

Oh, Oh The Places We'll Go!

An NGC Standard Flower Show

To Honor

Dr. Seuss



TM Dr Seuss

Oct 26 - Nov 5, 2023

The Exchange Park

Ladson, South Carolina

Council of Garden Clubs of Greater Charleston

THE COUNCIL OF GARDEN CLUBS OF GREATER CHARLESTON

A member of
National Garden Clubs, Inc.
South Atlantic Region
The Garden Club of South Carolina, Inc.
East Lowcountry District

In Cooperation With

THE EXCHANGE CLUB FAIR OF CHARLESTON, INC. FLOWER DEPARTMENT

Present

“Oh, Oh, The Places We’ll Go”

TWO NGC STANDARD FLOWER SHOWS
TO HONOR DR. SEUSS

OCTOBER 26 – OCTOBER 30, 2023
OCTOBER 31 - NOVEMBER 5, 2023

OPEN

MONDAY, TUESDAY, THURSDAY, FRIDAY 3 PM – 9 PM
WEDNESDAY 10 AM – 9 PM (SENIORS DAY)
SATURDAY 10 AM – 9 PM
SUNDAY 12 PM – 9 PM

EXCHANGE PARK – 9850 HIGHWAY 78 – LADSON, SC 29456

Participating Federated Garden Clubs

Alhambra Garden Club	Melrose Garden Club
Camellia Garden Club of Greater Charleston	Palmetto Garden Club of Mt Pleasant
Isle of Palms Garden Club	Riverland Terrace Garden Club
Ivy Garden Club	St Paul’s Garden Club
Magnolia Garden Club	South Windermere Garden Club
The Garden Club of Charleston	Town and Village Garden Club

In collaboration with the following organizations

Coastal Carolina Camellia Society	The Charleston Public Library
Flowertown Garden Club	Tri-County Master Gardeners

Flower Show is open and free to the public.
Admission fee to the Fairgrounds.

Dr Seuss is a registered trademark of Random House. All titles, books, quotes and characters cited are copyright to Random House and used for Community Engagement to honor Theodore Seuss Geisel.

TABLE OF CONTENTS

	Page
Cover page	
Table of Contents	1
Directory	2-3
General Rules and Requirements	4-5
Instructions to Fill out the NGC Show Entry Card	6
Statement of Awards	7-9
Division I Horticulture	
Eligible for Top Exhibitor Awards	
Horticulture Rules	10-12
GCSC Conservation List of Endangered and Invasive Plants	13-14
Horticulture Scales of Points	15
Section A. Container Grown Flowering Plants	15
Section B. Container Grown <u>Foliage</u> Plants	16
Section C. Large Cut Foliage	16-17
Section D. Blooming Cut Plant Material – Annual	17
Section E. Blooming Cut Plant Material – Perennials	17-18
Section F. Climbers and Vines	18
Section G. Culinary Herbs	19
Section H. Decorative Cut Foliage – Frond & Leaf	19-20
Section I. Decorative Cut Foliage – Plume & Stem	20-21
Section J. Dwarf Shrubs/Miniature Roses	21
Section K. Flowering, Berried, Fruited or Coned Shrubs	21-22
Section L. Foliage Shrubs	22
Section M. Trees	23
Section N. Cut Pink Specimens	23
Section O. Collections of Cut Specimens	23-24
Section P. Fruits	24
Section Q. Nuts	25
Section R. Vegetables	25-26
Division II Design	
Eligible for the Award of Design Excellence	
Design Rules	27-28
Scale of Points for All Designs	28
Section A. Designer's Choice Award	29
Section B. Petite Award	30
Division III Education	
Education Rules	31
Education Exhibits Scale of Points	31
Section A. Eligible for the Educational Top Exhibitor Award	32
Division IV Youth	
Youth Rules	33
Section A. Eligible for the Design Youth Top Exhibitor Award	33
Division V Botanical Arts	
Botanical Arts Rules	34
Botanical Arts, Artistic Crafts Scale of Points	34
Section A. Eligible for the Botanical Arts Artistic Crafts Award	35
Division VI Invitational	
Invitational Rules	
Eligible for the Award of Appreciation	36
Section A. Affiliate Organization Exhibits	36
Section B. Dr Seuss-like Horticulture	37
Section C. Live Demonstration Schedule	38
Exchange Park Map/Information	Inside front cover
Show Floor Plan	Inside back cover

DIRECTORY

Show Chairperson:	Trish Bender, Riverland Terrace Garden Club trishbendergcsc@gmail.com	843 276-1618
Co-Chairperson:	June VanSteyn, Camellia Garden Club	843 991-0757
Council President:	Cindy Thornton, Camellia Garden Club	843 442-7104
Council Treasurer:	Deb Hitchens, Camellia Garden Club	617 968-3176
The Exchange Club Fair of Charleston Representative	Skip Martin	843 509-0542
Award Application:	Cindy Thornton, Camellia Garden Club	843 442-7104
Awards Committee:	Fran Best, Camellia Garden Club	843 884-0336
	Rue Lucas, South Windermere Garden Club	843 224-8407
	Deb Hitchens, Camellia Garden Club	617 968-3176
Clerks Chairperson:	Rue Lucas, South Windermere GC, TGCC	843 556-3147
Hosting:	June VanSteyn, Camellia Garden Club	843 991-0757
Hospitality:	Yvonne Jordan, The Garden Club of Charleston	843 324-6116
	Carrol Beck, Camellia Garden Club	843 795-3584
Housekeeping:	Jan Martin, Riverland Terrace Garden Club	843 260-8157
Judges Chairperson:	Melanie Wyatt, Alhambra Garden Club	919 618-5008
Photography:	Cindy Thornton, Camellia Garden Club	843 442-7104
	Trish Bender, Riverland Terrace Garden Club	843 276-1618
Publicity:	Vicki Hood, Town and Village Garden Club	843 761-1359
Schedule Committee:		
Chairperson:	Trish Bender, Riverland Terrace Garden Club	843 276-1618
	Cindy Thornton, Camellia Garden Club	
Staging/Signage		
Chairperson:	Linda R. Smith, Town and Village Garden Club	843 991-0757
	Joanne Schleich, Camellia Garden Club	
	Deb Cosbey, Camellia Garden Club	
	Charlene Scott, The Garden Club of Charleston	
	Susan Stevens, The Garden Club of Charleston	
	Carrol Beck, Camellia Garden Club	
	Fort Thornton, Camellia Society	
Staging/Theme		
Chairperson:	Sherri Bardsley, Camellia Garden Club	843 696-8058
	Trish Bender, Riverland Terrace Garden Club	
	Kris Barlow, Camellia Garden Club	
	Deb Akins, Magnolia Garden Club	
	Dolores O'Sullivan	
	Charlotte Holman	
	Myra Chubb	
<i>Horticulture Division:</i>		
Chairperson:	Cindy Thornton, Camellia Garden Club	843 442-7104
	Gayle Rickett, Town and Village GC	
Registration:	Deb Cosbey, Camellia Garden Club	
Classification Chairperson & Committee:		
	Laura Courtney, Camellia Garden Club	843 819-7441
	Jan Hillis, St Paul's Garden Club	

Elaine Jarrett, Camellia Garden Club
Identification Chairperson & Committee Members:
Kathy Woolsey, Camellia Garden Club 843 670-6061
Joanne Schleich, Camellia Garden Club
Kim Rossi, Camellia Garden Club

Placement & Committee Members:
Chairperson Vicki Hood, Town and Village Garden Club 843 209-7444
Deb Hitchens, Camellia Garden Club
Jess Charters, St Paul's Garden Club

Design Division:

Chairperson: Kris Barlow, Camellia Garden Club 862 432-7524
Classification: Sherri Bardsley, Camellia Garden Club 843 696-8058
Reservations: Kris Barlow, Camellia Garden Club 862 432-7524

Botanical Arts Division:

Chairperson: Deb Akins, Magnolia Garden Club 843 754-8393
Classification: Trish Bender, Riverland Terrace Garden Club 843-276-1618
Reservations: Deb Akins, Magnolia Garden Club 843 754-8393

Education Division:

Chairperson: June VanSteyn, Camellia Garden Club 843 991-0757
Elaine Jarrett, Camellia Garden Club 843 412-5023

Youth Division:

Chairperson: Angela Walker-Mueller, Magnolia Garden Club 843 696-3379

Invitational Division:

