

CREATIVE ARTS DIVISION – 2025

Mr. Sawan Hurst and Mr. Paul Franklin, Co-Managers

The Exchange Club of Charleston's Coastal Carolina Fair welcomes your participation in our Creative Arts Division. Entering your projects will permit you a platform to showcase your creative abilities and contribute to the pleasure and education of visitors to the Fair.

I. GENERAL RULES

1. **Eligibility.** Residents of the South Carolina Low Country are eligible to enter articles in the Creative Arts Division of the Coastal Carolina Fair. Age categories for divisions are as follows, unless otherwise specified:

- Youth (ages 18 and under)
- Adult (ages 19 – 59)
- Senior (60 – 79)
- Senior + (age 80 and above)

Please indicate age category on the entry form. All age categories are judged separately. Entrants must identify themselves as an Amateur or Professional. A Professional is one who receives monetary gain for goods or services (ex. an artist who sells his work). Group participation, defined as more than one person working on a project, is also welcome. Each area will be judged separately. All information must be disclosed upon entry.

2. **People's Choice Award.** A ribbon will be awarded to the entry that has the most votes for favorite entry from those attending the Fair. Attendees will vote starting opening day throughout the last Thursday of the Fair, at which time all the votes will be counted and the ribbon awarded.
3. **Entry Procedures (*exceptions: Quilts, Chili Cook-off, King Arthur Baking Company Contest, and Coastal Carolina Fair Baked Goods Contest).** Articles **MUST** be entered at the Fair's Exchange Hall on Saturday, October 25th, from 9:00 am to 4:00 pm and Sunday, October 26th from 12:00 to 4:00 pm **ONLY**. Articles **MUST** be entered with the official Entry Form found on the Fair's website or upon request from the Fair's Administrative Office. Additional copies may be reproduced as needed.

***QUILTS** - Entry acceptance is Saturday, October 18th from 9:00 am to 4:00 pm and Sunday, October 19th from 12:00 pm to 4:00 pm.

***CHILI COOK-OFF** – See instructions on the next page under number 4 for entry instructions.

***KING ARTHUR BAKING COMPANY CONTEST AND COASTAL CAROLINA FAIR BAKED GOODS CONTEST ONLY** - Entry acceptance is Saturday, November 8th from 9:00 am to 12:00 pm.

***PLEASE NOTE: DIVISION/SECTION NO. 61 – DECORATED CAKE FORMS** – are not part of the either King Arthur Baking Contest or the Coastal Carolina Baked Goods contests and will be accepted on Saturday, October 25th, from 9:00 am to 4:00 pm and Sunday, October 26th from 12:00 to 4:00 pm

We welcome all entries, however, due to space limitations, all oversized entries are subjected to being displayed outside of locked cabinets. We are not responsible for loss or damage to any entry, although we do our best to protect all entries. Entering an item into this show does not guarantee that it will be displayed during the Fair. Entering an item into this show does not entitle anyone to free admission into the Fair.

4. Contests



King Arthur Baking Company Baking Contest is sponsored by the King Arthur Baking Company, whereas the Coastal Carolina Fair sponsors the **Baked Goods Contest**. The two contests will be held on Saturday, November 8th in the Exchange Hall. Entries will be accepted between 9:00 am and 12:00 pm. The Awards ceremony will take place at approximately 4:00 pm. Entrants are requested to pre-register at www.coastalcarolinafair.org/baking by October 27th to receive entry instructions.

Chili Cook-Off will be held in 4 Preliminary Rounds, with the First Place Winners Cook-Off Finals. Round 1 will be Friday, October 31st from 3:00 pm to 8:00 pm; Round 2 will be Saturday, November 1st from 1:00 pm to 8:00 pm; Round 3 will be Sunday, November 2nd, from 1:00 pm to 6:00 pm; Round 4 will be Monday, November 3rd, from 3:00 pm to 8:00 pm; the Final Chili Cook-Off will be Thursday, November 6th, from 3:00 pm to 8:00 pm. Entrants are requested to pre-register at www.coastalcarolinafair.org/chili by, October 23rd to receive entry instructions.

No articles may be claimed or picked up before Monday, November 10, 2025, between the hours of 1:00 pm and 7:00 pm. No articles will be released without their proper claim check. Unclaimed articles after this date will be discarded at the discretion of the Fair.

Comments and suggestions must be submitted in writing within 10 days after the Fair. They will be welcomed, evaluated, and acknowledged within 30 days after the closing of the Fair.

Mail to: 9850 Highway 78, Ladson, SC 29456 OR Email to: info@coastalcarolinafair.org

II. CERAMICS - Mrs. Dot Weston, Coordinator

1. Amateur and Professional Ceramists are invited to present displays and exhibits. There will be the following competitive classifications:

- A. **Hobbyist:** The Hobbyist Division applies to those who work in ceramics as a hobby, who do not have a letterhead or sign, do not teach or work in ceramics as a livelihood, or have not previously taught.
- B. **Professional:** This division applies to those who teach or have taught ceramics/clay; whose works have been sold; or whose livelihood is in ceramics/clay.
- C. **School Teachers:** A special division for teachers' personal artwork will be judged separately
- D. **Age divisions:**
 - Youth**
 - (1) Ages 5 through 11 years
 - (2) Ages 12 through 18 years (Ages to be given on application.)
 - (3) Pre-School
 - Adult (Ages 19 – 59)**
 - Senior (Ages 60-79)**
 - Senior + (Ages 80 and above)**

2. Rules of Exhibit

- A. No item will be accepted unless it was made by the person entering such item without help from the teacher. Teachers may suggest, but work must not be done on a piece by teachers or anyone

other than the person entering the item. Teachers entering pieces for students must have written permission from students to enter pieces.

- B. Each person must have a list of pieces ready that are to be displayed and the classification under which they will be entered. A current name, address, and telephone number must be included on entry blank.
- C. Participants may only enter one piece in a specific section (for instance, one piece in glaze, one opaque under glaze).
- D. Bottom of pieces must be finished with glaze / stain or dry footed for high fire glazes, but NO felt.
- E. Pieces should be cleaned properly, not cracked, and all loose pieces should be taped down or glued.
- F. All pieces must be fired at least to the bisque state, except in Section 30.
- G. Nativity and chess sets must be limited to ten pieces only.
- H. Groupings of pieces must be limited to 5 pieces.
- I. Entries can be no more than 15 pounds.
- J. Entries are limited to a height of 20 inches overall.
- K. Entries can have no cracks.

3. Awards

- A. Judging will be done by a competent panel of judges and all work will be judged on choice of design and adaptability, color harmony or contrast, originality, and workmanship.
- B. Ribbons will be awarded First, Second, and Third places, if the judges deem items are of such quality to justify them. Where there is only one entry in a particular section that entry will not be awarded a premium because of lack of competition but may be judged on its own merit within that class for a ribbon.

DIVISION/SECTION NO. 26 – UNDERGLAZE (opaque, transparent, or translucent)

- 1. Opaque
- 2. Transparent
- 3. Translucent

DIVISION/SECTION NO. 27 – GLAZE (2 or more firings)

DIVISION/SECTION NO. 28 – DINNERWARE, STONEWARE, AND FUNCTIONAL PIECES

- | | | |
|------------------|----------------|--------------------------|
| 1. Dinner Plates | 5. Bowls | 9. Pitcher and Bowl Sets |
| A. Glazed | A. Glazed | A. Glazed |
| a. Underglazed | a. Underglazed | a. Underglazed |
| 2. Salad Plates | 6. Platters | 10. Other |
| A. Glazed | A. Glazed | A. Glazed |
| a. Underglazed | a. Underglazed | a. Underglazed |
| 3. Saucers | 7. Bakeware | |
| A. Glazed | A. Glazed | |
| a. Underglazed | a. Underglazed | |
| 4. Cups | 8. Tea Pots | |
| A. Glazed | A. Glazed | |
| a. Underglazed | a. Underglazed | |

DIVISION/SECTION NO. 29 - SPECIAL EFFECTS

Anything that comes to your mind as good taste in decorating

Any technique that uses glaze, underglaze, and/or overglaze in combination to achieve the decoration, such as sandpainting, polished underglaze with glaze design, glaze with underglaze design, and many other techniques that combine the use of more than one decorating medium.

