

CULTURAL ARTS Department 18

Check-In:

Tuesday, 1 - 7 p.m., Exhibition Hall

Judging:

Tuesday, 1 - 7 p.m. Individual Conference Judging, Exhibition Hall

Department Chairpersons:

Amy Scanlon - (608) 492-1226 / amyscanlon@gmail.com

Robin Kantzler - (608) 220-7456 / robinkantzler@gmail.com

Eligible 4-H Project Areas: All Arts, Scrapbooking

***Exhibitors may only enter in the department/class that correspond with the 4-H projects they are enrolled in.*

Regulations:

1. An exhibitor is limited to 5 entries per class. A maximum of 15 total lots is permitted in the department.
2. All projects will be individual conference with a maximum of 5 exhibits judged at one sitting.
3. Please refer to Individual Conference Judging rules at the beginning of this premium book page 4, item 11a. Friends and family near the judging area are asked to respect the need for quiet and private discussion between the judge and the exhibitor.
4. Bring the following items to present during judging if applicable to entry(ies): stencil, block, kit instruction, sketches or photo.
5. Creativity and originality are encouraged in all classes/lots.
6. Precut leather pieces are allowed.
7. Matting and mounting is required for all hanging projects. **Framing is prohibited.**
8. **Proper hanging devices are required and must be firmly attached for all hanging projects.** Projects shall be displayed using two or more black, medium or large, binder clips placed along the top edge of the item for hanging. Clips provided by exhibitor. Clothes hangers are not required for tie dye entries.
9. ****NEW THIS YEAR**** Jewelry items shall be displayed by mounting items securely to an appropriately sized board, card or jewelry display stand.
10. Kits are only allowed in specified lots. "Kit" is defined as prepackaged with instructions and all supplies required to complete project.
11. ****NEW THIS YEAR**** Attach fair tags securely so that they hang on the front along the left side of the piece. Tags should not hang at the bottom of the piece and should not unnecessarily obscure the piece.
12. Group of three different greeting cards shall be displayed on no larger than a 12"x12" poster board. Three small plastic bags or photo corners are acceptable for mounting.
13. Contact chairpersons with questions.

Premiums:

<u>Blue</u>	<u>Red</u>	<u>White</u>	<u>Pink</u>
\$2.00	\$1.75	\$1.50	\$1.25

CLASS A. Leathercraft Design

NOTE: See Regulation 6 regarding pre-cut leather pieces.

- 1) Leather as a flat surface without buckles, rings, snaps, rivets or stitching (ie: bookmark, coaster or set of earrings)
- 2) Leather as a flat surface using buckles, rings, snaps, rivets or stitching (ie: collars, belts)
- 3) Leather formed as a flat envelope using a single flat folded surface (ie: coin purse, pencil case, glasses case)
- 4) Leather using multiple flat surfaces by sewing and stitching (ie: billfold, handbag)
- 5) Any other leather object or object primarily of leather not listed above, including article made from kit.

CLASS B. Stenciling

- 1) Homemade stencil utilized for a design on paper
- 2) Homemade stencil utilized for a design on fabric
- 3) Homemade stencil utilized for a design on wood
- 4) Homemade stencil utilized for a design on leather
- 5) Homemade stencil utilized for a design on any other surface
- 6) Purchased stencil utilized for a design on paper
- 7) Purchased stencil utilized for a design on fabric
- 8) Purchased stencil utilized for a design on wood
- 9) Purchased stencil utilized for a design on leather
- 10) Purchased stencil utilized for a design on any other surface
- 11) Any other stenciled item not listed above, including article made from kit

CLASS C. Block Printing

NOTE: See Regulation 4 regarding items required for judging.

- 1) Block print cut from soap or art gum eraser
- 2) Block print cut from vegetable or fruit
- 3) Block print cut from linoleum
- 4) Block print using "found items" (ie: bottle cap, cookie cutter, potato masher etc.)
- 5) Block print using natural objects (ie: leaves, grasses, seed pods)
- 6) One block printed article using positive and negative prints of one design
- 7) One block printed article using two or more color blocks.
- 8) One article of fabric
- 9) Any other block printed article or method not listed above, including article made from kit

CLASS D. Metal Enamels

- 1) One design created by sifting solid areas of color
- 2) One design created by the application of base color and graffiti design with a stylus or similar tool
- 3) One design created with glass lumps, glass threads, wire and/or other metal pieces imbedded in glass
- 4) One design created by use of stencils
- 5) One design featuring enamel applied to curved surfaces (ie: coasters, dishes, bowls etc.)
- 6) One design in any technique or combination of techniques not listed above, including article made from kit