Chairperson: Angela Walker-Mueller, Magnolia Garden Club 843 696-3379

GENERAL RULES

Please also read the rules in each Division

1. These two flower shows conform to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions printed in The National Gardener magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. A *Handbook for Flower Shows* may be downloaded free of charge at www.GardenClub.org or purchased from the NGC store.
2. Both shows are open to all to enter, provided they adhere to the schedule requirements. Exception: Education and Invitational Division exhibits are by invitation only.
3. **FIRST SHOW ENTRIES: Wednesday, Oct. 25, 2023, 12 PM - 3 PM or Thursday, Oct. 26, 2023 between 6:15 AM – 10 AM.** Exhibitors may drop off their design components on Wednesday but must place them in the Design Division themselves on Tuesday morning.
4. **FIRST SHOW REMOVAL: Tuesday, Oct. 31, 2023, 6 AM - 7 AM.**
5. **SECOND SHOW ENTRIES: Monday Oct. 30, 2023, 12 PM - 3 PM and Tuesday, Oct. 31, 2023. 7 AM - 10:30 AM. NOTE: Exhibitors may drop off their design components on Monday but must place them in the Design Division themselves on Tuesday morning.**
6. **SECOND SHOW REMOVAL: Monday, Nov 6, 10 AM - 12 PM.** After these appointed hours, the Dismantling Committee will dispose of all remaining materials.
7. All entries in Horticulture, Design, Education, Youth and Botanical Arts Divisions are considered competitive exhibits within their respective classes.
8. No late entries will be placed or judged.
9. Entry cards are available from the Entries Chairperson or from the Show Chairperson at the September Council meeting or at the back-entrance door of the Flower Show building on Entry dates.
10. All entries will be received and registered through the back-entrance door of the Flower Show building.
11. A fully completed horticulture card must be filled out in advance in pencil, and must accompany each entry. (See page 6) A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any NGC Top Exhibitor Award, or Additional Awards. Please use a 3" x 5" card to list all plants in a collection or display.
12. The Classification Chairperson for each Division checks each exhibit for conformity to the schedule prior to judging and placement. Final determination for conformance is the judges' responsibility.
13. The General Chairperson and the Classification Chairperson for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
14. The decisions of the judges are final. Awards may be withheld if not merited.
15. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any division.

16. Each exhibitor is limited to one entry per class, except in collections.
17. The Council of Garden Clubs of Greater Charleston and The Exchange Club Fair of Charleston will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.
18. Once a reservation is made, it is the responsibility of the exhibitor to fill that reservation or furnish a substitute for the exhibit with prior notice and approval by the appropriate divisional chairperson.
19. No South Carolina conservation plant material is permitted in any designs or horticultural exhibits. These plant materials may only be used in Flower Shows for Educational Exhibits and should never be collected from the wild. (See pages 13-14. For a comprehensive list of better-known conservation material, please visit <http://.dnr.sc.gov/species/state.html>.)
20. No exotic invasive plants, noxious plants or plants on the exotic invasive plant species of SC are allowed in the show. (See pages 13-14, or visit <http://www.se-eppc.org/SouthCarolina/Publications/InvasivePlantsBooklet.pdf>.)
21. The American flag and other national flags must be displayed in a respectful manner and may not be incorporated into any competitive design, nor used as staging panels, underlays, swags, etc. in any division of a flower show.
22. National Garden Clubs, Inc. prohibits the use of all living members of the animal kingdom and taxidermal representations of the same in any design or horticultural exhibit.

Horticulture Entry Card Example

National Garden Clubs, Inc.

1. "How Does Your Garden Grow" 2. [Show Date]

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
3. [I]	4. [L]	5. [118]	6. [Your #]

7. Osmanthus fragrans

VARIETY OR CLASS NAME

8. 'Orange Supreme'

9. (Orange Tea Olive)

EXHIBITOR 10. [Your full name]

ADDRESS [Your address - not required]

CLUB [Your Garden Club, Society or School]

EXHIBITOR [Your full name]

ADDRESS [Your Address - required]

CLUB [Your Garden Club, Society or School]

DIVISION	SECTION	CLASS No.	ENTRY No.
3. [I]	4. [L]	5. [118]	6. [Your #]

7. Osmanthus fragrans

VARIETY OR CLASS NAME

8. 'Orange Supreme'

9. (Orange Tea Olive)

How to complete your entry card (HB p 57)

1. Name of the flower show
2. Date of entry
3. Division:
 - I Horticulture
 - II Design
 - III Educational
 - IV Youth
 - V Botanical Arts
4. Section - as indicated in this schedule
5. Class No - as indicated in this schedule
6. Entry No. - You will be assigned a registration #
7. Botanical Name - Genus and species (underlined)
8. Variety - in single "
9. Common name - inside ()
10. Exhibitor Information:

Please include your name, address, and club name so that we can return the entry cards to you after the show.

PLEASE FILL OUT THIS CARD IN PENCIL AND ATTACH IT TO YOUR BOTTLE OR PLANT STAKE.

STATEMENT OF AWARDS

THE NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding (HB p. 5) is used in all Divisions

FLOWER SHOW AWARDS RIBBONS

These awards are given to individual exhibits in every class of all five Divisions within each flower show.

Ribbons (HB 5)	Points
Blue – 1st place – Only one per class or subclass	90 or above
Red – 2nd place– Only one per class or subclass	85 or above
Yellow – 3rd place – Only one per class or subclass	80 or above
White – Honorable Mention – One or more may be offered if worthy.	75 or above

HORTICULTURE DIVISION NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Award of Horticultural Excellence - One award is offered to the highest scoring blue ribbon winning exhibit in the entire Horticulture Division, that is correctly named, scoring 95 or above . A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Only Section Award winners are eligible for consideration for the Award of Horticultural Excellence. Rosette of green, orange and blue ribbons. (HB pp. 40, 46)

SECTION AWARDS:

Arboreal Award - One award is offered to the highest scoring blue ribbon winner in Sections K, L and M. Exhibits must score a 95 or above, be correctly named, and meet all section requirements. Rosette of green ribbons. (HB pp. 40, 41).

Award of Merit - One award is offered to the highest scoring blue ribbon winner in Sections: C, D, E, F, G, H, I, N, P, Q, and R. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of orange ribbons. (HB pp. 41, 46).

Collector's Showcase - One award is offered to the highest scoring blue ribbon winner in Section O. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of brown and green ribbons. (HB pp. 41, 46)

Elfin Award - One award is offered to the highest scoring blue ribbon winner in Section J. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of chartreuse and purple ribbons. (HB pp. 41, 46)

Grower's Choice Award - One award is offered to the highest scoring blue ribbon winner in each of the Sections A and B. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of dark green ribbons (HB pp. 41, 46)

ADDITIONAL AWARDS:

NGC Sweepstakes Award - One award is offered to the winner of the greatest number of blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and white if necessary. Rosette of green and white ribbons. (HB p. 46)

Garden Club 'Oh The Places We'll Go' Award - One award is offered to the garden club with the largest number of blue ribbons in the Horticulture Division. This will be calculated as a percentage of club size. Rosette of red and blue ribbons. (HB p.46)

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows. Rosette of blue and gold ribbons. (HB p. 48)

DESIGN DIVISION NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Award of Design Excellence - One award is offered to the highest scoring blue ribbon exhibit submitted by a single exhibitor, scoring 95 or above in the Design Division. Winning exhibits must meet all general rules and design award requirements and only designs winning a Section Award are eligible for consideration for the Award of Design Excellence. (HB pp 42, 46)

SECTION AWARDS:

Designer's Choice Award - One award is offered in Section A to the highest scoring blue ribbon winner, provided that all general rules and design requirements are met. Rosette of purple ribbons. (HB pp. 43, 47)

Petite Award - One award is offered in Section B to the highest scoring blue ribbon winner, provided that all general rules and design requirements are met. Rosette of blue and white ribbons. (HB pp. 43, 47)

ADDITIONAL AWARDS:

NGC Individual Sweepstakes Award - One award is offered to the winner of the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of green and white ribbons. (HB pp. 46)

NGC Award of Appreciation - One award is offered per entry in the Invitational Class. Rosette of orchid ribbons. (HB p. 45)

Garden Club 'Oh The Places We'll Go' Award - One award is offered to the garden club with the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of red and blue ribbons. (HB p. 46)

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows. Rosette of blue and gold ribbons. (HB p. 48)

