

Miss Cody Stampede Information Sheet

Please leave or return this sheet prior to taking the application packet.

NAME: _____

ADDRESS: _____

PHONE #: _____ Date of birth: _____

EMAIL ADDRESS: _____

TITLE APPLYING FOR: _____
(Lady in Waiting, Senior Princess, Junior Princess)

PARENTS NAME: _____

ADDRESS: _____

PHONE #: _____

MISS CODY STAMPEDE ROYALTY PAGEANT IS OPEN TO SINGLE GIRLS/WOMEN
AGES 12 – 25 YEARS OLD, RESIDENT OF THE BIG HORN BASIN, NEVER BEEN
MARRIED NOR HAVE EVER HAD CHILDREN AND NO CRIMINAL RECORD.



MISS CODY STAMPEDE RODEO ROYALTY PAGEANT APPLICATION

Name: _____
Date of Birth: _____ Age at date of application: _____
Mailing Address: _____
Phone: _____
Parents Names: _____
Parent's Phone: _____

School: _____

Life Ambitions: _____

Club Memberships/ Community Involvement: _____

Hobbies & Interests: _____

Honors & Awards: _____

Why I want to be part of the Miss Cody Stampede Rodeo Royalty: _____

Entry fee is due with application and is nonrefundable. Applicants need to submit a 3 X 5 photo with the application. Please include 2 write-ups about yourself in 3rd person 1 – 250 words to be read during the horsemanship and 1 – 3x5 index card to be read during modeling/speech (does not need to include description of your outfit)

Application deadline is the Saturday before the Pageant by 5pm. The Cody Stampede Queen Committee is not responsible for lost, missing or applications not received by the deadline. Please send application and all collateral material to: The Cody Stampede Office 1031 12th Street * Cody, WY 82414 or email to codystampederoyalty@gmail.com

CONSENT TO USE OF MY IMAGE, and grant the Cody Stampede and its assigns the right to use, reproduce, display, distribute and make digital copies, in any and all media, of my voice and likeness recorded while participating in the Event and any biographical information furnished by me to the Event Organizers. I hereby assign to Event Organizers and assign all rights in any intellectual property and work product that I create while participating in the Event, in consideration of such participation.

I represent and warrant that: (a) there are no health-related reasons or problems which preclude or restrict my participation in the event; (b) I have read and understand the Application Packet; (b) I fully understand its terms; (c) I understand that I have given up substantial rights by signing it; (d) I am aware of its legal consequences; (e) I have not been convicted of any felony and (f) I have signed it freely and voluntarily without any inducement, assurance, or guarantee being made to.

Contestant Signature: _____ Date: _____

Parent Signature _____ Date: _____
(Required if under the age of 18 years)

WHO IS ELIGIBLE FOR BECOMING MISS CODY STAMPEDE:

1. **Lady in Waiting** Any young lady who has reached her 18th birthday as of January 1st, 2026, and is a legal resident of the Big Horn Basin is eligible to compete. She must maintain a Wyoming residency for the purpose of becoming Miss Cody Stampede the following year.
2. **Senior Princess:** Any girl between the ages of 15 and 17, who is a resident of the Big Horn Basin, whose parent or guardian pays taxes in Wyoming will be eligible. Age determinations will be made as of the competing year.
3. **Junior Princess:** Any girl between the ages of 12 and 14, who is a resident of the Big Horn Basin, whose parent or guardian pays taxes in Wyoming will be eligible. Age determinations will be made as of the competing year.
4. Contestants will provide proof of residency or age upon request.

Lady In Waiting Division	Ages 18-25	\$20.00
Sr. Princess Division	Ages 15-17	\$10.00
Jr. Princess Division	Ages 12-14	\$10.00

5. Contestants must be single, must never have married, must never have been pregnant, and must not be sharing living quarters with the opposite sex with whom they are not related to and must not have been convicted of a felony nor have a criminal record.
6. Due to the nature of the contest, contestants **must** own their own horse or have access to a horse for her to use throughout her reign. Providing a horse is not the responsibility of the Miss Cody Stampede Royalty committee.
7. There is no limit to the number of times an individual can compete in the Miss Cody Stampede Rodeo Pageant as long as the contestant meets eligibility requirements.
8. A title holder may not win the same title two (2) consecutive years.
9. Contestants must comply with all rules of the Miss Cody Stampede Rodeo Pageant and execute all applicable waivers of liability. Breaking any of the rules or improper conduct will disqualify the contestant.