- | | | |
|--------------------|----------------------|------------------|
| A. Glazed | B. Stained / Acrylic | C. Hand Polished |
| a. Underglazed | a. Sandpainting | a. Underglazed |
| b. Overglazed | b. Rocks | b. Glazed |
| 1) Gold | c. Other | c. Other |
| 2) White Gold | | D. Other |
| 3) Mother of Pearl | | |
| c. Other | | |

DIVISION/SECTION NO. 30 - FINE ARTS

(High and low fire clay bodies included)

- | | | |
|----------------------|----------------------|----------------------|
| 1. Hand-Molded | 2. Slab | 3. Coil |
| A. Glazed | A. Glazed | A. Glazed |
| a. Underglazed | a. Underglazed | a. Underglazed |
| b. Overglazed | b. Overglazed | b. Overglazed |
| 1) Gold | 1) Gold | 1) Gold |
| 2) White Gold | 2) White Gold | 2) White Gold |
| 3) Mother of Pearl | 3) Mother of Pearl | 3) Mother of Pearl |
| 4) Other | 4) Other | 4) Other |
| B. Stained / Acrylic | B. Stained / Acrylic | B. Stained / Acrylic |
| a. Drybrushing | a. Drybrushing | a. Drybrushing |
| b. Antiquing | b. Antiquing | b. Antiquing |
| c. Metallic | c. Metallic | c. Metallic |
| d. Other | d. Other | d. Other |
| 4. Draped / Swagged | | |
| A. Glazed | B. Stained / Acrylic | |
| a. Underglazed | a. Drybrushing | |
| b. Overglazed | b. Antiquing | |
| 1) Gold | c. Metallic | |
| 2) White Gold | d. Other | |
| 3) Mother of Pearl | | |
| 4) Other | | |
| 5. Sculpture | | |
| 1) Bust | 2) Figurines / Masks | 3) Animals |
| A. Glazed | A. Glazed | A. Glazed |
| a. Underglazed | a. Underglazed | a. Underglazed |
| b. Overglazed | b. Overglazed | b. Overglazed |
| 1) Gold | 1) Gold | 1) Gold |
| 2) White Gold | 2) White Gold | 2) White Gold |
| 3) Mother of Pearl | 3) Mother of Pearl | 3) Mother of Pearl |
| c. Other | c. Other | c. Other |
| | | 4) Carved |
| | | A. Glazed |
| | | a. Underglazed |
| | | b. Overglazed |
| | | 1) Gold |
| | | 2) White Gold |
| | | 3) Mother of Pearl |
| | | c. Other |
| 6. Raku | | |

7. Wheels/Pottery

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
 - 4) Other

8. Other

DIVISION/SECTION NO. 31 – STAINED / ACRYLIC PAINTS (on any item)

A. Stains / Acrylics

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

B. Other

DIVISION/SECTION NO. 32 – HOLIDAY SEASONS

1. Valentine's Day

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

2. St. Patrick's Day

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

3. Easter

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

4. Fourth of July

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

5. Halloween

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

6. Thanksgiving

A. Glazed

- a. Underglazed
- b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
- c. Other

B. Stained / Acrylic

- a. Drybrushing
- b. Antiquing
- c. Metallic
- d. Other

7. Christmas

- A. Glazed
 - a. Underglazed
 - b. Overglazed
 - 1) Gold
 - 2) White Gold
 - 3) Mother of Pearl
 - c. Other
- B. Stained / Acrylic
 - a. Drybrushing
 - b. Antiquing
 - c. Metallic
 - d. Other

8. Other Holidays

DIVISION/SECTION NO. 33 – HOUSEHOLD DECORATIVE ITEMS

(Note: Figurines must be entered in this category)

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> A. Glazed <ul style="list-style-type: none"> a. Underglazed b. Overglazed <ul style="list-style-type: none"> 1) Gold 2) White Gold 3) Mother of Pearl c. Other | <ul style="list-style-type: none"> B. Stained / Acrylic <ul style="list-style-type: none"> a. Drybrushing b. Antiquing c. Metallic d. Other | <ul style="list-style-type: none"> C. Other |
|--|---|--|

DIVISION/SECTION NO. 34 - ANIMALS AND BIRDS (poured pieces)

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> A. Glazed <ul style="list-style-type: none"> a. Underglazed b. Overglazed <ul style="list-style-type: none"> 1) Gold 2) White Gold 3) Mother of Pearl c. Other | <ul style="list-style-type: none"> B. Stained / Acrylic <ul style="list-style-type: none"> a. Drybrushing b. Antiquing c. Metallic d. Other | <ul style="list-style-type: none"> C. Other |
|--|---|--|

DIVISION/SECTION NO. 35 - CHINA PAINTING / Porcelain

DIVISION/SECTION NO. 36 – ALREADY IN BISQUE

(Note: Bisque pieces that you buy can only be judged on its painting)

- | | | | |
|--|---|--|--|
| <ul style="list-style-type: none"> A. Glazed <ul style="list-style-type: none"> a. Underglazed b. Overglazed <ul style="list-style-type: none"> 1) Gold 2) White Gold 3) Mother of Pearl c. Other | <ul style="list-style-type: none"> B. Stained / Acrylic <ul style="list-style-type: none"> a. Drybrushing b. Antiquing c. Metallic d. Other | <ul style="list-style-type: none"> C. Porcelain | <ul style="list-style-type: none"> D. Other |
|--|---|--|--|

DIVISION/SECTION NO. 37 – AIR DRIED CLAY

(Note: In this section nothing is to be fired)

- A. Stains / Acrylic
 - a. Painting
 - b. Dry brushing
 - c. Antiquing
 - d. Metallic
 - e. Embellishment
 - f. Other

III. NEEDLECRAFT. Ms. Betsy Morgan and Ms. Kayethe Infinger, EGA Fair Committee Co-Chairs
Embroiderer's Guild of America, Inc., Magnolia Chapter, Charleston, South Carolina

Premiums: 1st (ribbon) 2nd (ribbon) 3rd (ribbon)

1. **General Rules**

- A. Each person may enter as many items as they wish.
- B. All items must have been completed since the last Fair.
- C. Each entry must be designated either:
 - 1. Original design, or
 - 2. Kit/charted design/adaptation
- D. Each entrant must designate herself/himself as an Amateur or Professional and Youth (under 12), Youth (12 – 18), Young Adult (19 – 39), Adult (40 – 59), Senior (60 – 79), or Senior+ (80 and above). The definition of a professional is someone who receives monetary gains for goods or services (e.g., teaching or a member of The Embroiderer's Guild of America, Inc.).
- E. The professional category will be judged separately from the amateur category according to the categories listed in this booklet. Guild members, be sure to identify yourself as a professional when entering your needlework. Any member of a Guild will be judged separately from the general public.
- F. The following will NOT be accepted for exhibit or competition in this department: clothing that has been worn, has frayed edges, or is soiled; linens that are aged, used or soiled; and items that have previously been entered into competition at the Coastal Carolina Fair. Items must be smoke and odor free.
- G. ALL pictures entered into the exhibit MUST have wire and screw eyes for hangers. The wire must be on the back of the picture and must run from one side to the other. Any identifying marks (initials or names) need to be covered.
- H. Embroidered quilts will be accepted and will be judged on their embroidery, cross-stitch, construction, etc.
- I. The Embroiderer's Guild of America, Inc., Magnolia Chapter, will coordinate the needlework exhibits. In awarding ribbons and prizes, **THE DECISION OF THE JUDGES IS FINAL.**
- J. During the judging names will not be displayed, but each article will be given a number. The names may be displayed after judging.
- K. **BEST OF SHOW.** All Blue Ribbon winners are eligible to be considered for Best of Show: Amateur and Professional.
- L. Exhibits without competition will be judged on their own merit and will receive an award or places only if determined worthy by the judges.