EDUCATION DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Educational Top Exhibitor Award - One award will be offered in the first show to the highest scoring blue ribbon winner, scoring 95 or above. Exhibits will remain in place through both shows. Rosette of brown and white ribbons. (HB p. 43)

ADDITIONAL AWARDS:

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows. Rosette of blue and gold ribbons. (HB p. 48)

YOUTH DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Youth Top Exhibitor Award - One award will be offered per age group to the highest scoring blue ribbon winner, scoring 90 or above. Rosette of red, white and blue ribbons. (HB p. 44)

ADDITIONAL AWARDS:

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows. Rosette of blue and gold ribbons. (HB p. 48)

BOTANICAL ARTS DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Botanical Arts Artistic Crafts Award - One award will be offered to the highest scoring blue ribbon winner, scoring 95 or above, in the Botanical Arts Division. Rosette of navy blue ribbons. (HB p. 44)

ADDITIONAL AWARDS:

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Five will be awarded in the first show and four in the second show as Educational Exhibits remain for both shows. Rosette of blue and gold ribbons. (HB p. 48)

Division I Horticulture

'Oh, Oh, The Things We Grow'

Eligible for the Award of Horticultural Excellence

HORTICULTURE RULES

(See also General Rules)

1. Exhibits must be registered with the Entry Committee at the rear of the Flower Show Building.
2. **FIRST SHOW ENTRIES:** Wednesday, Oct. 25, 2023, 12 PM - 3 PM or Thursday, Oct. 26, 2023 between 6:15 AM – 10 AM.
3. **FIRST SHOW REMOVAL:** Tuesday, Oct. 31, 2023, 6 AM - 7AM.
4. **SECOND SHOW ENTRIES:** Monday Oct. 30, 2023, 12 PM - 3 PM and Tuesday, Oct. 31, 2023. 7 AM - 10:30 AM. **NOTE:** Exhibitors may drop off their design components on Monday but must place them in the Design Division themselves on Tuesday morning.
5. **SECOND SHOW REMOVAL:** Monday, Nov. 6, 12 PM - 3PM. After these appointed hours, the Dismantling Committee will dispose of all remaining materials.
6. ALL HORTICULTURE ENTRIES must be checked by the Classification Committee for conformance to Class Requirements. Only a member of the Classification Committee may approve and initial entry cards.
7. **ALL CUT HORTICULTURE BECOMES THE PROPERTY OF THE FLOWER SHOW COMMITTEE ONCE ENTERED AND WILL BE DISPOSED OF AFTER THE SHOW. POTTED PLANTS, EPIPHYTES, FRUITS AND VEGETABLES REMAIN THE PROPERTY OF THE EXHIBITOR AND WILL BE RETURNED AT THE END OF EACH SHOW.**
8. **All references to the *Handbook for Flower Shows* (HB) are located in the new *NGC Handbook for Flower Shows*, 2017 version effective July 1, 2017 with updates available at www.GardenClub.org.**
9. The Flower Show Committee may refuse any horticulture exhibits that are not deemed show worthy due to pests, grooming or disease.
10. An exhibitor may enter as many specimens as desired, provided each entry is a different cultivar or species.
11. All horticulture exhibits must be FRESH.
12. All horticulture exhibits must be grown by the exhibitor.
13. **Growing Requirements:** (HB p. 55)
 - a. Fresh cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings or immature plants and grown for 90 days.
 - b. Container-grown plants must have been in the possession of the exhibitor for at least 90 days. Exception: Combination plantings, except for troughs,

- must have been in the exhibitor's possession for 90 days and growing together at least 6 weeks.
- c. Troughs must have been in the exhibitor's possession and growing together for at least 6 months.
 - d. Exception: there is no minimum growing time for early maturing seeds and/or transplants.
 - e. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, corm, rhizome, or it must have been cared for as a mature plant at least 90 days. Exception: no minimum for forced bulbs/corms/tubers/rhizomes.
 - f. Fresh cut arboreal (woody ornamentals) must have been in the exhibitor's possession for at least 6 months.
14. The Flower Show Committee will furnish clear colorless glass bottles/containers for display of cut specimens.
 15. Wedging is permitted using clear plastic wrap only provided by the show. Exception: Roses in Sections E, J, and N may be wedged using green Styrofoam provided by the exhibitor.
 16. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
 17. Exhibitors should submit only those entries that are clean, without dead leaves, spent blooms, and are free of insects/disease.
 18. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
 19. Only foliage and/or flowers naturally grown and still attached to the specimens are permitted in the Flower Show. Unattached foliage is never included with a cut specimen.
 20. Terminal bloom must be present at apex of spray, positioned as high or higher than all other blooms and surrounded by four or more blossoms, each on its own pedicel (stem), initiating from the peduncle (main stem). A spray in which terminal bloom is depressed more than one-half its (the bloom) diameter below the highest point of inflorescence is penalized in direct proportion to the severity of the depression.
 21. Camellia japonicas are exhibited on one-to-two-inch stems with two leaves attached, in clear plastic cups provided by the show committee. Camellia sasanqua blooms are exhibited on branches. NGC requires that leaves be attached to the stem.
 22. Exhibitors should strive to correctly identify horticulture specimens and research the botanical/cultivar name prior to the show. If still uncertain the first stop in the entry process will be the identification station for assistance. After identification the exhibitor must complete their entry card and place the entry on the Placement Table located at the back of the building.
 23. Exhibitors must check in with the Entry Committee to be assigned an ENTRY NUMBER. This number will be placed on all of the exhibitor's entry cards as well as the exhibitor's name and name of club (if a member). Exhibitors with many entries are encouraged to contact the Horticulture Entry Chairperson in advance to secure a number.
 24. The NGC Exhibit Policies are printed in the *HB*, Chapter 6, Exhibiting in the Horticulture Division.

25. The rules for a single species cut or container-grown specimen are listed in HB or its supplement *Horticulture Exhibiting and Judging*.
26. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (HB, Chapter 6.)
27. The Scales of Points for Horticulture are located in Chapter 14 of the HB page 129.
28. If a plant is considered a flowering plant it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
29. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
30. Only the Horticulture Classification Chairperson or the General Chairperson may subdivide a class; there should be several exhibits, usually three or more, of botanically identical (variety, cultivar, series or trademarked name), or similar in form, color, size or description to justify forming a subclass.
31. Unless specified as a multiple planting, combination planting or dish garden, all container grown plants must have only one species or cultivar per container.
32. Container-grown plants must have been grown in the pots in which they are exhibited. Double potting is permitted. Containers must be scrubbed clean on the outside and visible inside portion. A specimen's roots may be 'contained' within a living moss ball (Kokedama) or on a board or stone with a covering over the specimen's roots. Round container size must be greater than 4" diameter but less than 14" diameter. Rectangular container size must be greater than 13" perimeter but less than 44" perimeter. Unobtrusive soil surface coverings such as sand, pea gravel or mulch may be used in container grown specimens.
33. Due to time and space limitations only staging and placement committees may be on the floor in the horticulture section during placement of exhibits. Once an exhibit has been sent to the Classification Committee, the exhibitor may not conduct any further grooming, rearranging, etc. This should be completed prior to entry. Exceptions are Section D, Large Cut Foliage plants, and Section P, Collections, both of which require the exhibitor to assist in placing the exhibits. Once exhibits are placed and checked out with the Horticulture Chairperson or Horticulture Classification Chairperson, these exhibitors are asked to immediately leave the floor.

