 Entries**

Protection from the sun is needed in the garden. The four designs in this class will be CREATIVE HATS. Designs will be staged on a Styrofoam head. 18” in height. The designs will be staged on a black pedestal 39”h with 18” square tops. Styrofoam head will be securely attached to the pedestal. Styrofoam head will be provided by the Design Chairman, Sherri Bardsley, by appointment. Will be viewed from all sides. Judged from the front.

#### **Class 3. “...Boots” - 4 Entries**

Boots are essential for garden attire. The four designs in this class will be **ONE DECORATED BOOT**, supplied by the designer, will be decorated with plant material. The four designs will be staged on an 8’ table covered with a floor length black fabric cloth. Design space is 24” wide with a maximum 18” height. Will be viewed from three sides. Judged from the front.