M. We welcome all entries. However, due to space limitations, all oversized entries are subject to being displayed outside the locked cabinets. We cannot be held responsible for loss or damage to the items, which are not in the locked cabinets.

2. Sections and Categories

Class A: Original Design

Class B: Kit/Graph/Adaptation

DIVISION/SECTION NO. 38 - COUNTED THREAD

- | | | |
|-------------------------|----------------------------|------------------------|
| 1. Assisi | 6. Hardanger | 11. Tenerife |
| 2. Bargello | 7. Net Darning | 12. Whitework |
| 3. Blackwork | 8. Pulled Thread | 13. With Embellishment |
| 4. Counted Cross Stitch | 9. Redwork | 14. Various |
| 5. Duplicate | 10. Swedish Weaving (Huck) | 15. Other |

DIVISION/SECTION NO. 39 – EMBROIDERY

- | | | |
|------------------|-----------------|------------------------|
| 1. Brazilian | 7. Gold Work | 13. Su Embroidery |
| 2. Candlewicking | 8. Metal Thread | 14. Thread Painting |
| 3. Casalguidi | 9. Shadow Work | 15. Whitework |
| 4. Crewel | 10. Silk Ribbon | 16. With Embellishment |
| 5. Cutwork | 11. Stamped | 17. Other |
| 6. Drawn Thread | 12. Stumpwork | 18. Nuido |

DIVISION/SECTION NO. 40 - CANVAS WORK

- | | | |
|----------------|--------------------------|----------|
| 1. Bargello | 4. Silk and Metal Thread | 7. Other |
| 2. Needlepoint | 5. Tent Stitch | |
| 3. Silk Gauze | 6. With Embellishment | |

DIVISION/SECTION NO. 41 - LACE MAKING

- | | | |
|---------------|------------|------------|
| 1. Battenburg | 3. Netting | 5. Weaving |
| 2. Bobbin | 4. Tatting | 6. Other |

DIVISION/SECTION NO. 42 – BUNKA

DIVISION/SECTION NO. 43 – MULTIMEDIA

DIVISION/SECTION NO. 44 - DOLLS

1. Embroidery

DIVISION/SECTION NO. 46 – HEIRLOOM SEWING

1. Heirloom Sewing by hand
2. Heirloom Sewing by machine
3. Multiple techniques (2 or more techniques used on one item that could include smocking, heirloom hand sewing heirloom machine sewing, and/or embroidery by hand or machine)

IV. DOMESTIC ARTS - Ms. Zoe S. James, Clemson Extension Service Agent – Retired

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)

1. All entries **MUST** be brought to the Exchange Hall as specified under “Entry Procedures” which is covered under “General Rules” at the beginning of the Creative Arts Section.
2. Adults (19 and over); Senior (ages 60 – 79); Senior+ (80 and above); Youth (ages 5 - 18) broken into the following ages for judging: under 7; 8 – 11; 12 – 14; and 15 – 18.
3. Professionals may exhibit. A professional is defined as one following an occupation as a means of livelihood or for gain. Groups are also welcome.
4. During the judging, names will not be displayed, but each article will be given a number. The names will be displayed after judging.
5. Awards
 - Judging will be done by a competent panel of judges according to specific qualifications established for each section.
 - Ribbons will be awarded first, second, third and fourth places if the judges deem items of such quality to justify them. Where there is one entry in a particular section, the judges’ discretion will be used in making the award. Each section will also be awarded a Best of Show ribbon.
 - Youth, adult, senior and senior+ exhibits, as well as amateur, professional and group will be judged separately.
 - People’s Choice

A. REQUIREMENTS FOR THE CHILI COOK-OFF

The Chili Cook-Off will be held in 4 Preliminary Rounds, with the First Place Winners Cook-Off Finals. Entrants are requested to pre-register at www.coastalcarolinafair.org/chili by October 23rd to receive entry instructions.

Preliminary Round One: Preparation Time: Friday, October 31, 2025, 3:00 - 8:00 pm

Preliminary Round Two: Preparation Time: Saturday, November 1, 2025, 1:00 - 8:00 pm

Preliminary Round Three: Preparation Time: Sunday, November 2, 2025, 1:00 – 6:00 pm

Preliminary Round Four: Preparation Time: Monday, November 3, 2025, 3:00 - 8:00 pm

Final Cook-Off: Preparation Time: Thursday, November 6, 2025, 3:00 - 7:00 pm

Judging will begin after preparation time is completed.

Chili Cook-Off Final prizes:

1st prize: \$300.00

2nd prize: \$200.00

3rd prize: \$100.00

4th prize: \$75.00

RULES:

1. Contestants will supply their own utensils and ingredients. Basic ingredients must be posted at the time of competition.

2. Each contestant must cook a minimum of four (4) quarts of competition chili in one (1) pot in the Creative Arts Building. No pre-cooked items will be allowed.
3. Fillers (beans) are permitted. Vegetarian entries are ok.
4. First Place winners of each of the Preliminary Round will return on Thursday, November 6, 2025, for the Final Cook-Off Competition.
5. Each contestant is responsible for providing three (3) cups of chili to be delivered to the Judge's Area at the designed time. After judging, the contestants are to hand out samples of chili to the audience.
6. Each contestant will be responsible for cleaning up at the end of the competition. No items shall be allowed to remain after the closing of the Cook-Off.
7. The decision of the Judges is final. Judging will be based on the following six (6) characteristics:
 - a. **Texture:** The texture shall not be tough or mushy.
 - b. **Flavor:** The chili should have good flavoring and chili pepper taste (not too hot or not too mild).
 - c. **Consistency:** Chili should be smooth. Not too thin or too thick.
 - d. **Spice and Taste:** Blending of the spices and how well they have permeated the chili.
 - e. **Aroma:** This will be the personal preference of the Judge.
 - f. **Color:** The submitted chili should look appetizing.
8. The Creative Arts Building will provide cups and spoons for sampling chili after the judging.
9. No restaurants are allowed to enter.

B. REQUIREMENTS FOR KING ARTHUR BAKING COMPANY BAKING CONTEST:



- Entrants **MUST** use King Arthur Flour. Entry must be made from scratch. No commercial mixes! This contest is for **AMATEURS ONLY!**
- Entrants must bring the opened bag of King Arthur flour or submit a UPC label from the flour bag used when he/she submits the prepared entry in the contest. ***Contestants may submit more than one entry, but only one entry per participant can win.**
- Entries may be selected from any of the following sections except: DIVISION/SECTION NO. 60 – CANDIES and DIVISION/SECTION NO. 61 – DECORATED CAKE FORMS. For produce information, recipe ideas, and store locations, go to www.kingarthurbaking.com.
- **AWARDS:**

King Arthur Baking Contest Awards:

Adult Prizes (ages 18 and older)

1st Place: \$75 gift card*

2nd Place: \$50 gift card*

3rd Place: \$25 gift card

Youth Prizes (ages 8 – 17)

1st Place: \$40 gift card*

2nd Place: \$25 gift card*

3rd Place: \$25 gift card*

* All King Arthur Baking Contest winners will also receive a gorgeous ribbon!

C. REQUIREMENTS FOR COASTAL CAROLINA FAIR BAKED GOODS CONTEST:

- Baked Goods Contest entries may be submitted from DIVISION/SECTION NO. 55 – DIVISION/SECTION NO. 60. Please read statements 1-5 under “IV. DOMESTIC ARTS” for information. The only exception is the date and time of the contest.