CLASS E. Fiber Art

- 1) Macrame article
- 2) Weaving with loom article
- 3) Reed basket article
- 4) Coiled/wrapped basketry
- 5) Fiber sculpture
- 6) Stitchery showing one or several types of stitches
- 7) Needlepoint showing one or several types of stitches
- 8) Batik - one article
- 9) Hand-dipped tie dyeing
- 10) Other tie dye methods
- 11) Quilling (two or three dimensional or card)
- 12) Any other fiber technique or combination not listed above, including article made from kit

CLASS F. Sculpture & Assemblage

- 1) Assemblage of found, recycled or fabricated objects (including mosaic and collage)
- 2) Paper sculpture (cut, fold, paste, free standing or relief)
- 3) Papier-mache sculpture
- 4) Wire sculpture
- 5) String art (two or three dimensional)
- 6) Clay, pottery or ceramic article (kiln fired, air or oven dried, glazed or unglazed)
- 7) Wood sculpture
- 8) Kiln-fired glass article
- 9) Stained glass article - lead came or copper foil method
- 10) Silk screen - one article
- 11) Etched glass article

- 12) Welding art - Exhibit entry size must fit within a 3'x3'x3' space.
Exhibitors must be in grade 7 or above.
- 13) Any other materials, techniques or combinations not listed above, including article made from a kit.

CLASS G. Graphic Design

NOTE: All design must be original artwork and not imported from a modified template or graphic.

- 1) Print making article
- 2) Computer generated - black and white
- 3) Computer generated - color
- 4) Any other original design not listed above (no kits)

CLASS H. Jewelry

- 1) Jewelry featuring original bead or pendant design or any material (e.g.: glass, plastic, wood, metal)
- 2) Beaded jewelry article as a set of two or more different pieces that relate to one another (e.g.: earrings, necklace, bracelet, tie clip, cufflinks and/or pin)
- 3) Wired jewelry article as a set of two or more different pieces that relate to one another (e.g.: earrings, necklace, bracelet, tie clip, cufflinks and/or pin)
- 4) Any other materials, techniques or combinations not listed above, including article made from a kit.

CLASS I. Drawing

NOTE: See regulations #7 & #8 regarding hanging devices required

- 1) Graphite pencils only
- 2) Colored pencils
- 3) Charcoal only (not charcoal pencils)
- 4) Charcoal pencils only
- 5) Wax crayons only
- 6) Oil crayons or craypas
- 7) Colored chalks, contour pastels
- 8) Pen and ink (not ballpoint)
- 9) Ballpoint only
- 10) Felt tip pens only
- 11) Calligraphy or hand lettering
- 12) Scratch board drawing
- 13) Any other medium or combination not listed under drawing, including article made from kit

CLASS J. Painting

NOTE: See regulations 7 & 8 regarding hanging devices required

- 1) Watercolor
- 2) Poster paint or tempera
- 3) Acrylics
- 4) Oil or alkyd
- 5) Any other painting medium or combination not listed, including article made from kit

CLASS K. Scrapbooking & Cardmaking

NOTE: Please see Classes C: Block Printing and G: Graphic Design for Print Making

- 1) Scrapbook at least 8 pages (each side of page counts as one), not to exceed 12 pages
- 2) Scrapbook: small self-contained fold out
- 3) Stamped greeting cards. Group of three (3) different cards (themed, holiday, birthday, seasons, etc.)
- 4) Any other materials, techniques or combinations not listed above, including article made from a kit.

CLASS L. In Depth Project Display

- 1) In depth display presenting one main idea relating to Cultural Arts project. Exhibitor may need to assemble parts of this entry in a box, or use scrapbooks, posters, etc. as part of the entry. Concise written explanatory material must be included.

Special Awards and Sponsorships:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.

PHOTOGRAPHY Department 20

Check-In: ****NEW THIS YEAR****

Tuesday, 1 p.m. - 7 p.m., Exhibition Hall

Judging: ****NEW THIS YEAR****

Selected Lots: Tuesday, 1 p.m. - 7 p.m., Exhibition Hall, Individual Conference

Class A & B: All lots
Class C: 1, 5, 13, 14, 16, 20
Class D: 1, 3, 5, 7
Class E: 1, 6, 9, 15, 21, 24
Class F: 2, 4, 6, 8
Class G: All lots

All Other Lots: Wednesday, 9 a.m., Exhibition Hall, Danish Judging, Beginning with Class C & D

Department Chairperson: Dana Ertl - (608) 609-2375

Superintendents: Rebecca Kuhtz

Eligible 4-H Project Areas: Photography, Videography
Enrollment in Videography is required for Class G: Exploring Movie Making/Video Production.

Regulations:

1. Each exhibitor is limited to 5 entries in Classes A, C and E and may also have an additional 2 entries in the 8x10 enlargement lots (color or black & white)
2. All exhibits must be the result of the exhibitor's work in the current exhibit year.
3. **Photos/images may be used only once across all entries.**
4. Entry tag must be attached to a hole punched in the upper left hand corner of the exhibit.
5. Print Photo Exhibits:
 - a. No entries mounted on foam core will be accepted.
 - b. Must be mounted on white poster board. No matting or decorations allowed. No titles/captions unless otherwise noted.
 - c. Exhibits with 1 - 4 photos must be mounted on poster board 11"x14". Panoramas must be mounted on poster board with margins not to exceed 2 inches on each side.
 - d. Photos should be mounted with rubber cement.
 - e. Individual photos in lots with more than one photo must be numbered.
 - f. Photos cropped to improve composition are encouraged.