MISS CODY STAMPEDE – LADY IN WAITING PROGRAM

A Lady In Waiting will be crowned Miss Cody Stampede should she score 80-points or higher in the Miss Cody Stampede Pageant following her year as Lady in Waiting. Her duties will consist of assisting Miss Cody Stampede with all fundraising and hosting as well as participating in all royalty events. The Lady In Waiting position is a training position for her reign the following year, should she be eligible.

MISS CODY STAMPEDE ~ WHAT TYPE OF GIRL WE ARE LOOKING FOR

1. A young lady who wishes to be a leader in her community and further promote the western way of life on a local, state, and national basis.
2. An ambitious young lady who is interested in furthering her career.
3. A young lady who is coachable and eager to learn from committee, rodeo board, and other participants in the rodeo community.
4. A young lady who wants to act as an official representative of rodeo while portraying good sportsmanship, high morals, ethical character, and reflecting careful and humane treatment of animals. She should be able to understand the sport of rodeo in its entirety, enough to be able to explain and promote rodeo to anyone with whom she may come in contact, and be able to speak intelligently, with dignity and sincere interest in rodeo. She should realize that the Miss Cody Stampede Rodeo Pageant is not a “beauty” pageant. However, she should act, speak, and dress according to the prestige the title deserves.

RESPONSIBILITIES AND GENERAL GUIDELINES

1. Throughout your “reign”, boyfriends cannot be a distraction while you are performing your duties. They cannot “hang out” ---this is not acceptable.
2. You must demonstrate integrity through all actions and be a coachable young lady.
3. You are an example to young impressionable girls, and as such, you must conduct yourself in an exemplary manner.
4. Be very careful about what you post on Facebook, Twitter, etc. in the way of pictures and attitudes portrayed.
5. Miss Cody Stampede is the Public Ambassador for The Cody Stampede Board, the Queen Committee and Hostess to all the visitors for the Stampede Celebrations.
6. Please work with Nikki Tate and the Cody Nite Rodeo to keep her informed as to when and how often you can be available to run flags at the Cody Nite Rodeo---a regular schedule would be preferable.
7. Please return all of the clothing, chaps, etc to the royalty committee in clean and pressed condition upon completion of your reign. Please take good care of these items so that they can be passed along to the next court. Any items damaged or not returned WILL BE CHARGED TO YOU.
8. Appearances in royalty regalia– you must arrive on time and well dressed in queen fashion. Always keep in mind you represent the town of Cody, and the world famous Cody Stampede! The following events/activities are MANDATORY for Miss Cody Stampede unless cleared by the committee:
 - a) A queen clinic.
 - b) Participate in and host all Cody Stampede Celebrations. Including, but not limited to rodeos, parades, and public events. June 30th - July 4th
 - c) Hostess for all visiting queens and dignitaries during the Cody Stampede. Attend all functions required by the Stampede Board.
 - d) Attend Big Horn Radio (Park County) Night at the Cody Nite Rodeo (first Saturday in June)
 - e) Attend the final nights of the Cody Nite Rodeo and assist in presenting the month-end awards
 - f) Attend all PRCA approved rodeos held in Cody.
 - g) Participate in Community Activities determined by the committee, stampede board . (i.e. Christmas parade, Turkey Shoot, NWC Rodeo Gala, Boot Scootn’ Boogie, Rendezvous Royale, Spring Fling, etc.)
 - h) Coordinate and participate in all fundraising activities.