- **Baked Goods Contest Awards:**

Adult Prizes

1st Place: \$75 gift card **

2nd Place: \$50 gift card **

3rd Place: \$25 gift card**

Youth Prizes

1st Place: \$50 gift card**

2nd Place: \$25 gift card**

3rd Place: \$10 gift card**

** All Baked Goods Contest winners will also receive a beautiful ribbon!

- NOTE: Entries under DIVISION/SECTION NO. 61 – DECORATED CAKE FORMS are not part of the Baked Goods Contests, and will be accepted on Saturday, October 25th 9:00 am to 4:00 pm, and Sunday, October 26th, 12:00 pm to 4:00 pm.

D. ALL entries must be accompanied by the recipe (typed or printed) on an 8½” x 11” page with the contestant’s name on the **back** of the page. Entries cannot be judged without the recipes and they become the property of the Creative Arts Department of the Coastal Carolina Fair.

E. All entries must be brought to the Exchange Hall on **Saturday, November 8, 2025** between 9:00 a.m. and 12:00 noon, with judging to start at 1:00 pm. Awards ceremony will take place at approximately 4:00 pm. Entrants are requested to pre-register at www.coastalcarolinafair.org/baking by October 27th to receive entry instructions.

F. Prepare baked entries at home, and bring to the Fair in any type of covered container (preferably disposable). The Fair will not be responsible for the return of dishes or containers. Contestants usually share their entries with the audience after judging, which is optional.

DIVISION/SECTION NO. 55 - YEAST BREADS

- | | | |
|-----------------|----------------------|------------------------|
| A. White Bread | E. Cheese Bread | I. Cinnamon Rolls, six |
| B. Rye | F. Hard Rolls, six | J. Sour Dough |
| C. French Bread | G. Dinner Rolls, six | K. Other |
| D. Whole Wheat | H. Coffee Cake | |

Yeast Breads Score Card

EXTERIOR

Uniform Browning of Crust (for bread and rolls) or Attractiveness of Decoration (for sweet bread and sweet rolls)	10
Symmetry of Shape.....	5
Tenderness of Crust.....	5
Volume . Light in Weight in Proportion of Size.....	10

INTERIOR

Tenderness	5
Lightness	5
Fineness and Uniformity of Crumb.....	10
Uniform Color	5
Moistness without Sogginess.....	5
Flavor	40
Total	100

DIVISION/SECTION NO. 56 – QUICK BREADS AND BISCUITS

- | | | |
|----------------------------|-----------------------|--------------------------|
| A. Muffins: flour, six | E. Bread with fruit | I. Bread with vegetables |
| B. Muffins: cornmeal, six | F. Biscuits, six | J. Machine-made bread |
| C. Muffins with fruit, six | G. Gingerbread | K. Other |
| D. Nut Bread | H. Bread without nuts | |

Score Card

Appearance (even browning, uniform size, inside creamy white, good volume)	20
Texture (fine grain)	20
Tenderness (crisp and tender crust, moist and tender inside)	20
Flavor	40
Total	100

DIVISION/SECTION NO. 57 - SCRATCH CAKES

- | | | |
|---------------|---------------|---------------|
| A. Pound Cake | C. Fruit Cake | E. Angel Food |
| B. Layer Cake | D. Bundt Cake | F. Nut Cake |

Scratch Cakes Score Card

CAKES AND COOKIES

Appearance	25
Shape.....	5
Texture (lightness)	30
Flavor	40
Total	100

Score Card for Icing or Filling

Appearance	15
Consistency.....	10
Flavor	25
Total	50

DIVISION/SECTION NO. 58 - COOKIES and BROWNIES

(Six of each must be exhibited)

- | | | |
|-------------------------|---------------------|-------------|
| A. Bar Cookies | D. Molded or Shaped | F. Brownies |
| B. Drop Cookies | E. Rolled Cookies | G. Other |
| C. Refrigerator Cookies | | |

DIVISION/SECTION NO. 59 - PIES

- | | | |
|--------------|---------------|-------------|
| A. Fruit | D. Berry | G. Meringue |
| B. Vegetable | E. Coconut | H. Other |
| C. Nut | F. Cheesecake | |

Pies Score Card

General Appearance	25
Texture of Crust or Meringue	25
Filling	25
Flavor	25
Total	100

DIVISION/SECTION NO. 60 - CANDIES (Twelve pieces)

- | | | |
|----------------------|-------------------------|-------------------|
| A. Caramels | D. Fudge (without nuts) | G. Dipped Candies |
| B. Divinity | E. Mints | H. Other |
| C. Fudge (with nuts) | F. Brittle | |

Candies Score Card

Flavor	50
Consistency or Creamy Quality	25
General Appearance	25
Total	100

DIVISION/SECTION NO. 61 – DECORATED CAKE FORMS **

I. Fondant Decorated Cake Forms

- | | |
|------------------|--|
| A. Wedding Cakes | C. Special Occasion
(i.e., Graduation, Valentines, Christmas, Easter, etc.) |
| B. Birthday: | D. Decorated Cup Cakes, six |
| 1. Children’s | E. Decorated Cookies, six |
| 2. Adult’s | F. Molded or Shaped |

II. Frosting Decorated Cake Forms

- | | |
|------------------|--|
| A. Wedding Cakes | C. Special Occasion
(i.e., Graduation, Valentines, Christmas, Easter, etc.) |
| B. Birthday: | D. Decorated Cup Cakes, six |
| 1. Children’s | E. Decorated Cookies, six |
| 2. Adult’s | F. Molded or Shaped |

(Score card below)

****Only artificial cake forms may be used. No actual cakes are allowed because of the length of time on display. Form measurements are limited to 24” circumference and 30” tall. REMINDER: Entries under DIVISION/SECTION NO. 61 – DECORATED CAKE FORMS will be accepted on Saturday, October 25th, from 9:00 am to 4:00 pm and Sunday, October 26th, from 12:00 to 4:00 pm ONLY.**

Score Card

General Neatness and Appearance.....	20
Suitability of Design to Purpose	20
Originality.....	20
Artistic Value or Purpose (decoration or ornaments well proportioned).....	20
Difficulty of Project or Design	20
Total	100

V. CANNED GOODS *PLEASE PAY CLOSE ATTENTION TO THE RULES!!!!*

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)

General Rules. The USDA requires Recipes to ensure quality!

- All entries must have been preserved within the last year (12 months). If fresh produce is used, the exhibit should have been preserved within the last growing season; in no case should this exceed one year.
- Unsealed exhibits or products showing signs of spoilage will not be judged.
- Exhibits must be labeled with the name of the food, the date preserved, and the method of preservation including process time, please do NOT personalize with your name. Entries without**

required labeling will not be judged. If the food is canned, the label must state whether the food was hot or raw packed, boiling water or pressure canned the process time and the pounds of pressure if pressure-canned. **The RECIPE used must also accompany the entry.**

(A judge needs to know if the proper amount of citric acid, lemon juice or vinegar has been added to canned tomatoes, for example. The judge also has to know whether certain foods have meat, low acid vegetables, starches, etc. added)

Example: Peaches, hot packed, boiling water canner, 20 minutes,

July 13, 2025, Recipe:

