

DEMONSTRATIONS & PRESENTATIONS COMMUNICATIONS Department 31

Check-In:

Class B - J: Tuesday, 1 - 7 p.m., Exhibition Hall

Class A: Thursday, July 20, 12:30 p.m. Exhibition Hall

Judging:

Class B - J: Tuesday, 1 - 7 p.m., Exhibition Hall,
Individual Conference

Class A: Thursday, July 20, 1 p.m., Exhibition Hall,
Individual Conference

Department Chair: Karyn Saemann - (608) 239-2222

Superintendent: Rachel Becker and Nicole Nelson

Eligible 4-H Project Areas: Communications, Demonstrations, Speaking, Posters, Creative Writing

Regulations:

- The Communication Arts Festival** (Class A) will be held *Thursday, July 20, during the Fair. Limit of two entries in Class A.*
- Classes B - J, all lots will be judged individual conference, with a **maximum of four exhibits being judged in one sitting.**
- All essays, poems, stories and plays **must** have a **cover page** with the title and publication date. The name of the author is optional. A **brief summary** of the piece **must** be included if it is longer than two pages. It is recommended that the piece be in a protected cover or simple binding.
- Beginner:** First year, very little experience
Intermediate: Second and third year, somewhat experienced
Advanced: Fourth year and beyond, very experienced
- Exhibitors should consider retaining copies of their work. The fair is not responsible for lost or damaged projects.

Premiums:	Blue	Red	White	Pink
Class A - Individuals	\$3	\$2.50	\$2	\$1.50
Class A - Teams	\$6	\$5	\$4	\$3
Class B - J	\$1.75	\$1.50	\$1.25	\$1

CLASS A. Communication Arts Festival

Regulations:

- Demonstration:** How to "make" a project or "do" an activity in any project area. A planned demonstration that takes the audience through the complete process with an introduction, body and summary.
Length of presentation
Cloverbud: 1-2 minutes; *3rd-4th grade:* 2-5 minutes; *5th-7th grade:* 5-10 minutes; *8th grade & over:* 10-12 minutes
- Illustrated Talk:** Use of visuals, posters, etc. with a talk. A planned presentation with an introduction, body and summary on any subject.
Length of presentation
Cloverbud: 1-2 minutes; *3rd-4th grade:* 2-5 minutes; *5th-7th grade:* 5-10 minutes; *8th grade & over:* 10-12 minutes
- Interpretive Reading:** Any piece or collection of prose or poetry. Participant may write their own. Material is read with personal interpretation. Pieces may be combined to meet time requirements.
Length of presentation
Cloverbud: 1-2 minutes; *5th-7th grade:* 3-5 minutes; *8th grade & over:* 5-10 minutes
- Original Speech:** Written by the speaker on any topic. Notes may be used.
Length of presentation
Cloverbud: 1-2 minutes; *5th-7th grade:* 3-5 minutes; *8th grade & over:* 5-10 minutes

- Memorized Prose, Poetry, or Story:** Any piece of literature from memory. Participant selects written prose or poetry or writes their own. Material needs to be presented without notes in an interpretive fashion.
Length of presentation
Cloverbud: 1-2 minutes; *5th-7th grade:* 3-5 minutes; *8th grade & over:* 5-10 minutes
- Extemporaneous Speech:** Participant selects a topic "from a hat" and will have at least 15 minutes to write their speech before it is presented. Topics will include subjects dealing with 4-H or current events. Notes may be used for the presentation.
Length of presentation
Cloverbud: 1-2 minutes; *5th-7th grade:* 3-5 minutes; *8th grade & over:* 5-10 minutes
- Radio Broadcast:** Participant prepares a newscast about a variety of 4-H events or issues (club, county, state or national). Evaluations will be based on story quality, transition from story to story, how close to target length and effective use of voice. Judge will not be in eye contact with presenter.
Length of presentation
Cloverbud: 1-2 minutes; *5th-7th grade:* 4 minutes, 20 seconds; *8th grade & over:* 6 minutes 40 seconds
- Clowning:** Individual or group presentations. Group presentations entry must be entered in FairEntry by each exhibitor in the group.
Length of presentation
Cloverbud: 1-2 minutes; *3rd-7th grade:* 5-10 minutes; *8th grade & over:* 10-15 minutes

Lots:

- Demonstration
- Illustrated Talk
- Interpretive Reading
- Original Speech
- Memorized Prose, Poetry, or Story
- Extemporaneous Speech
- Radio Broadcast
- Clowning