FUNDRAISING – Expectations subject to change per the Stampede Rodeo Board:

1. The Miss Cody Stampede Queen committee will pay for the queen Clinic and the MRW entry fee. Any other monies may be from sponsors, or at your own expense. The queen is responsible for acquiring some personal sponsors. All of the sponsors will write checks to “Cody Stampede” and will be run through the committee bank account. The Queen will receive 75% of the money obtained from her personal sponsors for expenses associated with her queen position (fuel, clothing, etc.) The MCS Committee will be allotted 25% of those sponsor monies. MCS must submit a receipt for reimbursement (for gas or travel expenses, etc.), and she must submit receipts for payment of those expenses upon her return from travel to approved events.
2. Fundraising is necessary and enhances the experience and opportunities of the Queen and her court during their reign. Lady In Waiting, Senior and Junior Princesses will participate in fundraising for the program when requested by the Committee.

Judging Guidelines:

1. Best attempts will be made by the Committee to have a three to four judge panel consisting of highly qualified professional individuals who may or may not be from Cody or the surrounding area.
2. The Committee reserves the right to have a secret judge behind the scenes (watching such things as behavior, manners, and personality).

3. Judges may attend any or all pageant events that are not scored; therefore you should be yourself at all times.
4. Scores are tallied by at least two (2) members of the Miss Cody Stampede Royalty Committee.
5. Contestants competing for these titles must receive 60% of the possible points to be crowned. If no contestant receives the necessary percentage, the title will not be filled. In the event of a tie for any of these titles, the contestant who receives the highest combined total horsemanship score will be crowned.
6. Formal complaint and grievance process – Any complaint that is filed in regard to Miss Cody Stampede pageant operations or issues must adhere to the following. All complaints must be submitted in writing including name, address, daytime phone number of the person filing the complaint, signed and dated. The complaint should include as much detail about the subject as possible in order for appropriate action to be taken. All complaints may be submitted to the Miss Cody Stampede Royalty Committee and will be reviewed by them. Research and information will be gathered about the situation and involved parties will be notified about the complaint and given the opportunity to provide a response. The governing committee will vote and determine any necessary action to be taken. If a response to the complaint is desired please indicate so in your letter.

Pageant Divisions:

1. Appearance

- a. Attractiveness – This includes inner beauty.
- b. Grooming – Neatness and cleanliness in every detail, such as complexion, hands, hair, hats, boots, and other clothing. Meticulous care in general grooming is essential for a girl to be considered.
- c. Poise and Posture – Lady-like behavior in every situation.
- d. Knowledge of proper western attire – Contestants should be aware of current western trends and what is fashionable western dress, with particular attention given to color coordination (how the use of various color combinations can enhance appearance and eye appeal.) This is not a clothing contest. It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility, imagination, how a contestant's clothes fit and how they suit her personality. The length of skirts, pants, and a good crease and hat shape are essential in the "total look". Dresses, skirts and blouses should reflect a western image.
- e. Contestants are expected to appear in "full western attire" at all times unless otherwise specified. This includes western dress, western skirt and blouse or jacket combination, or western jeans with long sleeved western blouse and/or jacket. All outfits should include western hat, boots, and belt.

2. Personality

- a. Intelligence-Good common sense
- b. Educational-Conversational ability in rodeo and other areas, with special emphasis on grammar and enunciation.
- c. Attractiveness-Not necessarily meaning beauty, but rather should note whether the contestant radiates self-confidence without making an issue out of it. She should also show maturity, high moral standards, sincerity, and integrity.
- d. Genuine interest in other people, the pageant, and in rodeo, and a noticeable consideration of others.
- e. Self-Projections - Ability to project one's personality, whether it is from horseback in an arena or before an audience. Also to be considered are sense of humor, showmanship, ambition, desire, and enthusiasm.
- f. Personality reflections – To include the contestant's style of attire, overall appearance, magnetism, and eye appeal.
- g. Public appearance_– Includes public appearances of contestants where they will be asked to answer impromptu questions and speak. These categories require her to think "on her feet", and show maturity, intelligence, wisdom, and imagination.
- h. Speech –Each contestant will be required to give a timed, memorized speech--Lady In Waiting (2-1.5minutes), Sr. Princess (2-1.5minute), and Jr. Princess (1-1.5 minute). The topic will be announced on the Miss Cody Stampede Royalty Facebook Page. Each contestant will be asked questions in a 1 ½ - 2 minute media interview. Questions for the media interview will be the same

for each contestant. Judging for speech and media interview will be based on content, delivery, and the time allotted for the presentations.