4. An exhibit must not have been previously entered in the same event.
5. Judges are instructed not to award a premium or placing unless the exhibits are worthy.
6. Exhibits without competition will be judged on their own merit and will receive an award or placing only if determined worthy by the judges.
7. Judging will be done by comparison to recognized standards of quality and safety and by comparison to other exhibits to determine placing within a class (first, second, third, etc.)
8. Exhibits will not be judged by tasting; visual inspection will be used. Jars may need to be opened, however, when spoilage is suspected or differences among entries are very small.
9. Youth exhibits are judged separately from adults.
10. The decisions of the judge are final.
11. Foods that are opened during judging will be marked by the judges and should not be eaten when the fair event is over. The judges or fair attendants will dispose of any foods that are considered hazardous to consume. (This includes the jar and packing liquids/product that contained the food.)
12. **Canned products must be canned in clear, standard (half-pint, pint or quart) jars in good condition with new, two-piece canning lids (flat lid and band).** (Note: There are now 12-ounce canning jars available. If there is not a USDA recommended process time available for the 12-ounce jar, these may be used with a pint jar canning process recommendation. The process time for pints cannot be reduced for the small jar size. If there is only a USDA process for the half-pint jar size, the 12-ounce jar would be disqualified for lack of recommended USDA process time.)
13. Jar sizes for which there is no USDA canning recommendations will not be judged.
14. Jams, jellies, marmalades and preserves sealed with paraffin will not be judged; these products must be heat sealed (canned).
15. Fancy padded lids, colored jars, fabric over wraps or cozies interfere with the judging process and are not necessary and **should not be used.**
16. USDA Recommendations for Headspace in Canned Foods:
Headspace is the unfilled space above the food in a jar and below its lid. USDA recommends headspace in specific foods as follows:
 - A. Jams and Jellies: ¼ inch
 - B. Fruits, Tomatoes, Pickles, Relishes, etc.: ½ inch
 - C. Low Acid Food (to be processed in a pressure canner): 1 inch(For correct headspace for each food, check the processing directions for each specific food or call your local County Extension Office.)

DO YOUR CANNED FOODS PASS THIS TEST?

OVERALL APPEARANCE

- Good proportion of solid to liquid?
- Free of imperfections: stems, cores, seeds?
- Full pack with proper headspace?
- Good seals?

- Liquid just covering solid?
- Outside of container clean?

- Free of air bubbles?

FRUITS AND VEGETABLES

- Pieces uniform in size and shape?
- Shape retained, not broken or mushy?

- Characteristic, uniform color?
- Proper maturity?

LIQUID OR SYRUP

- Clear and free of sediment?

Fruit and Vegetable Score Card

1. Quality of Canned Product.....	40 Points
A. Maturity.....	15
B. Color	10
C. Condition of Product	15
2. Pack.....	30 Points
A. Proportion of Solids to Liquids.....	10
B. Uniformity of Size and Shape of Product	10
C. Correct Headspace	10
3. Cleanliness and Appearance of Container	30 Points
Total	100

Pickle Score Card

1. Sealing and Container	20 Points
2. Pack.....	20
3. Color.....	20
4. Uniformity	20
5. Texture	20
Total	100 Points

Jam, Jelly and Preserve Score Card

1. Sealing and Container	20 Points
2. General Appearance	20
3. Color.....	20
4. Clearness and Sparkle	20
5. Texture	20
Total	100 Points

STANDARD JARS: These are jars sold for canning. Jars must have jar rings and be sealed.

Sections and Categories on following page

Sections and Categories (Standard Canning Jar. Heat Sealed . No Paraffin)

DIVISION/SECTION NO. 62 - FRUITS

- | | | | |
|------------|-----------------|----------------|------------------|
| 1. Peaches | 4. Figs | 7. Applesauce | 10. Fruit Juices |
| 2. Pears | 5. Blackberries | 8. Plums | 11. Other Fruits |
| 3. Apples | 6. Blueberries | 9. Pie Filling | |

DIVISION/SECTION NO. 63 - VEGETABLES

- | | | | |
|------------------|----------------------------|---------------------|----------------------|
| 12. Okra | 17. Field Peas | 22. Corn | 26. Sweet Potatoes |
| 13. Tomatoes | 18. English Peas | 23. Peppers (cubed) | |
| 14. Carrots | 19. Squash (Winter, cubed) | 24. Pumpkin (cubed) | 27. Asparagus |
| 15. String Beans | 20. Sauerkraut | 25. Soup Mixture | 28. Other Vegetables |
| 16. Beets | 21. Butterbeans | | |

DIVISION/SECTION NO. 64 - PICKLES

- | | | | |
|----------------------|----------------|--------------------|----------------------------|
| 29. Cucumber (cut) | 34. Pear | 39. Watermelon | 44. Mixed Pickles |
| 30. Cucumber (whole) | 35. Okra | 40. Onion | 45. Cucumber (dill, whole) |
| 31. Beet | 36. Green Bean | 41. Kraut | 46. Cucumber (dill, cut) |
| 32. Artichoke | 37. Squash | 42. Bread & Butter | 47. Other Pickles |
| 33. Green Tomato | 38. Peach | 43. Pepper | |

DIVISION/SECTION NO. 65 - RELISHES, SAUCES, CATSUPS

- | | | | |
|-------------------|----------------------|-------------------------|-------------|
| 48. Pepper Relish | 51. Tomato Catsup | 54. Corn Relish | 57. Salsa |
| 49. Chili Sauce | 52. Artichoke Relish | 55. Dixie Relish | 58. Chutney |
| 50. Chow Chow | 53. Pear Relish | 56. Green Tomato Relish | 59. Other |

DIVISION/SECTION NO. 66 - JAMS AND MARMALADES (must be processed, no paraffin)

- | | | | |
|--------------------|--------------------|----------------------|-----------|
| 60. Peach Jam | 64. Strawberry Jam | 68. Grape Conserve | 72. Other |
| 61. Plum | 65. Grape Jam | 69. Mixed Fruit Jam | |
| 62. Blackberry Jam | 66. Fig Conserve | 70. Blueberry Jam | |
| 63. Apple Butter | 67. Fig Jam | 71. Orange Marmalade | |

DIVISION/SECTION NO. 67 - JELLIES (must be processed, no paraffin)

- | | | | |
|----------------|---------------|---------------|-----------------|
| 73. Strawberry | 76. Apple | 79. Pepper | 82. Mixed Fruit |
| 74. Blackberry | 77. Plum | 80. Blueberry | 83. Other |
| 75. Grape | 78. Crabapple | 81. Peach | |

DIVISION/SECTION NO. 68 - PRESERVES (must be processed, no paraffin)

- | | | | |
|-----------|----------------|------------|--------------------|
| 84. Plum | 87. Peach | 90. Grape | 93. Pumpkin Chips |
| 85. Fig | 88. Watermelon | 91. Cherry | 94. Strawberry Fig |
| 86. Apple | 89. Strawberry | 92. Pear | 95. Other |

DIVISION/SECTION NO. 69 - MISCELLANEOUS

- | | | |
|---------------------|---------------------------------------|-----------|
| 96. Wines, Cordials | 97. Dried fruits, vegetables or herbs | 98. Other |
|---------------------|---------------------------------------|-----------|

VI. SEWING

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon)

1. All items entered must have been made since the last Fair.
2. Due to space restrictions, each entrant may only enter a total of 2 quilts in categories A, B & C below.
3. Each entrant must designate herself/himself as either an amateur or a professional. The definition of a professional is one following an occupation as a means of livelihood or for gain, or as one who has service for sale and is active in that area.
4. The professional category will be judged separately from amateurs according to the categories listed in this book. Be sure that you identify yourself as a professional when entering your work.
5. Senior citizens may by choice be judged under amateur or professional.
6. Youth is considered 18 years of age and under. Articles entered into the youth category will be divided into age groups for judging as follows: under 7, 8-11, 12-14, and 15- 18.
7. The following will not be accepted for exhibit or competition in this department:
Clothing, quilts, linens, bedclothes or ANY ITEMS in this Section that have been or show signs of having been used, and/or are stained, soiled, worn, smell, smoke damaged, torn or previously entered into competition at the Coastal Carolina Fair will be disqualified.
8. Group Categories (ex: One piecing and another quilting)
 - a. Duet: Two people participating in creating quilt
 - b. Group: Three or more participating in creating quilt
9. The definition of Quilt: Defined as having three (3) layers (a top, back and some sort of stuffing or batting in the middle) with stitching (either by hand or machine) to hold all three layers together. Hanging sleeves are not required for this Fair. You must designate whether it is a kit or original design.
10. Definitions of Kit, Original Design, and Pattern:
 - a. Kit: A set of materials and pattern that is used to assemble a quilt.
 - b. Original Design: Something you have created or designed from scratch that is your own pattern and selection of materials.
 - c. Pattern: Something designed by another person or used as a model for making a quilt.