CLASS B. Posters

- Promotion for Club, Troop or Group
- Poster on favorite project/activity area
- Safety poster
- Health poster
- Community celebration promotion
- Characteristics of a good poster

CLASS C. Public Speakers Handbook

- A collection of two or more items that document how you planned your speech. These could include: speech planning worksheet, list of references, speech outline, note cards, etc.
- A poster of stress reduction tips and suggestions for dealing with speech anxiety.
- A audio and/or visual recording of you practicing your speech, with a short note describing what you noticed when you listened to the tape. (Exhibitor's responsibility to bring equipment to play recording)

CLASS D. Picking up the Pieces

- Storyboard of drawings that express your thoughts or feelings
- Family quiz game about your family
- My communications portfolio
- Any other item not listed above

CLASS E. Putting it Together

- Poster on positive ways to deal with angry feelings
- Poster on proper email or internet etiquette
- Press release or public service announcement
- My communications portfolio
- Any other item not listed above

CLASS F. The Perfect Fit

- 1) Poster on how to reduce fear of public speaking
- 2) Newspaper ad promoting 4-H
- 3) My Personal Resume
- 4) My communications portfolio
- 5) Any other item not listed above

CLASS G. Creative Wordworking & Books

- 1) A hand written "commonplace book."
- 2) A scrapbook or notebook of original poetry including at least one of the following: "found poem," "nature poem", "chinquapin", "telephone or vertical poem," or any other original poem.
- 3) A personal essay about why you keep a journal or diary.
(Note: journals and diaries should NOT be entered in the fair.)
- 4) A handmade "few kind words book."
- 5) Any other piece of original creative writing (poem, short story, essay or play).
- 6) An original book review about your favorite book.
- 7) An original cover illustration for one of your favorite books.
- 8) A poster illustrating your top 10 favorite books ever read.
- 9) A recording of yourself reading a children's book to a child and note about who it was intended for. (Exhibitor's responsibility to bring equipment to play recording)
- 10) Any other item not listed above

CLASS H. Music

Regulations:

1. No recordings of any kind will be allowed for entry.
2. Work may need to be hung with staples for display so a small tab to allow for this may be added by the exhibitor.
3. Exhibitors may submit copies of their work.
4. Exhibitors need to be prepared to perform. (A piano will be available)

Lots:

Beg Int Adv

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|----|----|----|---|
| 1) | 2) | 3) | A working instrument you have made (include directions for use). Performance required. |
| 4) | 5) | 6) | Manuscript original music for instrument, voice or both. Performance required. |
| 7) | 8) | 9) | Any other exhibit appropriate for project not listed elsewhere. No performance required. |

CLASS I. Literature

Regulations:

1. No more than four **handwritten or typed** pages.
2. Neatness and legibility are required of all submissions. **Hand written** entries must be clear, easy to read and well presented and written by the exhibitor.
3. Typed or printed material should be in 12 point font with 1" or more margins and line spacing of 1 1/2, except poetry which should have margins & spacing to fit poem.
4. Work may need to be hung with staples for display so a small tab to allow for this may be added by the exhibitor.
5. Exhibitors may submit copies of their work.

Lots:

Beg Int Adv

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|----|----|----|---|
| 1) | 2) | 3) | Short story |
| 4) | 5) | 6) | Poetry (use spaces & margins as fit poem) |
| 7) | 8) | 9) | Any other literature |

CLASS J. Theater Arts

Regulations:

1. Limit of 3 entries in this class.
2. Exhibitors may only exhibit in one level.
3. Include level on entry tag.

Lots:

Beg Int Adv

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|-----|-----|-----|---|
| 1) | 2) | 3) | Costume created for a character. Include script and description of character. |
| 4) | 5) | 6) | Set design, costume list and prop list for a selected play (include script) |
| 7) | 8) | 9) | Puppet made by exhibitor (no kits) |
| 10) | 11) | 12) | Set in box |
| 13) | 14) | 15) | Sound effects kit (include description of how items will be used and the sounds achieved) |
| 16) | 17) | 18) | Display if technique/knowledge learned in this project. |
| 19) | 20) | 21) | Any other exhibit. |

Special Awards and Sponsorships:

Miller & Sons Supermarket - All ribbons. Trophy for Champion and Rosette for Reserve Champion in designated class or lot.