Horsemanship

- a. Horsemanship - Control of mount and the way any situation which may occur is handled. This includes execution of pattern, speed, and use of arena.
- b. Balance – Ability to sit a saddle.
- c. Positions of hands, feet, and seat.
- d. Mounting and dismounting
- e. Saddling – knowledge and ability, safety, confidence and ease, and awareness of properly fitting tack. This portion is optional and may be requested at the judge's discretion.
- f. The understanding and skill of the contestant will be judged and not the horse or the equipment.
- g. Contestants may be required to do a presentation ride, also called a hot lap, carry a flag and/or perform additional maneuvers on horseback. Be prepared to ride the same horse the patterns were performed on also be prepared to switch horses with another contestant. The patterns will be demonstrated by the reigning Miss Cody Stampede. Bring a flag boot.
- h. Equipment is optional with the exception of bats and chaps.
- i. Attire for horsemanship is western pants and form-fitting blouse or shirt with long-sleeves (any color) with shirt tail tucked in. No vests or jackets. Gloves are optional, chaps are not allowed. All riding attire should be neat and fit properly. Showmanship should be considered, since a contestant's personality does project from horseback to the audience and judges. Lace-up and "chunk" soled boots are prohibited for safety reasons. Contestants are encouraged to wear a Wrangler jean product since Wrangler is a major sponsor of Miss Rodeo America.

There will be **ABSOLUTELY NO COACHING OR TRAINING** of either contestant or horse during the horsemanship competition. Any failure to comply with the rules of the pageant may result in the disqualification of the contestant.

Judged Events:

1. Horsemanship - Horsemanship patterns will be included in the entry packet. The patterns will be demonstrated by reigning royalty the day of the contest, but it is each girl's responsibility to know the correct pattern. Chaps will not be permitted during any part of the judged competition. Contestants may perform a presentation ride, mount/dismount, unsaddle, and/or a flag presentation.
2. Interviews – each contestant will be interviewed privately by the judges. Questions asked may test the contestant's knowledge of the pageant, sponsors, rodeo, horsemanship, horse science, current affairs, or personal (goals, etc.), etc. This could also include knowledge of tack, horse care, feeding, diseases, anatomy, etc.; knowledge of professional rodeo, its history, organization, rodeo terminology or vernacular, standard events, championship standings, and awareness of the PRCA and WPRA.
3. Speech/Media Interview/Extemporaneous questions – Each contestant will be required to give a speech, as well as answer an impromptu question over such topics as rodeo, current events, horsemanship, personal, or fun. Judging for this section will be based on content, delivery, and allotted time frame.
4. Appearance/Modeling/Stage Presentation – The ability to show their outfit with poise and grace. You will be judged on your personality projection, ability to have fun, and how you handle yourself.
5. Written test – A written test will be given based on rodeo, horsemanship knowledge, and community knowledge. The score will not count toward the overall total score but will be reviewed by the judges.

Sample Bio Cards:

Kerri Cook is the 21 year old daughter of Rodney Parr and Janice Feaster. Kerri is currently attending the University of Wyoming and majoring in Range Management with a minor in Public Relations. Kerri has a vast range of interests. Whether it be rodeoing or reading, sewing or skiing, or just plain hanging with friends and family, Kerri is always up for a good time. Kerri's future plans are to finish her bachelor's degree and continue on with successfully completing her master's degree and landing a great job in her respective field.

Look out!! Here comes Kerri ready to saddle up and get the job done. Whether it be working cows or rounding third barrel, she is ready to "Bring It On Home." Kerri Cook is the 10 year old daughter of Rodney Parr and Janice Feaster. Kerri is currently in the 5th grade at Big Horn Elementary School where art is her favorite subject. Kerri enjoys barrel racing and pole bending and racing her brother on horseback. If Kerri isn't at the corrals, you'll find her enjoying a good book or on the back porch sketching.