Conservation List of Endangered and Threatened Plants*

Adopted by The Garden Club of South Carolina, January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild. www.GardenClubofSC.org

Amaranthus pumilis (seaside amaranth)
Amphianthus pusillus (little amphianthus)
Echinacea laevigata (smooth purple coneflower)
Helianthus schweinitzii (Schweintz's sunflower)
Helonias bullata (swamp pink)
Hexastylis naniflora (dwarf flower heartleaf)
Isotria medioloides (small whorled pogonia)
Lindera melissifolia (southern spicebush)
Lysimachia asperulifolia (roughleaf loosestrife)
Oxypolis canbyi (Canby's cowbane)
Ptilimnium nodosum (piedmont bishop weed)
Rhus michauxii (false poison sumac)
Ribes echinellum (Miccosukee gooseberry)
Sagittaria fasciculata (bunched arrowhead)
Sarracenia rubra (Jones' pitcher plant)
Schwalbea americana (chaffseed)
Sisyrinchium dichotomum (blue-eyed grass)
Trillium persistens (persistent wakerobin)
Trillium reliquum (Confederate wakerobin)

South Carolina Invasive Plants Banned from NGC Flower Shows

Adopted by the Nationally Accredited Judges Council, March, 2018

Also refer to www.Se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf

Trees:

Callery Pear, Bradford Pear (*Pyrus calleryana*)
Chinaberry (*Melia azederach*)
Chinese Parasol Tree (*Firmiana simplex*)
Chinese Tallowtree (*Tradica sebifera*)
Mimosa (*Albizia julibrissin*)
Paper Mulberry (*Broussonetia papyrifera*)
Princess Tree (*Paulownia tomentosa*)
Tree of Heaven (*Ailanthus altissima*)
White Mulberry (*Morus alba*)
White Poplar (*Populus alba*)

Vines:

Bigleaf Periwinkle (*Vinca major*)
Cherokee Rose (*Rosa laevigata*)
English Ivy (*Hedera helix*). Container specimens allowed.
Climbing Fern (*Lygodium japonicum*)
Chinese Wisteria (*Wisteria sinensis*)
Chinese Yam (*Dioscorea polystachya*)

Virginsbower (*Clematis terniflora*)
Japanese Honeysuckle (*Lonicera japonica*)
Kudzu (*Pueraria montana*)
Common Periwinkle (*Vinca minor*)
Oriental Bittersweet (*Celastrus orbiculatus*)

Shrubs:

Autumn Olive (*Elaeagnus umbellata*)
Chinese Privet (*Ligustrum sinense*)
Japanese Knotweed (*Polygonum cuspidatum*)
Japanese Privet (*Ligustrum japonicum*)
Multiflora Rose (*Rosa multiflora*)
Nandina (*Nandina domestica*)
Scotch Broom (*Cytisus scoparius*)
Shrub Lespedeza (*Lespedeza bicolor*)
Thorny-olive (*Eleagnus pungens*)
Trifoliate Orange (*Poncirus trifoliata*)

Herbs:

Bull Thistle (*Cirsium vulgare*)
Nodding Thistle (*Carduus nutans*)
Queen Anne's Lace (*Daucus carota*)
Rattle Box (*Sesbania punicea*)
Sericea (*Lespedeza cuneata*)
Showy Rattlebox (*Crotalaria spectabilis*)
Wart Removing Herb (*Murdannia keisak*)
Tropical Soda Apple (*Solanum viarum*)

Grasses:

Bahiagrass (*Paspalum notatum*)
Dallisgrass (*Paspalum dilatatum*)
Chinese Silvergrass (*Miscanthus sinensis*)
Cogongrass (*Imperata cylindrica*)
Giant Reed (*Arundo donax*)
Golden Bamboo (*Phyllostachys aurea*)
Itchgrass (*Rottboellia cochinchinensis*)
Japanese Stiltgrass (*Microstegium vimineum*)
Johnsongrass (*Sorghum halepense*)
Phragmites (*Phragmites australis*)
Tall Fescue (*Festuca arundinacea*)
Torpedograss (*Panicum repens*)
Vaseygrass (*Paspalum urvillei*)
Weeping Lovegrass (*Eragrostis curvula*)

Aquatic:

Crested Floating Heart (*Nymphoides cristata*)

All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts, Collections)

Conformance	5
Plant Identification	5
<u>Peak of Perfection</u>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<u>Grooming/Staging</u>	
Grooming	10
Staging	<u>5</u>
Total Score	100

□

DIVISION I HORTICULTURE SECTIONS AND CLASSES

“Seuss Garden”

Eligible for the Award of Horticultural Excellence

Section A:

“You’re only old once!”

Container Grown Flowering Plants

Eligible for the Grower’s Choice Award

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Unobstructive soil surface coverings such as sand, pea gravel, etc. may be used in container grown specimens.

Class 1. *Begonia*

- a. *Begonia* ‘Angel Wing’
- b. *Begonia* Painted Leaf ‘Rex’
- c. *Begonia* ‘Polka dot’
- d. *Begonia* ‘Wax’

Class 2. *Euphorbia*

Class 3. *Orchid*

Class 4. *Saintpaulia ionanthus* (African Violet)

Class 5. Any other worthy flowering container grown plants not listed above.

Section B:
“..What it can become..”
Container Grown Foliage Plants
Eligible for the Grower’s Choice Award

Foliage specimens may have flowers present, but flowers must be insignificant. Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 32” perimeter.

Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc. may be used in container grown specimens.

Class 6. *Adiantum raddianum* (Maidenhair fern)

Class 7. *Asparagus* (ornamental)

a. *A. aethiopicus* ‘Meyersii’ (Foxtail fern)

b. *A. densiflorus* ‘Sprengeri’ (Sprengeri fern)

c. *A. setaceus* ‘Plumosa’ (Lace fern)

Class 8. *Davallia fejeensis* (Deer’s foot fern, Rabbit foot fern)

Class 9. *Dracaena trifasciata* (Snake plant, Mother-in-law’s tongue)

Class 10. *Nephrolepis exaltata* (Boston fern)

Class 11. *Philodendron bipinnatifidum* (Tree Philodendron)

Class 12. *Plectranthus scutellarioides* (Coleus) (please name cultivar if known)

Class 13. *Syngonium podophyllum* (Arrowhead plant)

Class 14. Any other worthy foliage container grown plants not listed above

a. Single specimen not listed above

b. Multiple planting of a single cultivar and leaf color not listed above.

Section C:
“Look at me”
Large Cut Foliage
Eligible for the Award of Merit

Only one (1) frond, leaf or stem is required, not to include trees or shrubs. Total length must be a minimum of 42” from tip to cut end and total length is limited to a maximum of 8’ (96”). Where only genus is given, please give species and cultivar of variety if known. Specimens require large containers (furnished by the show committee) with a broad base weighted with pebbles, to prevent tipping over. May use green Styrofoam for wedging provided by the exhibitor.

Fron

Class 15. *Cycas revoluta* (Sago)

Class 16. Palms - jumbo

a. *Butia capitata* (Pindo)

- b. *Sabal palmetto*
 - c. Any other worthy large frond palm
- Class 17. Any other worthy frond not listed above.

Leaf

- Class 18. *Alocasia* (Elephant Ear)
Class 19. *Colocasia esculenta* (Taro)
Class 20. *Monstera deliciosa* (Split leaf philodendron)
Class 21. *Philodendron selloanum*
Class 22. Any other worthy leaf not listed above.

Stem

- Class 23. *Bambusa* (Bamboo)
Class 24. *Cyperus*
 - a. *Involucratus* (Umbrella plant)
 - b. *Papyrus*

**Section D:
“My Many Colored Days”
Blooming Cut Plant Material – Annuals
Eligible for the Award of Merit**

Where only genus name is given, please give species name and cultivar or variety. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem.

- Class 25. *Cosmos*
Class 26. *Pentas*
Class 27. *Petunia*
Class 28. *Tagetes* (Marigolds)
Class 29. *Zinnia*
Class 30. Any other worthy flowering annual not listed above.
 - a. Single bloom
 - b. Spray

**Section E:
“Daisy Head Mayzie”
Blooming Cut Plant Material – Perennials
Eligible for the Award of Merit**

Where only genus name is given, please give species name and cultivar or variety if known. Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Cut branch length must not exceed 30” in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes.

- Class 31. *Asclepias* (Butterfly Weed)
- Class 32. *Brugmansia* (Angel Trumpet)
- Class 33. *Coreopsis lanceolata* (Lance-leaved Coreopsis)
- Class 34. *Dianthus barbatus* (Sweet William)
- Class 35. *Gerbera jamesonii* (Gerbera Daisy)
- Class 36. *Hedychium*
 - a. *Hedychium coronarium* (White Ginger Lily, Butterfly Ginger)
 - b. *Hedychium coccineum* (Scarlet Ginger)
 - c. *Hedychium gardnerianum* (Kahili Ginger)
 - d. Any other worthy specimen not listed above
- Class 37. *Justicia*
 - a. *Justicia brandegeana* (Shrimp plant)
 - b. *Justicia carnea* (Brazilian Plume)
 - c. Any other worthy specimen not listed above
- Class 38. *Rosa* – minimum of two sets of leaves
 - a. Floribunda (single or spray to be subdivided)
 - c. Hybrid Tea/Grandiflora (single or spray to be subdivided)
 - d. Shrub roses (single or spray to be subdivided)
 - e. Any other worthy rose stem not listed. (single or spray to be subdivided)
- Class 39. *Salvia*
 - a. *S. coccinia* (Nymph Salvia et al)
 - b. *S. elegans* (Pineapple Sage)
 - c. *S. guaranitica* (Black and Blue et al)
 - d. *S. leucantha* (Mexican Bush Sage)
 - e. *S. madrensis* (Forsythia Sage et al)
 - f. Any other worthy salvia not listed. (single or spray)
- Class 40. *Zingiber zerumbet* (Pine Cone Ginger)
- Class 41. Any other worthy blooming perennial not listed above.