NOTE: ENTRY DATES FOR QUILTS ARE DIFFERENT FROM GENERAL ENTRIES!
Entries will only be accepted on Saturday, October 18, 2025 (9:00 am – 4:00 pm) OR
Sunday, October 19, 2025 (12:00 – 4:00 pm)

DIVISION/SECTION NO. 70 - QUILTS & HOUSEHOLD ACCESSORIES

Ms. Debbie Davis, Coordinator

Best of Show: Prizes will be awarded for the item considered by the judges to be best of show. Award will be donated by

Cobblestone Quilters Guild

PO Box 42864

Charleston, SC 29423

www.cobblestonequilters.com

Hang sleeve not required for Fair. Hide your name.

AWARDS

Best of Show: 1st Place \$100.00 2nd Place \$75.00 3rd Place \$50.00

This competition is open to all categories in DIVISION/SECTION NO. 70.

A. Quilts - Hand-quilted (top may be sewn by hand or machine)

Approximate size: 110" x 108"

Approximate size: 90" x 110"

Approximate size: 85" x 108"

Approximate size: 70" x 90"

- | | | |
|---|--|----------------------|
| 1. Pieced | 5. Whole Cloth (quilted only) | 9. Group (3 or more) |
| 2. Appliquéd | 6. Cathedral Window
(need not be quilted) | 10. Duet |
| 3. Mixed Techniques
(pieced, appliquéd and/or embroidered) | 7. Cross-stitched, prestamped | 11. Other |
| 4. Crazy Quilts | 8. Counted Cross-stitched | |

B. Quilts - Machine Quilted (top may be sewn by hand or machine)

Approximate size: 110" x 108"

Approximate size: 90" x 110"

Approximate size: 85" x 108"

Approximate size: 70" x 90"

- | | | |
|---|--|----------------------|
| 1. Pieced | 5. Whole Cloth (quilted only) | 9. Group (3 or more) |
| 2. Appliquéd | 6. Cathedral Window
(need not be quilted) | 10. Duet |
| 3. Mixed Techniques
(pieced, appliquéd and/or embroidered) | 7. Cross-stitched, prestamped | 11. Other |
| 4. Crazy Quilts | 8. Counted Cross-stitched | |

C. Small Quilts, Baby Quilts, Throws, Lap Quilts (65" or less)

- | | | |
|----------------------|----------------------|----------------------|
| 1. Hand-quilted | 2. Machine-Quilted | 3. Tied |
| a. Pieced | a. Pieced | a. Pieced |
| b. Appliquéd | b. Appliquéd | b. Appliquéd |
| c. Embroidered | c. Embroidered | c. Embroidered |
| d. Mixed | d. Mixed | d. Mixed |
| e. Group (3 or more) | e. Group (3 or more) | e. Group (3 or more) |
| f. Duet | f. Duet | f. Duet |
| g. Other | g. Other | g. Other |

D. Wall hangings (65" or less)

- | | | |
|----------------------|----------------------|----------------------|
| 1. Hand-quilted | 2. Machine-Quilted | 3. Tied |
| a. Pieced | a. Pieced | a. Pieced |
| b. Appliquéd | b. Appliquéd | b. Appliquéd |
| c. Embroidered | c. Embroidered | c. Embroidered |
| d. Mixed | d. Mixed | d. Mixed |
| e. Group (3 or more) | e. Group (3 or more) | e. Group (3 or more) |
| f. Duet | f. Duet | f. Duet |
| g. Other | g. Other | g. Other |

E. Quilted Household Accessories

- | | | |
|----------------------|-----------------------------|----------------------------------|
| 1. Pillows | 2. Pictures | 3. Other Quilted Household Items |
| a. Pieced | a. Banner style hangings | a. Hand sewn |
| b. Appliquéd | b. Framed (including hoops) | b. Machine Sewn |
| c. Embroidered | c. embroidered | c. Mixed Techniques |
| d. Mixed Techniques | d. Mixed Techniques | d. Group (3 or more) |
| e. Group (2 or more) | e. Group (2 or more) | e. Duet |
| | | f. Other |

F. Quilted Clothing or Accessories

1. Clothing
 - a. Hand-quilted (may include hand or machine piecing, applique and embroidery).
 - b. Machine-quilted (may include hand or machine piecing, applique and embroidery).
 - c. Mixed techniques

2. Personal Accessories

- a. Hand-quilted (may include hand or machine piecing, applique and embroidery).
- b. Machine-quilted (may include hand or machine piecing, applique and embroidery).
- c. Mixed techniques

Section #70 Quilts and Household Accessories Judging Form

DESIGN

55 Points Maximum

- * Visual Impact Max. 10 points _____
- * Originality Max 15 points _____
 - Use of design elements In Top and Border
- * Effectiveness of Color Max 15 points _____
 - Balance, rhythm, proportion, scale
- * Quilting design Max 15 points _____
 - Relates and enhances top

WORKMANSHIP

45 Points Maximum

- * Piecing or Applique technique Max 15 points _____
 - Precision, stitches, grainline, shadow-through
- * Quilting Technique Max 15 points _____
 - Even stitches, marking, stops and starts
- * Finishing Max 15 points _____
 - Borders, edges, binding, corners, backing

Bonus:

For exceptional design and or workmanship 10 points _____

Final Total: _____

Comments:

DIVISION/SECTION NO. 71 - CLOTHING CONSTRUCTION

A. Infant Clothing

- | | | | |
|---------------------|---------------|-----------|----------------------|
| 1. Bib | 4. Diaper Set | 6. Sacque | 8. Christening Gowns |
| 2. Bonnet | 5. Dress | 7. Slip | 9. Other |
| 3. Booties or Shoes | | | |

B. Children's Clothing

- | | | | |
|-----------------|------------|--------------|-----------|
| 1. Coat | 4. Suit | 7. Nightgown | 10. Other |
| 2. Blouse/shirt | 5. Dress | 8. Sunsuit | |
| 3. Pants/shirt | 6. Pajamas | 9. Skirt | |

C. Adult Clothing

- | | | | |
|-----------|------------|--------------|--------------------------------|
| 1. Coat | 4. Shirt | 7. Nightgown | 10. Wedding Dress / Formalwear |
| 2. Suit | 5. Dress | 8. Trousers | 11. Blazer |
| 3. Blouse | 6. Pajamas | 9. Skirt | 12. Other |

D. Doll Clothes

E. Machine Embroidery

F. Hand and Machine Smocking

- | | | |
|----------------------|--------------------|-------------------------|
| 1. Infant Clothing | 3. Adult Clothing | 5. Personal Accessories |
| 2. Children Clothing | 4. Household Items | |

G. French Machine Sewing

- | | | |
|----------------------|--------------------|-------------------------|
| 1. Infant Clothing | 3. Adult Clothing | 5. Personal Accessories |
| 2. Children Clothing | 4. Household Items | |

DIVISION/SECTION NO. 72 – MACHINE- and HAND- MADE ITEMS

A. Household Items

- | | |
|------------------------|---------------------------------------|
| 1. Tablecloth or skirt | 8. Soft sculpture |
| 2. Place mats | 9. Other accessories made from fabric |
| 3. Table runner | 10. Pillowcases |
| 4. Napkins | 11. Coverlet, bedspread |
| 5. Pillows | a. machine |
| 6. Wall hangings | b. handmade |
| 7. Stuffed accessories | c. other |