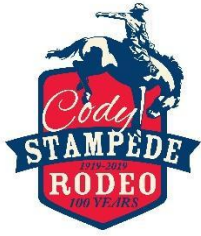
For more information, please contact the committee at:

codystampederoyalty@gmail.com

Judy Allshouse 307.899.4950
Ky Zierke 307.899.1183
Jessi Toohey 307.250.7790

Resources: Check out the following website for more information:

- www.rodeoroyalty.com
- www.missrodeowyoming.com
- www.missrodeoamerica.com
- www.prorodeo.com
- www.codystampederodeo.com



MISS CODY STAMPEDE RODEO ROYALTY PAGEANT SCHEDULE

Check the Cody Stampede Royalty Facebook Page for UPDATES!

BELOW IS A TENTATIVE SCHEDULE AND COULD BE CHANGED

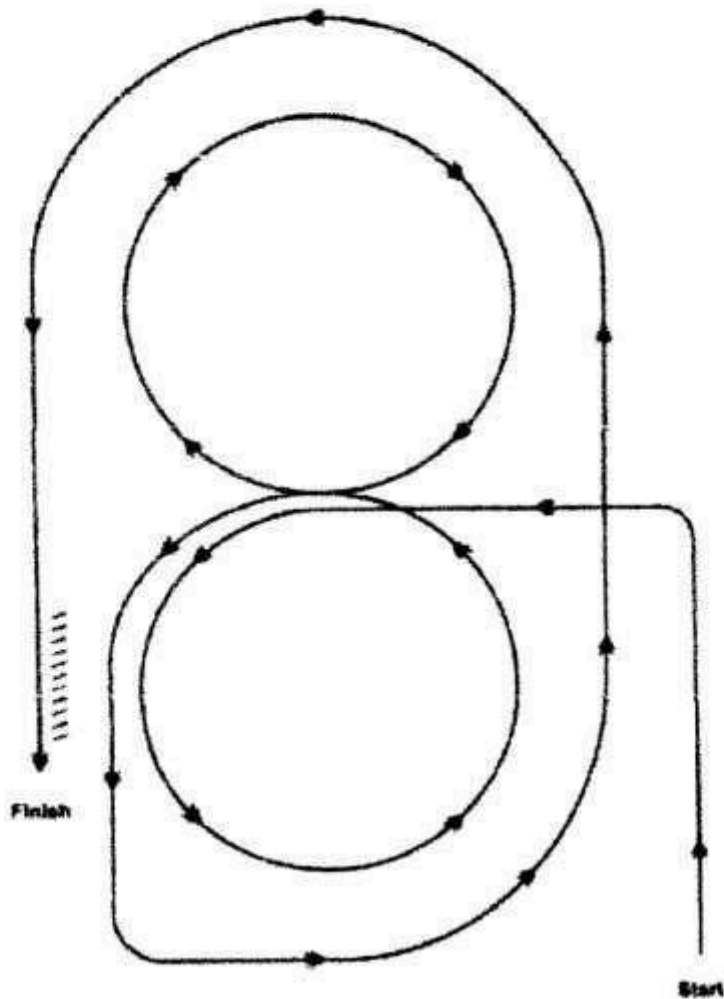
- **First afternoon: Speech/ Appearance**
Contestants will compete in a randomly drawn order. Begin with a model walk to display their ensemble, appearance and personality. They will then begin their speeches followed by a personality impromptu question. Once all contestants have completed this portion we will then call each contestant back up for one final current event impromptu question.
- **Following Speech/Appearance: Personal Interviews & Individual Time with the Judges** – upon completion of their interviews each contestant will complete the written test portion of the competition. Contestants will compete in the following order: Junior Princess, Sr. Princess and Lady In Waiting
- **Immediately Following Interviews - Written Exam**
- **Next morning: Horsemanship**
Contestants will compete in the following order: Lady In Waiting, Senior Princess, Junior Princess. Please bring a flag boot and be prepared to carry a flag around the arena.

Lady in Waiting & Sr. Princess Speech Topic (1.5-2min): Please explain what the Oscar Wilde's quote "Always saddle your own horse" means to you and why.

Jr. Princess Speech Topic (1-1.5 minutes): Who is your hero? How do they inspire you?

Check the Miss Cody Stampede Facebook page for Updated Information!!

Pattern 1



Horsemanship Pattern 1:

1. Do extended jog along side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back