Section F:
“Join the High Flyers”
Climbers and Vines
Eligible for the Award of Merit

Total length must not exceed 36” from apical tip to cut end. No cut portions of vines are eligible for entry. Where only genus name is given, please give species name and cultivar or variety if known.

- Class 42. Flowering
- Class 43. Foliage
- Class 44. Fruiting

Section G:
“Green Goo-Bartholomew”
Herbs
Eligible for the Award of Merit

Cut specimen length must not exceed 24” from cut end to apical tip. All Specimens must be exhibited at the right state of maturity for best taste and quality; table ready for consumption. Where only genus name is given, please give species name and cultivar or variety if known.

- Class 45. *Ocimum basilicum* (Basil)
- Class 46. *Origanum*
 - a. *O. majorana* (Sweet Marjoram)
 - b. *O. vulgare* (Oregano)
- Class 47. *Petroselinum* (Parsley)
 - a. *P. crispum* (Curly)
 - b. *P. crispum var. neapolitanum* (Flat Leaf)
- Class 48. *Rosmarinus* (Rosemary)
- Class 49. *Salvia* (Culinary Sage)
- Class 50. *Thymus* (Thyme)
- Class 51. Any other worthy culinary herb specimen not listed above.

Section H:
“Bixby or Bray”
Decorative Cut Foliage – Frond and Leaf
Eligible for the Award of Merit

Total length must not exceed 36” from cut end to apical tip. Only one (1) frond or leaf is required. Where only genus name is given, please give species name and cultivar or variety if known.

Frond

- Class 52. *Adiantum* species (Maidenhair fern)
- Class 53. *Cyrtomium falcatum* (Holly fern)
- Class 54. *Davallia* species (Deer’s foot, Rabbit foot fern)
- Class 55. *Nephrolepis exaltata* (Boston fern)
- Class 56. *Rumohra adiantiformis* (Leatherleaf or Baker’s fern)
- Class 57. Palm
 - a. *Rhipidophyllum hystrix* (Needle palm)
 - b. *Sabal minor*
 - c. *Serenoa repens* (Saw palmetto)
 - d. Any other smaller leafed palm
- Class 58. Any other worthy cut frond not listed above.

Leaf

- Class 59. *Aucuba japonica*

- a. solid green
- b. variegated
- Class 60. *Alocasia* (Elephant ear)
 - a. solid color
 - b. Veined/Patterned
- Class 61. *Aspidistra elatior*
 - a. solid green
 - b. variegated
- Class 62. *Caladium bicolor* (Named cultivar)
- Class 63. *Canna*
- Class 64. *Codiaeum variegatum* (Croton)
- Class 65. *Dracaena trifasciata* (Snake plant, Mother-in-law's tongue)
- Class 66. *Farfugium* (Tractor Seat, Leopard Plant)
 - a. solid green
 - b. variegated
- Class 67. *Strobilanthes dyerianus* (Persian shield)
- Class 68. *Syngonium podophyllum* (Arrowhead plant)
- Class 69. Any other worthy cut leaf not listed above.

Section I
“How can that be?”
Decorative Cut Foliage – Plume and Stem
Eligible for the Award of Merit

Total length must not exceed 36” from cut end to apical tip. Only one (1) plume or stem is required. Where only genus name is given, please give species name and cultivar or variety if known.

Plume

- Class 70. *Chasmanthium latifolium* (Northern Sea Oats)
- Class 71. *Muhlenbergia capillaris* (Pink Muhly Grass)
- Class 72. *Panicum virgatum* (Switchgrass or Panic Grass)
- Class 73. Any other worthy cut plume not listed above.

Stem

- Class 74. *Asparagus*
 - a. *densiflorus* ‘Meyersii’
 - b. *densiflorus* ‘Sprengeri’
 - c. *officinalis* (Culinary asparagus)
 - d. Any other worthy asparagus
- Class 75. *Cyperus*
 - a. *involucratus* (Umbrella plant)
 - b. *papyrus*
- Class 76. *Equisetum hyemale* (Horsetail rush)

- Class 77. *Pedilanthus tithymaloides* (Devil's Backbone, Zig-Zag Plant)
- Class 78. *Philodendron*
- Class 79. *Plectranthus scutellarioides* (Coleus)
- Class 80. *Senecio cineraria* (Dusty Miller)
- Class 81. *Tradescantia pallida* 'Purpurea' (Purple heart)
- Class 82. Any other worthy cut stem not listed above.

Section J:
"Cindy -Lou Who"
Shrubs (Dwarf)/Miniature Roses
Eligible for the Elfin Award

Cut branch length must not exceed 18" in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes. Each entry must have several nodes and an apical tip. Where only genus name is given, please give species name and cultivar or variety if known.

- Class 83. Foliage dwarf shrub
 - a. *Juniperus communis* 'Compressa' (Pencil Point Juniper)
 - b. *Pinus thunbergii* 'Kotobuki' (Japanese Black Pine)
 - c. *Thuja occidentalis* 'Little Giant' (Little Giant Arborvitae)
 - d. Any other worthy cut specimen not listed above.
- Class 84. Flowering dwarf shrub
 - a. *Callistemon viminalis* 'Little John' (Bottlebrush)
 - b. *Gardenia jasminoides* 'Radicans' (Gardenia)
 - c. *Potentilla fruticosa* 'Hachliss' (Bella Bellissima)
 - d. *Rhododendron* 'Encore' (Encore Azalea) Exception: stem length 4"
 - e. *Serissa japonica*
 - f. Any other worthy specimen not listed above.
- Class 85. Berried dwarf shrub
 - a. *Berberis thunbergii*
 - b. *Berberis aquifolium* (Dwarf Oregon Holly Grape)
 - c. *Berberis eurybracteata* 'Narihira'
 - d. *Vaccinium*
 - e. Any other worthy specimen not listed above.
- Class 86. Miniature Roses

Section K:
"Tweetle Beetle"
Flowering, Berried, Fruited or Coned Shrubs
Eligible for the Arboreal Award

Cut branches must be a minimum of 12" and not exceed 30" in length from cut end to apical tip, including several nodes and central leader. Rhododendrons are the exception, see below for exception. Where only genus name is given, please give species name and cultivar or variety if known. Exception: all camellias except

sasanquas may be exhibited on 1-2” stems in clear cups with a minimum of two leaves naturally attached.

Class 87. *Callistemon* (Bottlebrush)

Class 88. *Camellias* - flowering

a. *C. japonica*

b. *C. hiemalis*

c. *C. reticulata*

d. *C. non-reticulata*

e. *C. sasanqua*

f. *C. vernalis*

Class 89. *Hibiscus*

Class 90. *Hydrangea quercifolia* (Oak-leaved)

a. Solid green

b. Variegated

Class 91. *Ilex* (Holly) (Must have berries)

Class 92. *Lantana*

Class 93. *Osmanthus* (Tea Olive)

Class 94. *Rhododendron* Standard (Azalea)

Class 95. Any other worthy shrub not listed above.

Section L:
“Let ’em Grow”
Foliage Shrubs
Eligible for the Arboreal Award

Shrubs should be grown primarily for foliage. Cut branches must be a minimum of 18” and not exceed 30” in length from cut end to apical tip and include several nodes and central leader.

Class 96. *Aucuba*

Class 97. *Camellia sinensis*

Class 98. *Euonymus*

a. Solid green

b. Variegated

Class 99. *Ilex* (Holly) (No berries)

a. Solid green

b. Variegated

Class 100. *Juniperus*

Class 101. *Loropetalum*

Class 102. *Osmanthus* (Tea Olive)

Class 103. *Pittosporum tobira*

a. Solid green

b. Variegated

Class 104. Any other worthy shrub not listed above.

