

Art - Department Aa & Ay

See General Rules for Exhibits

All pictures are to be securely mounted, matted or backed with a rigid material. Exhibitor identification must be placed on the back of entry only. ALL PICTURES MUST BE COMPLETE WITH A WIRE OR OTHER METHOD OF HANGING FOR DISPLAY. **ENTRIES WITHOUT HANGERS WILL BE REJECTED. Competitor is responsible for preparing exhibit for hanging.**

FINE ART DIVISION

Category	Class No.	Description
Collage	201	Artistic composition of materials and objects pasted over a surface.
Jewelry	202	Carved, sculpted or fabricated from wood, clay or other non-toxic material
	203	Beaded
Mosaic	204	Article crafted with mosaic technique
Pottery	205	Pottery thrown on a wheel
	206	Potter molded or free form
Sculpture	207	3-dimensional work including relief and assemblage made from any non-toxic materials. Not to exceed 3 feet in any direction or 30 lbs without special permission from Fair Director.
Stain Glass	208	Art created by assembling colored glass set within lead cames or the like in a mosaic technique
Digital Art	209	Graphic Design
	210	Computer Art



Art Cont. - Department Aa & Ay

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DRAWING DIVISION

Category	Class No.	Description
Pencil, Graphite	211	Still life or object
	212	Portrait or figure
	213	Scenic: landscape or aquatic
	214	Animal: domestic or wild
	215	Architecture or design
Pencil, Colored	216	Still life or object
	217	Portrait or figure
	218	Scenic: landscape or aquatic
	219	Animal: domestic or wild
	220	Architecture or design
Charcoal	221	Still life or object
	222	Portrait or figure
	223	Scenic: landscape or aquatic
	224	Animal: domestic or wild
	225	Architecture or design
Pastel/Crayon	226	Still life or object
	227	Portrait or figure
	228	Scenic: landscape or aquatic
	229	Animal: domestic or wild
	230	Architecture or design
Pen/Ink	231	Still life or object
	232	Portrait or figure
	233	Scenic: landscape or aquatic
	234	Animal: domestic or wild
	235	Architecture or design

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PAINTING DIVISION

Category	Class No.	Description
Acrylic	236	Still life or object
	237	Portrait or figure
	238	Scenic: landscape or aquatic
	239	Animal: domestic or wild
	240	Architecture or design
Oil	241	Still life or object
	242	Portrait or figure
	243	Scenic: landscape or aquatic
	244	Animal: domestic or wild
	245	Architecture or design
Watercolor	246	Still life or object
	247	Portrait or figure
	248	Scenic: landscape or aquatic
	249	Animal: domestic or wild
	250	Architecture or design
Mixed Media	251	Artwork which includes any two or more unlike combined techniques and/or mediums employed in the same piece on one surface.

All pictures entered must have a wire or other secure method of hanging for display! Competitor is responsible for preparing entry for hanging.