B. Personal Accessories

- | | | |
|------------|----------|----------|
| 1. Handbag | 4. Tie | 7. Apron |
| 2. Scarf | 5. Hat | 8. Other |
| 3. Totebag | 6. Shawl | |

VII. CRAFTS

1. Purpose: To heighten interest and activity in crafts and to show the fair-goers the diversity of crafts in our Coastal Carolina area.
2. Entry Procedure
 - A. All items must have been completed in the last year. There is no limit on the number of entries.
 - B. All items must be brought to the Exchange Hall as specified under “Entry Procedures” in the Creative Arts General Rules section.
 - C. All items entered must have been executed by the entrant.
 - D. Each entry must be designated as one of the following:
 - (1) Professional: defined as one who teaches or works in crafts as a livelihood, who exhibits extensively in crafts, and who creates original designs.
 - (2) Amateur: defined as one who is engaged in crafts as a pastime or hobby rather than as a professional and is 19 years of age or older.
 - (3) Youth: defined as one who is 18 years of age or younger. Please specify “Youth” and age on entry form and tag.
 - (4) Adult: age 19 – 59
 - (5) Senior: age 60-79
 - (6) Senior +: age 80 and above
 - E. All entries made from a kit must be labeled “Kit.”

3. Awards

- A. Judging will be done by a competent juror or jurors using the following criteria where applicable, for awarding all prizes:
- (1) Originality (2) Design Quality (3) Craftsmanship (4) Presentation

B. Ribbons will be awarded in Sections No. 73 (Fine Craft), No. 74 (Hobby Craft), and No. 75 (Holiday Corner) for each category with entries. Where there is only one entry in a particular category, the judges' discretion will be used in making an award.

PREMIUMS: 1st (ribbon) 2nd (ribbon) 3rd (ribbon) Honorable Mention (ribbon).
Best of Show ribbons will also be awarded.

DIVISION/SECTION NO. 73 - FINE CRAFT

- | | | | |
|--|--|---|--|
| <p>A. Basketry</p> <ol style="list-style-type: none"> 1. Sweet Grass 2. Pine Needle 3. Other <p>B. Batik</p> <ol style="list-style-type: none"> 1. Clothing 2. Wall Pieces 3. Accessories <p>C. Fiber</p> <ol style="list-style-type: none"> 1. Felting 2. Knotting 3. Other | <p>D. Leather</p> <ol style="list-style-type: none"> 1. Clothing 2. Accessories 3. Other <p>E. Paper Making</p> <ol style="list-style-type: none"> 1. Containers 2. Wall Pieces <p>F. Sculpture</p> <ol style="list-style-type: none"> 1. Metal 2. Plastic 3. Other <p>G. Surface Design</p> <ol style="list-style-type: none"> 1. Clothing 2. Accessories 3. Other | <p>H. Weaving & Spinning</p> <ol style="list-style-type: none"> 1. Clothing 2. Accessories 3. Wall Pieces 4. Other <p>I. Mixed Media</p> <p>J. Quilling</p> <p>K. Other</p> <p>L. Glass</p> <ol style="list-style-type: none"> 1. Stained 2. Blown 3. Other | <p>M. Jewelry</p> <ol style="list-style-type: none"> 1. Metals 2. Beadwork 3. Polymer 4. Stamped 5. Fiber 6. String 7. Other <p>N. Mosaics</p> <p>O. Beadwork</p> <ol style="list-style-type: none"> 1. Jewelry 2. Accessories 3. Household Items 4. Other |
|--|--|---|--|

DIVISION/SECTION NO. 74 - HOBBY CRAFT

- | | | |
|--|--|---|
| <p>A. Cast Figures</p> <ol style="list-style-type: none"> a. Plaster b. Resin c. Painted <p>B. Country Crafts</p> <ol style="list-style-type: none"> a. Baskets b. Wreaths c. Household items d. Other <p>C. Decorated Clothing</p> <ol style="list-style-type: none"> a. Painted b. Appliquéd c. Other <p>D. Decoupage</p> <ol style="list-style-type: none"> a. Household items b. Plaques <p>E. Dolls & Animals</p> <ol style="list-style-type: none"> a. Stuffed b. Soft Sculpture c. Crocheted/knitted d. Mop head e. Other <p>F. Miniature Houses</p> <p>G. Nature Craft (driftwood, pinecones, vines, seeds, shells, etc.)</p> <ol style="list-style-type: none"> a. Wreaths b. Accessories c. Wall, pieces d. Other <p>H. Paper Mache/Papermaking</p> | <p>I. String or Wire Craft</p> <ol style="list-style-type: none"> a. Wall pieces b. Accessories <p>J. Needlecraft</p> <ol style="list-style-type: none"> a. Plastic canvas b. Cross-stitched c. Stamped d. Other <p>K. Crochet</p> <ol style="list-style-type: none"> a. Afghans/coverlets b. Sweaters/apparels c. Baby items d. Household items e. Personal items f. Other <p>L. Hand Knit</p> <ol style="list-style-type: none"> a. Afghans/coverlets b. Sweaters/apparels c. Baby items d. Household items e. Personal items f. Other <p>M. Birdhouses</p> <ol style="list-style-type: none"> a. Gourds b. Kits (store bought) c. Handmade d. Other <p>N. Birdfeeders</p> <p>O. Bead Craft (Plastic Bead Stringing)</p> <ol style="list-style-type: none"> a. Jewelry b. Accessories | <p>P. Egg Craft</p> <p>Q. Plastics & Polymer Clay</p> <ol style="list-style-type: none"> a. Jewelry b. Other <p>R. Silk or Paper Flowers</p> <p>S. Recycling Project</p> <ol style="list-style-type: none"> a. Household b. Accessories c. Other <p>T. Decorative Food Items</p> <ol style="list-style-type: none"> a. Jar mixes b. Flavored Vinegars c. City/State items d. Other <p>U. Flags & Banners</p> <ol style="list-style-type: none"> a. Painted b. Appliquéd c. Beadwork d. Other <p>V. Kits</p> <ol style="list-style-type: none"> a. Lego b. Models c. Other <p>W. Diamond Dots</p> <ol style="list-style-type: none"> a. Wall Hangings <ol style="list-style-type: none"> i. Kit ii. Original design b. Accessories <ol style="list-style-type: none"> i. Kit ii. Original design c. Other |
|--|--|---|

DIVISION/SECTION NO. 75 - HOLIDAY CORNER

- I. Christmas**
- A. Stocking**
 - 1. Knitted
 - 2. Crocheted
 - 3. Needlepoint
 - 4. Cross-stitched
 - 5. Felt
 - 6. Decoupage Fabric
 - 7. Original Design
 - 8. Other
 - B. Tree Ornaments**
 - 1. Crocheted
 - 2. Macramé
 - 3. Felt
 - 4. Cross-stitched
 - 5. Decoupage
 - 6. Paper
 - 7. Dough
 - 8. Fabric
 - 9. Original Design
 - 10. Kit
 - 11. Candlewicking
 - 12. Needlepoint
 - 13. Plastic Canvas
 - 14. Paper Mache
 - 15. Clay
 - 16. Other
 - C. Tree Skirt**
 - 1. Original design
 - 2. Kit
 - 3. Crocheted
 - 4. Cross-stitched
 - 5. Felt
 - 6. Candlewicking
 - 7. Net darning
 - 8. Quilted
 - 9. Other
 - D. Centerpieces**
 - 1. Centerpiece (including greenery)
 - 2. Dried Material
 - 3. Artificial
 - 4. Shells
 - 5. Fabric
 - 6. Plastic canvas
 - 7. Crocheted
 - 8. Beaded
 - 9. Other
 - E. Door Decoration** (not wreath)
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - F. Wall Accessories**
 - 1. Cross-stitched
 - 2. Needlepoint
 - 3. Felt
 - 4. Original Design
 - 5. Kit
 - 6. Crocheted
 - 7. Fabric
 - 8. Plastic Canvas
 - 9. Other
 - G. Table Accessories**
 - 1. Table Cloth
 - 2. Placemats
 - 3. Other
 - H. Candle**
 - 1. Candle Ring
 - I. Wreath**
 - 1. Greenery
 - 2. Dried material
 - 3. Natural
 - 4. Artificial
 - 5. Shells
 - 6. Fabric
 - 7. Other
 - J. Other**
 - K. Kit
 - L. Other
 - 1. Centerpiece
 - 2. Wreath
 - 3. Door decoration
- II. Halloween**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
- III. Thanksgiving**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - K. Kit
 - L. Other
- IV. Valentine's Day**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - K. Kit
 - L. Other
- V. St. Patrick's Day**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - K. Kit
 - L. Other
- VI. Fourth of July**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - K. Kit
 - L. Other
- VII. Easter**
- A. Knitted
 - B. Crocheted
 - C. Cross Stitched
 - D. Felt
 - E. Fabric
 - F. Plastic Canvas
 - G. Dried Material
 - H. Shells
 - I. Dough
 - J. Original Design
 - K. Kit
 - L. Other
 - 1. centerpiece
 - 2. wreath
 - 3. door decoration