Section M:
“The Forest of Truffula Tree”
Trees
Eligible for the Arboreal Award

Cut branch length not to exceed 30” in length from cut end to apical tip, include several nodes and the central leader.

- Class 105. *Cassia floribunda*
- Class 106. *Cuprocyparis leylandii* (Leyland cypress)
- Class 107. *Eriobotrya japonica* (Loquat)
- Class 108. *Eucalyptus*
- Class 109. *Podocarpus macrophyllus* (Southern Yew)
- Class 110. *Juniperus virginiana* (Eastern Red Cedar)
- Class 111. *Magnolia grandiflora*
- Class 112. Any other worthy tree not listed above.
 - a. Foliage
 - b. Flowering
 - c. Fruited (coned/berried)

Section N:
“Zizzer-Zazzer-Zuzz”
Cut Pink Specimens
Eligible for the Award of Merit

Cut specimens not to exceed 30” in length. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves per stem. Vines should be displayed from cut end to apical tip. No cut portions of vines are eligible for entry.

- Class 113. Cut Pink Annual Blooms
- Class 114. Cut Pink Perennial Blooms
- Class 115. Cut Pink Roses
- Class 116. Cut Decorative Foliage (with some pink)

Section O:
“Yottle in the Bottle”
Collections – Cut Specimens, Blooming or Foliage
Judged by the Horticulture Scale of Points
Eligible for the Collector’s Showcase Award

A minimum of five different related specimens (such as one family, one genus or of similar characteristics) of cut fresh plant material. (Example – 5 cut ferns of different cultivars). Allotted space per exhibitor is 22” square on a table. Cut specimens may not exceed 30” in length and are staged in compatible containers of clear glass/plastic, furnished by the exhibitor. Exhibitors may use staging accessories such as blocks,

mats, risers, etc., but must not detract from the specimens: plant material must dominate. Placement of specimens is the responsibility of the exhibitor. Each specimen must be correctly labeled with the current scientific name and in a manner to easily identify the specimen's location in the collection. Entry cards must explain the relationship between the exhibits. Exhibitors must check with the Horticulture Chairperson or the Horticulture Classification Chairperson before leaving the area. Use a 3" x 5" card/s to list all plants in the collection.

Class 117. Cut Blooming Specimens

Class 118. Cut Foliage

Class 119. Citrus

Class 120. Any other worthy collection not listed above.

Section P: "Ten Apples Up on Top" Fruits

Eligible for the Award of Merit
Homegrown produce (HB pp. 34,59)

All specimens must be exhibited at the right stage of maturity for best taste and quality; i.e. table ready for consumption. Gently clean all produce. No waxing or oiling permitted, leave natural 'bloom' on fruit and stems must be present. To be staged on 7" or 9" plates or cups, furnished by the Classification Committee. *Banana flowers may be exhibited in Section F.

Class 121. Citrus

a. *Citrus aurantium* – sour orange – 3 on a plate.

b. *Citrus aurantifolia* – key lime – 3 on a plate

c. *Citrus x latifolia* – Persian lime – 3 on a plate

d. *Citrus x limon* – lemon – 3 on a plate

e. *Citrus x meyeri* – Meyer lemon – 1 on a plate

f. *Citrus x paradisi* – grapefruit – 1 on a plate

g. *Citrus reticulata* – mandarin orange/tangerine – 3 on a plate

h. *Citrus x sinensis* – orange/sweet orange – 3 on a plate

i. Any other worthy citrus not listed above.

Class 122. Grapes

a. *Vitis rotundifolia* – muscadine – 10 or more on a plate

b. Any other worthy grape not listed above, a minimum of 1 cluster

(minimum of 10).

Class 123. *Punica granatum* – pomegranate - 1 on a plate

Class 124. *Ficus carica* – fig - 3 on a plate

Class 125. *Cucumis melo* – cantaloupe – 1 on a tray

Class 126. *Citrullus lanatus* – watermelon – 1 on a tray

Class 127. Any other worthy type of fruits not listed above.

Section Q:
“If I Ran the Zoo”

Nuts

Eligible for the Award of Merit
Homegrown produce (HB 34,59)

All specimens must be exhibited at the right stage of maturity for best taste and quality; table ready for consumption with outer husks removed. Gently clean all produce. No waxing or oiling permitted, leave natural ‘bloom’ on nuts. To be staged on 7” or 9” plates or cups, furnished by the Classification Committee.

- Class 128. Chestnuts -minimum of 8 on a plate, in shells
- Class 129. Hickory Nuts - minimum of 8 on a plate, in shells
- Class 130. Oak Acorns – minimum of 12 on a plate, in shells
- Class 131. Pecan Nuts - minimum of 8 on a plate, in shells
- Class 132. Pine Nuts - minimum of 12 on a plate
- Class 133. Any other worthy nuts not listed above.

Section R:

“To Eat These Things”

Vegetables

Eligible for the Award of Merit
Homegrown produce (HB 34,59)

This Section may include botanical fruits that are considered culinary vegetables. All specimens must be exhibited at the right stage of maturity for best taste and quality; table ready for consumption with outer husks removed. Gently clean all produce. No waxing or oiling permitted, leave natural ‘bloom’ on nuts. Exhibits must be placed with stems attached, with quantity necessary to be displayed on a plate attractively. To be staged on 7” or 9” plates or cups, furnished by the Classification Committee.

Fruiting Vegetables

- Class 134. *Capsicum annuum* – pepper – 1 on a plate, stem cut to ½ “
 - a. *C. annuum* – hot – 10 on a plate
 - b. *C. Annuum* – sweet – 3 on a plate
- Class 135. *Abelmoschus esculentus* - okra - 5 on a plate, stem intact
- Class 136. *Cucurbita pepo*
 - a. *Cucurbita pepo* – gourd – 1 on a plate
 - b. *Cucurbita pepo* – pumpkin – 1 on a tray
 - c. *Cucurbita pepo* – squash – 3 on a plate
- Class 137. *Solanum melongena* – eggplant – 1 on a plate
- Class 138. Tomato
 - a. *Solanum lycopersicum* – slicing – 3 on a plate
 - b. *Solanum lycopersicum* – cherry type – 10 on a plate
 - c. *Solanum lycopersicum* – Roma type – 3 on a plate

Root Vegetables

Class 139. *Ipomoea batatas* – sweet potato – 2 on a plate

Class 140. *Allium cepa* – mature onion – 3 on a plate, outside skin, top and roots intact

Class 141. *Allium fistulosum* – green onion – 6 on a plate, tops cut to 8”, roots intact

Class 142. *Raphanus sativus* – radish – 5 on a plate, roots and leaves intact

Green Vegetables

Class 143. *Lactuca sativa* – lettuce – 1 bunch in cup with water

Class 144. *Phaseolus vulgaris* – green bean – 10 on a plate

Class 145. *Brassica oleracea* – kale and collards – 1 bunch in a bottle with water

a. *Brassica oleracea* var. *viridis*- Collards - 1 leaf in a bottle with water

b. *Brassica oleracea* var. *sabellica* - Curly Kale - 1 leaf in a bottle with water

Class 146. *Beta vulgaris* L. var. *cicla* - Swiss Chard - 1 leaf in a bottle with water

Class 147. Any other worthy type of vegetable not listed above.

Division II Design
'Oh Oh The Places We'll Go'
Eligible for the Award of Design Excellence

DESIGN RULES

(See also General Rules)

1. **ENTRIES:** Each class will consist of four (4) entries.
2. Each design must be the work of one designer and the designer's name must appear on the entry card.
3. A designer may enter as many classes as desired, but only one design per class.
4. Designer is required to neatly list all plant materials used on an index card provided by the show committee. Common names are permissible.
5. **RESERVATIONS** for all designs must be made with the Design Entries Chairperson, Kris Barlow, before October 12, 2023.
6. All designs must be checked for compliance by the Design Classification Chairperson prior to design placement to receive a confirmed entry card.
7. **FIRST SHOW ENTRIES: Wednesday, Oct.. 25, 2023, 12 PM - 3 PM or Thursday, Oct. 26, 2023 between 6:15 AM – 10 AM.**
8. **SECOND SHOW ENTRIES: Monday Oct. 30, 2023, 12 PM - 3 PM and Tuesday, Oct. 31, 2023. 7 AM - 10:30 AM. NOTE: Exhibitors may drop off their design components on Monday but must place them in the Design Division themselves on Tuesday morning.**
9. **FIRST SHOW REMOVAL: Tuesday, Oct. 31, 2023, 6 AM - 7AM. SECOND SHOW REMOVAL: Monday, Nov. 6, 12 PM - 3PM. After these appointed hours, the Dismantling Committee will dispose of all remaining materials.**
10. Fresh plant material should be emphasized.
11. No artificial flowers, foliage, fruit or vegetables are permitted. Paper flowers are prohibited.
12. Fresh plant material may not be treated, painted or shined, but may be embellished with ribbons, yarn, pins, etc. Dried plant material may be treated, painted or enhanced. (HB 80-83)
13. Some plant material must be used in every design. (HB 80-83) Plant material need not have been grown by the Exhibitor.
14. Contrived forms made from real plant material, fresh or dried, are allowed provided they are created by the exhibitor. (HB 81-83).
15. The official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. Furthermore, the use of any official national flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show. Any religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.