Premiums:	Blue	Red	White	Pink
	\$2	\$1.75	\$1.50	\$1.25

Class A & B. Grades 3 - 5

Class C & D. Grades 6 - 8

Class E & F. Grades 9+

CLASS A. Multiple Photos (Grades 3 - 5)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos of same subject from different angles or views
- 3) 4 photos that make a photo story
- 4) 1 photo that illustrates trick photography - include an explanation of technique
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals
- 8) 2 photos showing "before" and "after"
- 9) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identity location or event
- 10) 3 photos of vacations, holidays or special occasions
- 11) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 12) 3 photos of people
- 13) 3 best photos

CLASS B. 8"x10" Enlargements (Grades 3 - 5)

Lots:

Color Print

- 1) 8"x10" enlargement

CLASS C. Multiple Photos (Grades 6 - 8)

Lots:

- 1) 3 best photos

Color Print

- 2) 1 photo that illustrates a silhouette effect
- 3) 3 photos showing positioning of subject (Rule of Thirds)
- 4) 3 photos showing creative framing
- 5) 3 photos showing action
- 6) 3 photos taken indoors using natural light (no flash)
- 7) 3 photos taken at night without flash
- 8) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 9) 3 photos showing patterns, lines, shapes, texture or color
- 10) 4 seasonal photos - 1 from each season
- 11) 4 photos that make a photo story
- 12) 3 photos of people
- 13) 3 photos of animals
- 14) 3 photos of relationships of people and animals
- 15) 3 photos of Wisconsin (scenery, fair, tourist attraction, community, etc.) - identify location or event
- 16) 3 photos from vacations, holidays or special events
- 17) 4 photos of different subjects - one each of people, animal, building and landscape

Black and White Prints

- 18) 3 photos showing patterns, lines, shapes or texture
- 19) 3 photos of people
- 20) 3 photos of animals
- 21) 3 photos of relationships of people and animals
- 22) 3 photos of any other subject

CLASS D. 8"x10" Enlargements (Grades 6 - 8)

Lots:

Color Enlargements

- 1) People
- 2) Animals
- 3) Scenery/Landscape/Nature
- 4) Other

Black and White Enlargements

- 5) People
- 6) Animals
- 7) Scenery/Landscape/Nature
- 8) Other

CLASS E. Multiple Photos (Grades 9+)

Lots:

Color Prints

- 1) 3 best photos
- 2) 3 photos taken in low light or at night without flash
- 3) 3 photos showing stop action or blurred motion
- 4) 3 close up photos taken with a macro lens or lens attachment
- 5) 3 photos of people
- 6) 3 photos of animals
- 7) 3 photos of relationships of people and animals
- 8) 3 photos of landscapes (defined as scenery "without the hand of man")
- 9) 3 photos of scenery (may include man-made structures as part of scenery)
- 10) 3 photos of nature
- 11) 3 sports photos
- 12) 3 photos of buildings or structures
- 13) 3 photos illustrating composition techniques
- 14) 3 photos showing patterns, textures or shapes

- 15) 4 photos of different subjects - one each of people, animal, building and landscape
- 16) 1 to 3 still life photos (Grouping of inanimate objects arranged by the photographer)
- 17) 1 to 3 news photos (Emphasis on story telling through photos)

Black and White Prints

- 18) 1 to 3 still life photos (grouping of inanimate objects arranged by the photographer)
- 19) 3 photos showing patterns, lines, shapes or textures
- 20) 3 photos of people
- 21) 3 photos of animals
- 22) 3 photo relationships of people and animals
- 23) 3 photos showing examples of high contrast subject
- 24) 3 photos best black and white photos

CLASS F. 8"x10" Enlargements (Grades 9+)

Lots:

Color Enlargements

- 1) People
- 2) Animals
- 3) Scenery/Landscape/Nature
- 4) Other

Black and White Enlargements

- 5) People
- 6) Animals
- 7) Scenery/Landscape/Nature
- 8) Other

CLASS G. Exploring Movie Making/Video Production

Regulations:

- 1. Exhibitors must supply own playback equipment (laptop) for judging.
- 2. Include script, story board and description of production techniques-attached to thumb/external hard drive.

Lots:

- 1) 1 music video or movie produced by exhibitor - 3 to 5 minutes **maximum**
- 2) 1 documentary, feature, educational movie produced by exhibitor - 10 minutes **maximum**
- 3) Animation

Special Awards and Sponsorships:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.