DIVISION/SECTION NO. 76 - WOOD CARVING/WOOD WORKING, Mrs. Angela Walker, Coordinator
Designate whether kit, original design or pattern copy design

A. Wood Carving Categories

1. Three dimensional Carving
2. Relief (High & Low)
3. Chip carving
4. Realistic wildlife (bears, wolves, deer, etc.)
5. Realistic birds (waterfowl, turkeys, eagles, etc.)
6. Realistic human figures (busts, Native Americans, etc.)
7. Caricatures (humans, Santas, hillbillies, cowboys, wood spirits, etc.)
8. Stylistic animals
9. Carved canes (humans, animals, birds, snakes, etc.)
10. Woodburned figures
11. Moving parts carvings (chains, pliers, ball in cage, etc.)
12. Carved found wood (driftwood, roots, etc.)
13. Miscellaneous (feathers, boots, eggs, spoons & ornaments, etc.)
14. Carved Structures (bark houses, monuments, etc.)
15. Other

B. Wood Working Categories

1. Buildings, Monuments, and Bridges (models, etc.)
2. Furniture, toys and containers
3. Lettering
4. Scenes (barns, shops, landscapes, etc.)
5. Scroll saw
6. Other

DIVISION/SECTION NO. 77 - DECORATIVE PAINTING, Mrs. Bonnie Seymour, Coordinator

A diverse art form that utilizes a variety of techniques and media to decorate **functional** and **non-functional** surfaces.
Fine Art cannot be accepted in the Decorative Painting Section.

Because of the systematic method employed, contemporary decorative painting is a highly teachable art form. The patterns or freehand designs allow a high degree of success without academic training or inherent drawing ability. Approached with creativity, discipline and craftsmanship, contemporary decorative painting offers opportunities for artistic self-expression and creative satisfaction.

The scope of the contemporary decorative painting is boundless. Styles and techniques of the past are incorporated into the materials of the present, while developing the decorative art heritage of the future.

Tole painting is the general term historically used to describe decorative painting of tin surfaces, especially in New England and or by the Pennsylvania Germans. Contemporary decorative painting encompasses not only the folk art style of Sweden, Norway, Germany, Russia, England and Mexico, but the many facets of Early American decorative painting such as stenciling, faux finishing, bronzing, gold leaf, country painting, theorem and graining.

1. Entry Procedures

- A. All items must have been painted since November of the prior year.
- B. All items must be brought to the Exchange Hall as specified under "Entry Procedure" in the General Rules Section.
- C. All items must be painted by the entrant.
- D. Only two items entered per category per person.
- E. The artwork exhibit will be coordinated by the **Charleston Chapter of Decorative Painters**.
- F. The Fair committee reserves the right to change categories or entry status if deemed necessary.

G. Only pictures that are framed with hangers will be accepted. Please bring an easel with your artwork.

H. Each entry must be designated as one of the following:

1. Amateur- defined as one who participates in painting as a hobby, who does not have a letterhead or sign, does not teach or has previously taught or worked for gain.
2. Professional - defined as one who participates in painting for gain, teaches or has previously taught or has ever run a shop.
3. Display Only- to be exhibited, no judging, no awards given.

I. If you bring a framed piece, bring an easel to put it on.

2. Awards: Ribbons will be awarded in each category, at the judges' discretion. A Best of Show will be awarded with a prize of \$25.00, provided by the Charleston Chapter of Decorative Painters.

3. Categories

A. Strokework

(Rosemaling / Bauernmalerei / Lettering)

1. Oils
2. Acrylics

B. Primitive Folk Art

1. Oils
2. Acrylics

C. People

1. Oils
2. Acrylics

D. Landscapes

1. Oils
2. Acrylics

E. Fruits and Vegetables

1. Oils
2. Acrylics

F. Birds and Animals

1. Oils
2. Acrylics

G. Flowers and Plants

1. Oils
2. Acrylics

H. Wildlife

1. Oils
2. Acrylics

I. Still Life

1. Oils
2. Acrylics

J. Inking

K. Seasonal

1. Oils
2. Acrylics

L. Original Design by the artist entering item

1. Oils
2. Acrylics

M. Fabric

N. Water Color / Charcoal

O. Seascapes

1. Oils
2. Acrylics

P. Glass Painting

Q. Painted Furniture

1. Oils
2. Acrylics

R. Colored Pencils

1. People
2. Landscape
3. Fruits and Vegetables
4. Animals and Birds
5. Wildlife
6. Seasonal
7. Seascapes

S. Portraits

T. Zantangle

U. Mixed Media

Intake Official's Initials: _____

Exhibitor Number _____

COASTAL CAROLINA FAIR

Creative Arts Entry Form

Please enter articles named in accordance with the rules and regulations in the Handbook. I certify that I made these items in accordance with the rules for the department entered. I also certify that these item(s) have been completed since the last year's Coastal Carolina Fair. _____ Initials

I understand that the Fair Management, while taking all precautions, assumes no responsibility for loss and/or damage, and upon this condition only, are entries received. _____ Initials

Entry form must accompany entries on the entry dates at the Exchange Hall. Entry form can NOT be accepted by mail.

Use a separate entry form for each Department. THE FOLLOWING MUST BE COMPLETED

CIRCLE ONE: Ceramics Needlecraft Quilts* Canned Foods Wood Carving/Wood Working Sewing
Crafts Tole/Decorative Painting Baked Goods Other: _____

*Quilts ONLY: If Group or Duet, list other names: _____

Quilted by: _____

CIRCLE ONE: Youth – 18 and under (Give Age ___) Adult (19 - 59) (Give Age ___) Senior (60 - 79) Senior+ (80 and above)

CIRCLE ONE: Amateur/Hobbyist Professional Group

PRINT NAME: _____ SIGNATURE: _____

PHONE: (____) _____ DATE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

EMAIL: _____ Check here to opt in to our email list

Additional forms may be copied, picked up at the Exchange Park Office (9850 Highway 78, Ladson, SC 29456), requested in writing, downloaded from www.coastalcarolinafair.org, or requested by email at info@coastalcarolinafair.org.

Entry pick-up is on Monday, November 10, 2025 ONLY between the hours of 1:00 pm and 7:00 pm.
Entries unclaimed at that time will be discarded at the discretion of the Fair!

SECTION / DIVISION	CLASS	ARTICLE (Description*) *Include measurements of any quilts	TAG NO.	KIT / PATTERN / ORIGINAL DESIGN (circle)
				K P OD
				K P OD
				K P OD
				K P OD
				K P OD
				K P OD