16. The use of any part or parts of plants on the State Conservation list is prohibited unless grown or obtained in a legal manner and so identified (HB 80). See Conservation list on pages 13-14 following Horticulture Rules.
17. Living members of the animal kingdom are prohibited in the Design Division. No cut fruits, cut vegetables or prepared foods are allowed.
18. Taxidermal representation from the animal kingdom, e.g. mammals, birds, fish, etc. is not permitted in competitive designs in this Standard Flower Show, but other such crafted representations as toys or decorative items are allowed. Individual feathers are permitted.
19. Accessories and featured objects are permitted in all designs unless otherwise stated or prohibited by design rules. (HB, Chapter7).
20. Each design exhibit must be unique to the designer and have never been previously entered or previously judged in an NGC Flower Show.
21. Staging panels and underlays, where required, must be furnished by the designer.
22. The committee will endeavor to protect all designs but cannot be responsible for loss or damage to the designer's property.
23. After making design reservation(s) it is the designer's responsibility to furnish a design(s) for the space(s). If the designer is unable to do so, it is his/her obligation to find a substitute and notify the Design Entries Chairperson concerning the change.
24. Landscapes or scenes are not permitted in the Design Division.
25. The Flower Show Building walls are light gray, 8' high, with rafter-hung cool spot lights.

SCALE OF POINTS FOR ALL DESIGNS

Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	<u>14</u>
Total	100

DESIGN SECTIONS AND CLASSES

'Oh, Oh the Designs We'll Show'

Eligible for the Award of Design Excellence

Exhibits must be the work of one individual. To be considered for the top award the design must be a blue ribbon winner, scoring 95 or above, and have been awarded a sectional award.

Section A.

'Seuss on the Loose'

Eligible for the Designer's Choice Award

Designs in this section will be Creative Designs (HB 71 - 79) and will be eligible for the Designer's Choice Award. **Design dimensions must not exceed 32" w x 32"d x 36"h.** To be considered, the design must be a blue ribbon winner, scoring 95 or above. **Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.**

Class 1. *'The Shape of Me'*

Designs in this class will be CREATIVE DESIGNS (HB 73) Creative Design staged on black pedestals 39"h with 20" square tops against a textured light gray wall. **Design dimensions must not exceed 32" w x 32"d x 36"h.** Pedestals may be incorporated into the design. Designs may be viewed from three sides but judged from the front.

Class 2. *'One Fish, Two Fish, Red Fish, Blue Fish'*

Designs in this class will be UNDERWATER DESIGNS (HB 79) **Design dimensions must not exceed 32" w x 32"d x 36"h.** – a Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staged on black pedestals 39"h with 20" square tops against a textured light gray wall. Pedestals may be incorporated into the design. Judged from the front.

Class 3. *'1,2,3 - Three Birds Sitting in a Puffy Pink Tree'*

Design space is 32" wide with a maximum 36" height. The four designs in this class will be PARALLEL DESIGNS (HB 79) – a Parallel Design consisting of three (3) or more groupings of plant material and optional components with strong parallel placement. **Design dimensions must not exceed 32" w x 32"d x 36"h.** A single container and/or base, or multiple containers and/or bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel and groupings need not be equidistant. Staged on black pedestals 39"h with 20" square tops against a black curtain. Pedestals may be incorporated into the design. Judged from the front.

Section B.
'The Whos Down in Whoville'
Eligible for the Petite Award

All designs in this section will be Creative, Petite Designs and will be eligible for the Petite Award (HB 43). To be considered, the design must be a blue ribbon winner, scoring 95 or above. Designer has complete freedom to choose plant material, fresh and/or dried. See individual class below for size requirements. (HB 73). All designs may be viewed from three sides but will be judged from the front at eye level.

Class 1. 'Horton Hears a Who'

Designs in this class will be Creative, Petite Designs (HB-72). **Design dimensions must not exceed 5"w x 5"h x 5"d.** Designs will be staged on a black shelf with a 5" w x 5"h black staging panel and underlay, furnished by the show committee. Shelf will be placed on a table, covered with a floor length, black tablecloth. Designers may place additional staging panels and underlays in front of the black panels provided.

Class 2. 'Thing One and Thing Two'

Designs in this class will be Framed Spatial Creative, Petite Designs (HB-74). Motion is implied but no actual movement is permitted. **Design dimensions must not exceed 8"w x 8"h x 8"**. Each design will be suspended within a black 10" diameter circular frame, furnished by the show committee, staged on a black shelf. Shelf will be placed on a table, covered with a floor length, black tablecloth.

Class 3. 'Little Lola Lop'

Designs in this class will be Creative, Petite Designs (HB-72). **Design dimensions must not exceed 12"w x 12"h x 12"d.** Designs will be staged on a black shelf with a 12"w x 12"h black staging panel and underlay, furnished by the show committee. Shelf will be placed on a table, covered with a floor length, black tablecloth. Designers may place additional staging panels and underlays in front of the black panels provided.

Division III Education

'Oh, Oh The Things We Know' Eligible for the Educational Top Exhibitor Award

EDUCATION RULES (See also General Rules)

1. Pre-registration with the Education Entry Chairperson by October 12, 2023 is required. Educational exhibits are by invitation only.
2. Each exhibit will be staged on a freestanding table 8' w x 30" d x 36" h covered with black tablecloths.
3. Each educational exhibit must occupy a minimum of 18 square feet of surface space, using the tabletop, background and/or front. Part of the exhibit placed on the floor may not extend more than 1' in front of the table/skirt nor extend beyond the 8' table length.
4. Exhibitors may cover the table and/or skirt to the floor. Exhibitor is to provide free standing backboards.
5. Exhibitors will place the class title on the backboard, and include an entry card listing all plant material used.
6. Plant material is not required, although encouraged.
7. Handouts add to the quality of the exhibit but are not required.
8. Educational exhibits are competitive.
9. Exhibits will be judged on Thursday, October 26, 2023, and will remain in place until removal after the 2nd show on Monday, November 6, 2023. Exhibitors are requested to refresh plant material so the exhibit stays attractive for all eleven days.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

<u>Educational Value</u>	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives.	10
<u>Staging</u>	
Craftsmanship / technique	10
Distinction.	10
<u>Creativity and Expression</u>	20
Total Score	100

EDUCATION EXHIBITS
'Oh, Oh The Knowledge We Bestow'

Section A.
"Only You Can Change The Future"

Eligible for the Educational Top Exhibitor Award

Educational exhibits in this section are club competitions and will be judged. (A blue ribbon winner in this Division cannot be used for credit towards judging credentials as these will be considered group exhibits.)

These exhibits are eligible for the Educational Top Exhibitor Award (HB 43-44). To be considered, the exhibit must be a blue ribbon winner, scoring 95 or above. Each exhibit will be staged on a table 8' long x 30" d x 36" h. See rules above.

Class 1. 'I Speak for the Tree' – Air layering of camellias and other trees and shrubs

Class 2. 'The Things I saw on Mulberry St' – Kokedama horticulture

Class 3. 'The Little Green Box' - Pavé designs

Division IV Youth

'Oh, Oh The Sprouts We Sow'

Eligible for the Youth Top Exhibitor Award

YOUTH DIVISION RULES

(See also General Rules)

1. Reservations must be made with the Youth Entry Chairperson.
2. Youth designs are 8 ½" w x 11" d x 12" h. and staged on 8 ft. tables.
3. Youth designs are competitive.
4. Designs must be the work of one individual.
5. Designs may be entered for either show. (See Entry and Removal Times in General rules and Requirements.)
6. An NGC Youth Top Exhibitor Award may be offered and awarded in each of the sections for each age category.
7. Designs must include some plant material. Designers have complete freedom of choice to use fresh and/or dried material.
8. Youth Designs are judged using the Scale of Points for Designs. (p.27)
9. Exhibitors are required to list all materials used including plant material, on an entry card supplied by the Flower Show committee.
10. Entry sheets will be furnished by the show committee and comply with the NGC recycled sculpture contest rules available at www.GardenClub.org

Section A.

'A Person's a Person, No Matter How Small'

Eligible for the Youth Top Exhibitor Award

Exhibits in this section will be Creative Sculptures made from Reused/Recycled materials. Some fresh or dried plant material is required. Each design will be 8 ½" w x 11" d x 12" h.

Class 1. 'Horton Hatches an Egg' – Grade 3 Exhibitors must be in the 3rd Grade. The entries in this class are CREATIVE SCULPTURES. Exhibits will be staged on 8' ft. tables with black floor length tablecloths and judged from the front.

Class 2. 'Fox in Socks' – Grade 4 Exhibitors must be in the 4th Grade. The entries in this class are CREATIVE SCULPTURES. Exhibits will be staged on 8' tables with black floor length tablecloths and judged from the front.

Class 3. 'The Grinch' – Grade 5 Exhibitors must be in the 5th Grade. The entries in this class are CREATIVE SCULPTURES. Exhibits will be staged on 8' tables with black floor length tablecloths and judged from the front.

Division V Botanical Arts

'Oh, Oh to Art Nouveau'

Eligible for the Botanical Arts Artistic Crafts Award

BOTANICAL ARTS RULES

(See also General Rules)

1. RESERVATIONS for all designs must be made with the Botanical Arts Entries Chairperson, Deb Akins, before October 1, 2023.
2. The rules for Botanical Arts Artistic Crafts are printed in the HB chapter 10.
3. Artistic crafts are objects with a function. They are artistically pleasing, but are not created solely for their artistic value.
4. **All classes must be botanically crafted and not be embellished objects.** For example, a clutch purse must be created by the exhibitor and not be a purchased clutch purse that is covered in plant material.
5. All Botanical Arts exhibits must contain fresh and/or dried plant material.
6. Plant material may include plants, flowers, seeds, nuts, bark, fungi and lichen
7. **No artificial or paper flowers or paper foliage are permitted.** Fresh plant material MUST NOT BE TREATED. (HB 94)
8. Non-plant material may be used for construction but must not show.
9. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
10. Contrived forms of real plant material, fresh or dried, are allowed (HB 94).
11. Treating dried plant material is allowed. (HB 94).
12. Designer is required to neatly list and provide raw samples of plant materials used on a 4" x 6" index card. .
13. Judged by the Artistic Crafts Scale of Points. (See Below)

SCALE OF POINTS FOR ARTISTIC CRAFTS

Conformance	25
Design	30
Craftsmanship and Technique	25
Distinction	<u>20</u>
Total Score	100

BOTANICAL ARTS SECTIONS AND CLASSES

'Oh, Oh to Art Nouveau'

Section A.

'Why Fit In When You Were Born To Stand Out'

Eligible for the Botanical Arts Artistic Crafts Award

Designs in this section will be Botanical Arts Artistic Crafts (HB 94-95) and will be eligible for the Botanical Arts Artistic Crafts Award. To be considered, the design must be a blue ribbon winner, scoring 95 or above. Artistic crafts are objects with a function. **Designer has complete freedom to choose fresh and/or dried plant material. Additional components, i.e. feathers, shells, decorative pins, etc. may be used sparingly provided plant material dominates.**

Class 1. *'The Cat in the Hat'*

Designs in this class will be wearable CREATIVE HATS. Designs will be staged on a Styrofoam head, 12" in height, supplied by the flower show committee. Dimensions must not exceed 15"w x 18"h x 15"d. Mechanics need not be plant material, if not visible. Hat must appear removable from the styrofoam head. The designs will be staged on a black pedestal 39"h with 18" square tops. Styrofoam head will be securely attached to the pedestal. No accessories or scarves are permitted. Designs will be viewed from all sides but judged from the front.

Class 2. *'Yertle the Turtle'*

Designs in this class will be wearable BROOCHES made from plant material. Brooch dimensions must not exceed 3"w x 3"h x 1"d. Brooches will be staged on a 12" black velvet bust, supplied by the flower show committee, sitting on a table with a floor length black tablecloth. Brooches may be attached to the bust with a metal pin or clasp but neither may show. Exhibitor is responsible for attaching the brooch. Mechanics need not be plant material, if not visible. Brooches will be viewed from three sides, but judged from the front.

Class 3. *'A Wocket in My Pocket'*

Designs in this class will be functional CLUTCH PURSES fabricated by the designer and covered in plant material. (A premade embellished purse is prohibited.) Purse dimensions must not exceed 8"w x 5"h x 2"d. Mechanics need not be plant material, if not visible. Purses will be staged on a hinged plate holder stand, sitting on a table with a floor length black tablecloth. Purses will be viewed from all sides, but judged from the front.

Division VI Invitational

‘Oh, Oh The People We Know’ **Eligible for the Appreciation Award**

INVITATIONAL RULES

1. Each exhibit will be staged on an 8’ table x 30” d x 36” h.
2. Each exhibit must occupy a minimum of 18 square feet, using table and background and/or front. Any part of the exhibit placed on the floor may not extend more than 1’ in front of the table/skirt nor extend beyond the 8’ table length
3. Exhibitors may cover the table, skirt front and sides to the floor and may furnish an attractive background (free standing lattice, fencing, covered boards, etc.). .
4. Invitational exhibits will be placed on or before Thursday October 26, 2023 and remain in place until removal November 6, 2023.
5. Reservations for each exhibit must be received on or before July 1, 2023. Contact Trish Bender 843-276-1618
6. Additional invitational exhibits may be added as space allows.
7. Live Demonstrations will be done with limited seating.

Section A.

‘You Can Steer Yourself Any Direction You Choose’ **Eligible for the Appreciation Award**

Class 1. *“You’re Never Too Old, Too Wacky, Too Wild, To Pick Up a Book and Read to a Child”*- Dr Seuss Children’s Book display.

Class 2. *‘Busy as a Bee’* Beekeeping in the Lowcountry.

Class 3. *“Sometimes the questions are complicated and the answers are simple”*
Ask a Master Gardener Informational exhibit.

Section B.
'The Wild, the Weird, and the Wonderfully Wonky'
Eligible for the Appreciation Award
Plants that you'd imagine would appear in a Dr Seuss world

*Dr Seuss plants are so wonky and weird.
Some grow little hairs or a long full beard.*

*Some grow on rooftops, out of cracks in the wall
Some grow like giants, while others are small*

*They rarely grow straight, or symmetrically balanced
Some are so strange, they hang from a valance.*

*Some are like trolls that thrive underground
While others grow square when they should have grown round*

*Some have pink splotches while others are striped
Some look like something you'd smoke in a pipe.*

*Whatever the reason we call these plants queer
We keep them and love them and hold them so dear*

*They were probably given to us or found in the trash
And we salvaged them sweetly adding them to our stash*

*We cherish their weirdness and love them as such
We feed them and water them hoping so much
That one day they'll be even more than they are
And fluff up or fill out and reach for the stars*

*But 'til that day comes when wonky becomes wild
We'll give every effort calling them our weird child.*

(written by Trish Bender)

Class 1. *"We are all a little weird and life's a little weird..."*- Potted specimens

Class 2. *"Wonderfully wonky"* Cut specimens

Section C.

“If you never did, you should. These things are fun and fun is good.”

Live Demonstrations

- 1. Beekeeping - Berkeley Bee Club - Saturday, Oct 28, 2 PM - 3PM**
- 2. Camellia Propagation - Coastal Carolina Camellia Society - Sunday, Oct 29
2 PM - 3 PM**
- 3. Pavé Floral Design - Riverland Terrace Garden Club - Wednesday, Nov 1,
12 PM - 1 PM**
- 4. Kokedama Method - Town and Village Garden Club - Sunday, Nov 5, 2 PM -
3 PM**
- 5. Ask a Master Gardener - Information Booth - Tri-County Master Gardeners
Saturday, October 28, 10-3
Sunday, October 29, 12-3
Wednesday, November 1, 10-3
Saturday, November 4, 10-3
Sunday, November 5, 12-3**

Photography Exhibits

